## SCHOONER GOES DOWN IN GELMAN WATERS

collins in forl; SEMORS BEATEN HLME HOLDE, SENIDRS OOSE EGG TOTALS WTH
inons OLD DDRE. BALL


Skog. Doess Umpire Serrice

1) It was the hat half of the 2za ses-

 on the ball, the frst two sentors
drag ip to the ruber lookeci over to drag in to the
mild ones and
inftulal station. intital grtation.

 to frrs. None gone, the Eheredis Low up the count! one runn ieeded to eve
coling Mooked over to
Manager Brannon and Iutter distresiageser Brannon but the fact ficuttere解trefse signal but the facily lead.
 or a million safe glams,"
out on the mound willie was read
heave the egk over the granditan lo heave the egk over the grandstan
and qutt, but Backstop "Red" Hulm walked
fidential



## Poets Corner

Whivaray mat
 Wient wount aninounced thedrt
 Whed got an sithation Cothes chy gady I hadr't any thens pochet not a penny Bititstatight By Gum, rd redily the
Sol called on my relation
 Heare the otider wà nelected. Aorroved paper and accepted"
my troubies
, ywewhing ny solictation
vide the horrid oxplanation What bum."
So 1 efectid my sorrowing
fratuphty my needs by borrowing
boboint frat
At the g bss sicceeded
Cetiling somg of what I needed Siltine's pumbis, young Albert's pant
Thers by pda and
Then by odd and queer contortions
clothee to at my odd proportions. collar, studs, and shift from Hump and Edd and Beler.

## Kipe

Kupe my socks from Creightor
Ti. Nand gioves
Foedne then my lywe ambition
Feadrig not the de Heedrug not the due contrition. Got a coat a

## Fruishing my

stopped I botheration,
On the make-up of my rainment On the make
the Ball.
Dressed was
Dressed was I in fashton nobby
Though all I owed un Though all I owned upon my body,
Was my handkerchitef my B. V. Ds and smile.
so at every salutation
Thot $I$ of the connotation
That a motley er
the while.
the while,
Then I Wondered "Just suppostn
Each should come and clatin clothnge.
Taking them away by means of force
Holly Mothers. I'm believing,
Chances are I would be leav Chances are I would be leaving.
Having left: behind my handkerchi

Beware of the deady sitting habit
Or, If you sit, be like the rab
Who keepeth ever on the ju Who keepeth ever on the jump
By giprings concealed beneath rump.
Beware the dull and slothrul seat
And move abo:It with whlling feet Man was not made to sit a-trance, Man was not made to sit a-trance-
Ant prass and press and press
poditai,
But rether with an open mind

And po portarty aroid the snare


## 

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