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NUMBER 12

FAMOUS SHAW PLAY TO-MORROW

"Arms And The Man" Initiates
The English Club Dramatic Season.

George Bernard Shaw's amusing comedy "Arms and the Man" will be produced by the English Club at Eggan's Hall Wednesday evening at eight o'clock. It is the first of a series of notable plays to be produced by the English Club throughout the year.

"Arms and the Man" is a keen satire directed by the great Irish wit against the conventional ideas of soldiers and war. It gives some of the unheroic aspects of them. It pokes fun at "swashbucklers" and hero worship on the part of sentimental men and women. The strong point is that real soldiers fight only when they have to, and are glad to get out of it when it is possible to do so. Incidentally much humor and wit is directed against romantic, sentimental love. Shaw is an iconoclast, going about with a hammer and breaking all sorts of conventional idols.

The cast is as follows:

Raina	Beth Soulen
Lonka	Kathryn Smith
Mrs. Petkoff	Josephine Wayman
Capt Bluntschli	Clyde Tull
Sregins Saranoff	Ben H. Lehman
Mr. Petkoff	Orville Faris
Nichola	Ray Armstrong
Russian Officer	Geo. O'Donnell.

U. of I. Students Entertain In Lewiston.

Miss Flora McConnell of Boise was the guest of honor at a party given the Misses Means, Butler and Wildenthaler at Miss Wildenthaler's home in Lewiston during the Thanksgiving vacation. After spending an enjoyable evening dancing, refreshments were served, after which the party broke up. Those from the University who attended the party were: The Misses McConnell, Means, Butler and Wildenthaler, and Messrs. Thompson, C. E. Watts, B. F. Smith and Chas. Fields.

A Merry Thanksgiving at Ridenbaugh Hall.

A lucky thirteen remained for Thanksgiving dinner at Ridenbaugh Hall, Thursday. In spite of the tragic omen every one did justice to a hearty meal, and toasts were given by representatives of the various classes present. Miss Leighton presided as toast mistress. Those responding to toasts were: Misses Larson, Allen, Bauer, Waale, and Wayman—Miss Wayman toasting the faculty.

IDAHO DEFEATED BY UTAH: DEFEATS BOISE ALL-STARS

Utah Game Rough --- Many Fumbles --- Hard Ride With No Rest Takes Away The Team's "Pep."

On a field frozen hard and slightly covered with snow, Idaho went down to defeat before the strong Utah team, the strongest team that Utah has had in the last five years.

Utah kicked off to Idaho and on the first down Idaho fumbled; this fumble was speedily converted into three points by Ashton, the Utah fullback, who kicked a place-kick. Utah made a touchdown in the first quarter, when a long punt by Ashton took a nasty bound and went over E. Perkins' head behind the Idaho line, and Fritzpatrick, Utah's fast quarterback, fell on it. Utah failed to kick goal.

In the second quarter Idaho carried the ball down the field to Utah's thirty-yard line and Hillman tried for a place-kick, but the attempt was blocked by Romney. Utah failed to score in the second quarter.

In the third quarter Utah managed to score another touchdown on a little science and more luck. The work of "Bobby" Burns during this quarter was remarkable, he going through the Utah line and around the ends for gain after gain. Idaho carried the ball from her twenty-yard line to Utah's ten-yard line where they lost it on a fumble.

In the fourth quarter Bessee and Samms were both taken from the game on account of injuries to their ankles, Burns was knocked unconscious and had to be taken out of the game; and E. Perkins also went out of the game, Dippel taking his place. This quarter was exceptionally rough. Utah scored another touchdown in this quarter on a fumble and kicked goal, making a total of nineteen points.

This was one of the roughest games that was ever taken part in by an Idaho football team. There was hardly a down when fists were not flying. The Utah rooters showed themselves to be poor sportsmen, hooting Burns when he was carried unconscious from the field, a demonstration no other college rooters have ever been guilty of when playing against Idaho's team. The Idaho team was in poor shape for the game after a fifty-

hour ride on the train. This, no doubt, was the cause of more or less of the fumbling which the Idaho team was guilty of. The playing of the Idaho men was certainly not up to their standard on account of the long trip.

For Idaho, the playing of Captain Hillman, Burns, E. Perkins, and Favre was especially brilliant. For Utah, Captain Rooney showed himself to be one of the best men that Idaho has played against this year, he being the best open field runner that they struck during the season. His brother was nearly as good. He showed up well when it came to blocking punts, and receiving forward passes from his brother.

In the game with the Boise All-stars, at Boise, Saturday, the team showed about the same form as they did at Salt Lake, lacking dash and vim. They fumbled a great deal. They did not get started until the second quarter when they scored all of their twenty-one points. The playing of Burns in this game was remarkable—he being the star of the team, and in fact of the trip,—while E. Perkins, Favre and Captain Hillman showed up very well.

For Boise, Johnny Regan and Worthwine, the high school coach, did good work. Worthwine made downs for the All-stars twice—the only times they made yardage during the whole game. Captain Appleman and Howard Stein, former students of the University of Idaho, played good ball for the All-stars.

The trip was a success in every sense of the word. The players, managers and Coach Griffith enjoyed the trip very much.

Financially this has been the best season Idaho has had in recent years, as they will clear considerable. Idaho with a new team has shown up very well. Every man is expected to be back next year, when they stand a good chance for the conference championship.

The Delta Gammas entertained at an informal party Friday evening.

H. M. S. PINAFORE DECEMBER 15-16

A Fascinating Comic Opera To
Be Given By Vocal
Department.

Concerning "H. M. S. Pinafore," which will be produced by Eugene H. Storer of the vocal department of the School of Music, December 15 and 16, the New York Mirror says:

"The score of the opera skips along with pristine grace, explaining why amateurs find the piece so well adapted to their needs. Its very simplicity, its freshness, its variety, its playfulness strikes one like a genuine breath of genius. Add to that the statement that the facile lyrics absolutely fit the music, and you have explained the supremacy of Pinafore without making it one whit easier to imitate."

Concerning the revival of Pinafore by an all-star cast at New York Times says:

"From the time the curtain went up on the first act, and the audience saw the trim deck of the "Pinafore," with its solid mast and intricate rigging, to the rousing finale of the last act, the applause was almost continuous. Every song was encored, and some were repeated over and over until the opera that is only long enough, usually, to make a part of an evening's entertainment, ran almost two hours. It seemed as if the people could not get enough of Ralph Rackstraw's first song, or Sir Joseph's introduction, or the duet between Ralph and Josephine, or the irrondel of the three sailors; and "For He's [an Englishman]" and Dick Deadeye's "Important Information" were demanded so often that the conductor of the orchestra had to shift to the succeeding airs before the applause subsided."

University Talent at Elk's Memorial Services Sunday.

This year, as last, the University orchestra and University talent, was called upon for the musical part of the Elk's annual Memorial services. Several numbers were rendered by the University Orchestra as also by a quartette composed of Misses Maud Gregory, Mary Petoina, Mr. Carl Loux and Professor Storer. Vocal solos by Professor Hulme, and Miss Gregory, and a violin solo by Professor Collens, lent interesting variety to the function, and very materially assisted in the beauty and impressiveness of the ceremonies.

THE UNIVERSITY ARCHAEOLOGIST

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At last the powers that be have decreed that no more shall an un-reachable bulletin board grace another disgraceful our sacred halls. In every day English the bulletin board will be completely cleared every Saturday morning. No more will "our pictures must be taken—'at once'" be seen month after month until it means what we are not to take them and more will be a "Herculean task to find out what's going on." People who have got powers—or powers they desire to keep—must remove them Friday afternoons. No exceptions to this rule will be made.

Next Monday morning we can begin anew—with a clean board—and say! Everytime anyone loses a pen and tears off a corner of a rent book scribble, or worse, a few words away and then sticks a pin through the result and puts it on the bulletin board—the first student seeing the same owes it to himself and his fellow-students to see that thing removed. But to the new Bulletin Board—Greetings!

"Appropos of nothing and merely on account of its intrinsic interest and in the hope that it will afford those of our subscribers who now and then read this column as much enjoyment as it afforded us, we reprint an excerpt from a clever bit of writing on 'The New Year,' from the 'Varsity.' For the benefit of those who know not what the 'Varsity' is, we may explain that the 'Varsity' in question is the undergraduate weekly of Oxford University.

"We have heard that in some places the New Year begins in January; in Oxford it begins in October. January, it is true, brings a comforting feeling that one can begin again, that once more one can start afresh and determine to be up at 7 a. m. and in bed by 10 p. m.; it may bring hosts of new resolutions and resuscitate ancient and broken vows, but it hasn't got the interest to the under graduate that is contained in the second week of October. Everything is new, and one has only to glance down the High to appreciate the fact; one sees new things in waistcoat's and trousers' presses appearing in every tailor's window, and any shops that are not sartorial establishments show forth in all their glory those heraldic chateaux which are used as annual bait to the newly fagged gentlemen of the first year.

"Each succeeding generation that binds itself on Oxford in never ceasing

lines of station-cable imagines that it is unique, and a year hence the same thing will happen again. The type of to-day will have mellowed his mien-schism and discarded half-a-dozen waistcoats, and will have waded through his two thousand cigarettes to the halcyon regions of senility, cynicism, and brain pipes. We speak of what will be and what has been; we must turn to what is now. To the record number of Freshmen who last Thursday and Friday invaded Oxford, to the Rhinoceros Scholars, to the future double fests, to the future triple plonjas, to the exhibitioners and the commensers, the old and the young, we wish you all a hearty welcome. May you find in Oxford what you have come to obtain, may you pass through the dangers and troubles of protracted essays and neglected moral interludes of "Davy" and "Lionel's" bills, with as confident a composure as the myriad and fast-decaying masses on the Canadian Billings regarded you as with your boxes and grip of the you were driven to your respective colleges. Don't become too cynical, buy the "Varsity" on Thursdays, get up early on Mondays, go to bed late on Saturdays, and you will soon unconsciously find yourself as similar to your predecessors as the modern undergraduate in fiction is like nobody in real life."—Princeton Daily.

Laurence Mason '14 left Wednesday morning for his home in Spangle, Washington, where he spent his vacation.

Turkey day was a busy one at the hospital. Geo. J. Downing and Walter Scott had their tonsils removed. Both patients recovered rapidly from the effects of the operation and from the loss of a turkey dinner.

Ira Cleveland, ex '12, who is running a fruit ranch in Cashmere, Washington, has been a University visitor for the last few days.

Margaret Costly, '14, spent her Thanksgiving at the home of Gladys Wiley in Spokane.

PACIFIC DEBATERS CHOSEN

Men Who Are To Meet Foster and Davis Here Are Chosen—Also Opponents of Lucas and McEvers.

Pacific University has chosen her debaters, and has arranged her teams for the two debates with Idaho, that are to take place January 19, 1912. It is therefore possible to give the names of the participants in the debates. At Forest Grove, where Pacific will have the affirmative, Benjamin and Taylor will be our opponents while John McEvers and Parker Lucas will be our representatives. At Moscow, where Idaho will have the affirmative, the defenders of the silver and gold will be Davitt Davis and Ralph Foster, while the upholders of the (what are the crimson and black anyway?) will be Ferris and Livingston. Benjamin's name does not figure in the last Pacific catalogue, so we know nothing about him. Ferris is a son of Pacific's president, and a member the junior class. There are two Taylors at Pacific. Which one is ours we have not learned. Livingston is a junior. Whether any of them have ever had any experience in intercollegiate debate, we cannot say. Probably none of them has yet figured in a forensic fray. Otherwise the Index would have mentioned it. Only one of our debaters, Foster, has debated on an intercollegiate platform. "Coach Harrington has already outlined the work," concludes the Index, "and the teams will soon be hard at work." Where is Idaho's coach? Oh, yes! He is coming next September.

Otto Leuschel, who has been visiting friends in Moscow for the last few weeks, left the other day for his home in Wallace.

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Last spring an Idaho man won in an oratorical contest over representatives from Whitman, W. S. C., Spokane College and the College of Idaho. The prize was seventy-five dollars. The winner, Joseph M. Adams, went to Los Angeles to represent the Inland Empire in the Interstate contest. We want to do as well this year. Can Idaho comeback?

To get in line for these contests, the only requirements are that the oration deal with some phase of the liquor problem and be not more than 1500 words in length. The local contest will be held as soon as practicable; if sufficient interest is shown, suitable prizes will be offered. The winner represents Idaho in the Inland Empire contest, in which the first prize is seventy-five dollars. The winner of this goes to the Interstate to compete for still larger prizes; the successful contestant will represent the Pacific Coast in the national contest to be held in the East early this summer. Worth working for, isn't it?

If there are any in school now who have ability or aspirations for oratory, they are urged to "get busy." For further details see Raph Foster.

Miss Lulu Greenwood, ex-'14, spent the vacation in Moscow, visiting.

AGRICULTURAL NOTES

Prof. Osborne's Bulletin, entitled, "Weed Pests of Idaho and Methods of Eradication," is ready for distribution.

The College Creamery is being thoroughly overhauled and repainted in white. When finished it will be a model place in every way.

The Horticultural department is receiving apples from all parts of the United States for the use of the students in classification work.

The advanced students in horticulture are preparing for a week's trip to Lewiston in order to study orchards and vineyards in that locality.

Geo. O'Donnell, '12, spent his vacation at his home northwest of Moscow.

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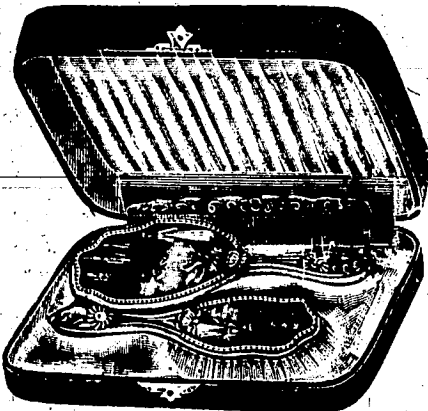
Hot Drinks

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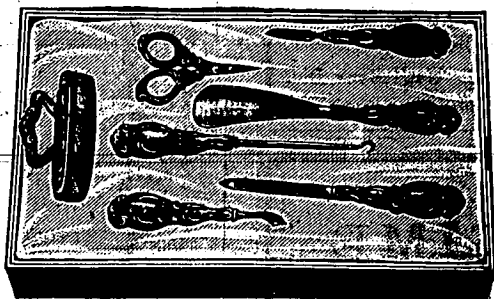
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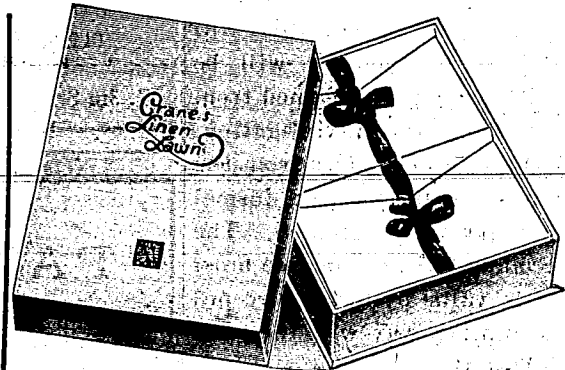


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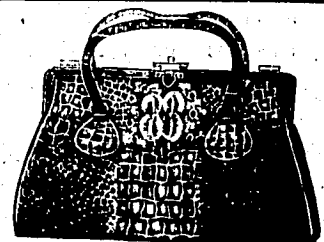
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Classification Of American Colleges.

Following the visit of Dr. Hubert to our University two weeks ago, a considerable committee was organized as to the standards to which colleges and universities would be compared in his work of classification. The following clipping from the Princeton Daily may shed some light on the subject and give an idea as to the scope and workings of the whole movement:

"During the coming year there will be an investigation of the colleges and universities throughout the United States. This movement seems to be very popular and was largely brought about by a request from the Association of American Universities at the time of its meeting last year.

This classification is now going on many of the leading colleges having already been visited. Among the agencies working on this end are: The Carnegie Foundation; the Association of American Universities; the National Association of State Universities; the State Boards of Education; and the United States Bureau of Education, of which the last named is doing the majority of the work.

The purpose of this organization maintains is a tentative classification of the institutions of higher education, according to the work they do, the type of student they produce and the value of their bachelor's degree as a qualification for graduate work.

This proposed classification will be broad and flexible and will be embodied in a report gleaned from the results of the investigation. Any valuation of degrees from the testimony of catalogues or formal reports will not be accepted. The holder himself of the degree must prove its value by his own record and in no other way will the committee base its report.

"According to the record of the graduates in the higher institutions of learning, all colleges and universities will be rated. They will be divided into four classes, the first composed of those institutions whose graduates are capable of taking an M. A. degree after a year's work; the second, those institutions whose graduates need less than two and more than one year's work for their master's degree; the third, those whose graduates are compelled to take two full years work for their M. A. degree; the fourth, those institutions, bachelor degree of which is two years short of the standard which means three years of work before getting their M. A. degree.

"Another important phase of this investigation will be the putting out of existence all so-called universities which will bestow a degree of the highest order on anyone who is willing to pay a small fee and take a short corre-

spondence course.

"Altogether it is not difficult to discern the true value of this classification. By means of it one can tell what is the real worth of the various universities' degree and graduate students will know how to estimate such a degree. Moreover the foreign universities can justly honor the best degrees from America.

Some Quartette.

Last Tuesday and Wednesday, a quartette composed of J. D. Davis '14, R. E. Davis '14, Claude Heard '14 and Rev. D. M. Heard of the First Baptist church, presented programs in Kambock and Jonson. They report an enjoyable time and enthusiastic reception. Arrangements are being made for another trip during the Christmas vacation to Yonk and possibly to other points. This comes as a surprise to many of their friends, who did not realize that the young gentlemen, who are quite popular in University circles, were in any way inclined towards this line of activity.

W. L. Zeigler '14, was visiting at the Theta Mu Epsilon Home the first of the week.

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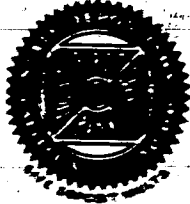
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DE MILITARIBUS.

For the first half of the drill period Monday afternoon the band received instruction in the foot movements of squad drill. Recently the band has placed so much emphasis upon music and so little on organization that the change was so newhat novel.

Since the cadet corps of educational institutions will this year be judged by their ability to drill effectively and easily under the direction of any cadet, officer or private, in the organization that the inspector may designate, a few minutes drill each evening is given to one or more non-commissioned officers or privates selected at random from the ranks.

If the weather permits an advance guard problem will be worked out in the very near future.

General orders No. 22 are in effect as follows: Band appointments: To be Sergeants: Corporals Melugin and Fawcett and Private C. P. Lewis; to be corporals, Privates A. W. French, Murray, Scofield and Stillinger.

General orders No. 23 dated November 27, read as follows:

"Captain and Ass't Commandant Geo. O'Donnell is promoted Cadet Major to take effect this date Vice Gray, left the University. In addition to his other duties Major O'Donnell will continue to act as assistant to the commandant.

"Sergeant Chas. Fields, Co. A, is reduced to the grade of private and to take effect after this date.

"Cadet First Sergeants will cause

their Companies to assemble promptly at 4 o'clock, and without waiting for orders from the Commandant."

Mildred Anthis, '15, has been confined to her bed the last few days on account of sickness.

"Jacko" McFall, U of I, '07, spent the past few days on our campus.

Alan McDougal, '15, left last Thursday for his home in Boise, where he will remain until after the Christmas holidays.

Dean J. G. Eldredge returned the first of the week from Spokane where he spent a week on business.

Ray D. Armstrong, '13, left this morning for Boise, being called there by a telegram announcing the death of his father at Vale, Oregon

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The handles of the \$7.50 Hull Umbrella, which you will be able to buy for \$5, are made of imported pimento wood. They are fitted with solid silver hand-made caps and swedges, add beautifully inlaid with 26 gauge Solid Silver.

The covers are made of pure dye taffeta silk which contains no loading and will therefore wear and give absolute satisfaction. These \$5 umbrellas come in various designs for men and women.

See display in our window.

The Wallace - Griffin Jewelry Store

"AT THE SIGN OF THE BIG CLOCK"



SKOVGAARD, THE DANISH VIOLINIST

Axel Skovgaard was born in Copenhagen on May 24th, 1875. As an artist he has had a life of ups and downs, but his greatest triumphs have come in the field of music. From the very first showed the drift of his nature toward the art of his father. Before he was five, beginning to lay his hands upon some discarded violin strings, he experimented at intervals from those and an old cigar box. When his nurse bought him a real bow at the modest cost of twenty-seven cents he was a musician, and soon was able to play many tunes on this primitive apparatus, to his own great delight and the wondering admiration of the neighbors, who were astounded at his skill.

Such an unusual gift demanded recognition, so that, as a result, by the time he was six, he had a real little violin and was taking lessons. This continued under various teachers in Copenhagen till he was twelve, when, to his great joy, he was allowed to go to Berlin and given the opportunity of fine teaching at the hands of Carl Halir, the leading violinist of the Royal Opera there.

But now, on the death of his mother, from whom he had inherited his musical genius, he was face to face with a new difficulty. Playing was all very well as a young man's amusement. To think of it, as he now inevitably did, as a life calling was another thing. The keen, practical business sense of his father would have none of it, and help from this quarter was denied him. He persisted.

Finally it was obvious even to his father that Axel Skovgaard was destined to the life service of his art, and so it was that when in 1899 an opportunity came of buying the magnificent Stradivarius violin on which Skovgaard now always plays, parental opposition gave way to definite and hearty practical encouragement.

Steadily and surely he began to make his way as an European performer. He had the good fortune to play twice before the late King Christian of Denmark, at another time before the late King Oscar of Sweden, and again to Hakon, the present King of Norway. He also won the attention of Wilhelm, Emperor of Germany, in 1902, when he appeared as soloist at the opening of the Royal Berlin Academy of Music, with the result that twice since the Emperor has, through Joseph Joachim, had him invited to play at private concerts in the Royal Palace in Berlin.

Skovgaard is an artist whose power has had time to mature and to gain those finer qualities of balance and resource of interpretation which can come in no other way than by the steady development of the musician himself in de-

velopment of his talent and judgment. Skovgaard's violin has a most interesting and curious history almost two hundred years old. It was made by the greatest of violin makers, the secret of whose power has never been transmitted. It belonged to the violin in 1712 in memory of his beloved son, and for years it lay on one side of a dressing chest. Then began the romance described in Skovgaard's little book, "The Story of My Violin," in which the great instrument was stolen from its maker in the native city of Cremona, Italy, and finally, after a series of adventures, was at last happily restored to the overjoyed Stradivarius.

When the great master craftsman died, in 1707, the violin was purchased for a Spanish museum, and it remained there for one hundred and forty years as a wonderful specimen of the work of the greatest of violin makers until the museum in which it had reposed so long was burned to the ground and, as if by a miracle, it was snatched from a fiery doom. Money not being forthcoming to build the museum the violin, like a homeless wanderer, was sent to London, where Skovgaard saw it at a dealer's, immediately fell in love with it and determined that nothing should prevent him becoming the possessor of such a magnificent instrument. Soon after, it became his at a cost of fifty two thousand marks (\$13,000.00).

Although it had matured and seasoned with age, it never had been played upon, and was in as perfect condition as when it left the hands of its maker. It is thus not only one of the finest violin treasures of the world, but one of the best preserved. For years it has benefited by the many hours daily playing of a master who possesses the key to its soul, and it is now worth vastly more than Skovgaard paid for it, and its value increases annually.

"Here" Smith, 10, J. W. Gwinn, 11, and Ira Cleveland, ex-11, visited at the Theta Mu Epsilon House during the Thanksgiving vacation.

The Delta Gamma girls cooked dinner for the Kappa Sigma boys Wednesday evening. After having "some feed," everyone danced and a big, informal time followed. One of the features was a bar from which "Frae Beer" (i. e. cider) was handed out.

Dorothy Boville and Sadie Curtis returned Sunday from Coeur d'Alene. Miss Curtis was the guest of Miss Boville during the Thanksgiving vacation.

The Idaho Kappa Sigmas and some alumni members of the fraternity in Salt Lake City held a banquet after the game there Thanksgiving.

Sale! Sale! Sale! At The Hub.

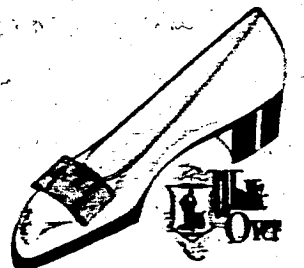
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