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EUGENE C. ZACHMAN Editor WINTON C. ARNOLD Manager

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The Artist Course

MOVING Broadway to the small town—that is exactly what happens when an artist course is offered to the students of the University of Idaho. Most of us do not realize what a tremendous advantage it is to have the very best things that have been presented in the world of music and drama brought here for our especial benefit. Very few of us stop to think that we are able to see the productions here in our own auditorium that have drawn record breaking crowds in the largest cities of the eastern states.

We cannot begin to estimate the benefits that we can derive from our associations with the best things of life—and that is really just what an artist course is to us. It is a means by which we are able to come in contact with those intrinsic factors that tend to give us culture in the true sense of the word.

The reason that you are urged to purchase tickets to the numbers of the artist course is not because there would be any difficulty in filling the auditorium to its seating capacity but because the course is primarily for students. There are people outside the University who will be only too glad to come but they must wait until every student has a chance to avail of his opportunity. All of the effort is being expended so that we may get something that is for our own personal good. Think it over.

Caps and Gowns

THE action of the senior class, in refusing to abolish caps and gowns, has materially strengthened the foundation upon which Idaho traditions and customs are erected. Traditions are not built in a day; they are formulated through an evolutionary process which embraces years.

The senior class has demonstrated that these traditions cannot be ruthlessly slashed and butchered, that they cannot be established or abandoned by the dictates of a momentary whim.

Instead, the class has recognized them as an integral part of college life, and the real soul of college spirit.

Off Side Plays

eyes; Elaine's hair; Peg's arms; Barbara's dancing; and Bee's—and Bee's—Oh, I guess I'll take Bee.

Heard at the court held and conducted by Idaho's embryo lawyers.

First embryo lawyer—"Your Honor, I am opposed by an unmitigated scoundrel."

Second E. L.—"My learned friend is such a notorious liar."

Judge (sharply)—"The counsel will kindly confine their remarks to such matters as are in dispute."

A conductor saw a man expectorate on the platform of the car, he said to the man, "Here, here, you can't expectorate on this car." The man said he didn't and gave the conductor a nickel.

Well it's about time for some of the boys to break out into golf pants.

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again. "Who's a lucky number?" "Anyone that you get over the phone."

"Well, here's how, old man." "Yes, that's how but the problem is "where?" -Harvard Lampoon-

Of times recently we have seen some of the boys whose condition led us to believe that "HOW" is here again.

If he is, it won't be long till the dry agents catch up with him. Then "HOW" will be "WHERE"?

"That thing doesn't tempt me any more." "Certainly not, the darn thing's empty."

This period stuff should be left to the stenographers.

As the modern Benjamin Franklin would say, "Early to bed and early to rise, and you don't meet the regular guys."

The little freshmen look just like the humans around here, now. The only difference between the frosh and a tailless peacock (from now till March) is the peacock feels humiliated and loses its strut.

"Well, as the poet hath said, many times and oft, I must be off."

Maybe after the twelve weeks exams there will be others who will say the same thing. Don't worry though--it's too late.

That Thanksgiving vacation certainly did cut into our studying. But if it hadn't something else would, so let's not cry, Xmas will soon be here.

We'll have a lot more fun next week maybe.

UNIVERSITY PRESIDENTS WILL EAT IDAHO LAMB

Front Quarters of Champion Lamb Sent To Presidents Upham And Holland

Presidents of the two rival institutions, the University of Idaho and Washington State College, will soon be eating the tender front quarters of the champion shropshire lamb of

the Pacific International Livestock Exposition recently held in Portland. O. M. Plummer, secretary and general manager of the exposition, writes in a letter to President A. H. Upham of the University of Idaho, that he is sending by express direct from Armour and company, one of the front quarters of this blue-ribbon lamb, which was owned by the university. The other front quarter was sent to President Holland of W. S. C., who was told that "the lamb had eaten grass so close to his campus that he probably wouldn't notice the "taint" that would be in it."

REPRESENTATIVE TYPES SELECTED FOR COMEDY

Twelve College Girls Will Represent Distinctive Types In Tableau Poses

Twelve university girls have been chosen as representatives of distinct types of women. They will appear in tableau poses between the acts of the musical comedy "Sweethearts," which will be presented by the senior class December 13 and 14.

The girls and their types are as follows: Iva Silva of Shoshone, Spanish; Louise Cuddy of Boise, Italian; Edna Sake of Boise, Arabian; Ellen Stapleton of Wallace, Egyptian; Pauline Pence of Payette, American Indian; Agnes Cox of Kendrick, English; Dorothy Darling of Boise, French doll; Mary Dickinson of Hagerman, Quaker; Margaret Collins of Moscow, colonial; Camille Collins of Wallace, "Sweet Sixteen;" Elmina Jones of Rigby, typical co-ed; Gwyneth MacKinlay of Lewiston, the "Princess;" and Bernice Suppiger of Moscow, the "Pauper."

W. S. C. IS GRANTED CHARTER BY JOURNALISTIC FRATERNITY

At the 1923 convention of Sigma Delta Chi, largest of the national honorary journalism fraternities, a charter was unanimously granted to Alpha Delta Mu, local petitioning group from Washington State College. Alpha Delta Mu is the outgrowth of the old Press Club, founded in 1920. In October, 1922, the Greek letter name was adopted and the membership standards raised to meet those of Sigma Delta Chi.

The local organization, while comparatively young, has become known as one of the strongest and most progressive of the W. S. C. honor-

aries. Its acceptance by the national group also gives recognition to the Washington State journalism department, which has been advancing rapidly in the last three years.

Sigma Delta Chi was organized on April 17, 1909, at De Pauw University, and is now recognized as the strongest national fraternity in the journalism field. It has 36 chapters located in the most notable of the journalism schools of the country, including Washington, Oregon, Stanford, and O. A. C.

Installation will be held some time after the first of the year.

OREGON JUNIORS PROVE NOVEL PHILANTHROPISTS

Class Members Shine Shoes of Fellow Students; Proceeds Go For Poor of Eugene

The novel plan for gathering in the elusive shekels in order to obtain funds for the poor of Eugene, Oregon, was hit upon recently by the juniors of the University of Oregon, who set aside a day to shine shoes for the other classmen, charging ten cents a shine.

The plan was a great success as is evidenced by the fact that about \$125 was taken in and a great deal of fun was provided for the other classmen at the same time. Early in the morning of "Shine-Day", industrious juniors were seen already about their great-hearted work. The halls were cluttered up with bottles, cans, rags, and other paraphernalia dear to the heart of a bootblack. Every detail of the plan was a success, although several of the weaker upper classmen fainted from the effects of the fumes and one senior (at different times of the day) wore five pairs of shoes to school and had them shined on the same ticket, thereby causing a loss of forty cents to the juniors. Although the juniors here at Idaho have not felt themselves called on to help the poor, still it has been sug-

gested a good idea for them to help the campus out a little. While they could not be expected to shine shoes, it is proposed that they might put up a manicure parlor in front of the bulletin board for a day, or else charge ten cents for mending holes or darned socks for those of the other classmen who are not so inclined or do not have the necessary talent for such an operation. Think of the good they could do the campus in this way, not only by getting all the holes mended, but it is possible that they might get enough money to hire a special policeman to guard the bulletin board, or even better, to get enough to make List hall sound-proof. And install radiators in Lewis court for the benefit of the freshmen.

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Society

The Thanksgiving vacation has been the occasion for many delightful parties, dinners, and dances. The Kappa Sigma fraternity held their annual house party which is their feature entertainment of the year. The Elvetas held an informal house dance Saturday. Decorations were in keeping with their Indian name and the party was cleverly carried out in every detail. On Thanksgiving day the Pi Beta Phis entertained with a small dancing party for their friends. Friday night the girls of Gamma Phi Beta entertained their friends with a dinner dance. The guest list included the Messrs. D. Potter, T. Turner, D. McKinley, L. Rogers, C. Dewey, J. Cogan, J. Brown, R. Leitch, R. Wheaton, W. Tucker, F. Taylor, R. Putzier, G. Walker, J. Wallace, H. Telford, H. Simon, C. Preuss, and P. Arthur.

The Sigma Nus entertained with a Thanksgiving informal house dance. Soft colored lights gave a pretty effect to the scene. Hand painted glass-ware favors were given. Patrons and Patronesses were M. and Mrs. Richard Westover, Mr. and Mrs. Randall Stewart, and Mrs. Gleason. The guest list included: Misses Polly Parrot, Vera Dichtl, Frances Noggle, Josephine Keane, Helen Hallar, Hazel Langroise, Dorothy Darling, Pearl Stalker, Florence Green, Helen Stanton, Mildred Evans, Ruby Gates, Florence Walker, Pearl Tschirgi, Madge Hansen, Helen Frantz, Margaret Collins, Emma Lou Bolger, Blanche Boyer, and Lois Crane and Miss Rosenquist of O. A. C.

Kappa Alpha Theta announces the pledging of Mabel Eichner of Kendrick and Polly Parrot of Twin Falls.

Dinner guests of Kappa Alpha Theta during the past week were Professor and Mrs. Brosnan, Mary and James Brosnan, and Professor Brown.

Week-end guests of Pi Beta Phi were Miss Gertrude Ramsey of Spokane, Miss Edna Wagoner of Lewiston, Miss Katherine Vincent of Lewiston, Miss Vera Rosenquist of O. A. C., and Miss Katherine Morgan of Walla Walla.

Dinner guests of Sigma Nu were: Messrs. Harold Borven and Horton Ostrander of Pullman, and Donald Payne; Misses Lois Crane, Florence Walker and Vera Dichtl.

Dinner guests of Pi Beta Phi for the past week were Master Stanley and Miss Helen Wodsadalek. Thanksgiving guests were the Messrs. E. Storms, L. Dunbar of Boise, J. Rasmussen and H. Brenn.

Miss Beryl Wright spent the week-end with Miss Helen Hibbs of Lapwai.

Officers for the coming year were elected at a meeting of the Curtian, at the home of Talbot Jennings, Sunday evening. Those elected were: president, Pearl Stalker; secretary and treasurer, Pauline Pence. Plans for the year were discussed and it was decided that after each group of plays the classes in play production would give the Curtian members a general criticism on their acting.

At the criticism of the last group of plays, Misses Louisa Martin, Marie Johnson, and Clarence Olsen were especially commended on their fine acting.

Westminster Guild will hold its meeting in the parlors of the Presbyterian church on Tuesday evening. A lively meeting is promised as there will be a social hour, discussion, and refreshments will be served. All members are urged to be present.

The annual Thanksgiving house party given by Kappa Sigma fraternity was held Saturday at the chapter house. The party lasted all afternoon and evening, the time being spent in music, dancing, cards, and stunts. A number of Kappa Sigma alumni of the university returned for the affair. The guest list included: Misses

G. Jacobson, B. Suppiger, E. Stapleton, A. Platt, M. Eichner, Helen Honold, D. Darling, H. Wheeler, Z. Sheneberger, M. Paisley, P. Pence, B. Musgrove, G. Shepard, O. Markle, M. Fox, D. Peairs, R. Shepard, J. Keane, B. McDonald, M. McAtee, R. Montgomery, Ruth McKinney, Margaret Springer, Helen Ramsey, Kathryn Dwyer, Alma Baker, Pearl Stalker, C. Collins, P. Tschergi, L. Hogge, F. Walker, E. Jones, M. Cox, H. Woods, M. McKenna, Edna Saake, M. McNichols, O. Hunt, Madge Hansen, M. Johnson, V. House, A. Hedburg, M. Gilson. The patrons and patronesses were: Colonel and Mrs. Chrisman, Mr. and Mrs. T. Mathews, Mr. and Mrs. Wm. Langroise, Mr. and Mrs. Parkhurst, Mr. and Mrs. R. Safford.

Commencing Tuesday, December 4, the English club fiction shelf will be available from 9 to 10 a. m., and from 2 to 3 p. m., every day except Saturday. Books will be placed on the table in the lower hall. All books should be returned at these hours. Librarians will remain the full hour, thus making exchange convenient for those attending eight, nine and ten o'clock classes and one, two, and three o'clock classes. Please bring back books at these hours.

PREPARATIONS BEING MADE FOR INTRAMURAL BASKETBALL

Outlook Bright For Interesting Campus Tournament; Definite Date Not Yet Set

According to an announcement made by Coach MacMillan, the intramural basketball tournament will be held in the near future, the exact time and other details to be worked out by Coach Mathews upon his return to Moscow next week. Coach Mathews will have charge of the coaching and directing of the intramural basketball teams this year. The intra-mural basketball tournament promises to be interesting this season and any attempt to predict the outcome would undoubtedly prove futile as the success of the teams will largely depend upon the number of experienced players in the various fraternities that do not turn out for varsity basketball. Any player is eligible for intra-mural basketball who is not reporting for varsity basketball regularly.

R.R. Johnson, University of Idaho, class of '23, is engaged in the Student's Training Course of the General Electric company at Schenectady, New York.

EXPLORER TO HUNT FOR THE FORKED-TAIL MONKEY

To Enter Lands Where They Never Heard of World War.

Washington.—Kweichow, where the mysterious non-Chinese tribes of China live and where the famed forked-tail monkey is said to dwell, is to be explored by an expedition sent by the National Geographic society. Frederick R. Wulstin has been designated to proceed to Peking to organize his staff for the trip into the remotest part of China. The province to be explored is about the size of Missouri and has a population of 8,000,000. It is as inaccessible as Tibet.

One of the few visitors who has penetrated only the fringe of Kweichow said he saw types resembling the Gurka, the South Sea Islander, the American Indian, the East Indian and the negro. About 3,500,000 of the non-Chinese of the province have survived the process of Chinese absorption. Many of the strongholds have never been visited by white men and whole tribes do not know that the World War was fought.

Occasional travelers have reported how some of the tribes thrash grain on the rooftops, as in the Holy Land; how others have great "prayer flags" flying on fortified castles, and how quarrels are settled on horseback with blunderbusses, broadswords and bags of stones as weapons.

The monkey the expedition will seek is the Rhipithecus Brelichi, of which the only evidence available now is a skin. There has been speculation, the Geographic society says, regarding the possibility of this species being an animal described in a famous passage of Chinese literature, as follows: "Its nose is turned upward, and the tail, very long and forked at the end; whenever it rains the animal thrusts the forks into its nose. It goes in herds and lives in friendship; when one dies the rest accompany it to burial. Its activity is so great that it runs its head against the trees; its fur is soft and gray and the face black."

Kweichow lies on the watershed between the Yangtze and West rivers.

House Will Be Built of Sawdust

Hoquiam, Wash.—The first house in the world to be built entirely of sawdust goes to Hoquiam.

A mill near there has a process by which sawdust is molded into all kinds of building materials, including planks, beams, boards, lath and shingles.

The material is waterproof, sound-proof, grained like natural wood, and can be stained or painted.

STATE INSTITUTIONS IN GOOD CONDITION

Educational institutions in southern Idaho are in "fine shape," said Governor C. C. Moore, upon his return from an inspection of the technical institute at Pocatello, the Albion State Normal school and the school for deaf and blind at Gooding.

The governor spoke as chairman of the state board of examiners, which made the inspection. Other members of the board are A. H. Conner, attorney general, and F. A. Jeter, secretary of state. The inspection started the early part of last week, says the Idaho Statesman.

Governor Moore said the board did not have time to make a complete financial examination of each institution visited, but satisfied itself with ascertaining that expenditures are well within the appropriations made by the legislature.

Enrollment at Albion Normal and the technical institute at Pocatello is larger than last year, while at Gooding school for deaf and blind it is smaller.

Building of the new library and assembly hall allowed the technical institute by the last legislature has not commenced, Governor Moore said, but architect's plans have been procured and everything is ready to break ground in the spring. The 1923 legislature levied a tax of three-eighths of a mill on all the property of the state to provide funds for buildings at several of the institutions. The university will get a science hall from the funds.

NORMA DOW AND VERNE PATTON MARRIED AT HOLLYWOOD

A very pretty wedding was solemnized in sunny California, when Miss Norma Dow, of Spokane, Washington, and Mr. Verne Patton, of Los Angeles, were married at eleven o'clock, November 24th, at the Saint Thomas Episcopal church, in Hollywood. The ceremony was performed by the Rev. F. Loudenshush. Only the immediate family was present.

After the ceremony a beautiful wedding breakfast was served at the home of Mr. and Mrs. C. H. Patton on Harold Way. The living rooms were beautifully decorated with pink and white flowers.

The bride and groom left at once for a short wedding trip to the beach cities. They will be at home after December 1st at 4671 Hollywood Boulevard, Los Angeles, California.

DEBATE TRY-OUTS HEID FOUR MEN SELECTED

(Continued from page one)

fact that Russia is financially very poor, were offered by Frank Wyman as the chief arguments why Russia

should not be recognized. A point for the affirmative brought out by Constance Taylor, was that the Soviet government is stable and that the Russian people are satisfied with their government, therefore we should recognize it. "I firmly believe," said Miss Taylor, "that a Democracy will be the result of the present government of Russia."

Illiteracy was the theme of the negative argument brought out by William Reed, who said that 73 per cent of the Russian people are illiterate.

In praise of the debaters, Professor

Michael, of the English department, thus expressed himself, "This is one of the best debate try-outs that I ever heard. This is not only because of the excellent delivery used by the debaters, but is chiefly due to the fact that the arguments were so well founded and well developed."

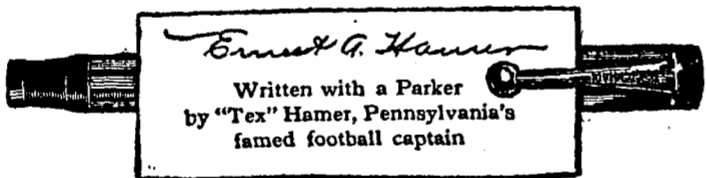
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"The Dangerous Age"

NEWSPAPER CUBS WATCHED SHOW VIVID IMAGINATION

Journalism Class Writes Mythical Events and Report On Fake Accidents

Twelve industrious souls, bent over obedient typewriters, hammering out gruesome stories of automobile accidents and fatal falls; the staccato click of typewriters; the buzz of many voices—all go to make up the general hum of industry that characterizes the journalism laboratory at the University of Idaho. Edward F. Mason, the instructor, is giving out imaginary interviews and reading the supposed facts of stories that are to be transformed in a few minutes into newspaper scoops by the touch of amateur hands. This is a typical scene in room 104, Administration building, when the class in journalism meets.

The work is divided into two sections, a three-hour laboratory period for the actual writing of stories, covering of assignments, and interviewing of school luminaries, and a one-hour period to study the theory of newspaper work and to discuss problems that arise in the laboratory section.

Recently the students wrote feature stories describing the class itself. This article is a composite of the results.

As each blue Monday rolls around and the washing is out on the line, the clan assembles for its laboratory period and there, aided by the prolific imagination of their chief, the devotees are exposed to the thrills of a great journalistic career. The tragic death of William Hartley, resulting from an accident occurring in front of the Theta house, was the sole scoop of the class—the public in fact, never hearing of the fatal accident. The stories of mammoth business deals, the revolution of industry in Latah county, and interviews with the governor are written up at will.

"I am Governor Moore, just back from Washington, D. C.," says the instructor. "What do you want to know?"

So realistic are the experiences encountered, that with little stimulation of the imagination can be heard the incessant half-click, half-rattle of a battery of linotype machines.

As the dozen young journalists vigorously pound their typewriters, some are cross, some much pleased with the progress of their work. An occasional joke or an angry word marks their trial. The visitor feels an atmosphere of seriousness and concentration. These young people are doing something, are learning and thinking. Thinking is probably for some of them the hardest—and ability to think is one of the prerequisites of the course.

One type of woman is strictly on the job, furiously taking notes and turning in her copy within the time limit; another compares her ideas with those of the opposite sex in order to get a touch of masculine appeal to her stories; and yet another drowned in ink and with the stains of lead on her lips, wild-eyed and hair bedraggled, presents the typical appearance of the woman reporter after three hours of journalism laboratory.

Of the men, there is not much to see, inasmuch as they all chew gum furiously and rhythmically, while pounding out their stories in a determined and dogged manner, occasionally mopping their foreheads and uttering Chinese and Grecian apologies.

The bunch studying journalism this year are very interesting—mostly sophomores and freshmen with high ambitions and distant goals in the newspaper world. Most of them have had some experience, some as reporters, some as cartoonists, but there are a few of them who cannot distinguish a linotype from a copy reader. One has served in the Russian army, another has been a flying instructor in the American service, and a third has had a fling at sugar chemistry in Cuba.

Probably one of the most interesting nights came when each student had to interview some other member of the class in regard to the reasons for his enrolling in the course. This interview helped a lot toward the acquaintanceship of the students among themselves. Nearly all are alike in one respect: they all like to write. Some have worked on school magazines and newspapers, some have sent their stories and articles to out-of-town magazines. Nearly all hope to become writers of some reputation. At present the majority of them are writing either for the Argonaut or for the Blue Bucket.

When the world's convention of newspaper editors and publishers gathers in the spacious Rose Room of the Ambassador hotel in Los Angeles in 1940, who knows but that

the now young journalistic aspirants in the English 33 class of the University of Idaho will be the most brilliant literary luminaries to sit in that august assemblage?

Then, what is more, as the seasons roll by and with each twelve-month interval another year slips down from the present and joins its infinite number of brothers in the boundless expanse known as the past, one by one the hand of time will reach out and take them from the editor's desk. After that, ever loyal to the pursuit of journalism, some will occupy themselves reporting for St. Peter's Gazette, posting bulletins of the latest arrivals on those golden shores. The less fortunate brothers, who will have flunked their course in morals, will chase around the roaring rim of hades compiling figures on the supply and demand for coal.

STUART WALKER INSPIRED BY DR. GEORGE MILLER

Famous Producer An Early Student Under Present Head Of English Department

Stuart Walker, inventor of the Portmanteau theatre and nationally known play producer who will present the drama "Job" in the university Artists' course, was formerly a student in freshman English, in 1898, at the University of Cincinnati, under George Morey Miller, now head of the English department at the University of Idaho.

Dr. Miller tells of how Walker, then a tall, frail chap, did not prove to be the orthodox, docile freshman and instead insisted on knowing too much for Dr. Miller's comfort, who had at that time just graduated from Harvard.

The now famous producer continually makes reference to Dr. Miller in his works. The following appears in the introduction to Stuart Walker's "Portmanteau Plays":

"It was at this time, too, that he (Walker) came under the influence of Prof. George Miller, of the English department. It was through Professor Miller that Walker became first interested and then fascinated by the old English and Scottish ballads."

In his booklet entitled "The Book of Job on the Stage", Stuart Walker writes:

"Many years later, under the guidance of George M. Miller, a young Harvard graduate, now professor of English at the University of Idaho, I was made to feel for the first time in a college course that literature is a living thing and not a dusty library shelf more silent and more uninspiring than an empty grave."

The Portmanteau theatre is being brought to Moscow by Walker. It was in 1914 that he conceived the idea of this theatre which met with instantaneous success as one of the most sensational modern developments on the stage. The Portmanteau theatre, which comprises a complete stage in itself, weighs only 3000 pounds, and in one hour and a half after a play is given it can be made ready for shipment. A \$25,000 switchboard is also a feature of the stage equipment for the production of "Job".

BOXING CLASSES WILL START UNDER COACHING OF FARRIS

Former Member of Multnomah Club Will Train University Glove Artists

Boxing classes will start at the University of Idaho soon under the

supervision of Robert Ferris, late of the Multnomah club of Portland. Mr. Ferris has been acting as trainer for the football squad on their southern trip and will continue in the capacity of trainer and boxing instructor.

This is the first time that the university has had a regularly engaged instructor in this branch of sport. Student instructors were in charge of boxing last year. Much interest is being shown and the first turn-out will probably be the first part of the week.

GIRLS' ATHLETIC ASSOCIATION MEETS TO DISCUSS STAMP SALE

The Women's Athletic association held a business meeting in room 108 of the Administration building Monday afternoon. Maude Carland, president of the association, brought the meeting to order and regular business was attended to.

Miss Jones, representative of the professional women's club of Moscow, gave a talk to the members, asking their aid in selling tuberculosis seals. This stamp sale will begin early in December and the money will be

used for the improvement of sanitariums for the tubercular. "I chose the women's athletic association," said Miss Jones, "because you athletic women are naturally interested in health and will make the most suitable sales-women, will you help?" After Miss Jones' talk a vote was taken in which the decision to sell stamps was unanimous.

CHI BETA EPSILON TO MOVE IN NEW HOUSE DECEMBER 20

The new Chi Beta Epsilon sorority house, being built at the corner of Elm and Blake streets, will be ready for occupancy about December 20. It is a large three story building equipped with a commodious, well arranged basement. It is built somewhat after the type and style of a colonial mansion, and is one of the most beautiful group homes on the campus. It will be large enough to comfortably house 36 girls.

Chi Beta Epsilon was organized on the Idaho campus in February 1923, and since that time has made rapid progress in all branches of college activity. It is the first fraternal organization on the Idaho campus to build a chapter house within 10 months after its foundation.

The Richardson company of Spokane drew up the plans for the house, and Lasker company of Lewiston is the contractor who is building it.

Girls Will Find at DAVIDS'

The kinds of gifts for men that will actually please them. The men's department is full of choice selections—from silk pajamas and velvet house robes to silver monogrammed belt buckles and interwoven hosiery.

Toys in the basement. Service with a smile

DAVIDS'

"The Christmas Store"

PULLMAN TO BROADCAST

W. S. C.'s radio station, K F A E, plans an extensive program in the near future on various instructing topics. The station reports that fans in Toronto, Philadelphia, and Wycliff, B. C., have been able to listen clearly to the topics sent out before, and with an innovation in the way of a new announcer, the programs to start on December 3, should prove of special interest.

Grace Anna Godhue Coolidge, a charter member of Pi Beta Phi, at the University of Vermont, is the first mistress of the White House who had been a sorority woman in college.

ROBERT L. HOLBROOK WEDS

Announcements are received here of the marriage at Pierce City, Thursday, November 29, of Miss Queen Reed, of Pierce City, and Robert L. Holbrook. The bride is a daughter of Mr. and Mrs. T. B. Reed of Pierce City and a former student of the University of Idaho. Mr. Holbrook graduated from the University of Idaho last spring as a high honor student. He is now principal of the high school at Craigmont, where the couple will be at home to their friends after December 10.

GREEK LETTER WORLD CLAIMS WHITE HOUSE

The Greek letter world for the first time possesses occupants for a fraternity and sorority. "White House," in the persons of President and Mrs. Calvin Coolidge. President Coolidge is a member of Phi Gamma Delta and was initiated at Amherst College.



GALLI-CURCI

sings

A Kiss in the Dark and Kiss Me Again

In her first double-faced Red Seal Victor Record. It is a highly unusual combination of two popular Victor Herbert "waltz-songs" sung by no less an artist than the world's greatest coloratura soprano.

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IN LARGE ASSORTMENTS at

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The loaf that's right Each morn and night It's food delight.

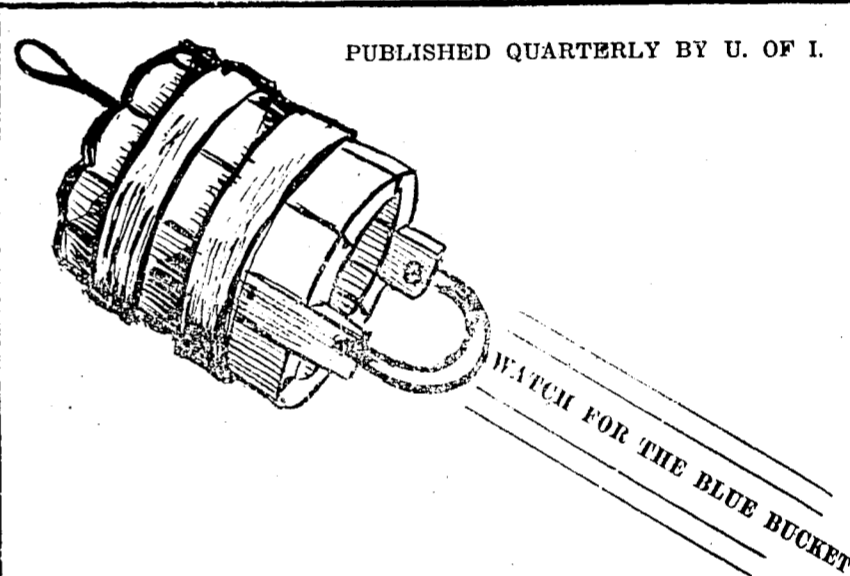


EMPIRE BAKERY



ANTOINE LAURENT LAVOISIER 1743-1794

Born in Paris, son of a wealthy tradesman. As a student won a prize for an essay on lighting the streets of Paris. Held various Government posts. A martyr of the Reign of Terror. Founder of modern chemistry.



They couldn't destroy the work he did

"The Republic has no need for savants," sneered a tool of Robespierre as he sent Lavoisier, founder of modern chemistry, to the guillotine. A century later the French Government collected all the scientific studies of this great citizen of Paris and published them, that the record of his researches might be preserved for all time.

Lavoisier showed the errors of the theory of phlogiston—that hypothetical, material substance which was believed to be an element of all combustible compounds and to produce fire when liberated. He proved fire to be the union of other elements with a gas which he named oxygen.

Lavoisier's work goes on. In the Research Laboratories of the General Electric Company the determination of the effects of atmospheric air on lamp filaments, on metals and on delicate instruments is possible because of the discoveries of Lavoisier and his contemporaries.



This is the mark of the General Electric Company, an organization of 100,000 men and women engaged in producing the tools by which electricity—man's great servant—is making the world a better place to live in.

GENERAL ELECTRIC