

# The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

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Friday, April 7, 1967

## Blue Key Spotlights U-I Talent Tomorrow



BLOW THAT JAZZ—Per Platou, drums; Tom White, Trumpet, and Gregg Hanson, piano practice for the Blue Key Talent Show. The entire show has held continuity rehearsals this week in preparation for the talent show set at 7:30 p.m. Saturday. (photo by Seale)

### Campus Acts Featured; Rush, Fortin To Emcee

By Kerrie Quinn  
Arg. Social Editor

Saturday, April 8, the annual Blue Key Talent Show will be presented. The show will be held in the Memorial Gymnasium at 7:30 p.m. The show this year includes 17 acts of six different types.

Ray McDonald, Idaho's All America fullback, will sing two songs in the show, "You Can't Beat God's Givin'" and a surprise number.

"We're emphasizing talent and no other theme," according to Leo Jeffers, president of Blue Key. "Some 17 acts are scheduled, including Scott Reed style jazz, the sultry voice of Patty Morton and the semi-classical piano solo of Karen Schooler."

The show will start at 7:30 p.m. so those students who plan to attend later dances can still see the best of the campus talent, he said. Tickets are still on sale at the Information Booth in the SUB. Admission will be 50 cents for students and 75 cents for adults.

Masters of ceremonies this year are Ray Fortin, Phi Delt, and Dick Rush, Delt. They will coordinate the show to make it run smoother, while adding witty quips of their own, said Jeffers.

"Our masters of ceremonies this year are witty and working to do their job of smoothing out the show," he said. "I'm sure their organization will make the two hours full of entertainment, with little time wasted. And of course, they'll add a touch of humor."

"We've had a difficult time selecting the talent this year because of the large number of entries," he said. "Unfortunately, some were not included because of the need for keeping the show down to two hours of entertainment."

"We aren't emphasizing the past spotlight on the spicy and crude," said Jeffers. "Those jokes dealing with sex are more sophisticated, and some are satirical and political. I think the students will enjoy them more. This certainly doesn't mean the show is prudish. There's nothing prudish about Sandra Simpson's interpretive dancing or Julie Anderson's 'Lover For Sale.' But it's just part of the talent."

Six categories will be included in this year's Blue Key Talent Show instead of five like last year. They include individual instrumental, all-house act groups, group instrumental, variety acts, individual vocal acts and group vocal acts.

"Another category was added to avoid placing completely dif-

ferent acts into competition with each other," he said. This will mean the judging will be more accurate and the results more meaningful.

"Judges are being selected who are competent professionals in their field," said Jeffers. This means the vocal show participants can be sure they are being judged by persons who can understand and rate their talent accurately.

Participants in this year's show include several individual vocal acts.

Julie Anderson, DG, who will do a medley including "Love For Sale" and Petula Clark's hit "You'd Better Love Me When You May," accompanied by Tom Schorzman, piano.

Steve Davis, Beta, who will sing two folk songs, including "Old Blue."

Sandra Simpson, Hays, will do an interpretive dance. Miss Simpson did a routine in the talent show last year and was received enthusiastically by the audience, said Jeffers.

Jerry Tucker, Theta Chi, who will sing two rock and roll songs he composed. One has been sold to a national record company. Patricia Ann Morton, Alpha Phi, who will sing a jazz medley including "When Sonny Gets Blue."

"A Short Hot One" will be presented by the Scott Reed Trio. The trio has played in several TGIF shows and also performs at the Garden Lounge, Moscow. Another group instrumental from the SAE house will play two songs, including "Fever" and "Satin Doll."

All-House Acts  
Two all-house acts will be presented by Carter Hall and Kappa Sigma. The former will be a musical comedy and the latter a musical spoof on President Lyndon B. Johnson and Lady Bird.

Karen Schooler, Forney, will present a semi-classical number in the individual instrumental category.

Dick Sams, Delt, will play a piano solo and Wayne King, Delta Sig will do the popular "Maria" from West Side Story.

Saeed Ahmed Nawaz, off-campus, a student from West Pakistan, will play two Pakistani songs on the jawa harp.

Group Vocal Acts  
The Fliers, a "Christy Minstrel-type group" headed by Wally Pfeiffer, Phi Tau, will sing two songs, including "Sunshine."

The Squirrel Barkers, a western music act, will sing several

### Vandalettes Name Griff, Hawkins

Kathi Griff, Pi Phi, was named drill mistress, and Willa Hawkins, Alpha Phi, vandalette coordinator as a result of interviews for Vandalette officers.

### Nyberg Presents Recital Sunday

The University of Idaho Department of Music presents Gary Nyberg, SAE, trombone in Senior Recital Sunday, at 4:00 p.m. in the Recital Hall.

Nyberg will be assisted by Scott Reed, pianist; Patsy McDowell, Forney; Pamela Jones, Gamma Phi, violins; John Henderson, off campus, string bass; Janet Satre, Campbell, harpichord; JoAnn Gunther, off campus, trumpet; and Peter Van Horne, horn.

The program consists of Homage a Bach by E. Bozza and Sonata for Trombone and Piano by Alec Wilder.

After the intermission Nyberg will play Trio for Trumpet, Horn, and Trombone by Poulenc, Cavatine by Saint-Saens, and Sonata a tre by H.I.F. Biber.

songs. The group is led by Rick Kuenenman, Delt.

Six women from the Alpha Chi house will sing their adaptations of a folk song and the Nancy Sinatra hit, "Summer Wine."

Dave Knutson, Sigma Chi, will sing "San Francisco" and another number.

One or two more acts may be added to the show, according to Jeffers.

Ray Fortin, Phi Delt, is general chairman of the 1967 talent show. He is assisted by John S. Clair, Phi Delt. Other committee chairmen and members include: Auditions and recruitment, Mark Smith, Beta, and John Cooksey, Sigma Chi, co-chairmen, Steve Beer, Sigma Chi, Stan Smith, Upsilon, and Marshall Baker, Sigma.

Tickets and ushers, Joe McCollum, SAE, chairman Phil Peterson, SAE, Stew Sprenger, Farm House.

Judges, trophies, and invitations, Denny Dobbin, off-campus, chairman; Dave Hyde, Shoup, and Rod Bohman, Phi.

Programs, Jerry Decker, Beta chairman, Doug Boyd, Beta, Leo Jeffers, Phi Delt.

Intermission, Craig Storti, Phi, and Brian Evens, Delt, co-chairman.

Publicity, Jim Bower, SAE, chairman, Bob Aldridge, Theta Peterson, SAE, Art Crane, off campus.

Saging, Lynn Manus, TKE, chairman, Steve Bell, Beta, Phil Chi, Howard Foley, Phi.

Sounds and lighting, Dick Kunter, TKE, chairman, Jim England, Willis Sweet, Don Fry and Mike Rowles, both Delta Sig.

Property and backdrop, Dick Owen, FarmHouse, Brian Thomas, Phi Delt, Mike Weatherell, Delta Chi.

Hoggy and the Blossoms will play during intermission.



PURE INNOCENCE—From left, Ray Fortin, Phi Delt, and Dick Rush, Delt, contemplate the "non-crude" format they plan to use as MC's during the Blue Key Talent Show scheduled at 7:30 p.m. Saturday at the Memorial Gym. "Hoggy and the Blossoms" will present a few numbers during intermission. (photo by Seale)

### CUP Nominates Officers; Proposes Amendments

Six persons were nominated for office and three constitutional amendments were proposed at Campus Union Party caucus Wednesday night.

Nominated were Ron Yankey, Shoup, for President; Larry Duffin, Sigma Chi, for first vice-president; Kristi Greenwalt, Campbell, for corresponding secretary; Kathy Poleson, Kappa, for recording secretary; Bill Kyle, off-campus, and Bob Harwood, Phi, for treasurer. Elections will be held next Wednesday.

Further nominations may be made at that time.

CUP President Bob Stanfield, off campus, asked the representatives to consider three amendments to the CUP constitution.

He asked that the party cease nominating class officers and reduce dues accordingly, and that the fall convention be split into four groups which would hold "simultaneous conventions."

### Interviews On Tap At E-Board Meeting

Interviews will be held this Tuesday at the regular Executive Board meeting for the officers of attorney general, director of public relations, and director of the budget, according to Dave Leroy.

All prospective candidates are asked to bring a resume and presentation with them for the respective offices and are expected to be prepared for any questions that might be brought up.

### Calendar

FRIDAY  
London Graphic Arts — 9 a.m.  
Wildlife Conference — 9 a.m.

SUNDAY  
Committee for Student Rights  
MONDAY  
Campus Crusade for Christ — 7 p.m.  
Activities Council Dinner — 5:30 p.m.  
TMA — 7 p.m.

## New Board Installed, 1968 Budget Passed

Installation of the 1967-68 ASUI Executive Board was preceded Tuesday night by the formal acceptance of the operating budget for the ensuing year and a traditional executive board banquet.

ASUI officers and board members for the current year gave the final approval to the budget and then signed over their chairs to the new members.

The approval of the budget was the last administrative duty for this year's board. Total expenses and income total \$157,465, not including agency accounts.

Controversy over financing activities which receive university credit was resolved with the inclusion of allocations for debate, vandalettes, varsity band and agricultural judging. These activities received \$1,275, \$3,000, \$750, and \$80 respectively.

Other ASUI accounts received: Transportation, \$250; General, \$13,200; Executive Board Gen-

eral, \$6,300; Artist and Special presentations, \$4,482.

Argonaut, \$32,529; Gem, \$36,475; KUOL, \$1,325; Literary '67, \$450.

Golf Course, \$25,450; Dramatics, \$2,950; WRA, \$1,828; Rifle Team, \$1,185; and Activities Council \$7,576.

The budget received praise from ASUI General Manager Gale Mix during the succession banquet. However, the new board placed a review of the budget on their meeting docket and asked for revision suggestions upon taking over office.

Other last business of the 1966-67 board was an outline of selection for outstanding senior awards, proposed by Stewart Sprenger. Suggestions were asked to be turned into the ASUI office.

New business undertaken by the new board began with assigning special areas to each member.

They are as follows: Randy Byers, Academics; Mike Powell,

Finance and Budget; Randy Stamper, Judicial and Student Government; Dennis Bodily, Community and Housing; Roy Haney, Communications; Jim Williams, SUB Operation; Craig Storti, Student Faculty Relations; Howard Foley, Alumni and Student Recruitment, and Bill Gigray, Inter-campus Relations.

Three reports were proposed by new ASUI President Dave Leroy for appointment of the positions of public relations director, budget director and attorney general. The reports were tabled, however, by the board because it was felt more time and other interviews should be held before filling the positions.

Activities Council area directors' appointments were submitted to the board and approved. They are as follows: Larry Craig, Delta Chi, Budget area; Pat Ducey, Lambda Chi, Publicity, Michelle Dumas, Kappa, Ed-Cultural; Alli-

(Continued on Page 2, Col. 7)

### Alliance Director Speaks Here

## Martin Gets Partners Award

James H. Boren, director of the Partners of the Alliance program spoke at a public event Tuesday and presented Dr. Boyd

Martin, Dean of the College of Letters and Science, with the sixth award ever presented by the Alliance for his contribu-



PARTNER'S DIRECTOR SPEAKS—James Boren (right), Washington, D.C., talks with left, Leo Jeffers, president of Blue Key, and Judy Rice, president of Mortar Board, after delivering his speech on the Alliance for Progress Tuesday at the Memorial Gym. Boren is director of the Partner's program of the Alliance. (photo by Seale)

tions to the Partners program.

"The people of our nation do not want the United States to be identified in Latin America as the gendarmes of the status quo," Boren said. "These people want to be identified with the forces for constructive change."

He went on to say that the U.S. must respond to these requests for help at the grass roots level with programs from the private sector of this country. Using political terms, he said that "We must get this program which has turned \$300,000 in federal funds into between five and one-half million dollars in hard value.

"It is the task and opportunity of the Partners of the Alliance to bring about broad involvement in the Alliance," he pointed out. "Any group or individual who is interested in the Alliance for Progress or who is concerned about the future of the hemisphere can translate that interest into meaningful action through the Partners of the Alliance."

According to Boren, in the early days of the Alliance for Progress, many of those who were working in the government to government element of the program were often asked by highly skilled and motivated individuals what they could do to help.

"We had no meaningful answer," he said. "We could have asked such people to write letters to their congressmen to seek support of our appropriations, but this would have been neither a proper nor effective response. People wanted to be involved directly and wanted to be identified with the forces of constructive change."

Great citizen interest in our country and the recognized need to help in completing local self-help projects were adequate factors to suggest such a program as the Partners of the Alliance.

"Another element was required," he said, "and that was the element of mutuality or partnership. The people of Latin America do not want charity. They will strongly resist and resent any program which is put forward in a patronizing way.

"The people of the other American republics do indeed have much to contribute to the United States in the fields of education, medicine, and the fine arts.

"It is this element of sharing—of being participants instead of recipients—that serves as the mortar to bind together the people of the hemisphere in a developing program of partnership," he said.

The role of the Partners office in the Agency of International Development has been that of catalyst. The office responds to local interest and brings the partner areas together through organized committees.

On presenting the award to Dr. Martin, who has participated in the Alliance for Progress Conferences held at Washington, D.C., and at Rio De Janeiro, Brazil, Boren said that "Idaho can be proud, not only of the programs in which it has participated, but in the leadership provided by Dr. Martin."

Dr. Martin is a member of the 10-man Executive Committee of American states for the Agency for International Development.

## Petula Clark To Sing Here Next Friday

Petula Clark, a top female vocalist in America, will sing in concert at the Memorial Gymnasium April 14.

Tickets for the event are on sale at the Student Union Building, Haddock and Laughlin in Moscow and at the Compton Union Building in Pullman.

The SUB information desk has sold 460 tickets for the main floor and 380 for the balcony. The number of tickets sold from other outlets is not yet known.

The price for tickets to the production are \$3.25 for the main floor reserved seats, \$2.75 for unreserved main floor seats and \$2.25 for balcony seats.

Gale Mix, ASUI Business Manager, said that he expects Miss Clark to be as big an attraction as Bill Brosby last spring, "one of the best shows we've ever scheduled," he said. Mix expects a crowd close to 4,250.

"We've just received a letter informing us that the Arizona State University grossed \$9,400 and the University of Arizona grossed \$12,200 from Petula Clark's performance there. We may very easily do as well here," Mix said.

"The tickets are about half sold now, and we expect to be sold out by the end of the week. However, there will be no one left standing and there will be no need for students to come hours early to obtain a good seat. A half hour ahead should be the earliest one need come," Mix said.

"Prices for the tickets are very inexpensive and far below the normal cost for a show of this size," Mix stated.

Usually the price for these tickets are from \$3-\$6 in the three seat categories, but through "negotiation between the ASUI office and Petula's manager and producer, a lower price was determined," Mix said.

"Many tickets have been sold to smaller towns. Nearly 47 tick-

ets have been sold in Craigmont, and places like Potlatch have been purchasing between 30-50," Mix said.

Petula, familiarly known as Pet, is said to be the most programmed international songstress in the world. Her appearance (Continued on Page 5, Col. 8)



PETULA BELTS 'EM OUT—The Petula Clark Show is scheduled at 8 p.m. at the Memorial Gym on the University campus. Her appearance here is part of a 20-college tour. Ticket sales for the event have been reported going "real well." There are approximately 130 reserve seats left.





# The Idaho Argonaut

God willing, we shall this day meet that old enemy Who has given us so many a good beating. Thank God we have a cause worth fighting for, And a cause worth losing and a good song to sing.

MANAGING EDITOR  
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NEWS EDITORS  
Dick Sherman  
Roger Anderson

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## Golden Fleece

By Jean Monroe, Jason 80

### We Wonder Where The Audience Went

Judging by the size of the audience at the Alliance for Progress speech, perhaps it is time for another talk about interest in public speakers. However, what is there to say?

The Gymnasium, which was probably less than one-quarter filled at Tuesday's speech, was mute testimony to the general quality of speakers at this institution. Students who attend one or two bad assemblies generally aren't brave enough to try it again.

First semester usually provides captive audiences for most of the speakers. Many living groups require their freshmen to attend public events assemblies first semester. This is where the trouble starts.

After lasting through three or four boring or unintelligible speeches first semester, the frosh certainly aren't going to go the speeches second semester on their own volition.

The attendance at the last speech is the best case thus far presented for the necessity of reviewing the quality of speakers brought to the U of I campus. When a good speaker finally does make an appearance, the audience is small—and for reason. They have had it.

### Need Controversy

Students are taking an interest in what is going on. They are demanding controversial speakers. The question of whether or not they agree with these people is not involved. They want to hear the current opinions first-hand and then be able to discuss and ask questions.

The only way to generate interest is to cater to the student wants. This is where the University is missing out. If it deems a speaker important enough to dismiss classes for his address, then he should be interesting enough to draw an audience large enough to merit the time taken out of class.

It is obvious that Idaho is not on the main speakers' circuits and that it does not have the money to finance many big names. But it would not be difficult to check the schedules of these people, find out if they will be in the Northwest at any time and then make arrangements. With any flexibility in tour schedules at all, many people could be brought to Moscow or shared with Washington State.

The size of the audience at the last lecture was unfortunate, but it was to be expected. Little blame can be placed on the students.

### Fruits of Frosh Week

Midterm grades are out and fruits of Frosh Week are now being harvested. Noting the number of freshmen wearing sackcloth and ashes, it looks as if things came out about as badly as Jason predicted in an earlier Fleece concerning the annual nonsense.

Now that spring is setting in on campus, recovery from the midterm disaster will no doubt be slight.

### Song To Spring

Speaking of spring, you can certainly tell it's here by the number of motorcycles

roaring about. They are everywhere. On the sidewalks, hogging parking places, making noise and almost running over people.

How about one day of motorcycle silence or at least the removal of the little beasts from the sidewalks?

It's time for Jason's annual song to spring and the joys of same. For those who have not experienced spring in Moscow, you have a real treat in store. When and if it arrives, it is the only good season of the year.

Already a few hopefuls have headed for the sunbaths and pastures wearing as little as possible to soak up the available rays. Although the sun is a little thin right now, a few red faces are appearing on campus. One sun worshipper told me that the sun was nice but that it was colder than heck. No doubt next week will be National Pneumonia Week at the University of Idaho.

### Head For The Hills

But things really are nice when spring arrives for sure. The Palouse hills become beautiful, everything turns green—no doubt from the torrents of rain that precede the sun. Students head for the surrounding countryside to study and pursue other activities in the out of doors.

If you talk fast enough or look miserable enough, you can sometimes persuade instructors to take their classes outside in the sun. English teachers and young poli sci pros are especially susceptible to such activities.

The campus literally sings when every men's living group miraculously sprouts a stereo speaker from every window. Of course every speaker has only one volume—extra loud.

### First Casualty

Skateboards appear on every sidewalk with the slightest degree of incline. Jason would like to salute Miss Kathy Campbell, DG, as the first skateboard casualty of the season. She broke her left collarbone Wednesday.

Naturally, with all these distractions, study becomes a thing of the past and all grade points take a minimum drop of five-tenths of a grade point. It becomes the season of the instant term paper, the late assignment and the tubed test. These things are prevalent throughout the year, but predominant during the spring.

Often associated with banquets are dances. They come in all types and sizes from the sophisticated dinner-dance to the raunchy street bash.

Besides the dances there are the cruises. The campus becomes deserted on weekends while everyone heads en masse to Coeur d'Alene Lake. And those who haven't gone are usually to be found riding bikes around campus.

In other words, as EO was muttering most of today, "Spring has sprung, the grass is riz, I wonder how my grade point is."

### Editorial

## Free Speech, Intellectuals Cause Of Fear, Suppression

In a recent article in Look Magazine, former University of California President Clark Kerr refers to his dismissal there as the result of what he calls a fear of intellectuals. "It... involved more a fear of the younger generation and a fear of the intellectuals. There is a sense on the part of many people that both of these groups are... somewhat dangerous," he said.

And the statement can make us wonder if perhaps this phenomenon is not only present in California and perhaps attributable to the new political conservatism there, but also a characteristic of our state, and of our educational system in Idaho.

The situation in Berkeley is one of unrest, of protest and dissatisfaction. And this, supposedly one of the intellectual meccas of education, has laid the cause of the militance to the stifling of expression and the prevention of greater student responsibility and freedom.

The same may be true at Idaho but in a lesser extent. As the rise of free thinking and expression develops here, we wonder if it will be allowed to grow. At the University of Idaho we have the student rights group just starting to exert its influence. And at Idaho State we have seen the desire of the students in an invitation to George Lincoln Rock-

well, head of the American Nazi Party, to speak there.

But how long will these students be allowed to make their desires known? Already at ISU their wishes have been thwarted by a conservative Idaho board of education — the same group that is our Board of Regents here. Rockwell's appearance was vetoed on the grounds that the board was considering "policy." The policy was concerned with academic freedom the statement said — but what is academic freedom if it is not the discretion to hear controversy?

As free thought and expression develops in Idaho it may not agree with the more conservative elements, but nevertheless it should not be suppressed. Students should be allowed to search for truth among various viewpoints, and seek their position in society by trying responsibility.

Kerr said internal problems have to do with not allowing students greater say in matters of university administration. More responsibility given to students can prevent the "anonymity gap" between student and faculty and keep communication flowing.

Sternness is not the answer to control of student expression. More responsibility and freedom is.

—E. H. O.

## Dear Jason

### Kissy Face, Mush Disturb 7 Students

EDITOR'S NOTE — The Argonaut reserves the right to edit all letters to Jason in the preservation of good taste.

Dear Jason,

We realize that instructors do sometimes have problems keeping their students interested during... the class hour. However, we would like to suggest an alternative for class entertainment which has been observed by many in a political science I class, an art appreciation class, and no telling how many other classes delight (?) in this physical activity.

We don't mean to shock you by these last two words, but the truth always hurts. It seems that one couple in these classes enjoy each other so much that they can't keep their hands to themselves even in class.

She loves to run her fingers through his hair, rub his back, blow in his ear, and whisper sweet nothings to him. What really gets sickening is when the "kissy-face" begins. He loves to play with her hands, touch her face, and stare into those loving eyes of hers.

Now really, this is not a bit of an exaggeration as many will testify. It is downright repulsive and sickening. How can the instructor stand to watch it from the front if it is so repulsive from the back?

Both of the persons in reference are members of Greek living groups—do the other members care that these two are actually disgracing their houses? All we ask is that if they are so in love, that they save it for after class—or at least don't sit in the front row!

Need more be said?  
Doreen Murray  
Mark Sturgill  
Larry Kerr  
Jim Barta  
Janet Sales  
Jan Parish  
Fred Gray

### Frosh Chairman Thanks Committee

Dear Jason:  
I would like to take this opportunity to thank all my committee chairmen for all they did

### Willms Sings Of Frosh Traditions

Dear Jason,  
Indeed you were bold to attack a tradition. You gave one third of a page of the Fleece to point out that Frosh Week does nothing for anyone. I will not disagree with the particular points made in the Fleece, as tradition cannot argue with practicality.

However, as a student of government I have watched a myriad of worthwhile projects suffer for the lack of people willing to work and having the knowledge of the ASUI structure to make them go. This year

Sincerely,  
C.H. Simmons, Jr.  
V.P. '70  
General Chairman of Frosh Week

### Chavez Defends Fine Arts Week

Dear Jason:  
In reference to your editorial of March 17 I must take issue with the inclusion of the Fine Arts Week in your list of non-essential activities. This is the first Fine Arts Week since 1961.

(Continued on Page 3, Col. 4)

### Student Rights Group States Purposes, Goals

We, the Committee for Student Rights, feel that the most important right a student possesses when he comes to the University is the right to a high quality education. One of the most important, if not the most important, purpose of a quality education is to teach individuals to successfully accept responsibility.

The only way to instill responsibility and to foster maturity is to allow individuals the right to make their own decisions and to accept responsibility for them. The long-range goal of the Committee for Student Rights is to determine those aspects of life at the University of Idaho which deny, or could deny, students these basic rights, and to secure and insure them for ourselves and for our fellow students.

We of the Committee for Student Rights are interested in supporting those changes that will promote a more intellectually stimulating atmosphere at the University.

We feel that these changes can best be accomplished by an ad hoc committee which is directly concerned with these problems, and only these problems. The Committee for Student Rights is such a committee.

Mike McCoy,  
Chairman

# If I Ran The Menagerie

By Don Fry

What is it that causes a boy to become a man? Or a girl a woman? It's a lot of things. Foremost among these is experience: experience in deciding things for himself; the experience of making a mistake and paying for it; the experience of a job well done; the experience of being unsure, being broke, being insecure... and the experience of doing something about it.

Growing up begins with small experiences and leads to more important ones and finally to adult experiences. Life is not a womb. Life is not safety from all adversities. Life doesn't always provide a parent to smooth over the rough spots. So why should the University?

In loco parentis is dying hard here at the University of Idaho. Ezra M. Hawkes threw up another shoring to brace the falling structure in Tuesday's Argonaut. The things that he said in his letter to Jason were both true and interesting. Let us examine them.

In speaking of in loco parentis, he said, "This time-honored and proved principle has benefits inherently derived." This statement is true. The concept of the University's acting as a parent to the students is both time-honored and proven. It works. It provides security and what's more it is expedient. It eliminates a lot of trouble... and a lot of experience.

He said furthermore, "... we have learned that children (and young adults) never attain a feeling of security and well-being when given carte blanche freedom." This statement is also true. Freedom implies responsibility and having responsibility creates anxiety and most certainly feelings of uncertainty for a child (or young adult). The anxiety and insecurity only go away with experience, with maturity, and with increasing adulthood.

Finally, Mr. Hawkes said, "This well-being that permits you as you did in the dark of night to reach out for your mother or dad and know they had 'been this road' and you were safe and secure, is something that must not be pawned for the ecstasy or convenience of the moments."

Well said, Mr. Hawkes! Yes, it would indeed be terrible to pawn such a wonderful thing as this for convenience of the moment. It is far, far more important to trade it for experience toward a better life. This is the way things should be. Dependence upon parents must yield to dependence upon self. Experience is the catalyst. Adulthood is the end product.

Nothing is more frightful than the prospect of never yielding this dependence. Whether we like it or not, parents die... or we graduate from our "alma womb." If there has never been a yielding of parental authority, all the small experiences have never been had. The later pain caused by the harder knocks of life will be ever so much greater for this lack.

Mr. Hawkes' statements, of course, were not intended to convey the meaning that I have given them. It is important, though, to show the fallacy of his reasoning.

In loco parentis will die here at the University of Idaho. It will die in spite of the well-being emanating from Mr. Hawkes. It will die because men are now thinking further than Mr. Hawkes has. By being overly protective toward a "young adult," you deprive him of a far more important thing than security... experience. You take from him a tool that he will desperately need one day.

The "young adult" of today must someday live in this crazy mixed-up world that the old adult of today has left him. To live is to know many things from many experiences. As Zorba the Greek said, "Life is trouble. Only death is not. To be alive is to undo your belt and look for trouble."

### Here's More About E-Board

son Miller, Alpha Phi, recreation of their consideration by the board.  
ion; Paul Chappel, Beta, Social; and John Thornton, Beta, Vandal Rally.

Plans for the student faculty retreat next Saturday and Sunday were also discussed.

Plans for the next meeting include a revision of class officers duties and examination of the budget. Leroy proposed that all reports be posted on the docket a week in advance

One species of large, red jellyfish sometimes reaches seven feet in diameter and grows tentacles five feet long. It may weigh as much as half a ton.

### News of Record

POLICE COURT  
Gerald S. Hovland, 23, off campus, disturbing the peace, \$25.  
Michael F. Walsh, 21, Theta Chi, fail to register annually, \$10.

Larry Ohler, 22, off campus, speeding, forfeit, \$25.  
John C. Papetti, 23, off campus, speeding, forfeit \$15.  
James C. Frier, 21, speeding, forfeit, \$15.

### Thursday & Friday April 6 & 7, 1967

## LONDON GRAFICA ARTS

Presents an exhibition and sale of originals, lithographs, etchings, wood cuts

Daumier	Cassatt	Maillol	Rouault
Carzou	Corinth	Picasso	Toulouse-Lautrec
Chagall	Dufy	Renoir	Van Dongen

and many others moderately priced

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Friday, Friday, "PAVAN premier young p Here is t channel Po To "Popul ond only world p problems Dr. Iren of Popula ton Univ Freedom this week The we sored by was led ists know culture, tion rese The co with a d States fo othy H. retary of Mrs. J tory of eign aid end of W ent, out have occ The r "simply keep the starving, I, Mrs. J food ship courage and halt govern among 1 war. In the designed own surJ Jacobson "It wa ed, "if t friends a diminish "Today er based for self- which w It provid tries wh meet the and is r own need Mrs. J ture dev site to t ization, a major for peace Irene ton Univ rate of tion as a discussion war and p "The r ulation p said, "Is present ring death unchangir Dr. W dean of f Universi pressed problem oment in "This ganization mental ac K st at an Save free to re Hot giving ally also SEN COL c/o 5 Plea uly coun Name Address She





"PAVANE"—N.E.T. Playhouse presents Jean-Claude van Itallie's "Pavane" in its television premiere in "La Mama Playwrights, a special series featuring three exciting new works by young playwrights associated with Cafe La Mama, a New York experimental theatre club. Here is the entire cast in a scene from "Pavane." The production will be shown on KUID-TV, channel 12, at 7 p.m. Friday and 9 p.m. Monday.

# Rings 'N Things

**PINNINGS**  
**JONES — RARICK**  
 A white candle entwined in pink ribbons was claimed recently by Sheila Taylor to announce the pinning of her big sister, Pam Jones, Gamma Phi, to Tim Rarick, Phi Delt.  
**JOHNSON — SAYLER**  
 Jan Cox, Gamma Phi, claimed a green and gold candle Wednesday night to announce the pinning of her little sister, Janice Johnson to Ken Sayler, Phi Delt.  
**BENSON — RATHJEN**  
 At a March 15 dress dinner at the Theta House, a white candle surrounded by red carnations was passed to Jim Rathjen, Theta Chi, former Theta Castle Casanova. He claimed the candle to announce his pinning to Diana Benson. At the same time, Ralph Jones announced the pinning at the Theta Chi house.  
**WHITTIG — MOORE**  
 The pinning of Dayle Whittig, Phi Tau, and Marcella Moore, formerly of French, was announced in Caldwell during Easter vacation.

student teaching, her little sister, Kathy Obenchain, Kappa, stood up at lunch and announced Barb's engagement to Rick Allen, Phi.  
 An August wedding is planned.  
**PENSE — GESSEL**  
 A mock wedding ceremony, staged Tuesday night at the Gamma Phi house, announced the engagement of Julie Pense, Gamma Phi, to Jim Gissel, Kappa Sig. A June wedding is planned.  
**ARMOUR — NEWTON**  
 A blue candle with red roses and lily of the valley flowers in a silver holder was passed to announce the engagement of Ann Armour, Forney, to Dave Newton, Willis Sweet. Annette Fluke and Cindy Hauge announced it.  
**BERRY — GIOCOECHEA**  
 At a recent after hours fire-side, a candle was passed to Patty Newell, Kappa. She announced the engagement of her big sister, Janet Berry, Kappa, to Duane Giocochea, Delt. They will be married this summer.

# Lambda Chi Readies For Alumni; Fortieth Anniversary Weekend

Lambda Chi Alpha fraternity will celebrate its fortieth anniversary this weekend with a two-day calendar of events for alumni and active members. The official founder's day is on March 22, but due to the closeness of the spring vacation, the annual Crescent Girl dance and corporation meeting was prolonged till after vacation recess.  
 There will be an informal alumni breakfast on Saturday morning from 8-9 a.m. In the afternoon President Hartung will be the featured speaker at a luncheon for alumni and active members of the chapter. Dr. Hartung will speak on the Greek system in general with a few comments on the anniversary festivities.  
 The annual Crescent Girl banquet will be held in the evening with Harold T. Nelson, the national vice-president of Lambda Chi being the featured speaker. The dance will follow the crowning of the Crescent Girl at 10:30.

the honors for the alumni having the greatest distance to travel.  
 Some of the campus alumni attending the banquet and dance will be Ken Dick, financial vice-president of the university who is the general chairman for the fortieth anniversary. Others include Dr. William Fitzgerald, Director of the Student Health Center, Dr. Edward Graun, assistant dean of graduate school, and George Peterson, head of the department of mechanical engineering.  
 Also included are George Williams, instructor in the Geology department and Bill Moore in the college of Business.  
 Notable alumni from the surrounding area include Ralph Litton, a member of the Idaho Legislature, Harold Nelson, area director of the U.S. Bureau of Reclamation, Frank Broeke, President of the Bank of Troy, and Robert Hogg, an officer in the Idaho Power Company.

Pi Phi, Andrea Hill, Tri Delt, Connie Bradley, Alpha Chi, Cheryl Haire, Carter Hall, and Margie Black, Theta.

## Museum Shows Grad's Prints

A collection of fine arts prints by Marge Walters, a 1950 graduate of the university, who studied under Mary Kirkwood, is on display through April in the University MUSEUM.  
 The museum exhibition includes a series of prints based on paintings and drawings by Rembrandt. Among the collection is a print titled "Why Are You So Fearful?" which was entered in a comparative show at the Brooklyn Museum.  
 After graduation from the university, Miss Walters attended California College of Arts and Crafts at Oakland, Calif. She received a master of fine arts degree and taught at San Rafael College.  
 A desire for further study took her to Europe for five years, where she spent a year at a Venice school of mosaic working with apprentices.

# Population Problems Second To Problems Of War, Peace

"Population and food are second only to war and peace among world problems, and the two problems are inseparable," said Dr. Irene Tauber of the Office of Population Research at Princeton University at the Food for Freedom Conference held here this week.  
 The two-day conference, sponsored by the Borah Foundation, was led by speakers and panelists known for their work in Agriculture, Economics, and population research.  
 The conference was opened with a discussion of the United States food aid programs by Dorothy H. Jacobson, assistant secretary of Agriculture.  
 Mrs. Jacobson traced the history of the United States' foreign aid food program from the end of World War I to the present, outlining the changes which have occurred since 1918.  
 The reason she listed was "simply humanitarian efforts to keep the people of Europe from starving." Following World War I, Mrs. Jacobson pointed out that food shipments were used to encourage economic development, and halt the potential unrest and governmental dissatisfaction among nations emerging from war.  
 In the 1950's, the program was designed as an outlet for our own surplus farm crops, Mrs. Jacobson said.  
 "It was no discredit," she added, "if this program helped our friends abroad while helping to diminish a heavy farm surplus."  
 "Today the program is no longer based on surpluses. It calls for self-help from the nations to which we are furnishing food. It provides assistance to countries which are determined to meet their population problems, and is no longer based on our own needs," said Mrs. Jacobson.  
 Mrs. Jacobson named Agriculture development as a prerequisite to the development of civilization, and said it must play a major role in the search for peace.

church said, "The American 'farmers' capacity to produce is dynamic. In the short run, our reserve potential for production affords us considerable flexibility for several years under pressure or modestly higher price levels.  
 "In the long run, despite our vast potential capacity to produce, the world food problem has to be solved largely in the developing countries. Food assistance from the United States can give them some time and some help if it is used correctly."  
 Mrs. Jacobson's answer to "politically satisfactory organizational assistance" was based on two problems of implementation on the world-wide scene: "The serious and widening gap between rich and poor nations. (Only 33 countries have an annual per-capita income in excess of \$500 per year.) and the sharply increased rate of change in social and economic forces."  
 M.L. Upchurch, director of the Economic Research Service, voices another approach to the problem.  
 "The problem," Upchurch pointed out, "of achieving 'freedom from hunger' either here or abroad is not one of limited physical capacity; it is a problem of removing economic inhibitions to production and trade within and among nations."  
 "Several developments have led some people to conclude that the United States is rapidly approaching the limits of potential production of farm commodities and that our capacity to produce may not be adequate to meet domestic demand and foreign demands and needs," Upchurch continued.  
 In reply to this belief, Up-

church said, "The American 'farmers' capacity to produce is dynamic. In the short run, our reserve potential for production affords us considerable flexibility for several years under pressure or modestly higher price levels.  
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**Drama Production KUID-TV Has Unique Style**

Moliere's "Tartuffe", the upcoming dramatic production by the University of Idaho Drama Department April 24-29, and directed by Forrest E. Sears, assistant professor of drama, is to be presented in a rather unique style.

Getting away from the usual proscenium arch staging, the play will be performed in a Theatre in the Round style. This style utilizes three to four sides of the stage for the audience. This is very similar to the ancient Greek theatre, as they had the audience in a semicircle around the stage.

The fourth side in "Tartuffe" will be used as a background, with some lavishly decorated scenes helping to depict the elegant style of the Louis the XIV period of the play.

The audience will be very near to the stage, and will be given the feeling of close involvement with the characters.

It is interesting to note that Theatre in the Round originated here in the Northwest, and then only 37 years ago. It was in 1930 that Glen Hughes of the University of Washington built the "Pent-house"—the first modern theatre in the round. Many com-

munity and college theatres began to use this staging, and eventually it spread to the large cities where many musicals are performed in this manner.

Summer theatre here at Idaho uses Theatre in the Round for its productions in the fieldhouse.

The costumes for "Tartuffe" will also be different as they are taken from the lavish Louis the XIV period. This was the time of the elegant French dress which had men in 'pettycoat briches', and women in long flowing gowns of fine silks and satins. The men were attired in very elaborate wings, and everyone wore high-heeled shoes. Laces were found even on common dress, along with many ribbons and bows. The costumes will add greatly to the play, and the audience should find this style amusing.

As the Louis the XIV period has never been used at Idaho before, designer-technician Edmund Chavez is making all costumes from scratch.

With the extravagant costumes and the Theatre in the Round staging, the production should produce a new effect that will be very interesting and entertaining for all.

Here's More About

**Sports**

Vic Mann and Karl Kleinkopf, both guards.

Hopefully, the remainder of our defensive line will come from three sources. First, sophomores up from last season's frosh squad. Second, any offensive linemen from last year's varsity that we might be able to convert to defensive duties. Third, junior college transfers.

In each case, only time will tell. Our efforts in spring drills will be aimed primarily at discovering personnel. No doubt the talent is there. It's 'simply' a matter of sifting through it, picking the best candidates, and molding them into the type of defensive line that we can be proud of.

**Billy Hughes Defensive Backfield**

Competition for positions in the defensive secondary in the 1967 version of the Vandals, should be great. Byron Strickland, Dick Nelson, Ken Dotson, Pat Davidson, Darrell Danielson, John Shelt and Ron Woodward return-

ing from last year's club will join many eager freshmen who will be trying for sophomore-starting berths. It is usually a healthy situation for a coach to have many eager sophomores trying to dislodge veterans from varsity positions and it makes the vets give just a little bit more at each practice session.

All seven of the varsity returnees were starters at one time or another during last season. These boys, of course, will receive much attention during the spring sessions and should be considered as possible regulars during the 1967 season.

Outstanding freshmen who will be trying to crack the varsity in these positions include: Jim Fields, Wayne Marquess, Ron Davis, and Jim Wickbolt. These boys will have the tough job of trying to outdo the returning vets who have the experience and maturity but we can count on these youngsters to give a good account of themselves.

Players who have been red-shirted include Art Chubb, Mike Cronquist and George Smith. These boys will get a good test this spring.

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1:00 — Seeing Through Art  
1:30 — The Word Smith  
2:00 — Seeing Through Art  
2:30 — High School Math  
3:00 — Whats New  
3:30 — TV Kindergarten  
4:00 — N.E.T. Journal "A Sense of Captivity"  
5:00 — TV Kindergarten  
5:30 — Whats New. "How it Began"  
6:00 — Kyle Rotes World  
6:30 — N.E.T. Journal. "A Sense of Captivity"  
7:30 — Segovia Master Class  
8:00 — Science Reporter "Where's there's Smoke"  
8:30 — The Crisis of Modern Man. "The Crisis of Belief"  
9:00 — N.E.T. Playhouse. "The Comedy of Errors"

**TUESDAY**

1:00 — The Word Smith  
1:30 — Seeing Through Art  
2:00 — The Word Smith  
2:30 — High School Math  
3:00 — Whats New  
3:30 — TV Kindergarten  
4:00 — The Warsaw Philharmonic.  
5:00 — TV Kindergarten  
5:30 — Whats New  
6:00 — Forecast  
6:30 — Pathfinders. "Ben Franklin"  
7:00 — The French Chef. "Chestnut Cookery"  
7:30 — The Warsaw Philharmonic  
8:30 — Opposition Theatre. "The Anti-Musical" "Dynamite Tonight!"  
9:00 — The Open Mind. "No Place on Earth"

**WEDNESDAY**

1:00 — Seeing Through Art  
1:30 — The Word Smith  
2:00 — Seeing Through Art  
2:30 — High School Math  
3:00 — Whats New  
3:30 — TV Kindergarten  
4:00 — Preparing Your Child for Reading. "Phonic Cards"  
4:30 — Experiment  
5:00 — TV Kindergarten  
5:30 — Whats New. "Backyard Safari" and the story of Marconi.  
6:00 — Ladies Day  
6:30 — Regional Report: School Prayers.  
7:30 — Preparing Your Child For Reading.  
8:00 — Experiment. "Childhood of the Chimpanzee"  
8:30 — The Struggle for Peace. "Uncertain Partners"  
9:00 — N.E.T. Journal. "A Sense of Captivity"

**THURSDAY**

1:00 — The Word Smith  
1:30 — Seeing Through Art  
2:00 — The Word Smith  
2:30 — High School Math  
3:00 — Whats New  
3:30 — TV Kindergarten  
4:00 — Science Reporter  
4:30 — Crisis of Modern Man  
5:00 — TV Kindergarten  
5:30 — What's New  
6:00 — Scope  
6:30 — The Big Picture  
7:00 — The Anatomy of Revolution. "Types of Revolutionaries"  
7:30 — Science Reporter. "The Well Tempered Computer"  
8:00 — The French Chef. "Chestnut Cookery"



**LOGISTICS TEAM**—Lt. Gordon R. Luce and Lt. Patrick O. Kane, left to right, of Wright-Patterson AFB, Ohio, presented a briefing Tuesday to educate and motivate Air Force ROTC Cadets for a career in logistics. The 40 minute lecture included a film and slides with commentary. A question and answer period followed.

**Stereo Lounge Names Supervisor, Records**

Gerald Tucker, Theta Chi, has been appointed supervisor for the Stereo Lounge, and a list of proposed purchases has been released by the Stereo Lounge Advisory Board.

The Stereo Lounge Advisory Board has, since the first of the year, selected more than one-hundred records as additions to the library of music maintained by the lounge.

Bruce Austin, off campus, chairman of the Advisory Board, said the lounge is trying to collect the complete works of Nat "King" Cole on tapes, and requested anyone who has an album of music by Cole to bring it in to be recorded. Facilities for live recording are also available to the students with permission from Tucker.

One of the major problems that the Advisory Board faces is making the Stereo Lounge as hospitable as possible. This is sometimes a hard task when the wants of the students are not known. Records proposed for purchase are:

1. "Beachboy's Songbook."
2. "Beatie's Songbook."
3. "Music to Watch Girls" —Al Hirt.
4. "One Stormy Night."
5. "Deep in a Dream"—Fleetwoods.
6. "Music for Relaxation"—Melchroin Strings.
7. "Cat Ballou"—Cole.
8. "To Whom it May Concern"—Cole.
9. "Do you Believe your Eyes & Ears"—Mamas and Papas.
10. "Down to Earth"—Stevie Wonder.
11. "Born Free"—Andy Williams.
12. "Changes"—Johnnie Rivers.
13. "Got My Mojo Working"—Jimmie Smith.
14. "4 to Go"—Ray Brown, Andre Previn, Shelly Mann.
15. "Composer of Desfinado."
16. "Brazil '66"—Sergio Mendez.
17. "Magnificent 12"—Felix Slatkin.
18. "Classical Music for People who Hate Classical Music"—Boston Pops.
19. "Opera Without Singing"—Boston Pops.
20. "Symphony No. 5"—Shostakovich.
21. "Great Hits of Connie Francis."
22. "Jefferson Airplanes"—Jefferson Airplanes.
23. "More of the Monkees."
24. "Yesterday's Gone"—Chad and Jeremy.
25. "Bong Crosby Christmas Carols."
26. "Messia"—Handel.
27. "Strangers in the Night"—Frank Sinatra.
28. "Mr. Lonely"—Bobby Vinton.
29. "A Taste of Honey"—Pete Fountain.
30. "Parsley, Sage, Rosemary, & Tyme"—Simon & Garfunkle.
31. "Water Music Suite"—Handel—Col. MS.—6095.
32. "Mancini '67."
33. "Arabesque"—Mancini.
34. "Return to Paradise"—Arthur Lyman.

**Activities Council Interview Set**

Interviews for Activities Council Committee members will begin Tuesday, and they will continue through Thursday. Each night the interviews will be held from 7-10 p.m.

Tuesday, both the Vandal Rally and Social Area interviews will take place in the Wallace Complex, Conference Room one.

Prospective members of the Educational-Cultural Committee will be interviewed in the Russet Room of the Student Union Building.

Interviews for the Publicity and Recreation Committees will be held in the Organizations Work Room and the Sawtooth Room, respectively.

On Wednesday, interviews for the Educational-Cultural, Publicity, and the Recreation Committees will be held in the Wallace Complex Conference Room one.

The Vandal Rally Committee interviews are scheduled for the Chiefs Room of the SUB, while prospective members of the Social Committees will be interviewed in the Sawtooth Room. All Area interviews are scheduled for the SUB on Thursday.

They are planned as follows: Educational-Cultural Committees in the Pend'O Oreille Room; Publicity Committees in the Sawtooth Room; Recreation Committees in the Organizations Room; Social Committees in the Chiefs' Room; and the Vandal Rally Committees in the Russet Room.

In order that interviews will not have to wait too long to have their interview, interview sign-up sheets are located in the SUB.

They may sign up for their preference of evenings and for a specific time. Interviewees are reminded that they should approximate the time of their interview within one-half hour.

Reports of the activities of each of the committees are available in the Student Union. In addition, for any further questions about a particular committee, a list of the present chairmen and their phone numbers is available in the SUB.

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# eroy Expresses Views On Future, Campus Issues

By CHRIS L. SMITH  
Argonaut Political Writer

"I feel that we have elected one of the best E-Boards ever. I look forward to a very busy year, one that will be marked by striking progress," was Dave LeRoy's assessment of the coming year from his new viewpoint as ASUI President.

LeRoy, as the end of his first year in office sat down with the "Argonaut" and recorded his views on the coming year, its problems, potentials, and possibilities.

The text of that interview appears here:

Do you believe in campus legislative districting?

"I feel that the concept of campus districting has value. It must of necessity, however, be combined with some representation of campus interests. The local autonomy of a districting plan is good for the areas concerned. But, in order to retain a strong feeling of unity on campus we must guard against small and disinterested districts.

Are there any changes you want to make in the ASUI?

"I will try to institute a program of improved group dynamics. On the E-Board we will try to build up individual backgrounds in our interest areas. We will make an overall attempt to follow up on all projects that we undertake.

Are you in favor of the Campus Council form of government for Idaho?

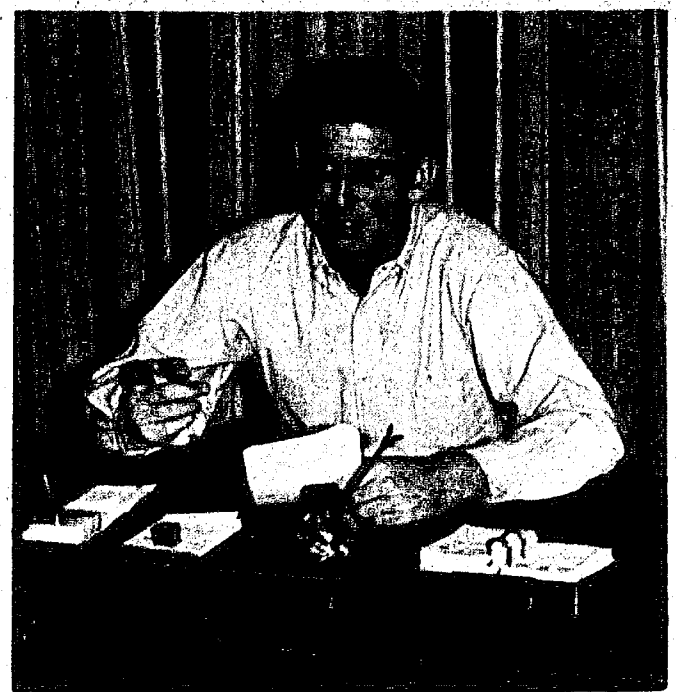
"I am definitely in favor of moving in that direction. I think, however, that it is important to retain the elements that make our student government relatively strong. We must continue to learn to cooperate and consolidate our functions with the faculty council. As for the campus council, we are moving slowly in that direction.

What changes do you foresee for the Public Relations office?

"Next year the public relations office will develop a larger staff, and will try to improve both the programs and the scope of their effect.

"We are now in the process of building up materials for our student recruitment program. This program will be broadened over the next year and we will attempt to reach more of the high school seniors who should be coming to Idaho.

"The public relations office will attempt to coordinate its efforts with the Performing Arts Center Committee.



THE PRESIDENT SPEAKS—Dave LeRoy, newly elected ASUI president, leans across his desk to give opinions and policy statements during an Argonaut interview. See story. (photo by Seale)

Dave, what will be the biggest issue before the E-Board next year?

"One of the major problems that will face the E-Board next year will be making the necessary judicial adjustments that will be made possible by the newly instituted faculty council. I believe that the faculty council will give us the opportunity to review and revise our regulations with the people they effect.

"We will be able to set new administrative policies, one of the major ones may be a trend toward less bureaucracy, and a consolidation of the elements in the power structure.

"I think the new judicial system will bring its problems; but with them will go additional advantages, especially a better interpretation of due process. Next year, I also expect to see the E-Board expand its student recruitment and public relations programs.

Will the E-Board have a fight over the budget?

"We will attempt to set a more consistent policy on the fringe appropriations. In so doing, and in order to accommodate some programs this E-Board may desire, I expect to see some juggling done. Basically, however, the proposed budget is a good one.

How do you feel about the student rights movement?

"We will glean some good ideas from the student right's groups, and if these ideas are properly tempered and translated they will develop into some good programs that will be of value to all. Some of the ideas they hold should be immediately implemented, and others will have to be considered.

"These groups will prove a very good source of ideas for the student government. There ideas will serve to test the utility and usefulness of student government in serving the student.

How do you feel about a Student Bill of Rights?

"I think that the principle of a student bill of rights is consistent with the added responsibilities that accrue with higher education.

"A student bill of rights will

be equally beneficial to both the student and the faculty. I believe that any proposal for a bill of rights should include the scope of both student and faculty responsibilities, and should guarantee that procedural due process is incorporated into all judicial proceedings.

Would you be in favor of having controversial speakers on campus?

"I believe that we need more controversial speakers on campus. We are beginning to work with WSU on that very subject, so that we can take advantage of some of their speakers.

"There is definitely a growing intellectual interest on campus in new, and sometimes, radical, ideas. We should have the opportunity to hear these ideas expressed.

Will you use a cabinet form of Executive?

"I favor some separation of powers in government. The Executive Board is basically a legislative body, but they also must assure some Executive functions. I will try to make it my job to see that the E-Board accomplishes what they say they will. There will really be no official cabinet, but, of course, I will have some Executive assistants and advisors.

Do you see a place of the Idaho Student Body in determining state educational policy?

"Yes, there is a very definite place for the student voice in this state, especially in determining policy as it is related to us. I feel that the state officials want to know how students feel."

What plans are being made to improve campus-city relations in Moscow?

"Next week we will be having a meeting with the President of the Moscow Chamber of Commerce. I feel that right now we have a relatively good relationship with Moscow.

"On the problem of off campus housing, I think that next year we will try to achieve something a little more definite than has been done in past years.

## FILM WORLD

By Phil Holaback

### Viva Dundee!

"Major Dundee" — this week's SUB movie, is the third film of one of America's most talented and promising young directors—Sam Peckinpah.

Peckinpah's second film, the very excellent "Ride the High Country," concerns two retired lawmen who find that the Good Old Days of the West are about gone.

In "Ride the High Country" the two old friends have a "head-on" over principles. Conflict between two former comrades is retained as the center of "Major Dundee," but Peckinpah has forged his third motion picture into virtually epic proportions.

"Major Dundee" is a blood-and-thunder western which takes place near the end of the Civil War.

Dundee (Charlton Heston) leads a motley Union patrol into Mexico to hunt down a band of marauding Apaches and rescue three white children. While in Mexico, the patrol has wild encounters with the Apache, Maximilian's French Lancers, and Santa Bergrer.

In a way, "Major Dundee" is a capsulated version of the Civil War. During that war the United States was a house divided against itself. Dundee's patrol, which includes many Confederate prisoners of war, is a command divided against itself.

The Confederate prisoners are led by Captain Tyreen (Richard Harris), a former comrade of Dundee's. Now, however, Dundee (the North) and Tyreen (the South) are bitter enemies, and locked in a death struggle.

"Major Dundee" is also a study in character. For over the long, weary chase Dundee and Tyreen's very different personalities are clearly revealed.

There is something of a scandal connected with this film.

"Major Dundee" was originally shot as a three hour production, but Jerry Bresler, the producer, refused to preview his 2 1/2 million dollars investment and had it cut by an hour so that it could be double-billed.

Obviously, this has done no

### Indian Bureau To Recruit

Students interested in elementary teaching jobs will be able to meet with a recruiter from the Bureau of Indian Affairs April 26 in the placement office.

Salaries in these Indian teaching jobs are \$5,331 for beginners with experienced teachers getting from \$6,451-\$7,696 annually. Periodic raises may continue up to \$10,045.

### Entrance Fee Deadline Set

All song leaders of living groups participating in Song Fest are required to attend a meeting Monday, April 10, at 7 p.m. in the SUB. The room will be posted. Entrance applications will be distributed and time positions for elimination will be drawn.

Deadline for entrance fees is Friday, April 14. They may be turned in to Mari Alice Redman, Delta Gamma. Eliminations will be Sunday, April 23, at 2:30 p.m. in the SUB ballroom.

DELTA GAMMA  
Delta Gamma's celebrated

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DELTA GAMMA  
Delta Gamma's celebrated

## KKG's, Sigma Nu's Elect New Officers

In campus news, the Kappa and Sigma Nu's have elected their new officers for the following year. Leading the Kappa's will be Pam Poffenroth, with Rich Toney in charge of Sigma Nu's.

KAPPA KAPPA GAMMA  
1967-68 officers at the Kappa house have been elected. Chosen to assist Pam will be Rosie Zubizzereta, first vice-president; Jeanie Gibb, second vice-president; Lyn Rogstad, recording secretary; Patty Northrop, corresponding secretary; Paula Cruikshank, treasurer; and Mary Ann Stedfield, registrar.

Marshal will be Paige Kampa; Michelle Dumas, house manager; Barb Howard, rush chairman; Linda Haskins, pledge trainer; Sandy Fisher, public relations; and Linda Fairburn, scholarship.

Ann Shelley, social; Linda Cattoni, Panhellenic; Kay Klumper, hospitality; Peggy Wiseman, cultural; Carol Seitz, song leader; and Karen Murphy, activities chairman, round out the list of new officers.

SIGMA NU  
The Delta Omicron chapter of Sigma Nu Fraternity has elected its new officers. Officers began their duties under Toney after spring vacation. Toney steps up behind Joe Bales, last year's president.

Joe Coughlin was elected vice-president; Parm Nelson, treasurer; Ralph Maddess, house manager; Denny Sumner, social chairman; Tom Nelson, pledge marshal; and Jerry Koester, chaplain.

Darrell Blades was elected recorder; Wayne Crookston, scholarship; Rick James, centennial; Greg Hill, reporter; Bruce Colquhoun, historian; and Dave Inscore, IBW. Sid Munn was re-elected Alum contact.

Richard Kinsfather, as a highlight for the evening, awarded Dave Inscore the annual LSMOTJC award.

GAMMA PHI  
Initiated Sunday, March 12 in Gamma Phi Beta were Elise Meyer, Jan Ashenbrenner, Bev Bosshardt, Nancy Coe, Sheila Cornish, Lee Ann Goddard, Janis Harper, Claudia Hawkins, Sharon Langley, Kathy Matthews, Kathy McDonald, Coline McGorden, Corinne Ostrop, Sue Ann Payne, Majorie Reay, Jan Taylor, Sheila Taylor, Carol Tiffit and Julie Williams.

DELTA GAMMA  
Delta Gamma's celebrated

Founders Day March 15 with dress dinner, a special coremony and a PI Kap serenade in honor of the fraternity's founding.

### Here's More About

ance at Idaho is part of a 20-college tour.

In March, Pet headlined Princess Margaret's gala for underprivileged children in London. This month she will sing at the White House Press Corps Dinner.

Pet started her American college tour on April 1 at Tucson at the University of Arizona. The tickets went on sale a week before the show, according to Mix, were sold out three hours later.

The audience was so enthusiastic about the show, a second show was scheduled for the same night at the college campus, he went on to say.

Pet's record sales in the US have gone past the 5 million mark for her 9 single records and 6 albums. Every recording has climbed to the top of the national music charts.

She has won the Grammy award for the best recording of the year for the last two years, first for "Downtown" and then for "I Know A Place."

She was the winner of the Cash Box Award of the Number One Female Vocalist in 1966. She is the most in-demand night club entertainer in the country and has been a featured guest star on every major television variety show in the US and in Europe.

The French people awarded her the Grand Prix National de Disque Francais, the top award for a French record, after she studied French to record her hit songs in that language.

A multi-linguist, Pet has had in the past few years the Number One hit record (with different songs) in Denmark, Germany, Switzerland, Holland, England, France and Italy.

Pet was born in Surrey England, and made her first single recording at the age of 17. Several years later she married French public relations executive Claude Wolff, and he became her personal manager. They reside in Paris where they have two daughters.

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### GENERAL ELECTRIC



# Spring Football Starts Monday; 79 On Squad

Seventy-nine hopefuls, some veterans, some newcomers, are set to begin spring football workouts this Monday, April 10.

Athletic Information Director Bob Maker wrote the introduction and after it you will find summaries by each of the football coaches. Musseau gave a general summary and the rest of the staff covered their own areas.

This fall the Vandals will probably be seen throwing the ball more often, using a more open running attack and a big problem will be trying to fill the shoes of All-American Ray McDonald and many defensive linemen who have graduated.

Coach Steve Musseau feels that the spring practice sessions will be highly spirited with all of the positions wide open. Many talented sophomores from the frosh team and a good supply of red-shirts will be taking a shot at a varsity position.

Offensively, Steve Garman at quarterback, Rob Young, Jim Pearsall and Mike Eugene at running backs and Manny Murrell at wingback are returning to action. Eugene is a red-shirt who should be a prime prospect for one of the runningback positions.

Rich Toney is a returning split-end and will have some competition from Gerry Hendren, a fine looking prospect from the frosh team.

In the forward wall on offense, Jim Thieme and Gary Grove at tackle and Steve Ulrich at guard are three veterans who had much experience last season. They will be backed by Brian Evans at tackle and Tom Carson at guard, while there should be wide open fights for the other guard position, tight end and center.

Gary Atchison is a senior at center who was a reserve last season and Joe Tasyb from the frosh team will give him a battle for this position. Roosevelt Owens, another sophomore, will have a try at guard position.

Tight-end will be touch position to fill after having Tim Lavens holding down this slot and Coach Musseau has no one in mind for this position at the present time.

Defensively the backfield should be the strongest with Ken Dotson, Dick Nelson and Byron Strickland returning as veterans in cornerback and safety positions. Pat Davidson and Ron Woodward from last year's varsity squad and Ron Davis and Jim Fields from the frosh team will give these positions more depth.

The linebacker positions will need complete re-staffing with John Shelt as the only veteran.

Tasyb and Owens from the frosh team, Ron Roberts another prospect from the frosh team and Mark Marquess, still another first year man, will be tried at these positions.

Denny Eichorn and Karl Kleinkopf are the only returnees on the defensive line and much work will have to be done to fill these positions.

Pat Flynn and Jon Jacobson from the frosh team are prospects while Vic Mann, who was injured most of last season should have a good try for a defensive tackle position.

## Steve Musseau

This will be a year of youth and much inexperience as we try to fill the shoes of 21 seniors who will graduate this spring. We do have a fine squad that will report for spring practice on April 10, at Neale Stadium. However, the largest percent of this squad will be composed of red-shirts, frosh and squad members from the 1966 team.

I look for the Vandals to use primarily a passing attack with the emphasis on speed. We have a big job in trying to find a back to replace the great All-American, Ray McDonald. We hope that Rob Young, Jim Pearsall and Mike Eugene will be seen in the running back positions.

Steve Garman will be a returning quarterback, however he will miss spring practice due to baseball. We feel that this is the year that Paul Gentle, who played on the 1965 team, could come into his own and take over this position.

Manny Murrell at end or wingback, Jim Thieme at tackle and Gary Grove at another tackle along with veteran Steve Ulrich at guard, will be the basis of our offensive line. We will need help at guard and tight end.

Defensively, we will have many holes to fill in the line as we lost heavily here through graduation. In the defensive backfield we should be at our strongest, Byron Strickland, Ken Dotson and Dick Nelson should help in these positions.

There are some fine looking sophomores up from the frosh team and many names that should be seen on the varsity will include: Roosevelt Owens, Joe Tasyb, Ron Davis, Ron Roberts, Jim Fields, Dave Dixon, Gordon DeWaard, Jim Wickbolt, Steve Olson, Wayne Marquess, Rudy Linterman, Ed Clauson, Gerry Hendren, Rick Pierce, Dave McGuire, Pat Flynn, John Jacobson and many other young griders that will be given every opportunity to make the varsity squad.

## Herb Adams Offensive Backfield

Our biggest problem during the spring practice will be to find a replacement for Ray McDonald, Idaho's great All-American fullback. McDonald played in our deep-back position for three years so now we must find a suitable replacement with good speed and ability to hit the line.

At the present time we feel that Rob Young of Spokane, a junior, will fill the bill. However, Jim Pearsall of Orofino, another junior, has shown plenty of promise. Pearsall has had some experience at the set-back position but will get a good try in the deep-back spot. John Shelt, who played as a linebacker last season, will also get a try at either backfield running position.

Coming from the frosh team will be Gordon DeWaard of Meridian and Ron Roberts from Englewood, Calif. These boys will also get a good look at these two positions.

Another outstanding possibility at this position will be Mike Eugene of Spokane. Eugene was a red-shirt last season and is one of the fastest backs on the team.

Ron Davis of Post Falls and Dave Dixon of Idaho Falls are two more from the frosh team that will get good looks at both offense and defense backfield positions.

Darryl Allor of Lewiston is another prospect who did not play ball last season but will be out for spring practice.

We will have a large turnout of players for the wingback position with Ken Dotson, Pat Davidson, Darrell Danielson, Byron Strickland, and Art Chubb, all of whom were defensive backs last season, trying for this position. Wayne Marquess, and Rudy Linterman, are two possibilities from the frosh team.

We will be without the services of veteran quarterback Steve Garman during the spring practice as he is a regular on the baseball team. Paul Gentle who played his sophomore year but was red-shirted last year, is a prospect for this position and is a talented passer. Dick Nelson, who was primarily a defensive back last season until injured, will also take a try at the quarterback position.

Steve Olson will be up from the frosh squad. He had a fine record in passing last season. Jim Wickbolt, comes from the frosh team.

## Ed Troxel Offensive Line

We will have Steve Ulrich, offensive guard, returning after an outstanding season as a junior. Other squad members re-

turning include: Karl Kleinkopf, Dennis Eichorn and red-shirts, Tom Carlson and Tom Nelson. Roosevelt Owens, an outstanding frosh prospect will get a good look at offensive guard position, however he might end up as a linebacker. Wally Hedrich is another frosh prospect on the line and Roger Greenway, junior college transfer from San Francisco will be tried at the guard position.

Gary Grove, a starter from last year is a strong tackle prospect. He will be backed by Brian Evans, who also saw plenty of service last year. Jim Thieme, who had a good year and showed very well in the latter part of the season, will be another tackle.

Bob Haney, a red-shirt will also be a tackle prospect and up from the frosh team will be Pat Flynn, Brock Jackley, John Abono, Mike Smith and John Jacobson.

Gary Atchison, who was backup man to Bob Skuse last season, will be the man to beat at center. He will have competition from red-shirt, Mike Walse and junior college transfer, Tony Hawkins. Jim Bieri and Joe Tasyb from the frosh team will also be given a shot at this position.

We will have a hard time replacing Tim Lavens at tight end. Junior college transfer Bill Kluth and sophomore Dick Chaffin will be given a good look at this position. Bruce McNaughton and Dave McGuire from the frosh team and Kurt Miller a sophomore will also be tried at this position.

The prospects look lighter than last season but with good speed and lots of competition for starting berths on the line, we feel that we should have a good offensive line.

## Musseau Ready

Head Coach Steve Musseau was back at his desk yesterday and preparing for spring ball. He spent several days in the hospital last week undergoing a checkup on his heart and being treated for kidney stones. He suffered a heart attack a year ago and missed spring practice.

## George Davis Defensive Line

Vandal defensive lines have been noted, and feared in some corners, in the past few years. They have a history of toughness, speed and agility that has spoiled the efforts of many formidable opponents.

Hence, we of the 1967 Vandal defensive unit have a lot to live up to. The task before us will not be easy. Inexperience will be our greatest weakness. Only two veterans from last season will return for spring drills. They are

(Continued on Page 4, Col. 4)



## By SAM BACHARACH Argonaut Sports Editor Basketball Schedules

Which basketball teams played the nation's toughest schedules? Which teams boosted their win-loss records by padding their schedules with soft opposition?

These are just a few of the questions that are asked each year at this time. Everybody has their own ideas, but nobody has the facts to back up their theories. Nobody, except Gordon L. Wise, Assistant Professor of Marketing at Wright State University in Dayton, Ohio.

As an assistant professor of marketing he teaches classes in statistics which he has put to use for his study of basketball schedules. He believes that the tools and techniques of statistical analysis can be applied to the sports world and these are his findings.

The University of Idaho, according to his computations, played a more difficult schedule than the nation's sixth ranked team, Houston. Hard to believe? Yes! Hard to prove? No, not really.

How did the national powers stack up in his findings? Of course there is no doubt in the minds of the people that UCLA had the best team in the nation, but did they play the nation's toughest schedule? According to Wise, they didn't. In spite of their No. 1 team rank their schedule was rated as only the 13th most difficult in the nation.

## Toughest Schedule

The winner... (or the loser, as he points out) was Wichita State. The Shockers compiled 1215 schedule "power points" compared to only 1042 for the Bruins. Wichita played 13 games against nationally rated teams and still managed a 14-12 record.

Only seven teams ranked in the top 25 of both team ratings and schedule ratings. A comparison of the two shows Vanderbilt to have the best ratio between team and schedule ratings. Vanderbilt's team rating was 12th while their schedule was rated as the sixth most difficult.

Duke had a team rating of 22 and a schedule rank of eight, and Florida and Tulsa rounded out the teams that had higher schedule ranks than team ranks.

Florida was ranked 23 as a team and their schedule was rated at 20, while Tulsa compared a 17 team rank to a 14 schedule placing.

The other three teams were UCLA first and 13th, Louisville second and 10th, and Tennessee ninth and 18th.

Neighboring WSU had a team rating of 25 and a schedule rating of 28 which is the best combined rating for a northwest team.

We already know that the Vandals played a tougher schedule than Houston. This doesn't mean that they could beat them in a ball game. It isn't even intended as a means of comparing team strengths. All this analysis shows is that we played a harder schedule than Houston.

## The System

By now I imagine most of you are wondering what kind of a crazy system was used to conjure up all of these statistics. Are they all useless? Can they be quoted with little or no fear of being cut down and laughed at? Rather than try and answer these questions I'll present the system and let you draw your own conclusions.

The rating is established by adding all of the power points of the teams that a team played during the season.

These "power points" are assigned on the basis of seasonal long ratings that were done by the wire services. More strength was given to the polls of later in the year, so a team that showed well toward the end was assigned a higher power rating than an early season "cinderella" team.

The point assignments were made on a neutral court basis and more points were given for meeting a team on its home court.

As only 74 of the nation's teams were rated at one time or another a second method was used for the rest of the nation's teams. It was based on win-loss records and "power points" assigned by playing ranked teams. By using this method they were able to assign points to over 500 colleges and universities.

## Opinions Wanted

If you are still reading maybe you will be interested enough to drop me a line and give me your opinion of these statistics and the information in general.

If you want to read it the odds are in favor of us buying it. If you could care less then we won't spend your money and our time.

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# Baseball Field Dedication Set

University Field, the new baseball diamond, will be dedicated this coming Tuesday afternoon immediately preceding the Vandals first home game of the season.

Academic Vice-President of the University Dr. Steffens will throw the first ball during the ceremonies. On the receiving end will be Moscow Mayor Fred Handel. ASUI president Dave Leary will be the batter for the big pitch.

The afternoon's contest will see the Vandals host the Savages of Eastern Washington State College.

Ken Johnson is leading the ERA race among the Vandal hurlers. He has pitched 13 innings and not yielded an earned run. Al Simmons and Pat Myers are close behind with ERAs of 1.28. Skip Ivie also has an ERA below 2.00. He has allowed an average of 1.80 earned runs.

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**Kenworthy** Moscow  
Tonight thru Saturday 7-9:10 P.M.  
**BURT LANCASTER**  
**LEE MARVIN**  
**ROBERT RYAN**  
**JACK PALANCE**  
**RALPH BELLAMY**  
**CLAUDIA CARDINALE**

**The Professionals**  
A COLUMBIA PICTURES RELEASE  
PANAVISION TECHNICOLOR

Sunday—All Next Week 7-9 P.M.  
**Julie Christie** **Oskar Werner**  
"fahrenheit 451"  
TECHNICOLOR

**Nuart** Moscow  
Tonight thru Saturday 7-9 P.M.  
**FIRST TO FIGHT**  
CHAD EVERETT  
GENE L. COON  
WILIAM CONRAD  
CHRISTIAN KIBBY  
TECHNICOLOR PANAVISION FROM WARNER BROS.

Sunday—All Next Week 7-9 P.M.  
**Marion Brando** **Sophia Loren**  
"A Countess from Hong Kong"  
TECHNICOLOR

**Cordova** PULLMAN  
Tonight thru Saturday 7-9 P.M.  
**A FISTFUL OF DOLLARS**  
TECHNICOLOR/UNITED ARTISTS

Admission \$1.00  
Sunday thru Tuesday 7-9 P.M.  
**MADE IN PARIS**  
ANN-MARGRET · LOUIS JOURDAN  
RICHARD GREYNA · EDIE ADAMS  
CHAD EVERETT · JOHN MCGIVER  
IN PANAVISION AND METROCOLOR

**Audian** PULLMAN  
Tonight thru Saturday 7-9 P.M.  
**WALT DISNEY'S**  
"The Adventures of BULLWHIP GRIFFIN"  
TECHNICOLOR  
Sunday—All Next Week Closed for Spring Vacation

**SUB BORAH THEATER**  
COLUMBIA PICTURES  
A JERRY BRUESLER Production  
**Major Dundee**  
THE EPIC STORY OF THE GREAT SOUTHWEST!  
**CHARLTON HESTON · RICHARD HARRIS**  
**JIM HUTTON · JAMES COBURN · MICHAEL ANDERSON, JR.**  
**MARIO ADORF · BROCK PETERS · SENTA BERGER**  
FILMED IN PANAVISION · COLOR  
Screenplay by HARRY ALMAN FRISK, OSCAR SAUL and SAM PECKOPH · Story by HARRY ALMAN FRISK  
Show times: Friday—7 and 9 p.m. Saturday—7 p.m. Sunday—7 p.m. Admission: 35c Single 65c couple

**Varsity Drive-In Theatre**  
Moscow-Pullman Highway Fred A. Dodd & Son  
Tel. 882-3125  
NOT ON THEATRE BILLBOARD  
Showing Thurs., Fri., Sat.  
"CAT BALLOU"  
In color — Academy Award Winner  
Lee Marvin — Jane Fonda  
Plus TOP Color Western  
"SON OF A GUNFIGHTER"  
Cartoon — Show starts at dusk  
Next Week—"GOLDFINGER" and "DR. NO"

**RATHAUS PIZZA SHOPPE**  
Stop in for One of Our Delicious Pizzas!  
**LIVE MUSIC**  
8:30-12:30  
Friday and Saturday Night  
"It's Where the Action Is!"

**ARROW PIN-HI**  
One golf knit guaranteed to look great on or off the golf course. No shirt tail popping out here... the extra-long back tail sees to that. Soft, comfortable 100% 2-ply cotton lisle. Big color range from which to choose. \$6.00  
**MYKLEBUST'S**

PROPOSED production proposed about 700

Com

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Due to a interviews committees tomorrow, All inter from 7 to Conference the Student.

Vandal Ra Social — C. Educational

Publicity - Room, SU Recreation

Pe

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Petula Cl tion to hit campus is slated at 8 p.m. sium. Tickets the door, a ASUI Gene Tickets ca week from p.m. toni Thursday chases of About 1 sold at the reported, been sold c

PETULA H at 8 p.m. includes a tour now u have been gone.