

Have Bridge  
Tournament Blanks  
In Monday

# The Idaho Argonaut

Debate  
Idaho vs. St. Mary's  
Tuesday 8 p. m.

VOLUME XXXVI

THE IDAHO ARGONAUT, MOSCOW, FRIDAY, MARCH 15, 1935

NUMBER 47

## The Golden Fleece

We had a strong premonition that we were "leading with the chin" in the last issue when we requested criticism of this and other Argonaut columns. We were not greatly surprised, then, when our pan-mail contained two wrathful letters. We're sorry we can't let the public in on a ring-side seat for the battle; our contributors chose to ignore the editor's oft-repeated and obviously necessary rule that "grins and gripes" must be signed.

One of the anonymous writers employed all the vituperative adjectives at his command to tell us what he thought of our running down the Portland symphony orchestra concert. For the life of us we can't imagine to what he was referring. The only way we can figure it out is that through careless reading or inability to understand plain English, our nameless contributor mistook the criticism of the Washington State Evergreen editor which we quoted in the March 8 edition for our own. If he or she will read the column a little more carefully, he or she will observe that our was a plea that more such artists be brought here and a vigorous upbraiding of the W. S. C. columnist for suggesting that a dance band might just as well have been substituted for the symphony.

Please, folks. We get the devil for enough things that we actually do say in this column without somebody's making up a lot of false statements out of thin air, crediting them to us, and then bawling us out for writing them.

The other contribution, likewise unsigned, among other things takes vigorous exception to our Dilettante columnist's classifying the play "Valley Forge" as a success, pointing out that it ran only a little over four weeks on Broadway and that Critic Isaac's of the Theatre Arts Monthly didn't think the play was so hot. Recognizing that that magazine is "tops" when it comes to affairs of the stage, we strongly suspect that our fellow Argonaut columnist slipped up a bit on her first attempt. She'll have to answer for that herself, however.

For the first writer—more power to you for having enough interest in The Argonaut to write us a letter about it even if you can't find time to read it. For the other writer, many thanks for your suggestions. Fie on you both for not signing your names. We won't print them if you ask it, but we must know who you are.

We did it before and got it in the neck, but we're still living, so we'll do it again. We couldn't manage to make it to the Whiteside play Tuesday evening, but for fear of some of our readers thinking that "no news is good news," we must "lead with the chin" again and pass on a few of the comments we heard. Most of the news that came out of the auditorium after the play was definitely not good news. Many and varied were the opinions of course. Some thought the vehicle was a fine romantic old tale; others thought it was insufferably dull. Some considered the acting superb; others figured that they could have gone into a butcher shop and seen the same thing for nothing. That the elderly leading man was inappropriately cast as an engaging romanticist and adventurer; that the play was decidedly not representative of drama that is being given today; that advance notices were considerably overdone; and that the majority of the students would rather see one of Mr. Blanchard's fine productions is the opinion of many who saw the play—from the able critics in the English department faculty to the most drama-ignorant frosh.

P. S.—We don't want to overlook the fact that the English club deserves a great deal of credit for undertaking such an ambitious project. That the play didn't come up to expectations is in no way their fault. We hope they came out on top financially and that they will receive full support when they "try again."

What a contrast to the play was the excellent concert by the military bands last evening. Without in any way casting reflections on our Pep band, we must mention the fact that Professor Lyon's

(Continued on Page Three)

## Vandal Debaters Meet St. Mary's Team Tuesday

The University debate team composed of Cecil Greathouse and Paris Martin will meet a team from St. Mary's college at 8 o'clock Tuesday evening in the university auditorium. The question for debate will be: "Resolved: That the Townsend Plan is Desirable and Should be Adopted." After the debate, an open forum may be held.

The St. Mary's team has been making a debate tour of the Northwest. In addition to the Townsend plan they have debated many other subjects. Among them are: The Soldiers' Bonus, Hawaii should be admitted as a state of the Union, Japanese naval parity, and international shipment of arms and munitions.

Both members of the Idaho team which will argue against the Californians are experienced debaters having debated in the university and in high school. Martin is debating his seventh year here. This debate will be his 127th. Greathouse has three years of varsity competition to his credit and has been in 30 debates already this year. He was also a high school debater. Greathouse, who represented Idaho in California last year will go this year to the Pacific Forensic conference where he will meet 11 representatives of Pacific Coast schools.

The Townsend plan club of Moscow and all others interested have been invited to attend the debate.

## Knights Will Hold Initiation Sunday

New Men Will Be Taken; National Delegates Entertained Here April 12

The Idaho chapter of Intercollegiate Knights will hold initiation and election of officers Sunday morning at 8:30 at the Beta house.

The national convention of the organization will be held the weekend of April 12 at Washington State college. The delegates will be entertained all day Friday, April 12, on the Idaho campus. A progressive dinner will be given in the evening, at different sorority houses.

During the evening the Pep Band show and the Intercollegiate Knights' spring dance will provide entertainment.

## Ruth Farley Chosen A. W. S. Cabinet Representative

Ruth Farley will represent the A. W. S. cabinet at a meeting of all associated women students' groups in the northwest during the last week-end of March. She was elected by the cabinet members.

The meeting of these college women representatives of the various northwest colleges is to bring entertainment in the way of speakers and other nationally known talent to the various universities on the circuit plan.

Betty Steele, O. S. C., associated women students' president, extended this invitation to the women of the Idaho campus. If the plan works it will complement the present public events programs.

## Herrick Wants Snapshots For Gem Section

"If you have a friend (or enemy) whom you wish to get into the Campus Life section of the Gem, be sure and get your snaps in now, for we have already started mounting the pictures," said Robert Herrick, editor.

"This section of the book has always been one of the most popular, and we want to make it truly representative by having snaps from all the groups, not just a few.

"With 'Idaho' the theme of the 1935 Gem, the Campus Life section should be particularly interesting, for it will give the informal side of Idaho while the other photographs will show the more serious phases.

If anyone has snaps, they can turn them over to Gene Freeman, Sigma Chi.

A poll of women students at Murray State Teachers college revealed co-eds prefer "men who are men," broad-shouldered, and of the cave man variety to any other type.

A westbound ship travels South-east through the Panama canal.

## Argo Bridge Tourny Entry Blanks Should Be Turned in Monday

All persons intending to participate in The Argonaut bridge tournament beginning next Thursday should fill out the entrance blank at the bottom of the page. Entries must be in by Monday evening and should be given to Mary K. Riley at the Gamma Phi house or placed in the Argonaut box in the Ad building.

Play will be held in the Blue Bucket Inn on Monday and Thursday nights commencing at 7 o'clock March 21. Teams that will play the first night will be announced in Tuesday's issue of The Argonaut.

## Concert Scores Tremendous Hit

Large Audience Demands Encores From Military Bands

An outstanding program of instrumental solos, symphony, semi-popular, and martial music was presented by the University of Idaho's two military bands directed by Prof. R. B. Lyon in their annual concert Thursday evening before an audience of about 900 in the university auditorium.

A superior performance by the band combined with an eager and receptive capacity audience made the concert a marked success. The varied program shifted rapidly in mood from the melancholy depths of a Tschalkowsky symphony to light comedy, with no dull moments during the evenings presentation.

Enthusiasm and spirit on the part of the 85 uniformed musicians marked the evening's presentation. The early part of the program featured the first 50-piece band, the second 35-piece band joining them in the last two selections. Pieces played by the combined units were "Go Vandals Go" by Morris O'Donnell, a former Idaho student, and the march, "Pomp and Circumstance," by Edward Elgar, famous English composer. A wave of applause forced an encore of the Vandal battle hymn which featured a special arrangement by Professor Lyon.

Displaying brilliant technique and a beautiful tone, Richard Baker, '33, played the trumpet solo by Herbert Clark arranged for band and solo trumpet, "The Deboutante." At the demand of the audience, the skilled young trumpeter played a second solo, "Serenade" from the "Student Prince," by Sigmund Romberg. Henry Hadley's overture, "Youth Triumphant," followed.

Said Carleton Cummings, head of the music department: "Last night's concert provided a great thrill for me. It marks a new day of band music at Idaho. Professor Lyon showed his ability as a thorough musician and a conductor of rare ability."

A change of mood came with the playing of the comic tone picture, "A Southern Wedding," by Adolph Lotter. The clever arrangement traced a ducky wedding day even to the ceremony in which Brandt Gessel, with the aid of a bassoon, performed the wedding rites. The tremulous bride was represented by the flute, played by Leo Kramer, while trombonist James McFarland drewled out hesitant answers to the ducky himself.

"Headlines," the modern rhapsody which depicts the violent pace of modern life from the perspective of the press rooms of big city daily papers, was played by the band assisted by Miss Rachel Boothroyd, harpist. Miss Boothroyd is a pupil of Hubert Graf, famous harpist of the Seattle symphony orchestra.

Playing of two movements from Tschalkowsky's famous "Sixth Symphony," three movement from "The Cockney Suite," Albert Ketelbey, and two marches completed the program. "Here We Have Idaho," was played as an encore.

There will be no T. M. A. meeting Monday night. A meeting Tuesday night will be held instead.

Intercollegiate Knight initiation and election of officers will be held Sunday morning at 8:30 at the Beta house instead of next Wednesday. All members are to be there.

Phi Eta Sigma meet on the Ad building steps at 12:45 Monday for pictures.

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## Banquet Speaker

Dean E. J. Iddings of the college of agriculture, who will be the principal speaker at the annual banquet of the Kootenai Valley Commercial club at Bonners Ferry next Thursday evening.



## 'Mural Debate Cup Goes to S.A.E.s'

L.D.S. Defeated in Final Round With Two to Three Decision

In the final intramural debate Thursday afternoon, Sigma Alpha Epsilon defeated the L.D.S. Institute by a judge's vote of two to one. The affirmative was upheld by Oren Allison and Kent Peterson of Sigma Alpha Epsilon and the negative was upheld by Wayne Lee and Karl Jepsen of the L. D. S. Institute.

Judges for the debate were Dean R. H. Farmer, Miss Jean Collette, and W. C. Moore.

The question was the same as it has been for all the intramural debates this year: Resolved: That Compulsory Military Training at University of Idaho should be abolished. Constructive speeches were limited to eight minutes and the rebuttal speeches to four minutes.

Delta Sigma Rho, national forensic honorary, will present a trophy cup to the winners. The group that wins it for three successive years will retain permanent possession of it.

## KAPPAS ARE CHAMPS

Kappa Kappa Gamma won the intramural debate championship last night by defeating Gamma Phi Beta in the final round. Vernon Mickelson, instructor in English, judged the debate, which was held at the Kappa house.

The subject argued was, "Resolved: That Proportional Representation is Adaptable to the Idaho Campus."

## Sigma Tau Elects Frisch President; Pledges Six Men

At a meeting of Sigma Tau, national honorary fraternity for engineering students, held last Monday, the following officers were elected: Lawrence Frisch, president; James Miller, vice-president; John Crowe, secretary-treasurer; Don Haasch, historian. The students replaced the retiring officers who were Frank Feavy, president; Arthur Dahl, vice-president; Bill Simpson, secretary-treasurer; Dale Eddington, historian.

Six new men who were pledged at the meeting were Newell Chandler, Harry Kerr, Robert Morris, Samuel Woodruff, Clement Streifus, and Albert Hall. Plans were made for a formal dinner dance to be held next Thursday.

## W. S. C. and Lewiston To Be Guests at W.A.A. Play Day

W. A. A. will be hostess to women from Lewiston Normal and Washington State college at a play day to be held here Saturday. There will be 12 women from each school chosen primarily from W. A. A. boards there.

The day's program will start at 10 o'clock with volley ball and basketball occupying the first two hours. A Dutch lunch will be served at the Women's gymnasium at 12:30 p. m. when there will be a program which is in charge of Edith Slatter. Following the luncheon, Carol Campbell will lead an hour of discussion on W. A. A. problems. Those who wish may swim later and attend the swimming meet with W. S. C.

Distance from earth to the sun is about 93,000,000 miles.

## Summer School Courses In Music Outstanding

Opportunities Offered Leading to Master of Music Degrees; Six Outstanding Teachers To Be Here

During the 1935 summer session the music courses will be the most outstanding that have ever been offered. A number of these courses will be those leading to the master of music degree. The music faculty will be made up of some of the regular university instructors and six others.

Of the regular instructors there will be Bernice Barnard, instructor in music; Isabel W. Clark, assistant professor of music; Carl Claus, assistant professor of music; and Carleton Cummings, director of music.

The guest instructors will be Harold Bachman, band and orchestra leader, Chicago; Howard Goding, head of the piano department of the New England Conservatory of Music; Osbourne McConathy, author and lecturer on music; Edwin J. Stringham, Ph. D., professor of music, Columbia; Alexander Thiede, violinist and orchestra conductor, Boston; and Karl Zeise, cellist and music teacher, Boston.

Bachman Well Known  
Harold Bachman is nationally known and prominent as director of the famous "Million Dollar Band." He is author of articles on band problems and suggestions for improvement of bands. Last summer Mr. Bachman gave a concert in which high school pupils performed in the band and orchestra. This proved very successful and another such concert will be repeated this summer.

Howard Goding received his theoretical education at the New England Conservatory of Music in Boston and has taught in the same conservatory for the past 15 years. Osbourne McConathy, who is well known in the field of public school music, is an author and lecturer on music. He has been supervisor of music and director of public school music in Northwestern university and has had other important positions with large musical organizations. He has also taught in the summer school here during the summers of 1931 and 1932.

Stringham Here  
Dr. Edwin J. Stringham has won scholarships in the earliest years of his work and has studied in Rome. After he returned to America he joined the music staff of the teacher's college of Columbia university and at present is a member of the teaching staff at Julliard School of Music. His principal works are: orchestra—"Ancient Mariner," "First Symphony," "Suite," "Nocturne," "Overture," "Three Pastels," and "Visions." Choral: "Pilgrim Fathers" and "Dream Song." Karl Zeise studied cello under the first cellist of the Schroeder. He was a member of Boston Symphony orchestra, Alvin the Cleveland and Philadelphia Symphony orchestras.

Karl Zeise studied in both Paris and Berlin then returned to the Philadelphia Symphony for six years. As a solo artist and in the chamber music circles of Boston, New York and Philadelphia, he is well known. Alexander Thiede at the age of 4 began the study of the violin and at 9 years won a scholarship at the Philadelphia Conservatory of Music and graduated at 13. He played in the Detroit, Philadelphia, and St. Louis Symphony orchestras. Mr. Thiede was assistant conductor and concert master of the St. Louis Symphony orchestra.

Charlotte Andrews, a pleasing young actress, portrayed the wife, Alison, who was fascinated against her will by the romantic personality of James. Nancy Duncan, in the role of Jessie Brown, the past mistress of the master, with her delightful voice, at once precise and effortless, created a fascinating role. Jerry Bowman, as the Master's Hindu servant and Karl Vose, the charboy, gave engaging pieces of acting. Mr. Mackellar, a steward, as interpreted by James Winthrop and Captain Burke Metcalf gave vital characterizations. The production was smooth and suave in a colorful background of 18th century Scotland.

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## ARGONAUT BRIDGE TOURNAMENT

Beginning March 21 at 7 p. m. Blue Bucket Inn

## Entry Blank

Name of Group .....

Name of Players ..... and .....

The above named players have been authorized to represent .....

..... in The Argonaut Bridge Tournament.

Entry fee of \$1 must be paid before entrants take their positions.

SIGNED  
House President

(Continued on Page Four)

# The Idaho Argonaut

Official publication of the Associated Students of the University of Idaho, issued every Tuesday and Friday of the college year. Entered as second-class matter at the postoffice at Moscow, Idaho.

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## To Future Alumni

With the close of the current school year a goodly number of Idaho seniors by virtue of being graduated from the university will join the ranks of the Idaho Alumni association. A definite responsibility then rests upon them, whether or not they will recognize and appreciate it. If we are to judge from past ineffective attempts at alumni organization it remains for the loyalty of every individual in this class of "new blood" to hold to the task of promoting the welfare and future success of this institution—of building up the waning local groups and uniting all into an effective and worthwhile entity.

It is now, while we are yet undergraduates, that we must inform ourselves regarding these matters and plan that we can each be adequately armed in the future for effective service to our alma mater. This is not a criticism of the present members of the association individually, by sections or local groups, North and south should be just points of the compass. Any one of the present members will agree with us, however, when we point out the lack of unified purpose and cohesion which characterizes the central organization of the alumni association and in turn sifts to these sectional and local groups. This is a plea to outgoing Idaho students to profit by what they now see and prepare a thoughtful program for alumni recovery and the promotion of the welfare of this, our University of Idaho.

The general criticism of the student viewpoint is usually, and probably rightly, that he is too close to the situation to regard it clearly—he "can't see the forest for the trees." At the other extreme are the older alumni who are so far from the forest that it is but a blue haze on the horizon. Midway between these two, however, are found those younger alumni who can most readily grasp both aspects. A number of them are doing excellent work right now, and to the ranks of these loyal supporters we hope to see added every future Idaho graduate.

Under the present alumni set-up too much emphasis is placed on athletics and little if any thought is given to the fact that the university exists for any other purpose than to develop athletes and athletic teams. It is granted that athletic questions are some of the greatest promoters of a spirit of co-operation among the alumni—however, they should not be an end in themselves, but the means to an end. Now that the smoke of battle concerning the coaching situation has cleared a bit, Idaho's alumni are doomed to drop back into their former inactive state unless a stronger force than athletic controversy can be substituted to hold them together.

A wide diversity of activities which would bring credit and distinction to the university along other lines than those limited to the athletic field and the gymnasium are open to a wide-awake and spirited alumni association. There is promotion of interest in the university among the high schools of the state where possible future university students are to be found, the sponsoring of visits of university organizations and members of the faculty, the publishing of an alumni paper, alumni meetings, functions for instance on the occasion of anniversaries of the school's founding, radio programs, and a hundred and one other valuable projects.

It seems almost obvious that a full-time, paid alumni officer would be needed to co-ordinate the local groups in a program of this kind. That, however, is not our problem now. We do not feel competent to suggest what the organization should be. Neither do we condemn alumni interest in Idaho athletics as such, but we point out that athletic controversy and problems alone cannot be depended upon to unify and preserve the association indefinitely. A change of diet—concentration upon other activities—and the alumni will be surprised, we feel, at how easy these matters of football, basketball, track, and baseball scores take care of themselves.

## GRINS 'N GRIPES TO THE EDITOR

Ags Default; Hope For Continuing Tradition Looks Very Dark

Sir:

We call your attention to the jumble of words in the March 5 issue of The Argonaut entitled "Legal Notice," and hereby thank you for your note at the end explaining to the Ag students and the rest of the "white folks" on the campus that the article stated that the Lawyers were challenging the Ags to the annual basketball

game.

Our reaction to this heterogeneous coalition of debris so indiscriminately presented is most adequately expressed by that member of the Idaho Bar and Bench who publicly stated, "I don't believe anyone in the Law School knows that many words."

Regarding the challenge, we, through liberal generosity, and unquestionable good nature, have decided to let the Lawyers say that they finally won their first game of basketball since the institution of the annual Ag-Lawyer game.

They in all probability will eagerly say they won but will not mention the fact that we permitted them to win by defaulting.

They state in their challenge that they will take judgment for

any score or damages in the complaint, and we feel confident that they will offer to play us if we will "spot" them at least 500 points. No doubt they feel that they could play us on even terms if we add at least 500 points to their score.

Rather than accept any offer they shall make we will concede them the game. This should help them from becoming so thoroughly disheartened through their continual losing that they may have spirit enough to take part in this annual affair in future years. This condition of disheartened spirit is a matter of no little concern among the Lawyers at the present as you no doubt are aware of.

The Ags.

job of kibitzing at the Bucket.... BOB KRUMMES stating that he is the best dressed man on the campus, thanks to the Phi Gams.... a gin bottle falling out of BOB CAMPBELL'S car while giving the Kappas a ride.... MARY WICKES making herself heard and seen as usual.... JOE GIL-

GAN becoming an expert on "BUTTERBALL'S" machine.... BRUCE BOWLER walking back from across the line.... Argonaut advertising being torn limb from limb by a certain faculty member.

With the Kappa, Delta Gamma, Sigma Nu, Pi Phi, Chi Alpha, and

Hays dances coming this week-end all you lads and lassies had better throw your dirt under cover because all our snoops are out. We are wondering who the Delta Chi is that is taking all of RUTH HALLER'S attention

these days and we wonder if BRANCH WALKER is losing his drive. We are also concerned about the fact that GLENN WHITSEL was stroking SPOKANE SMITH'S head at the Whiteside play.

## Hawkeye On Duty

Lads and lassies beware! The time of the year is approaching when everything is forgotten except mooning around with a member of the opposite sex. We thought that it was here the other day. In fact that spurt of balmy weather cost the pin of CLAYTON SPEAR, who decided that "KATY" SAMM was the one to have it.

Among other goings on about the campus this week were, "BLOW-HARD" ENNIS expounding before two Kappa frosh.... INGEMOR DAHL doing a great

## Dance

Everybody Welcome

Every Saturday Night

at the

## Moose Hall

Modern Music

## CARTER'S DRUG STORE

DRUGS — DRUG SUNDRIES — TOILETRIES

### Yardley's

Shaving and After-Shave Preparations

- |                              |   |
|------------------------------|---|
| Shaving Bowl ..... \$1.00    | After-Shave Lotion<br>65c and \$1.00          |
| Shaving Cream ..... 50c      | Invisible Talc ..... 85c                      |
| Shaving Stick ..... 50c      | Brilliantine ..... 55c                        |
| SOAPS                        |   |
| Cashmere Bouquet<br>25c Size | DENTIFRICES and<br>TOILETRIES                 |
| Now 10c ..... 3 for 27c      | Cosmetine ..... 43c                           |
| Woodburys ..... 10c          | Cutex Hand Cream 50c                          |
| Charmis ..... 5c             | Squibbs Oral Perborate<br>50c                 |
| Palmolive ..... 5c           | Hinds Honey and Al-<br>mond ..... 89c and 39c |
| Colonial Lavender .... 5c    | Ipana ..... 39c                               |
| Colgates Big Bath .... 5c    | Pepsodent ..... 38c                           |
| LIFEBUOY                     | Colonial Club Shaving<br>Lotion ..... 50c     |
| 8c ..... 3 for 23c           | Colonial Club Hair Oil<br>50c                 |
| LUX                          | Squibbs Dental Cream<br>35c                   |
| 8c ..... 3 for 23c           | Colgates Dental Cream<br>20c and 35c          |
| YARDLEY'S                    |   |
| English Lavender             |   |
| 20c — 35c — 55c              |   |

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# WE ASKED LEADERS IN WINTER SPORTS:

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"Camels are made from finer, more expensive tobaccos — Turkish and Domestic — than any other popular brand."

(Signed) R. J. REYNOLDS TOBACCO COMPANY

Winston-Salem, North Carolina

**FLAVOR!** Jack Shea, Olympic Speed Skater: "Camels taste so good that with me Camels get the nod every time. When people mention my being a cigarette smoker, I correct them and say, 'I'm a Camel smoker.'"

**ENERGY!** "Camel's energizing effect" is a great thing for one who is active," says Paul Thompson, of the world-champion Chicago Black Hawks hockey team. "When tired, there's one thing I want—a Camel!"

**HEALTHY NERVES!** Says Ray Stevens, North American Bob-Sled Champion: "When the last heat has been run, I light a Camel and enjoy it to the full, knowing that Camels never bother my nerves!"

**MILDNESS!** Betty Chase, expert skater, says: "Camels are so mild and appealing! And smoking Camels steadily never tells on my nerves. To me, it's a very important fact that Camels use finer tobaccos."

**VALUE!** "I'm just an interested winter sports fan," says Edward Kent. "But I'm with Jack Shea and Ray Stevens when it comes to smoking Camels! I get a lift with a Camel when I'm low and need cheering up, or when I'm tired. And the fact that tobaccos of a choicer quality are used in Camels goes far to explain why Camels are so mild and pleasing, and never jangle my nerves. It means a lot to me that millions more are spent for the tobaccos used in Camels."

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**STEWART'S SHOE SHOP**

## Squirrel Season Is Here

BUY YOUR SUPPLIES NOW  
AMMUNITION — — — GUNS  
TENNIS RACKETS ROLLER SKATES  
Complete Hunting Equipment

**R. B. Ward Paint & Hardware Co.**

# Leo Calland Names Outstanding Idaho Players During His Regime

Bright Futures in Prospect for Several Returning Gridders

By Phil Haring

"The best players I've coached during my six years at Idaho?" Leo Calland stretched and groaned audibly. "You sports writers expect a lot of a man. You're asking me a hard one. I'll have a tough time figuring out just what men during these last six years were the best."

"Yes, but the students are interested in the men you've developed here, and it's the slack time in sports and..." here began all the pleas of a sports writer eager for a story. That decided Leo. Getting up from his desk he strode over to a picture of the 1929 squad, which was the first coached by Calland, and began.

Les Kirkpatrick Was Best Center

"Okay, we'll start here," he said, "and pick out the best men every year. I've been especially strong on centers," he began, and Kirkpatrick, senior on my 1929 club, was the best man of the lot. He started as a sophomore on Charley Erb's champion ship team of 1927, and I got him in his last year. Kirk was a bearcat on defense, doing a guard's work in that capacity, and filling the center spot in great style on the offense.



LEO CALLAND

"Art Spaugy was my next star center," he continued. "Art was Kirk's substitute in '29, and had plenty of trouble making his letter, with Kirk playing such good ball. Then the next season Bill Schute came along and played such good ball that he kept Art on the bench half the time. In '31 Art was the best center on the club and Schute warmed the bench. That was Spaugy's last year and in '32 Schute blossomed out into an outstanding lineman."

Martin and Eiden "Great Guards"

That finished the centers. "Now for the guards," resumed Leo. "Irish Martin was another hold-over from Erb's coaching days. He was an exceptionally fine lineman and a great inspirational player. He played great ball in '29, was out in '30, and topped off a great career in 1931."

Max Eiden, who graduated in '32, was one of the greatest guards in Idaho history," continued Calland, intimating that Eiden was the best all-around player he handled during his Idaho coaching career. "Max was a convert, being a halfback when I got hold of him. He was a wonderful blocker and a good defensive man. He opened Willis Smith's holes for him."

Three of Last Year's Squad Also Rate

"Three men on this year's squad deserve notice too," he added. "Nutting Wilson, and Ap Berg were all very good men. Wilson was a back originally, but made a very fine 'submarine' guard. "Nutting, barring injuries, was one of the greatest guards we've ever had."

"Now, what about your tackles, Leo?"

"Well, 'Spec' Diehl, who was a senior my first year here in '29, was the outstanding left tackle, as far as I'm concerned. The right tackle berth is a toss-up between two members of last fall's squad who alternated at that post for two years, Bob Moser, and Harold Klumb. I can't pick between those two. I was very fortunate to have them both at the same time."

Several Good Ends Mentioned

"In the end positions, I should judge Art Norby, right end, and Pete Taylor, left end, as the two outstanding. Norby graduated in 1930 and Taylor in 1932. Howard Berg, brother of Ap and Paul, was another good end. Norm Iverson, junior on last fall's squad, should equal Norby and Taylor. Taylor was the best defensive end I've ever worked with here. He was just as good a pass receiver as Iverson but wasn't quite as fast."

Who was the best quarterback you ever had at Idaho, Leo?"

"Willis Smith was undoubtedly the standout at the signal calling post," was the quick reply. "I don't need to say what he could do." Smith graduated in 1933. "Waldemar Pederson, the "Gal-loping Swede" of my 1930 squad, was a hard driving ball-packer and a very good quick-kicker, but the only triple-threat man I ever had here was Emmert Davis, who had his best season in '31. Emmert could pass, kick, and run, but he was always getting hurt. I could never use him more than a few games each season."

Fred Wilkie Picked at Full

"Fred Wilkie was my outstanding fullback and one of the best all round football players I ever coached. Cordon and Tyrrell were very good. Ross Sundberg, sophomore on last fall's team, has greater possibilities than either Cordon or Tyrrell, and may develop into as good a man as Wilkie. It all depends on how he develops."

"Isn't John Norby the standout at right half?"

"Yes," slowly nodded Calland, "but Paul Berg was doing as good work this year as John did, and probably was the best man of the two from an all-round standpoint. Berg was handicapped by being an understudy of Norby's during his first two years, but when he was allowed to develop his final year, he looked as good as John. Bill Kershnik, whom I coached in '29, and who was another member of that championship '27 team, was a good man, too. All three men backed up the line on defense."

Honsowetz Has Great Possibilities

"Of my left halves, Mel Sackett and Harry Jacoby were the best men up until this year. Russ Honsowetz, with one more year to play, has more possibilities than either one of the other two, but it all depends on how he develops. Sackett was the best blocker, Jacoby the best pass receiver, and Russ is the best all-around man."

"There," he concluded, "is the whole layout as far as I'm concerned. "I can't pick a best team of 11 men. That's impossible without needlessly hurting some of the boys, but there is the cream of the whole six years I coached at Idaho."

## Idaho Swimmers To Meet W.S.C.

Fortified by the return of two of their top-notch swimmers, Bob Johnson and Bob Painter, the Idaho swimming team will meet the Washington State water crew in a return meet here tomorrow. The Vandals were defeated by the Cougars at Pullman two weeks ago at Pullman.

"The addition of these two men, who were in the infirmary at the time of the first meet, will strengthen our club considerably," said Egon Kroll, coach.

All in Condition

"All the swimmers will be in condition for tomorrow's meet and we expect to make a much better showing than we did two weeks ago," he added.

Both the frosh and the varsity clubs will compete, with the meet beginning at 3 p. m. It is open to the public.

**NOTICE**  
We, the **UNBEATABLE ELECTRICALS**, hereby accept the challenge of you exploding Chemicals to a game of basketball. We will be glad to give you odor producing individuals a few pointers on the manly game of basketball. Bring your gangling physiques to the Memorial gymnasium Saturday, March 16, 1935, at 1:00 p. m.

**UNBEATABLE ELECTRICALS**

Ice made in Mexico is shipped to New York by sea.

## "U" Club Earns Right To Play Sigma Nu in League Finals

Defeats Ridenbaugh Hall by One-Point Margin; Score 23-22

Piling up 11 points before the Ridenbaugh hall team chalked up a single counter, University club annexed a 23-22 victory over the hallmen Tuesday night to earn the right to play in the B league finals of the intramural basketball tournament. The clubmen swirling in to shoot short, deadly one-hand shots, piled up their lead in the first five minutes of one of the most hotly contested games of the intramural race.

Following the lead piled up by the university quintet, Ridenbaugh tightened to hold the clubmen to two points, on free throws, in the second quarter, but were unable to hole in enough shots to overtake them.

The hallmen forged ahead one in the third, but a long "prayer" shot by Smith of the "U" club, again put the clubmen in the lead. From then on the game was a succession of waves of fighting ball players from one basket to the other. The last 45 seconds was crammed with action, Ridenbaugh desperately try-

## Favorable Material Shown in Varsity Track Trials Wednesday

Runners Set Fine Marks in Spite of Small Space Used For Training

The first trial runs of the varsity track events which took place in Lewis court Wednesday were favorable indications of the coming season.

Stewart Brown, half-miler and Stewart Neely, quarter-miler both showed up well, running the 660 yards in 1:30, ending the race with a nice sprint. This breaks the previous record set by Johnny Thomas of 1:31.

Genn Orton and Rodney Pearson ran the three-quarters of a mile in 3:31 which is a good indication of their possibilities.

Berg Tossing 'em Out

Ap Berg is getting into mid-season form and is tossing the shot 46 feet, while Paul Berg has been clearing 12 feet in the pole vault. Earl Ritzelmer is coming along fine, getting the javelin to the 170-foot mark and the discs to 130.

Cy Adkins is in the infirmary with the measles and Russ Tigert is suffering from a broken blood vessel. It will be about a week before they will be back in the harness. Larson and Robertson have not yet turned out.

## Seven Varsity Basketball Men Receive Letters

Seven varsity and nine freshman basketball players will receive letter and numeral awards at the University of Idaho, announced Graduate Manager George E. Horton.

Two of the varsity men finished their college athletic careers this season, Vic Warner, receiving his third stripe, and Harold Klumb, a transfer from Chaffey junior college in California, his second.

Two-strippers who will be back for next year are Norman Iverson, Wally Geraghty, and Merle Fisher. Bert Larson, and Bill Katsilometes, earned their first basketball letters this spring.

Coach Rich Fox will still be looking for a tall center next year, as none of the returning lettermen are more than 6 feet tall. Of the freshmen numeral winners, Donald Johnson, is the tallest at 6 feet 2 inches.

Other freshmen receiving awards follow: Elmer Eddington, William Kramer, Dan Stover, Willis Bohman, Clarence Hallberg, Jule Peacock, Oscar Cable, and Francis Beatty.

## IDAHO FENCERS SEEK TO AVENGE DEFEAT

Undaunted by a 5 to 2 defeat at the hands of the Cougar fencers last week, the Idaho foil and maskers will journey to Pullman tomorrow to avenge their previous defeat.

Harris, Inman, and Beach will represent Idaho.

"This combination is one of the strongest we have had all season," said Coach Ray Weston. "We are going over there with the intention of making up for our previous loss, and we feel confident that we can take the measure of the Cougars this time."

The United States has a higher proportion of college graduates than any other nation in the world. There is one for every 44 persons.

## Idaho Rifle Team Enters National Contest

Thursday night the Idaho Varsity Rifle team entered a match with the 45 high teams in the United States. Five high teams in each area entered, Idaho being second high in this corps area. The Idaho team has thus far won 22 matches and lost one.

Last week the Idaho team defeated the University of California, U. C. L. A., University of Michigan, Oregon State college, University of Kansas, Washington University at St. Louis, Alabama Polytechnical institute, and Drexel institute.

## Geraghty Picked For Second Team

First team—Jack Hupp, So. Cal., forward; Bob Galer, Wash., forward; Lee Guttero, So. Cal., center; George Hibbard, Ore State, guard; Bryan Moore, Stanford, guard.

Second team—Wally Palmberg, Ore. State, forward; Ernest Holbrook, So. Cal., forward; Willie Jones, Ore., center; Donald Ashen, U. C. L. A., guard; Wally Geraghty, Idaho, Guard.

Wally Geraghty, fighting Idaho guard during the past basketball season, was awarded a guard position on the second All-Coast basketball team which was announced yesterday by J. Fred Bohler, director of athletics at Washington State college, who was aided by Pacific Coast coaches.

Two captains of northwest hoop squads, Bobby Galer of Washington and George Hibbard of Oregon State, were placed on the first All-Coast selection.

**DIVISIONS SPLIT ON ALL COAST RATINGS**

Of the 10 positions on the first two teams, the southern and northern divisions of the conference each contributed five. A special dispatch from Washington State college to The Oregonian reads as follows:

"The selection of players for the all-star teams was based as far as possible upon the opinions of the conference coaches," said Director Bohler, the western representative of the national collegiate basketball rules committee, who has chosen similar teams for the official national basketball guide for the last 22 years."

Lee Guttero, the great center of Southern California, was named as the most outstanding player of the west coast and was the unanimous choice of the all the coaches.

GOLDEN FLEECE

(Continued from Page One)

band is being prominently and frequently mentioned as "successor to the Idaho Pep band." It's no secret, even among members of the band itself, that the Pep band isn't the same top-notch organization it has been for several years—apparently because of the inability of the group to find musicians on the campus that have the necessary qualifications.

Because we think the Pep band fills an important place on the Idaho campus and should never



FRI. and SAT.  
WARNER OLAND  
In  
"CHARLIE CHAN  
IN PARIS"

SUNDAY  
MYRNA LOY—  
—CARY GRANT

In  
"WINGS IN THE DARK"

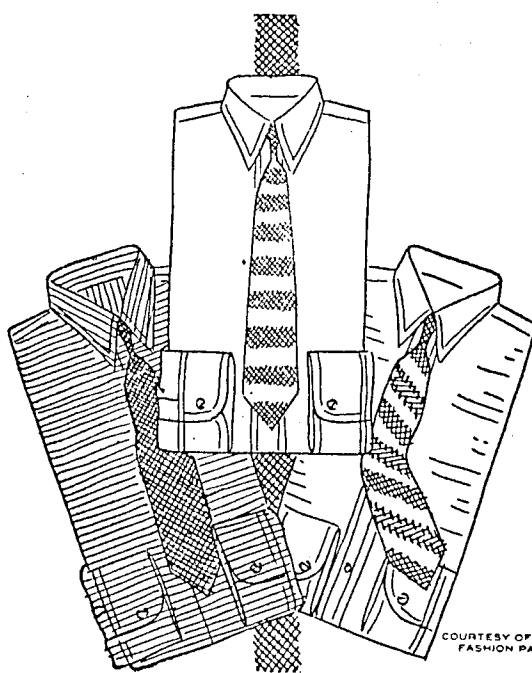
MONDAY  
Vaudeville  
"FOOTLIGHT FROLICS"  
BIG UNIT SHOW

Vandal  
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"ROMANCE IN  
MANHATTAN"  
With GINGER ROGERS

SUN. MON. TUES.  
"I AM A THIEF"

MARY ASTOR —  
—RICHARDO CORTEZ



## Smart Spring Shirts

- \* Arrow
- \* Van Heusen
- \* Trukenized
- \* Essleys

Nationally known for fit, style, and wear, at prices to fit every pocket book. Every new feature—collars that won't wilt or wrinkle—form fitting bodies—six new styles in collars—white and smart spring patterns that are different. Davids' shirt prices range from—

98c to \$2.50

DAVIDS'

Where Fashions' Last Words Are Spoken First

be dropped, we pass these comments along to its members with the hope that they "look to their laurels." There's another band on the campus, boys, that has all the

indications of "going places."  
JASON

Cleopatra was not an Egyptian but a Greek.

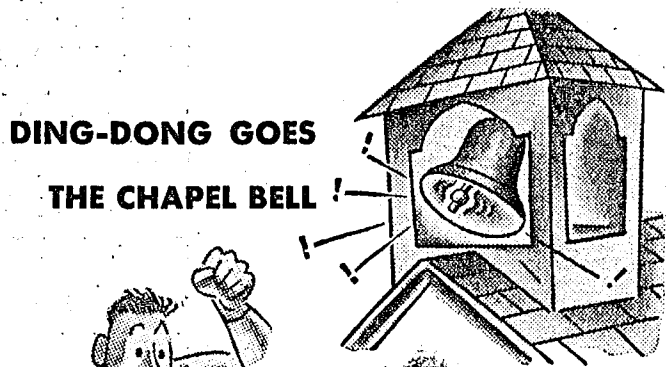


Unmistakable Opportunity  
to buy a peppy New Spring FROCK \$3.35

Because our buyers were "on the spot," you save on this special lot of dresses! Plains, prints, combinations! New tunic, peplum, lingerie-trimmed styles, with the smart 3/4 and puffed sleeves! Limited quantity! First come, first pick!

Women's and Misses' Sizes—14 to 20

PENNEY'S  
THE PENNEY COMPANY, INC.



DING-DONG GOES THE CHAPEL BELL!

RAHI RAHI GOES THE CHEER LEADER

and Kellogg's RICE KRISPIES go



OF ALL familiar campus sounds, there's none more cheering than the gentle crackle of Kellogg's Rice Krispies in a bowl of milk or cream!

Eating a bowl of Rice Krispies is a grand way to appease late evening hunger. They're light but satisfying. Help you sleep soundly.

Breakfast-time, lunch-time or just-before-bed-time, your appetite will respond to the delicious flavor of this crunchy cereal. Nourishing and easy to digest. Extra good with fruit or honey added.

You can get Kellogg's Rice Krispies at hotels, restaurants and grocers everywhere, in the red-and-green package, oven-fresh and ready to serve. Made by Kellogg in Battle Creek. Quality guaranteed.

Kellogg's RICE KRISPIES

# SOCIETY

**T**HE social calendar runneth over. Fancy choosing which dance one would care to attend, if one were so lucky as to be asked by more than one adoring suitor or lovely co-ed! There are dances a-plenty this weekend, what with the Pi Beta Phi initiation dance, the Chi Alpha Pi dance, and the Hays hall informal all scheduled for tonight. To fill the calendar completely Delta Gamma, Sigma Nu, and Kappa Kappa Gamma will set out to prove Saturday night that formals have again come into their own.

Now, if you'll wait patiently until Tuesday we'll try to tell you who went where, and maybe give you a hint as to what decorative scheme to use at your spring formal in a year or two.

P. S.: Even all this doesn't satisfy some of our better swains. Three have departed for bigger but not better places. These worthy Idahoans: Bill O'Neill, Frank Horgan, and Russ Honsowetz will attend the Junior Prom at the University of Washington tonight. Have a good time, boys!

**Alpha Lambda Delta Pledges 10 Women**

Underclasswomen's Scholastic Honorary Has 5.5 Standard; Pledging Was Wednesday

Ten women were formally pledged to Alpha Lambda Delta, national scholastic honorary for underclasswomen at Hays hall Wednesday evening. The date for initiation has not yet been announced.

The pledges are as follows:

- Gwen Harrigan
- Helen McCormack
- Ada Marcia Hoebel
- Betty Thompson
- Julia Moore
- Elizabeth Ashlee
- Mabel Nye
- Mary Kostalek
- Lola Savage
- Evangeline Carlson

To be eligible a freshman woman must have an average of at least 5.5 for the semester. Members are chosen on the basis of scholarship, leadership, and personality.

**Father Cody Talks To Phi Chi Theta**

Phi Chi Theta, national professional women's honorary, held its annual Founders' day banquet at the Blue Bucket Wednesday evening. Members, alumni, and facul-

**COMPLETE Evening in Paris MAKE-UP ENSEMBLE BY BOURJOIS**

Featuring That Sensational NEW SILK-SIFTED FACE POWDER!

1 EVENING IN PARIS FACE POWDER (Full-size Box) Retail Value, \$1.10

2 EVENING IN PARIS PERFUMI (Generous Bottle) Value . . . 65c

3 EVENING IN PARIS LIP AND CHEEK CREAM ROUGE (14 bars and loz) Value . . . 35c

ALL THREE FOR THE PRICE OF THE POWDER ALONE!

**HODGINS' Drug Store**

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which brought seven curtain calls, during two of which the leading artists sent Miss Leonard out for recall alone. Another feature of the artists course will be the famous trio from Boston composed of Howard Goding, pianist, Alexander Thiede, violinist, and Kari Zeise.

## "Yacht Club" Is Mortar Board Show Theme

A day at the Yacht club. Sound exciting? Aha, we thought we'd arouse a little interest with that one. And, lest the suspense prove too much for your frail constitutions, dear readers, we'll hasten right along to tell you what it's all about. A day at the Yacht club is the theme of the Mortar Board's style show.

Time? Eight o'clock, the evening of March 23. Place? Memorial gymnasium. Characters? Margaret Brodrecht, Bea Jane Fisher, Josephine Breckenridge, Patricia Espe, Helen Madison, Marjorie Blaine, Audrey Robinson, Mabel Nye, Mrs. Jesse Buchanan, Mrs.

Milton Melzian, Mrs. Gale Mix, Mrs. Fred Blanchard, Homer Fisher, Bob Felton, Ray Sowder, Earl Bullock, Glenn Starlin, and Gene Conklin.

Now that you know what it is, where and when it's going to be, and who are going to be models, we'll tell you about the setting. Prof. Theodore Pritchard, head of the art department, is working with members of Mortar Board, to arrange settings which will be new and novel, to say the very least, and which promises to be as startling as the unusual lighting effects which have

been worked out. Practices have already started, and the models are whipping into shape in great style. (Get it?) Aw, shoot, we thought we had you. The style show, which is an annual affair, is being made possible through the willing cooperation of the Moscow merchants. It promises to be the best Mortar Board has ever sponsored, so don't miss it.

As a parting thrust, we wish to remind you that, while clothes may not make the man, just try getting anywhere except in jail without 'em.

Do you know that you can get a New Spring Suit—Tailored in the Latest Style to your measure for \$22.50 to \$45.00.

Choose from a great variety of the Season's Newest Woolens.

PENNELL, The Tailor, will be glad to show them to you—6th Below Main St.


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**DR. J. H. BURGESS**  
Eyesight Specialist



Special Prices to Students  
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**Catholic Students' Breakfast**

SUNDAY, MARCH 17, AFTER THE 8 O'CLOCK MASS

PLEASE BE THERE

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NEWEST CREATIONS

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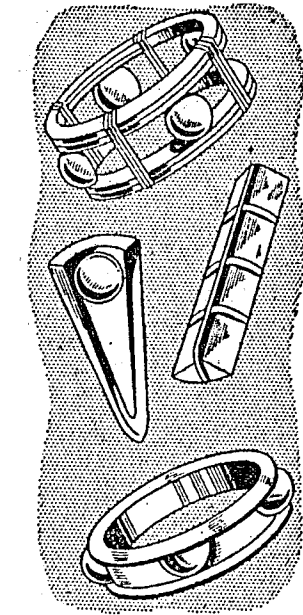
- CLIPS
- BRACELETS
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In Natural Gold Color

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Brilliantly Sparkling

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....remember how I brought you two together

I'm your best friend  
I am your **Lucky Strike**

I give you the mildest, best-tasting smoke—because I am made of center leaves only. The top leaves are unripe, bitter, biting. The bottom leaves are coarse, sandy, harsh. The center leaves are the choice leaves. They are mildest, mellowest, yet richest in fine tobacco flavor. And I offer you the fragrant, expensive center leaves exclusively. I do not irritate your throat. That's why I dare to say, "I'm your best friend."



LUCKIES USE ONLY THE CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDEST SMOKE

*They Taste Better*

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## FRIDAY

General Admission 40c Per Person

BLUE BUCKET INN

**DINE & DANCE**  
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