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# Candidates Note Views As Election Nears

By Chris Smith  
 Argonaut Political Writer

ASUI Presidential Candidates Dave Leroy, Larry Seale, and Gary Vest have been heard on the campaign trail.

Vest has proposed a new form of student government, Seale talks of solving problems through logical thought, and CUP candidate Dave Leroy has developed a four point plan for Idaho.

Wednesday noon at the Gamma Phi house Independent Candidate Gary Vest brought forth his proposal for a radical change in the total concept of student government on the Idaho campus.

Vest proposed a system of University government known as the "Community Council."

According to Vest, "the University of Idaho Bylaws grant the power to regulate student activities to the faculty." Vest said that President Hartung has instigated the newly formed faculty Council to meet with this provision.

"Because of this," Vest said, "students in the future will have to deal with this body as well as with the administration. Therefore," Vest said, "I am proposing the creation of a campus council composed of a majority of student representatives, with some faculty representatives."

Vest stated, "This body will have the power to make the major decisions for the total University Community."

"This type of government," the E-Board member said, "is now in effect on several large campuses across the nation."

From the student standpoint, he said, "The community council will be a great advantage by assuming the responsibility of governing the total community rather than only the areas now affected by student government."

Vest stated that the present

ASUI government would remain relatively unchanged.

"But," Vest said, "the students will gain the advantage of taking part in major policy decisions that affect them."

"In no way," Vest said, "will this concept infringe on or abridge student participation, but will increase student responsibility and aid in student efforts to achieve greater influence in determining their environment."

Independent Candidate Larry Seale said, he wanted to change the ASUI not radically in form or structure or government; but wanted to change the way things are accomplished.

"Our goals have been defined," Seale said, "It is not so much a matter of what we are to accomplish, but how we are to accomplish it."

Seale advocated action as an important part of his three-part program of investigate, activate, and communicate. He said, "After the decisions have been made, the ASUI should go ahead and act."

"To often in the past," he stated, "the ASUI has been sidetracked on trivial issues and has misused its ultimate goals by focusing too much attention on the more immediate concerns of the structure through which they are to be met."

Seale focused attention to campus communications by saying, "On this campus we are not getting the word to the students. We have a communications breakdown." Seale recommended action to alleviate this problem, "we must, he said, "elect leaders who are forcefully able to communicate to students what they desire to accomplish." This communication, Seale said, must be done in such a manner as to convince the students that they have an integral part to play in the ASUI structure."

"The E Board," Seal said, "has never considered deeply the issues that confront it. People don't think enough."

For actions Seal said, "You have to first find out the facts, when you have enough facts, you then have to deeply consider the possible courses of action. After that you must make a firm decision and act on it."

Dave Leroy has proposed a four-part program that is intended to help bring Idaho into line with our neighboring educational institutions.

Leroy said, "I think that the major source of concern at this time must be the possibility that we are not keeping pace with our neighboring institutions."

As examples of this Leroy cited financial limitations on the University's programs. He also mentioned the lack of new facilities, specialized curriculums, and academic excellence.

"Therefore," Leroy said, "I am proposing a four-point program."

The first point of the Leroy program is a sales pitch for Idaho. The ASUI Public Relations man said, "We have to get out and sell Idaho to the students, the legislature, and the people of the state."

He suggested that the ASUI continue to expand the Public Relations area. He also said that he favored student recruitment programs. "We must," he said, "impress the people of the state with the responsibilities and curriculums of the University before we can be a complete success."

The second point of the program centered on campus relations, Leroy said, "We must improve student cooperation with the faculty, administration, and various other bodies to make the present and future facilities of the University useful to the student body."

The third point of his program encourages the development of new ideas and encouraged creative thinking in all areas of University concern.

"We must," he said for his fourth point, "develop better group dynamics within the E-board and the ASUI structure. We need more committee type deliberation in making governmental decisions."

## The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

VOLUME 71, NO. 37

Friday, March 3, 1967

### Fine Arts Festival Begins Sunday



### Jazz Band, Madrigal Group Part Of 12-Day Schedule

Idaho's Fine Arts Festival will open its 12-day schedule of public events on campus with a jazz band concert at 3 p.m. Sunday at the SUB ballroom.

This will be the first public concert for the jazz group which plays a Stan Kenton and Les Brown type of jazz.

"A very good group - and very loud," according to Hall M. Macklin, music professor. "They'll announce their presence from nine blocks away."

The Madrigals, a group of 16 singers from Northwest Nazarene college at Nampa, are scheduled for the second event during the festival.

The singers will present a vocal repertoire from early to modern-day compositions at 8 p.m. Monday at the Recital Hall of the Music Building.

David Bar-Ilan, an Israeli pianist, will present a concert at 8 p.m. Tuesday in the Memorial Gymnasium.

Bar-Ilan has been acclaimed by the American press a great talent in the music world since his debut with the Philharmonic Orchestra in 1960.

The opening of "Comedy of Errors," presented by the U of I Drama Department, is scheduled for 8 p.m., Friday, March 10.

Also appearing March 10, will be Rod Alexander who will address the student body at 11 a.m. in the Memorial Gymnasium on "Comedy and Shakespeare."

Alexander has been a director of Shakespearean drama at the famous Ashland, Ore, summer festival.

The U of I Vandaleers will end their Idaho concert tour with a concert to be presented at the University Auditorium, at 4 p.m. March 12.

The Vandaleer repertoire will include opera selections and Frederick Loewe's works in "My Fair Lady."

The Madrigals, a group with

### Rosemary Houghton Has Busy Schedule

Trying to be human is one of the biggest problems we face today, according to Mrs. Rosemary Houghton, a British author and public speaker. She will discuss some of the aspects of "Trying to Be Human" in the Ad. Auditorium at 11 a.m. Monday.

Mrs. Houghton is being sponsored by the Religion in Life Committee on campus who promote a Religion Emphasis Week each spring. She is a lay Catholic theologian and the mother of nine children.

invited to come.

Following the Monday morning address, Mrs. Houghton will be the guest of honor at a Faculty Club luncheon.

Rosemary Houghton, British author of a dozen books on religion and the theology of sex and marriage, will give the principal address of Religion in Life Week.

Called "one of England's most original thinkers," Mrs. Houghton will speak in the University Auditorium at 11 a.m. Monday, March 6. Classes will be dismissed.

A panel discussion involving Mrs. Houghton and faculty members has been scheduled for 8 p.m. Monday in the Borah Theater. The topic will be "Why Wait 'Til Marriage?"

Dr. Stan Thomas, Director of the Campus Christian Center, will moderate the discussion. Panel members are Mrs. Paul Mendoza of the Speech Dept.; Robert Giles, Forestry; and Mrs. Susan Lloyd, Sociology. The panel members will be open to questions and comments from the floor.

Monday and Tuesday Mrs. Houghton will be visiting various living groups where she has been invited for informal coffee and conversation hours.

She will be a guest speaker in two classes Tuesday morning, a philosophy class at 9 a.m. and an ethics class at 10. She will then meet with campus and town ministers at 2 that afternoon. She will leave Moscow later Tuesday.

Emphasis Week will continue until Thursday, however. Living groups have been asked to invite local ministers and selected faculty members for "Dialogue" sessions Tuesday, Wednesday, and Thursday nights. Speakers will eat dinner at the living groups and spend 15 minutes discussing a topic of their choice and another 15 minutes with students doing most of the talking.

It is hoped that students can make time to attend some of these events which the Religion in Life Committee has worked on for several months, said Larry Tobiska, RILC chairman.

"We hope that Religion in Life Week can give the student a realization of the role religion plays in day-to-day practical living," added Father Shumacher, advisor to RILC.

The next Argonaut will come out on Wednesday instead of Tuesday because of the upcoming elections.

The Argonaut will have all of the election results in the Wednesday issue.



ROSEMARY HAUGHTON  
 RILC Speaker

### KUOI Receives Funds To Expand Facilities

A total of \$4,400.00 was allocated to student radio station KUOI by Executive Board Tuesday night after about an hour's debate and a tour of the station's third floor Student Union facilities.

The funds will provide for a new stereo cartridge record playback tape machine, a frequency modulation limiter, portable ampx 601 tape recorder, AM-FM Board, three 12 inch turn tables and miscellaneous tools.

The request was made two weeks ago by KUOI station manager, Larry Seale and had been tabled since then. The objection to the request was whether the ASUI budget could afford all the items at the specified price listed.

Seale said the equipment would help to stabilize the quality of announcers on the station because much of the spot announcements could then be taped. The equipment will also facilitate simulcasting for additional sound effects which would be timed together with the message.

The request was further substantiated by a recent student survey on popularity which showed KUOI to rate second to a popular Spokane station. The questionnaires distributed also showed that the station's reception was rated as excellent by the students.

Chief Engineer of KUID-TV campus television station told the board that the equipment was needed to establish two studios; one on a stand-by basis and one for production operations.

He also said the professional equipment would have long life expectancy, is now offered for reduced rates and is of top quality.

WHERE'S THE THOUSAND MARKS I GAVE THEE, VILLAIN—Antiphilus of Ephesus (Gerald Henry, off campus) scolds his servant Dromio of Ephesus (Brian Henry, Willis Sweet) for not bringing back the gold he gave him in a scene from the "Comedy of Errors." Looking on are, from left, Luciana (Leslie Leek, Tri Delta) and Adriana (Mike Sheehy, Tri Delta). The plot of the Shakespeare comedy hinges on mix-ups among sets of twins.

### Disciplinary System Approved By E-Board

By Ellen Ostheller  
 Argonaut Associate Editor

A new judicial-disciplinary system was approved for the ASUI structure Tuesday night by Executive Board. The plan unifies all current disciplinary boards and creates a few new councils to provide appellate action for students involved in campus disciplinary matters.

Student Judicial Council will remain in its present structure, composed of seven students, including two law students and one graduate student. Terms of office will be for two years and eligibility will require 60 semester hours.

The council is to have additional appellate jurisdiction over traffic code, IFC, Panhellenic Council and RHA disciplinary bodies, however. It will also hear violations of University and ASUI rules and regulations and questions arising out of the ASUI constitution.

Another achievement is that the system will require records to be kept of results of all actions and filed in the Office of Student Affairs. This will facilitate a basis of precedent for future uniformity in application of punishments.

The Discipline Board, appellate to Judicial Council, will be composed of two faculty, one law student, one graduate student and one undergraduate student.

The Office of Student Affairs shall process all disciplinary matters excluding those peculiar to student living group disciplinary bodies in cooperation with the ASUI Attorney General. He shall evaluate infractions of the University rules and regulations with the Office of Student Affairs to determine whether disciplinary action is necessary.

The plan also provides students with due process and equal protection of law pertaining to all proceedings.

voice in the judicial system under this plan. It also provides an appointive student ASUI Attorney General who will sit in on the Discipline Review Board, Student Judicial Council, Residence Hall Association Review Board, and Panhellenic and Interfraternity Councils if cases warrant his presence.

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#### Calendar

FRIDAY  
 ISPE — 12 noon  
 TGIF WSU Folk Exchange — 9:30 p.m.  
 Election Convention — 12:30 p.m.

SATURDAY  
 WSU Talent Exchange — 9:30 p.m.  
 Go-Go Contest — 1 p.m.

SUNDAY  
 India Student Association Mexican Buffet — 5 p.m.

MONDAY  
 Faculty Council — 2 p.m.

#### Mortar Board Forms Available

Eligibility forms for Mortar Board must be turned in by Wednesday, March 8. The blanks are available within each women's living group and at the information desk in the Student Union Building.

Eligible junior women should check with their living group presidents for further information, according to Judy Rice, Mortar Board President.

#### Absentee Ballots Available Tomorrow

Students who will be off campus during the ASUI elections Wednesday may cast their ballots tomorrow from 10 a.m. to noon at the information desk in the SUB.

"This is mainly for the convenience of the Vandaleers tour Sunday," said Art Crane, ASUI vice president. The voters will be asked to sign where they're going, he said.

"I want to encourage everyone to get out and vote because of the importance of this election," he said.

# Get Out And Vote - ASUI Elections Scheduled Wednesday

**The Idaho Argonaut**

God willing, we shall this day meet that old enemy  
Who has given us so many a good beating.  
Thank God we have a cause worth fighting for,  
And a cause worth losing and a good song to sing.

**MANAGING EDITOR**  
Roger Anderson

**EDITOR**  
Jean Monroe  
**ASSOCIATE EDITOR**  
Ellen Ostheiler

**NEWS EDITORS**  
Julie Anderson  
Dick Sherman

Official publication of the Associated Students of the University of Idaho, issued every Tuesday and Friday of the college year. Entered as second class matter at the post office at Moscow, Idaho.

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**Sports Editor**  
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**Golden Fleece**

By Jean Monroe, Jason 80

**Important Election Coming Up**

One of the most important ASUI elections in years is coming up Wednesday. The tragic thing is that probably not enough students will turn out for the election to validate the constitutional amendments that will appear on the ballot.

Most of these amendments were on the fall election ballot and died for lack of sufficient vote. It was a clear case of the student apathy that is a favorite subject on this campus. Now they are being presented to the student body again. It can only be hoped that the students will have enough energy to stagger down to the polls next week.

The amendments are not a spur-of-the-moment thing. They have been researched, considered and approved by the ASUI Executive Board. Regardless of what has been said about this group, it is the governing body of the ASUI and its members know more about the workings of student government than most other students. Their recommendations are worth consideration.

**Easy To Be Apathetic**

The first amendment makes it easier to be apathetic. It lowers from 35 per cent to 25 per cent the percentage of the student body that is required to vote when amending the ASUI Constitution. This is a wonderful suggestion. If enough students (35 per cent) get out to vote in this election, they will never have to vote again. In fact, they won't have to concern themselves with the way they are governed at all.

The most sweeping amendment on the ballot will be the student judicial structure reform proposal. This deletes the present system and establishes a specific judicial structure. It outlines a specific court system and establishes a student attorney general. There has never been such a position on this campus.

The amendment is a good and timely proposal since student rights have become such an issue. This is not to mention the murk that has been obscuring the exact lines of this university's student judicial system for some years. If a student knows exactly where he stands and to whom he can turn, he feels more secure.

This is the amendment that should require the most thought because it is by far the most sweeping. It would keep the University in tune with the times . . . or at least start it in that direction.

**Class Officers?**

The amendment for the abolition of class officers will no doubt be of most interest

to the underclassmen. The upperclassmen know what they think of class officers, and most of them think they are worthless.

The decision has to be made whether or not such offices function effectively on this campus, if they have a place here or if they should be done away with and put under some structure that can handle them effectively. The comparison should be made between the amount of work accomplished and the amount of time the class officers spend as a completely non-functioning body.

**Four More**

The other four amendments that will appear on the ballot simply facilitate the workings of the ASUI and elections. One asks that poll time be extended from 4:15 to 5:15 p.m., so that it would be more convenient for voting. Another proposes that the spring election date be moved from the fifth to the sixth week following the beginning of the spring semester. Neither of these changes could exactly be termed radical.

The last two amendments would eliminate the office of the Secretary of ASUI, a purely superfluous position, and create a Department of the Budget, which could help with the handling of ASUI funds.

**Care To Bet?**

But despite the amount of publicity that the election has gotten and the number of campaigners and campaign posters the students have been subjected to, Jason is willing to bet that the turn-out will be less than 35 percent.

This is one bet that Jason would love to lose.

**Politics, U-I Style**

It has certainly been interesting sitting down in this office this week. All the campus politicians have wandered through at one time or another.

It's too bad that all the subterranean politics can't be on the surface for all students to see. It's fascinating and cut-throat. No one is going to let anyone else steal a march on him if he can help it.

Oh, well, maybe Idaho isn't 100 percent political apathy after all.

**Editorial**

**Student Art Exhibit Causes Doubts, Mystery, Humor**

"Where is the drawing winner," one coed queried another in the Student Union Building yesterday. "Oh, there it is!" They scampered over. "Oh," murmured one. "Uh . . . yeah," said the other. "It don't like it . . . It must be good, though."

Those two coeds were exponents of that little known or appreciated school of art "The Low Brow School." Fearing that the uncultured boobs would not have their say, the Arg sent its low brow editor to uncover the story.

However, the thoughts of a young man's thoughts turns to was not the one in the winning drawing. That nude was a simple line drawing of a baggy woman who looked like a loser from a 1940 dream girl contest.

Right beside the winning drawing was a drawing of the madame that supplied the models.

Not that all the nudes were ugly. V. V. Reynolds' nude may have been "Untitled" but you knew for sure.

However, I did have a few doubts

about "Piccolo Pete." Realism was just as well represented in the show. For instance, there is that beautiful painting in gorgeous browns entitled "Buffalo Chips" that reached the heights of realism.

That knobby knee'd statue entitled Bezoar reminded us of a wench we know.

The most realistic, and most enjoyable, were the animals in the show which included Lee Storey's superguppy and the prize winning turtle.

There was a pretty cut owl and we asked him why he hadn't won, but he wasn't saying.

Then there was that realistic portrait of the professor who has just assigned three term papers for a two credit course.

The self portrait by Reynolds restored our faith in the Phantom.

Actually the paintings are brilliant in colors and in ideas and if the clods like me don't exactly understand them, they are still a lot of fun.

After all, "they must be good."  
—R. W. A.

**Dear Jason**

**Open Challenge To Forney Hall**

WHEREAS, at approximately 12:03:27 P.M., Thursday, March 2, 1967, the women of Forney Hall issued to the men of Upham Hall a challenge, and

WHEREAS, this challenge was directly concerned with a vain and pompous boast by the aforementioned women of the aforementioned residence to the effect that the aforementioned women believe that they will emerge victorious in a contest with the aforementioned men's residence, and

WHEREAS, the contest mentioned above concerns itself with the supposition that these said women are capable of securing more votes in the upcoming campus elections than the above said men, and

WHEREAS, it is known that the aforementioned men's residence has secured upon itself the University of Idaho Intramural Football Campus Championship, completely overwhelming everything and everybody in its path, and

WHEREAS, it is known that the aforementioned women's residence had the poorest football squad on the campus, winning absolutely no games, and

WHEREAS, the aforementioned men's residence, in the previous year, had one member on the ASUI Executive Board in excess of the number held by the aforementioned women's residence, and

WHEREAS, the aforementioned men's residence, in the current year, has one member running for election to the ASUI Executive Board in excess of the number held by the aforementioned women's residence, and

WHEREAS, the aforementioned men's residence held for four (4) successive years the title of "Outstanding Men's Residence Hall," a title never in the history of the University held by the aforementioned Forney Hall, and

WHEREAS, it seems rather ridiculous in the presence of all the awards and distinctions held by the aforementioned Upham Hall that the aforementioned Forney Hall could possibly defeat the aforementioned

Upham Hall in anything except hair curling,

BE IT RESOLVED, that Upham Hall hereby accepts the challenge of Forney Hall and, upon the defeat of Forney Hall, be it also known that the men of Upham Hall will award to the women of Forney Hall the coveted CASSIUS CLAY AWARD FOR THE CURRENT PERIOD.

The Men of Upham Hall

**"Due Process" Lacking in Reform**

Dear Jason:  
Last Tuesday night's E-Board meeting saw approval of a Judicial Amendment to the ASUI Constitution, which will be placed on the ballot. Gary Vest, who is now running for President of the ASUI, was responsible for drafting the amendment.

The draft that he prepared was a verbatim copy of parts of a plan drawn up after successive meetings one year ago between senior law student Skip French, John Orwick, and Vest; but with this major change: adequate provision for procedurally fair due process in disciplinary hearings, which were included in that plan, were deleted by Vest.

Why was this done? And why did Vest railroad E-Board into defeating the proposal that these new sections on due process be included in the amendment?

This letter is not intended to be a condemnation of Gary Vest; however, the Committee for Student Rights feels that Gary Vest has sacrificed the students' interests in the name of political expediency, and that he should have to answer for his actions at E-Board last Tuesday night.

He stated at that time that he had had many conferences with Dean Decker. We agree. It must have taken many conferences with Dean Decker to have so effectively castrated the Student Bill of Rights.

Very truly yours,  
Mike McCoy, co-chairman, COMMITTEE FOR STUDENT RIGHTS, Sigma Alpha Epsilon

We Are Supporting  
**ROY HANEY**  
for  
**E-BOARD**  
Cecil and Carol Andrus

We Are Supporting  
**ROY HANEY**  
for  
**E-BOARD**  
The Men of Gault Hall

A WSU talent exchange is scheduled by TGIF Friday night after the game in the Dipper. Admission is free and all talent will be from Washington State. Among the talent will be a Jazz Quartet; Peter, Paul and Mary, a folk group; and the "A CHI O's," a singing group.

**G. Vest Defends Judicial Reform**

In reference to the letter submitted to the Argonaut attacking me for my recent judicial proposal, I would like to clarify certain points. The draft I submitted was not a verbatim copy of an earlier plan. Adequate provision for procedurally rare due process WAS included in Section 9, Clause 3, which reads,

"All proceedings shall be conducted in accordance with the concept of due process and equal protection of the laws." Furthermore, I have not sacrificed students' interests but have, in fact, provided them with the first comprehensive judicial system in ASUI history and an ASUI attorney General to safeguard their rights.

Approximately three months ago I was quoted in the Arg. as being in favor of and encouraging a student bill of rights. I do have conferences with President Hartung and Dean Decker prior to my presentation.

The final proposal was an unchanged copy of my original plan. At no point were any changes made by either of these men. If there is doubt, I encourage Mr. McCoy to confer with President Hartung and Dean Decker. I also encourage him to talk to the E-Board members who I am sure will tell him they were not on the railroad. I will stand on my record and defend it anytime or anywhere.

Sincerely,  
Gary D. Vest  
E-Board

**SDX Chapters Sponsor Gathering**

Three chapters of Sigma Delta Chi, professional journalism society, are combining to present a Freedom - of - Information gathering on March 31 at 8 p.m. at the Spokane Press Club.

A. J. Martineau of Moscow, president of the Inland Empire SDX professional chapter, says that the discussion will be presented by Hu Blunk, managing editor of the Wenatchee World, while Robert Chandler, publisher of the Bend (Ore.) News-Bulletin will preside for the program.

There will be no charge to all newsmen of all media in eastern Washington and northern Idaho. The undergraduate SDX chapters are co-sponsoring the event.

**If I Ran The Menagerie**

By Don Fry

One of the greatest fallacies of our time is that to be honest is impractical.

One rarely hears The Big Lie spoken of any more. It was a doctrine practiced by Hitler and Mussolini when they were coming to power. Heard used it quite effectively to get the United States into the Spanish-American War. Roughly, the idea was that if one tells a lie long enough, loud enough, and often enough, people will believe him.

This doctrine has fallen out of favor in the last few years. Or has it? Of course you will never hear a leader in the free world who claims to purport such a technique. Their actions, however, which speak louder than their words, tell a different story.

Remember the U-2 incident? Secretary of State Christian Herter rushed to a news conference to assure a waiting world that America would never resort to such an underhanded thing as overlying another nation's territory.

Remember the Bay of Pigs? Remember how we were all assured that the United States was not involved? After all, a full-scale aggressive attack on a foreign country was not at all in keeping with American ideals.

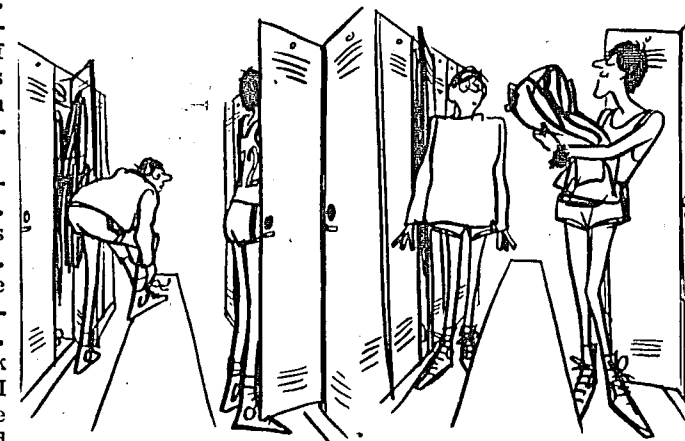
Consider battle deaths in Viet Nam. Military spokesmen assure an anxious public that casualties in an ambushed company of Marines were "light" and only the surviving 60 per cent of the company knows the difference.

What has happened to the Big Lie? It has changed, evolved. It has become more sophisticated and more subtle. The Big Lie is now the White Lie. To be sure, those who use it are not advocating genocide or the subjugation of Ethiopia. The ends are different. They lie for national prestige and world opinion. The liars are no longer the bad guys. WE are the liars.

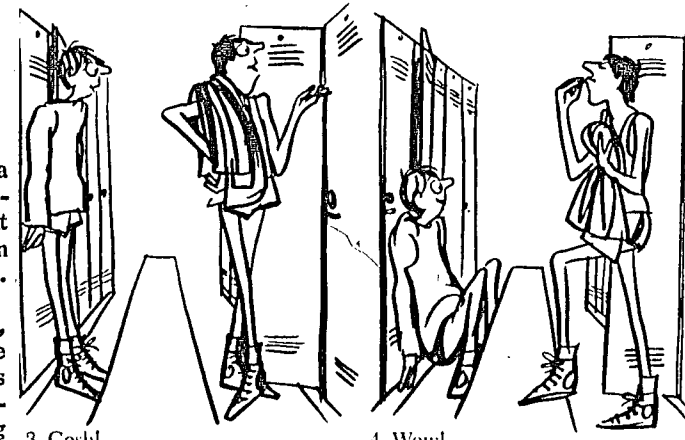
But wait. Let us not use such an ugly term as lie! Maybe we should borrow a little bit of jargon from the times and say rather that there is a "credibility gap" between actual facts and what we are told. After all it IS rather unpatric to draw parallels between the great statesmen of today and the villains of yesterday.

We are told today that the international situations are far, far, too complex for a simple, honest approach to work. In other words, to be honest with the Ameri-

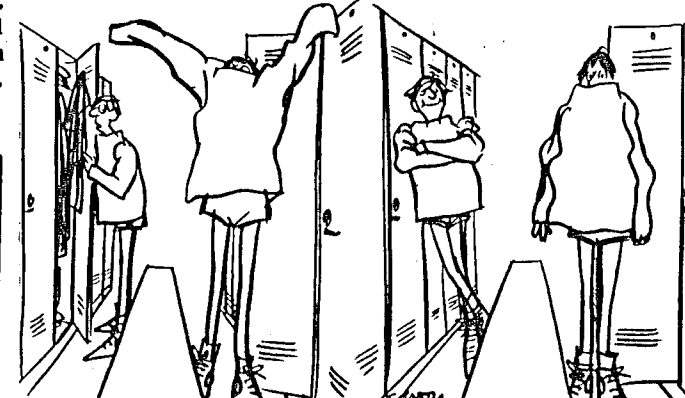
(Continued on Page 4, Col. 3)



1. Say, Marcello, is it true you Romance Language majors get more dates?  
2. Really?  
Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"  
Certainly! No girl can resist a Latin approach.



3. Gosh!  
4. Wow!  
Or, "Carissima, la dolce vita ci aspetta!"  
Or, "Yo te quiero mucho, frijolita!"




5. I have to depend on plain English to get my dates.  
6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.  
Poverino.

You mean I wasted 3 years conjugating irregular verbs?

Make an appointment through your Placement Office to see Equitable's employment representative on March 6 or write to Patrick Scollard, Manpower Development Division, for further information.

**The EQUITABLE Life Assurance Society of the United States**  
Home Office: 1285 Ave. of the Americas, New York, N. Y. 10019  
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**INVEST IN A.S.U.I.**  
**INDEPENDENT INTERESTED IN STUDENT GOVERNMENT**  
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# Frosh Week Activities Begin Week Of March 12

Frosh Week, slated to begin on the University campus, March 12, will start with a Frosh Rally. Other events scheduled throughout the week include a pie-eating contest, a tricycle race, a legs contest, touring of all living groups with Frosh King and Queen candidates, the rally and a tug-o-war.

A poster party is being held this Saturday from 8 a.m. until 2 p.m. in the SUB Arts and Crafts Room, according to Rick Ritter, publicity chairman.

"The turn-out was really poor at the last party, and we are hoping to get as many kids out as possible," Ritter said.

Following the poster party at 3:30 p.m., there will be a meeting of all heads of committees and committee members at the SUB.

The annual event, put on by the Freshman class, is always scheduled around the high school journalism conference. "The purpose of this is to encourage high school students to look over the fun side of the campus and to show them some of the functions of the campus," Rick Ritter, TKE, said.

In charge of the dance committee are Karen Kelly, DG and Randy Smith, Beta; Tug-O-War, Jim McLaughlin Sigma Nu and Steve McQuire, Beta; Legs Contest, Arlene Kirchner, DG and Dick Sams, Delt; King and Queen, Polly Ambrose, Kappa, and Greg McDonald, TKE.

Other committee chairmen include Judy Westburg, DG and Russ Storey, Sigma Nu, tricycle race; Holly Hatch, Hays, and Rick Ritter, TKE, publicity; Laura Shikashio, Houston and Larry Bond, Sigma Chi, rally; Vicki Taylor, Theta and Jeri Engelking, Sigma Nu, pie-eating; and Kathy Skok, Pi Phi, and Mary Walker, Alpha Chi, secretaries of Frosh week.

Starting off the week will be the Rally, scheduled for Sunday March 12. "The purpose of the rally is to start off the week and to get some spirit," according to Laura Shikashio, Houston, co-chairman for the rally with Larry Bond, Sigma Chi.

The rally is supposed to be in the form of a show with Wally Hedrick, Fiji, as MC. First on the show will be the cutting of ribbons by Freshman Class President Ron French, Delt.

A skit and a dance contest will be featured. In the dance contest, sophomore and freshman couples will compete for prizes.

Working on the committees are Mary Sloulin, Alpha Chi; Patsy Taisey, Tri Delta; Kathy Matthews, Gamma Phi; Sue Ann Payne, Gamma Phi; Chris Haight, Pam Gardner and Judy Cornwall, all Theta.

Roxie Stevens, Houston; Jim Hall, John Allen, Greg Rapp, Tom

Pense, Gary Borgeson, Scott Osterhout, Steve Trail, Rob Fuller, Larry Kerr, Louie Haymen, Geoff Smith, all Sigma Chi's and Harry Emerson are also on the rally committee.

The next scheduled event of Frosh Week is the Pie-Eating Contest. The Frosh A Go-Go Pie Eating Contest will be held March 14 at 4 p.m. at MacLean's Field or at the Field House.

Each living group is asked to choose a "hungry" freshman pie eater. The contestant must bring a lemon meringue pie of 9" diameter to the contest and each contestant should wear a jersey with that living group's name on it.

In charge of the contest are Vicki Taylor, Theta and Jeri Engelking, Sigma Nu. The judges will be Madge Brown and Mrs. Anes Mendiola. According to Miss Haight, there will be four heats, and the winner of each heat will be in an eat-off for the championship.

On the committee are Cathy Campbell and Leanna Fallis, both DG's; Valerie Koester, Theta; Burt Pierce, Sigma Nu; Perry Kirby, Bob Bradshaw, Mike Simpson, Mark Shurgill, all Sigma Chi's; and Harley Shleck, Willis Sweet.

Another event of Frosh Week, 1967, will be the Tricycle Race, planned for March 19 at 2 p.m. The start will be LeMans type, with the racers running for their trophies.

The event which will be held at McLean Field, will be run in heats of four. Reigning over the trike race will be the new King and Queen of Frosh week, who will be chosen the night before at the dance.

Trophies will also be awarded for the winners of the other contests in Frosh Week.

On the Tricycle committee are Dennis Downer, Delt; Randy Filmore, Bill Jackson, Dave Uhlorn, Wayne Delamont, Bob Green, all Sigma Nu's; and Becki Noland, Pi Phi.

Candidates for the titles of Frosh King and Queen will begin

touring living groups, and introducing themselves March 9. Primary voting will be March 13 with the final voting during Frosh Week.

Rules for candidates state that they must be a freshman, have a campaign manager, supply a picture the recommended size, start campaigning March 8 at 12 p.m., do not campaign through the public media such as a radio, television or newspapers, and do not use sound tracks.

Other rules include no bribes such as flowers, candy, no parading through University Buildings, such as the SUB, no posters on any bulletin boards in the Ad Building, and no members on the Frosh King and Queen committee are eligible to run for the contest.

Theme for the dance, "Gator A Go-Go," will be carried out in colors of chartreuse, pink and purple. According to Karen Kelley, DG and Randy Smith, Beta, "Mod" school clothes with no slacks for girls are in order.

The dance is scheduled from 9-12 p.m. Women's hours have not been extended for the dance, March 17. Pictures will be taken by Stu Stanton at the dance. Purpose of the Secretaries of Frosh Week, Kathy Skok, Pi Phi and Mary Walker, Alpha Chi, is to compile a scrap book including detailed minutes of each meeting of the nine Frosh Week committees, those of pertinent subcommittee meetings and central committee head meetings.

The girls also keep copies of all mimeographed rules, applications, organization sheets and any other hand-out material pertaining to Frosh Week, along with all newspaper articles covering Frosh Week.

Original photographs will be taken of each event during frosh week as well as the preparation before hand.

According to Miss Skok, "The aim of the scrapbook is not only to give proper recognition where it is due, but also to provide a reference and a starting point from which future frosh classes may benefit."

# Pi Kaps Celebrate 99th Anniversary

Zeta Mu of Pi Kappa Alpha celebrated Wednesday the 99th Anniversary of the national fraternity organization. Formal Founder's Day celebration will be held Mar. 11. In other house news, Bill Schmidt was elected president at the SAE house, Tom Cunningham at the Pi Kap house and FarmHouse has initiated their pledges.

Pi Kap's on the Idaho campus will celebrate Founders Day Mar. 11. At dress dinner Wednesday night, Dr. Charles Simmons of the University of Idaho, one of the original 15 founders of the Zeta Mu chapter, was the honored speaker.

Simmons gave a short address on the progress of the chapter in its two and one half years on the University of Idaho campus.

Pi Kappa Alpha fraternity chapter has elected its new officers for the 1967-68 year. Leading the chapter is Tom Cunningham, Los Altos Hills, Calif. Tom is a junior in business and a member of IK's. He has just finished serving as house treasurer.

Elected vice-president was Rick Williamson. Treasurer is John Pederson; Harley Noe, recording secretary; Dennis Johnson, corresponding secretary and Ken Buck, sergeant-at-arms.

Other officers include Dave Trigueiro, pledgemaster; Bill Kemp, house manager; Don Zollman, rush chairman; Tom Carlson, scholarship; Craig Tom-

son, social; Joe Ledgerwood, IFC representative; and Wade Curtis, public relations.

Idaho Alpha Chapter of Sigma Alpha Epsilon, in recent house elections, elected Bill Schmidt, a fifth-year engineering major as this semester's house president.

Jack Varin will assist him as vice-president with Simon Martin, recording secretary; Kregg Hanson, correspondent; Joe McCollum, chapter chaplain; and John Bond, chronicler. Jack Bryant will serve as warden and Rodney Winther will be this semester's Herald.

Also in SAE news is the pledging of five new men. Among new pledges are Bill Darden, Warren, Ohio; Mike Nelson, St. Maries, Ida.; Tom Winkler, Denver, Colo.; Bob Ross, Moscow; and a foreign exchange student from Oslo, Norway, Per Platou.

Newly initiated members of FarmHouse Fraternity are Lester Boian, Chester Brackett, Bruce Davis, John Ferebauer, Mark Lierman, Eugene Rinsbold and John Sandy.

G. Elbert McProud and Dr. Russell V. Withers were initiated as associate members.

In recognition for her outstanding contributions to the fraternity, Mrs. Mary Peck was presented the FarmHouse sister pin. Initiation was held Feb. 25 in the Appaloosa room at the SUB.



SWEETHEART FINALISTS—One of these coeds will be crowned Sweetheart of Sigma Chi at the fraternity's dance tomorrow night at Coeur d'Alene. The five finalists are, from left, Polly Ambrose, Kappa; Kay Morgan, DG; Janis Nickerson, Pine; Nancy Coe, Gamma Phi; and Margie Franklin, Theta. (photo by Seale)



LIFE-GIVERS—Jim Hughes, first semester pledge class president of Sigma Nu, accepts the Life for Little Joe Award, from Jack Elder, Snow. Snow Hall sponsored a contest last semester to raise money for Little Joe Stone. The Sigma Nu pledge class raised \$1,003 for the fund.

# Book Publication Fought By Performer Dylan

"Bob Dylan" a large format book by photo-journalist Daniel Kramer, which has been two and a half years in preparation and has had to battle its way through the courts, is now ready for publication.

Kramer, who is an internationally known published free-lance photographer, took a full year from his professional life to write and assemble the book. During the period of preparation, Dylan asked the courts to enjoin the book and prevent its publication. Kramer appealed to the courts that as true and first-hand account of one of America's most influential and gifted artists.

The volume documents from when the folksinger-poet rose from near obscurity to become king of the folk-world, to his creation of "folk-rock" which changed the face of popular music.

Kramer first noticed Dylan when he saw him on the television screen in 1963. His search for Dylan, a first-hand account of the man, how he works and a probing analysis into the concept of Dylan is the subject of the 15,000 word text.

The 150 photographs, many of them double-page spreads, were drawn from 3000 pictures made of Dylan over a year and a half. Often called "the best pictures Dylan ever made," the photographs reveal the folk artist in many facets of his life, working, playing, resting and a certain number of them include Joan Baez in rare moments of the pathos of these two artists. Singer Judy Collins, who had an opportunity to see a production copy of the book, had this to say: "Daniel Kramer is a fine artist and his work is terribly important. I am very much excited about the Dylan book — I feel it is altogether beautiful and sensitive."

The sweet song of the robin in spring is really a call to battle. Male robins sing out as a way of staking out territory after their migration north.

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# Literary 'I' Magazine Ready For Sale May 1

The "Literary I," University of Idaho's literary magazine, will be ready for sale May 1. All writers on campus, including faculty as well as students, are urged to submit any material they might have.

"We are interested primarily in poems, short stories, essays and plays," said Bob Perky, editor. "Some art work may also be included if space permits."

"We expect this to be a very good issue," he went on to say, "and regard it as an important one, as the success of the magazine's future will probably depend upon our success this year."

E-Board has given the magazine \$350 with which to publish. The staff consists of Dr. Gerry Brenner, faculty advisor; Bob

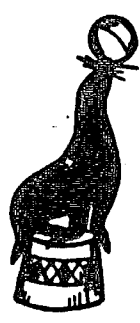
Perky, off-campus, editor; Wally Lewis, off-campus, assistant editor; Wayne Gash, off-campus, business manager; Bob Matthews, Shoup, publicity; John Naples, off-campus, lay-out; Joyce Manion, Carter, and Elizabeth Schimmel, off-campus, secretaries.

"We have found that some people hesitate to submit articles because they feel that their work is not good enough for publication," Perky said. "A writer's opinion of his own work is sometimes unduly harsh."

Deadline for submitting material is Mar. 15. Material may be submitted to the ASUI office at the SUB, to Dr. Brenner at UCC 314, or Bob Perky, 303 South Main.

ELECT . . .

# LARRY SEALE



# ASUI PRESIDENT

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Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.

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# Homecoming Interviews Scheduled March 16

Homecoming plans are now underway for next fall according to Tom Gannon, LCA, who was recently appointed general chairman for next year's homecoming.

"We are now in the process of picking sub-chairmen for the various committees concerned with homecoming," said Gannon. Interviews for these committee chairmen will be held on March 16 at 7 p.m. in the SUB. The room will be announced at a later date.

The committees include the parade committee which will be in charge of the float entries, choosing a grand marshal, and other similar activities.

Other committees include the dance committee in charge of the Saturday night dance and the rally committee in charge of the big pep rally on Friday night and the organization and execution of events concerned with the rally.

The parade committee will have the task of coordinating activities concerning the alumni. The committee will help organize a unified effort between the alumni office and the general homecoming committee.

Other committees will include the pre-game and halftime com-

mittee along with the publicity committee which will be in charge of area and statewide promotion of homecoming.

Applications for the various committees are available at the ASUI offices in the SUB and are to be turned in at the information desk. It would be appreciated if applications could be turned in as soon as possible before the interviews are held.

According to Gannon, one possible change in homecoming activities this year would be the announcing of the homecoming queen a week early. "By doing this, the queen could help promote area interest in homecoming by appearing at the various rotary clubs and other service organizations in Spokane and other immediate areas," said Gannon.

Gannon stated that the primary reason for embarking upon homecoming activities at such an early date was to facilitate the large amount of decisions and planning that was to be completed this spring.

"Homecoming is quite early this year being on Oct. 7 and we have to get things well coordinated before summer vacation," commented Gannon.

This year's homecoming game

# NET Film Planned On Tokyo Crash

"What Happened Up There? A National Education Television documentary on the Boeing 727 airliner that crashed into Tokyo Bay on Feb. 4, 1966, will be seen Monday, March 6, at 6:30, and Wednesday, March 8, at 9 p.m. on Channel 12. The film was adapted from the Japanese "Prix Italia" winner. The Japanese airliner was involved in one of four Boeing 727 crashes within an 18-month period. The worst single airplane crash in history, it led to the death of all 133 persons aboard. The "N.E.T. Journal" documentary recounts the ensuing Japanese investigation, which asked basically: "What happened up there? . . . Loss of speed, and explosion, engine failure?"

After studying the possibility of mechanical failure, the film concludes disturbingly: "There is a growing imbalance between efficiency of a jet plane and man's navigational ability. . . A machine which mankind cannot control can only destroy man."

# Lord Of The Flies Scheduled For SUB

This week's SUB film will be "Lord of the Flies" which will have three showings this weekend.

The film will be shown at 7 and 9 p.m. on Friday with a single showing scheduled at 7 p.m. on Saturday.

# Here's More About

## Menagerie

can public and with foreign governments and people would be impractical. Our government would have lost ground, lost power, and lost prestige in the world if we had initially admitted to U-2 or Bay of Pigs or if we were to simply state a number of battle deaths as do the Australians in Viet Nam.

Or would we? If we maintain a "credibility gap," foreign governments and people will find out the truth eventually anyway. Everyone knows today that we flew the U-2 over Russia and that we supported the Bay of Pigs invasion. Eventually, everyone will know the truth about what we are doing in the world today. None will respect us for having been devious. Some will lose respect for us, however.

Herein lies the fallacy in the White Lie or "credibility gap." It serves no purpose. We have everything to gain and nothing to lose if we simply state our motives and intentions. How much better it would be for us to say that we are at war for our own self-interest! If the "peace of the world" were really our goal, we wouldn't be fighting. To be sure, we seek peace in Viet Nam, but not at the price of a loss of influence in Southeast Asia.

There is no substitute for the truth, whether it is on a national or a personal level. Honesty is every bit as much the best policy in the atomic age as it was in pre-Civil War Illinois. Abraham Lincoln didn't get that phrase from a glib ghost writer. He lived it.

So should we. After all, it's the only practical thing. (Thanks to Charley Rice's Punchbowl for the term "credibility gap.")

# FILM WORLD

By Phil Holabach

A few years ago, men like Herman Kahn were "thinking about the unthinkable." They stuffed raw data into computers to determine whether or not the United States could overcome the effects of an all-out nuclear holocaust.

Kahn finally decided that we could strike the first "pre-emptive" blow (even though we're almost as wonderful to deal with as the Dodge Boys), take what the Russians had left to throw back, and then go on to renovate our shattered society.

Thus Herman Kahn concluded that all-out nuclear warfare really isn't so unthinkable, that, in short, we just might WIN World War III. After all, in view of victory, what's a few hundred million dead?

Also, a few years ago, British author William Golding published his first novel, an allegory which challenges points of view like Kahn's. He called his tale "Lord of the Flies." It set the literary world on fire.

Golding's novel concerns a group of English school boys who find themselves marooned on an island. Over the course of the story, he examines the changes their personalities and characters undergo. The results, by the way, are most alarming.

In 1961, Peter Brook took a group of English school boys to Puerto Rico. There he filmed the motion picture version of Golding's novel. The SUB Borah Theater will show "Lord of the Flies" this weekend.

Peter Brook has done an extraordinary job of translating the novel into the language of film. Brook had to improvise much of the picture's action. This was fortunate; because it allowed him the freedom necessary to create a convincing atmosphere — one that comes to grip you like a vise.

Here is a warm-your-heart example of Brook's improvisation. One day he happened to overhear Hugh Edwards (who steals the show as that matter-of-fact character: Piggy) entertaining some of the younger boys with a story about how his home town got its name. Brook found the story so delightful that he put "the true story of Camberly" into the film.

In 1958 Jack Clayton put the British film industry back on the map when he made "Room at the Top." Since that time, the British film industry has enjoyed a burgeoning prosperity and world prominence.

"Lord of the Flies" is one of the outstanding British films of this last, crucial decade.

film clip: Dr. Gerry Brenner of the English Department will lead a discussion of "Lord of the Flies" at 9 Sunday night in the SUB Appaloosa Lounge.

# Vandaleers Spring Tour Begins Sunday

University Vandaleers concert choir will open a 12-performance tour Sunday at the Donnelly-McCall high school, McCall.

On Monday the group will sing at Emmett, New Plymouth and Payette. Tuesday's schedule includes Capital High School, Boise, Mountain Home and Glenns Ferry. Concerts are scheduled for Arco and Blackfoot on Wednesday, and Idaho Falls and Skyline high schools on Thursday. Also Thursday there will be an

evening concert in St. Anthony. The Vandaleers will then return to Moscow to present a concert as part of the University's Festival of Arts, Mar. 12.

Glen Lockery, director, said the program will cover a wide range of musical fare. "This is probably the most varied program we have offered in the history of the Vandaleers' tour," Lockery will be taking his troupe on its 20th annual tour of Idaho.

Lockery has chosen both sacred and secular music for the concert. Included will be religious music by Felemann, Schutz and Pachelbel and "Miriam's Song of Triumph" by Schubert. The latter composition is a soprano solo, mixed chorus and piano which describes the event of the crossing of the Red Sea by the Israelites, and the destruction of Pharaoh's cavalry.

Following with a lighter mood, the Men's Chorus of the Vandaleers will sing a group of sea chanteys, folk songs and spirituals. Carl Orff's "Carmina Burana" is described by Lockery as a "highly colorful work based on medieval manuscripts which were found in a Bavarian Monastery in 1803.

Its anonymous composers were among the wandering minstrels and goaldards, a motley society of traveling scholars, errant students and monks who had left their orders," said Lockery. "The songs were written in old German and the Latin of the street, but convey great charm and interest by their freshness and directness of expression.

The hour and 10 minute program will be concluded by Broadway show melodies.

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# Senior Job Interviews

- March 3—BEAVERTON, ORE., PUBLIC SCHOOLS. Will interview Elementary and Secondary candidates. Placement Office.
- March 3—TORRANCE, CALIF. PUBLIC SCHOOLS. Will interview Elementary and Jr. High candidates. U. S. citizen. Placement Office.
- March 3—VANDENBERG AIR FORCE BASE, CALIF. Will interview candidates with degrees in Electrical Engineering, Mechanical Engineering, Physics and Mathematics. Will interview students in listed fields for summer work. U. S. citizen. Engineering Building.
- March 6—DEFENSE CONTRACT AUDIT AGENCY. Will interview candidates with a degree in Accounting. U. S. citizen. Placement Office.
- March 6—PROCTER & GAMBLE. Will interview candidates with degrees in Business Administration, Marketing, or Liberal Arts. Placement Office.
- March 6—UNION CARBIDE (Consumer Products Division). Will interview all degrees with an interest in Marketing. U. S. citizen. Placement Office.
- March 6—WASHINGTON WATER POWER. Will interview candidates with degrees in Electrical Engineering. Will interview upper division Electrical Engineering students with an interest in power for summer work. U. S. citizen. Engineering Building.
- March 6—CASTRO VALLEY, CALIF., PUBLIC SCHOOLS. Will interview Elementary and Secondary candidates. Placement Office.
- March 6—PRATT AND WHITNEY AIRCRAFT. Will interview candidates with degrees in Mechanical Engineering, Electrical Engineering, Chemical Engineering, Chemistry, Physics, Mathematics, and Metallurgy. U. S. citizen. Engineering Building.
- March 6—THE EQUITABLE LIFE ASSURANCE SOCIETY. Will interview candidates with degrees in Business Administration and Liberal Arts. Placement Office.
- March 6-8—DEPARTMENT OF THE ARMY (WAC). Will interview any female students with an interest in the Women Army Corps. U. S. citizen. Placement Office.
- March 7—ARMSTRONG CORK COMPANY. Will interview candidates with degrees in Business Administration, Marketing, Liberal Arts, and Commercial Art. U. S. citizen. Placement Office.
- March 7—INTERNATIONAL BUSINESS MACHINES Will interview candidates with degrees in Mathematics, Physics, Physical Science, Electrical Engineering, Mechanical Engineering, Chemical Engineering, Civil Engineering, Agricultural Engineering, Business, Marketing, Business Education (Female) and Liberal Arts. Will interview Junior and Senior candidates from all Engineering fields for summer work. U. S. citizen. Placement Office, Engineering Building.
- March 7—MEDFORD, ORE., PUBLIC SCHOOLS. Will interview Elementary and Secondary candidates. U. S. citizen. Placement Office.
- March 7—ITT FEDERAL SUPPORT SERVICES. Will interview candidates with degrees in Accounting, Business Administration, Economics, or any master's degree in Business. U. S. citizen. Placement Office.
- March 7—LAMB-GRAYS HARBOR COMPANY. Will interview candidates with degrees in Mechanical Engineering and Electrical Engineering. U. S. citizen. Engineering Building.
- March 7—MASON & HANGER-SILAS MASON COMPANY. (Cornhusker Army Ammunition Plant). Will interview candidates with degrees in Accounting, Mathematics, Physics, Mechanical Engineering, Chemical Engineering, Electrical Engineering and Civil Engineering. U. S. citizen. Placement Office.
- March 7—FEDERAL WAY, WASH., PUBLIC SCHOOLS. Will interview Elementary and Secondary candidates. Placement Office.
- March 8—EDMONDS, WASH., PUBLIC SCHOOLS. Will interview Elementary and Secondary candidates. U. S. citizen. Placement Office.
- March 8—ASGW SEED CO. Will interview candidates with degrees in Agronomy, Horticulture, Agricultural Economics, and Agricultural Education. U. S. citizen. Placement Office.
- March 8—TACOMA, WASH., PUBLIC SCHOOLS. Will interview Elementary, Secondary and Jr. College candidates. U. S. citizen. Placement Office.
- March 8—BAKERSFIELD, CALIFORNIA, PUBLIC SCHOOLS. Will interview teachers for Secondary positions. Placement Office.
- March 8—FACTORY MUTUAL ENGINEERING DIVISION. Will interview candidates with degrees in Mechanical, Civil, Chemical, Electrical and Agricultural Engineering. U. S. citizen. Engineering Building.
- March 8—GUY F. ATKINSON CO. Will interview candidates with degrees in Civil and Mechanical Engineering. U. S. citizen. Engineering Bldg.
- March 8-9—WEYERHAEUSER CO. Will interview candidates with degrees in Mechanical Engineering, Electrical Engineering, Chemical Engineering, Civil Engineering, Agricultural Engineering, Accounting, Business Administration and any degree with an interest in Sales. U. S. citizen. Engineering Building. Placement Office.

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  - Lustre-Cream Shampoo
  - Neutrogena Soap or
  - Caron Belloggia Perfume
  - No-Doz

- For Men**
- Macleans Toothpaste
  - Groom & Clean
  - Reef Mouthwash
  - Absorbine Jr.
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  - Rapid Shave Cream
  - Old Spice Lime Cologne
  - Personna Stainless Steel Blades
  - No-Doz

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ALPHA EPSILON RHO SPEAKER—Gordon Glassman (right) president of KLIX Corporation spoke at the initiation of the national radio-television honorary. Seated at left is Gordon Law, acting head of communications at the University. Those initiated into the honorary include Jane Whited, Carter; Fred Lillge, off campus; Tom Diven, Gault; Charles Eimers, TKE; Terrence DeLeo, Campus Club and James Kuehn, off campus.

Campus Chest Aids Real Cowboy

Thirteen Charities

More than \$2700 was collected during Campus Chest Week, according to Mike Powell, Delta, sophomore class president. Collected at Tuesday's dance was \$269.50; House Auctions, \$1473.50; Friday's Dance, \$160; Dance Contest, \$84.75; Miss Campus Chest, \$333.70; and Ugly Man Contest, \$470.84.

Powell lists 13 charities that will receive money from this year's Campus Chest Drive. Among them are the Idaho Society for Crippled Children; Idaho Heart Association; Moscow Opportunity School; Idaho Ranch for Youth; Elk's Rehabilitation Center; St. Joseph's Children's Home and the United Fund Drive.

Other charities to be aided this year are the March of Dimes; Muscular Dystrophy; American Cancer Society; World University Service; Alliance for Progress and Little Joe Cystinosis Fund. "I feel that the week was a great success, due largely to the interest and participation of those sophomores who served on the committees. Special credit must be given the chairmen who had only a few weeks to get organized and get their people working," Powell commented.

Mrs. Hartung Raises Morgans

By Ellen Ostheller Argonaut Associate Editor Born in Cincinnati, a graduate of Radcliff College and a resident of the New England states for more than 20 years, Mrs. Ernest W. (Mary) Hartung, is perhaps more of a westerner than most people would imagine.

For in her spare time — that spent away from her regular public associations as wife of a university president, or that involved in moving into the university's new executive home on "P" Tower Hill, Mrs. Hartung raises horses. She, her husband and three children, ages 16, 13 and 11, all enjoy the extra activity of riding, training and showing their three registered Morgans.

Stabled with ten other horses left there by friends of the family, the horses are kept on the Hartung farm just west of Moscow. Familiar looking quarters for the area, the farm has a big white barn and paddocks and affords a clear view of Moscow Mountain in the distance. It is this unusual place to find the wife of Idaho's chief administrator, her background may explain her versatility.

She received her undergraduate degree at Radcliffe in biology, followed up with a masters degree in zoology at the University of Vermont, has another in public administration and wants to finish up work toward a Ph.D. in public health which she began at Yale.

She also has interests in motivational research and psychology some of which she seems to apply to her horse training. "You have just 10 seconds of learning time to modify a reflex or change an attitude," she said in a recent interview, while explaining how to discipline a horse's head-throwing habit.

"In other words, you clobber them," she said. The training sessions and time spent on the farm is some of the most enjoyable to the Hartung family, she said. "Every one needs physical exercise," she said. "Whenever we spend a lot of time with things and people it is delightful to have somewhere to go that is all yours. We do it for balance — to renew ourselves psychologically as well as physically," she said.

And the time spent is fairly regular because of the need for daily workouts with the horses. Twenty minute sessions are a minimum and this time is spent every day, according to Mrs. Hartung.

The training is extensive and much of it is for the purpose of showing the animals in area horse shows. She has entered them in competition at the L.I.A.C. Festival and the Pacific Northwest Horse Show at Spokane, she said.

"We never show a horse where we don't take a ribbon," she says. She and her children teach the horses such things as how to lead, stand, pose, and how to present their heads. They even train them for a rider who the use of what she calls a lunging cavason or cart to which they are harnessed.

"We don't let them learn to buck," she said. As well as the training, Mrs. Hartung also helps with the veterinary duties. "We learn a lot of medicine because we want to doctor them. You don't want to let horses get sick," she said.

When the family bought their first horse they had a lot to learn, she recalls. "They had to train us to train them first," she laughs. Their first interest in buying and training horses was a regard for a good disposition. Their first horses were purchased so the children could learn to ride, she said.

The family still has an old favorite named Red Man. "When we first got him, he was thin and scrawny so we beefed him up and got him too fat," she said.



PRICK UP THOSE EARS! Mrs. Ernest Hartung talks to one of her registered Morgans, "Shawala Bob," on the family farm west of Moscow. The family owns three horses and trains them on a daily schedule despite cold or wet weather conditions. Moscow Mountain can be seen in the background.

Sports

Vandal Swimmers Will Compete In Big Sky Tourney Today, Tomorrow

The Vandal swim team will take 12 men to the Big Sky championships which will be held this weekend in Spokane. Gonzaga University will host the meet which will be held at Kennedy Pavilion.

Coach Russ Hathaway hopes the big win by his tankmen over the College of Puget Sound last week will carry over to this week's competition. Frank Burlison off campus, Steve Calhoun, off campus and Dick Curtis, all off campus will be our top three Vandals, he continued.

Burlison is rapidly approaching the Idaho record for the Breast Stroke which stands at 2:29. He has posted times of 2:30.3 twice this season and with a good rest he should have a good shot at the mark.

Calhoun will be entered in the 200 and 500-yard freestyle events as well as the 400 yard relay. He has been a constant point winner in both of these freestyle events.

Curtis will swim the 200-yard freestyle as well as one leg of the 400-yard freestyle relay. Hathaway said that the rest of the 12 man team will be Courtney Chamberlain, off campus; Michael Cryder, KS; Eddy Williams, Graham; John Murray, off campus; Gary Powers, SN; Warren Ross, SAE; Robert Harder, DTD; and Jerry Hendren, SH.

Football Program Receives Boost

The Vandal football recruiting program got a big boost when three top northwest high school prospects decided to attend the university next fall. All three were members of Borah High School's championship team that went undefeated for the complete season.

Upham Hall Winner Of Athletic Award

Upham Hall was presented the Athletic Supporter of the Year award at the Vandal Rally held last night in the Bucket. The award was presented on the basis of 100 per cent participation at rallies and football games.

The award was presented by the Vandal Rally area in the hopes that it will become a tradition, according to Jim Williams, chairman.

Rich Slane, Portland State University, was the overall winner of the men's bowling competition. His total of 1723 for all of his games was good enough to win him a trip to Miami Beach, Florida to compete in the national championships. Mike McCarthy placed third overall with 1696 points.

The WSU-Idaho Invitational was held on the last day of the Regional competition. Teams from the whole division were invited and most attended. The Vandals won that trophy with a total of 2926 pins. They averaged 195 pins per man per game. WSU was second with 2686 pins and Oregon State was third with 2638.

Mike McCarthy, TC, Bill Thompson, SN, Darryl Lee, CH, Larry Helton, McH, and Phil Bachelder, WSH are the members of the team.

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Tonight: 9:00 P.M. Dr. Robert Giles, Prof. of Forestry 'The University of Idaho-1997' Another of our free-for-all discussions with outstanding U. of I. faculty members. Dr. Giles' depth of understanding of the "technology of knowledge" makes him one you ought to hear. Bring your friends and your burning questions. THE BURNING STAKE

Flower Making Course Scheduled

A course in artificial flower making will begin Saturday at 10 a.m., in Home Ec. 204. The four-week course will meet for two hours on March 4, 11, 18 and April 8.

It is open to all students and the \$6 registration fee includes all materials used in class. Registration will be during the first meeting.

Techniques of making flowers from tissue and crepe paper, ribbon, feathers and Switraw will be taught by Mrs. Oliver Hanson. She asks that students bring their own scissors.

For further information call 2440.

Journalism Meet Planned Here

Approximately 400 high school students from throughout the state of Idaho will be attending the High School Journalism Conference here March 17-18 according to Bert Cross, chairman of journalism.

Cross said that this year's keynote speaker would be Robert Hammes, editor and publisher of The St. Maries Gazette-Record, and that the banquet speaker would be Bill Hall of the Lewiston Tribune.

Some 44 schools from throughout the state have submitted papers to be judged in the annual newspaper contest. Ralph Conway of the journalism department is judging the newspapers.

There are also individual contests from the schools' newspapers sports, editorial, news and feature pages, that are being judged by Mr. Cross.

Sigma Delta Chi and Theta Sigma Phi, journalism honoraries are also sponsoring essay contests. Winners of the various competitions will be announced at the banquet at the conclusion of the conference.

Varsity Golf Will Meet 4:30 Monday

The Vandal golf team will hold its first meeting Monday, March 6, at the golf course club house. Everyone is invited to attend the meeting which will start at 4:30 p.m. Dick Snyder will be the coach.



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Rings N' Things

PINNINGS KOCH-ZOLLMAN

Cheryl Koch's pinning to Don Zollman was announced Feb. 8 at dress dinner. A candle arrangement with daisies was passed around and stopped with Judy Reed, who announced the pinning of her Pi Phi pledge sister Cheryl. Zollman is affiliated with Pi Kappa Alpha.

WOERMAN-ARNOLD

At the Alpha Chi's recent Sweetheart Dinner, an olive green candle entwined with yellow rose buds was claimed by Candy Creek and Margie Stark, who announced the pinning of Margie's big sister, Lois Woerman, to Ted Arnold, Delta Sig.

ENGAGEMENTS BUSHNELL—PILOTE

At a recent Pi Phi fireside, a green candle surrounded by white roses was passed by Judy Siddaway. It was claimed by Jeanne Hancock who presented it to Jan Headrick. Jar read a poem and announced the engagement of Bette Bushnell, Pi Phi, to John Pilote, of Caldwell, Idaho.

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"We never show a horse where we don't take a ribbon," she says.

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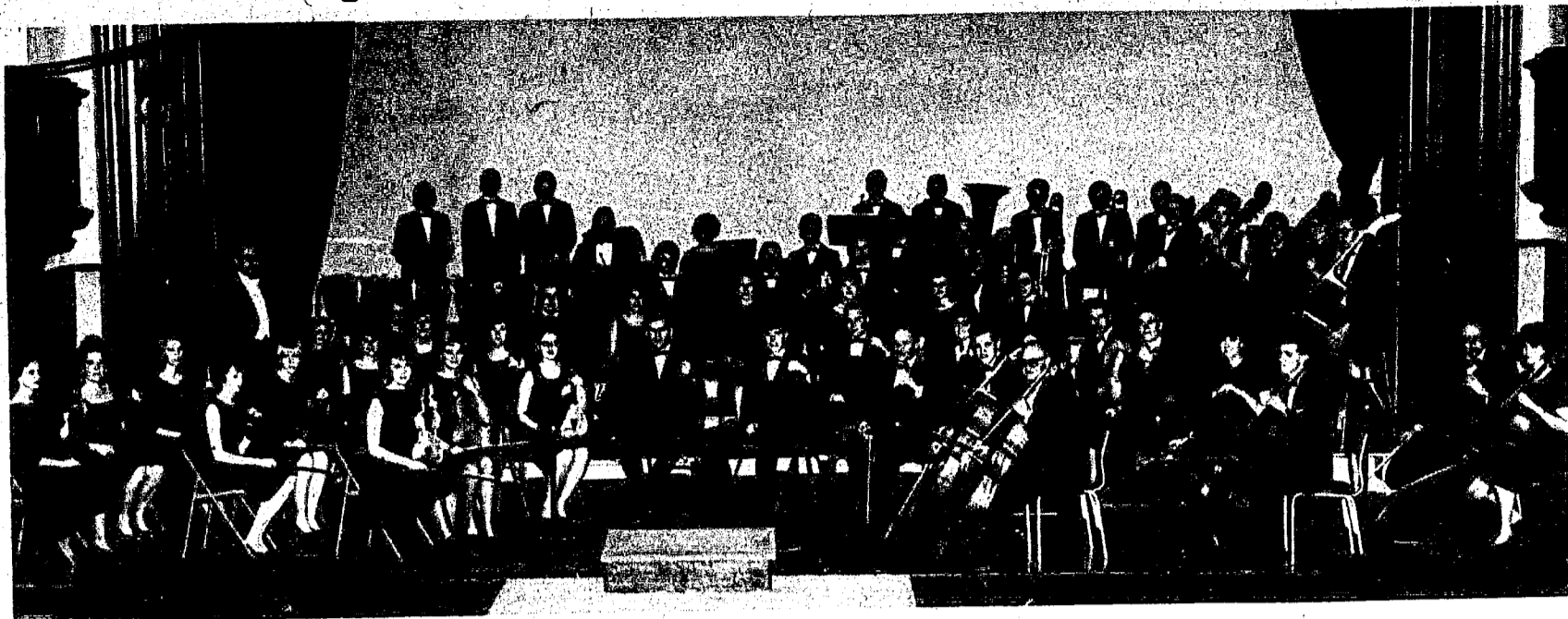
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Fine Arts Festival Begins Sunday

# Drama, Music, Dance, Films Are Top Events



FINE ARTS FESTIVAL BEGINS—University of Idaho Symphony, under the direction of Leroy Bauer, music department, will present a concert at 8 p.m. March 14 at the University Auditorium. The performance is part of the Fine Arts Festival on the Idaho campus which begins Monday and includes drama, choral, dance and film presentations.

## Jazz Band Plays Sunday

The Idaho Jazz Band will highlight the opening of Idaho's Festival of Arts 3 p.m. Sunday in the Student Union Ballroom under the direction of David Seiler. The afternoon concert is the first performance in an eight day festival that will include programs by all the University's music groups. Selections will include numbers by Count Basie, Stan Kenton, Les Brown, Les Elgart, Neil Hefli, Bob Siebert and the Scott Reed Trio.

The Festival includes a three-night performance by the drama department of Shakespeare's "Comedy of Errors," and a Japanese art movie. Three art exhibitions will run concurrently during the week.

Selections chosen by Seiler for the concert include Kenton's "I've Never Been in Love Before," and "The Party's Over;" Hefli's "The Kid From Red Bank," "Cute," "Sunday Morning," and "Lil' Darlin'."

Seiler, director of University Bands, rejoined the Idaho music staff last September. He previously served in a similar capacity in 1963-64.



DAVID BAR-ILLAN—Concert pianist David Bar-Illan will perform at 8 p.m. Tuesday at the University Memorial Gym through the arrangements of the Moscow Community Concert Association. He is married to the former Willetta Warberg, Twin Falls, Idaho, who is an accomplished pianist in her own right. They met at the Aspen, Colorado Music Festival.

## David Bar-Illan To Appear Tuesday

David Bar-Illan, young Israeli concert pianist, will perform at 8 p.m. Tuesday at the University Memorial Gym in a second concert of the season for the Moscow Community Concert Association.

Bar-Illan made his debut with the New York Philharmonic in 1960 in a performance of the Liszt Piano Concerto No. 1 in E Flat Major and won unanimous praise from the New York press.

He has since appeared with the orchestras of Boston, Philadelphia, Los Angeles, Baltimore and New Orleans, among several. In addition he has made recitals of the United States, Canada, all the major European and South American countries and Israel.

Bar-Illan's wife is the former Willetta Warberg of Twin Falls, Idaho, a concert pianist in her own right. She was well on her way to a concert career when she met Bar-Illan at the Aspen (Colorado) Music Festival. With her marriage, Mrs. Bar-Illan gave up her own concert aspirations ("One musician in the family is more than enough"). They have two children, a daughter, eight-year-old Daniela, and a four-year-old son, Jeremy. When in the United States, they make their home in New York City.

# Tolleson Reviews Historical Background Of Shakespearean Play

By Dr. Floyd Tolleson  
Chairman of Humanities  
Audiences who see Shakespeare's THE COMEDY OF ERRORS put on Thursday, Friday, and Saturday, March 9, 10, 11 by the Department of Dramatics at the University auditorium will probably be surprised to learn who were the first known, though certainly not the first, audience of the play.

For their high life during the Christmas festivities of 1594 the law students of Gray's Inn in London elected a "Lord of Misrule," and it may have been this Lord of Misrule who engaged the most famous program of the fraternity ever had. On Dec. 28 (Holy Innocents' Day) they say "THE COMEDY OF ERRORS" played by whatever com-

pany then had the playing rights to this early comedy of Shakespeare's.

The records of Gray's Inn have the playwright's name spelled "Shaxberd," but the title and the description in the records make it certain that the partying students, on their break from the grind of legal studies, saw the play we know as Shakespeare's. (The evening was so gay that the law students from the Inner Temple, who had been invited to the festivities, got insulted and left without seeing the play). It is tempting to think that the Lord of Misrule of Gray's Temple chose the play for his fraternity's celebration because it had already been popular at one of the local show houses.

It must also have continued to be popular, for it had a kind of command-performance re-run before King James I ten years later, also on Innocents' Night. Maybe James's court was tired of the solemnity which had somewhat settled over English dra-

ma just after the opening of the seventeenth century, or maybe the play was chosen because it had no embarrassing political satire, or maybe the courtiers simply wanted to laugh again over a comedy they remembered from an earlier day, as we like to laugh over "The Gold Rush."

As everyone knows, Ben Johnson said that Shakespeare knew little Latin and less Greek. A little Latin in the late sixteenth and early seventeenth centuries was probably a good deal more than a little Latin today, for study of that language and its literature was the staple of such grammar schools as Shakespeare probably attended in Stratford-on-Avon. In fact, Shakespeare may there have studied the two plays by Plautus which he drew on for THE COMEDY OF ERRORS. And if, as many now think, Shakespeare taught school during those years he dropped out of sight, he may have tried to get his own scholars of the upper forms through Plautus's comedies. No way is so good for learning something well as having to teach it.

There may have been an English translation of Plautus's "MENAECHEMI" afloat in manuscript in time for Shakespeare

to use it in writing his play; but the scholars think that he worked from the Latin play, as he must have done with his other Plautine source, the "AMPHITRUO." When Elizabethan playwrights began their eager search for material to work into plays for the school performances and then for the new public playhouses, they were willing to take all they could from the Latin playwrights, so in "THE COMEDY OF ERRORS" Shakespeare did only what his fellow dramatists had been doing.

The students of Gray's Inn must have remembered Plautus's comedies from the days before they had turned from classical Latin to law Latin, but they may not have perceived what Shakespeare had done to the plays they remembered vaguely. They were probably more interested in the possibilities of confusion with two sets of identical twins, the brothers Antipholi and their rascally servants the Dromios than they were in the Shakespearean touches, such as the serious predicament of the old Aegeon, who has come to Ephesus in search of his known living son.

Recognized and arrested as an enemy alien, he will be put to death at nightfall if he can-

not find someone in that hostile town who will put up a ransom for him. The law students probably thought it was a lucky break for Antipholus of Syracuse to be taken in by a woman of Ephesus whom he does not know but who presents herself to him as his wife. Certainly they enjoyed that shrewish woman's keeping her lawful husband, Antipholus of Ephesus, from his home in the belief that the man with her was her husband. It was good fun to budding lawyers also to see a tradesman deliver a gold chain to one man and later demand payment from another, or to see one twin master beat his brother's servant, thinking it is his own.

But all the while it is getting closer to sundown and the end of Aegeon's time to find a ransom. If the students were too high to keep this danger in mind, were they too high to appreciate the kindly advice which the old mother Amelia gives to her daughter-in-law?

As the historian of Gray's Temple wrote, "So the night was begun and continued to the end in nothing but confusion and errors; whereupon it was ever afterwards called 'The Night of Errors.'"

No other students' professional fraternity is remembered for commissioning the performance of a play remembered as an early work of a man not only already popular but also destined to become immortal.

## Japanese Film Has "Macbeth" Theme

"Throne of Blood," a Japanese interpretation of "Macbeth," will be shown in the SUB Borah Theatre at 7 p.m. March 10-12.

The movie was chosen by the Student Union Movie Committee in connection with the Idaho Festival of the Arts lasting for two weeks. "Throne of Blood" is an adaptation by director Akira Kurosawa of "Macbeth" to a tale of a power-hungry war lord in 16th century Japan during the Sengoku civil wars.

The movie received four international film festival awards in 1961.

## Soloists Named For Annual Tour

Six students and a faculty soloist have been named for the University Vandaleers concert choir tour that leaves Sunday, March 5.

Mrs. Dorothy Barnes, instructor in music at the University, will sing the soprano solo in Schubert's "Miriam's Song of Triumph," as well as serve as a chaperone on the 12-concert trip.

Other soloists who will appear in featured roles during the 20th annual tour of the state include Roberta Timm, Tri Delta; Dorothy Neuer, Carter; Diana Gray, A Phi; Larry Gee, Campus Club; Karen Schooler, Forney; and David Kmitson, Sigma Chi.

Although not in a solo role, All-American football player and track man Ray McDonald, off campus, will tour with the group. McDonald is an accomplished musician who sings and accompanies himself on the piano. He plans to turn professional in both football and music following his graduation.

## Guitarist Scheduled In WSU Recital

Selvio Carrizosa, classical guitarist from Mexico, will present a concert at 8 p.m. Monday at Kimbrough Concert Hall at Washington State University.

Carrizosa will perform original works for the guitar and transcriptions on the program. Included will be a Prelude and Bourree by J.S. Bach and six Italian pieces from the Renaissance. Original compositions include works by Fernando Sor and Isaac Albeniz.

Contemporary music for guitar will be presented in compositions by Heitor Villa-Lobos of Brazil and the French composer Francis Poulenc.

Carrizosa is a professor of the guitar at the International University Center of Coahuacan. In his concert, he will use one of several guitars he has constructed himself.

Tickets are available at the WSU Student Bookstore and the Corner Drug Store in Pullman.

## Mathematics Prof Will Present Lectures

Paul J. McCarthy, professor of mathematics at the University of Kansas, will be the next Edwin W. Rice Visiting Washington State University.

McCarthy will deliver five lectures on the subject "Multiplicative Lattices." All lecturers are scheduled in room 175 of Sloan Hall March 6 through 10. The lectures will start at 4:15 p.m. except the one on Tuesday, March 7, which will start at 3:10 p.m. The lectures are open to the public.

## Drama Speaker Scheduled Friday

Rod Alexander, director of theatre at Whitman College, Walla Walla, Wash., will address the Idaho student body at 11 a.m. March 10 on "Comedy and Shakespeare."

Alexander has been a director of Shakespeare at Ashland, Ore., and Kansas City Repertory Theatre. He recently finished a tour with a professional troupe in Syracuse, New York. "He's fast becoming one of the major educational directors on Shakespeare in the country," said Edmund Chavez, Associate Professor of Dramatics. Alexander's address, sponsored by the Fine Arts Committee, will be one of the highlights of the Fine Arts Festival, Sunday through March 13.

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# ASUI Candidates Present Statements, Qualifications

## PRESIDENTIAL CANDIDATES

Independent

CUP Candidate

Independent



GARY VEST  
FIJI

**Qualifications:**  
ASUI Executive Board  
Nat. Officer, ASG  
Freshman Class President  
Activities Council Publicity  
Chairman  
LK's  
Committee Chairman of Holly  
Week, Campus Chest, Blood  
Drive  
President Ad Hoc Committee  
on ASUI Revision

Three years of experience in the ASUI structure have made me aware of student government's strengths and weaknesses. Great strides in the areas of judicial reform, a student attorney general, a statewide Idaho collegiate student government Assoc., a campus planning and architectural review board, and a legislative relations committee have done much for the student. But for all this, we have not yet brought real power to student government.

Real power would come to student government with the creation of a community council, composed of a majority of student representatives, to determine policy for the University community. Student government would gain additional influence with the creation of an Executive cabinet, separate from the legislative E-Board. Such a cabinet would be composed of the departments of academic affairs, student activities, justice, the budget, ASUI public relations, the SUB and intercampus relations. The adoption of the newly proposed judicial reform measures would do much to safeguard the students' rights in the University Community.

### E-Board

DENNIS BODILY  
FarmHouse



**Qualifications:**  
IK's  
Religion in Life Committee  
House Activities

Student goals are not attained by hysterical or emotional appeals. They come rather, through a logical orderly statement of position and opinion, with action taken thereon.

I would strive to develop and clarify our position as students in relation to these goals.

RANDY BYERS  
Delt



**Qualifications:**  
Worthy Scribe of IK's  
Chairman of Campus Chest  
Committee  
Chairman of Fresh Week  
Committee  
New Student Days Committee

Action speaks louder than words. Now is the time for action. Many fine proposals and ideas have been brought forth during this election campaign. The time to act upon these issues is now and not next fall. The need for some form of districting is apparent so that all students may have a voice in their student government. Student pressure is also needed upon the state government and its officials. To these ends I pledge my support, my time, and my effort.



DAVE LEROY  
SAE

**Qualifications:**  
Frosh Class Parliamentarian,  
E. Board, Asst. Gen. Chairman  
Frosh Week  
Intercollegiate Knights  
Interfraternity Council  
ASUI Director of Public  
Relations  
Ex-Officio member of Execu-  
tive Board

We must continue to develop and expand the areas of women's and student rights, increased and improved facilities, the streamlining of student government processes and campus communications. All these efforts must be directed and concentrated toward a favorable solution of the only major issue: Will the University of Idaho continue to progress or will it go down hill? We must accept changes that will improve our academic and activity standing and from within the student body revitalize all areas of University concern.

RAY GIVENS  
Sigma Chi



CUP

**Qualifications:**  
Interfraternity Council  
Student Recruitment  
House Vice President  
Frosh Week Committee  
Campus Chest Committee

Events in the last few weeks have shown a definite need for better public relations with the governor, legislators and school districts of this state. It is the responsibility of Executive Board to improve these public relations. This will provide more money and better students for the University of Idaho.

HOWARD FOLEY  
FIJI



**Qualifications:**  
Jr. Class President  
Varsity Track  
Activities Council Alternate  
Blue Key  
2-year Army Scholarship

I would like to see the E-Board concentrate on making the present structure given a chance. I know that at any closed session of E-Board will contain Public Relations and Assistant, Argonaut editors, and general managers of KUOI while the class officers were asked to leave. I would also like to see a change in the redistricting proposal to allow some candidates elected at large.

The last issue that I feel should be discussed is women's hours by male candidates for public office. The decision will and rightfully should be made by the women of this campus and the private opinions of the candidates be kept just that... private.

BILL GIGRAY  
Beta



CUP

**Qualifications:**  
Election SUB—2 years  
Chairman SUB Dance Com.  
Opinion Poll  
Intercollegiate Debate  
Intercollegiate Knights

If elected I will work for the reconsideration of districting proposals for the election of personnel to the Executive Board. As it now stands allowing only one member for off campus students; this gives 2000 students off campus the same representation as 500 students on campus. It is also limiting the talents of any district to one member, therefore I am against the districting system as it now stands. I also feel that the ASUI is going to have to improve campus interest in its functions. With the addition of 1500 students interest in student functions will be put to the test.



LARRY SEALE  
Off Campus

**Qualifications:**  
KUOI Station Manager  
Ex-Officio member of E-Board  
Model UN Vice Chairman  
ICEP Executive Board

Every year a new group of candidates comes along with their pet plans for making the ASUI structure "more effective." More than likely these same people will make a big point of where they stand on the "issues."

I think these people miss the real point. I believe the present structure is more than adequate and potentially very strong. The real issue isn't what students want, but what we must do to get it.

I would work hard to see that Executive Board considered every problem in depth, rather than getting sidetracked on surface issues. I would work hard to establish effective communications on campus.

I would accept personal responsibility to see that E-Board takes responsible action on all proposals that come before it as well as taking the initiative to see that students get what they need and want.

We need positive action toward goals rather than negative action on problems.

sion of listening to and serving the students.

I believe that action is needed in the fields of student participation in the planning and location of new campus structures, Executive-Legislative separation, the community council form of government, library door checkers, a student cooperative, student rights, and the murd of other issues that make a student's life at Idaho enjoyable or miserable.

MIKE POWELL  
Delt



CUP

**Qualifications:**  
Sophomore Class President  
Campus Chest Gen. Chairman  
Student-Faculty Bookstore  
Committee  
Frosh Week Dance Co-Chrmn.  
IK Booksale Co-Chrmn.

The students of Idaho should take a greater interest in the future of our University and elect representatives to E-Board who will at least attempt to "sell" the University to the leaders of our state. With the present budget allotted the University by our Governor, Idaho might not even be accredited in five years. Therefore, I think that this year's Executive Board should make a sincere effort to let the legislature and the Governor realize the necessity of the University of Idaho.

SUE REED  
Carter



Ind.

**Qualifications:**  
Frosh Week Committee Chrm.  
Fine Hall Executive and  
Standards Board Chrm.  
Pre-Orchestra Vice Chairman  
Holly Week Committee Chrm.  
Holly Queen  
Spurs

Since my arrival at the Campus I have been greatly involved in the activities here on campus. Because of this involvement I have been able to see many

No 00000

ASUI GENERAL ELECTION  
Wednesday, March 8, 1967

Vote for President and Vice President by placing an X after the candidate of your choice on any party ticket.

CAMPUS UNION PARTY	UNAFFILIATED CANDIDATES	UNAFFILIATED CANDIDATES	WRITE-IN CANDIDATES
President:	President:	President:	President:
David Leroy ..... <input type="checkbox"/>	Gary Vest ..... <input type="checkbox"/>	Larry Seale ..... <input type="checkbox"/>	..... <input type="checkbox"/>
Vice President:	Vice President:	Vice President:	Vice President:
Emma Sawyer ..... <input type="checkbox"/>	Jim England ..... <input type="checkbox"/>	..... <input type="checkbox"/>	..... <input type="checkbox"/>

In voting for EXECUTIVE BOARD, do not use an X. State your preference by numbers—first choice by 9, second choice by 8, third choice by 7, fourth choice by 6, fifth choice by 5, sixth choice by 4, seventh choice by 3, eighth choice by 2, ninth choice by 1.

- Dennis Bodily .....
- Randy Byers .....
- Howard Foley .....
- Bill Gigray .....
- Ray Givens .....
- Kathi Griff .....
- Roy Haney .....
- Mike Powell .....
- Susan Reed .....
- Phil Robinson .....
- Mike Rowles .....
- Randy Stamper .....
- Craig Storti .....
- Jim Willms .....
- Ron Yankey .....

### Vice Presidents

JIM ENGLAND  
Willis Sweet



Ind.

**Qualifications:**  
Exec-Board  
Blue Key  
Alpha Zeta Ag Honorary  
IK Outstanding Pledge  
KUOI Chief Announcer  
Holly Week Committee Chrm.  
Willis Sweet Secretary

I feel that my past year as an Executive Board member is the greatest asset to myself and the people I will be representing if elected to the position of Vice-President. As a member of the E-Board I was in charge of the communications area, and I feel that I will be able to cope with any problems arising from this area.

The Vice President is in charge of Activities Council and Activities Council has in the past had a great deal of trouble in getting the publicity it deserves. The falldown in communications has been interfering with Activities Council's reaching the students, and with my experience with the Argonaut and KUOI I will be better able to further the reaches of Activities Council.

I have been working for the students and the University for the past year on E-Board and I feel that by being allowed to continue working for you that I will be more beneficial to both.

EMMA SAWYER  
Pine



CUP

**Qualifications:**  
Recreation Director in ASUI  
Member of Educational Improvement Committee  
Carter Hall Scholarship Chrm.  
Standards Board  
KUOI Program Director  
KUOI PR Director

I would like to see a more informed student body — informed not only about student activities but also about student government. Activities Council should be the most important source of information about activities, and Executive Board the primary source of information about student government. The most important problem is to elect people to office who will work hard for a more active, responsible and personalized student government.

ing for the problems of the students.

MIKE ROWLES  
Delta Sig



CUP

**Qualifications:**  
ASUI Budget Committee  
SUB Board  
Blue Key

My area of concern is the ASUI budget. If we are to have a continuous, smooth-running operation, I believe the budget committee chairman should be a person who has worked on the committee for at least a year. I have the qualifications and would like to devote my efforts along this line.

PHIL ROBINSON  
Willis Sweet



CUP

**Qualifications:**  
Junior Class Vice President  
Breese Fellowship President  
Alumni Secretary of Alpha  
Kappa Psi  
Past living group officer  
ASUI Hospitality Committee

The two pertinent issues of interest that I would like to work with and for on E-Board are:

1. Continuation of the present teacher evaluation program and its extension to cover a greater range of subjects and to encompass eventually a system of senior course evaluation.
2. A more general discussion and open-hearing type of meet-

RANDY STAMPER  
Off Campus



CUP

**Qualifications:**  
Treasurer of CUP  
Outstanding Freshman and Social Chrm. Borah Hall

It should be made evident that the University of Idaho is the leader in Idaho education. On the campus itself students should have a more representative voice in their affairs. They should have a voice in bookstore profits, better dormitories, and better

- AMENDMENTS  
ASUI ELECTION  
March 6, 1967
- I. To amend Article XI, Section 2, AMENDMENTS  
Lowers from 35 percent to 25 percent the percentage of the student body that is required to vote when amending the ASUI Constitution.  
Yes   
No
  - II. To amend Article II, Section 1, EXECUTIVE AND ADMINISTRATION  
Eliminates the office of Secretary of the ASUI.  
Yes   
No
  - III. To amend Article V, Section 2, ELECTIONS  
Extends the time for the polls to be open in ASUI elections from the present 4:15 p.m. to 5:15 p.m.  
Yes   
No
  - IV. To amend Article V, Section 3, ELECTIONS  
Changes the spring election date from the fifth to the sixth week following the beginning of the spring semester.  
Yes   
No
  - V. To amend Article V, Section 4, ELECTIONS; Article VI, Section 1, CLASS OFFICERS; and Article II, Section 2, EXECUTIVE AND ADMINISTRATION.  
Abolishes class officers, giving their duties and responsibilities to Executive Board.  
Yes   
No
  - VI. To amend Article IV, Section 1, DEPARTMENTS  
Creates a Department of the Budget in the ASUI.  
Yes   
No
  - VII. To amend Article IX, all sections. STUDENT JUDICIAL COUNCIL  
Deletes the present system and establishes a specific student judicial structure. The position of ASUI Attorney General will be established; he will work with the Office of Student Affairs in deciding to which body disciplinary matters will be referred. Problems will be heard by disciplinary boards most closely connected with the violation, with appeals being allowed to higher bodies.  
Yes   
No

CRAIG STORTI  
FIJI



CUP

**Qualifications:**  
President of Interfraternity  
Council  
Duke of IK  
Blue Key  
Phi Eta Sigma  
Student Faculty Council

I am interested in helping establish E-Board as a more meaningful body in the area of student faculty relations. I feel E-Board should strive for a more independent position concerning the control of student academic dishonesty procedures, recruitment programs, and other potential student initiated policies.

JIM WILLMS  
Upham



CUP

**Qualifications:**  
Freshman Class President and  
Vice President  
1st Vice President of CUP

(2 terms)  
Activities Council Rallies  
Committee Chairman  
Holly Week Publicity Chrm.  
Homecoming and Dad's Day  
Committees

Until the student government offices are filled with people who will speak their mind, the improvement cannot occur. The campus "politician" who will not speak out for fear of losing a few votes hurts the whole student body and represents only himself!

RON YANKEE  
Shoup



CUP

**Qualifications:**  
Activities Council Budget  
Area Director  
SUB Board  
President of Shoup Hall  
CUP Platform Committee

It is time for our elected student government to take a position of leadership to unite and work for and serve all the students on this campus. As students we have common grievances. It should be the duty of student government to express and alleviate these grievances.

# Vandals Will Finish Home Season Saturday

## Basketball Seniors Approach Climax

Four members of the basketball team are nearing the end of their careers. The seniors are Bob Pipkin, Mike Wicks, Dave Schlotthauer, and Rod Bohman. They will play their last home game tomorrow night and their last college game on Tuesday night as the Vandals face Seattle University.

### Senior Stats

NAME	G	PG-PTA	PCT	FT-FTA	PCT	PTS-AVG	RB-AVG
Dave Schlotthauer	68	344-750	.460	169-230	.730	866-12.7	571-8.4
Mike Wicks	74	172-340	.506	124-176	.707	469-6.5	177-1.3
Bob Pipkin	48	289-743	.390	218-290	.752	796-16.6	432-9.0
Rod Bohman	64	271-541	.503	77-123	.625	609-9.4	194-3.2

Rod Bohman

Bob Pipkin



Rod Bohman, a six foot senior from Troy, Idaho is already in the record book once and should make it a second time. He played on the Frosh team for the Vandals and since then has spent three years on the varsity.

The record he holds is for the highest shooting average from the field for one season. He made .530 percent of his shots last year.

At this time he has a career mark of .503 which is above the current record which Tom Moreland set during his career. That mark now stands at .481 percent. Mike Wicks is over the mark too, but Rod will do no worse than second.

His career marks as they now stand with 64 games behind him are, field goals, 541 attempted and 271 made for a .503 percentage. From the foul line he has made 77 of 123 for a percentage of .625 from the line.

He has pulled down 194 rebounds to average 3.2 per game. His scoring average is 9.4 per game with a total of 609 scored. Rod is an engineering major and has maintained an accumulative grade point above a 3.00.

Bob Pipkin transferred to the University of Idaho as a junior. Since that time he has been performing at a near record rate. The 6-3 senior will be in the record book in at least two categories.

His 16.6 per game scoring average will be good enough to lift him into third place and outstanding performances for the remaining three games could put him in second place.

He is currently averaging 9.0 rebounds per game which will be high enough to assure him of second place in that category. Because he has played only two years he is not in the running for any of the career totals.

During his time at Idaho he has made 289 of 743 attempts from the field to post a .390 percent mark. He has scored on 218 of 290 free throws which figures to be .752 percent. In the rebound department he has captured 432 in 48 games to average 9.0 per game. He has scored 796 points which is 16.6 per game.

An elementary education major, Bob is enrolled in the advanced Army ROTC program.



TROPHIES—The "Spud" trophy will be presented tonight to the winner of the three game series between the Vandals and ISU. The Gano and White trophies will be presented tomorrow night at halftime of the varsity game. Dr. Boyer, psychology, will make the first presentation of the Rich Fox award before the Weber State game begins. (Photo by Bacharach)

## Vandals Role Set For Weekend Ball Contests

Coach Wayne Anderson and his Vandals can take on the role of "Spoilers" this weekend if they beat Idaho State this evening when they meet. The Bengals are still running for a tie and a loss would eliminate this chance.

The Vandals could knock the Bengals of Idaho State out of title consideration in the Big Sky Conference with a win this evening and with a win tomorrow they could move into second place in the standings.

The Montana State Bobcats are on top of the league with a 7-3 record and are assured of no less than a tie. Gonzaga and Idaho State are both able to tie them but they play each other on Saturday night so one of these teams must fall.

Anderson's Vandals must be classified as the surprise team of the year. His coaching has brought the team along and shown them to be well-disciplined. Although he has no great height they have compiled an impressive 14-10 record with three games remaining. Thirteen of the Vandals' games have been decided by three points or less and the Vandals have won 10 of these games.

In Big Sky competition the Vandals have a 4-4 mark and even with two more losses they would improve on the dismal 2-8 record of last season.

Bob Pipkin is currently leading the scoring race that he and Dave Schlotthauer have been having this year. He has made 390 points for a 16.6 average while Schlotthauer has 372 points for an average of 15.5 points per game.

Mike Wicks continues to lead the regulars in field goal shooting with a .516 mark in all games and is second in Big Sky competition with a .538 mark.

With three games remaining on the schedule, many of the players could make their places in the Vandal record book. Schlotthauer in rebounding and Pipkin in scoring could make the list. Rod Bohman and Mike Wicks are both running ahead of the current field goal percentage for a career average.

Coach Anderson plans no lineup changes for these games and he reported that Ron Tee, Jimmy Johnston, and Kirk Williams, all sophomores, could see more

action whenever possible. Paul Ostyn, Athletic director, reported that the Jay Gano award for the most inspirational player and the Ronald White for the outstanding player, will be presented at halftime ceremonies tomorrow night. The first annual Rich Fox award will be given before the game Saturday. It will be a \$500 cash award to encourage academic excellence along with athletic prowess.

## Bergset In Maine For NCAA Meet

Ole Bergset, DSP, the Big Sky cross-country skiing champion is in Kingsfield, Maine, this weekend to compete in the NCAA skiing championships. Bergset, who led the Vandal team to a one, two, three sweep of that event in the Big Sky Championship, came to the university from Asker, Norway. The cross-country team was the most successful portion of the Vandals ski team this year. They were constant point getters in the meets. John Ostbo, the Vandal ski coach, is in Maine with Bergset. Ostbo was an outstanding skier for the Vandals before he took over the coaching chores.

## Rich Fox Award

The first annual Rich Fox award for academic excellence will be given tomorrow night immediately before the Varsity basketball game.

The Award which is being given in memory of Idaho's first All-American basketball player, Rich Fox will be \$500 cash. It will be presented to the participant of football, basketball, baseball, or track who has maintained the highest accumulative grade point of these groups. A minimum of a 3.00 GPA will be required to be eligible. Seven semesters will be counted in the average.

Dr. and Mrs. Thomas Miller have set up the award to encourage academic as well as athletic prowess. Mrs. Miller is the former Margaret (Dolly) Fox, is the daughter of Rich Fox. She has expressed the hope that the money will be used in further pursuit of education, but it is not a requirement.

Dr. William H. "Butch" Boyer, Professor Emeritus, University of Idaho, will make the presentation. He will be assisted by Dr. and Mrs. Thomas, Dr. Boyer was acquainted with Rich during his stay on campus.

Finalists for the award this year are Joe McCollum, football and track; Rod Bohman, basketball and track; Mike Wicks, basketball; and Tim Lavens, football and track. The winner will be announced tomorrow night when the award is presented.

The Fox brothers, Al and Rich were the big guns as the 1922 team compiled a 31-4 record. Rich was named to the All-American team that year, but brother Al had to wait until 1923 to be picked.

The 1922 team was the first to compete in the Pacific Coast Conference which they won with a perfect 7-0 record. The Vandals, a name which they had just acquired, also topped the Northwest Conference with a 16-1 season. Dave MacMillan was the coach at that time.

## Basketball Awards To Be Presented

The annual basketball awards will be given at halftime of the varsity game tomorrow night. Paul Ostyn, Athletic director will make the presentations.

The Jay Gano award is presented each year in memory of former Idaho basketball letterman, Jay Gano of Moscow who was killed in Korea, Oct. 10, 1951. The trophy presented by Mrs. Jay Gano, is awarded to the player selected most inspirational by vote of its team members. Jerry Skafte won the award in both 1965 and 66. The Ronald White award is given by the Idaho chapter of Sigma Nu fraternity in memory of White who was killed while on a trip with the basketball team. It is given to the outstanding player who is chosen by a vote of the team.

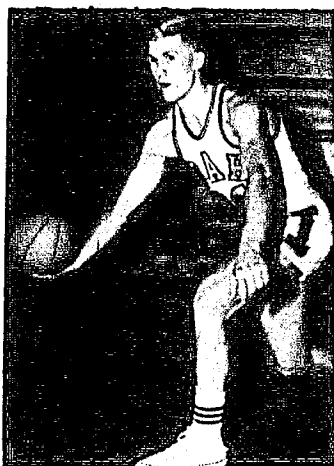
The Rich Fox award will be given for the first time this year. Its purpose is to encourage academic excellence as well as athletic ability. It will be given to the athlete with the highest accumulative grade point for his first seven semesters at the U of I.

## Last Game Is Set For Tuesday Night

The game against the Weber State Wildcats will be the last home game of the season for the Vandals. Let's fill the gym and give them a good send-off to Seattle. They will play their last game Tuesday night against the Seattle University Chiefs.

We Are Supporting ROY HANEY for E-BOARD Bill Mitchell—Off Campus Karen Mayer—Tri Delta

### Mike Wicks



Mike Wicks, a six foot senior from Coeur d'Alene, is in the running for the career field goal mark. Currently he is shooting at a .506 percent clip which is well above the old record.

Mike who is a Pre-Dental student is a member of the ATO's College Bowl team. Last semester he had a perfect 4.00 gpa. His accumulative grade point is well above the 3.00 mark.

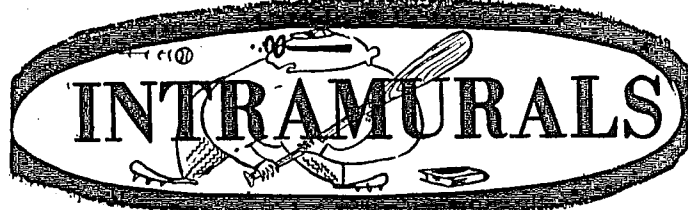
In 74 varsity games for the Vandals he has made 172 of 340 attempts from the field which gives him a .506 percentage. From the charity strip he has scored on 124 of 176 attempts to boost his percentage there to .707. He has grabbed 177 rebounds for a 1.3 per game av-

### Stats After 24

NAME	G	PG-PTA	PCT	FT-FTA	PCT	PTS-AVG	PP	REB-AVG
Bob Pipkin	24	115-315	.365	100-132	.760	199-8.3	72	390-16.3
Dave Schlotthauer	24	151-355	.425	70-97	.720	250-10.5	93	372-15.5
Rod Bohman	24	74-143	.518	47-68	.695	37-3.6	67	195-8.1
Mike Wicks	24	123-256	.481	43-68	.631	79-3.3	50	247-10.3
Rick Dav	23	31-73	.339	26-32	.815	67-2.9	29	102-4.4
Bob Noice	23	31-94	.330	9-18	.500	60-2.6	14	77-3.3
Terry Benson	14	27-71	.380	25-40	.625	43-3.1	27	93-6.6
Larry Kaschmitter	22	11-24	.458	20-33	.613	38-1.7	25	45-2.0
Phil Weddell	21	42-92	.456	12-13	.667	26-2.4	16	96-4.6
Ron Tee	5	1-2	.500	2-3	.667	5-1.7	2	4-0.8
Kirk Williams	4	2-4	.500	1-3	.333	2-0.5	3	5-1.2
Bert Chaffee	7	0-0	.000	0-1	.000	2-2.8	2	4-0.6
Jim Johnston	8	3-10	.300	6-9	.667	5-0.6	5	12-1.5
Gary Logsdon	3	2-11	.182	2-3	.667	4-1.3	6	6-2.0
John Orr	1	0-1	.000	0-0	.000	0-0	0	0-0.0
Keith Olson	1	1-1	1.000	0-0	.000	0-0	0	2-2.0
Dave Teas	2	2-3	.667	0-0	.000	0-0	0	4-2.0
DAVID TEAS	24	602-1506	.413	300-527	.682	930-39.0	420	1693-70.0
Opponents Totals	24	675-1576	.429	305-511	.674	835-34.8	425	1717-71.3

Dave Schlotthauer, the Vandals "big man" has played in 68 games in the three years he has been on the varsity team. From Post Falls, Idaho, Dave is an education major.

His total of 571 rebounds and his average of 8.4 per game should be sufficient to place him in the career standings. He has made 344 of 750 attempts from the field, which is .460 percent. At the foul line he has made 168 of 230 for .730 percent. His current average for 68 games is 12.7 per game. He has scored a total of 866 points.



NAME	PTS	REB	PTS	REB
FH1 over WSH2 30-9 (Lierman -8 pts-FH1) — (Parsons-5 pts -WSH2)	6	4	6	4
TKE4 over DSP1 21-9 (Emerson-12 pts-TKE4) (Barriger -9 pts-DSP1)	4	2	4	2
BTP5 over TMA4 22-15 (Barnes 9 pts - BTP5) — (Farnham-8 pts-TMA4)	5	3	5	3
DC3 over SAE5 14-7 (Slot-4 pts -DC3) — (Bower-6 pts-SAE5) — (DC3) — (Bower-6 pts-SAE5)	3	2	3	2
BH1 over DTD7 26-17 (Winkler -7 pts - BH1) — (Reid - 8 pts-DTD7)	7	5	7	5
GH4 over PGD7 14-7 (McRoy-6 pts-GH4) — (Weeks-6 pts -PGD6)	4	3	4	3
AT05 over LH4 23-14 (Smid-10 pts-A05) — (Billings-4 pts -PGD6)	5	3	5	3
SN3 over KS3 32-12 (Hampton-17 pts-SN3) — (Session-7 pts KS4)	3	2	3	2
SNH1 over SC2 11-10 (Eaton-4 pts-SNH1) — (Lowe-6 pts-SC2)	2	1	2	1
PKT4 over FH3 21-8 (Paniko-11 pts-PKT4) — (Hoge-4 pts-FH3)	4	2	4	2
GrH1 over BTP2 11-9 (Solin-6 pts-GrH1) — (Dixon -2 pts-BTP2)	2	1	2	1
KS3 over LCA1 16-14 (Cuddihy-7 pts-KS2) — (Lang-4 pts-LCA1)	3	2	3	2
LH7 over SNH2 30-19 (Kelly-14 pts-LH7) — (Meredith-5 pts-SNH2)	7	4	7	4
TMA7 over DTD5 18-11 (Shine-6 pts-TMA7) — (Hall-3 pts-DTD5)	2	1	2	1

### Classified

NEW FRENCH MODEL FLUTES Model 103 Armstrong \$199.50 Model 80 Armstrong \$274.50 Emeritus, \$395.00; Heritage, \$495.00; Haynes, \$630.00; Powell, \$995.00.

LOST: One yellow bowled pipe, well broken in. Smells like hell, but smokes great. Sentimental value. \$1 reward. Contact the Black Avenger, 2633.

1965 V. W. Excellent condition. White walls, radio. \$1320 or best offer. Call after 6:00, 8898.

For that Perfect Date... Try our special... Tenderloin and Lobster Combination Also... Char Broiled Steaks VARSITY CAFE and LOUNGE 505 S. Main

Fashion's In The Dark... with rich MAHOGANY!

Here's the rich one, deep Mahogany, in two "anything but conservative" little casuals. If you think of fashion in terms of fun, you'll want these totally unfettered effects. Mahogany, for those who think fun \$6.99 to \$9.99 AS SEEN IN SEVENTEEN.

Larry's Shoes 210 S. Main Moscow 882-2122

CONNIE

**Cordova**  
PULLMAN  
Tonight thru Saturday  
7-9 P.M.

**DEAN JONN**  
Admission \$1.00

Sunday thru Tuesday  
7-9 P.M.

**Any Wednesday**  
JANE FONDA JASON ROBARDS  
DEAN JONES ROSEMARY MURPHY  
TECHNICOLOR FROM WARNER BROS.

**Audian**  
PULLMAN  
Tonight thru Saturday  
7-9 P.M.

**Funeral Michael in Berlin**  
TECHNICOLOR PARAMOUNT  
Sunday—All Next Week  
7-9 P.M.

**ROCK HUDSON GEORGE PEPPARD GUY STOCKWELL NIGEL GREEN**

**TOBRUK**  
TECHNICOLOR A Universal Picture

**Kenworthy**  
Moscow  
Tonight thru Saturday  
7-9 P.M.

**ELVIS PRESLEY SPINOUT**  
METROCOLOR

Sunday—All Next Week

**PARIS BURNING?**

**Nuart**  
Moscow  
Tonight thru Saturday  
7-9 P.M.

**LYNN REDGRAVE "Best Actress Of The Year!"**  
N.Y. FILM CRITICS WINNER  
COLUMBIA PICTURES RELEASE S.M.A.

**GEORGY GIRL**  
Admission \$1.00

Sunday—All Next Week  
7-9 P.M.

**GEORGE SEGAL ALEC GUINNESS MAX VON SYDOW SENTA BERGER "THE QUILLER MEMORANDUM"**  
IN COLOR

**SUB BORAH THEATER "BRILLIANT!"**  
—NY HERALD TRIBUNE

**LORD OF THE FLIES**  
WILLIAM GOLDING'S  
FROM THE SHOCKING BEST-SELLING NOVEL BY WILLIAM GOLDING

Dr. Gerry Brenner will lead a discussion immediately following the Sunday night movie in the SUB Appaloosa Lounge.

Show times: Friday—7 and 9 p.m. Sat. and Sun.—7 p.m. Admission: 35¢ single 65¢ couple

Open Friday and Saturday  
**VARSITY DRIVE IN THEATRE**  
Moscow—Pullman Highway F. A. Dodd & Son, owners  
Tel. 882-3125 Not on Theatre Billboard

Starting Friday, March 3 at 7:30 p.m.  
**"NONE BUT THE BRAVE"**  
In Color — Frank Sinatra, Clint Walker  
Roadrunner Cartoon  
**"HUSH, HUSH SWEET CHARLOTTE"**  
In Color — Bette Davis

Gate and Concession Bar open at 7 p.m.