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The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

VOLUME 71, NO. 39

Friday, March 10, 1967

Freshmen To Vote For King, Queen Finalists

Frosh Voting, Rally To Kick-Off Week

By KERRIE QUINN
Argonaut Social Editor

Frosh men and women will vote Monday for finalists in this year's Frosh King and Queen contest. Ballots will be distributed to living groups, where voting will take place at noon.

Running for Frosh Queen are Sharon Yankee, Alpha Gam; Linda Crenshaw, Ethel Steel; Karen Clements, A Phi; Marsha Bohman, DG; Sally Swanson, Alpha Chi; Bev Bosshardt, Gamma Phi; Janet Perri, Kappa; Doreen Murray, Pi Phi; and Carol Gunderson, Pine. Holly Hatch, Hays; Pat Tippett, Carter; Carolyn Steel, Theta; Judy Hanna, French; Linda Youngberg, Campbell; Kathy Snyder, Houston; and Nancy Byers, are all contestants for the title of 1967 Frosh Queen.

Trying for Frosh King are Joe Cenarrusa, Theta Chi; Mike Ripatt, Lindley; Terry Hendricks, Gault; Richard Elzey, Graham; Brent Compton, Phi Delt; Kevin Absee, Chrisman; and Dwayne Parsons, Willis-Sweet.

Doug Schmick, Lambda Chi; Joe Ledgerwood, Pi Kap; Robert Bower, Upsilon; Tom White, SAE; Joe Olson, Campus Club; Mike Chaney, Beta; and Joe Glaisyer, Fiji, are other candidates in the contest.

Preparing skits for women's living groups are male contestants Eugene Orr, Phi Tau; Ron Young, McConnell; Roger Westendorf, TKE; Gordon DeWaard, Delt; Joe Kifer, Sigma Chi; and Ron Davis, ATO.

Events for this year's Frosh Week include a Pie Eating Contest; Legs Contest; Tricycle Race, Tug-O-War and the crowning of Frosh King and Queen. The Tug-O-War, scheduled for Saturday morning, is between the sophomore and freshman classes. Challenges from both classes will appear in this Tuesday's Argonaut.

The Tug-O-War winner will be determined by the team pulling its opponent 30 feet first. Seven three-minute pulls will be started by the judge, Ray McDonald. Rules for the contests say that tying the rope to anything other than team members automatically disqualifies that team. In the event of a tie, there will be a final pull lasting five minutes. Winners will be determined by the judges, whose decision is final.

Rally on the day of the Tug-O-War will begin at 9 a.m. Saturday, March 18, at the TKE house. A schedule is being drawn up for the route Tug-O-War pullers will follow to get them to Paradise Creek for the event. Beanies and buttons are now circulating around the campus. Beanies are being worn by heads of committees with the theme "Walk Don't Run '70." The buttons, available to anyone, will be on sale for 15 cents.



YOU PAYS YOUR MONEY, YOU TAKES YOUR CHOICE—Students went to the polls Wednesday to elect a new Executive Board. The 2,400 that voted was enough to validate the constitutional amendment but was still far below 50 per cent. (photo by Seale)

Athletic Board of Control, Student Bookstore Scored

Actions of the Athletic Board and the Student Bookstore Committee received the most disapproval from Executive Board Tuesday night during student faculty committee reports.

Each chairman summarized their committee activities during the year, stating their accomplishments and commenting on relations with faculty committee members.

Rod Winther, SAE, said the main problem with the athletic board was communications. "We (the student members) never know when the meetings are," he said.

He said the board chairman and secretary were unresponsive to the student members, relating many times when there were none at the meetings. "They don't recognize us," he said.

He also noted that the committee organization is questionable because it does not know its own responsibilities. "It should have more power," he said.

He said the bookstore annual profit is around \$40,000 to \$60,000 a year. Cost per student is about \$10 he said. Explaining the prices of books, Culture said they are purchased at the publisher's price. He said the committee sees the mark-up prices on other items, but

the information was classified and he could not release it. "All we do on the committee is make suggestions," he said. The board recommended that the bookstore management should publish the mark-up list and their profits. The consensus was that if there was nothing to hide in the operations they should be made public.

Jim Culture, student committee representative, asked that the profits for the bookstore go into a "regents fund" from which many improvements on campus are financed. He cited the Home Management House and a proposed parking lot across from the student union building as examples.

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Space facilities were questioned by John Orwich who asked how the board decided which groups used the rooms in the Student Union. He said rooms were assigned on the basis of priority request.

(Continued on Page 5, Col. 5)



BAR-ILLAN ACCEPTS AN OVATION—David Bar-Illan received an enthusiastic ovation from a relatively small crowd at the Memorial Gymnasium Tuesday. A crowd of about 600 demanded three encores for the pianist. (photo by Seale)

Fine Arts Festival Has Many Highlights

By PAT JAWORSKI
Argonaut Reporter
A viola and a violin whose combined ages total 437 years will be heard when the University of Idaho's Symphony Orchestra performs — the curtain goes up on Shakespeare's "The Comedy of Errors" — Idaho Orchestras, members of the U of I's modern dance group, will be featured in concert — U of I Vandaleers will end their Idaho concert tour with selections from "My Fair Lady" — all will be presentations on the program this week for University of Idaho's Festival of Arts.

Idaho's Symphony Orchestra performs Tuesday, March 14 at 8 p.m. in the University Auditorium. Samuel Spinak, guest violinist from Washington State University, and conductor LeRoy Bauer will perform Mozart's "Symphonie Concertante for Violin, Viola and Orchestra," as a highlight of the concert. William Billingsley, another member of the University's music staff, will be the guest conductor for the number.

Also on the program for the evening will be a presentation of William Schumann's "Prayer in Time of War" scored for a large orchestra and written in 1943 as an invocation during the last war. After intermission the orchestra will present Antonin Dvorak's "Symphony No. 8 in G major, Op. 88." Shakespeare's "Comedy of Errors," under the direction of retiring drama chairman, Miss Jean Collette, will run through Saturday night and starts at 8 p.m. in the University Auditorium. The production has a cast of 24 University students. Edmund Chavez, designer-technician for the play, has constructed a special stage to enhance the comedy by projecting the actors into the audience.

Also according to Chavez, the costumes for the play are taken from the Cavalier period of England. The bright colors and extravagant styling of the costumes reveal the exaggeration in the comedy.

Mrs. Lucy McIver, instructor in physical education, is the director for Idaho Orchestras. The modern dance group will be presented in concert Wednesday, March 15, at 8 p.m., again in the University Auditorium. The program will open with a stage setting by Hayden followed by a country dance suite with dances arranged by Mary Jane O'Reilly, Potlatch; Barbara Howard, Twin Falls, and Flo Gerish, Moscow.

Debussy's "Pastoral Dance," will feature flute music by Sue Dunlop, Coeur d'Alene. The choreographer is Barbara Feil, Idaho Falls. A medieval trio was choreographed by Mrs. McIver.

"The Court Dance Suite," will feature dances reconstructed by Jane Johnson, Moscow, and Martha Pearce, Orofino. University of Idaho's Vandaleer Concert Choir, with Glen Lockery conducting, will be presented Sunday, March 12 at 4 p.m. in the University Auditorium.

"Miriam's Song of Triumph" by Franz Schubert will feature soprano soloist, Dorothy Barnes, and pianist, Karen Schooler. The work describes the crossing of the Red Sea by the Israelites and the

he was a graduate student at Duke University in North Carolina. His main fields of interest are Far Eastern Government and International Relations and teaches courses dealing with the Far East. Prof. Hosack visited Formosa, Hong Kong, and Japan in 1963 and plans on a return visit to Formosa next fall. The group will begin evaluation of the survey results as

Calendar

FRIDAY	Basketball	8 a.m.
SUNDAY	Frosh Rally	2:30 p.m.
MONDAY	Pom Pon practice	7 p.m.
Y.D.'s		7:30 p.m.

Blue Key Talent Search Begins

The Blue Key Talent Show, the only all-campus amateur talent show at Idaho, has been set for April 8. Applications are available now for five areas of competition: all house acts, individual musical, individual variety, group musical and group variety. Application forms can be picked up and returned to the information desk at the SUB, according to Jim Bower, SAE publicity. March 14 is the deadline for application.

Dean's Office Receives 750 'Hours' Responses

By JULIE ANDERSON
Argonaut News Editor
Approximately 750 replies to questionnaires concerning women's hours sent to parents of Idaho coeds have been received at the Office of Student Affairs, reports Dean Majorie Neely. Considering that 1200 questionnaires, accompanied by a letter of explanation were sent, the response has been good, said the Dean.

"Over half of the questionnaires were returned with written comments, many well thought out and objective in their analysis of the women's hours question," she said.

"At the appropriate time, I think the girls should read what some of these people had to say, in response to the questionnaire," said the Dean. A similar poll was conducted among the 1200 residents of campus women's living groups during the past week.

The teaching faculty at the University will be asked to complete a similar questionnaire sometime next week. This survey will complete a study being conducted by the AWS Women's Hours Committee, with Margie Felton, former AWS president as chairman. The group will begin evaluation of the survey results as

Wailers Scheduled This Weekend

The Wailers will be in town Saturday night and will play from 9-1 a.m. The dance is being sponsored by the junior class and girls hours have been extended till 2 a.m.

Tickets will be on sale at the information desk of the SUB until showtime.

The Wailers who were originally a Seattle-oriented group sprung into the national spotlight with their recording of "Tall Cool One" and have been very successful since then having cut many albums and singles.

The only member left from Seattle with the Wailers is 22-year-old Buck Ormsby who plays bass guitar. Ormsby has much creative wit which includes arranging and writing for Etiquette Productions and Valet Publishing Company, both of which he is part owner.

From nearby Tacoma comes Neil Anderson on the lead guitar who has a variety of interests. Neil collects used cars, does a little painting, and is a tasteful dresser.

Doing the lead singing for the group is Kent Morrill who also plays the organ. Morrill is a very talented and funny young man with an obsession for gambling earning him sometime the nickname of "Keno."

An accomplished singer, writer, and arranger, he is the counterpart to Ormsby in Etiquette Productions and Valet Publishing Company.

Ron Gardner, who plays the saxophone and sings lead, is the "lady killer" of the group. Ron, an expensive dresser, is also a song writer and producer.

An explosive singer, Gardner is an electric showman who is moody but he plays a very unique and lyrical sax.

Rounding out the five-piece is Dave Roland, a 21-year-old from Sioux Falls, S.D., who plays the drums and is also capable of singing lead. He has lived in



THE WAILERS—The junior class is sponsoring an all campus dance featuring the Wailers of Seattle. Pictured counter-clockwise from lower right are Buck Ormsby, Kent Morrill, Neil Anderson, Ron Gardner, and Dave Roland. The dance, which starts at 10 p.m., has an admission price of \$1 per person. (Continued on Page 5, Col. 5)



The Idaho Argonaut

God willing, we shall this day meet that old enemy
Who has given us so many a good beating.
Thank God we have a cause worth fighting for,
And a cause worth losing and a good song to sing.

MANAGING EDITOR
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Jean Monroe
ASSOCIATE EDITOR
Ellen Ostheiler

NEWS EDITORS
Julie Anderson
Dick Sherman

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Exchange Editor
Chief Photographer
Advertising Manager

Golden Fleece

By Jean Monroe, Jason 80

Dust Settles, Officers Are In

The dust has settled, the posters are down and the students of the University have a new president, vice president and Executive Board. Any comments made about the campaign would be superfluous. The students have had speeches, harangues and politics up to their ears.

Jason would just like to say that it was a good race with the campaigning on a more professional level than ever before. In other words, things got pretty dirty before the polls opened.

Considerable interest was generated among the students although fewer voted than last year. However, there were enough to validate the amendments, which will be counted Saturday morning. Jason gladly concedes that she lost her bet that too few would turn out to validate the amendments.

Loyal Opposition

Now the new year and the new administration is before us. Judging by the speeches of Dave Leroy's opponents for the presidency, it would appear that there could well be the formation of a loyal opposition next year. We're hoping so. It would make the student government scene lively, which is something this campus could certainly stand.

As the new officers take office they should be closely watched by the students. They should voice their approval or disapproval of the stands taken by the group. Student government is not a twice-a-year proposition. It is more than class elections in the fall and ASUI elections in the spring.

That is the problem with this campus. Students return to their little cells and refuse to react to anything outside their immediate surroundings for the rest of the year. They are so concerned that there might be a change in the status quo that anything that is accomplished by the student government is viewed askance.

Back Student Government

If students think that student government can do nothing, then it will do just that. If they back it and react to its moves, then it has a chance to do something. Now is the time that the new officers will be establishing their reputation. This would be a good time for the students to establish a reputation for awareness and interest.

But enough about student government. Participation is something that must be decided by the individual.

Ralph, Art Approve

One last thing while student government is the topic of discussion. Jason is glad to hear that Ralph and Art finally approve of

something she wrote. You can tell they're on their way out of office when they have something nice to say about the one who has single-handedly given them so much hell.

Bravo For Fine Arts!

In the midst of all the flury over student politics this writer has missed getting a chance to congratulate all the people who worked so hard for Fine Arts Week. Such a presentation of the cultural side of the University has been a good thing. It proves to the skeptics that the U of I isn't as provincial as is often suggested.

Especially fine things have been done by the music department with its many and varied concerts. Also in the stellar category is the drama department with its presentation of "Comedy of Errors." Both departments have fit these things, which take so much work, into their regular, busy spring schedules.

Thespians, Where Are You?

Speaking of the drama department, Jason was talking to Mr. Chavez the other day and he remarked that drama participation on this campus is rather poor. The talent is apparently here (just look at rush parties) but it goes underground for the rest of the year.

He practically had to pull hen's teeth to get anyone to turn out for the "Fantasticks" and the "World of Carl Sandburg." Both these shows should be quite impressive and very interesting to work in.

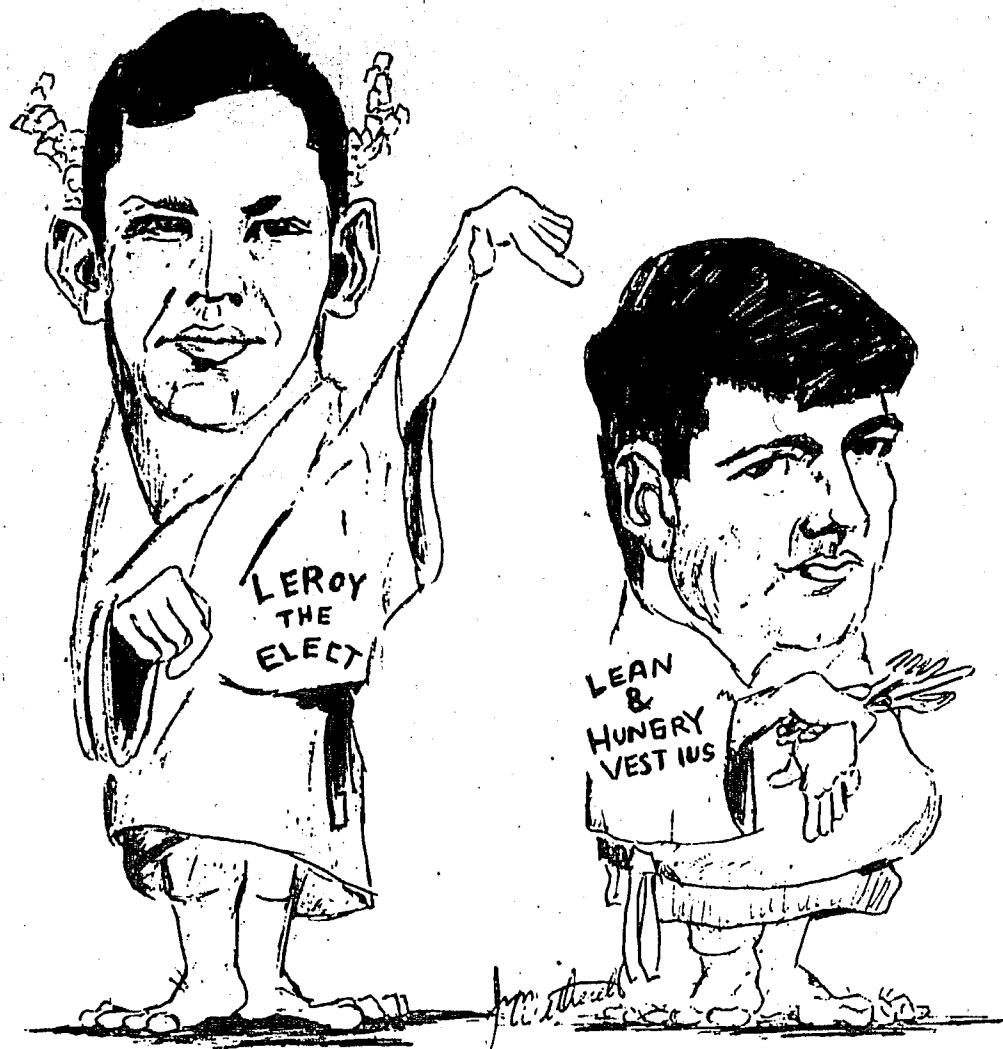
Anyway, Mr. Chavez was wondering if there was any way to get people to turn out for such things or just why they didn't turn out. Any suggestions?

Perhaps the answer is the stock one for this school. There's just too much going on. But if that's true, it would still seem that there are a few students interested in grease paint and spotlights. After all, can you think of many better ways to display your ego?

Personal Note

Here's another of Jason's little personal notes. She would like to thank Annette Jacot for saving her life in the library—yes, that was the library—the other night. She actually caught a journalist without a piece of paper and eased her suffering by donating to the cause.

See, Annette, you made it into the Fleece after all.



Behold! Yon Vestius hath a lean and hungry look!

Editorial

Free Expression Liberating, Necessary For U-I Campus

The speaking appearance of Ram-parts Magazine publisher Edward M. Keating here Wednesday brings to mind a concept we don't think about normally, but which is ever present in our university structure. This man came on campus and refreshed a few minds with his controversial opinions. How did he do it? By speaking out.

What he said probably many did not agree with, but at least they understood it. His stands on the issues were clear, concise and well stated. He was forthright. He communicated.

One may wonder if a few years ago such a person would be allowed to speak on this campus. We wonder if perhaps the Idaho conservatism that sometimes shows too prominently might have prompted a few to keep his opinions suppressed, in an effort not to upset the status quo.

But his appearance may suggest a trend in the acceptance of more liberal views in the policy here also. If followed by other organizations here on campus, it could stimulate a more active academic environment. It would create more interest in college activities, and eliminate the apathy that surrounds us.

This apathy is only caused by the attitude that nothing can be done anyway. Bureaucracy has a tendency to discourage action for cutting red tape takes time, and finding the channels of activity takes persistence.

But communication can solve these problems. This does not only apply to ideas, but to regular lines of information. If the records of more organizations were available, if the activities of committees, councils, and student government were actively presented—perhaps some changes would be made.

Not many persons take the responsibility to speak out and communicate their ideas and policies in many university departments. Yet they should, for no one knows, automatically, what their functions are.

How many people know how the Student Bookstore is managed?

How many times do you hear the policies and records explained? How many students know the structure of the faculty organization, or that it is being re-vamped into a heirarchical organization of responsibilities?

How many students know the results of Operations Council procedures, that they can themselves help set up the parking regulations, or create a new recreation center just by asking for it?

How many people know the structure of the Associated Students Government? And why don't they? It is because too many persons are not communicating, or is it because they are afraid to upset their status quo by speaking out?

Most of these departments and organizations have records — and are strictly on the up and up. If they have nothing to fear, why do they not make public their actions, their policies, their records?

Perhaps every one needs its own internal public relations man to make available the results of its work. But regardless how it is communicated—it should be. Art is not art until it is recognized, neither is any kind of accomplishment of value until it is known.

Use the communications facilities you have available to you. Use the Argonaut, use the campus radio station, use the staff letters, write up your meetings. Speak out.

—E. H. O.

Dear Jason

U-I's Nasty Jason Gets Nice Letter

Dear Jason,
We, the following, would like to comment on your "Fleece" in the Election Issue of the Arg. A very excellent "Fleece" and

- AMEN,
Lee Story
Lee Davis
Larry Seale
Gary D. Vest
Dick McFarland
Roy Haney
Art Crane
Dick Rush
Bob Seale

If I Ran The Menagerie

By Don Fry

Last week I wrote a case for honesty in government as the only practical policy to pursue. It wasn't at all hard to criticize the government. Everyone does it, and even an insane man can stand back and throw mud. A more rational man, it is hoped, will look a little deeper than that.

So maybe a greater look into this business of honesty is needed.

Our government, we must remember, is only a reflection of the desires, mores, and psychology of the people who elected it. We Americans are no more honest than our spokesmen. It is not the criminal or the outcast who is dishonest in America; it is the average man. You and I are excellent examples.

Consider the business world. Used car dealers turn back the speedometers in order to make their cars more desirable. Dishonest? Sure it is! Are used car dealers typically Americans? Sure they are! You might very well be living next door to one.

Let's not stop with Mr. Used Car Salesman. There's a plumber in California who charges \$11.50 an hour from the time he leaves his shop until he returns, whether he does any work or not. There is a junior executive in an Idaho bank who pads his expense account.

The business world isn't the only place where dishonesty occurs. The University of Idaho sees its share. I saw a sweet-looking Gamma Phi steal an ashtray from the SUB last week.

Sometimes a professor will announce a test over material he has given in the lecture and then test over the text.

What about sorority rush, when the rushee is told that the room she is being shown is for three women. It's only after she pledges that she learns that the six dressers didn't exactly mean two apiece.

Worse yet is fraternity rush in which more lies are probably told than in any other time during the school year.

Even I am not immune. I have had many a cup of tea or coffee filched from the SUB.

Now, all these things are pretty evident to anyone who wants to observe them. Even more numerous and far more important than these are the dishonesties we have within ourselves and in personal dealings with one another.

How often we try to appear to be what we are not! Coeds try to appear to be sexy or easy, when really they just want to be popular with the boys or to catch a husband.

We try to appear interested when we really are bored. We agree with others' views when really we dislike them.

We give someone an undeserved compliment when we want him to like us.

We drive a car we really can't afford.

We live in a stylish area of town and hate our neighbors.

We spend a lifetime working at something that doesn't interest us but which pays well.

We go to church in order to be seen there.

Honesty, then, involves much more than refraining from stealing ashtrays. It involves living a whole life being truthful and straight-forward with others and ourselves.

We, like our government, like to rationalize and say that life is too complex to be truthful all the time. It just isn't practical to be truthful.

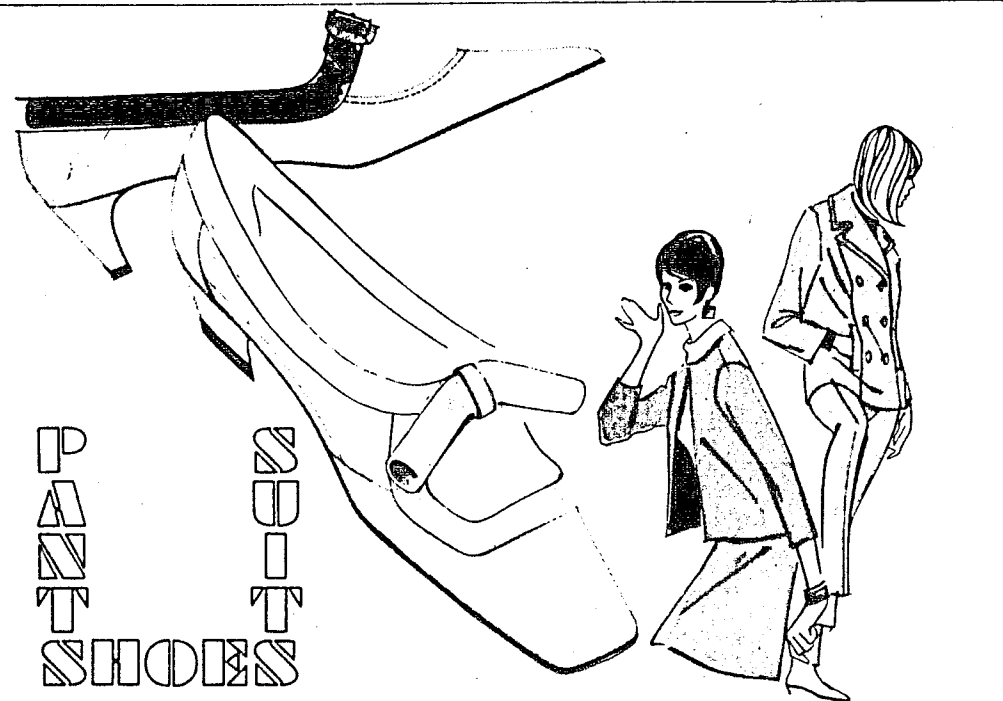
This is just as much a fallacy for us as it is for our government.

First, we should remember that if we are dishonest, the chances are fairly good that someone will discover it and reveal our sham to the world.

Second, we should remember that we carry ourselves wherever we go and that we must live with ourselves. A single act or a whole life of deception makes life just that much less meaningful. Life is too important to mistreat.

Student News of Record

- | | |
|---|--|
| POLICE COURT
Douglas Pennington, 19, Phi Delta Theta, stop sign violation, \$10.
Paul A. Chrysler, 24, off campus, speeding, \$10.
Joseph M. Liebsack, 20, off campus, stop sign violation, forfeit \$15. | JUSTICE COURT
Michael A. LeFleur, 22, off campus, speeding, \$10 plus \$5 court costs.
James L. Kevan, 19, Snow Hall, unsafe start from a stop sign, forfeit \$10.
Kurt W. Miller, 20, Phi Gamma Delta, speeding, forfeit, \$25. |
|---|--|



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Ad Must Be Brought In With Garments

Place Called Camp Angell

VISTA Volunteer Works With Job Corps



"THE GOOD ANGELLS"—A sampling of the Job Corpsmen at Camp Angell, Ore., gather on the beach near their camp. Steve Badraun, author of the accompanying article, is in the center of the back row wearing a white shirt and dark cap.

By STEVE BADRAUN Argonaut Contributor EDITORS NOTE — Steve Badraun, Phi Delta, was a student at the University last year. He became a VISTA Volunteer and has served in Georgia and Oregon. The following article is a collection of his impressions of a Job Corps camp.

I often wonder why they named this place Angell. Even though there are two I's, a Job Corps Center named Angell? Somehow that doesn't fit. However inappropriate the name may be — the Corpsmen like it. I saw one guy walking down the hill with "The Good Angell" written on the back of his shirt. Angell Job Corps Conservation Center, to put it formally, is a pretty lucrative assignment for a VISTA Volunteer. We are a seven-minute walk from the Pacific Ocean below Newport, Ore. The Corpsmen tell me that this area is infested with tourists during the summer and I am told that on summer nights, the camp turns into an "Angell Beachparty."

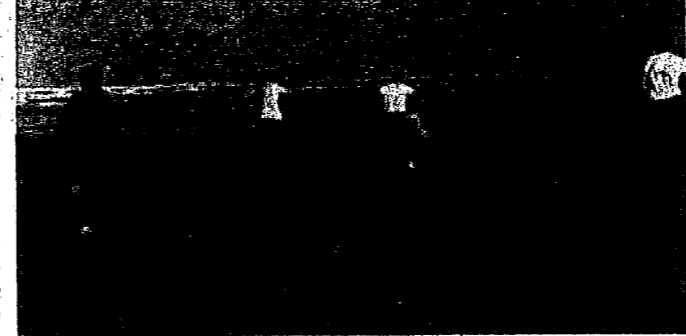
Every morning we hear the same thing, rain or shine. "I'm not going outside, the hell with you. Let's play pool or watch the film or just sleep." Thirty corpsmen say the same thing every morning. Just like clockwork. We live on center at Angell and when 5 p.m. rolls around most staff and all the formality disappears. On any given night, there may be three or four corpsmen in our rooms watching television, talking about their girlfriends or just listening as we read their letters from home. A Spanish-American named Nick may come over to listen to James Brown or some other "boss record" or talk about "Sac" (Sacramento), his town. Nick, who looks like he jumped right out of "West Side Story" with hairdo and dialogue to match, has a hard time making the scene with reading and that other jazz, but "you know how it is," he says. Another guy named Franke stops over once in awhile, Frankie graduated from high school last year and he can read fourth grade level. He has a strong desire to become an electrical engineer and he is just starting into the fractions in mathematics. He knows it's a long road — who are we to put him down? A person living in a Job Corps

Center can get pretty bitter toward the American educational system and "social promotions." We have corpsmen at Angell who are able to produce their diplomas at any time; to read and multiply is another story. I tutor a corpsman who can tell me everything that happens to a car engine, but he can't begin to make out the word "Transmission." Somehow formal schooling has looked the other way. Camp Angell has a number of corpsmen that "go over the hill." Some are homesick — some just could not get along, but journalists find it hard to believe that many corpsmen stay and make the best of it. It is uncommon to see a corpsman finish the program, but not uncommon to see him leave for an urban center, or enter high school again, or go into the military. Angell doesn't graduate quiz kids but it does send corpsmen off to a better future. Bill Mattis is an example; all his life he wanted to be a Navy man, but couldn't pass the mental. Camp Angell helped him make it and he leaves in April. He wouldn't ask for a better life. VISTA's pick up expressions at a Job Corps Center like Angell. I always thought cheese was something that one put on sandwiches, until I heard about a "Cheeseater," a corpsman who squealed on another guy. Strict penalties result for a corpsman who cheated. A "crackerjack" at Angell isn't candy-coated popcorn. Negro corpsmen like to call white VISTA's crackerjacks. Stronger words can't really be said than "I'll go home for you," meaning "It doesn't matter if they send me home, I want to fight you." There is a light side at Camp Angell. A visitor to our art show asked a corpsman if another corpsman patterned his works after Salvador Dali, the painter. "Oh, I'm sure he didn't," he replied. "The only guy we have around here is Guadalupe Sanchez, and he doesn't paint." Another VISTA at Angell described the reaction of Spanish-speaking corpsmen to the basketball players of the other team. "Floy," he said, "too much bigness." It's a strange world in a Job Corps Center as a VISTA Volunteer. A lot of good mixed with the bad that only corpsmen really see. Many people with "too much bigness" stand on the outside looking in.

FILM WORLD By Phil Holabach

Throne of Blood

The SUB Film Committee's contribution to the University Fine Arts Festival demonstrates film making at its best. It is Akira Kurosawa's great motion picture — "Throne of Blood." "Throne of Blood" is a Japanese adaptation of Shakespeare's "Macbeth." It is also more, much more. The theatre is basically a verbal medium of expression; film is basically a visual medium of expression. The theatre appeals to the ear, film to the eye. This reality explains why most attempts to film Shakespeare have ended up as cinematic failures; why a good play usually makes a bad movie. "Throne of Blood," however, represents a glaring exception to this principle. And Shakespeare never had it so good! "Throne of Blood" is a study of the anatomy of fear. It is the story of Lord Washizu (played magnificently by Toshiro Mifune), a great warrior who is destroyed, step by step, through realization of what he fears most — himself. Shakespeare's Macbeth is a man of action, and a great poet. So is Washizu, but there is no spoken poetry in Kurosawa's film. For Shakespeare's haunting poetry has been replaced, necessarily, by the raw surface reality of visual images. Kurosawa uses images, creatively, to make us see, and feel, what Shakespeare expresses in words. In other words, the visual element does for "Throne of Blood" what poetry does for "Macbeth." Here is an example: The film's all-important forest represents a material objectification of Lord Washizu's mind and soul, which are themselves a labyrinth of fear. "Throne of Blood" is a nervous, energetic motion picture — a powerful motion picture. At times, its impact can be overwhelming. There is the scene in which Washizu and Mild (his best friend) crash aimlessly through the fog-enshrouded, demon-infested forest. And there is the eerie scene where the forest creeps slowly through a driving mist. In a terribly brilliant scene, we see Lady Washizu, driven mad by the death of her child, huddling in the middle of an empty chamber and attempting, hopelessly, to remove from her hand the small and smear of blood. And, finally, there is the fantastic ending where a Washizu shot full of arrows doggedly descends upon his own retreating men. Even though "Throne of Blood" is based on "Macbeth," it ranges far beyond the basic confines of the play. Thus, Kurosawa's masterpiece leads an artistic existence of its own. "Throne of Blood" has the same stature as a motion picture as "Macbeth" has as a play. (Dr. Carlton Hams will lead a discussion of "Throne of Blood" after the Sunday night movie. It will be held in the SUB Apploosa Lounge.



BEACHPARTY—Members of Camp Angell work out on the beach. Badraun and another VISTA Volunteer run a P.E. program for the camp with the beach as their gym.



TALKING IT OVER—Corpsmen learn to express themselves and help with the training at these Job Corps centers.

National Guard Advances Itself

In our nation's colonial past, the National Guardsman — then called the militiaman — stood ready to put aside the plow and take up his musket in the common defense. Annually, Guardsmen assembled on what was termed MUSTER DAY for roll call and renewal of this purpose. In keeping with this tradition, Army and Air Guardsmen in these latter years have designated the birthdate of General Washington, who commanded the Virginia militia in the French and Indian War, as their annual MUSTER DAY. On this MUSTER DAY, the National Guardsman gave his colonial predecessor one better: He's got a finger on the trigger and a hand on the plow at the same time. This is evident from the impressive record of service outlined in reports from the Chief of the National Guard Bureau in Washington. The Guard is not merely ready to defend America. It is defending America at this very minute, even though Guardsmen have not been mobilized. Army National Guardsmen are manning 43 per cent of the Nike Hercules air defense missile sites in the Continental United States on a 24-hour a day, year-around basis. Air National Guard units provide 52 per cent of the fighter interceptor forces guarding the nation's skies; again on a 24-hour day, year-around basis. Together, the Army National Guard missile units and the Air National Guard fighter squadrons provide the total air defense for Hawaii, our vital, forward defense State in the Pacific. Air National Guard airlift units fly more than 200 missions overseas each month, carrying vital military cargo and personnel to U.S. installations around the globe. Seventy-five of these flights each month go to Southeast Asia. In addition, the Air National Guard operates medical evacuation flights to Newfoundland, the Caribbean and Alaska on a regular basis, relieving the active Air Force of this commitment. The Army National Guard provides 119,000 men for the nation's 150,000 man Selected Army National Guard and Reserve Force (SRF). Unquestionably the most ready force in the history of Army reserve components, the SRF constitutes the bulk of the nation's strategic land combat force not already committed in Vietnam or guarding the perimeters of freedom elsewhere around the world. Likewise, Air National Guard tactical fighter units, ready to go into combat overseas in a matter of hours, make up a major portion of the nation's uncommitted tactical air forces. This list of National Guard achievements in these perilous times could go on. The point is that the National Guard is making a vital day-to-day contribution to the defense of the nation. The efforts of the citizen soldiers and citizen airmen of the National Guard deserve the admiration and appreciation of every American. A white candle trimmed with blue carnations was passed recently at Houston Hall. The candle was claimed by Barbara Waldhalm while Dianne Reid read a poem. They then announced the engagement of Janet Miller to Ken Jensen of Osburn, Idaho.

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"Activities Council Wants You"

By DICK SHERMAN Argonaut News Editor Long hours come second nature to Jim Freeman who is the Education Culture Area Director on Activities Council. Freeman has a double major in architecture and drama which require many outside activities in themselves and is in charge of seven different committees. Among the committees are included Coffee Hour & Forum, College Bowl and Art Exhibits. Others include People-to-People Committee, Model United Nations, Stereo Lounge, and Freeman is ASUI representative to the Community Concert Association. "My chief job is to direct the activities of the chairman and to see that the committee chairmen function properly," commented Freeman. The activities of these various committees range from current events concerning the MUN to concert artists. Said Freeman, "Most of the programs involving these committees have had a social slant and we are trying to involve a little more culture. Our committees will not have any major changes in the future but we are planning on expanding as many of them as possible." He further went on to say that he has enjoyed his experiences on Activities Council.



Jim Freeman



Jim Bower By GINNY EDEN Argonaut Reporter Publicity is an area that is not static according to Jim Bower, publicity area director. "It is a job where you can use your imagination and creativity to develop more effective and unique ways to publicize the day to day events. It is a place where, if you have an interest in advertising or publicity, you can gain vital experience by experimenting with your ideas on a smaller scale," Bower said. The publicity area is composed of four committees that are responsible to campus publicity. The Campus Calendar committee provides an up-to-date semester calendar for each student and a supplementary monthly calendar for each living group. "General Publicity is responsible for publicizing all of the Activities Council events," said Bower. The Publicity Area provides posters, flyers, artwork, and publication for all of the Activities Council committees. "Personal Recruitment committee is responsible for creating interest among the students concerning activities council," said Bower. When asked if he felt that this committee had been successful, Bower replied that it certainly had been in the past.

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erie on Fry n government wasn't at all e does it, and throw mud. A little deeper ess of honesty r, is only a chology of ans are no t the crim- America; it nt examples. dealers turn eir cars more honest? Sure d car dealers ericans? Sure u might very next door to stop with Mr. sman. There's California who 50 an hour e leaves his he returns, oes any work e is a junior an Idaho bank expense ac- ce where dis- sees its share. al an ashray e a test over then test over rushee is told three women. s that the six more lies are ng the school many a cup of ent to anyone numerous and shonesties-ve ings with one at we are not! y, when really ys or to catch ally are bored. ally we dislike pliment when l. ate our neigh- mething that ere. re than re- olves living ght-forward analyze and it l the time. It s it is for our are dishonest. e will discover rry ourselves h ourselves. A makes life just ortant to mis- ord E COURT 22, off LeFleur, \$10 plus \$5 evan, 19, Snow start from a stop 0. er, 20, Phi Gamma forfeit, \$25.

Hours Revision Favored in Poll

By KERRIE QUINN
Argonaut Social Editor
"Need for revision," was the general sentiment of University students when asked for their opinions on women's hours during a poll taken this week on campus.

Margie Felton, Kappa, outgoing AWS president, and chairman of the Women's Hours Committee, said, "We are conducting an objective survey with the parents, faculty and women students, and hope to come up with the best possible solution." The Women's Hours Committee, in cooperation with the Office of Student Administration including Dean Marjorie Neely, is conducting a study with the possibility of an hours change recommendation.

President of Spurs, Jeanie Davis, Theta, feels, "An extension of hours for juniors and seniors is fine, but not for sophomores and freshmen. We must realize that we are old enough to govern our own action and we should know what is best," she said. "It is going to take time, but eventually hours will be changed," she said. "I think that any woman student over 21 years of age should be able to live off-campus, even if she is a junior," Miss Davis commented.

Jim Willms, new E-Board member, feels that very basically, "there should be no women's hours. But, there are several trivial problems involved here. They include either leaving the doors unlocked, distributing keys, or having the house mother up all night," he said. Willms also said, "There should be some kind of hours for freshmen women."

Joan Elsmann, DG, and president of AWS, favors junior keys. However, Miss Elsmann, suggested that they should be required to be checked in, within 24 hours.

Out-going president of ASUI, Dick Rush commented that girls should get the needed change in women's hours, but, "I don't feel that the boys should have to enter this problem when they have the hour's rights already."

Vice-president of AWS, Marg Hegler, A Phi, stresses several points. "This is a gradual process. The Student's Rights Committee wants to abolish hours altogether, but this can't be done overnight."

Miss Hegler went on to say that Idaho is far behind other schools in policy, but some changes in hours are needed. The house can't leave the doors unlocked, and staffing more people, or having night watchmen would just cost more money."

Ex-E-Board member Mark Smith, Beta, thinks that "a change in hours would be pretty good for juniors and seniors. But, actually, there isn't anything to do after one anyway."

"Keys would be nice for juniors and seniors. Freshman and sophomores, however, still need hours, perhaps extended for special occasions," remarked Amie Paroz, DG, when asked her views on women's hours.

Ann Rutledge, Tri Delta house president, feels that "juniors and seniors need no hours, but something must be provided for the underclassmen. Maybe more 2 o'clock hours for sophomores would be good."

"I like the hours the way they are," stated Pam Jones, Gamma Phi, Miss University of Idaho, "because they are needed. Perhaps a sufficient vote for extension of hours on Friday and Saturday is necessary."

"My main solution to women's hours would be changing hours on week days," stated Ray Givens, Sigma Chi, recent candidate for E-Board.

Little Sister's of Minerva president Pam Poffenroth, hopes that authorities continue hours just as they are now.

"Maybe more privileges as far as hours second semester for juniors, like four 2 o'clocks are in order," Miss Poffenroth added.

"I don't think as a male, what I think about women's hours is important. It is not my right to say anything. It is up to the girls, their choice," commented Howard Foley, junior class president and new Executive Board member.

Running for ASUI vice-president in yesterday's election, Emma Sawyer, feels that all the women on the campus should support AWS and their actions, though, AWS is the only organization that can do anything about abolition or extension of hours. They have the co-operation of the administration."

New vice-president of AWS, Barb Howard, Kappa, comments that "women's hours are adequate as they are, but there is a possibility that the hours can be improved by key privileges for juniors. I will be interested to see the results of the surveys."

Here's More About Frosh Week

Each contestant will remain anonymous during the contest. A Mr. and Miss Legs will be chosen. Pictures of all king and queen candidates are posted in the SUB on a bulletin board. All freshmen wanting to keep up with Frosh Week activities are also asked to look for the Frosh Week Calendar being set up in the SUB.

Finalists for Frosh King and Queen will be announced Tuesday morning in the Argonaut. Touring of living groups will be conducted by finalists for the remainder of the week, with the winners being announced Friday night at the dance.

"Frosh A-Go-Go," theme for Frosh Week Dance, will be carried out in colors of chartreuse, pink and purple. Since women's hours have not been extended, the dance will last from 9-12 a.m. in the SUB Ballroom. Friday, March 17.

Following the Tug-O-War race Saturday morning, March 18, will be the Tricycle Race, later in the day. Contestants must wear football helmets, goggles, and living group jerseys.

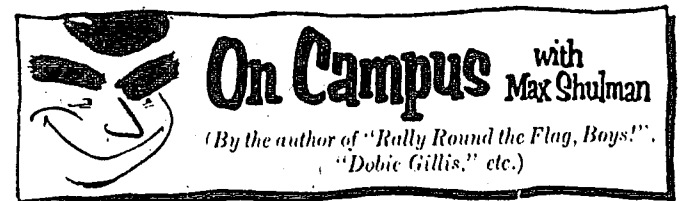
Contestants should be at McLean's Field at 1:15 p.m. Saturday, March 18. "No added weapons can be brought to the tricycle race."



ONE TO BE CROWNED—Delta Sigma Phi will crown one of these girls as their Dream Girl Saturday at their Carnation Ball. Finalists for the title are left to right: Janice King, Campbell, Kathy McDonald, Gamma Phi, Jan Parish, Pi Phi, Lynda Fagg, Alpha Chi, and Mary Lindquist, A Phi. (photo by Seale)

Frank Church Scheduled; Will Speak On Thursday

Senator Frank Church of Idaho, of Idaho Memorial Gymnasium congressional representative to Thursday, March 16, at 1:10 p.m. the United Nations, will speak at a member of the Senate Foreign Relations committee, Senator



WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college; they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Signafors of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

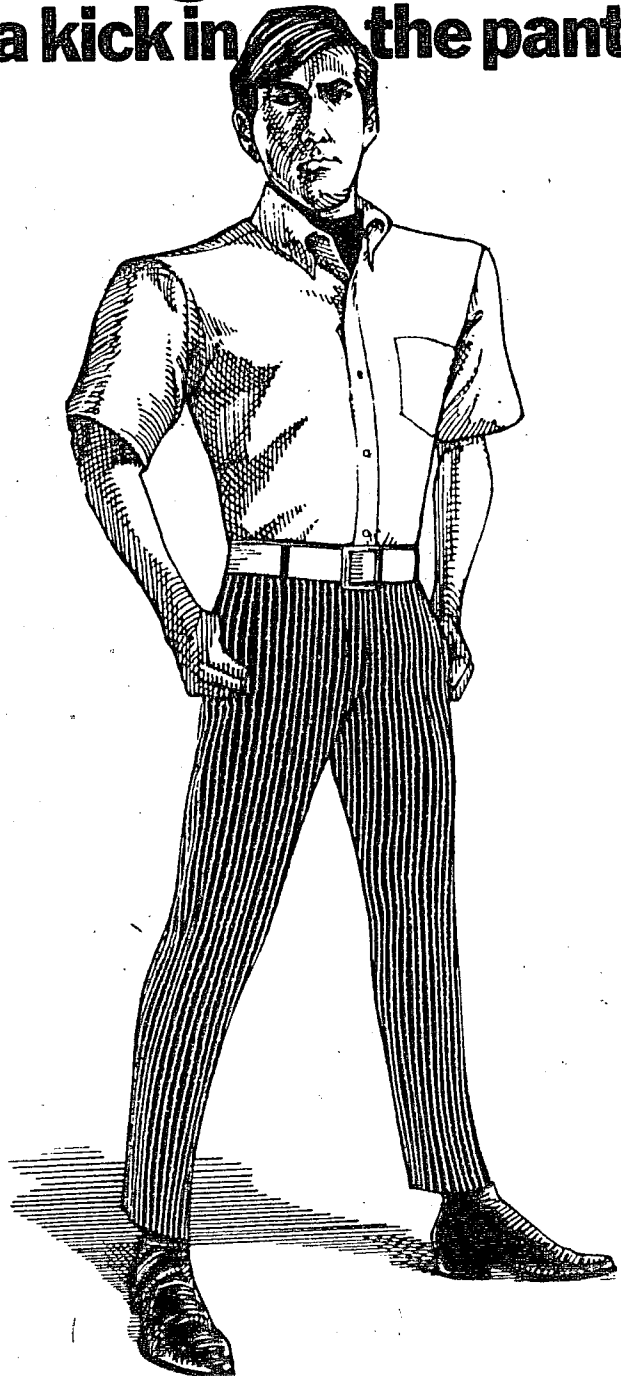
From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

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UNIVERSITY OF IDAHO Associated Women Students Women's Hours Questionnaire

Presently women's closing hours for freshmen, sophomores and juniors are 11:00 p.m. Sunday through Thursday; 1:00 a.m. on Friday and Saturday. Juniors may have a 2:00 a.m. permission on Friday or Saturday nights twice during each semester.

I. What is your class standing? (circle one)

Freshman Sophomore Junior Senior Your age _____

II. Do you live in a (circle one): Residence hall Sorority

III. Do you approve of the present women's hours for: (yes or no)

Freshmen _____ Sophomores _____ Juniors _____ Seniors _____

IV. If a change in the hour policy is made, would you recommend: (check choice)

extension of present hours _____ elimination of hours _____

V. If you recommend an extension of present hours for any or all classes, please indicate in the chart below the hours you feel are appropriate:

	Mon.-Thurs.	Fri. & Sat.	Sun.
Freshman			
Sophomore			
Junior			

VI. If you recommend an elimination of hours policy, at what level should it begin:

Freshman _____ Sophomore _____ Junior _____

VII. Should there be a basis other than class for determining the level at which elimination of hours should begin:

_____ are (specify) _____ parental permission

_____ grade point (specify) _____ other (specify) _____

VIII. Assuming that all women desire to keep unwanted "visitors" and broulers out of their living groups, what system would you recommend for admitting girls after the doors are locked?

_____ keys

_____ night watchman, at students' expense

_____ student rotation of duty within living group

_____ other (specify) _____

IX. State briefly the reasons for the recommendations you have made:

WOMEN'S HOURS QUESTIONNAIRES—Appearing above are questionnaires submitted to University women students (above) and their parents (below) in surveys conducted during the past two weeks by the Women's Hours Committee and Dean Marjorie Neely. Approximately 750 out of 1200 questionnaires have been returned to the Office of Student Affairs by parents, reports the Dean.

UNIVERSITY OF IDAHO

Office of Student Affairs and the Associated Women Students

Women's Hours Questionnaire to Parents

Women's closing hours for freshmen, sophomores and juniors residing in University of Idaho residence halls and sororities are 11:00 p.m. on Monday through Thursday; 1:00 a.m. on Friday and Saturday; and 11:00 p.m. on Sunday. Presently seniors have unlimited hours. The Associated Women Students and the Dean of Women's Office desire your opinions and recommendations concerning the present closing hour policy or possible changes.

I. Is your daughter a freshman _____ sophomore _____ junior _____ senior _____

a. Her age _____

b. Does she live in a residence hall _____ sorority _____

II. Are you an Idaho resident _____ non-Idaho resident _____

III. Approximate student population of the high school your daughter attended _____

IV. In your opinion is there a need to change the University of Idaho's present closing hour policy? yes _____ no _____

V. If a change in the hour policy is made, which of the following two methods do you prefer?

elimination of closing hours _____ extension of present hours _____

VI. If there were no regulation closing hours, at what class level should women be granted this privilege?

freshman _____ sophomore _____ junior _____ senior _____ not at all _____

Please comment on your philosophy regarding women's closing hours and the type of supervision you expect for your daughter in this area of University regulations.

Return to: Office of Student Affairs, University of Idaho, Moscow, Idaho

Signature _____ (Your name will be clipped and kept confidential)

Ninety-Six Tapped At Dress Dinner

The Intercollegiate Knights tapped 96 students at dress dinners last Sunday and had their first meeting Tuesday.

Students were tapped out of to earn money for five speech all living groups except for Gault and Hearing defect centers and Chrisman. Students from the throughout the state and to pool 96 who complete 20 hours in funds with Washington State University to sponsor a summer camp for crippled children on Lake Coeur d'Alene.

The IK's started their Easter Seal Campaign yesterday. Their purpose is to sell Easter Seals.

Future activities include a tricycle race, a part of Frosh week on March 18.

Ten applications are in for Miss U of I who will be announced April 15, a contest under supervision of the IK's.



Stop in for One of Our Delicious Pizzas!

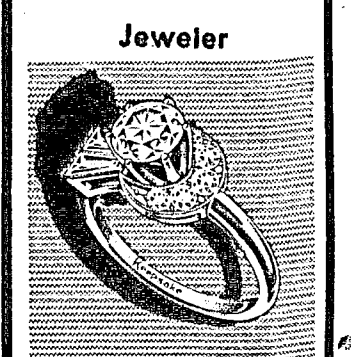
LIVE MUSIC

8:30-12:30

Friday and Saturday Night

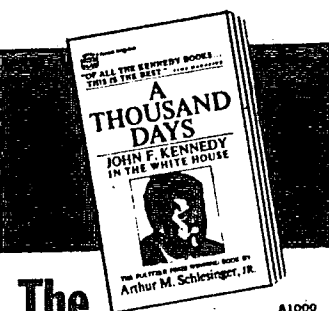
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FOUR POINT ACCUM—Bette Lynch, Forney, who has earned perfect grades through her junior year, receives the congratulations of President Ernest Hartung, and a \$50 award from Phi Kappa Phi, national all-campus honorary scholastic society. Looking on is George Williams, Professor of Geology, the president of the honorary.

Delta Chi's Elect; Don Pasquale Scheduled to Initiate Pledges At WSU This Weekend

Delta Chi held initiation recently. Among new members are Phil Aldape, Jay Biladeau, Scott Blais, Jim Dunn, Sterling Grubb, Mike Harker, Steve Hutchinson and Mike Luque. Other new Delta Chi's are Terry Nordeen, Eric Olson, Mike Proteau, Terry Sechler, John Bryock, Rob Struthers, Rich Valajo and DeVon Walker. New officers for this semester are Jim Boyd, president; John Aldape, vice-president; John Luque, secretary; Craig Cook, house manager; and Jim Vining, pledge trainer. New second semester pledges include Dave Bradley, Paul Holm, Galen Dreisal and Tom Hurd. Delta Chi's had their initiation dance this weekend. Theme for the dance was "A Night at Kimball's." Guests included Dr. and Mrs. Folz and Mrs. Owen Cochran, housemother.

Smithsonian Institution Features Paintings

Color reproductions of forty-two pieces of religious paintings by old masters circulated by the Smithsonian Institution and sponsored by the International Nations, Bonn and the German Embassy in Washington are on public exhibition through March 19 in the University of Idaho Museum, opened 1-5 every day. The prints represent the high technical standards of three of the best publishing houses in Germany. The methods used in reproduction achieve prints faithful to the originals in depth and color. The exhibition is sponsored by International Nations, Bonn and the German Embassy in Washington, D.C., and is touring nationally under the auspices of the Smithsonian Institution. Included in the show are works by the great masters of religious art who worked during the 14th through the 17th centuries in France, Germany, Italy, the Netherlands, Russia, and Spain. The main subjects of religious art, the Nativity, the Annunciation, the Crucifixion, and Saints and Prophets are represented in works from important European collections. Evolution of Dutch art is exemplified in paintings by Jan van Eyck and Rembrandt; German art is represented by works of the Rhine School, Durer's paintings of the Apostles and work by Grunewald; Italian art includes Fra Angelico's "Annunciation" and Michaelangelo's powerful "Prophet Isaiah" from the ceiling of the Sistine Chapel. From the 15th century School of Avignon comes the "Pieta." Equally important reproductions of masterworks of Spanish painting and Russian icons are also included. Among the reproductions is one by Hans Memling, "Madonna Enthroned," which became controversial when it was reproduced last year and issued by the Post Office Department as a Christmas stamp.



ADORATION OF THE KINGS—One of the featured color reproductions now on view at the University Museum is "The Adoration of the Kings" by Hugo Van der Goes, 1440-82. The exhibit will be here until March 19. (photo by Seale)

Mrs. North completed her piano studies with Rosina Lhevinne at the Julliard School of Music in New York. Her husband, also a pianist, studied with Rudolph Ganz at the Chicago Musical College and completed his graduate studies at the Eastman School of Music. Complimentary tickets are available at the WSU Student Bookstore and the Corner Drug in Pullman.

Here's More About E-Board

"They have to schedule ahead," he said. He also stated that groups have to be a recognized student organization first. But he added that students have priority to all requests considered for faculty uses. The space shortage should be alleviated next year when the third floor remodeling is completed, he said. Operations Council, represented by V. W. Howard, graduate student, off campus, cited their area as improvements in traffic, parking, housing and future campus construction. The committee is currently requesting suggestions from students in all areas, he said. "We don't do anything without a recommendation in a formal request form from the students," he said. Reports from the student representatives of Women's Discipline Committee and the Recreation committee showed little activity. It was decided the Women's Discipline committee needs more function, and that the recreation area study the possibility of a recreation center and facilities of the Dworshak Dam. The Scholastic Improvement Committee report was given by Susie Smith, Ethel Steel. Her recommendations included a unified system of instruction for Freshman English, more information about campus honoraries, better availability of tutors and a study on student stresses. The board decided the committee needed a source of power to carry out the suggestions. Executive Board Faculty Advisor, Arthur Gittens stated that the committee has the power already however, and is capable of taking a more responsible role. Discussion on the role of academic dishonesty was made during the report of Denny Dobbin, off campus, student on the faculty council. He said the committee has recognized petitions for students organizations, approved an out-of-town dinner dance for the Sigma Chi Fraternity and had made a definition of exchanges. The Board also heard discussion of the proposed Judicial Review. The purpose of the new system and its effect on current judicial bodies was described. A request by former ASUI President, Bill Witherspoon, on the part of the Moscow Chamber of Commerce was also made.

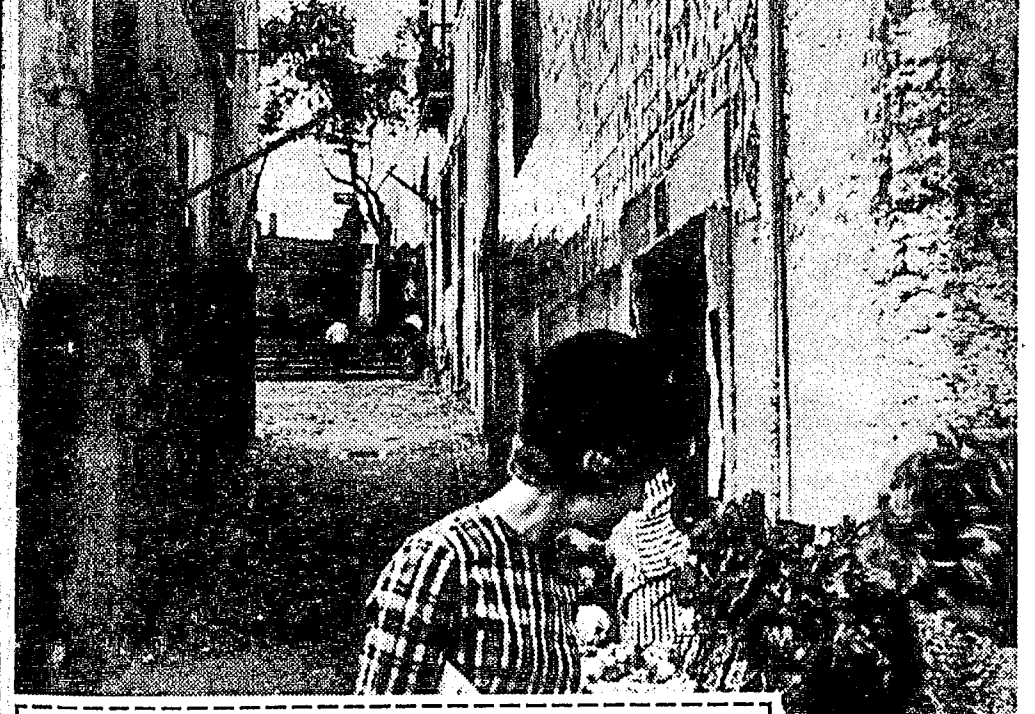


SUPPER AT EMMAUS — The Museum exhibition, Religious Themes by Old Masters, represents the work of three of the best publishing houses of Germany. "The Supper at Emmaus" is by Rembrandt, 1606-1669.



MADONNA AND CHILD—The Museum, located across from the Forestry Building, features the "Madonna and Child" by Baaranoba da Modena, 1361-1385, among the paintings from 14th through 17th century. (photo by Seale)

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat. Alzada Knickerbocker of Knoxville, Tennessee—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College. Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus. Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship. As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25. Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York. For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



World Campus Afloat, Director of Admissions
Chapman College
Orange, California 92666
Name (Last) _____ (First) _____ Present Status _____
Campus address _____ Tel. _____ Freshman
City _____ State _____ Zip _____ Junior
Permanent address _____ Tel. _____ Senior
City _____ State _____ Zip _____ M. F. _____ Graduate
Name of School _____ Age _____
The Ryndam is of West German registry.

Journalism Conference Set For High School

The High School Journalism Conference will be held here at the University on March 17 and 18. Forty Idaho high schools will be represented in the conference, sending approximately 450 students. Speakers for the conference include Robert M. Hammes, editor and publisher of the St. Mary's Gazette, who will speak at the opening of the conference, Samuel Day, Jr., editor of the Idaho Observer, who will speak to the Idaho Journalism Advancement Association at a luncheon, and Bill Hall, editorial page editor of the Lewiston Tribune, who will speak at a banquet Friday night. On Saturday an Awards Luncheon will take place. Three plaques will be presented to the top high school newspaper in its class. There will also be plaques presented for individual entries, which include the areas features, sports, news and editorials. Contestants during the conference will also be held in these areas, with awards presented. The campus tries to house as many of the visiting high school students as possible. According to Bert Cross, of the University Journalism Department, much space is needed and all the campus living groups are urged to grant housing to these students.

Boise Bus Service Planned

A bus system has been set up to take students to Moscow for the opening of school in the fall and return them to Boise at the close of school in the spring by Harmon Travel Service, Boise. The Boise service will begin with the 1967 spring vacation. The bus will leave the SUB at 5 p.m., Friday, March 24, and will leave Boise at noon, on Sunday, April 2, for the return to Moscow. The travel service said that reservations can be made for any holiday round-trip or a one-way school opening or closing trip. Rates will be \$22 for a round trip and \$11 one-way.

Here's More About Waiters

Europe for four years and speaks French quite fluently. His good business head helps balance out the Waiters as a catalyst. You can tell that he has a business background because he was the only one to list his ambition as being a billionaire instead of a millionaire. The Waiters are well-educated with each one of them having a college degree. They are all from different cities with two each from Washington and South Dakota and the fifth member of the group being from Kansas. The Waiters have three lead singers which is quite different from the instrumental days of "Tall Cool One." Their band sound ranges from a unique lead guitar to a soul-sax. All of the group is capable of singing and mixed with their instrumental flare, they are sure to provide a unique and very talented show.

As a college girl, you'll learn psychology, sociology, philosophy, economics and more.

As a United Stewardess, you'll put them all to use.

(And fly to the places you've read about.)

Learning "by the book" is the first step. Learning by doing is the next. As a United Air Lines stewardess, you'll have a chance to apply what you learned in school. You'll meet people from all walks of life. Because they'll be looking to you for information, assistance and reassurance, you'll gain poise and self-confidence. You'll become a master of tact and diplomacy. It's the kind of experience that will be useful to you the rest of your life. After a 5½-week course at our Stewardess Training Center in Chicago, you'll be assigned to one of 10 United stewardess domiciles—Seattle, San Francisco, Los Angeles, Denver, Chicago, Detroit, New York, Newark, Washington, D.C., or Miami. During your first year, you'll earn as much as \$451 a month. When you're away from home base, you'll be given a generous travel allowance. Other benefits include a two-week paid vacation and four free trip passes after one year. As a United stewardess, you'll be eligible for reduced fares—up to 75%—on international airlines. If you're single, between 20 and 26, between 5'2" and 5'9", weigh 140 pounds or less (in proportion to height), and your vision is correctible to 20/30 in each eye, you may qualify. Fill in the coupon and we'll send you more details about how the stewardess life can enrich your life.

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Intramural Program Involves 61 Per Cent

Best Season Since 1962-63

The Vandals' 15-12 season was the best they have done since 1962-63 when they won 20 and lost only six. Gus Johnson, Chuck White, and Rich Porter were the big guns then.

This year in the absence of any big guns, the Vandals had to rely on fine team work, deliberate offense and fine coaching.

In his first year as head coach Wayne Anderson did a remarkable job with a team that wasn't supposed to win over half-a-dozen games all season. The Vandals were in the running for the Big Sky Championship most of the time.

Almost half of the Vandals' contests were decided by three points or less and they won almost all of these. Coach Anderson had this to say, "Some seniors take the attitude that they are great and don't work or even try to do their best. That isn't true about any of my seniors. They have been the heart of the team and not once did they let me down. Morale was high all year. I can't think of four practice sessions that were poor because of mental attitude."

In sharp contrast to the style of the past, Coach Anderson installed a controlled offense and a disciplined defense that put great pressure on their opponents. They won by one point over Oregon State, Weber, Idaho State, Montana, and Hawaii, Illinois State, Washington State,

Montana, Gonzaga and Hawaii fell to the Vandals by two and three point margins. At the same time they dropped only five close decisions.

Rod Bohman will take his place at the top of the list as the top field-goal shooter in percentage as he scored 282 field goals in 566 attempts for a .502 percentage. The old career record was held by Tom Moreland with a .481 percentage.

Big Sky Teams Chosen

Gary Leachman, Gonzaga's scoring and rebounding ace, was the only unanimous selection to the Associated Press All Big Sky basketball team. The Bulldogs captured their second straight Big Sky co-championship this year as they finished the season with a 7-3 conference mark.

Leachman was the only repeat from last year's team. The big senior was named to the first team by all 11 sportswriters who covered conference games.

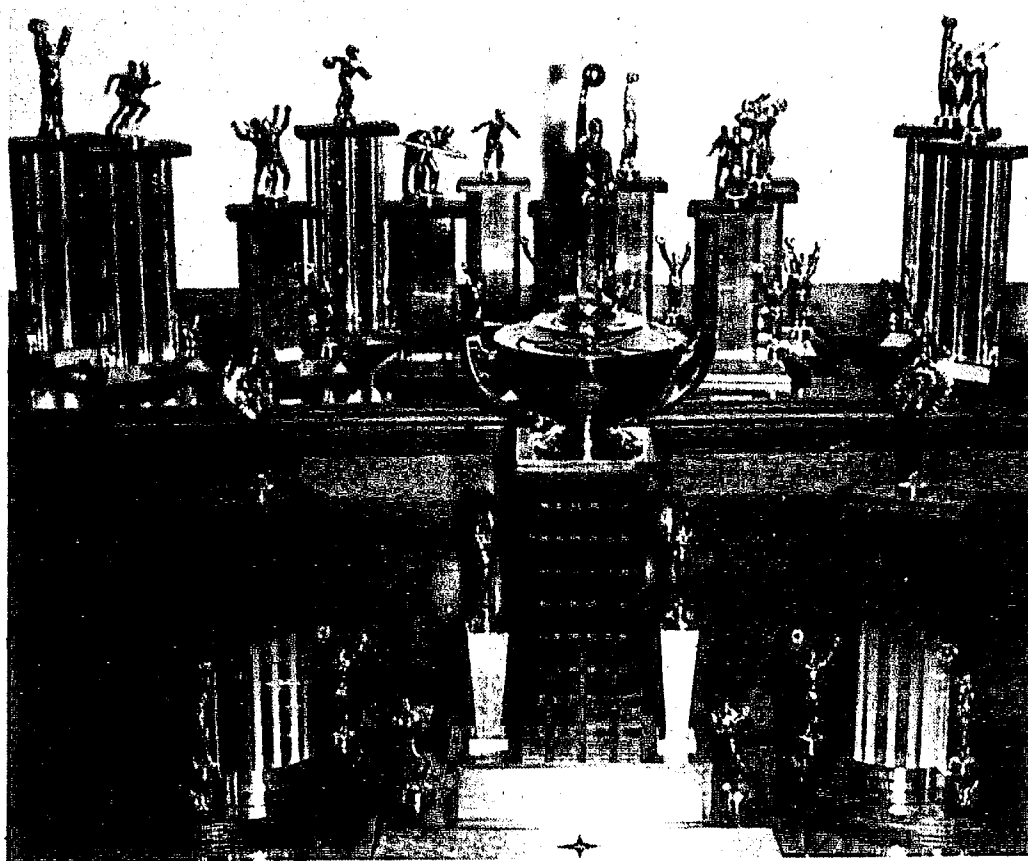
Montana State placed Jack Gillespie, sophomore and Tom Storm, senior on the first team. Ron Boone and Charlie Parks, both Idaho State juniors, filled out the team.

Two Idaho players were named to the second team. They were Rod Bohman and Bob Pipkin who were joined by Dan Sparks and Greg Harrop of Weber and Gonzaga's Pete Rocha.

Twelve other players were given honorable mention. Jim Moffitt and Bill Gillespie of Montana State; Greg Hansen, Don Parsons and Dennis Biletnikoff, Montana; and Mike Wicks and Dave Schlotthauer of Idaho were named.

Others named were Jerry Mosser of Idaho State; Nolan Archibald and Ted Bryant of Weber State; and Larry Brown of Gonzaga.

Montana State, Idaho State, Weber State and Idaho had four players each named to the first, second or honorable mention teams. The other two teams, Montana and Gonzaga had three named to the teams.



INTRAMURAL TROPHIES—The tall trophy in the center will be awarded to the organization with the most points at the end of the season. It is flanked by the Independent and Greek trophies. The individual sport trophies in the background and the Greek, Independent ones are permanent, but the overall prize is given on a traveling basis. The SAE's retired the overall trophy last year by winning it for the third year in a row. (photo by Seale)

Vandal Trackmen Are "Green But Willing"

The Vandal trackmen will begin a ten-meet schedule March 18 with the Washington State University Indoor meet. They will be starting the season with what Coach MacFarlane candidly refers to as his "green but willing" squad.

Five Big Sky Meets and five nonconference contests, ending with the conference championships at Ogden, Utah, add up to a tough slate for the Vandals.

MacFarlane boasts one sure winner in high jumper Steve Brown. The tall sophomore came to Idaho billed as a basketball player and became one of the few success stories in Vandal sports last spring. Last year he posted a new Big Sky record at 6-10 1/4 and barely missed with the bar set at 7-1.

Shot put hopes will ride with senior Ron Porter, a former linebacker on the football team. Last year he competed with Ray McDonald, but Mac is no longer eligible to compete. He was paid to play in the Senior Bowl and lost his eligibility when he accepted money to play.

Porter will be backed in that event by Dan Nipp, a transfer from NJC and sophomore Rich Smith. Both have thrown consistently at 50 feet.

The discus event will rest with Nipp and Smith. Nipp has thrown 152 and Smith has managed 168-7 feet.

Much of the running events' success will depend on the walking wounded who are back from last year's team. MacFarlane sees a few rays of hope but he isn't going to bet on anything.

The sprints will be run by Joe McCollum and Bill Bryson, both returning lettermen from last year. The problem here arises when you realize that Joe will not be able to join the team until after Spring break and injuries may keep Bryson from competing at all.

Salvation for the sprints may come in the name of Rudy Lintnerman, a freshman running back from Calgary, Alberta. Coach MacFarlane has only seen him run a few times but he was impressed with what he saw. He could be a big man in the short distances and the hurdles, but there is a problem. He has already committed himself to spring football and he may not be able to run track at the same time.

Greg Rapp and Tim Lape, both Frosh will help the sprints and add the needed depth. Lape from California has run the 100 in

9.8. MacFarlane plans to use him in both the 100 and 220.

The quarter mile will be run by senior veteran Virgil Kearney. Virgil has run that distance in 49.2 which is just 1.2 seconds off the school record.

Two newcomers will spearhead the 880 effort. They are freshmen and both from Idaho high schools. Clair Moore was the state 880 champ last year and was paced in that event by former competitor-turned-team mate Gary Johnson. Both ran good times at the time trials that were held in Hollingberry Field House at WSU last weekend.

Senior veteran Mike Anderson should add depth and experience to the 880 team. Anderson was hampered by a pulled hamstring muscle last year.

The Vandals distance hopes will be carried by junior, letterman Ted Quirk. The West Vancouver, B.C., runner was held back last year by a lingering case of the flu which weakened him for most of the season. Time trials this year show him to be stronger than ever. His best mile effort is 4:17. He has also been timed in 14:42 for the three mile. He will be assisted by freshman Larry Bond, who came to the University from Spokane's Roger High School. Bond has run a 9:51 two mile.

Dwayne Turpin, a consistent 14 footer, will be backed up in the pole vault event by freshman Bob Bohman. Bohman's best jump while in high school was 12-11.

Varied Activities Are In Intramural Program

Seventeen different sports attract over 60 percent of the male student body into the Intramural program. If just on campus males are the only ones counted the percent rises to 77. Directing this busy, varied program falls into the hands of Clem Parberry

Mr. Parberry presides over a section of the Physical Education plant that run the activities of approximately 2714 university men at one time or another during the school year.

The University of Washington has only 27 percent participation and even Oregon State University manages only 39 percent.

The University of Minnesota charges all students \$3.75 per quarter which gives them an annual budget of over a half a million dollars a year.

Mr. Parberry had this to say, "I think the day is coming when we will have to ask the students to support the program directly. Other universities have separate buildings, information booklets, and almost more money than they can spend."

So far this year we have had 12,000 participants and scheduled over 900 games and contests," he continued. The highest total for one day of participation is 459 people. Twenty-four B-basketball games are played each day. Bowling, weight lifting, table tennis are played too, just to mention a few of the current activities.

INTRAMURAL POOL Joe Coughlin led the Sigma Nu House in the pool championship. T. Fairchild and R. Madess were the other members of the team.

In the final game Coughlin defeated R. Morton, Sigma Chi. The Sigma Chi team composed of Morton, S. Trail, and J. Pinch took second place. The final standings went like this:

1. Sigma Nu
2. Sigma Chi
3. WSH
4. Kappa Sig
5. Phi Gamma Delta

INTRAMURAL WEIGHT LIFTING

The bench press, squat, and

dead lift will be the three divisions of the intramural weight lifting. The entrants will be divided into six divisions according to body weight.

Competition will start Monday March 13 at 6:45 p.m. with the weighing in of the featherweight entrants. The actual lifting will proceed the rest of that week and finish on Tues., the 21st. Individual champions will be determined and a trophy will be awarded to the living group with the highest number of points.

- TOP TEN OVERALL
1. ATO — 1318.0
 2. PDT — 1280.5
 3. BTP — 1262.5
 4. DTD — 1189.5
 5. PGD — 1152.0

- TOP 5 GREEK
1. ATO — 1318.0
 2. PDT — 1280.5
 3. BTP — 1262.5
 4. DTD — 1189.5
 5. PGD — 1152.0

- TOP 5 INDEPENDENT
1. WSH — 1178.0
 2. LH — 1145.0
 3. CH — 1022.5
 4. UH — 957.5
 5. Sth — 911.5

INTRAMURALS

BOWLING SN-2 over WSH-4 — 19-3 (Koeester-6 pts.-SN-2) — (Balous-4 pts.-WSH-4)

High Game —Tebbs, DTD, 224 High Series—Tebbs, DTD, 576 High Team Game—UH, 891 High Team Series—UH, 2470

B-BASKETBALL TC-1 over M:11-2 — 25-23 (Elgee-10 pts.-TC-1) — (Becker-7 pts.-M:11-2)

PGD-3 over GH-5 — 24-14 (Cook-8 pts.-PGD-3) — (Koly-6 pts.-GH-5)

SC-4 over TMA-6 — 25-6 (Barrett-13 pts.-SC-4) — (Brown-6 pts.-TMA-6)

TKE-5 over LDS-1 — 32-5 (Hill-23 pts.-TKE-5) — (Tolman-8 pts.-LDS-1)

PKA-2 over LH-3 — 10-7 (Williamson-6 pts.-PKA-2) — (McNall-4 pts.-LH-3)

CH-3 over UH-1 — 20-18 (Daniels-11 pts.-CH-3) — (Smith-6 pts.-UH-1)

LH-6 over PKT-3 — 19-15 (Beck-8 pts.-LH-6) — (Reinke-9 pts.-PKT-3)

DTD-8 over PGD-7 — 25-20 (LaRue-8 pts.-DTD-8) — (Weeks-6 pts.-PGD-7)

TMA-5 over SAE-1 — 24-16 (Beebe-8 pts.-TMA-5) — (Bryant-5 pts.-SAE-1)

GH-1 over BTP-6 — 36-7 (Hadlock-10 pts.-GH-1) — (Cook-2 pts.-BTP-6)

CC-1 over LCA-3 — 23-4 (Ziegler-10 pts.-CC-1) — (Ambrose-2 pts.-LCA-3)

ATO-3 over PDT-5 — 26-21 (Everson-10 pts.-ATO-3) — (Anderson-3 pts.-PDT-5)

PDT-5 over WSH-4 — 13-3 (Reckford-6 pts.-PDT-5) — (Hyatt-6 pts.-PKT-1)

Pro Leagues Set Player Draft

The American and National Football leagues will hold their first combined draft Tuesday, March 14. The draft which will take place in New York City will prohibit the drafting of players who were red-shirted by colleges.

The first pick will go to the Baltimore Colts, who obtained the right in a recent trade with the New Orleans Saints. The Minnesota Vikings will have the second pick which they, too, gained via the trade route. That trade sent Fran Tarkenton to the last place New York Giants.

TABLE TENNIS—DOUBLES Game no. 1. Birch & McCarthy (TC) over Hawkins & Remack (Griff) Forfeit

2. Caldwell & Nissley (McH) over Freeman & Dropping (SC) Forfeit

3. BTP—bye

4. Husted & Warner (PKA) over Johnson & Goss (PGD) 21-19, 22-20

TABLE TENNIS—SINGLES Game no. 1. Birch (TC) over Hawkins & Remack (Griff) Forfeit

2. Caldwell & Nissley (McH) over Freeman & Dropping (SC) Forfeit

3. BTP—bye

4. Husted & Warner (PKA) over Johnson & Goss (PGD) 21-19, 22-20



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Nuart

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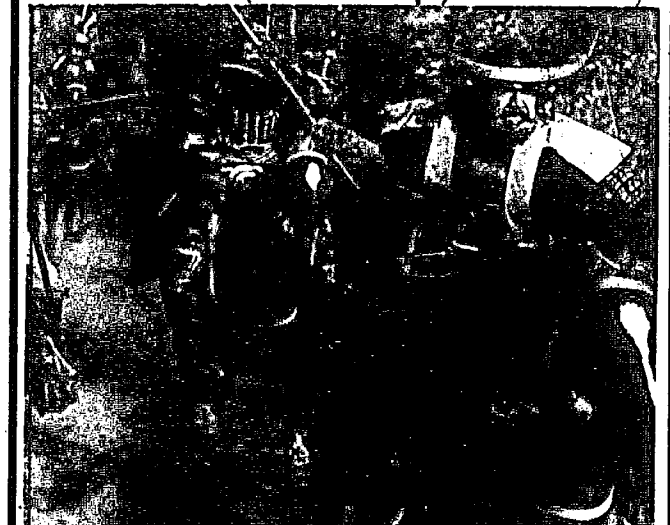
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