

WEATHER

Cloudy and Little Change
In Temperature

The Idaho Argonaut

HAMLET PLOT
EXPLAINED
(See Page 2)

VOL. 56, NO. 37.

THE IDAHO ARGONAUT, Official Publication of the ASUI

TUESDAY, FEBRUARY 26, 1952

THIRD PARTY ANNOUNCES POLITICAL INTENTIONS

Hamlet Comes To Idaho



The ASUI production of "Hamlet" will unfold before curious playgoers for the first time Thursday night. Pictured above is the opening court scene from the well-known Shakespearean drama. Appearing in it, from left to right, are (standing) Jean Bales, Doris Moore, Gary Thomas, Harry Brenn, Frank Miles, and Tom Wright. Seated are Margaret Magee and Jack Rudolf, who portray Queen Gertrude and King Claudius, Hamlet's mother and his uncle.

Shakespearian Drama Begins On Thursday

Dramatic intrigue and mystery as William Shakespeare wrote it will be set in grand Shakespearian style Thursday, Friday, and Saturday nights when the university dramatics department presents "Hamlet." The stage of the university auditorium has been furnished with a Gothic type "plastic" set. Performances the three evenings are scheduled to begin at 8:15 p. m.

Tickets for the ASUI production are on sale in the university student bookstore and students must present their activity cards to obtain the tickets. Hodgins drug store is handling the sale of reserved seat tickets. Supply of tickets is limited.

Interfrat Ball Is Scheduled For Saturday

A replica of campus fraternity crests will form the basis for decorations for the annual Interfraternity ball slated for Saturday night. The strictly formal dance will begin in the SUB center ballroom at 9 p. m.

Clyde Lund and his orchestra will furnish the music for the dance. All fraternity men attending will be attired in tuxes or dinner jackets and coeds in formals.

Each fraternity is making its own decoration. The crest will be mounted on a 3 x 5 stand with a suitable background. The stands will be lined up in order around the dance floor.

No Corsages
Corsages are not in order according to Dick Moore, Delta Tau Delta, who is general manager of the ball. The committee for tickets and programs consists of Gene McNea, Phi Gamma Delta, and Del Naser, Kappa Sigma. Ralph Hartwell, Beta Theta Pi, Don Runner, Phi Gamma Delta, and Moire Charters, Tau Kappa Epsilon, are in charge of orchestra arrangements.

The committee for patrons is composed of John Koster, Alpha Tau Omega, and Doug O'Brien, ATO. Dave Lou, Delta Tau Delta, and Bob Holder, Tau Kappa Epsilon, are in charge of the decorations. The publicity arrangements are headed by Kester, Gene Handlin, Sigma Nu, and O'Brien.

Talent Auditions

Blue Key talent show auditions will start today at 4 p. m. in Cedar hall. They will continue through Friday at 4 p. m. All types of campus talent may enter the talent show scheduled for March 14 and must audition prior to entry.

Stowe Lists Requisites For Preserving Peace

Peace, according to Leland Stowe, foreign correspondent, depends on three major items—holding western Europe, keeping the confidence of the people of the Middle East, China and Japan, and developing a new kind of American people.

Stowe spoke on "Education for Peace—Our Long Term Job" in an address before townspeople and students yesterday morning at Memorial gymnasium.

Western Europe was stressed as an important point by Stowe, because he said it was the decisive area between the Red East and the free West. If Europe goes communist, we'll be strictly on the defensive, and the Kremlin will have 22 million skilled laborers... twice as many as the western world would have.

The three T's must be used, Stowe said, if we are to hold the faith of the people of eastern countries. Tolerance, tact, and teamwork are the methods we must employ. And to do this, Stowe made his third main point, we must develop a new kind of American people.

Exportable Americans
"Our new generation must be an exportable one," Stowe said. "Peace is built on the ability to treat other peoples as equals." Most Americans make enemies for us instead of friends, because

Greeks, Independents Announce Coalition

The formation of a third party on the Idaho campus was revealed today by Tom Mitchell, ATO, acting chairman of the organization. The party, known temporarily as the Third Party association (TPA), will place a full slate of candidates in the April student body elections.

The decision to become public at this time was made to counteract any false impressions about TPA that may have been gained from last Friday's Argonaut, according to Bill Ringert, Phi Tau. He emphasized that TPA is not connected with any group or individual who might be interested in personal gain, but will be a party for all students.

This marks the fourth time that politics on the Idaho campus have deviated from the two party system in the last 10 years. The spring of 1943 saw two parties, the Associated Students party and the United party, engaged in a bitter political fight in which constitutional points raised by both parties delayed the spring elections for one month.

Coed Ran for Proxy
Difficulties were finally settled by an Arbitration board and Carl Minden of the United Party defeated Barbara Long of the Associated Party. The Executive Board, however, was dominated by Associated candidates.

In 1947, three parties, the Independents, the United party, and the Progressive party entered candidates in the spring elections. Highlights of that year were the run-off between the three presidential candidates and the invocation of a long unused clause of the ASUI constitution.

The run-off was necessitated when no presidential candidate was able to obtain a clear-cut majority. Walt Smith of the Independent party was finally elected. The student body president pulled one out of the dusty files of the constitution when he called a nominating assembly.

In 1950, a minor split over the nominations for executive board resulted in a candidate on the ballots who was not officially supported by either of the two major parties.

Oregon Coalition Party
Edith Kading, a Hays Hall senior and one of the originators of TPA, participated in politics at the University of Oregon for two years where she was a member of USA, a coalition party at that university.

Bob Gartin, Sigma Nu and member of the TPA, said that an open assembly type convention will be held in the near future to choose candidates, decide on policies, and state objectives of the party.

Pat Duffy, president of the United Caucus and contacted late last evening, said that it would be impossible to say how much trouble the new party would cause until an idea of their platform and possible following was publicized. He felt that the new party might present some difficulty if they were able to secure a split in the ranks of either major party.

Stowell Johnstone, Independent Caucus president, could not be contacted for a statement.

Open Sunday

The Student Union cafeteria will be open at 9 a. m. Sunday, March 2.

All-American Concert Soloists

Pictured above are the music students who had solo parts in the contemporary composer's concert Sunday afternoon sponsored by Sigma Alpha Iota and Phi Mu Alpha, national music honoraries. Standing, left to right, are Kathleen Gray, Rex Eikum and Charles LaFollette. Seated are Kermit Hosh, faculty clarinetist, Bonne Allee, and Gail Graham.

Joint Music Honoraries Give Concert

Sigma Alpha Iota and Phi Mu Alpha, men's and women's honoraries, jointly presented an American contemporary composers concert Sunday afternoon in the recital hall of the Music building.

Contemporary compositions presented included compositions of University faculty and students. Naomi Nokes, senior music major, directed the SAI women's chorus in her own composition, "Tombsong in the Starlight." "The Song Cycle," tenor and baritone duet, by Frank Lewis, was sung by Rex Eikum and Charles LaFollette.

The SAI and PMA mixed chorus featured two compositions by Moscow residents. Mary Norie Banks' "Sea Dirge" and Prof. Hall M. Macklin's "Nocturne," with Prof. Macklin at the piano, were sung by the group.

Two Guest Performers
Soloists included Kathleen Gray as alto; Bonne Allee and Gail Graham, duo pianists, and Kermit Hosh and Prof. Macklin, guest artists, in Hindemith's "Sonata for Clarinet and Piano."

The SAI chorus was directed by Naomi Nokes with Gail Graham, accompanist. The mixed chorus of SAI and PMA was directed by Elwyn Schartz, advisor for Phi Mu Alpha, and accompanied by Marian Frykman, advisor of Sigma Alpha Iota.

Young Discusses Leadership In Speech At Student Meet

"A person's entire life is one of measurement," said Coach Frank Young in his keynote address to the ASUI-sponsored Leadership conference.

The second annual leadership conference was held in the Student Union building last Saturday afternoon. About forty students attended the conference and participated in three leadership phases of student leadership.

Dr. A. E. Whitehead and Bob Foley led the discussion group on panel discussions and meeting procedure. Dan Warren and Liz Winegar led the group discussion on delegating responsibility and getting a job done.

The conference was a service of the Services Council and NSA.

Graduates Weighed
Young in his keynote address emphasized that "college graduates are weighed immediately after graduation by the outside world to see how they measure up." He illustrated the helplessness of man when he can't effectively communicate with the people around him and added that the average person gets the most good out of life by giving service.

"There are fifteen different types of leaders in a democratic society," claimed Dan Warren, state 4-H Club leader. "The person who helps a group define its goals or direct its course toward its goals is as much a leader as the person who initiates new ideas or activities."

Three More Types
"Other types include the person who keeps communication channels open by asking for a definition of terms; or one who seeks to utilize all abilities of group members; or one who pulls ideas together in a summarization," Warren said.

"It is extremely important that every person of a group be given an active part in activities and then be recognized publicly for the work he has done," stated Warren. "Discussion leaders should possess four basic qualities," claimed A. E. Whitehead, speech department.

Return To Christian Principles Urged By Dr. Ballif In Sunday Services

"All the world about you is crying out for a return to Christian principles," said Dr. Ariel S. Ballif, keynote speaker at the opening assembly of Religious Emphasis Week Sunday night.

Over 250 students, faculty and townspeople attended the service in the university auditorium. Guest leaders were introduced and the Methodist Student choir presented four numbers as part of the program.

Dr. Ballif, head of the department of sociology at B.Y.U., stressed that a person's religion comes from training from youth and it must be studied to be understood and used. Dr. Ballif urged his audience to make a place in their lives for God—in thinking, action, and understanding.

"The real Christian," stated Dr. Ballif, "is the man who knows which way to take to reach tomorrow. Intelligence plus inspiration is an unbeatable combination. Seek council with your religious advisor, keep a balance with reason and develop faith in God, a companion in your quest for new experience."

He pointed out that the world bears out the fact that, "as we move away from the great Christian principles our rate of disorganization increases."

Breakfast Retreat Held
Worship service at the breakfast retreat yesterday was under the direction of Betty Thompson. Reinhard Fricke of Weiden, Germany, read the scripture and the Rev. W. Warren Prall, minister of the Presbyterian church in Moscow, gave the address.

Word was received Sunday that the Rev. Douglas Tiffany, pastor of the First Presbyterian church, Boise, cancelled his visit because of illness. The Rev. Prall is taking his place as seminar leader at 3:15 today on "What Is Concrete about Religion?" at the L.D.S. institute, and at 3:15 p. m. tomorrow on "Manners and Morals in Courtship" at the Campus Christian Center.

Excuses May Be Obtained
According to Dr. Oscar Adam, director of the Christian Center, students wishing to attend any seminar will be excused from class by obtaining the seminar leader's signature on the excuse and giving it to the teacher.

This afternoon at 3:15 o'clock there will be a seminar on "What Is the Purpose of Our Lives?" led by Rabbi Penner at the Christian Center, and at the L.D.S. institute at 3:15 p. m. a seminar led by the Rev. Mr. Ernst, "What Is the Purpose of Our Civilization?"

Dr. John Riley will lead a seminar at 4:15 p. m. at the Christian Center on "How Can We Believe in a Religion That Is So Contradictory Among the Churches." Also at 4:15 a seminar led by the Rev. Ernest at the L.D.S. institute, "Why Haven't Christians Had a Greater Influence upon World Conditions?"

The 3:15 p. m. seminar for tomorrow is to be rescheduled.

HOW-TO-STUDY COURSE
A system of how-to-study emphasizing reading, recite, review was introduced to the U. of Kansas City freshman class last fall. The survey was a part of the liberal arts orientation program.

COMING EVENTS

- Today:
Argonaut advertising staff members meet in Arg office at 4 p. m.
Sigma Tau meeting, 4:15, Engineering building 131.
Wednesday:
Blue Key meeting 12:30 p. m., second floor lounge, UEB.
Pictures of all chairmen and co-chairmen for frosh week committees to be taken at 4 p. m., SUB first floor lounge.
Freshman council meeting, 6:30 p. m., Borah room, SUB.
Vandal Riders meeting 6:45 p. m., SUB second floor lounge.
University 4-H club meeting, 6:45 p. m., Dairy Science 102.
A.E.D. pictures for Gem will be taken in SUB first floor lounge, 7 p. m.
Phi Upsilon Omicron meeting, 7:15 p. m., conference room A, SUB.
Greek Caucus meeting, 7:15 p. m., conference room B.
Arnold Air Society meeting, 7:30 p. m., Borah Room, SUB.
IK meeting, 8:45 p. m., SUB conference room B.
Thursday:
Ski club meeting, 6:45 p. m., SUB Borah room. Film. Discuss plans for WSC meet.
IPC meeting, 7:30 p. m., SUB conference room A.
A.E.D. meeting, 7 p. m., conference room C, SUB.

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The Man Or The Symbol

In actuality the Phi Beta Kappa key means just one thing: the wearer got high grades in college. It indicates about as much as high grades themselves indicate—except as the prestige of the key has made it an object apart from grades.

The Phi Beta Kappa key is meant to serve as a symbol and a recognition of intellectual accomplishment. But to some, symbol has become the thing. The key signifies wisdom; the man wears the key. Touch the lever, omit the middle, slide them together; the man is wise.

On Phi Beta Kappa's 175th birthday it may be well to remember that a key—like paint—can cover many flaws. It is the man and the architecture that matter.

Phi Beta Kappa has a definite function to fulfill—the promotion of growth and attainment. Let it not lose sight of the wall in the sanctification of the wallpaper.

—From the Silver and Gold, U. of Colorado

Give Them A Moment

Speakers and forums crowd the calendar this week as Religious Emphasis week holds the spotlight. The program is calculated to answer a good many questions of interest to all students (see news story, page 1).

Speakers and guests for the week are learned men and women, many have traveled widely, and all will likely have something significant to say. An outstanding characteristic of Religious Emphasis week guests in past years has been a tolerance toward all denominations and toward "ye of little faith" which may take in a fair number of students.

Church membership is not a prerequisite of value to be attained from the sessions. Indications are that the visitors this year are as good as those in the past. But their contributions will be in vain if no one shows up at the forums and meetings.

The problems under consideration are problems that face nearly every college student. So take in your share of the meetings. It will likely be well worth your time. K.L.K.

Worldly Idaho Students

An interesting rule that some fraternities and sororities follow is the one that requires pledges to attend public events lectures. A quick glance around Memorial gymnasium yesterday was all that was necessary to see that this rule saved the student body at Idaho considerable loss of face.

If these aforementioned pledges were not obliged to go to hear Mr. Leland Stowe, that gentleman might well have found himself talking to his own echoes.

Any time that a student body, composed of men and women who are supposedly seeking an education, can afford to pass up an opportunity to hear the views of a man as renowned as Leland Stowe, then they are indeed fortunate.

What is it that makes the students of this college so sure of their infinite wisdom, so apathetic, that they feel that nothing is to be gained from furthering their knowledge of the world around them?

Nothing is as out of date as an isolationist, nothing is as hard to swallow as the attitude that there is nothing new of interest under the sun, but the modern student at the university of Idaho (and we are not too sure that the term is not being taken in vain) just can't take time out from his coffee and gossip to find out what the rest of the world is doing.

There is just the chance that Mr. Stowe was aware of the tremendous wealth of knowledge and the grasp of world affairs that our students possess. Maybe he realized that most of the graduating class would be drafted soon and that they would prefer to get their information at first hand. It's pretty difficult to find any semblance of an excuse for anyone else.

Space or the lack of it prevents us from reiterating here, anything of what Mr. Stowe said. Certainly those who won't listen will not read. But it's comforting to know that the future of this country is in the hands of those college students who don't know and refuse to learn. And as a parting thought, you can't bargain at the international counter with grade points, and "ponies" are not a medium of international exchange.

Theater Arts Used To Help Veterans

Three Pacific Northwest colleges have taken a leading part in establishing the theater as an aid in rehabilitating ill and disabled veterans hospitalized in Veterans Administration hospitals. The schools are the University of Washington, Pacific Lutheran college, and Vanport Extension center.

Under the theater-hospital plan, sponsored by the American Education Theater association, students in speech and drama of the colleges help bring all forms of drama to hospitalized veterans from play reading to play acting.

The main emphasis is to give the patients a chance to participate in normal group activities and no effort is made to encourage them to take up theater work as a career.

Students Accepted For Med Schools

Two University of Idaho students have been named to attend medical schools, and one to attend dental school, it was announced today by Dr. H. W. Stephens, head of the biological sciences department.

Norman Farnham, graduate student from Payette, has been accepted by the University of Washington medical school. Kiyooki Hori, senior from Nyssa, Oregon has been accepted to attend the University of Oregon medical school at Portland.

Accepted for dental school is Robert McHugh, senior of Lewiston. McHugh will study at Washington university in St. Louis.

Student: "I don't think I deserve a zero."
 Prof: "I don't either, but it's the lowest grade I'm allowed to give you."

Idaho Coeds Meet With Cosmopolites For Joint Fireside

International relations were helped along recently when members of Idaho's chapter of Alpha Chi Omega sorority decided to do something about bettering such relations through greater knowledge of foreign customs. This they did by holding a fireside for the Cosmopolitan club last Sunday.

Both groups exchanged cultural ideas with countries represented including Germany, Canada, Peru, China, India, Guam, Hawaii, and Palau.

Entertainment included the Guam stick dance and a typical drinking song performed and sung by Juan Torres and Fred Casbulido, a Chinese serenade sung by Po Ping Wong, two Hawaiian songs by Dick Kakisako and Mike Young, a song from India by Gurcharn Singh, and a German joke told by Huey Bucher.

Alpha Chi entertainment was furnished by Margaret Stewart who presented a humorous reading of a letter written by a U. S. coed to her father.

Here's More About—Shakespearian

role of Laertes will be Tom Wright with Frank Miles filling the part of Polonius.

The role of the Ghost will be presented by Hugh Burgess and Jack Rudfelt will portray Claudius. The pair Rosencrantz and Guildenstern are to be played by Larry Hyer and Charles LaFollette, respectively.

Other members of the 39-member cast list are: Bernardo, Paul Mathews; Francisco, Frank Bowles; Horatio, Thomas Sawyer; Marcellus, Rex Hill; Voltmand, David Burgess; Cornelius, Gary Thomas; and Gertrude, Margaret Magee.

Cast members also include Reynaldo and Prologue, Andrew Tozier; Player King, Jerry Sperrazzo; Player Queen, Mary Thompson; Lucianus, Rod Greening; A Gentleman, Norman Jones; Another Gentleman, Harry Brenn; Sailor, Roger Styner; and Messenger, Gary Thomas.

Completing the list are Grave-diggers, Duane Noss, Kim Kimmerling; Priest, Morton Crinker; Osric, Clyde Winters; Fortinbras, Stowell Johnstone; English Ambassador, Harry Brenn; English Attendant, Roger Styner; Lords, Gary Thomas, David Burgess; Ladies, Doris Moore, Jean Bales, and Mourners, Andy Tozier, Gary Thomas, Doris Moore, and Jean Bales.

Musgrove Studies Pelt Distributions

Distribution of marten, mink, badger, otter and skunk in the St. Joe national forest is the manning project of Bill F. Musgrove, teaching fellow in zoology at the University. One year of trapping has given him half-way to his master's degree and brought some valuable pelts to the institution's mammal collection.

Already Musgrove has been the chief student contributor to the mammal collection, says Earl J. Larrison, assistant professor of zoology and custodian of the collection. Musgrove's traps and pistol have added around 200 specimens.

Musgrove has trapped since he was 6.

Executive . . . Board

Agenda
 Leadership training conference report.
 Registration.
 Senior finals.
 Orientation.
 Pep band trip.



DISTRIBUTED BY VAG "Yes, he's a fine pet. He'll eat anything, and he's especially fond of children."

Replies are Listed to Cover Any Occasion

Here it is: The NEA Journal has published a list of "what to say" in multi classroom situations. Read it carefully, you may need one of these tomorrow.

When you are given an objective test: "It doesn't let you express yourself."

When you are given an essay test: "It's so vague. You don't know what's expected."

When you are given many minor tests: "Why not have a few big ones? This keeps you on edge all the time."

When you are given no tests: "It's not fair. How can we possibly judge what we know?"

When every part of the subject is taken up in class: "Oh, he just follows the book."

When you are asked to study a part of the subject by yourself: "Why, he never even discussed it!"

When the course is in lecture form: "We never get a chance to say anything."

When the course consists of informal lectures and discussion: "He just sits there. Who wants to know how to teach the course?"

When detailed material is presented: "What's the use? You forget it all after the exam anyway."

When general principles are presented: "What did we learn? We knew all that before we took the course."

MAGAZINE PROHIBITED

The U. of California store committee last week passed a resolution prohibiting sale of the magazine "News" in the student bookstore. Published in Moscow, the magazine calls itself a "fortnightly searchlight on world events."

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 THREE SIZES: 29¢ 59¢ 98¢
 P.S. To keep hair neat between shampoos use Lady Wildroot Cream Hair Dressing.

Complicated Plot Of Hamlet Interpreted In Brief Story

Appropos at this time is the following article from the book "Show Biz" by Abel Green and Joe Laurie, Jr., as their interpretation of "Hamlet." The Idaho dramatics department is currently readying itself for the production of the Shakespearean play and as the plot of "Hamlet" is inclined to be complicated this reprint may or may not clear it up:

In the last year of the war Variety reported a true tale which deserves to be Hollywood's epitaph in gold — because it could happen today, as surely as it did in 1918. An author called upon a movie company and verbally outlined the plot of a story to the scenario editor. "Make a wonderful film," declared the author. The plot, as he told it, concerned a king who had a brother-in-law with big ideas. This guy and his sister, 'the queen,' frame up a deal to poison the king, which they do by pouring stuff in his car. The king dies, but later his ghost appears to his son, who is a lovesick nut. The king's ghost spills the dirt to the son. The kid rounds up a bunch of actors and rehearses them in a play he wrote, which tells the story of the poisoning. When the play gets a rise out of the king's mother and his uncle, he kills the ghost's story is on the level. So he kills them both, and then kills himself to wind up matters.

"What do you think of it?" the writer asked eagerly.

"Nothing doing," growled the scenario editor. "There isn't a chance of a yarn like that getting over. In the first place, that ghost stuff is all bunk. Anyway, how could a guy be poisoned by putting poison in his ear? There's no plot to it!"

It took thirty years and a British company for Sir Laurence Olivier to put Shakespeare's Hamlet on the screen.

— From SHOW BIZ: From Vaude to Video, by Abel Green and Joe Laurie, Jr. Reprinted by permission of Henry Holt and Company, Inc., New York, N. Y.

COOPERATION IN CLASS

A student at the University of North Carolina was sitting in class working a crossword puzzle when the professor asked him a question. Friends on both sides were eager to help, so they tried.

"What's holding you up?" asked the professor. "You ought to know the answer with all your friends' advice."

"Well," replied the student, "there doesn't seem to be any consensus of opinion."

One Scotchman to another: "How do you like your new radio?"

"Fine, but the wee light is a bit hard to read by."

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Applications are now being accepted and processed for vacancies for spring and summer. Minimum qualifications include, height, 5 feet, 2 inches to 5 feet 7 inches; single; age 21 to 27, excellent health. Public business experience may be substituted for college credits of less than two years.

If you enjoy travel and meeting the public call at the nearest United Air Lines office for application forms, or write to United Air Lines, personnel department, 411 Douglass Building, Seattle, Washington.

