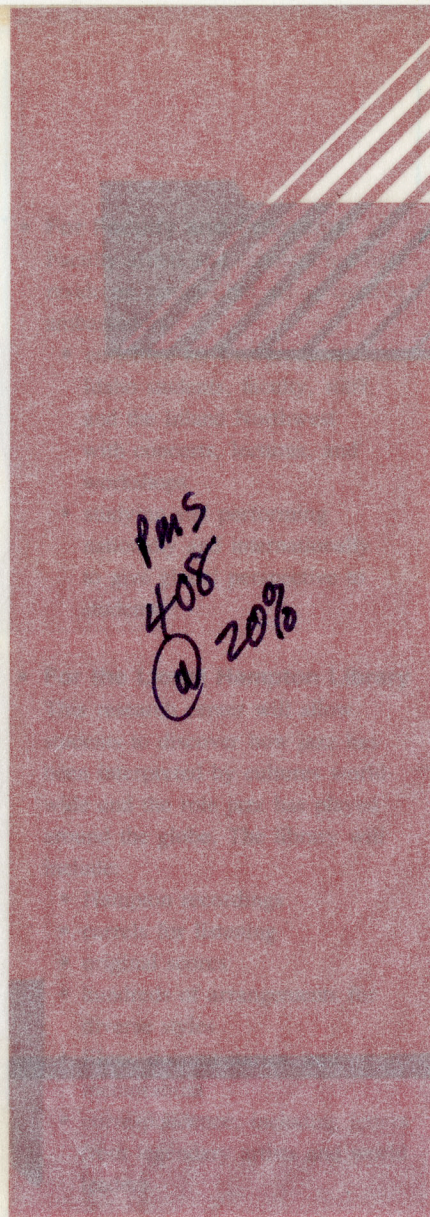


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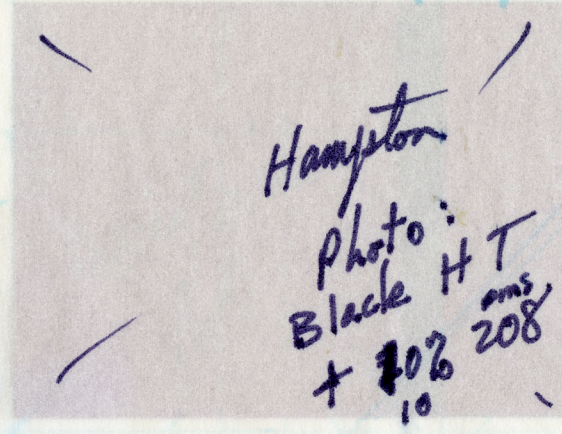
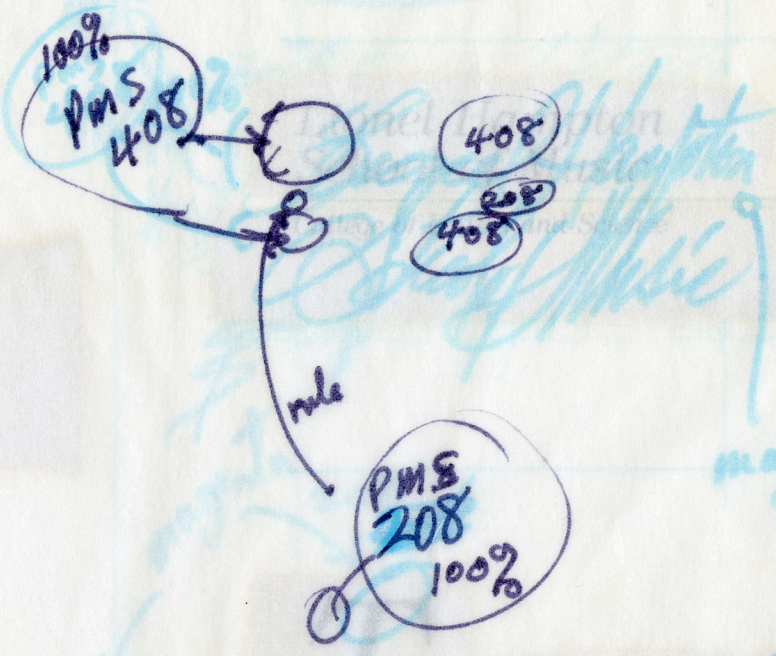
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Meeting the Challenge

Meeting this challenge means that hundreds of thousands of people—from the University of Idaho, the Northwest, and the entire nation—will be able to learn about America through learning about America's music.
Realizing this vision will multiply the University's opportunities to educate and bring culture to all points of the compass with a commitment and in a style that will represent and extend the generous good will of Lionel Hampton.

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University of Idaho

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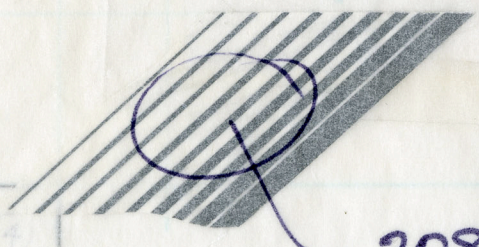
The first note from the University of Idaho music school rang out in 1893. Since then the study of music at the University has become a symphony of programs—from composition and history to concert band, from chamber singers to orchestras.

Now twenty-two faculty members exemplify the highest standards of scholarship and musicianship. Their performances on campus and in widely recognized groups, such as the Northwest Wind Quintet, Idaho Brass Quintet, and The Kennard Artists, enrich the community. In addition, they are in demand as clinicians and judges of music festivals throughout the Northwest. One is a consultant for the Gemeinhardt Flute Company; another is the editor of a national journal. All are involved in producing significant research and developing the talents of their students.

"I have received honors all over the world and had gold records and platinum records and played with some tremendously talented musicians. But this is the biggest thrill of all."
Lionel Hampton

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University of Idaho

Lionel Hampton
School of Music
College of Letters and Science

Study Music

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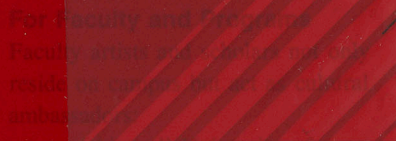
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University of Idaho's Centennial Fund-raising Campaign

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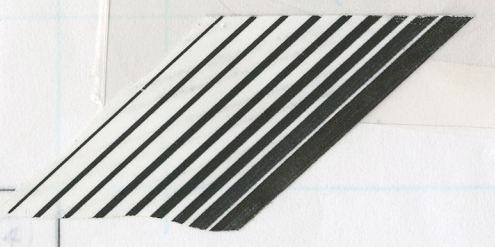


For faculty and staff...
For the Lionel Hampton Library
This research center will allow students to discover how jazz has been interpreted by cultures world-wide and the role jazz has played around the globe. The library will include:
* Hampton recordings
* records for listening
* original scores
* hundreds of arrangements for diverse styles

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...
* correspondence, including letters from Hampton's artists and other topics



music

408
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• For Faculty and Programs

Faculty artists and scholars not only reside on campus but act as cultural ambassadors:

- enriching all University of Idaho students, faculty, staff, and the Inland Northwest with concerts, lectures, and workshops
- studying and performing nationally and internationally to give global perspective to students

• For the Lionel Hampton Library

This research center will allow students to discover how jazz has been interpreted by cultures worldwide and the role jazz has played around the globe. The library will include:

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- carrels for listening
- original scores
- hundreds of arrangements for diverse styles
- films, documentaries, and memorabilia
- correspondence, including letters from legendary artists and world leaders

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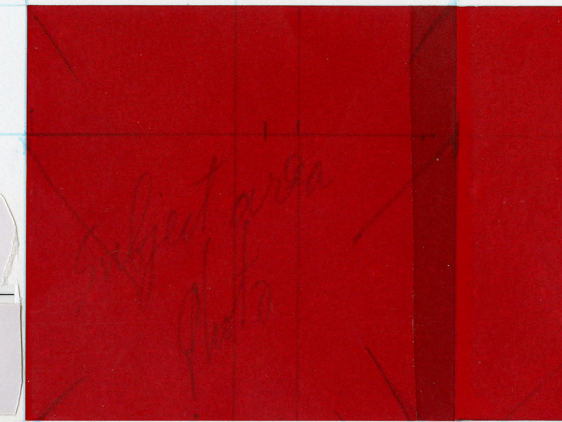
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Lionel Hampton School of Music

College of Letters and Science



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