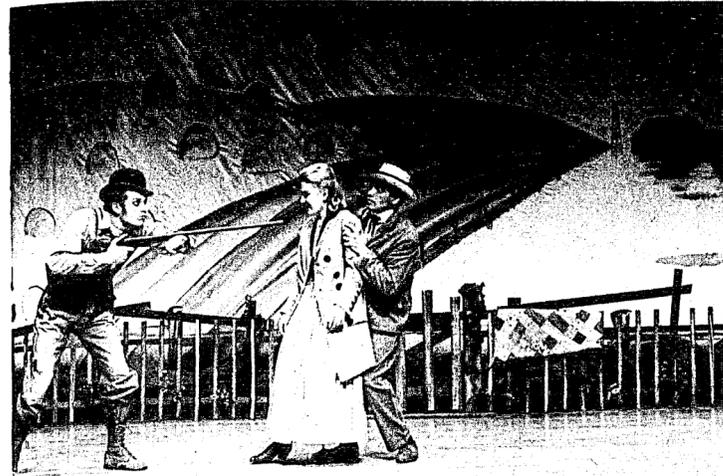
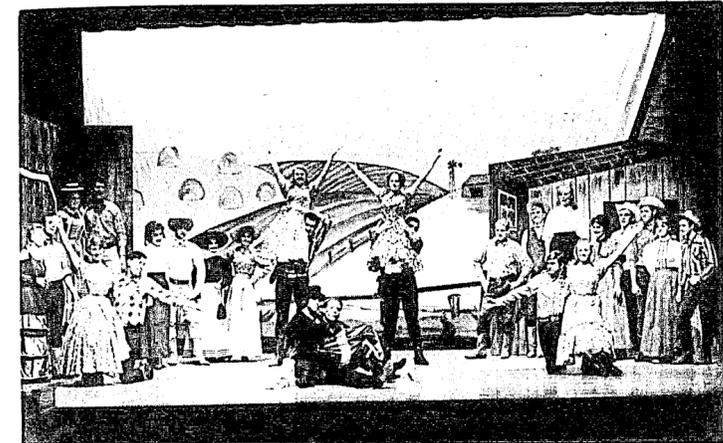


Curtain Rises For U-I 'Oklahoma!' Premiere



MARRY MY DAUGHTER OR ELSE!—Carnes, played by Winston Cook, off campus, threatens peddler Ali Hakim, really Gene Maraffio, also off campus, as he hides behind his girl friend Ado Annie, portrayed by Julie Anderson, D.G. This scene takes place when Ado Annie thinks she loves Ali and tells her "pa," certain stories.



SQUARE DANCE SCENE—The farmers and the cowboys should be friends, is what the dancers are trying to tell us in this scene from "Oklahoma!" But the dancing comes to an abrupt halt when the main couple fall to the floor following a humorous sequence of color and song. The play is running through Saturday night in the Memorial Gymnasium.

E-Board Won't Sponsor Viet Nam Speaker; Approves Committees

A proposition by Mike Wetherell, Delta Chi, that E-Board sponsor a lecture-in on Nov. 2 regarding Viet Nam Policy was turned down by the Board at its Tuesday evening meeting.

According to Wetherell, E-Board would act as a sub-committee of the national group conscience for the purpose of supporting the national government in such a time of national crisis, "believing the present wave of protests is against national interest."

Student Review, Revision Board To Explore Student Government

Don Fry, E-Board, stated that in spite of personal interest in Viet Nam, he did not feel it was the place of E-Board to support such policies without the consent of the students.

Judy Manville and Dianne Green, both E-Board, indicated their interest in an assembly for the purposes of educating students on the situation in Viet Nam. They felt this was more desirable than entering on a joint resolution of any political nature.

Homecoming Balloting Set

University men will chose a 1965 Homecoming queen by balloting Monday noon in campus living groups and at the Student Union.

Members of SPURS, sophomore women's service honorary, will handle the voting in the various men's living groups. Off campus students may vote between 11:15 and 1 p.m. in the Student Union office. Announcement of the queen will be made Nov. 12 in the Argonaut.

The men will vote for one of the five finalists who were chosen last Monday. Those chosen as finalists Kathy Reay, Hays; Carol Groves, Kappa; Judi Schedler, Theta; Gwen Tolmie, Gamma Phi, and Ann Wagner, DG.

Carol holds the titles of Gault Hall Snowball Queen and Holy Queen. She is a zoology major and is a member of Mu Epsilon Delta and Pre-orchestra. She is also secretary of the women's ski team.

The 5'3" brown-haired finalist hopes to teach high school biology following her graduation.

Kathy, a senior in art education, was first runner-up for Miss University of Idaho and has been a candidate for Theta Chi Dream Girl and Military Ball Queen. While attending Boise Junior College she was first runner-up for Miss BJC and was Homecoming princess for two years. She has also been first runner-up for Miss Wool of Idaho.

The 5'6" blue-eyed finalist hopes to teach and travel in Europe.

Judi, also 5'6" is majoring in elementary education and hopes to teach fourth grade. She is a pom pon girl. She was a member of Vandalettes and Junior Panhellenic her freshman year. She is also a member of Little Sisters of Minerva and Spurs. Judi will pledge class president and house activities chairman.

Gwen was Navy Color Girl, finalist for I.K. Duchess in 1964, president of Gamma Phi Beta sorority, Lab Partner of the Month for "Engineer's Monthly" and holds a number of campus offices.

Gwen is also 5'6" and is majoring in psychology and history. She plans to continue her studies in counselling and then work as a high school counselor.

Ann is an education major and plans to begin teaching next fall in the California school system. She is a member of Vandalettes and is Angel Flight Commander. Ann is vice president of her house and has been a finalist for Military Ball Queen and Gault Hall Snowball Queen. She is 5'3" and has brown hair.

Civil War Theme
The theme for this year's Homecoming weekend will be "Idaho Civil War - History Repeats, North Defeats." The theme will be carried out by members of the Homecoming Committee and Intercollegiate Knights wearing civil war hats on campus this week.

Forty-two groups on campus will participate in the House Decorations Contest, according to John Cooksey, Sigma Chi, Homecoming chairman. Judging for the decorations will be at 3 p.m. on Nov. 12. Citizens of Moscow and members of the faculty will participate in the judging. First, second and third place trophies will be awarded at the rally Friday.

Council Elections Held Yesterday

Interfraternity council elections were held last night at the monthly meeting in the Delt house.

President-elect is Gary Chipman, Delta Chi; vice president, Rod Bohman, Fiji; IFC rush chairman, Mike McMurray, Beta; IFC secretary, Joe McCullum, SAE; treasurer, Jerry Agenbroad, Delta Sig; and IFC publicity chairman Mark Smith, Beta.

Plans were made for the yearly IFC retreat to be held in Lewis and Clark hotel in Lewiston on Nov. 19 and 20. Guest speaker will be President Ernest W. Hartung. The retreat is attended by IFC officers, the presidents of all Greek houses and IFC representatives, according to Mick Morfitt, SAE, past president.

SHAPE Elects New Officers

Students Helping Advance Public Education (SHAPE), a public education throughout Idaho, elected officers recently.

Ron Hibbeln, Kappa Sig, was chosen president.

Elected to positions on the council of the nine were Bill McCann, SAE, A. Bob Marley, off campus; Robert Sparks, McConnell; Joe Goffinet, off campus; Frank Sawyer, off campus; Mark Johnson, Kappa Sig; Greg Markham, off campus; and Carolyn Giese, Theta.

The goal of the organization is to create an atmosphere conducive to the support of public education throughout the state of Idaho," said Hibbeln.

Sparks was appointed chairman of the committee planning the state-wide convention to be held later this year.

The annual organization meeting is scheduled Nov. 11. Sub-divisional chapters from Lewis Clark Normal School and Boise College will be represented.

WSU Artist Presents Lounge Art Exhibit

This month's Vandal lounge art exhibit consists of several contemporary pieces by Gaylan C. Hansen, associate professor W.S.U. Art Department, and a collection of residential and commercial landscape works W.S.U. Art Department, and a collection of residential and commercial landscape works exhibition.

Mr. Hansen's experience as an artist is well attested by the long list of exhibitions and the equally impressive list of awards. These include: First Prize, 5th Annual Oil Exhibition, Woensner Gallery Seattle, 1958; Second Prize, Northwest Watercolor Annual, Seattle Art Museum, 1960; and Third Prize, 14th Annual Pacific Northwest Exhibition, Spokane, 1960.

Members of the Student Union Art Exhibits Committee in charge of exhibitions for the month of November are Doug Hall, chairman; Kathy Fields, and Alan Jeppesen.

Mr. Hansen, as an artist, believes that art doesn't need to be explained, only enjoyed. He feels that artistic concepts do not define art but are defined by art itself. There will be an art forum honoring Professor Hansen in the SUB lounge Thursday November 4, at 7 p.m. sponsored by the Coffee Hour and Forums Committee.

Evening Performance Set Tonight, Saturday

The lights went dim and the curtain rose. The scene was a farm house in the golden Oklahoma summer time. The Orchestra played the familiar melody of Roger's and Hammerstein's "Oh What a Beautiful Mornin'" and the premiere of "Oklahoma" was on.

A sell out crowd sang along, swayed, laughed and applauded the opening night presentation of the ever popular Broadway musical "Oklahoma." From the first scene of Laurie's farm house, to the finale with the entire cast of 28, the audience was completely swept up by that "Oklahoma wind" that has won so many audiences in the past.

According to the Student Union office, all the tickets for Friday night are sold. There are about 20 remaining tickets for Saturday nights performance. A total of 250 tickets were purchased by Lewiston High school students for the Saturday performance.

The actors and actresses were directed by Jean Collette, chairman of drama, and the musical score by Charles Walton, assistant professor of music. The 24-piece orchestra was conducted by LeRoy O. Bauer, who instrumentalized the popular tunes of the original Broadway show.

"Oklahoma" is a co-effort of the department of music and the department of dramatics. It is scheduled to run through Saturday night and ticket sales indicate sellouts.

"Oklahoma" is the first musical production staged on the Idaho campus in the past five years.

"Oklahoma" had something for everyone. The dance numbers, especially in the "fight" between Judd and Curly were produced through the professional talent of director Fred Scheibe. The highlight comedy of the show evolved around the love triangle of sincere Will, fickle-hearted Ado Annie Carnes and Ali Hakim, the persian peddler.

The songs of Stephen Scott as "Curly" and Dorothy Neuner as "Laurie" carried out the "Oklahoma" theme. Other popular solos were humorous "Kansas City," sung by David "Will" Knudson, "I Can't Say No," by Julie "Ado Annie" Anderson and "Lonely Room" delivered by Helmutt "Judd" Petrich.

Their costumes, which numbered fifty in all, were bright and gay, but they were appropriate for the Oklahoma scene.

Johnson Names New Committee

Members of the Student Entertainment Committee were announced by Ken Johnson, off campus, at Tuesday's E-Board meeting.

They include Bob Harwood, Fiji Dale Stephens, Sigma Chi; Doug James, Phi Delt; Dennis Cain, Fiji; Stephanie Hull, DG; Brian Thomas, Phi Delt; and Julie Maloney, Theta.

Others are Jim England, Willis Sweet; Montie Ralstin, Theta Chi; Gary Hayler, Phi Delt; Virginia Wilkerson, DG; Alan Chugg, Delt, and Mike Brassey, SAE.

Nine Are Tapped For Blue Keys

Nine students were tapped for membership in Blue Key, upperclassmen's service and scholastic honorary, at dress dinners in Idaho living groups Sunday.

Students chosen were John Burkholder, Theta Chi; Dick Rush, Delta; John Cooksey, Sigma Chi; Rod Bohman, Fiji; Bob Theissen, SAE; Joe McCollum, SAE; Ray Fortin, Phi Delt; Penny Welch, Sigma Nu; and Denny Dobbin, off campus.

The honorary is limited to 35 juniors and seniors during a year. Blue Key sponsors the Blue Key Talent Show held during the spring and publishes the Kampus Key, a student directory, telephone and information directory.

Kampus Keys will be available next week.

U of I To Solve Ed Problem

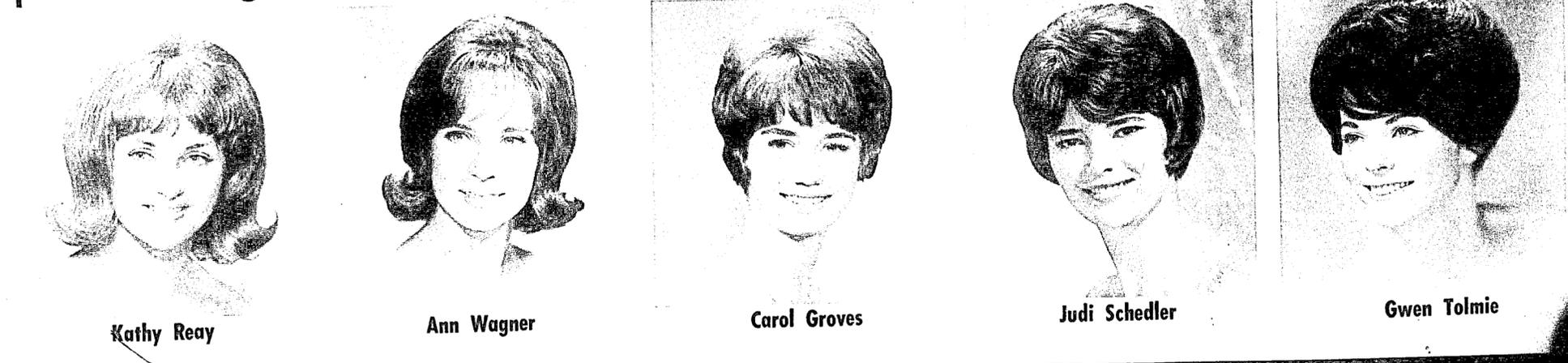
The Universities of Idaho and Washington State will work together on a project to help solve one of America's most critical problems - how to better train the youth who does not go to college.

Planned Jointly
Dean Everett V. Samuelson of the University of Idaho College of Education said recently that the college was cooperating with the College of Education at Washington State university in a Vocational - Technical Education Research and Development project, financed by the U.S. Department of Education. The project was planned jointly by education leaders of the two institutions. Washington State university is the prime contractor, and will allocate funds to the University of Idaho in the cooperative study.

The project is aimed primarily at modernizing vocational education for youth. Research will provide up-to-date facts about knowledge and skills essential for employment in office, distributive, agricultural, manufacturing, construction and service occupations.

Increase Desire
A second phase of the research will obtain facts about ways teachers and counselors can increase students' desire to pursue useful vocational education and speed learning. Teaching materials based on those facts will be developed.

Presenting: University Of Idaho 1965 Homecoming Queen Finalists



Kathy Reay

Ann Wagner

Carol Groves

Judi Schedler

Gwen Tolmie

The Idaho Argonaut



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The Golden Fleece

By Jason

They are grown so bad
 That Hell has nothing better left to do
 Than leave them to themselves:
 So much more mad.
 And evil by their own internal curse,
 Heaven cannot make them better,
 Nor I worse.

—Lord Byron

Well, you can't have your cake and eat it, as the saying goes. Jason is speaking to the INDEPENDENTS on campus. Tuesday evening Ken Johnson presented 13 names to the E-Board for approval as members of the Entertainment committee. Guess what! Twelve of the members were Greeks and one was Independent. Tch! Tch! It seems that 31 students tried out for the committee—and 30 were Greeks. News of the committee tryouts was in three issues of the Argonaut and Johnson even called several hall presidents to make certain the tryouts were announced in hall meetings.

Disgusting Turnout

Speaking as an Independent, Jason feels this sort of a turnout is very disgusting. In an attempt to have Independents on committees, students who give the interviews are bending over backwards. Independents are not competing against Greeks to get on committees. If they have at least a 2.2 GPA it is almost certain that Independents can get on any committee they chose, simply because of the poor turnout of students.

Annually the discussion of Activities Council and people responsible for Student-Faculty committees is, how to get the Independents on committees. However, nothing has even been accomplished on this, and motivation will probably have to come from within.

Personally, we don't care if any Independents are on activities committees. However, it is a very good prerequisite for running for office to have been active in committee work. Believe it or not, it is necessary to have some understanding of how our student government activities are carried out before trying to take office. Since the beginning of time we have been hearing complaints about lack of Independent representation on campus and that more Independents must be elected to office.

We believe that Independents can elect anyone they wish to office in the spring—simply because they outnumber members of the fraternity and sorority systems. The question is—should they?

Quit Complaining

Why should an Independent be elected to office simply because he holds the "title" of Independent. Jason feels that qualifications are very important in running for office—and how can students be qualified if they have never held any office in their school careers except a hall office? The next time we hear an Independent complaining about the lack of representation on this campus, he will get his ear bent. If nothing else, people who have worked toward these offices deserve them and certainly can do a better job than students who have never participated. If you people in halls don't like the system, get some of your members on committees. It can benefit the ASUI, the halls, and the individual student. Why don't you quit complaining and get busy?

Thank You

The Argonaut has run a three-color-process picture for the second time of any college paper in the Pacific Northwest. Last year the picture was of the Homecoming finalists. We would like to thank Frank McCreary, publicity staff editor, for taking the "Oklahoma" picture for us. Thanks also to the Idahoian staff who stayed up until the middle of the night setting the press up and running the papers off.

Shakespeare Had It Better

We attended the Wednesday evening dress rehearsal of "Oklahoma" and were impressed with the professional manner in which the play was presented. Considering the facilities, our drama department does an amazing job. The Ad Building Auditorium is totally inadequate for presenting any sort of musical or large cast production. Not only are the acoustics frightful, the stage is too small and there is no room whatsoever back stage. Admittedly there are other stages on campus: Memorial Gym, the Borah Theatre, and even the Music Building, but none have adequate backstage facilities. We sincerely hope that the next theatre which is built on this campus—if ever—will be designed with the recommendations of persons in the Drama department. However, we advocate that students see the play if possible—there is a lot of talent shown in this musical.

A Trip To Europe For Less Than \$100

Switzerland — A do-it-yourself summer in Europe is available through the International Travel Establishment. The new plan makes a trip to Europe, including transportation, possible for less than \$100. A complete do-it-yourself prospectus including instructions, money saving tips and a large selection of job opportunities may be obtained by writing to Dept. 8, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein (Switzerland). Send \$2 for the material and airmail postage.

KUID

CHANNEL 12
 (All Times P.M.)
MONDAY
 5:00 TV Kindergarten
 5:30 What's New
 6:00 Kyle Totes World
 6:30 Public Affairs I*
 7:30 Guy de Maupassant
 8:30 The School Story
 9:00 World of Music
 9:30 Forecast
TUESDAY
 5:00 TV Kindergarten
 5:30 What's New
 6:00 Holiday
 6:30 Antiques
 7:00 French Chef
 7:30 Big Picture I
 8:00 Creative Person
 8:30 Circus
 9:00 Open Mind
WEDNESDAY
 5:00 TV Kindergarten
 5:30 What's New
 6:00 Compass
 6:30 Public Affairs II*
 7:30 Challenge
 8:00 World of Music (R)
 8:30 N.A.S.A.
 9:00 Public Affairs I (R)
THURSDAY
 5:00 TV Kindergarten
 5:30 What's New
 6:00 Scope
 6:15 Social Security
 6:30 Population Problem
 7:30 Big Picture II
 8:00 French Chef (R)
 8:30 Glory Trail
 9:00 Dateline: U.N.
 9:30 Quest For Adventure
FRIDAY
 5:00 TV Kindergarten
 5:30 What's New
 6:00 Music For Young People
 6:30 N.E.T. Symphony
 7:30 Helfetz Master Class
 8:00 Silver Wings
 8:30 Discovery
 9:00 Public Affairs II (R)
 (R)—Repeat Program
 !Public Affairs I
 Nov. 1st — Red China
 Nov. 8th — Gandhi
 Nov. 15th — Trouble in the Family
 Nov. 22nd — International Magazine
 Nov. 29th — What TV has done to Politics
 *Public Affairs II
 Nov. 3rd — House On The Beach
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COMMITTEE TO SELECT THE TEACHER EVALUATION COMMITTEE is selecting members. Those interested should contact Andrew McCluskey, SAE, chairman of the committee.

EDITORIAL
 Executive Board took the right step Tuesday night by supporting a proposed nonpartisan discussion of the U.S. in Viet Nam instead of becoming involved in political questions and exercising authority it doesn't have.

Most of the Board members expressed the idea that it was not their place to support one side or the other, regardless of the number of U-I students supporting either.

Don Fry said the consent of the students would be required. He was right.

ASUI President Bill McCann said of the Board should support a Viet Nam discussion only

if the lecture, speech or discussion did not take sides and provided for intellectual discussion of the issues.

Members Lon Atchley, Ruth Ann Knapp and ASUI vice president Dave McCluskey agreed but the latter added a comment which seemed to mirror a popularly expressed view yet equally mistaken and dangerous one.

McCluskey said he personally opposed the teach-ins and demonstrations. His impression seemed to be that both were unplanned uprisings of bearded juvenile vocalists who had nothing to say.

This is not necessarily true.

Part of this is due in large part to the polling methods used by the American magazines. Surveys invariably include Berkeley, UCLA and other universities approaching the 20,000 enrollment mark or surpassed it. They seem to forget that the rest of the U.S. college scene and that most American college students still attend institutions of higher learning with enrollments under 10,000.

McCluskey may change his mind if some of the U-I students who expressed their views through letters to Jason attend the teach-in, including: John Brookman, Delt; Wayne C. Gash, off campus; Carolyn Bowler, off campus; and Don Fry, Delta Sig.

Editorial Briefs
 Young Republicans are sponsoring a John Birch Society discussion. Perhaps they might also consider the importance of the victory of New York's mayor Lindsay, a liberal whom many U-I conservative Republicans wouldn't deem responsible enough to carry the label Republican.

Century Club To Hold Interviews
 Interviews for new members of Century Club will be held at 9:30 a.m. tomorrow in the Student Union Building. All freshmen women are eligible.

American Legion Presents Stand On Viet Nam
 Dear Jason:
 We the American Legion have taken our stand on Viet Nam. Included is a letter that explains our views. We are veterans of three wars. None of us desired to kill or fight, but for what our country stands for, we did.

Please print our views for all to see.

William D. Clark
 American Legion
 Moscow

America Falls — The state commander of the American Legion charged today that the 1 million persons who have died fighting for the United States since its birth are being betrayed by today's "so-called pacifists, civil disobedience demonstrators and young men who tear up their draft cards."

Was Sorry
 Donn McClain said "Nathan Hale declared he was sorry he had only one life to give for his country just before he was hanged by the British for spying for the American forces in the Revolutionary war. Now, that statement might be more correctly worded for today's demonstrators by changing it to "I am sorry I have only one

U-I Cosmo Club To Sponsor Hoot
 An International Hootenanny sponsored by Cosmopolitan Club will be held Sunday at 7:30 p.m. in the Galena Room of the Student Union Building.

Persons and acts from twelve countries will take part in the hootenanny.

The hootenanny will feature songs from India and Pakistan, a Turkish dance, a Chinese flute, and a Hawaiian Hula.

All university students are invited to the hootenanny.



Best Wishes

(Guest Editorial from Washington State Evergreen)

The University of Idaho campus involved itself with activities Saturday similar to those that will occur on this campus in just one year.

Ernest W. Hartung, former vice president of the University of Rhode Island, was officially inaugurated as the 12th president of the University of Idaho.

Representatives of 128 universities and colleges and 10 national learned and

professional societies (WSU was represented by Wallis Beasley, vice president-academic) joined state officials, faculty members, students and friends to express, as did William C. Banks, representing the faculty, "we are multiply assured of his capacities and our good fortune."

We, too, would like to express our best wishes to a fine educator.

P.D.J

Editorial

Teach-Ins Have Dirty Name?

Executive Board took the right step Tuesday night by supporting a proposed nonpartisan discussion of the U.S. in Viet Nam instead of becoming involved in political questions and exercising authority it doesn't have.

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McCluskey said he personally opposed the teach-ins and demonstrations. His impression seemed to be that both were unplanned uprisings of bearded juvenile vocalists who had nothing to say.

This is not necessarily true.

A teach-in may be a non-partisan discussion including U.S. Senators, political science and other professors, and student political leaders — all of whom may hold different views. The coloration of what could be an intellectual work-out perhaps is, the result of Berkeley demonstrations. Whatever the success achieved on the California university campus for student freedom of speech, the coloring of the methods who have placed roadblocks on many other American campuses.

Polling Methods

Part of this is due in large part to the polling methods used by the American magazines. Surveys invariably include Berkeley, UCLA and other universities approaching the 20,000 enrollment mark or surpassed it. They seem to forget that the rest of the U.S. college scene and that most American college students still attend institutions of higher learning with enrollments under 10,000.

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L.W.J.

sally thrU COLCHIS

By CRAIG MacPHEE

Any wrong political or otherwise, must be rectified — Johnny Mathis

Memorial gym was filled to capacity with a crowd of Idahoans (very few came from Pullman) looking forward to the chance to see a famous recording star. They left the gym satisfied for now they could tell the "out crowd" that they had seen Johnny Mathis.

For a full five minutes after the house lights dimmed, however, I wondered if all we paid two to three and a half dollars a seat for was to sit in the dark and hear his band play. But finally, there he was: Johnny Mathis.

When he bowed he wrung his hands like a prize fighter only instead of holding them over his head, he held them out in front of his body as if in anguish. He didn't bow from the waist, but instead did an odd squat, and I kept waiting for those oh so tight pants to split.

Barrel Singing
 His singing, though, was excellent, thanks mainly to \$80,000 worth of electronic equipment which creates the "Mathis sound" — a fantastic range of notes which half the time echo like they were sung in a barrel. When Mathis appears in night clubs where he can't have

KUOI

Daily
 8:00 a.m.—Sign On
 8:10 a.m.—Yawn Patrol
 10:12:30—Mid Morning
 12:45-3:30 p.m.—The Lively Ones
 3:30-6:30 — Music On the Lighter Side
 6:30—Evenings News
 6:45—Specials — Jazz, Folk Music
 Jazz—Monday and Wednesday
 Music—Tuesday and Thursday
 7:30-11 p.m.—Study Date With Music
 11:00 p.m.—Sign Off
Special Features
 Monday, 7-9:00 p.m.—'68 A Go-Go
 Daily, Radio Auditorial, For What It's Worth

URBAN PROBLEMS
 Problems connected with expanding urban populations and a highly mobile society will be discussed by James Holton, assistant professor of political science, during the sixth University Series lecture at Washington State University Sunday.

his own equipment, his voice just doesn't have the same effect.

And, when that voice attempts to talk, it is so low and lifeless, so stumbling and ungrammatical that the performer exudes less showmanship than most Idaho professors. Few are the professional performers, who with as small a troupe as his, would falter over their names when he introduced them to the audience. Though Mathis thought his fumblyings were funny, I wasn't laughing.

Vandaleers v. The Young Generation
 As for the troupe, The Young Generation, their dancing was excellent, and the singing was good. But I know I could have heard finer voices in the Vandaleers, and we can listen to them for free.

At first I thought the intermission was too long, but after a half hour of love songs the show began to drag, except for the time little lights swirled through the gym. Then abruptly, Johnny Mathis said thank you and walked off stage. Was the show over after only about an hour of performing? The audience was not to be so lucky. Mathis let himself be pulled back on stage by mediocre applause for the only planned, and longest encore I have ever suffered through.

Not Raving?
 Encores should be short unless the audience is raving, but for this half hour extravaganza The Young Generation even did a costume change. By 10:00 the audience was growing restless and the seats harder, but the end was not to come for another ten minutes. And when that finale came, what was it? It was The Young Generation sporadically clapping for the star to make another curtain call.

Nevertheless, for all its shortcomings in showmanship, the performance was enjoyable. Johnny Mathis sang sonorously, and you could leave the Memorial Gym with the proud feeling that you were a member of the "in crowd."

Fink of the Week
 It could have been the Student Entertainment Committee. It could have been your girl for making you take her. It could have been Mathis' agent who set the sky-high prices on the tickets. But it isn't. This, the fifth Fink (or maybe it should be Wimp) of the Week Award goes to the noisy old man at the door hawking one dollar programs for a show that I had already dropped seven bucks to see.

FRIDAY
 Nov. 5
"TAKE 5"
 also
Saturday, Nov. 6
THE (three blind) MICE
 at the
RATHAUS



Queens, Kings Chosen At U-I During Week

This first chilly week of November has been seasoned with contests for fraternity queens, state sponsored wool representatives, and even a popularity contest for the men.

The fraternity contest was run by the men of ATO, for the selection of a new Esquire Girl; the Wool Growers chose representatives for their two "Miss Wool" representatives, and the Theta's are again looking for a "king".

And this isn't all. Next week the Theta Chi fraternity has announced it will start its Dream Girl contest, and has asked each women's living group to submit names of candidates.

Esquire Girls Chosen

The ATO's again ran a week of interviews and dinner dates to entertain and get to know their 18 contestants vying for the title of ATO Esquire Girl.

The men limited the participants to five Sunday night by serenading the living groups of their prospective houses.

The five girls chosen were Julie Weber, French; Linda Hammelroth, Hays; Candy Burnett, Theta; Kathy Clayton, Houston; and Anne Shelly, Kappa.

The girls are asked to submit portfolios of photographs which will be turned into Esquire Magazine for the final selection of the winner. The photographs will include shots in bathing suits and formals.

Final selection of the winner is to be announced at the annual Esquire Dance, to be December 4. The winner succeeds Joanne Tegan, Pi Phi, last year's Esquire Girl.



BEAUTIES FOR ESQUIRE—Five finalists for the ATO Esquire Girl Contest are pictured above. From the left are Joanne Tegan, Pi Phi, last year's winner; Julie Weber, French; Linda Hammelroth, Hays; Kathy Clayton, Houston; and Anne Shelly, Kappa. The girls' pictures will be turned in to Esquire Magazine for final selection of the winner. (Photo by Rutledge)

'Miss Wool' To Compete

The Women's Auxilliary of the Idaho Wool Growers Association again sponsored the "Miss Wool" contest for the University of Idaho.

In two days of try-outs, interviews, and fittings, the group of 25 participants was narrowed to five, and then the final winner was announced.

And the new Miss Wool, is Vicki Haight, Pi Phi, succeeding Ellen Ostheiler, also Pi Phi, the winner of the contest last year.

Among the other finalists for the contest were Helen Transue, Gamma Phi; Dee Smith, Kappa; Helen Scott, Alpha Phi; and Jane Langley, Pi Phi, runner up.

Judges for the contest were Mrs. Oliver Hansen, Mrs. Henry Daubert and Mrs. George Bell. Co-chairmen of the contest were Mrs. Harold Snow and Mrs. Gale Mix.

Miss Haight fits the qualifications of being at least 5 foot 6 inches, between the ages of 18 and 25, and wears a size 10 dress.

She will compete in the state "Miss Wool" contest next weekend in Boise. If she wins there she flies to San Angelo Texas in June for the National Miss Wool Pageant June 18-25.



MISS WOOL CANDIDATES—Vicki Haight, Pi Phi, left, was selected as Miss Wool, University of Idaho, after two days of tryouts this week. The other four finalists are pictured with her above. They are from the left: Miss Haight, Helen Scott, Alpha Phi; Helen Transue, Gamma Phi; Dee Smith, Kappa, and Jane Langley, Pi Phi. (Photo by Rutledge)

Casanovas Are Hustled

The fourth year of the "Castle Casanova" contest will end Saturday night at the Theta's annual pledge dance "Castle of my Dreams".

It is at this dance that the girls select a "king" to put into their castle of dreams, and he will be chosen from a group of seven finalists.

The finalists for the "Casanova" contest are Mike Brady, Phi Delt; Mike Brassey, SAE; John Hallvik, Sigma Nu; Jim Hartley, Pi Kap; Terry Mooney, ATO; Jim Rathjen, Theta Chi, and Mark Smith, Beta.

The men are chosen from representatives of all the men's living groups. The winner will follow the current king, Jim Weaver, Fiji.

Throughout the year the casanova has an opportunity to become better acquainted with the girls and is a guest at dinner and many house activities.



DON JUAN, ANTHONY OR CASANOVA?—Five of the best campus "hustlers" are pictured above as finalists for the Theta's "Castle Casanova" contest. Pictured standing (from left) are: Jim Hartley, Pi Kap; Jim Weaver, Fiji, last year's winner; and Mike Brady, Phi Delt. Seated are John Halvic, Sigma Nu; Mark Smith, Beta; and Terry Mooney, ATO. Not pictured are Jim Rathjen, Theta Chi; and Mike Brassey, SAE. (Photo by Rutledge)

Make-It-With-Wool Girls

Miss Make-It-With-Wool was chosen last Saturday from a group of nine girls in the senior division of the contest. Carolyn D. Van Zante, French, was named the winner, and Daryl Hatch, Forney, first runner up.

The make-it-with-wool contest is state wide, and is divided into five districts, and four divisions; the senior division including girls of college age.

The girls in the Make-It-With-Wool contest make their own ensembles which they model in the competition. The outfits are to be 100 per cent wool, or not more than five percent synthetics.

Miss Van Zante, as winner, will travel, expenses paid, to the state competition Nov. 14-16 in Boise. The winner there will vie for selection to the national contest in Portland Jan 20. The national winner will receive a 14-day jet holiday in Europe.

Others competing were Mary McKay, Annette Jackett; Paulette Thompson, Theta; Ann Hildebrand, Ethel Steel House; Jane Derr, Campbell; and Judy Turnbull, Campbell.



MISS MAKE-IT WITH WOOL—Miss Carolyn Van Zante, French; and runner up Daryl Hatch, Forney, were chosen winners of the senior division contest here Oct. 30. The girls make their own clothes for the contest and are judged on the ensemble and their modeling ability.

Dances, Initiations Still Topping Events

Pledge dances, fall initiations and pledge and freshmen exchanges remained the order of the day in Idaho campus social news this week and apparently will for some time to come. Sigma Omicron Beta also added its variety to fall social activities. Tapping for various honoraries, including Helldivers, Blue Key, Alpha Lambda Delta and others, has also been in the news. Homecoming will be the next large all-campus social event, which will be followed by Thanksgiving vacation, a social activity in its own right.

FARMHOUSE
FarmHouse pledges will present their annual pledge dance, "Reincarnation," Nov. 19 in the SUB Ballroom. Music will be by the Shadows.

SIGMA CHI
Sigma Chis held their pledge dance Oct. 24 at the New Idaho Hotel. Theme was "Act Naturally" and music was provided by the Shadows. Chaperones included Mrs. Edith Magnuson, Mr. and Mrs. Gordon Law and Mr. and Mrs. Dave Pugh.

ALPHA TAU OMEGA
New pledge class officers are Ray Chatfield, president; Glen Waller, vice president; Dennis Carlson, secretary; Mike Wellman, treasurer; Randy Bloom, sergeant of arms, and Brian Ayers, song leader.

Exchanges have been held with pledge classes of Thetas, Tri Deltas, Alpha Phis and Gamma Phis.

SIGMA NU
"Days of Wine and Romans" was the theme for Sigma Nu's annual pledge dance. Chaperones were Cmdr. and Mrs. Moore and Dr. and Mrs. Montgomery.

Pledge class officers recently elected were Bob Dixon, president; Bill Morschke, secretary - treasurer; Rob Young, parliamentarian; Denny Sumner, social chairman, and Tom Nelson, chaplain.

Dennis Welch was tapped for Blue Key honorary at dress dinner Oct. 31. Dave Bush recently announced his engagement to Miss Margaret Erickson, Tacoma, Wash. John Halvic was selected as a finalist in the Theta's Castle Casanova contest.

DELTA SIGMA PHI
Delta Sigs initiated four new members in ceremonies held Sunday. Initiated were Ron Cegnar, Pat Long, Jerry Sayers and Daryl Zumhove.

Long was named the outstanding initiate and Cegnar was named the Prichard Scholarship trophy winner for having the highest grade point among the initiates.

At Sunday dinner the Delta Sigs gave their Dream Girl, Patty Bowles, Pi Phi, a black rose for Halloween.

SIGMA OMICRON BETA
The members of Sigma Omicron Beta kicked off their fall social season by hosting the annual fall election party last Tuesday evening. The 55 guests, including almost all the candidates and party functionaries, consumed some 20 gallons of punch.

Friday afternoon the group hosted a Young Republicans get-acquainted session.

Friday night, the members, under the baton of song leader Don Burwell, serenaded Jane Watts at Campbell Hall to retrieve their treasured guest book, removed during the election party.

Sunday the members and guests held a candlelight dinner and social hour. Denny Dobbin was tapped for Blue Key at this time.

ALPHA GAMMA DELTA
Sunday night the Alpha Gams had an all-house exchange with the Lambda Chis. The pledges have had exchanges with the Delta Sigs and Gault Hall recently.

The pledge dance will be Nov. 7 at the chapter house.

PI BETA PHI
Pi Phi fall initiation was held Oct. 23. The new initiates are Ann Bacheller, Nancy Boivin, Bettie Bushnell, Barbara Coffey, Jeanne Hancock and Joanne Tegan.

Alumnae attending the ceremony were Lysbeth Fouts and Marcia Studebaker Nye.

TAU KAPPA EPSILON
The TKE's bell was moved across campus by Willis Sweet Sunday morning at 3:30. The 600-700 pound bell was soon retrieved by the TKE pledges. The journey took the bell past the I tower, through the arboretum, through the faculty parking lot and finally to Willis Sweet.

DELTA DELTA DELTA
Pledge class officers were announced during a skit at raunch dinner Thursday. They are Betty Jo Brower, president; Andrea Hill, vice president; Jan Hurst, secretary; Marilee Sackett, treasurer. Phanellenic representative is Leslie Leek; Ev Torppa, song leader; Lorinda Wachter, chaplain; Nancy Mattheus, Pine Pane Representative and Joan Bailey, assistant house manager.

ETHEL STEEL HOUSE
Plans are being made for Ethel Steel House's fall semi-formal dance, to be held Nov. 20. The theme is "Walk in the Black Forest" and music will be provided by The Chessmen.

Big and Little Sisters were announced last week as Big Sisters, clothed in Halloween costumes hiding their identity, captured their Little Sisters and took them to a guessing game party. Refreshments were served afterward.

HOUSTON HALL
Thursday evening a big and little sister Halloween party was held. The froth performed skits and refreshments were served. Rae Welch and Judy VanHollenbeck were in charge of entertainment.

An exchange with Lindley was held Wednesday evening. Pat McCollister was tapped for Beta Theta Lambda.

ENGAGEMENTS
SNYDERS - YRIONDO
On Oct. 18 a white candle encircled by an engagement ring was passed to announce the engagement of Linda Snyder, Gamma Phi Beta, to Dennis Yriondo, Delta Tau Delta. The candle was blown out and the announcement was made by Jo Lynn Bruce, Linda's little sister.

PAPE - WALES
The engagement of Jerilyn Pape, Pi Beta Phi, to 2nd Lt. Chris Wales was announced Oct. 19 at a Pi Phi ceremony when Jerri surprised her sisters by inviting them to her wedding to be held Feb. 5 in Twin Falls.

Wales is a Phi Delt and a 1965 graduate of the University, presently stationed at Fort Bliss, Texas.

DERR - BETTS
During the freshmen - sponsored popcorn party Oct. 24, Karen Nelson and Loretta Homsey read a poem entitled "What Is A Sweetheart" to announce the engagement of Jane Derr, Campbell, to Bill Betts, off campus. An August wedding is planned.

SWENSON - HOWARD
Immediately after the DG Halloween fireworks, Sunday, Jean Monroe appeared in a hooded robe holding a bell, book and candle to announce the engagement of her big sister, Sharon Swenson, to Jerry Howard, FarmHouse.

HINTZE - SHARP
A candle was passed Nov. 1, in Carter Hall and the engagement of Lin Hintze, Carter, to John Sharp, FarmHouse was announced.

CAPPS - PENCE
Regena Bross, Carol Henriksen and Gwen Snyder read a poem as a bronze candle entwined with yellow carnations set in a gold candle holder was passed to announce the engagement of Vicki Capps, Campbell, to Carl Pence, Salmon.

PINNINGS
HELM - SHARP
The pinning of Pam Helm, Boise, to Doug Sharp, Fiji, was announced in late October.

BAUMAN - MEYERS
A white spiral candle with a white carnation and red roses and a ribbon was passed and claimed by Peggy Baum a n, Hays, who read a poem. Then it was passed on to Beverly Merritt and Marilyn Peterson who announced Peggy's pinning to Jerry Meyers, FarmHouse. This was done at Sunday dinner.

LAMPE - KERBS
Sharon Anderson read a poem as a yellow candle circled with yellow rosebuds was passed to announce the pinning of Dorothy Lampe, Campbell, to Leonard Kerbs, Upham.

GOERLAND - CANADY
At dress dinner Oct. 20 at Theta Chi fraternity, Dave Cox announced the pinning of Ann Goerland to Mike Canady. Ann is a member of Kappa Kappa Gamma at WSU and Mike is majoring in forestry and business management at Idaho.

BEEBE - McCALL
Immediately following dress dinner Oct. 27 the pinning of Susie Beebe, Pi Beta Phi, to Bob McCall, Fiji, was announced by Susie's brother Rick. Her serenade was presented later that night by the men of Phi Gamma Delta.

MENDIOLA - IDAHO ALPHA CHAPTER
The pinning of Mrs. Mendiola, housemother of the Pi Phi, to the Idaho Alpha Chapter of Pi Beta Phi, was announced Sunday by Gall Cornell, house president, following reading from "The Prophet" by Jan Heckrick.

NEWTON - DANFORTH
Patty Pullen read a poem and Teri Hall announced the pinning of Diane Newton, Alpha Gam, to Jack Danforth, Delt, at dress dinner Wednesday night. Diane claimed a yellow candle entwined with yellow roses and green ribbon.

FLOYD - GIBBONS
At a recent Campbell Hall house meeting, a blue candle entwined with roses and placed in a brandy snifter, was carried by Esther Troth, Diann Dobbin, Betty McPherson and Joyce Hutto, to Shirley Floyd, to announce her pinning to Dan Gibbons, Borah.

Rings 'N Things

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Revlon invents wet lipstick

New 'Moon Drops' Lipstick makes dry lips obsolete!

It's literally loaded with luster! Yet so light textured, it almost skims on. (Other lipsticks seem to drag on by comparison.) And the look on your lips is really smashing. Soft and distractingly sensuous. 20 luscious Revlon shades, each 1.85. Refills, 1.35 each.

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Walgreen Agency
6th & MAIN - MOSCOW

YOUR FRIENDLY THIRD STREET SHELL STATION

Is Offering YOU a FREE LUBE JOB & CAR WASH

SAT. and SUN.
(NOVEMBER 6th & 7th)

All you pay for is the Oil Changel

GET YOUR LUBE & WASH JOB!
(New Customers Welcome!)
NOW IS THE TIME TO

WINTERIZE YOUR CAR!

His Favorite *Campus Pacesetters*



LEFT:

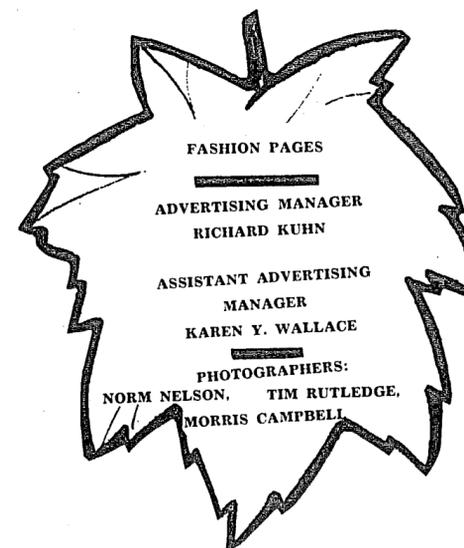
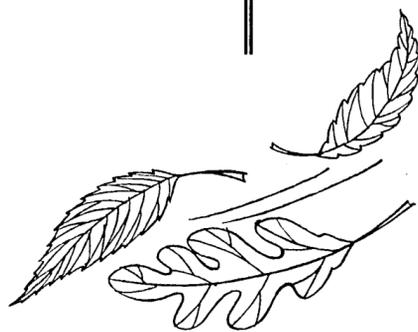
EVEN HUSKY LINEBACKER Ron Porter, Fiji, from Yuba City, Calif. found a fashion tailored wool suit to fit him at Myklebust's. Ron is wearing an all-wool, four-drober suit with color-coordinated vest and slacks. The four-piece outfit costs only \$85. He is shown also in an Arrow Decton shirt with button-down collar, price listed at \$5.95. His all-silk snapper tie by Beau Brummel, costs \$1.50.



RIGHT:

IMPORTED LODEN BUCK wool make up the handsome car-coat worn by defensive halfback John Schelt, Delt. The burgundy red jacket fastens with toggle buttons and sports leather trimming on the pocket flaps.

BELOW: JOHN SCHELT, Delt, Vandal football star, models a fall sports set from Murphy's Menswear. He is shown in a black and white wool checked sports coat over a pale yellow Van Heusen button collar shirt. John is wearing all wool Jaymar Sansabelt slacks and brown ankle fashion wingtip shoes. The Wimbley tie cost \$1.50. Prices include, slacks, \$23.95 - jacket, \$45 - shirt, \$5 - and shoes, \$35.



FASHION PAGES
ADVERTISING MANAGER
RICHARD KUHN
ASSISTANT ADVERTISING
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KAREN Y. WALLACE
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COMFORT STYLED SHOES for all occasions are available at Larry's. For campus wear, shag suedes, top photo, in a myriad of colors are to be had. Crafty eye-liner trim and center front buckle accent the continental stacked heel.

Smooth leather wine-glass heeled pumps, tied with black grosgrained ribbon are perfect for evening firesides or hours of dancing. Above, handsome long-wearing ankle-high tie oxfords will not quickly show the effects of hill climbing from class to class.



Just For Her

Accent On Autumn

Fall In With New Natural Look Of DuBarry Make-Up

"Naturalness," the beauty image which coeds often find involves much un-natural both-er, is now within simple reach

of every woman, according to beauty specialists at Hodgins Drug Store.

The utmost in coveted "naked" beauty is entirely dependent upon the degree of professionalism in make-up application. Now even the "expertness" may be purchased says Hodgins' consultants.

The latest news in fall make-up techniques from the DuBarry laboratories is called 'Glissando Contouring Make-Up.' The DuBarry beauty package includes three new cosmetics developed to highlight and improve natural shadows and impart a unique luminescent finish.

Moisture is the trick in Glissando magic with a natural silk sponge becoming the most important ingredient. The naked look is virtually impossible when layers of heavy cream foundations and powders are necessary. The Glissando formula requires a foundation shade, shadower shade and highlighter shade. A moistened sponge stroked over each application prevents "make-up lines" and sets the shade.

"Dust On," the second stage in the DuBarry method includes two shades of sheer blushing powder; one, a lighter shade adds delicate color highlights, while the second brushes color emphasis on the cheeks.

"Face Lights," the final innovation, sponges on an exciting dewy sheen and radiant healthy look. The amount of moisture applied at this point will determine the amount of iridescent brilliance in the final facial portrait.

Completion of the beauty picture demands Glissando Illuminated Lipsticks, eye color sticks, DuBarry Mascara, and Brush-Brow Liner and Glace.

A feathery, almost "no make-up" comfort is the reward for the pretty miss — and undoubtedly a kiss from her happily duped beau.



A **SALTY BLEND** of red, white and blue go to make up Penney's "Bell-bottom" look, designed to be comfortably cozy for fall. Karen Wallace, Forney, poses in the three-piece ensemble with Naval SK-1 Bob Litza. The all-cotton navy blue bellbottoms are belted slightly below the waist. A long-sleeved, white turtleneck pullover of synthetic fibers is worn beneath a navy blue, gold-buttoned pea jacket. **LEFT INSERT:** The shoes, dubbed "Tom Jones" flats, are in black grained leather, and topped with a gold metal buckle. They are \$8.98 at **LARRY'S SHOE STORE**.

Sewing 'Answer' For Coeds

Sewing is the only answer for girls who want full fashion wardrobes on a less than adequate allowance, according to yard goods consultants at Dorothy's Fabrics, 212 South Main.

One semi-formal party dress that might have been perfect for the social round in high school simply won't make the mark on the college campus.

The party-hopping coed can most assuredly make good use of a cocktail dress, semi-formal party dress, hostess gown and very formal reception gown.

Versatility is the key says Dorothy, and the currently popular "granny dress" pattern can serve in every situation.

A wardrobe "must" in California, the ankle-tickling, favorites may be made from McCall's patterns 7844 and 7861. Both are available in sizes 9-12 Junior.

The strictly feminine gowns not only promise comfort but a fashion-different prettiness as the long hem fad contrasts high-riding skirts worn by most coeds.

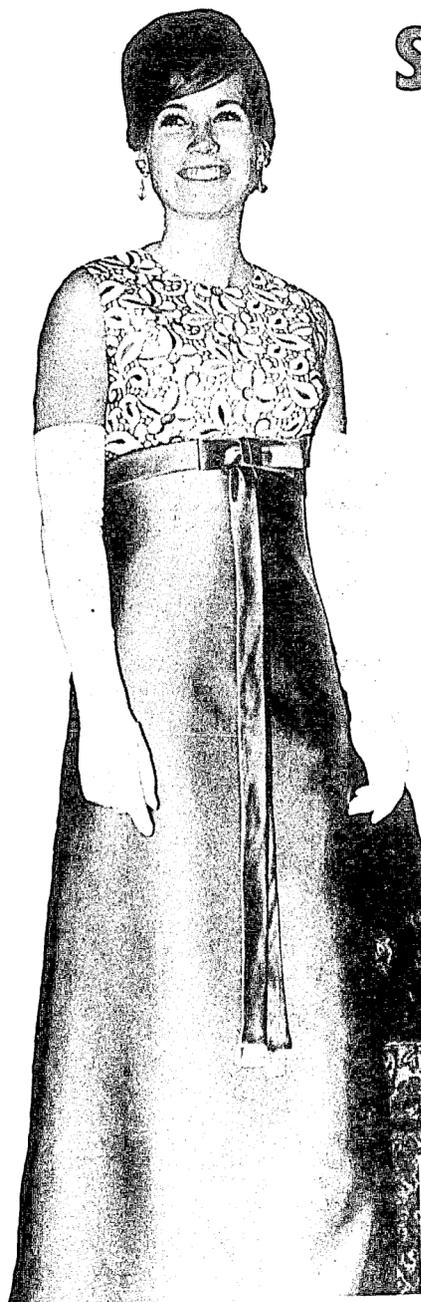
Colorful polka-dots, nosebags, pinstripes, prints and ruffles are "in" says Dorothy. Granny patterns gain campus sophistication quickly when velvet, brocade, or a new tapestry acetate blend is used.

Fall fabrics for every need are also on hand at Dorothy's. She suggests a white slim skirt lined in faille crepe topped with a linen white lace wool shell, for upcoming formal dinners and house dances.

The "bare-shoulder look" — an exciting innovation in after-five fashion — is perfect in most any fabric. Crepe, the year's all-round material performs its most alluring duty in the form of this black, softly contoured one shoulder cocktail dress.

The daring portrait is completed with a dazzling "skin pin" tucked high on the bare shoulder with a dab of false eyelash adhesive.

Dorothy's
212 S. Main Moscow



SET FOR THE NAVY BALL: Miss Lodi Stemmler, Forney, looks elegant in this floor length pea de soie and satin gown from David's Department Store. The white color of the bodice contrasts deeply with the rich rose tones of the long satin skirt. The princess line is accented by flowering ribbon in front, Lodi wears long white gloves and matching shoes for her accessories.

GO-GO

Cover Girl's Go-Go series is the most fashionable Boot in town. You'll really be up-town in Cover Girl shoes with the new toe and heel... perfect with the latest in Casual Clothes.

MIDDY

- Black Glove
- White Glove

SIZES 5 to 10—2A to B WIDTHS

'La Dolce Vita'

SUB Film Discussed After Showing

By MARY ROSE WEBER
Argonaut Files Editor
After Sunday evening's showing of "La Dolce Vita" in the Borah Theatre of the Student Union Building...

of people going to church after an all-night sex orgy. Another point that was brought out was the fact that the last scene of the movie shows Marcello trying to hear a young girl out on an island in the ocean who is calling to him. She is the same young girl whom he met a few weeks earlier in a restaurant one morning as he was trying to write a story to send to the newspaper. Stienen and seem to feel refreshed for awhile. Many people felt that she was an apparition of innocence, and the fact that he could not hear her in the end symbolized that one cannot live until one can communicate with others. Friend Dies It was observed, that after his friend Steiner's death Marcello degenerated completely. Until that point, he would see Dr. Giles summed up the discussion with five suggested purposes for the film: 1) a parable of fertility; 2) a vista of spiritual decay; 3) a swirl of corrupt pleasure; 4) a picture of man lost in soulless emptiness; or 5) a culmination of the Italian art form.

Senior Job Interviews

Table with 4 columns: Date, Company/Institution, Degree/Field, and Placement Office. Includes entries for Standard Oil Co., Procter & Gamble, Inland Steel Company, U.S. Geological Survey, L. H. Penney & Company, Charles Pfizer & Co., Crown-Zellerbach Corp., U.S. Gypsum Company, E. I. Du Pont de Nemours & Co., Connecticut Mutual Life Insurance Company, U.S. Army Engr. District, and Coast & Geodetic Survey.

Paraguay Depicted By Idaho MUN

The Model United Nations group, representing Paraguay this year, will have a seat on the Security Council at the sixteenth General Assembly to be held in San Francisco next April 27 to 30. This will enable Paraguay to have a voice in one of the most important bodies of the session.

Dancers Set To Perform

The Grand Ballet Classique de France will perform in the Memorial Gymnasium Wednesday at 8 p.m. as part of the Moscow Community Concert Association season. The 30 member company with corps de ballet and orchestra will star Liane Dayde, Genia Melikova, Maina Gielgud and Ninon Libertre. Among the leading dancers are Felix Blaszk, Jimmy Urbain, Michel Nunes and Viktor Rona. Jean Doussard, former conductor of the Paris Opera Company, and Ballet Mistress Beatrice Mosena, European ballet character dancer, will direct the production.

Five Years Old The ballet company is five years old and has regular seasons at the Theatre de Champs Elysee at Paris. They came to the United States on the last lap of a world tour which took them to key cities in Red China. They were the first Western troupe to perform there.

Billed as Europe's leading ballet company, the Grand Ballet Classique is making its first North American appearance this fall.

Leading Festivals The group was formed in 1960 to play the leading ballet festivals of Europe and has featured the greatest dancers of France in classical ballets. They will bring with them the tradition of the world's oldest ballet school - L'Academie de Musique et de Danse of the Paris Opera, where most of the dancers have studied.

The company presents a singular style, one that unifies the romantic Gallic spirit with the intellectual discipline and refinement of taste that is so much a part of the French tradition.

'Will,' 'Ado Annie' Combine Moods, Precise Movements

An agile "Will" with precise quick movements and expressions of delight combined with "Ado Annie's" giggly, love happy, yet moody personality for the first colorful performance of "Oklahoma!" last night.

Will, Ado Annie's suitor, was portrayed by David Knutson, Sigma Chi. His sweetheart was colorfully played by Julie Anderson, DG. Together they loved, quarreled and ignored each other to the audiences' delight.

The production opens with a spirited "Oklahoma!" and evolves into the first scene in front of Laurey's farmhouse. Will returns from Kansas City with \$50 prize money he's won and a chance to marry Ado Annie because of it.

Singing the song "Kansas City," Will gives the audience its first demonstration of his big rolling eyes and rapidly moving eyebrows as he dances his way through a rendition of the song. Fred Schiebe, of Lewiston, guest choreographer of the show,

proved his ability to transfer his professional leg work through Will, whose movements are short, quick and precise. Although the dancers carry out their numbers better than most college dancers, Schiebe's professionalism is not conveyed in its best form, again until the Dream Ballet when Bibby Ogletree, DG and Lawrence Byrne and Don Volk, off campus, combine efforts.

Many Moods Ado Annie illustrates her many moods early in the show. When she's a romantic and undecided, she's a giggly, bubbling girl. When she's mad or disgusted, she changes faces and becomes strong-willed and sarcastic. When she's in love, she effectively gives Will the "come on." Particular comments accompanying these moods early in the show include, "I've known what's right and wrong since 10 but when I'm with a feller I forget," "Every time I lose a wrestling

match, I have a feeling I've won," and "I can't resist a romance." Fortunately Miss Anderson's moods are precisely timed as are Will's.

Persian Peddler Enter Ali Hakim (Gene Maraffio, off campus), a cowardly, sweet talking, Persian peddler. Maraffio's accent suits the occasion well and although his voice doesn't compare with the other leads, his realistic accent and portrayal make up for it. Dressed in a very proper suit and carrying a bag of goods, Ali peddles his way into the moonlight with Ado Annie and becomes involved in the romance of the undecided and quick changing girl and her paternalistic uncle Carnes (Winslow Cook, off campus). All ends well but Ali sweats a little during the process.

Aunt Eller (Nickie McDonnell, Kappa) is rough, tough and spirited but does it with a half smile out of the corner of her mouth. Although attracted to auntie clothes and filling the role accurately, Miss McDonnell is hard to picture as being old enough for an auntie.

Dream Ballet Miss Ogletree and her partners turn in fine performances during the Dream Ballet. The audience should look for the small actions and timing.

The finest voice of the evening was Laurey (Dorothy Neuner Carter) who never wavered and managed to reach even those seated in the back of the inadequate and ancient University auditorium. "Out of My Dreams" is one of her best.

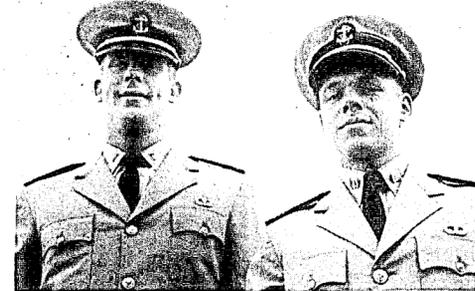
The rough and crude competitor of Curley for Laurie's love, Judd (Helmut R. Petrich, off campus), probably comes closest to his comperable role in the movie production of "Oklahoma!"

Steve Scott, Fiji, portrayed Curley, the lover of Laurey. Scott recovered from a fever Wednesday night to perform for the opening show, "which must go on." Such dedication seemed to exist through the cast as several cast members were in the infirmary Wednesday evening.

In few plays could the main players carry the whole show and "Oklahoma!" is no exception. The dancers and secondary actors provide a constantly moving background which supplements and often replaces the main stars.

The theme of "Oklahoma!" is familiar. So are the songs. But after five years absence of musical productions from the U of I, that familiar theme and those familiar songs are welcome.

Perhaps part of it is the way Will and Ado Annie turn their expressions on and off like a faucet or maybe it's the feeling of enjoyment they seem to have doing it. L.W.J.



NAVY PARATROOPERS—Richard Kuhn and Paul Gravelle, both off campus, were among the first midshipmen in the Navy ROTC to attend the army air-borne jump school at Fort Benning, Georgia, this summer. Both were awarded their paratroopers wings upon completion of the course.

UNIVERSITY MIDSHIPMEN ATTEND JUMP SCHOOL

Two Vandal midshipmen exchanged cries of "ship Ahoy!" for "Geronimo," during a three-week work-out this summer at the U.S. Army Jump School at Ft. Benning, Ga. The two, Paul Gravelle, and Richard Kuhn, both off-campus, took advantage of a Navy sanction and volunteered for the course. Each paid \$75 for instruction.

"Navy ROTC is the only service where midshipmen can be placed on active duty—a requirement for jump school students," Kuhn explained. Thirteen midshipmen from all over the nation participated in each course. However, it appeared that their fellow jump-mates were not so willing. Gravelle reported that his class slumped from 450 beginners to 300 graduates; Kuhn's group only lost 129 men.

The three-week course included training or parachute landing falls: one week of tower jumping and a final week of drops from an Air Force C-130 Hercules. Gravelle, a 21-year old forestry major from Ohio was a former member of Idaho's Army ROTC Unit. Kuhn, also 21, is from California and majoring in Foreign Trade.

Although considered ensigns on the Idaho campus, both went by the traditional term applied to the beginning paratrooper—"dirty leg." Kuhn said that during the training all students were normally caked with dirt and sawdust, hence "dirty." "Leg" applied to those without wings.

As might be expected at a paratrooper training base, the course was not completed without incident. One Army Sergeant died from injuries suffered in a fall from a positioning deck; and 88 others discontinued training with injured backs.

Describing a typical instructor, Kuhn said "the course was conducted by airborne Army sergeants who believed more in brawn than brains. However they completed an almost impossible task of turning unwilling, green-faced GI's into airborne troopers."

Gravelle's Navy future will include travel on icebreakers and minesweepers. Kuhn is interested in underwater demolition.

The miners held their Mucker's Ball on Valentine's Day in 1941.

Activities

TODAY Pool Tournament at the pool room in the basement of the SUB. Today is the last day to register at the SUB bowling desk. Cost is \$2.25.

Duplicate Bridge, 7:30 p.m., Blue Bucket. SUB Sound Off, 4 p.m., Blue Bucket.

Jazz In the Bucket, 8 p.m., Blue Bucket. SUB Fil, 7 and 9 p.m., Borah Theater, "Charade," starring Audrey Hepburn and Cary Grant.

SATURDAY Pool Tournament, SUB pool room. The winner will represent Idaho at the regional in February.

SUB Fiji, 7 and 9 p.m., Borah SUB Ballroom. The Icons will play at the all campus dance; Dress - school clothes; admission, 50 cents per person, 75 cents per couple.

SUNDAY "Pancake Night," 5-7 p.m., Blue Bucket. SUB film, 8 p.m., Borah Theater, "Charade."

Opinion Poll Committee To Survey Issues; Asks For Members, Student Participation

Opinion Poll Committee will select more members in order to cover all pertinent campus issues, Bill Wilson, Delta Sig, chairman of the committee, said yesterday. "We presently do not have enough members on the committee to collect the data and evaluate it," Wilson said. The committee is presently made up of Wilson, Larry Heutig, both Delta Sig, Steve Cook, Fiji, and Terry Hollifield, Phi Delt. "We must take on more members in order to take all the surveys that we would like to do," Wilson said. Opinion Poll is planning in the near future to take polls on

legal voting age, the effectiveness of the Frosh Faculty Forum, the adequacy of the Infirmary, and what songs students want in Dipper. This week Opinion Poll took its first survey of the year on the kinds of music students wanted played on KUOI. Today the committee starts work on finding out which songs the students want in the juke box in the Dipper. "Opinion Poll would welcome all suggestions for surveys from any campus group or individual," Wilson said. All surveys will be on purely campus issues and not on any of national scope, he said. If students have surveys that

they would like taken they should contact members of the committee or Ray Fortin, publicity area director. "One of the student body's best ways to voice its opinions as a body is through the aggregation of opinions on campus issues," Ray Fortin said. The polls are representative samplings of the student body;

not everybody on the campus is polled. In order to make the sampling truly representative it is necessary for those selected to complete the form, Wilson and Fortin both emphasized. Persons interested in working on the committee should contact any member of the committee or Ray Fortin.

Students Urged To Request New Records For Dipper Juke Box

Many of the records are old in the dipper, but new ones can be acquired within a week after a number of students have requested the same record by signing the request sheet placed next to the juke box in the dipper. Students complain that the

dipper is used too much on Wednesday night. This situation can be corrected by holding the exchanges any other night during the week. Students are encouraged to use the dipper which is open from 7 to 10:30 p.m. on weekdays, except Monday and on the weekends 7:30 p.m. to 1 a.m.

U-I Halls To Vote On RHA Amendment Eight Initiated Into Helldivers

Each hall is to vote on this amendment in a hall meeting and bring that decision before RHC Thursday, according to Diane Williams, Houston, RHA president. Amendment to RHA constitution Article III, Section 4 changed to read: Election of officers of RHA and all measures requiring representatives to vote in accordance with a resident referendum in the individual member halls shall be decided in the council by proportional voting. Each member will receive one vote per fifty (50) residents, or major portion thereof. All other voting will be carried out on the basis of one vote per representative, provided that no member shall have more than two votes.

Eight members were initiated into Helldivers at their last meeting. Pat Bergman, Hays; Kristi Pfaff, DG; Dave Engles, off campus; Barry Barns, Beta; Bob Harder and Don Sherman, Delt; Harold Hailey, Phi Tau; and Mike Malcolm, Delta Sig, were initiated. Alternates are Steve Pence, Beta; Bev Boughton, Shoup; and Dave Streve and Skip Murphy, Theta Chi. New officers are: Tom Kirkland, Beta, president; Hoen Meirers, Theta Chi, vice president; Phyllis Rathboem, Theta, secretary; Frank Burlison, Beta treasurer; and Becky Ranta, Houston, publicity.

Dean Neely Says Later Hours For Culture Not New

A correction has been received regarding the extension of women's hours for Oklahoma as stated in the Argonaut. "Women students will be allowed after closing hours on week nights to attend cultural events such as "Oklahoma," it was stated in Tuesday's issue. "This is neither a special permission nor is it a new regulation. The policy covering attendance at cultural events has been part of the AWS regulations for as long as I have been at the University," Mrs. Marjorie Neely, dean of women, stated in a letter to the editor.

Knitting, Mosaic Tiling Classes Offered At Sub

The Arts and Crafts program is now sponsoring two classes. Knitting lessons are given each Tuesday night at 7 p.m. by a qualified instructor from the Needle Nook. A fee of \$3.00 covers the cost of instruction. A mosaic tiling class will be held Wednesday, November 3, at 7 p.m. Dr. Frank Schafer of the University faculty will conduct the class. Both classes will be held in the Arts and Crafts Room of the SUB. Other classes coming up are Cake Decorating, Thursday, December 2, at 7 p.m.; Christmas Wrapping and Decorating, Thursday, December 9, at 7 p.m.; and Fly Tying, Wednesday, December 1, at 7 p.m.

"Charade" Appears At Borah Theatre

Audrey Hepburn is consoled by Cary Grant when she is stalked by three rogues until an anonymous phone call makes her suspicious in "Charade." This film will be shown Friday and Sunday in the Student Union Building Borah Theatre. The show times are at 7 and 9 p.m. Friday and 8 p.m. Sunday with the admission price of 35 cents single, and 60 cents for a couple.

Navy Color Girl To Be Crowned At Navy Ball

The Navy Ball, to be held Friday, Dec. 3, will conclude the Navy's Color Girl contest which is being carried on through November. The contestants are: Cheryl Rousey, Alpha Chi; Gail Hubbard, Alpha Gam; Lynn Sanderson, Alpha Phi; Marcia Antonson, Tri Delta; Ann Fretwell, Delta Gamma; Ruth McCall, Gamma Phi; Kay Snelson, Theta; Julie Gustavel, Kappa; Jo-

anne Teagan, Pi Phi; Linda Nordby, Campbell; Pat Siverly, Ethel Steel; Judy Mills, Forene; Peggy Killen, French; Connie Hernandez, Hays; Gloria Nelson, Houston; Kathy Reidhaar, Carter; Linda McHenry, Pine. The Navy's dance band from Seattle is tentatively providing the music for the semi-formal affair to be held in the SUB.

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Friday, November 5, 1965

"The State University - - A Modern House Divided?"

(Editor's Note—The following inaugural address of President Ernest W. Hartung is printed by the Argonaut as a service for Idaho students who were unable to attend the inauguration and to provide a written record of this significant occasion).

INAUGURAL ADDRESS Of Ernest W. Hartung, President, University of Idaho Delivered Oct. 30, 1965, Moscow, Idaho

Mr. Eaton, Governor Smylie, ladies and gentlemen. In accepting the call to the presidency of a modern State University, one should, it seems, be mindful of the often paraphrased quotation—"In this day of unparalleled activity in college life, the institution which is not steadily advancing is certainly falling behind." The words have a modern ring and few would argue that they are clearly in tune with the times. There are many, however, who might be surprised to know that they were recorded almost a hundred years ago, by then President Angell of the University of Michigan, and I am sure there are historians of higher education who would probably raise the question as to whether or not the quote was original with Angell.

The "Alice and the Red Queen phenomenon" has been a fact of life in American universities for so long that most educators have come to take it for granted, and the general public has been reminded of it so often that continuing reference to it has lost much of its original effectiveness as a stimulant. It is, therefore, perhaps quite proper that upon an occasion of this sort some attempt should be made to assess a number of the problems which confront our universities, so that we may have a clearer idea in mind regarding what is actually involved in maintaining the forward movement of a university, and in understanding the magnitude and dimension of the task which Angell's words suggest is ours.

Superficial Exam
Even a superficial examination of the demands put upon a present-day university suggests that its management is confronted by a mass of paradoxes. It is a detailed study of the demands which has led me to the title of this address and the suggestion of, "The House Divided." Let us consider just a few of the forces or ideas which are, or will be, exerting major directional thrust in American higher education now or in the near future.

Obvious, is the population increase coupled with demands imposed by an increasingly technically oriented society for more education for more people at all levels beyond the secondary school: junior college, technical institute, four-year college and university. Clearly the growing numbers of our young people must be accommodated, and equally clear is the fact that the greatest area of accommodation must be in the privately supported sector of higher education.

While our publicly supported institutions are getting larger and larger, and we are devising new methodologies for increasing the efficiency of utilization of precious teaching and research resources, the tidal wave of protest over the depersonalization of our institutions of higher learning grows. Students complain about large classes, about lack of personal contact with their professors, about massive impersonal dormitories, the fact that their concerns for their education are little heeded, and about the fact that the image of Mr. Chips has fairly well disappeared from the campus.

Faculty Complains
Faculty members complain that they are caught between the opposing forces of need for mass education and need for personalized education. They are torn between their desires to serve the individual requirements of students through small classes, through the completely open door to the office, through a wide elaboration of honors programs, and through special project courses, — and the need to serve large numbers efficiently. Underlying this conflict is the personal need of the faculty member himself to stay alive professionally through research, study, travel, attendance at the conferences of learned societies, and all the other factors which result in pressure for continually reduced teaching loads. Whichever way the publicly supported institution turns in its attempts to resolve these conflicts one thing can be certain — the cost is going up dramatically. This leads directly to another area in which we see conflict implicit.

The operation of the many services which this state or any other state is called upon to extend to its citizens today is making the problem of general financing in all of the 50 states a matter of very

strainer which, by using a variety of tests and performance measurements, sorts out from our population those who have the best mental endowments and puts them into college. These he says are obviously the people who are going to succeed in commerce and industry simply because of their innate capacity to do so, and the measure of their success is a tribute largely to the selective process. The so-called education they receive in four years of college has, in his opinion, little to do with the case.

While all of us here would probably not take the extreme stand which Hutchins does, I am sure that many of us would have to agree that within limits his complaint has some justification. There is undoubtedly still too much simple dictation passing as lecture from the college platform, and too much transcription by rote memory from notebook to examination paper without much thought on the part of the student. We still have the problem of slavish adherence to old methodology without realistic evaluation, and of course proliferation to satisfy the special interests of faculty members without regard to the fit of such courses in cohesive, well rounded, majors for the student or the ultimate of the distribution of faculty resources.

Realistic Attempt
If we are to make a realistic attempt to answer Dr. Hutchins' criticism with appropriate action, faculty attitudes, and equally the allocation of faculty time and effort must be seriously reappraised. But before this reappraisal can take place, full consideration must be given to another demand on the university, which if met by actions carried to the ultimate, may well drain off most of the energy which we have just suggested needs to be applied to solving the problems of undergraduate education.

The demand to which I refer is for the expansion of graduate schools, and the development of more and larger doctoral programs in response to the varied technical and social demands which the revolution of automation will place upon us. In a recent address before a special conference called by the Governors of the Rocky Mountain States to deal with this very problem, Dr. Lloyd Berkner of the Graduate Institute of the Southwest issued a clear call for the development of far more graduate centers of excellence in our universities, and stressed the fact that not only must they be developed, but that their development must be of excellent quality.

Second Rate
In Berkner's words, "Second rate graduate education is a complete loss." In view of the faculty research involvement, the financial outlay, and the stu-

dent faculty ratios which characterize graduate programs in our top institutions, particularly in the area of science and engineering, the following questions may be posed. How can we approach the task which Hutchins says has to be done in undergraduate education, at the same time approaching the task which Berkner says needs to be done in graduate education without being totally unrealistic in the matter of the amount of funding and of faculty resources which are available?

Further, to what degree can we approach a reconciliation of these diverse objectives without setting demands upon our present faculties that would suggest a certain amount of schizophrenia in addition to the Ph.D. as an ultimate desideratum in establishing criteria for rank, tenure and promotion? In short, how do we keep the student on the other end, even as our advancing technology seems bent on processing that very same log into pulp, plywood, fiber, and data processing cards?

It is obvious, I think, that even as the extremes of a civil war did not solve the problems of the house divided to which Abraham Lincoln referred, so there are probably no ultimates in the solution of the many problems which face the divided house of the university today.

Approaches Suggested
I would like to suggest some broad approaches to the problem, however, which I think are applicable to the University of Idaho, and which for this institution and this State might make the process of running a little faster all the time just to keep up, somewhat easier.

First, I believe that the tasks which lie before us in higher education are much too vast to be attacked single-handedly on a unilateral basis by any public university or college in the State of Idaho. Rather than a series of individual college or university plans for development, what is called for is a State-wide plan in the creation of which the question, "What is best for the State of Idaho?" is repeatedly and pointedly brought up.

Such a plan, if properly developed, need in no way stifle the independence nor the development of any institution, and it could, nay should, be flexible enough to respond to suggestions for the elaboration of special programs from institutions which have peculiar capabilities or potential for development because of location or regional geography.

Define Perimeters
The development of such a plan could do much in defining perimeters for our institutions of higher learning, thereby permitting each to do a better job in its chosen and assigned roles, the while guaranteeing to the State full coverage in terms of its needs for a wide variety of engineers, teachers, technicians, agriculturalists, business men and women, and professional men and women.

Second, in addition to developing a comprehensive State-wide approach, the additional factor of regional approaches should also be taken into account in the development of future programs. Much can be gained if we will use fully the potential of such compacts as the Western Interstate Commission for Higher Education and if we apply our ingenuity to the potential which may lie in the newly emerging national interstate compact for education. Like any cooperative venture, state-wide and interstate cooperation will certainly of all the State's citizens and call for selflessness on the part of its many special interest groups, but there is no doubt in my mind that in the long run if the broad view prevails, the State will be the unquestioned gainer.

Broaden Role
As a third suggestion, we must strive to broaden the role of both the faculty and the student in the process of academic decision making, since I do not believe we can accommodate either Dr. Hutchins or Dr. Berkner without the intelligent and sympathetic cooperation of both of these groups. It should be stressed, however, that once policy decision has been made, student and faculty time is far too precious a commodity to be profligately wasted in a welter of administrative detail, committee work, and other minutiae which simple common sense indicates are best handled by direct administrative action.

Fourth, I think all of us, students, faculty and admin-

istration should in as realistic a way as possible, be examining our roles and asking ourselves, what are we doing here, and why are we doing it? If the importance of our personal mission to the University and to ourselves is established in the answers to these questions, then we should pose one more question. — Without regard to tradition, the matter of how it has always been done or any of the other excuses which humans depend on for absolving themselves in the lack of use of ingenuity — how can it be done better?

Finally and most importantly, I would like to suggest that henceforth all of us regard this University as a four-way partnership between the people of the State, and I would include here of course, the State government, the administration of the University as represented by the Regents and the administration which is today being formally inaugurated, the faculty, and the students. Each of these partners I feel must contribute in a special way to the well-being of this institution. Each must be fully informed regarding its programs and its academic health, and each must recognize the joint responsibility which all share for it.

Questions Posed
In closing I would like to pose some questions for each of the partners, and ask them each in turn to give serious consideration to them.

First to the people of the State of Idaho. — Are you as a partner in education aware of the magnitude of the task which lies before us, not only at this University but at all levels within the State's educational system? Will you as a partner in education seek to inform yourself of the basic facts regarding the extent of the financial need which exists in education in Idaho today? Are you willing to continue working on the task of providing financial undergirding for the enterprise, which was begun by your legislature this year with the passage of the sales tax in order to provide a broadened revenue base as a realistic means of approaching the job which has to be done?

Are you interested enough in this institution to make your views known to its administration when you feel strongly on issues, and are you also interested enough to listen to the views of the other partners in the endeavor as objectively as possible when they are presented to you for your information, or for your action?

Students — Partners?
Next I would like to turn to the students, who, though only partners in this category for a few years, nonetheless represent one of the most basic reasons for the institution's very existence. Are you, the students, willing to take an active part in the process of educating yourselves, and are you determined to utilize the resources which this University makes available to you, to the fullest? Are you willing to make known to the faculty your views when you think you have been exposed to bad teaching, and the reasons why you think this? And are you equally willing to make known to the faculty your views when you think you have had excellent teaching, and likewise the reasons for this? When you claim the right to make your views known on social, national or international issues, are you willing by that very claim to guarantee the same right to your fellow students, to the faculty, to the administration, and to the people of the state even if the views expressed are diametrically opposed to the ones you hold or espouse?

And finally, are you willing to accept the idea that the process of becoming educated is often very hard work; that no university has a formula or a way of guaranteeing to you anything but that the means to an education will be found here, and that the extent to which you become educated will depend upon your own endeavors both here and after you leave the University?

Now, turning to the faculty, I would ask each member — first as individual teachers are you deeply committed to the idea that your major mission in whatever your discipline is not only to present to the students the basic facts, ideas or concepts, but equally or even more, to try to stimulate their curiosity about the subject, and to try to develop in each of them a personal involvement in it?

In departmental planning are you as staff members concentrating on developing for each of your major students the means to a step by step comprehensive grasp of the basic ideas of your discipline and of its place in the academic firmament, and are you endeavoring to lead each student to competence in the use of its basic tools so that his development as a scholar can continue after he has left his apprenticeship with you? Finally, as a member of the University's general faculty, are you willing to accept as your personal responsibility a full share of the University's broad mission not only to disseminate knowledge, but to expand and create it as well?

Last, I must turn to myself and ask as the new chief representative of the administration on this campus, are you willing to strive with all of your energy to develop the maximum communication among the various partners of the institution?

Feels Confident
Mr. President, in the presence of the company here assembled, I indicate to you my affirmative answer to the questions which I have posed for myself. I feel confident that if the other three partners will in a like manner by their future actions give affirmative answers, this University may face the future with confidence, and the State of Idaho, because of the vigor of this unit in its educational system, will also be able to move forward with increasing strength. The figurative division of the academic house which I have suggested poses many problems for all of us.

If they are attacked by all of us cooperatively I am sure that solutions will be found. Further, through these solutions there is the promise that the University of Idaho will yield even greater dividends of service to the State than it has so outstandingly done in the past. This is our hope as we recall President Angell's exhortation and as we bend our backs united to the task. God willing we shall not fall.

U-I AWS, WSU's Officers Meet
Thursday night AWS officers and Dean Neely attended a dress dinner at WSU with their AWS officers and dean to discuss matters and problems that might pertain to both schools.

HERE'S MORE ABOUT Next Week's Homecoming Activities

building. The public is invited to the ceremonies.

Former University President D. R. Theophilus will speak at the ceremony. Bill McCann, ASU president, will speak on behalf of the students and President Hartung will preside. Curtis T. Eaton, Twin Falls, president of the Board of Regents, will accept the building on behalf of the Regents.

Other members of the Regents, U.S. Sen. Len B. Jordan, U.S. Rep. Compton I. White, will attend the dedication.

Regents' Luncheon
Following the dedication of the UCC there will be a Regents' luncheon at the Wallace Complex, honoring those for whom the halls have been named. State Sen. Harold Snow, for whom Snow Hall was named will attend as well as Mrs. Louise Carter, dean of women emeritus, for whom Carter Hall has been named. Mrs. James Graham, wife of the late member of the Board for whom Graham Hall has been named, has also been invited to the ceremonies.

Carillon Concert
A Carillon Concert by Hall Macklin, head of the music department, will be held at 1 p.m. preceding the football game.

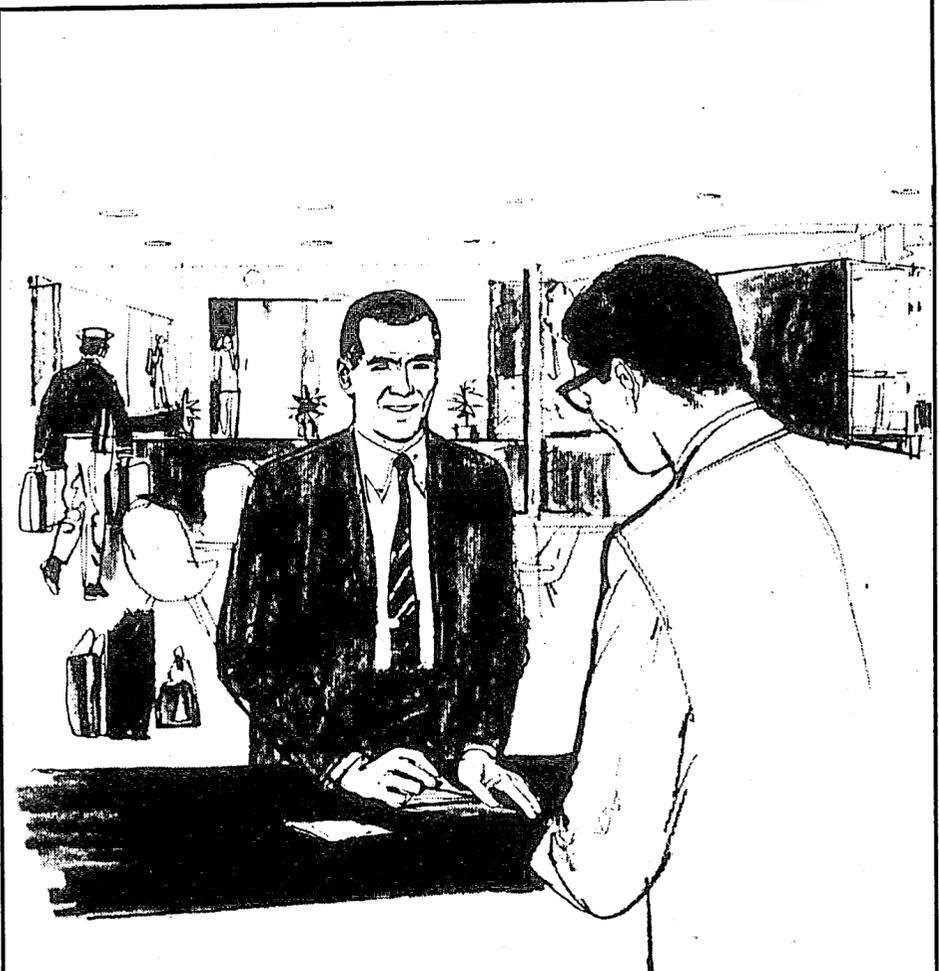
Following the Homecoming game there will be open house in all campus living groups and in the SUB. The Blue Bucket will sponsor a "Baron of Beef" buffet in the SUB Blue Room between 5 and 7 p.m.

The day's activities will conclude with a Jazz in the Bucket program at 7:30 p.m. and the Homecoming Dance "Yankee Cotillion" in the SUB Ballroom at 9 p.m. Featured will be Steve Laughery and his "Many Sounds of Nine" orchestra. Admission is \$1.50 per couple and the dress will be semi-formal. Pre-dance ticket sales will be conducted by the Spurs in all campus living groups.

On Calendar

- Friday**
ASU Musical, "Oklahoma," — 8 p.m., Ad. Building Auditorium.
- Saturday**
Theta Sigma Phi Luncheon and Initiation — 11:30 a.m., Pend Oreille.
ASU Musical, "Oklahoma," — 8 p.m., Ad. Building Auditorium.
- Sunday**
Alpha Lambda Delta — 3 p.m.
Cosmopolitan Club International Hootenany — 7:30 p.m.
Blue Bucket Pancake Dinner — 5 p.m., Blue Dining Room.
Westminster Foundation — 6 p.m.
- Monday**
Townmen's Association — 7 p.m.
Student Government Review and Revision Board — 8:30 p.m.

Due to a change in policy in the ASU office, the rooms for all meetings in the SUB will not be announced until posted on the directory on the first floor of the SUB the day of the meeting.



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Vandals Face Big Sky; Little Battle Of Palouse

Rodriguez To Engineer The McDonald Express

By JIM PETERSEN
Arg Sports Editor

Idaho football coach Steve Musseau today cast quarterback Joe Rodriguez in the role of starting Vandal signal caller for Saturday's Big Sky gridiron clash with the Weber State Wildcats at Ogden.

Reoccurring Injury

Musseau made the somewhat unexpected announcement after learning that his former starting field general, Jerry Ahlin, would be out for the rest of the season with "a reoccurring knee injury."

"Ahlin's knee has been bothering him off and on ever since he took over the quarterbacking duties from Foruria," the Vandal boss noted. "We don't feel that it is in the best interest of everyone concerned that he continue in that capacity."

Musseau said that he didn't anticipate much of a change in the Vandal game plan with the change in quarterbacks.

McDonald Express

Giant against giant could make the turf rumble and erupt when the "McDonald Express" and Weber State's Lee White slam into each other's defensive units. McDonald is 6'4", 248 pounds while White is 6'3", 235 pounds. Both are strong rugged fullbacks. There is no doubt that these two men are the best fullbacks in the Big Sky Conference. McDonald may be a little faster and White may be a little quicker, but both are powerful runners. White doesn't have the credentials of McDonald but there are those who think the Wildcat sophomore may be almost as good as the big Vandal before he completes his career at Weber State.

McDonald has been running against tougher lines however and certainly is a bonafide All-American. White is still learning, but is improving with every game. These two power runners will provide fans with a "bully" afternoon.

The strength of the two clubs defensive units will determine which fullback wins the "King of the Mountain" award for the game. The "Big Bad Vandal" is

a giant of a man at 6'4" and 248 pounds. He runs around 10 flat in a sprint, runs the high hurdles at 15 flat, and is the conference discus champion with a 169'7" throw, and the conference champ in the shotput with a heave of 56 feet.

Possibly The Best

McDonald is the greatest all-around athlete to ever play for Idaho. He has been called by many pro clubs, the best fullback in the nation. He currently leads the Big Sky Conference in rushing with 666 yards averaging about 4.6 yards per carry.

The Vandals will come to Ogden at least three or four touchdown favorites. It's no secret that they really point towards their non-conference games as the important ones and consider their league games a breeze. New Idaho coach Steve Musseau summed up the Vandal's outlook this fall when he said, "We're going to be tough." Pre-season publicity said that there were no apparent weaknesses in the Vandal club. The depth is adequate, speed improved, and no one has ever questioned Idaho's ability to block and tackle.

Idaho yearly plays one of the toughest schedules in the nation and a break even record is considered to be a good season, so while the Vandal record isn't a flossy one from the won-lost standpoint, they have made terrific showings against nationally rated and recognized teams. Idaho is the only "major" college team on the Wildcats schedule and the local club will be in for a busy afternoon when the powerful, hard-hitting Vandals step onto the playingfield.

Unanimous Choice

The class of the Big Sky Conference, Idaho is a unanimous choice to cop the league title in their first full-schedule year. The Vandals have already whipped Montana 35-7 and now play three conference games in a row. Montana edged the Wildcats 15-14 to hand the local club their only loss of the season.

The Vandals are leading the Big Sky Conference with a 1-0 record. After the Wildcat game, Idaho meets Idaho State and Montana State. The Wildcats with a 2-1 mark are tied for second place with Montana. This is the last conference game for the Cats and an upset win would give them at least a tie for the title. If Weber State and Montana lose this weekend they would still be tied for second place. If Montana beats Montana State and the Wildcats lose to Idaho, then the Grizzlies will have second place cinched and the Cats will drop to third.

Shriners Praised

"Strong legs run so that weak legs may walk" has long been the byword of Shriners, as well as many others the world over, who have worked unceasingly that all crippled children might have the chance they so rightly deserve.

Through the advent of 17 crippled children's hospitals, Shriners has built in the United States, Canada and Mexico, you have helped correct the crippling defects of many children's diseases. For this, those who have been associated with you, must be eternally grateful. Thus, it is with a particular sense of pride that the Idaho Vandals, my coaching staff and myself, rally to this great cause.

Forever Indebted

We are forever indebted to the Shrine for having given athletics, and the University of Idaho in particular, the opportunity of participating in your wonderful and bountiful program. And, in the truest sense of the word, it is only fitting that we should play an "active" part in this annual benefit football game.

The analogy between the roll of myself and my staff add that which you have so graciously accepted is a very real, to say the least. As coaches, we must judge and select players on the basis of ability, without regard for race, creed or color. We must train them to cope with situations on the playing field as they arise. We ask only one thing of our players—that they adopt an attitude that will not permit them to give up. Truer words never spoken than by the man who once said that "When the going gets tough, the tough get going."

Doors Open To All

The situation with you people and your "Hospitals of Mercy" is much the same. Your doors are open to all who have need of your services, without regard for race, creed or color. Again, as in our case, you ask no more than that the child try his best on the playing field of life. What more can any of us ask?

It is indeed unfortunate that we can not do more than contribute what services we may through a so called line of official duty in today's game. It remains for you to keep the ball rolling. And so you have, since the inception of the annual East-West Shrine game in San Francisco in 1925. You have done so much, and you have asked so little in return—only that others follow in your great Christian tradition.

Monitarily speaking, your pay has been but a drop in the bucket compared to the benefits you must reap from seeing a child walk for the first time in his life. Truly, it can be said that if this is all any of us ever receive in exchange for our meager efforts, we have been repaid a thousand fold.



STEVE MUSSEAU

Goddard Says Speed And Shooting Are Keys

Basketball is soon approaching and bringing with it is high hopes for a successful season for the Idaho Vandal cagers.

This year Idaho will be displaying a different system both offensively and defensively. "We should be an exciting team to watch," said head coach Jim Goddard, referring to his system of fastbreak basketball.

Speed Will Be Important

"We lack in size and will have to make up for it with our speed. We have some real fine outside shooters and this will be important since our rebounding abilities will be minimized."

The big question facing Idaho will be its defense as well as adjusting to the "fastbreak" style of basketball. "We have recruited some fine prospects from Junior colleges and our major purpose in recruiting them was for their defensive abilities," said Goddard.

Led Dodge City

One of these recruits is Bob Pipkin from Dodge City Junior College in Kansas. Bob averaged 19.9 points a game last year in leading Dodge City to the National Junior College championship. He is also a fine defensive player and makes his home in Pittsburgh, Pennsylvania.

Other Junior College recruits include Jimmy Joe and Bill Smith both from North Idaho Junior College. They are both expected to play a substantial part in Idaho's fastbreak offense and "pressing" defense.

"We will be employing a man-to-man pressing defense, said Goddard, along with three different types of zone presses. Included in these presses will be both half-court and full-court presses. By pressing continually, we hope to compensate for our lack of height in close to the basket."

Six Lettermen Return

The Vandals will have 6 boys returning back from last year's squad, four of them of which were in the starting lineup last year. Among the starters returning will be Jerry Skafie, John Rucker, Dave Schlotthauer, and Ed Haskins along with Mike Wicks and Rod Bohman.

Coach Goddard mentioned some other fine prospects that might be counted on for considerable duty this season including Rick Day, Dave Dillon, Craig Johnson, Charlie Smith,

and Larry Kachmitter.

Also there is John James who was red-shirted last year. This was done to save a year of eligibility and also in hopes that John would fit in better in the new system.

Another added prospect is Ulyse Benjamin from Savannah, Georgia. He could play a big part in bolstering the Idaho defense.

Schlotthauer Is Defense Key

"The key to our inside defense could lie in Dave Schlotthauer, Goddard commented. He is a good shot and should help us out defensively with the taller teams we play."

Idaho Yearlings Clash With Cougar Frosh

By DICK SHERMAN
Arg Sports Writer

The Idaho Vandal Babes will again rely on a strong passing attack when they take on the Washington State Frosh at Bengal Stadium in Lewiston tonight.

"Not Up To Par"

Coach Al Daniels was not particularly satisfied with last week's performance of the Frosh and commented: "Our performance was not up to par last week except for the second quarter when we scored 23 points."

Daniels did feel that this line-backers and secondary did some good hitting and played a good ballgame. Woody Deckard turned in another fine performance which was the main sparkplug of the offense.

One Of The Best

The Vandal Babes will be up against a good pass combination in quarterback Lee Ormid and 6'8" end Ted Wierman. Ormid is one of the best quarter-

backs that the Washington State Frosh has had in quite a while and Wierman was a high-school All-American in basketball.

"I think we stand a good chance of winning," said Daniels, "but we will have to polish up our offensive and defensive line play." As far as injuries are concerned, Ken Dotson is still hampered by a sprained ankle and Steve Garmon re-injured his left shoulder.

The Little Battle of the Palouse is the Shriners' Benefit Game and there is to be an expected crowd of from three to four thousand.



With the conclusion of intramural football, tennis, and golf, Beta Theta Pi leads in overall points with a total of 381. Close behind is Phi Gamma Delta with 379.5, Alpha Tau Omega, 356.5. Rounding out the top five are Delta Chi and Gault Hall with 347.5 and 346.5 points respectively.

Others are:

- DTD — 345
- SAE — 340
- SN — 317.2
- UH — 302.2
- PDT — 299
- CH — 294.7
- MH — 278.5
- BH — 271.7
- SC — 264
- WSH — 255
- SN — 228.5
- LCA — 223.8
- KS — 211.8
- DSP — 209
- TC — 197.5
- LH — 194
- GrH — 185.8
- PKA — 166.2

- CC — 147.5
- PKT — 144.5
- LDS — 85
- Mosh — 80
- TMA — 50
- FH — 15
- *Includes football, tennis and golf.

Intramural director, Clem Parberry, today reminded all campus men's living groups that the annual Turkey Trot is slated for tomorrow morning on the University golf course.

Parberry also stated that the deadline for all entries in the campus pool tournament is today.

INTRAMURAL SWIMMING FINALS

- Thursday, November 4
- 50 Yard Free Style 7:00 p.m.
 - 1 Lukens BTP
 - 2 Graham SAE
 - 3 Ross SAE
 - 4 Kilgore PDT

- 50 Yard Back Stroke 7:05 p.m.
- 1 Yost DC
- 2 Birchmier PGD
- 3 Hanley BTP
- 4 Stoddard PDT

- 50 Yard Breast Stroke 7:10 p.m.
- 1 Graham SAE
- 2 Wilken DSP
- 3 Simmons BTP
- 4 Lukens BTP

- 50 Yard Butterfly 7:15 p.m.
- 1 Gigram BTP
- 2 Fabian WSH
- 3 Jones SAE
- 4 Harder DTD

- 100 Yard Freestyle 7:20 p.m.
- 1 Powell DTD
- 2 Fabian WSH
- 3 Ross SAE
- 4 Gigram BTP

- Diving 7:25 p.m.
- 1 Castor WSH
- 2 Baranco PDT
- 3 Martin PKT

Kenworthy

Tonight thru Saturday, 7-9:15



Admission 90c

Sunday—All Next Week, 7-9:30

ANTHONY QUINN
ALAN BATES-IRENE PAPAS
MICHAEL CACOVANNIS PRODUCTION
"ZORBA THE GREEK"

Admission 90c

NUART

Tonight thru Saturday, 7-9



Sunday thru Tuesday, 7-9



DR. ROBERT L. GULICK, JR. will be on the campus

AUDIAN

Tonight thru Saturday, 7-9

"THE KNACK"

Sunday thru Tuesday, 7-9

"ONCE A THIEF"

Cordova

Tonight thru Saturday, 7-9

"SHENANDOAH"

Sunday—All Next Week—7-9

"THE BEDFORD INCIDENT"

Elk Hunt Extended

The Idaho Fish and Game Commission decided at a recent meeting to extend the season for deer and elk in a large portion of Latah county. The regular season closes Nov. 28, but a special post season will extend this date to Dec. 19.

"The area affected is that portion of Unit 8 lying within the following described boundary: beginning at the mouth of Pottlatch Creek, a

tributary of the Clearwater River, thence up the Juliaetta-Kendrick Deary road to Deary, Idaho, thence up the Deary-Bovill-Elk River road to Elk River, Idaho, thence down Elk Creek to the North Fork of the Clearwater River, thence down the North Fork of the Clearwater and the main Clearwater River to the mouth of Pottlatch Creek, the point of beginning."

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