

THE UNIVERSITY ARGONAUT

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Editor, R. E. Jannsen; 233
Asso. Editor, Robert L. Holbrook, 223
Bus. Manager, Lynn Horsey, 223

A TALKING POINT

The University of Idaho has an appeal that is neither local nor national in character. The recent advent of Mr. P. D. Sharma of India into our midst has awakened us to this fact. He chose Idaho in preference to any other University in the United States—we might say to any other university in the world.

For many years we have known that Idaho has an eminent position in regard to the other universities of the United States but it is doubtful if we have viewed from that broader standpoint of international reputation, for it truly is an international reputation and honor to say the most enlightened men of the old world are seeking knowledge at our door.

And this is a talking point of which we can and should be justly proud. A mediocre man may be somebody in a small town; it takes a good man to make himself known in a moderate sized city; it demands a man of extra ability to make himself felt throughout an entire country; and it requires an exceptional man to be a factor throughout the world. So it is also an exceptional institution of learning that holds a place in the thought of the world. Idaho is such an institution.

Let us capitalize our talking points. If there is one thing we should do, it is to boost our alma mater. Let us add this reputation to those commonly known to be held by her and advertise

her wares far and near. It will mean better football, better equipment, better scholarship. In a word, it will mean "Better and Bigger Idaho."

The University of Idaho needs a track. Last year the track was worse than none at all. Ask any trackman what the present baked clay oval does to a runner's legs and feet. It cripples when the sun shines and becomes an impossible mire with a little rain.

The way to improvement seems to be open. Idaho can have the very best, improved and drained cinder track, the foundation and absolute necessity for developing a winning track team, if the students of this University will back the plan that the athletic department has worked out. Thirty-five hundred dollars is the estimate placed by contractors to put in an up-to-date track. If two thousand can be raised, the university will give the rest. The University Dramatic Club has offered to give the proceeds of a play. This sum with the proceeds of a tag day covering the campus and downtown should raise one thousand dollars. If the organizations giving college dances will donate the proceeds above expenses it is estimated that the balance can easily be taken care of.

It is up to the students to put a footing under the track team. It is up to them as individuals and as organizations.

A TRACK MAN.

These fall winds aid us in getting a kick out of college.

As a matter of fact, the burner of the midnight oil is generally the gink who played pool all afternoon.

By the way, how many days 'till Thanksgiving vacation?

The university insists on public events being so arranged that we will have plenty of time to study. Now if someone will show us how to buy \$25 worth of books out of our present capital, study we will.

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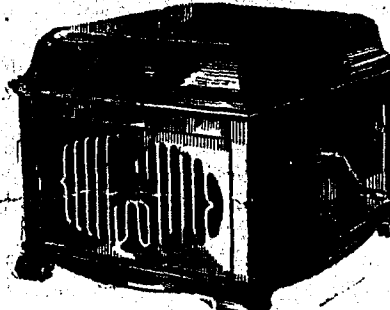
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HOURS 11 A. M.—7:30 P. M.

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PHONE 251

With Our Alumni

Who was the first Idaho graduate? Any trouble to find out? Not at all. Mrs. Florence C. Johnston, 309 Abnermarle Terrace, Portland, Ore., has the honor.

"It is an honor I cherish as the years go by," she says.

Mrs. Johnston—Florence May Corbett she was then—was a member of the class of 1896. There were three others. Her diploma, she says, "being for a B. A. degree, was handed out first."

Miss Corbett married Dr. Wilson Johnston of Toronto, Ontario, Canada, June 20, 1899, at Tacoma. They have two children, Margaret Hayes, born in Colfax 21 years ago and Joseph Wilson, born in Spokane in 1910.

Mrs. Johnston is diocesan president of the Woman's Auxiliary of the Episcopal church in Oregon. Her great joy, she says, has been a "normal, happy, healthy life as housewife and mother."

Visiting Dean J. G. Eldridge a short time ago was the man who started to build the ad building clock. And that was a long time ago, too.

George Rember of Halley, now head engineer of the Federal Mining and Smelting company, was a student here in earlier days and took his bachelor's degree in mining engineering in 1911.

As one of his shop exercises he beat out the dial and numerals that have graced the tower for so long. The clocks itself still was lacking, however, although at one time, under leadership of Bennett L. Williams (now chief clerk of the secretary of state) a movement was started and money was raised to install a clock with chimes.

This summer the department of electrical engineering took the matter in hand and connected up the tower hands with the master clock that runs the other university timepieces.

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Gwyneth MacKinley and Eugenia Alford of Gamma Phi Beta spent the week end at their homes in Lewiston.

Six men of the Camp Lewis foot-
ball squad were dinner guests of
Gamma Phi Beta Friday evening.

Mary McKenna, accompanied by
Miss Wakeman and Mr. Walter Hum-
iston and family of Pottlatch visited
at the Gamma Phi Beta house Sunday
afternoon.

Gladys Clarke, ex '21 was a dinner
guest of Gamma Phi Beta Saturday.

Kappa Alpha Theta entertained
Captain McRay, Captain Daniels
Lieutenant Butler, Lieutenant Craig,
and Private Kenney of Camp Lewis
at dinner Friday evening.

25 Men Wanted

I want 25 men who shave themselves or who want to shave themselves to see me this week on the square. I have a shoulder razor proposition that has ever been offered to man. This is not a new razor scheme, neither is it a new razor, nor do I want to sell you this razor.

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Creighton's

MARIE SUNDELIUS RECEIVES APPLAUDS

(Continued from page one)

figures the student is paying twenty-five cents less than the cost per head of securing the numbers on the course.

Tony Sarg's Marionettes Original.

Tony Sarg's Marionettes which will be the second number on the Artist Course, Dec. 9, is something distinctly original in the realm of puppet shows. While experimenting upon the possibilities of the puppet show Tony evolved the idea of portraying that old legend of "Rip Van Winkle." The public's approval was so instantaneous and enthusiastic that he began touring the country, giving the effect of a full sized stage with real actors.

The third and final number of the Artist Course will be a concert by Arthur Middleton, bass-baritone of the Metropolitan Opera Company who will be here February 22, 1922. Mr. Middleton is an artist of well-known ability. His appearance here will be doubly significant because of his kinship to former Coach Middleton of the University.

SPIELLMAN'S SHOE SHOP

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Moscow, Idaho

CAMP LEWIS TEAM VICTIMS OF IDAHO

(Continued from page one)

shot around right end, dogged through the greater part of the Army eleven only to be downed after he had advanced 30 yards.

First Kick Fails

With the ball well into the Army's territory Idaho attempted to use the off tackle plays so effective in the opening. Irving made one yard on a straight smash and another on an off tackle buck. Whitcomb added 4 yards on a dash around left end. "Beane" Breshears sawed off another 5 yards on a second left end run. Neither Brown or Whitcomb were able to make material gains on the two following plays so Irving fell back for a place kick. The kick, however, failed. The ball sailed low and wide.

Camp Lewis took charge of the ball. A buck returned it to the 30-yard line. The second play proved a fumble. Mays, soldier quarter, being downed for a loss. Craig booted back into Idaho territory, the ball rolling out on Idaho's 37-yard line.

Irving attempted to punt but when he saw Idaho's defense break dashed around right end for a 15 yard gain. Brown made 5 yards on an off tackle play, Whitcomb 2 yards around right end. Irving's failure to make sufficient yardage around right end gave Camp Lewis the ball in midfield. The final play of the period was an attempted forward pass, Zimmerman to Craig.

Second Period

Mays fumbled the ball on a line smash, "Beane" recovering on the 47-yard line. Idaho was declared off side on the first play and the ball was taken back 5 yards. On a forward pass formation, Hoover passed the ball out of Irving's reach and it rolled toward the Army's goal. Irving fell on it for a considerable loss. Brown made 15 yards on an off tackle play. Irving booted to the Army's 20 yard line, Craig receiving and returning to the 35-yard line.

Mays gained 2 yards through center. Craig punted to Whitcomb on Idaho's 25-yard line. Excellent broken field running, aided by perfect interference, enabled Whitcomb to sprint down the field to the 47-yard line before being down. Idaho made a futile attempt to forward pass and a left tackle buck failed. Irving punted to the Army's 20-yard line.

A line buck sent Mays through for a one yard gain after which Craig punted to Whitcomb on the silver and gold 35-yard line. Whitcomb again displayed his ability as a broken field runner and returned to the 50-yard line. Irving's pass to "Beane" was intercepted by Craig. Zimmerman in turn attempted a pass to Craig, which was intercepted by "Babe" Brown, giving Idaho possession of the ball in midfield. Irving's pass to Sherm Breshears was blocked. Brown made 1 yard through center. The half ended with both elevens scoreless.

Third Period

Craig kicked off to Glindeman on Idaho's 25-yard line, "Heinie" returning the ball 15 yards. Irving made 4 yards around left end, Whitcomb 5 yards off tackle, Irving 1 yard through center, Brown 3 yards around left, Whitcomb 5 yards through center, Brown 12 yards around end, Whitcomb 10 yards around right end. This series of steady advances placed the ball on the Army's 20-yard line. Whitcomb added 8 yards through left tackle. Irving plunged through the Army line for another 8 yard gain, Brown gained 2 yards in an off tackle buck. Irving's short right end run placed the ball within three feet of the Army's goal. The soldiers, on a play, a smash through center, failed to garner the touchdown for the silver and gold and Camp Lewis took the ball on downs.

Idaho dropped back 5 yards to give Craig punting room. Whitcomb received in midfield and slipped back to the Army's 30-yard line. Irving made 5 yards around right end and 1 yard through right tackle. Irving dropped back for the place kick. The ball went straight between the legs.

Zimmerman kicked off for the Army, Breshears receiving and returning to midfield before being downed. Whitcomb slipped around right end for a 20 yard gain, Brown made one yard through center and 5 yards off tackle, Irving added 5 yards on a cross buck, carrying the ball off right tackle. With the ball well into the Army's territory Idaho settled down to a scoring attitude. Whitcomb's 10 yards run around left end, several short bucks, and Irving's wide left end run again placed the ball within striking distance of the Army goal. Breaking away from his interference for a wide right end run Irving was downed behind his own line, Idaho's second bid for a touchdown failing like the first.

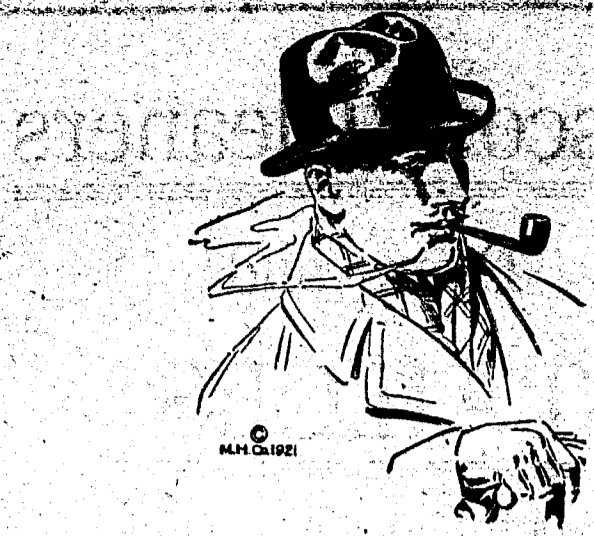
Captain Evans granted Camp Lewis 5 yards for punting, but the period ended before the punt was executed.

Fourth Period

Craig booted to Irving, who returned Arthur Middleton is pre-eminently a man, a virile, wholesome man, a man's man. Pagiarisms from the dressing table of millady are not in his line. He is a good fellow. It's always fair weather when Arthur Middleton sings; and be his listeners few or many, they all get together in the contagion of his big nature and become good fellows whether or no.

Mr. Middleton is not only a man, and a good fellow, but he is more—much more. Arthur Middleton is an artist. He is an artist's artist, but his appeal is to anyone who enjoys singing. There is no refinement, no charm in the art of song, foreign to his artistry.

This singer's noble voice reflects every mood of song, whether in the long remembered lyric or thrilling dramatic passage. Diction, paraphrase, nuance are all managed with consummate ease and finesse. It seems that all music is at the disposal of his art. In the stately dignity of the classical, in the varying style of modern song, and in the pa-



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The Bon Ton

(We hurry)—The yellow jitney

thos of negro spirituals, he is equally the master of tender sentiment or stirring impulse.

It is no one locality or one group of listeners that has heard and approved his splendid bass-baritone for his following is general. This present season's engagements carry him to all parts of the country and he is ever eagerly welcome. Little wonder that he is beloved, for his delicate pianissimos or fiery crescendos appeal and thrill alike the experienced artist and the natural music lover.

ed the ball to the Army's 30-yard line. Whitcomb failed to gain around right end but made 2 yards through center. "Babe" Brown dropped back to the 20-yard line with Irving for a place kick. The kick was perfect, making Idaho's total 6 points.

Irving kicked off to the Army's 38-yard line. Zimmerman's pass to Craig was knocked to the ground. Craig punted for safety, Irving receiving but going down on the 20-yard line. Irving returned the ball to midfield. A semi-successful aerial attack, interspersed by line bucks, brought the ball to within striking distance of the Idaho goal.

dropped back to try his luck at passing but the play was jumbled and the ball rolled back on the ground. "Beane" Breshears crashed through and recovered. Irving punted back to midfield. A long forward pass over left end was intercepted by "Beane." The final gun sounded as he fell to the ground.

The lineup and summary:

Idaho	Army
Hoover	c.
F. Brown	r.g.
Neal	l.g.
Glindeman	r.t.
Stone	l.t.
Evans, Capt.	l.e.
S. Breshears	r.e.
H. Breshears	q.
Irving	l.h.
Whitcomb	r.h.
B. Brown	t.b.

Substitutions: Army; Hull for Deadrick, Kenney for Fitts, Daniels for Campbell, Butler for Kenney, A. Smith for M. Smith, Green for Searles, Eglin for Green; Idaho; Goff for Hoover, Barto for Neal, Snow for Whitcomb.

Officials: Sam L. Moyer, Spokane, referee; A. C. Reynold, O. A. C., umpire; F. W. Zink, Pullman, head linesman.

WELCOME!

To Our City

We cordially invite and are always glad to meet the students of the U. of I. and want them to feel at home in this store. You will find items of interest here from day to day and also a sincere desire to be of service to you. Just now we are showing.

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