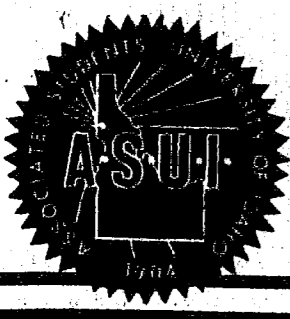


7, 1967
 test will
 Savages
 State Col.
 the ERA
 hurlers,
 dings and
 run. Al
 ers are
 of 1.23
 A below
 average
 78.
 412
 409
 333
 316
 267
 222
 188
 190
 143
 111
 000
 333
 ERA
 0.00
 1.28
 1.28
 1.80
 2.45
 3.00
 innings)
 11
 S
 S
 the year,
 ing with
 last sea-
 er 6'10"
 e, Coach
 he could
 when they
 e against
 at Bruce
 ld face
 in the
 nd could
 ust last
 es with
 S
 BALL



The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

VOLUME 71, NO. 45

Tuesday, April 11, 1967

Performing Arts Project Launches Fund Drive

Models, Floor Plans Ready For State-wide Display

By JEAN MONROE
 Argonaut Editor

Tomorrow afternoon the University and its Alumni Association will officially launch a fund raising campaign for "more than \$2 million" for a new Performing Arts Center on the University campus. This will be the first major fund drive of its kind in the university's history.

Dr. Ernest W. Hartung, president of the university, and William S. Campbell of Boise, president of the Alumni Association, will attend a luncheon tomorrow with the Moscow Chamber of Commerce to explain about the Arts Center program.

At that time the architects' model, floor plans and renderings of the proposed new center will be put on view in the main lobby of the SUB. The designs are by Bellomy, Bratvold, and Carpenter of Coeur d'Alene.

Dr. Hartung indicated that the campaign project is now in its initial organizational stage and that the actual alumni and public appeal will not begin until next September.

"The name selected for this program, is the Fund for the Performing Arts Center," Dr. Hartung said. "The fund is significant for several reasons, but especially because the Alumni Association is marshalling its forces in support of this historic project."

Dr. Hartung added that the Alumni Association's adoption of this project is the first major capital fund campaign undertaken by that body. He was confident that the alumni would rally to the University's support.

The University is an educational institution. In teaching the performing arts it must explore the theatre in all aspects from the traditional to the modern to the experimental. The new center will offer both the traditional and circular theatres, Dr. Hartung said.

We need the facilities to teach, he said. The programs will range from drama, to dance to music in all forms to the electronic aspects of the performing arts. All these courses ultimately end on a stage and we must have an adequate performance area to put things on properly. The students can express themselves academically.

Another aspect of the Performing Arts Center is the public program, which we call special events, the president said. This would make the facilities available to all organizations of the University, the alumni, community and state.

This all adds up to impact — cultural and physical. The performing arts are stimulating to the students and the community. Finally, the performing arts contain the heart of the academic tradition; languages, philosophy, human behavior, man's aspirations. The past comes into the present. It comes alive with interpretation. We need the facilities to project these things, Dr. Hartung explained.

The Performing Arts Center has been designed to facilitate both the traditional and contemporary theater. There will be a separate arena theater and two traditional auditoriums sharing a single stage house. On one side will be a theater with a capacity of 450. On the opposite side of the stage will be a music hall with a 1,700 capacity.

The center will also include classrooms, workshops and a green room. It will be equipped with facilities for both closed circuit and education television and motion pictures and recordings.

"The official launching of the campaign Wednesday will mark an important day for the alumni of the University of Idaho," Campbell stated. "The time has come when they must assume a larger responsibility in the life of the University by supporting such projects that will allow the institution to advance in areas of teaching, research, and service that would otherwise be impossible without alumni support."

At this time we cannot ask the taxpayers for money for a building such as this because we have other facilities on the top priority list, Dr. Hartung has said. There is a limit to state funds, but the resources do not match the needs of the University, so the alumni have begun to work. They are one of the best ways to advance the University. The facilities are needed badly so it is time to turn to resources other than the state. This is not an unusual thing.

The Blue Bucket Committee will sponsor an International Dinner Sunday from 5 to 7 p.m. in the Blue Room of the Student Union Building.

possible without alumni support.

The Fund for the Performing Arts Center is the first objective in a comprehensive, long-range, development program that will eventually spell out the University's building and facility needs until 1975, and be incorporated into the new master plan of the campus being formulated by planning and development consultants.

The architects' exhibit will be open daily to the public, and will be located in the exhibition area of the main lobby of the SUB. It can be viewed until May 5, after which it will be on display in Moscow and throughout Idaho. When the solicitation phase of the campaign is launched in the fall of 1967, the exhibit will be shown throughout the nation at alumni rallies.

The Performing Arts Center has been under long study by the Faculty Performing Arts Committee, Dr. Boyd A. Martin, dean of the College of Letters and Science, chairman. Committee members are Marn Rudisill, program advisor for the ASUI; Jean Collette, chairman of dramatics; Edmund Chavez, associate professor of dramatics; Hall Macklin, professor of music; Glen R. Lockery, professor of music; and George Roberts, chairman of art.

Others are Gordon Law, acting head of the department of communications; Floyd C. Tolleson Jr., chairman of English; Lucy Melver, instructor of women's gymnastics; Dick Rush

and Dave Leroy, ASUI presidents; and William P. Sloan, associate professor of architecture.

Seven trophies were awarded to participants in the Blue Key Talent Show held Saturday night at the Memorial Gymnasium before an audience of approximately 1100 persons.

The show, which received enthusiastic response from its audience, included 17 acts representing Idaho campus talent. Among the winners were the Scott Reed Trio, group instrumental jazz trio; Karen Schooler, single instrumental, piano solo; Dave Knutson, vocal solo, and Sandra Simpson, variety act, dance. Winners of the vocal group trophy were The Fifers, which include Dawn Shepherd, Dorothy Neurer, Steve Scott and Wally Pfeiffer. Tying for the all house act trophy were Carter Hall and the Kap-pa Sig's.

Reflecting the favorable response of the show was the statement of Dean Charles O. Decker, dean of students, who said, "The 1967 Blue Key Talent show was an excellent job. Each of the talent numbers was first class and Ray Fortin and Dick Rush as masters of ceremony gave a professional and entertaining performance."

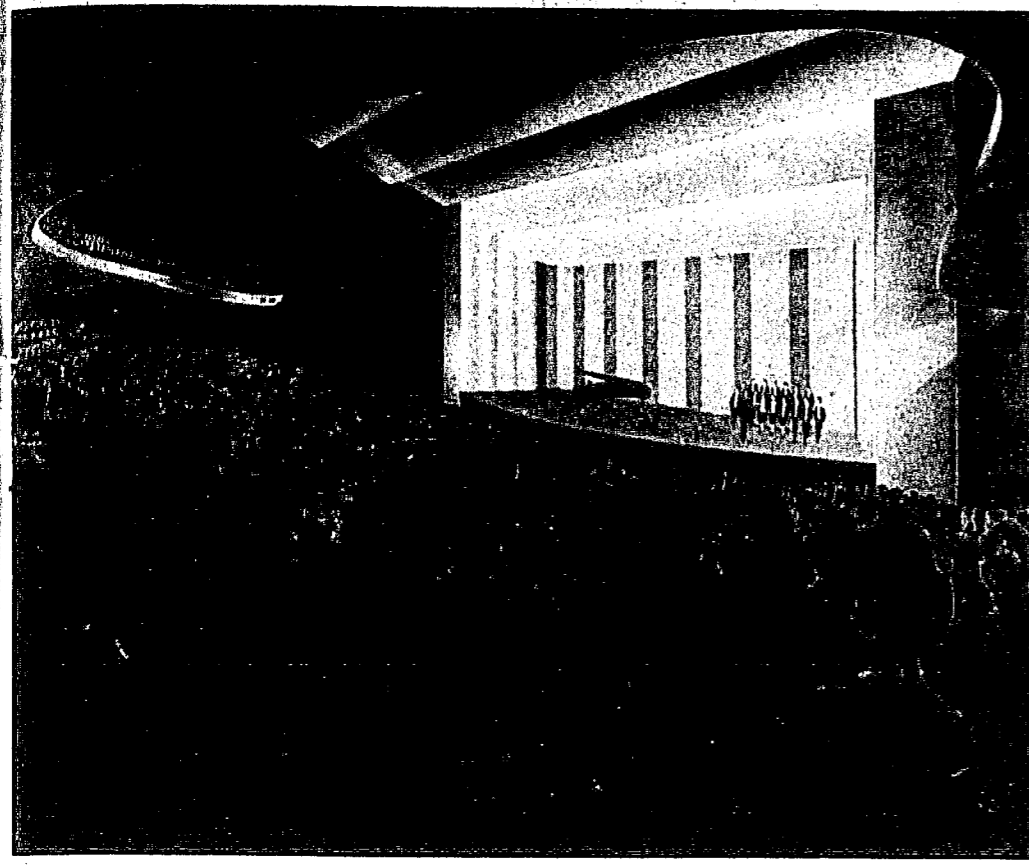
Decker went on to say, "I would like to indicate to the members of Blue Key my full and whole-hearted support for the continuance of this fine Blue Key tradition. The 1967 Blue Key talent show has set a mark which will be most difficult to exceed."

Decker also extended congratulations to Blue Key President Leo Jeffers for "leadership in making this an outstanding success."

Included as part of the entertainment, but as non-competitors were Ray McDonald, who played the piano and sang as part of an interlude. While the judges deliberated over the trophy winners, "Hoggy and the Blossoms" led the audience in a hand-clapping, foot-stomping session of country and western music.

Judges for the event were Nancy Palmer, Moscow; J.M. O'Donnell, Moscow lawyer, who wrote the Vandal fight song, and Art Helbling, president of the Moscow Jay-Cee's.

The show netted \$567 for the honorary. General chairmen for the event were Ray Fortin and John St. Clair. Auditions were organized by Mark Smith and John Cooksey; publicity, Jim Bower; judges, trophies and in-



PROPOSED ARTS CENTER—The University of Idaho's first major theater for legitimate drama productions and musical concerts, with seating capacity of about 1,700 is included in the proposed new Performing Arts Center. There will also be a second smaller theater seating about 700. Funds through gift contributions are to be sought during the next year.

Committee Interviews Scheduled More Applications Are Needed

Due to a lack of applications, interviews for memberships on committees will be held today, tomorrow, and Thursday.

All interviews will be held from 7 to 10 p.m. in either Conference Room No. 1, or at the Student Union Building.

TUESDAY
 Vandal Rally — Complex
 Social — Complex
 Educational-Cultural —

Russet, SUB
 Publicity — Organizations Work Room, SUB
 Recreation — Sawtooth, SUB

WEDNESDAY
 Educational-Cultural — Complex
 Publicity — Complex
 Recreation — Complex
 Vandal Rally — Chiefs, SUB
 Social — Sawtooth, SUB

THURSDAY
 Educational-Cultural — Pend d'Oreille, SUB
 Publicity — Sawtooth
 Recreation — Organizations Work Room
 Social — Chiefs
 Vandal Rally — Russet

Activities Council is also forming a new committee, the High School Day Committee.

Interviews will be held from 7 to 10 p.m. in the complex today, and at the SUB tomorrow, Wednesday and next Thursday.

The committee will invite juniors and seniors from every high school in the state to the campus for one day.

During the day the students will tour the campus, and meet the deans and other academic advisors of the university.

The committee will try to help the seniors understand college life, as well as promoting the university.

Pet Clark To Come For Friday Concert

Petula Clark, a feature attraction to hit the University of Idaho campus this Friday night, is slated to begin her concert at 8 p.m. in Memorial Gymnasium.

Tickets will be on sale at the door, according to Gale Mix, ASUI General Business Manager. Tickets can be purchased this week from 6:30 p.m. to 8:30 p.m. tonight, Wednesday and Thursday to accommodate purchases of tickets for the show.

About 1650 tickets have been sold at the SUB, the ASUI office reported. The reserve seats have been sold out except for the back

row, they said. Sales for main floor seats have been 566, and 569 for the balcony. The number of tickets sold from other outlets is not known.

Tickets are also on sale at Haddock and Laughlin in Moscow and at the Compton Union Building in Pullman. Prices are \$3.25 for the main floor reserved seats, \$2.75 for unreserved main floor seats, and \$2.25 for balcony seats.

The gym doors will probably open at 6:30 to begin taking tickets for the show, the ASUI office said. ASUI Business Manager Gale Mix said that there

should be no need to come more than a half hour early to obtain a good seat. Mix expects a crowd close to 4,250.

Petula's present collegiate tour started at the University of Arizona on April 1, and every show has broken all attendance records for entertainment. At Arizona they had to run two shows, clearing the auditorium and immediately filling it again.

The orchestra that travels with the show has been widely acclaimed. It is directed by Frank Owens, and it includes everything from a guitar to a tympani.

"We've had some good shows here," said Mix, "but this one is going to be the greatest ever."

Petula's appearance here is part of a 20-college tour. She will also sing at the White House Press Corps dinner this month. In March she headlined Princess Margaret's gala in London.

She is said to be the most programmed international songstress in the world. She is the most in-demand night club entertainer in the U.S., and has been a featured guest star on every major television variety show in the U.S. and Europe.

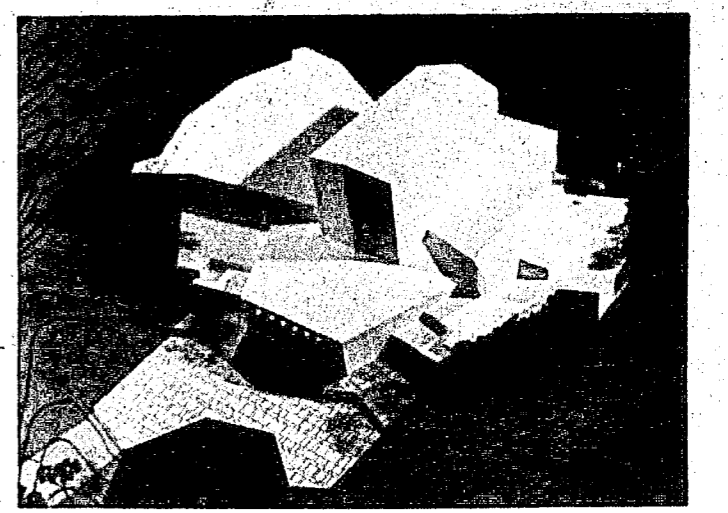
She was winner of the Cash Box Award for the Number One Female Vocalist of 1966. Her record sales have gone past the 5 million mark in the U.S. alone. Every recording has climbed to the top of the national music charts.

She has won the Grammy award for the best recording of the year for the last two years, and was awarded the top award for a French record by the French people.

A multi-linguist, Pet has had in the past few years the Number One hit record in Denmark, Germany, Switzerland, Holland, England, France, and Italy. She has a success story unequalled in recording history.



PETULA HERE FRIDAY—The Petula Clark Show is scheduled at 8 p.m. Friday at the University Memorial Gym. The show includes an accompanying orchestra and is part of a 20-college tour now under way by Miss Clark and her group. Ticket sales have been going real well with approximately two-thirds gone.



FUND RAISING BEGINS—The University of Idaho and its alumni association are launching a fund raising campaign for "more than \$2 million" to construct on the campus a Performing Arts Center along the lines of this architect's model.

Enthusiastic Crowd Receives U-I Talent

Seven trophies were awarded to participants in the Blue Key Talent Show held Saturday night at the Memorial Gymnasium before an audience of approximately 1100 persons.

The show, which received enthusiastic response from its audience, included 17 acts representing Idaho campus talent. Among the winners were the Scott Reed Trio, group instrumental jazz trio; Karen Schooler, single instrumental, piano solo; Dave Knutson, vocal solo, and Sandra Simpson, variety act, dance. Winners of the vocal group trophy were The Fifers, which include Dawn Shepherd, Dorothy Neurer, Steve Scott and Wally Pfeiffer. Tying for the all house act trophy were Carter Hall and the Kap-pa Sig's.

Reflecting the favorable response of the show was the statement of Dean Charles O. Decker, dean of students, who said, "The 1967 Blue Key Talent show was an excellent job. Each of the talent numbers was first class and Ray Fortin and Dick Rush as masters of ceremony gave a professional and entertaining performance."

Decker went on to say, "I would like to indicate to the members of Blue Key my full and whole-hearted support for the continuance of this fine Blue Key tradition. The 1967 Blue Key talent show has set a mark which will be most difficult to exceed."

Decker also extended congratulations to Blue Key President Leo Jeffers for "leadership in making this an outstanding success."

Included as part of the entertainment, but as non-competitors were Ray McDonald, who played the piano and sang as part of an interlude. While the judges deliberated over the trophy winners, "Hoggy and the Blossoms" led the audience in a hand-clapping, foot-stomping session of country and western music.

Judges for the event were Nancy Palmer, Moscow; J.M. O'Donnell, Moscow lawyer, who wrote the Vandal fight song, and Art Helbling, president of the Moscow Jay-Cee's.

The show netted \$567 for the honorary. General chairmen for the event were Ray Fortin and John St. Clair. Auditions were organized by Mark Smith and John Cooksey; publicity, Jim Bower; judges, trophies and in-

The Idaho Center for Education in Politics will elect officers today at 4 p.m. in the Student Union Building.

Events Talk Is Cancelled

Simeon Booker, who was to have spoken at a public events lecture Thursday, has cancelled the talk. Booker, author of "Black Man's America," cancelled the talk because his publishers won't let him make his western tour of colleges.



DEDICATED TO "PAPA" GALE—From left, Dick Rush, Leo Storey and Ray Fortin explain that the 1967 Blue Key Talent Show was dedicated to Gale Mix, ASUI General Manager and advisor to Blue Key honorary, who is retiring this year. Storey, acting as proxy for Mix, who was unable to attend the show, received a certificate of appreciation for Mix. (photo by Seale)



LIKES IT ALMOST BETTER THAN FOOTBALL—Ray McDonald, Idaho's All-American in football, appeared in the Blue Key Talent Show presented Saturday night at the Memorial Gym to an enthusiastic audience. Ray, not competing in the show, played and sang during an interlude in the program. (photo by Seale)

re 3
 ding
 left,
 Har-
 tent.
 fol-
 with
 by af-
 dis-
 Git-
 will dis-
 Jim Nel-
 in-
 group fall,
 jers un-
 led ush.
 Sat-
 cus-
 vent,
 nith



The Idaho Argonaut

God willing, we shall this day meet that old enemy
Who has given us so many a good beating.
Thank God we have a cause worth fighting for,
And a cause worth losing and a good song to sing.

MANAGING EDITOR
Julie Anderson

EDITOR
Jean Monroe
ASSOCIATE EDITOR
Ellen Ostheiler

NEWS EDITORS
Dick Sherman
Roger Anderson

Official publication of the Associated Students of the University of Idaho, issued every Tuesday and Friday of the college year. Entered as second class matter at the post office at Moscow, Idaho.

Feature Editor
Social Editor
Sports Editor
Political Writer
Staff Writers

Mike Selbert
Kerrie Quinn
Sam Bacharach
Chris Smith

Vincent Coleman, Marilyn Moyle, Patricia Klopfner, Dwayne Abbott, Joe Dewey, Bill Kyle, Greg Hill, Wayne de la Motte, Ginny Eiden, Ann Hildebrand, Cammy Bonzer, James Howerton, Pat Jaworski, Mike LeFleur, Paddy Lukens, Marianne Brown, Sheila Murphy, Pam Zehner, Bob Stanfield

Exchange Editor

Golden Fleece

By Jean Monroe, Jason 80

Bravo For Blue Key!

Bravo, bravo for the Blue Key Talent Show! It was by far the best show in four years and probably was more outstanding than many before that.

For once the show really featured talent. In fact, so much talent that the program ran way over time. To complete a perfect picture, the judges did an excellent job in selecting the winners.

The audience left with the satisfied feeling that there really is talent on the University of Idaho campus and that it is not afraid to appear in public. Every act was good. Nothing left the viewer bored to tears and squirming in his seat.

Besides the talent, interest was maintained on stage by the continual changes in the background. Brian Thomas, who designed the sets, proved that a lot can be done with a few packing crates and several cans of fluorescent paint. The three-dimensional block letters across the front of the stage were effective also.

"Papa Gale" Honored

Dedicating the show to Gale Mix, ASUI general manager, was the perfect touch to the evening. "Papa Gale," who is retiring this year has been the Blue Key advisor for some time. Not to mention the fact that he is known and loved by so many of the Idaho students.

Lee Storey's impersonation of Mix was great! But then after all the years he's had to study Mix's mannerisms, it should have been good.

The one fly in the ointment for the show was the emcee problem. Dick Rush and Ray Fortin did an adequate job but one had the constant uneasy feeling that they weren't quite sure what they were doing. What jokes they told were funny. If their routine had had polish, the entire show would have been fluid.

But then, the way the emcee's handled the show was part of the new format evidently. As Fortin said, "We just wanted to introduce the acts. We didn't want to do the entertaining ourselves."

Ad Lib Emcees

All of the comments were ad lib and credit must be given to the two for introducing the acts. They did know about the participants in the show.

Rush's impromptu dance to the music of the Scott Reed Trio definitely deserves rave notices. And at least Fortin was honest about the lack of rehearsal.

One thing that can definitely be said about the emcee's is that they cleaned up the show. Last year most of the jokes were so gross that they weren't even funny. This year taste and discretion were used which certainly improved the tone of the show.

Big Ray, Hoggie Cheered

Extra touches were also added to the program by the appearances of Ray Mc-

Donald and Hoggie and the Blossoms. McDonald impressed everyone with his poise and talent and Hoggie et al soon had the audience clapping, stomping and shouting.

Much of the credit for the greatly improved talent show can go to Leo Jeffres, Blue Key president, who had a definite idea of what he wanted to see in the organization's annual program. Credit also goes to co-chairmen Fortin and John St. Clair, who pulled the finished product together. All of Blue Key should be commended for its work and judgment

New Board Takes Over

Now that the new Executive Board has gotten through its first ceremonial meeting, student attention should be turned to that group. Tonight's meeting could be interesting.

If the proposed agenda presented last week is any indication, most of the major programs passed by the old E-Board will be up for discussion and possible revocation. Original proposals are also scheduled to come before the board.

Rumor has it that some of the issues will be the repeal of districting and salaries for E-Board members. Rumor also has it that this group has been doing its homework through unofficial Sunday afternoon meetings and the Saturday Russian Ball banquet.

Performing Arts

The displays of the architect's plans for the proposed Performing Arts Center go on display in the main lobby of the SUB tomorrow. This building will have a profound effect on the students of the University, so perhaps now is the time to wander by and look it over.

Thanks for this project can go to Dr. Hartung for his vision and perseverance. He had the courage to attempt a fund raising project separate for the funds allocated by the state legislature.

To talk to him is to believe whole heartedly in the value of the undertaking. But he is not the only one who believes in this project. The alumni all over the country led by William S. Campbell of Boise are backing it foursquare.

As Dr. Hartung has said before, it is the psychological attitude that makes a project such as this work. The president believes in it, the alumni believe in it, now that the students will have a chance to view it, they will believe in it.

Those who accused the University of being a cultural wasteland can now take heart. The Performing Arts Center has much to offer in the education and display of the arts.

Those who have been backstage (and there is no backstage, really) at the University Auditorium know the needs of the University in this area.

Now is the time to generate some interest and enthusiasm for a very worth worthwhile project.

Guest Editorial Meaningless War Continues Now GOP Shirks Solution

Well, it finally happened, Governor George Romney made his statement on the Vietnam situation. The statement which called for a position firmly against withdrawal and yet firmly against escalation of the war must be considered as a disappointment to many Americans who looked to Romney to bring a fresh approach to the problem. Though Romney fulfilled the primary qualification of a political candidate, disagreeing with the powers who are meanwhile saying nothing proposed no concrete solution to the problem.

Once again the meaningless term "meaningful negotiations" was used. The term, as every student and American has come to realize in the last few months means nothing more than what "I think is good at the time." If you are to seek a "meaningful peace" we had better start seeking peace and not ambiguous ways to placate the conscience of the American people.

It seems that a meaningless war is dragging on while our leaders are looking for a "meaningful solution." The people of the United States had looked to Governor Romney as a fresh light and all they found was a burned out oil lamp. If the governor continues this "safe" line of saying nothing while seeming to solve all, he cannot be regarded as a serious contender for the votes of a concerned electorate. If the people are given a choice between equals they will nearly always choose the equal with the greater experience and that is of course, President Johnson.

Regardless of our political affiliation it appears that people in general are looking for more than the meaningless generalities which both President Johnson and Governor Romney have proposed in Viet Nam.

The American people are looking for leadership in a time of crisis, not for plans based on the latest public opinion polls.

Regardless of party label neither President Johnson or governor Romney is providing leadership; both are sacrificing to the great God of public opinion. If Vietnam goes on, it will be because of the abrogation of leadership on the part of both the Republican and Democratic parties; a fear to take the initial step because it may be, at the time unpopular. No one can deny the problem of Vietnam but at the same time few will disagree with the fact that leadership is lacking from both major parties.

If this nation and its leaders expect students, such as ourselves, to fight and die for it, the least we can demand is a reason why.

The least we should be able to expect is a policy which will lead to some end. Generalities do not justify the request placed upon us by this nation for the ultimate sacrifice of life and career. We as students and citizens have a right to demand a statement of goals and not the ambiguity of political convenience. M. Wetherell

Dear Jason

Navy Man Chaffs Petting Observers

Dear Jason,
As I do every Tuesday and Friday, this morning I used the first 10 minutes to read the "Dear Jason" letters. I feel this is the only way to get a true insight of "average campus mentality."

Joke of the day was written by seven U of I luminaries who objected to students petting in class. Now, I certainly wouldn't permit anything like that in my classes!! However, I instruct NROTC with all male students.

It is written that he who is irritated by the crying of a baby in church is only so because his mind is not with God and therefore is in the wrong place to begin with. The parallel is accurately applied here.

Rather than "sickening," boy-girl affection is a wholesome thing. Greenwich Village is the only place I know of where it is actively discouraged.

These seven students state that the instructor is failing in his mission because he hasn't put a stop to it. Are these not the same students who gather demanding more liberalized speech and free thinking? So, why don't they say something to these "lustful wrongdoers?" How can an instructor, already burdened with intellectual maleficients similar to the seven cowriters of today's epistle find time to halt innocent demonstrations of affection?

In conclusion, a recent survey indicates decisively that boy-girl students who pet in class average a grade-point higher overall than those who waste time watching them.

Yours for better grades,
Ralph E. Roe
NROTC Unit Staff

The basement of the LDS Institute will be opened to all students Friday nights from 8:00 to 12:00 p.m. for dancing, grits, and recreation. Announced the L.D.S. student association.

Sonnet: "On Prejudice"

Why should it, my color, determine where I may lodge or feast or make me a place In the white man's world who just doesn't care About the ones who have the darker face? An opinion formed before known facts, Describes prejudice and the way whites act Toward the Negro, who, to them, no good, Though all we want is to be understood. Why should whites judge me on the first glance, Judges as nothing because I am black— When I have not been given half a chance? Stop the hindering, but give me a hand. Forget my features, my past, my black skin, Instead, look at me, and think of a man.
By Joseph A. Tasby
Off Campus

Outstanding Senior Award Selection Methods Cited

The procedure for selecting 20 to 25 outstanding seniors for 1967 will begin this week, according to Arthur R. Gittens, professor of Entomology, and chairman of the Outstanding Senior Selection Committee.

Nominations for the award, to be presented at the annual U of I May Fete, will be made by the deans of the various colleges, and by the incoming ASUI Executive Board.

Final nominating and judging will be done by the selection committee which includes ASUI Executive Board Advisor Arthur Gittens, ASUI General Manager

Gale Mix, Charles O. Decker, dean of men, Marjorie M. Neely, dean of women, Jim Lyle, alumni secretary, Sidney W. Miller, director of placement, Joan Eisman, ASUI incoming president, and Dave Leroy, ASUI incoming president.

Also included on the selection committee are Lois Grieve, Gary Vest, Jim England, and Phil Peterson, all junior members of the outgoing ASUI Executive Board.

Nominees for the Outstanding Senior Award must be candidates for graduation in June, and must have a 2.5 accumulative G.P.A.

Criteria of judgement for the awards will be based on excellence in several factors: ASUI activities, living group activities, organizations, athletic participation, grade point average, and any new projects or reorganizations in which the student has taken part.

Student News of Record

Justice Court
Mark Johnson, 19, Kappa Sig., speeding, \$10 plus \$5 court costs.
Eugene E. Crumb, 18, Borat Hall, speeding, forfeit \$20.
Jack David Yeomans, 20, Lindley Hall, speeding, forfeit \$22.

ANTIQUÉ TELEPHONE

(with or without dial)
Complete in working order for intercommunication. \$29.50
For extension on dial talking circuit only \$35.95
Non-operating for novelty use. all talk. Wire 2¢ per ft. (twisted pair) (\$65.00 mile). 2 batteries required for each telephone. \$12.25 each.

DIAL TELEPHONE

\$4.95 (less bell)
With bell \$7.95. If plug is required add \$1.00. Factory reconditioned, Guaranteed. Many other phones available, write for free list.

MODERN INTER-COMM

SPECIAL \$14.95 or 2 for \$24.95!
For communication between 2 or more points, all ring, all talk. Wire 2¢ per ft. (twisted pair) (\$65.00 mile). 2 batteries required for each telephone. \$12.25 each.

All shipments FOB Waymart, Pa.
SURPLUS SAVING CENTER
Dept. C40 Waymart, Pa. 18472

Florabell And Her Fawnings By Julie Martineau

Florabell was sitting at her table calmly munching a sandwich. I thought that it was a bit early in the morning for sandwiches, but went over to join her anyway. "Morning, Florabell. Uh, . . . what are you eating?"

"How impolite of me! Would you like a bite?"
"What is it first? (I didn't mean to be so rude)"



but I couldn't tell what really was in the sandwich. It looked awful. The bread was a thin, green wafer and the filling was a darker green stringy stuff. As I thought I detected a yellow glow of mustard.)
"Oh, it's just a little something I whipped up in my kitchen last night."
"That's nice." (I feared it soon would begin to grow.)
"Can't you guess what it is?"

"I think I could describe it with a few apt adjectives and create some

analogies, but as for guessing what it is . . . you tell me."

"I'll give you a hint."
"No, just tell me."

It's a spinach and mustard sandwich on spinach flour bread."

"Oh."
"Don't you like spinach?"
"Yes, in a bowl with butter and vinegar. What did you get 'spinach flour bread'?"
"I make my own. It's terribly good for you. Very nutritious!"
"I can imagine."

"You cook the spinach, then let it dry. After it can be crushed into flakes, you pulverize the tougher fibers in a wheat grinder—and you have flour. So then you—"
"Where did you get the recipe?"

"I wrote for it. I'm a member of a health food club and they send you samples of things as well as different recipes."

"How come you're eating health food?"
Florabell lowered her head and blushed a little. "You see . . . uh . . . since I've been in Moscow, I've gained— She looked around, leaned across the table, and whispered, "—I've gained 4 3-4 pounds."
"Oh, I said."

"And now I can hardly fit into any of my clothes. I looked first at her loose-fitting skirt. Then I looked at her blouse. Maybe this was a particularly large outfit.

"See how skin tight this outfit is?"
I just nodded and lowered my eyes. "What else are you eating these days?"

"I eat yogurt, vegetables, blanched almonds, carrot juice—do you like carrot juice? I've got my own juicer and I'd love to have you over for my specialty."
"What's that?"

"Carrot and sauerkraut juice on the rocks with a pearl onion."

"I'll try to make it over sometime. Why are you eating health foods instead of just dieting normally?"

"It's much more adventuresome this way. And besides, I'm pretty sick of the normal foods. Sometimes I will discard the habits I'm building now, but I shall stay with them for a while. I've had so much energy lately. I completely cleaned my house twice last Saturday, went to a movie, and saw the Blue Key Talent Show."

"That's quite a bit for one weekend—especially for one Saturday. I think you show amazing endurance."

"Health foods do that for you. Are you sure you wouldn't like a bite of sandwich?"

"Well, maybe I will. Mmmm. It's not really bad. I've tasted better."

"The offer for the cocktail still holds."

"Thank you. Maybe I will take you up on it. I feel better right now. But I've really got to go now. Bye."

"Bye." Florabell smiled her secret, victorious smile as I left.

RATHAUS PIZZA SHOPPE

HAPPY HOUR

EVERY TUESDAY
6:30 to 7:30

FREE PRETZELS

GOLDEN NECTAR—15¢ a glass
MUSIC from 7-1 p.m.

OPPORTUNITIES IN SELLING

Free to Idaho Students 25¢ to others

A new booklet, published by a non-profit educational foundation, tells which career field lets you make the best use of all your college training, including liberal-arts courses—which career field offers 100,000 new jobs every year—which career field produces more corporation presidents than any other—what starting salary you can expect. Just send this ad with your name and address. This 24-page, career-guide booklet, "Opportunities in Selling," will be mailed to you. No cost or obligation. Address: Council on Opportunities, 550 Fifth Ave., New York 36, N. Y.

if she doesn't give it to you...
—get it yourself!

JADE EAST

Cologne, 6 oz., \$4.50
After Shave, 6 oz., \$3.50
Deodorant Stick, \$1.75
Buddha Cologne Gift Package, 12 oz., \$8.50
Spray Cologne, \$3.50
Buddha Soap Gift Set, \$4.00
Cologne, 4 oz., \$3.00
After Shave, 4 oz., \$2.50

SWANK, NEW YORK - SOLE DISTRIBUTOR

Questionnaire Shows Students Read 'Arg'

A questionnaire concerned with the Argonaut's effectiveness was distributed to a random sample of students this week. All questionnaires that were returned indicated that students read some or all of the Argonaut.

There was not one negative response to the question "Do you read the Argonaut?" In rating the page read most often the front page received the most first choices with the editorial page second.

A strong interest in the printing of Rings 'n Things and House News was indicated on a majority of the questionnaires. An interest in the columnists was also indicated by quite a number of the students questioned.

Students also indicated an interest in the Argonaut's printing more state news, more news of the legislature, and more national news. Several students commented that any of the state news that was concerned with the University of Idaho should be included in the Argonaut's coverage.

Complaints centered mainly around copyreading errors in the news stories and the mix-up of names in long lists of names and names of people in the pictures. There was also some concern expressed about the Activities Council unable to have their announcements printed on time to let the students know what activities and what committees are active.

In response to the question of what additions would the student like to see in the Argonaut, students wanted more feature material and more picture pages. Many noted that they liked the picture pages and would like to see more of them used.

An interest was also expressed in having featured materials such as some of the more familiar comic strips, star gazers, crossword puzzles, and book reviews.

A list of some of the larger stories this year was also included on the questionnaire. Those checked most often as having been read were the handwriting analysis story, the feature on Ray McDonald, the state election stories, and the committee chairman interviews.

The questionnaire was circulated in order to determine what student opinion is presently toward the Argonaut and what changes students would like to see in the future.

"The questionnaire results reflect quite a positive attitude toward the Argonaut," said Mike Seibert, Alpha Phi, who distributed the questionnaire for the staff.

"With no one turning in a negative answer to whether or not they read the newspaper, it can be considered that the Argonaut has something of interest to most students on campus," she said. These questionnaires were distributed to both students on and off campus, in all types of living groups, and to several students in married student's housing. Thus a fair cross-section of the campus was obtained, she said.

"This is the first time in over four years that a questionnaire concerning the Argonaut has been circulated. Any students who wish to give their ideas to the staff may fill out one of these questionnaires this week. They are available at the information center in the Student Union Building and can be completed and left at the information center.

"The questionnaires are read only by the editors and myself," said Miss Seibert, "and the hope is that the suggestions and criticisms can be learned to make the newspaper of interest to all students."

WSU Okays No Hours; Policy Starts Next Fall

A policy of no set hours for sophomore, junior and senior women at Washington State University will go into effect beginning next fall, it was announced recently by Dr. Wallis Beasley, acting president at WSU. He said the policy had been recommended to him by the Associated Women Students and by the Dean of Students office.

Dean Northrup said that WSU has had a policy of no set hours for senior women for the past three years and that this has worked very well. The change next fall will represent an extension of the same policy to sophomores and juniors.

WSU freshman women (those with less than 30 hours and less than two semesters on campus) still will have to return to their living groups on Monday through Thursday at 11 p.m.; on Friday and Saturday at 1 a.m.; and Sunday by 12 midnight.

Dean Northrup said all dormitories and sororities will be secured at the freshman closing hour and that each living group will be responsible for arranging some method of admitting sophomores, juniors and seniors. This procedure has to be approved by her office and the AWS, she said.

"All dormitories and most sororities are planning to use card keys that will be issued on a nightly basis," the Dean said. "The individual student then will sign out a card key when she leaves and return it when she returns to the living group."

The subject of women's closing hours has been under discussion for many years at WSU by both faculty and student groups.

Earlier this year the Associated Women Students voted to recommend a policy of no set hours for the three upper undergraduate classes. This later was discussed and approved by various administrative groups and this week was approved by Dr. Beasley.

Nyberg Presents Senior Recital

Three music events, including this Thursday's performance by the University of Idaho Faculty Trio, have been rescheduled, Hall M. Macklin, head of the music department said Monday.

Gary Nyberg, SAE, will present his senior recital on trombone Thursday at 8 p.m. in the Recital Hall, Music Building. He had been scheduled to perform last Sunday afternoon. The Faculty Trio, which had been listed for Thursday will play at 8 p.m. May 9 in the Recital Hall, Music Building.

Mrs. Paula Tyler, pianist, who was scheduled for May 9, will perform later, Macklin said.



OUTSTANDING HOME EC. FRESHMAN—Receiving a plaque for being named outstanding freshman Home Ec. Major is sophomore Sally Harris, center. Pictured with her from left, are Mrs. Glen Lewis, alum adviser for Phi U; Marion Featherstone, financial adviser; Harris, Jane Betts, Phi U president; and Dr. Bellinger, head of Home Economics Department. (photo by Seale)

Harris Chosen Best In Home Ec.

Sally Harris, Campbell, was named Outstanding Home Economics major as a freshman at a recent Phi Upsilon Omicron meeting. Phi Upsilon Omicron, a national Home Economics honorary, had a get-acquainted tea for 20 girls with outstanding scholastic achievements March 14 in the Home Ec. lounge, where Miss Harris was named.

Faculty as well as alums attended the tea, Wednesday, March 15, 21 girls were tapped to the national honorary. Initiation will be held April 23.

Helen Anderson, Pine; Susan Bamesberger, French; Sharon Bean, Alpha Gam; Beth Campbell, DG; and Yvonne Ebel, Alpha Gam, were tapped to the honorary.

Others joining are Helen Fitzpatrick, off-campus; Darlene Haagenson, Alpha Gam; Sally Harris, Carter; Carol Henriksen, Campbell; and Ann Hildebrand, Ethel Steel.

New members will include Helen Black, Alpha Gam; Jeanne Jeppeson, off-campus; Ginny Junk, off-campus; Cheryl Kock, Pi Phi; Ann Lorenz, off-campus; and Judy Maxfield, Hays.

Students And Faculty Will Hold Retreat

The annual student-faculty retreat will be held this weekend at Camp Lutherhaven. The retreat will start on Saturday with the scheduled departure time being at 9 a.m.

ASUI President, Dave Leroy, will give the welcome address at noon with group discussions beginning at 1:15 p.m. and continuing until 4:15.

Dinner will be at 5:30 with discussion groups getting together for conferences at 6:30 which should last for approximately two hours.

On Saturday night there will be a song fest with entertainment at 9 p.m. Fun and games will continue a half hour later. There will be a general campfire sing at 10 p.m.

On Sunday there will be a breakfast at 8 a.m. followed by a non-denominational church service by Pastor Weiskotten from 9:30 to 10:30. There will be a

panel discussion at 11 a.m. followed by lunch at noon.

The retreat will conclude with a farewell message given by Larry Craig in the early afternoon at 1:30.

The student government discussion will be led by Dr. Gittens and Art Crane which will be followed by the judicial discussion with Gary Vest, Jim England, and Nancy Grubb-Nelson as group leaders.

Other discussion groups include the Student Rights group with Margie Felton, Ken Hall, and Bob Giles as the leaders along with a discussion on university and state relations led by Dr. Duncombe and Dick Rush.

The final discussion on Saturday will be a general discussion with Ken Dick, the university's financial vice-president, Lois Grieve, and Mark Smith as group leaders.



LOCAL ARTIST DISPLAY—Mrs. Geneva Sloan, Moscow, right, and Maun Rudisil, left, program director for the SUB, view one of Mrs. Sloan's works on display at the SUB Vandal Lounge. Other works in the exhibit are by George Laisner, WSU. Coffee Hours and Forums Committee plans an Art Forum at 7 p.m. Thursday at the Vandal Lounge in conjunction with her exhibit. The exhibit continues through Saturday.

Lambda Chi Names New Crescent Girl

The Lambda Chi's concluded a successful two-day celebration of their fortieth anniversary over the weekend with the crowning of their new Crescent Girl, Margie Black, Theta.

The anniversary program started on Friday night with a dinner being held for all of the alumni at the Elks Club.

On Saturday afternoon Dr. Hartung was the guest speaker at a banquet given in honor of the alumni. President Hartung spoke on the role of fraternities in college life.

In the evening, the annual dinner banquet was held with approximately 160 alumni and guests present. Ron Douglas, house president, was the master of ceremonies for the occasion.

Awards were presented to the active chapter with Jim Dahl receiving three awards including most inspirational member, pledges' ideal member and the senior in the house with the highest GPA.

The Kenneth A. Dick Leadership award to Jim Watt with Warner Ambrose and Wade Bloom co-winners of the Outstanding Pledge award. Doug Schmick received the award for the pledge with the highest grade point and Duane Benson took the honors for pledge grade improvement.

Gifts of appreciation were given to Mrs. Loring Jones, Lambda Chi housemother and Nona Shahan the house cook. Paddy Lukens, Gamma Phi, who relinquished her crown Saturday night was also presented with a token of appreciation.

Margie Black, the new reigning Crescent Girl was crowned during the dance and was chosen from among four other finalists which included Connie Bradley, Alpha Chi, Andrea Hill, Tri Delta, Sheryl Haire, Carter, and Margaret Colwell, Pi Phi.

The new Crescent Girl was serenaded by the house when the dance and crowning were completed.

Senior Job Interviews

- April 10—DISBURY, ALBERTA-CANADA SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 10—UKIAH, CALIF., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 11—WALLA WALLA, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 12—METROPOLITAN LIFE INSURANCE CO. Will interview candidates with any degree in the College of Business. Will interview Sophomores and Juniors in Business Administration for "part time" College Trainees. Placement Office.
- April 13—SPOKESMAN-REVIEW AND SPOKANE DAILY CHRONICLE. Will interview candidates with a degree in Journalism and Liberal Arts. Will interview Juniors with majors in Journalism or Liberal Arts and an interest in journalism for summer work.
- April 13—POMEROY, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 17—PESHASTIN, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 18—FIREMEN'S FUND AMERICAN INSURANCE COMPANIES. Will interview candidates with any degree from the College of Business.
- April 18—ROSEBURG, ORE., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 19—MARYSVILLE, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 19—MOSES LAKE, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 19-20—RALSTON PURINA CO. Will interview candidates with degrees in Poultry Science, Accounting, Mechanical Engineering, Business Administration, Agriculture Economics, Marketing and Liberal Arts.
- April 20—RANDAL, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.

DR. J. HUGH BURGESS
Optometrist
Complete Visual and Lab Services
CONTACT LENS SPECIALIST
Special Attention to Reading Problems
CONSULTATION FREE
Office hours 9-12—1:30-5:00 Monday thru Saturday
O'Connor Bldg. Over Larry's Shoes 882-2932

WILD NEW SOUND!

Ma Bell And The Computers

A far-out group of Bell Telephone Labs scientists have come up with a great new sound... a singing computer!

It began several years ago by singing "Daisy, Daisy." Hardly a folk-rock smash, but lately its voice has been improving. And even though you may not care for the sound, it's big in the scientific field.

Simply put, our scientists study speech and express the way we speak words by means of numbers, then make a computer process the numbers. The final result is a tape of music you could play on your tape recorder.

Giving voice to a computer may mean a lot in providing better communications services. The more we know about voices and tones of all sorts, the better we can make your telephone and other communications services.

And our curiosity may find uses for computer speech that nobody's thought of yet. That's the way it is with a lot of basic research; it can lead to some far-out ideas, that end up way-in. At Bell Labs, and throughout the Bell System, we find it pays to be curious about everything.

AT&T
and Associated Companies

1. Say, Marcello, is it true you Romance Language majors get more dates?

2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"

Certainement! No girl can resist a Latin approach.

3. Gosh!

4. Wow!

Or, "Carissima, la dolce vita ci aspetta!"

Or, "Yo te quiero mucho, frijolita!"

5. I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.
The EQUITABLE Life Assurance Society of the United States
Home Office: 1285 Ave. of the Americas, New York, N. Y. 10019
An Equal Opportunity Employer, M/F ©Equitable 1967

KUOI Staff To Journey

Four staff members of KUOI will attend a two-day Intercollegiate Broadcasting System convention at the University of California, Berkeley, this weekend. IBS is a cooperative organization among many college radio stations, and has held annual conventions for several years. Among the programs planned are seminars on the Federal Communications Commission, Engineering, Station Management, Sales, and Production. This is the first year that the University of Idaho will be represented at the convention.

Those who will attend the convention are Station Manager Larry Seale, off-campus; Emma Sawyer, Pine; Public Relations Director, Chuck Simmons, Willis Sweet; and Announcer and engineer Dick Sparks, Gault.

Court's In Session

Law students are still holding mock trial court. Any student who wants to be on a jury, or to be a witness, may sign up at the law school. There will be a mock trial Monday.

Music Festival Set Again At U-I

The University of Idaho has been requested to host the annual District One high school music festival again next year, chairman Gilbert Burns music director at Coeur d'Alene High School said today following Friday's contest in Moscow.

More than 300 high school musicians from northern Idaho competed in ensemble and solo events during the one-day session. Nine contests were conducted simultaneously in the University's auditorium and music building.

"For the third consecutive year the quality of performance has improved in this competition," according to Hall Macklin, professor and head of the music department at the University.

Judging the contest were seven members of the university music faculty including LeRoy Bauer, William Billingsley, Marian Frykman, Glen Lockery, Norman Logan, David Soller and Ronald Wise. Also on the judging staff from Eastern Washington State college were George Lotzenheiser and Arthur Beihl.

Idaho Graduate Joins Clinic Staff

A second University of Idaho pre-medicine graduate, Dr. William W. Douglas, has been named to a full-time position at the Mayo Clinic, Rochester.

Dr. Douglas, who was graduated from Idaho in 1956, joins Dr. Clyde Culp, 1941 graduate, who has been on the Mayo staff since 1962 as a surgeon. Dr. Douglas entered Mayo graduate school as a resident in internal medicine in 1963. He was appointed an associated consultant in 1966.

Prior to enrolling at the Mayo Clinic Dr. Douglas attended Northwestern Medical School, Chicago, graduating in 1960; served as an intern at the University of Colorado Medical Center, Denver, and served in the U.S. Air Force Medical Corps.

Dr. Culp was graduated from the University of Oregon Medical School in 1943.

First Choice Of The Engageables



They like the smart styling and the guaranteed perfect center diamond... a brilliant gem of fine color and modern cut. The name, Keepsake, in your ring assures lifetime satisfaction. Select yours at your Keepsake Jeweler's store. He's in the yellow pages under "Jewelers."

REGISTERED **Keepsake** DIAMOND RINGS

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c. Also, send special offer of beautiful 44-page Bride's Book.

Name _____
Address _____
City _____
State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13202

Exclusive at **Bafus Jewelers**
515 S. Main
MOSCOW



NEW POM POM GIRLS—Selected as the new Idaho pom pom team are, from left back row, Nancy Taylor, Gamma Phi; Marcia Stark, Tri Delta; Karen Clements, Alpha Phi; and Cherre Felton, DG. Front row includes Carol Heimgartner, Campbell; Myrna Bodily, Pieta; Judy Wesberg, DG; Candy Bennett, Theta; Ann Cline, Gamma Phi, and Mari Alice Redman, DG. (photo by Seale)

U-I Drama Department To Show The Fantasticks

"Sensitivity and simplicity coupled with sparkle and enthusiasm were the characteristics which charmed audiences," so wrote the critic of the Spokane Spokesman-Review last summer when the U of I Drama Department's Summer Theatre presented the smash musical hit, THE FANTASTICKS, which proved to be one of the most successful attractions in its fourteen year history.

Good news for students that missed the popular Broadway musical last summer is the announcement of its revival as a special attraction of Mother's Week. Edmund M. Chavez, director of the production, announced that "The Fantasticks" will be presented Thursday, Friday and Saturday, April 27, 28, 29 in the Music Recital Hall at 8 p.m.

The musical which is continuing into the sixth year of its professional run has long since taken all honors as the longest running and most financially successful production in the history of off-Broadway theatre.

The book is by Tom Jones and music by Harvey L. Schmidt. Both attended the University of Texas with Associate Professor Chavez, where the three worked on several musicals together.

In the current revival of "The Fantasticks" several cast members of the original summer cast will repeat their roles. Notably, Dorothy Neuer as the ingenue, Luisa, and Steve Scott as the narrator, El Gallo, Walter Brennan, a major in dramatics who graduated last June and currently in theatre graduate work at the University of Oregon, will make a special return trip to the campus to participate in the production, recreating his role as the mate.

Newcomers to the cast include David Knutson as the boy, Matt, John Naples as Henry, the old actor, Phil Schmidt as the Man Who Dies, Mortimer, and the two fathers, Hucklebee played by Barre Griffith and Bellomy portrayed by Dennis Downer.

Weaving in and out of the story are the well-known songs which have become "standards" in the short period since the phenomenal opening of "The Fantasticks": "Much More," "Soon It's Gonna Rain," "Plant A Radish," a philosophical ditty sung by the two fathers, the carousel lyric and dance number, "Round and Round" and the famous show-stopper "Try to Remember."

"The Fantasticks" is a joint production of the Departments of Music and Drama and Dorothy Barnes serves as Musical Director. Mrs. Barnes has been coaching the singers over the past few weeks while Mr. Chavez rehearsed and toured the Reader's Theatre Production of "The World of Carl Sandburg." Now Chavez is concerned with staging the action.

Vets to Elect; Speaker Slated

The Vandal Vets (Veteran's Club) will hold a meeting at 7:30 p.m. Wed., April 19, at the SUB. Officers will be nominated for next year.

A guest speaker at the meeting will inform veterans of the off-campus housing situation that he expects next year and will discuss the rising cost of living in Moscow.

A petition will be circulated at the meeting to strike out physical education courses for veterans of the armed forces.

The Social Activities Committee will be making plans for the steak fry in May. A committee will be formed to sponsor a trash pickup along the highways leading into Moscow.

Members and other interested veterans are invited to bring their wives or girl friends to the meeting, according to Frank Bogardus.

"To be eligible for Vandal Vets, a member must have been on active duty at least two years or be drawing G.I. educational benefits. Ex-servicemen of foreign nations are also eligible, except those of Russia, China, North Korea, and North Vietnam," Bogardus said.



THE OLD OAKEN BUCKET IT ISN'T—but this leaky old faucet has supplied the students in the forestry wood technology lab for about 30 years now. The students say it doesn't leak too bad, and the water from it is not too orange.

Funds Allocated For New Buildings

Women students in physical education and forestry, who have been utilizing two of the oldest buildings on the University of Idaho campus, are looking forward to new buildings.

Announcement has been received from Boise, that new Women's Health-Education and Forestry buildings are included in projects for which the State Legislature allocated \$3.3 million dollars to the university.

"The new buildings will not only provide needed space but will give significant updating to teaching and research facilities," said President Ernest W. Hartung. "Even though the present buildings are more than a half-century old, they are structurally sound, and we intend to convert them to more appropriate uses."

The present Women's Gymnasium, built with a \$25,000 State appropriation, was completed in 1904. The Forestry Building was constructed in 1907 with insurance money from the destruction by fire in 1906 of the original Administration Building.

"Women on the campus have been hoping and praying for new health-education facilities for at least 20 years," said Professor Mabel Locke, chairman of physical education for women. "The new structure will be a real landmark on the campus for women."

Dean Ernest Wohletz of the College of Forestry, Wildlife and Range Sciences said that with a new Forestry building, "we can expand in areas in which there are particularly crowded conditions. These are outdoor recreation, watershed management, wood utilization, and our newest program, fisheries management."

"Since our graduate program has increased in the last two years from 25 to 55 students and from eight to 25 doctorates, we had feared we might have to curtail it, but we can now continue to grow," he said.

Two Fraternities Vy For Top Spot

Two fraternities will battle for the University of Idaho's College Bowl trophy tonight in the Ballroom.

Survivors of the 30-match single-elimination competition are Phi Delta Theta and Delta Chi. Each team topped a team from Uplam-Carter in the semi-finals last week.

Both teams from Uplam-Carter will battle for third place in competition in a preliminary match tonight at 7:30 p.m.

The university champion will test Idaho State's College Bowl team in Moscow April 22.

Members of the finalist teams from the Phi Delta house are Dick St. Clair, Tom Neary, Jim Poore and Gene Hite. Playing for Delta Chi will be Max Walker, Dave Broadhead, Rich Nelson and Larry Craig.

In semi-final competition, Phi Delta defeated Uplam-Carter II, 190-60. Playing for the losing team were Gene Straight, Ellen Kelley, Blair Clark and Barbara Hammes.

Delta Chi also defeated Uplam-Carter I, 205-80. Playing for Uplam-Carter were Cynthia Vasmann, Karol LeMoine, Alan Christie and Doug Leonnig.

Art Forum Displayed With Sloan Exhibit

An art forum in conjunction with the current exhibit in the Vandal Lounge by Mrs. Genevra Sloan is scheduled for Thursday at 7 p.m. in the lounge.

SAE Games Are Planned

Get ready, girls. It's that time of year when Idaho coeds compete for glory in their favorite spring sports event—the SAE Olympics, set for Saturday at 9:30 on the lawn of the Administration Building.

Events include a Tug-of-War for those with strength, a Football Punt for those who can kick, Leap Frog for those who can jump, a Wheelbarrow Race for those with balance, a Ballroom Toss for those with aim, a Four-legged Race for those with coordination, a Tennis Ball Push for those with sturdy noses, a 25-yard Crawl for those who don't mind losing a little skin, a Pie-Eating Contest for those who like to eat and a Banner Contest for those with talent.

A trophy will be awarded to the over-all winner, the living group that has proven that its girls have what it takes—durability and luck.

IT'S NEW! DIFFERENT! UNUSUAL! FUN!

Grand Opening

OF MOSCOW'S NEWEST EATING PLACE!

New York Deli

(CORNER OF FIFTH & WASHINGTON)

ORDER TO GO
PHONE 882-7611 for FREE DELIVERY
IN THE MOSCOW AREA!

Chef Guido Specializes In Complete catering Service: "Perfect to the Finest Detail"

- Weddings ● Banquets ● Parties

LOOK WHAT YOU GET FOR JUST **97¢**

YOUR CHOICE
PASTROMI, CORNED BEEF FRENCH DIP SANDWICH
served with salad, and choice of beverages!

- PIZZA— 24 VARIETIES
- DAILY LUNCHEONS
- WEEKLY SPECIALS FROM DELICATESSEN
- OUR SALAD BAR WILL DELIGHT YOU!

HOURS
11 a.m. to 1 a.m.
Daily—
Fridays and Saturdays
Open 'til 3 a.m.

DELTA'S MUSTANG CLUB PRESENTS

Mustang Birthday Rally

- * Saturday, April 15
- * Meeting, 12:00 noon, Delta Ford Showroom
- * Proceeds going to Moscow Opportunity School
- * 5 Trophies to be awarded
- * Dash plaques to all entrants
- * New Mustang to Nat'l Winner
- * Bring a navigator

WATCH FRIDAY ARG FOR DETAILS

Delta Ford Sales

day.

FORM
new glin
all.

Tal
H.

Moller
bury Fren
ented Ap
29 in the
14-Hut by
Departme
The pla
family ar
a house
by every
except th
hold.

Orgon, J
son, off c
pletely tal
Tartuffe,
by H. Pau
from Bull
Orgon w
rienne (L
(Mike Kir
she can r
is angry
loathing h
shared b
of the fam

1:00 SEEN
1:30 THE
2:00 SEEN
2:30 HIGH
3:00 WHAT
3:30 TV K
4:00 N.E.
SENSE C
5:00 TV K
5:30 WHAT
"How it
6:00 KYLE
6:30 N.E.T.
of Capti
7:30 SEGE
8:00 SCIE
8:30 THE
MAN
9:00 N.E.T.

1:00 THE
1:30 SEEN
2:00 THE
2:30 HIGH
3:00 WHAT
3:30 TV K
4:00 THE
MONIC
5:00 TV K
5:30 WHAT
6:00 FOR
6:30 PA
Franklin
7:00 THE
"Chesna
7:30 THE
MONIC
8:30 OPPC
9:00 THE
"No Pla

1:00 SEEN
1:30 THE
2:00 SEEN
2:30 HIGH
3:00 WHAT
3:30 TV K
4:00 THE
MONIC
5:00 TV K
5:30 WHAT
6:00 FOR
6:30 PA
Franklin
7:00 THE
"Chesna
7:30 THE
MONIC
8:30 OPPC
9:00 THE
"A Sens

2:00 THE
1:30 SEEN
2:00 THE
2:30 HIGH
3:00 WHAT
3:30 TV K
4:00 SCIE
4:30 CRIS

SUB Exhibits Art, Photos

A photographic sampling of the English art scene as interpreted by Lord Snowdon, formerly Antony Armstrong-Jones, will be presented by the Associated Students of the University of Idaho under the auspices of Time-Life Books.

Selected from the recently published "Private View," by Lord Snowdon, with the text by Bryan Robertson and John Russell, color and black and white photographs are exhibited on both sides of six large panels.

Presently on display in the Appaloosa lounge is an exhibit presented by the Student Union Art Committee. A traveling graphics exhibition it consists of 47 jury selected prints.

All of the current techniques of print making—etching, linocut, lithography, relief plates, serigraphy, stencil, woodcut, and mixtures of various media are incorporated.

Included are 1963 and 1964 National Association of Womens Artists prize winners: Cecile Holzinger, Traveling Graphics Chairman, with "San Marco, Venice;" with "No More Bull;" and Miriam Troop with "The Two Faces of Hate."

Although other exhibitors have won prizes in the last two years, they are showing other than the prize winning works. This tour is planned for museums, universities, and important art centers throughout the United States.

The exhibit can be seen in the SUB lounge area from 8 a.m. to 11 p.m.

The exhibit was first shown at a private reception given Lord Snowdon by Time-Life Books to mark the American publication of his book.

"Private View" contains 300 pages of 370 photographs, 98 in full color. With a thoughtful text by Bryan Robertson, Director of the Whitechapel Gallery in London, and John Russell, art critic of the London Sunday Times, Snowdon conducts an unprecedented graphic survey of the state of contemporary British art.

For the last three years, he has covered the art life of London — from Bohemian Chelsea pubs through Royal Academy classrooms to the renowned Tate Gallery — taking candid shots of recognized artists and vigorous newcomers, art critics and historians, dealers and patrons, teachers and students.

In "Private View," Snowdon captures the personae of the art world in action and includes copious examples of their newest paintings, constructions, drawings and sculpture. The portfolio of pictures especially chosen for the panel exhibit suggest Lord Snowdon's ability to discover a sense of whimsy in a lively world he obviously loves.

Indian Students Will Entertain

Indian students on campus will commemorate India's 18th Republic Day at 7:30 p.m. Saturday in the auditorium of the Agricultural Science Building.

"India Night" is an annual Republic Day function sponsored by the India Students Association open to the public.

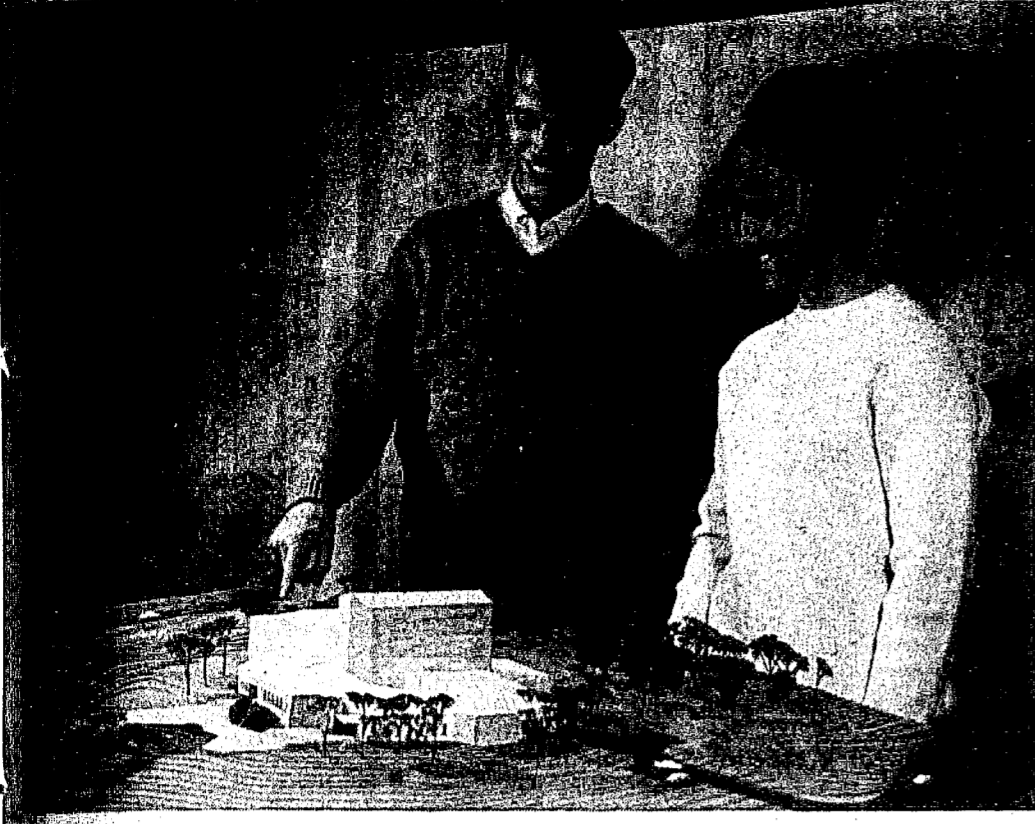
The program will feature a yoga demonstration on a bed of nails by John Burlison, off campus. Another item on the program is the traditional "Kawali," a group vocal which relies heavily on rhythmic clapping instead of a beat.

Vernon Curtis, off campus, a language major, and Sat "Paul" Shergill, Campus Club, will sing in Hindi, the national language of India.

A fashion show to display Indian dresses will be presented by Indu Meshri, off campus; Linda Fagg, Alpha Chi; LeeAnn Goddard, Gamma Phi; Barbara Hardy, DG; and Joan Mackey, Kappa.

Two films, "Invitation to an Indian Wedding" and "Magic of the Mountains" are scheduled to be shown. Peace Corp activity in India is the topic for a talk by Bruce Andrus.

Special Indian refreshments will be served, and an exhibition of Indian art, household goods and clothing will be displayed.



PERFORMING ARTS CENTER—An architects' exhibit of the proposed new Performing Arts Center will be displayed at the Student Union Wednesday until May 5. Shown taking a preview glimpse of the model of the building are Ray Murphy, Theta Chi, and Ann Glenn, Tri Delta.

Tartuffe Presentation Set; H. Paul Kliss To Be Star

Moliere's Tartuffe, a 17th century French satire, will be presented April 24 through April 29 in the arena theater of the Student Union by the University Drama Department.

The play is about a French family and their conflict with a house guest who is despised by every member of the family except the head of the household.

Orgon, played by Tim Hutcherson, off campus, has been completely taken by the hypocritical Tartuffe. Tartuffe will be played by H. Paul Kliss, a guest actor from Buhl.

Orgon wants his daughter, Marianne (Leslie Leek, Tri Delta) to break her troth with Valere (Mike Kirk, Kappa Sigma) so that she can marry Tartuffe. Orgon is angry and puzzled by her loathing for Tartuffe, which is shared by the other members of the family.

Tartuffe, knowing that Orgon is blinded by idealism, makes love to his host's young wife, Elmire (Vicki Haight, Pi Phi). When Orgon's son, Damis (Bob Turritin, off campus) reports Tartuffe's behavior, Orgon becomes enraged and accuses his son of plotting to ruin the name of a saintly man, Even Elmire's testimony won't stay his wrath. Orgon throws his son out of the house and wills all his property to Tartuffe.

Seeing that all their lives will be ruined if the situation continues, the family conspires to shatter Orgon's illusions about Tartuffe. Tartuffe is exposed for what he is — an impostor.

Other members of the cast are Julie Martineau, off campus, who will play Orgon's mother, Gerald Henry, off campus; will play Loyal and Ric Thomas, SAE, will play his servant, Greg Melton, Gault, and Lawrence Duffin,

Sigma Chi, play servants of Orgon. Mike Graves, Phi Tau, plays the part of the officer.

Tickets for the play will be on sale at the SUB, Forrester Sears, director of the production recommended advance reservations because of the limited seating capacity of the arena theater.

Student-Faculty Select Members

Are you interested in working with faculty members to improve conditions or create new ideas for your university? If so, fill out an interview form which can be obtained at the Information desk at the SUB. The interviews will be held April 19, 20, 24, 25 at 6:30 in the SUB. The room will be posted.

The SUB Board recommends to the President through the Dean of Students, policy with respect to the general operation and management of the Student Union and supervises the implementation of adopted policies. A knowledge of all Activities Council and other campus events is required.

The Student Faculty Council discusses all probable and existing problems of campus life. This year work was done on revision of student probation and discipline standards. Members must have a broad knowledge of the university and an awareness of the procedures of campus life.

The Bookstore Advisory Committee advises the Financial Vice President of operation policies and procedures, and recommends changes in general policies.

The Student Health Services Advisory Committee advises the Dean of Students on general policies related to the operation of the Student Health Center.

Also interviewing will be the following committees which lacked applicants in previous interviews.

The Borah Foundation is the policy making body for the Borah Foundation. Members choose a speaker and topic for Borah Week and other events throughout the year. Applicants should have an interest in world politics, economics, and general international affairs.

Margie Felton has requested that anyone who desires to present an award at May Fete this year that has not been presented before should contact her at 2978 before 5:10 p.m., Wednesday.



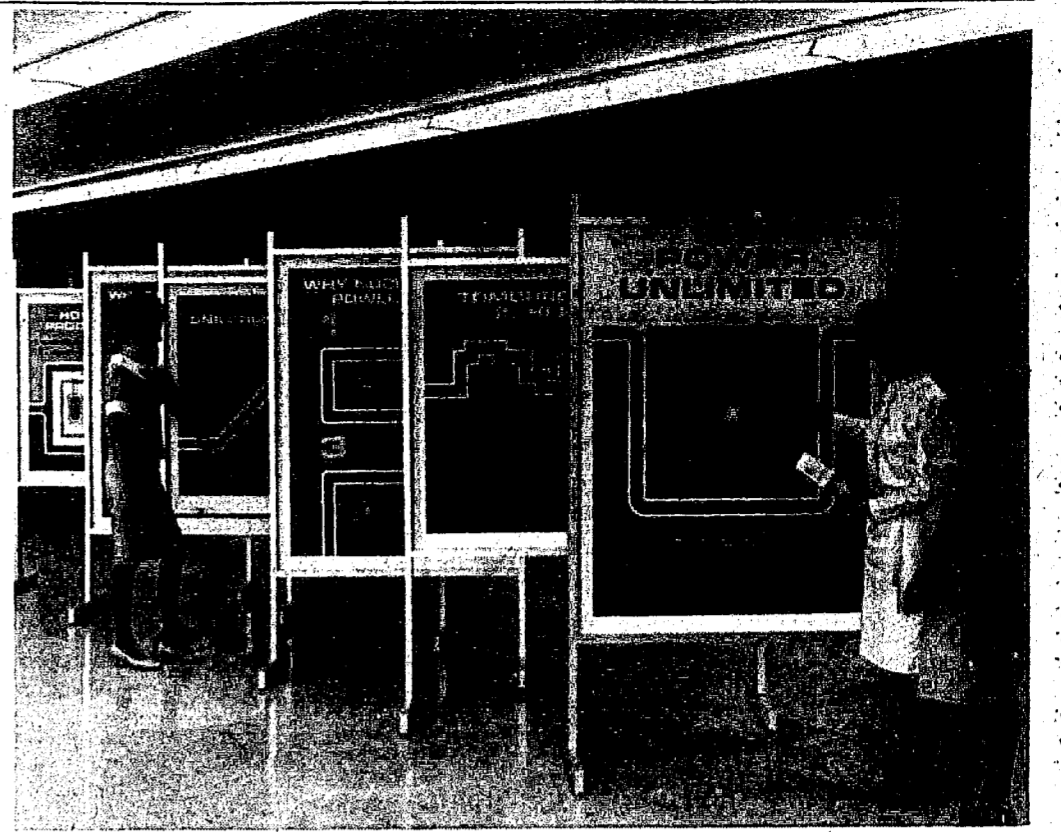
A stylized collection of Couture Cosmetics, created by Coty for the fashion conscious women of today and tomorrow.

WARREN'S DRUG
204 S. Main

KUID-TV

- MONDAY
 - 1:00 SEEING THROUGH ART
 - 1:30 THE WORD SMITH
 - 2:00 SEEING THROUGH ART
 - 2:30 HIGH SCHOOL MATH
 - 3:00 WHAT'S NEW
 - 3:30 TV KINDERGARTEN
 - 4:00 N.E.T. JOURNAL, "A SENSE OF CAPTIVITY"
 - 5:00 TV KINDERGARTEN
 - 5:30 WHAT'S NEW
 - "How it Began"
 - 6:00 KYLE ROTER'S WORLD
 - 6:30 N.E.T. JOURNAL, "A Sense of Captivity"
 - 7:30 SEGOVIA MASTER CLASS
 - 8:00 SCIENCE REPORTER
 - 8:30 THE CRISIS OF MODERN MAN
 - 9:00 N.E.T. PLAYHOUSE
- TUESDAY
 - 1:00 THE WORD SMITH
 - 1:30 SEEING THROUGH ART
 - 2:00 THE WORD SMITH
 - 2:30 HIGH SCHOOL MATH
 - 3:00 WHAT'S NEW
 - 3:30 TV KINDERGARTEN
 - 4:00 THE WARSAW PHILHARMONIC
 - 5:00 TV KINDERGARTEN
 - 5:30 WHAT'S NEW
 - 6:00 FORECAST, Film feature.
 - 6:30 PATHFINDERS, "Ben Franklin."
 - 7:00 THE FRENCH CHEF, "Chestnut Cookery."
 - 7:30 THE WARSAW PHILHARMONIC
 - 8:30 OPPOSITION THEATRE
 - 9:00 THE OPEN MIND, "No Place on Earth."
- WEDNESDAY
 - 1:00 SEEING THROUGH ART
 - 1:30 THE WORD SMITH
 - 2:00 SEEING THROUGH ART
 - 2:30 HIGH SCHOOL MATH
 - 3:00 WHAT'S NEW
 - 3:30 TV KINDERGARTEN
 - 4:00 PREPARING YOUR CHILD FOR READING, "Phonic Cards."
 - 4:30 EXPERIMENT
 - 5:00 TV KINDERGARTEN
 - 5:30 WHAT'S NEW
 - 6:00 LADIES' DAY
 - 6:30 REGIONAL REPORT: SCHOOL PRAYERS.
 - 7:30 PREPARING YOUR CHILD FOR READING
 - 8:00 EXPERIMENT
 - 8:30 THE STRUGGLE FOR PEACE
 - 9:00 N.E.T. JOURNAL, "A Sense of Captivity."
- THURSDAY
 - 1:00 THE WORD SMITH
 - 1:30 SEEING THROUGH ART
 - 2:00 THE WORD SMITH
 - 2:30 HIGH SCHOOL MATH
 - 3:00 WHAT'S NEW
 - 3:30 TV KINDERGARTEN
 - 4:00 SCIENCE REPORTER
 - 4:30 CRISIS OF MODERN MAN
- FRIDAY
 - 1:00 SEEING THROUGH ART
 - 1:30 THE WORD SMITH
 - 2:00 SEEING THROUGH ART
 - 2:30 HIGH SCHOOL MATH

WARREN'S DRUG
204 S. Main



ATOM POWER DISPLAY—Two displays showing the peaceful applications of atomic power are now open at the University Museum seven days a week from 1 to 5 p.m. One display is from the National Reactor Testing Station, Arco, and the other is from the Atomic Energy Commission, Oak Ridge, Tenn.

Dean Martin Writes Book

Responsibilities of colleges the destiny of the country. It is not a cloister of students and administrators, faculty, students faculty living in monastic isolation from current problems of society. Instead, it has become a huge complex covering states, regions, the country, and the world.

Published by Oregon State University Press, the volume is a compilation of addresses presented at the 28th annual Pacific Northwest Conference on Higher Education last year at the University of Idaho.

The conference has for 28 years addressed itself to a wide range of problems facing colleges and universities," writes Dr. Ernest Hartung, president of the University of Idaho, in the preface. "This year it attempted to center its attention upon those persons most immediately responsible for the determination and acting upon matters of basic policy, and in delegating both responsibility and authority in matters which are of rank and salary, I am afraid it is necessary that we take a hard line in the matter of allowing rank and salary to reflect differences in ability honestly, rather than trying to keep everybody at a certain grade within a certain salary bracket or everybody with a certain period of service within a certain rank bracket."

"In college and university administration almost alone do we find the anomaly of policy determination resting in the hands of the same group, the faculty, which is responsible for implementation and execution of the most critical portions."

The project of landing two men on the moon requires the efforts of 20,000 private firms. Joan of Arc was 19 years old when she was burned at the stake for heresy.

Baseballers Open Home-Competition Today

Experience, Depth Are Main Factors

ED. NOTE—This is the last of the staff forecasts for spring football. It was written by assistant coach Norm Thomas.

Spring football drills for prospective ends, wingbacks and linebackers shapes up as a battle between two factors — inexperience and depth. Unfortunately, we lack a great deal of experience at these positions. Fortunately, we are blessed with comfortable depth.

Two veterans return to the split end position in the fall. However, only one, junior Manny Murrell will be out for spring ball. Rich Toney, a senior from Boise is serving his spring tour of duty with the Vandal baseballers. Both Murrell and Toney will be invaluable to Idaho's aerial attack. They are, at first glance, the men to beat. Toney doesn't have Murrell's blazing speed. But, statistics prove him to be a more consistent receiver. A little work could mold both men into fine receivers.

Jim Fields, Jerry Hendren and Steve Long are up from last season's frosh squad. Long is a Moscow product. He has good speed. Experience will make a good receiver out of him. Hendren hails from Spokane. With speed, moves, and hands like his, he can't help but be in demand. No doubt he'll be counted on heavily when we throw the long bomb.

Fields is basically a defensive safety. No doubt he'll see a lot of action for the varsity at that spot. But, his ability as a defensive safety also puts him in the receiver's bracket if we need to call on him.

Charles Gabby and Art Blacker are yet unknown quantities. Both are juniors. Gabby is from Lewiston. Blacker comes to the

Vandal camp from Lethbridge, Alberta. Spring drills will show where they'll best fit the Idaho picture.

The wingback position finds four varsity veterans vying for starting honors. A host of talented freshmen will undoubtedly put the pressure on them to make good. Pat Davidson, Ken Dotson, John Shelt and Byron Strickland will add much experience to the position. All but Dotson are defensive veterans and even Dotson has played there on a couple of occasions. Davidson saw little action last season. He was hampered with a knee injury. Dotson runs well with the football. He brings great speed to the position. Both Shelt and Strickland are seasoned veterans. Neither should have much trouble filling the bill. While neither has great speed, both have the agility and quickness that goes into making a good wingback.

Undoubtedly one of the top sophomores vying for a starting wingback position is Rudy Linterman. He has great speed, great moves and runs well with the football. If he gets his hands on the football, more people will see the back of his jersey than will ever see the front of it.

Inexperience will be a major problem at the linebacker positions. All veterans have graduated, mostly to the professional ranks. The Vandals are noted for their tough core of linebackers. Hopefully we can live up to our reputation. Four sophomores make up the core of Idaho's hopes thus far at the position. From Houston, Texas, come Roosevelt Owens and Joe Tasy. Both hit awfully hard. Both have good speed and agility. Tasy was defensive captain on last year's frosh squad. The other two prospects are Idaho boys — Terry Gilbreth and Wally Hedrick. Again, both like to hit people. All four need to work on pass protection. Spring practice will undoubtedly find them working hard on covering the aerial game.

W.R.A. News

Four spring sports have been scheduled for the W.R.A. They are track and field, softball, tennis, and golf.

Track and field started yesterday. Practice will be held at Neale Stadium at 4 p.m. on Mondays and Wednesdays.

Softball, Open practice is scheduled for every Friday with games being played Mondays and Tuesdays. Both practice and games will be held on the field behind French House. Starting time will be 4:15 p.m.

Tennis, Intramural competition began last week. All interested people are asked to come to Ridgeway courts Wednesday and Thursdays to practice.

Golf — The W.R.A. intramural golf meet will be held May 3. Tee off time will be from 4 to 6 p.m. The competition will be match-team play.

Kenworthy

Moscow
Tonight thru Saturday
7-9 P.M.

Julie Oskar
Christie Werner
"Jahrenheit 451"
TECHNICOLOR®
AN ENTERPRISE INTERNATIONAL FILM PRODUCTION - A UNIVERSAL RELEASE

Nuart

Moscow
Tonight thru Saturday
7-9 P.M.

MARION SOPHIA
BRANDO LOREN
"A Countess from Hong Kong"
TECHNICOLOR®

Nuart

Moscow
Starts Sunday for Two Weeks Only

METRO-COLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION
DAVID LEAN'S FILM OF BORIS PASTERNAK
DOCTOR ZHIVAGO
IN PANAVISION AND METROCOLOR

Rodeo Team Takes Fifth

The Vandal rodeo team placed fifth in a meet held at Missoula, Montana and sponsored by the University of Montana.

MSU took first, BYU second, Weber State third, Utah State fourth, and the Vandals were next. Members of the team are Gene Rinebold, Loren Honstead, Roger Hamilton, Gary Hamilton, John Sandy, and Ronald Shoen.

The stock for the rodeo was produced by Big Bend Rodeo Co. of Davenport, Wash.

The events were bareback riding, calf roping, saddle bronc riding, bulldogging and bull riding.

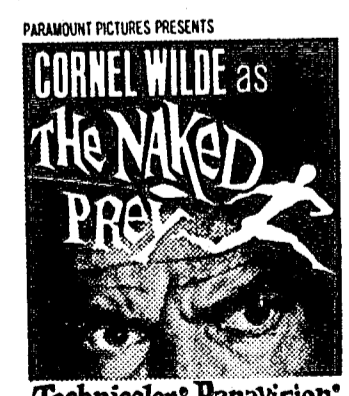
Their next competition will be April 15 and 16 at Boise College.

Cordova

PULLMAN
Last Time Tonight
7-9 P.M.
"MADE IN PARIS"

Wednesday thru Saturday
7-9 P.M.

PARAMOUNT PICTURES PRESENTS
CORNEL WILDE as
THE NAKED
PREY



Audian

PULLMAN



NEW BASEBALL FIELD—The new home of the baseball Vandals will be dedicated this afternoon. The ceremony which will feature Dr. Steffens, academic vice-president of the university, Fred Handel, Moscow Mayor, and Dave Leroy, ASUI president, will be held prior to the start of the game. It will be the first home game of the year. (photo by N. B. Flound)



- Basketball
4-4-67
BTP6 over ATO4 21-10 (Borreson-7 pts & BTP6) - (McKee-3 pts - Ato4)
LH7 over DC4 49-20 (Chilton-12 pts & LH7) - (Blie-11 pts - DC4)
TKE4 over LDS1 25-6 (Bates-12 pts - TKE4) - (Doet-2 pts - LDS1)
DTD1 over SC1 32-15 (Yore-7 pts-DTD1) - (Chase-4 pts - SC1)
DTD3 over SN3 34-27 (Mason-10 pts-DTD3) - (Hampton-14 pts - SN3)
PDT6 over UH3 28-21 (McNavton-8 pts-PDT6) - (Turner-8 pts-UH3)
SNH1 over TKE4 40-15 (Schultz-8 pts-SNH1) - (Faul-3 pts-TKE6)
DTD8 over GH6 19-17 (Post-7 pts-DTD8) - (Gardner-5 pts - GH6)
GH3 over SN4 37-7 (Nelson-11 pts-GH3) - (Woodman-5 pts - SN4)
GH2 over BTP5 23-11 (Ellis-8 pts-GH2) - (Bresnahan-5 pts - BTP5)
CC1 over LCA4 20-9 (Ziegler-9 pts-CC1) - (Bloom-4 pts-LCA4)
- TKE1 over SAE5 34-13 (Miller-11 pts-TKE1) - (Arney-7 pts - SAE5)
DC3 over TKE2 21-19 (Glasby-7 pts-DC3) 8 (Thomas-8 pts-TKE2)
PKT4 over SN7 20-15 (Yankey-7 pts-PKT4) - (Swanson-12 pts - SN7)
DC2 over LH6 27-11 (Nalder-16 pts-DC2) - (Babb-4 pts-LH6)
UH2 over UH4 18-17 (Wilfong-6 pts-UH2) - (Rogers-4 pts - UH4)
B-Basketball
45-67
SC2 over PKT3 24-22 (Koskella-12 pts-SC2) - (Church-9 pts - PKT3)
SNH2 over Mch2 40-20 (Merced-22 pts-SNH2) - (Ballard-10 pts-Mch2)
FH 2 over LH 2 37-16 (Hogel-15 pts-FH2) - (Reynolds-8 pts - LH2)
LH 3 over Mch 1 25-24 (McNall-15 pts-LH 3) - (Olson-8 pts-Mch 1)

Rich Smith Out Due To Operation

The Vandal track team suffered another of a series of setbacks last Thursday when weightman Rich Smith was admitted to the hospital and had his appendix removed.

Smith returned to school yesterday, but it will be three weeks before he will be able to return to the team.

Junior Dan Smith took advantage of Smith's absence and won the discus last Saturday as the Vandals took third place in a meet which was held at Cheney.

Steve Brown won the high jump but missed three times at 7'1". The wind was blowing all day and it bothered both the high jumpers and the pole vaulters.

Bruce Brotnov took second place in the javelin with a toss of 205 feet.

The track team will travel to Corvallis, Ore. where they will participate in a triangular meet with WSU and Oregon State.

Vandal Sports Calendar

- April
11 Baseball—EWSC 3:00 p.m.
Golf—WSU at Clarkston
Tennis—EWSC at Cheney 3:00 p.m.
13 Golf—WESC—Gonzaga at Spokane
14 Baseball—Yakima at Moscow 3:00 p.m.
Tennis—Whitworth at Moscow 3:00 p.m.
15 Track—WSU—Oregon State at Corvallis
Tennis at Gonzaga.

Free Peanuts This Week
Prices Slashed to Almost Peanuts

1966 T-Bird, Stereo, Reclining Seats	\$3595
1963 Monza, 4-spd., Excellent	\$995
1954 Ford Wagon	\$145

IDAHO FIRST NATIONAL BANK FINANCING
NORTHWEST AUTO SALES
723 N. Main Moscow 882-2311

A CRITERION

of one's taste, personality and success is definitely expressed by one's clothes

SPOT SHOP
Cleaning & Tailoring
882-2411 205 S. Wash.

New Field To Be Dedicated First

Dedication ceremonies will start at 2:45 this afternoon as Dr. Steffens academic vice-president of the University throws the first pitch on the Vandals' new baseball field. ASUI president Dave Leroy will be the batter and Moscow Mayor Fred Handel will be the catcher.

Immediately following the dedication ceremony at 3:00 p.m. the Vandals will open their home competition against the Savages of Eastern Washington State College.

Coach John Smith has named senior-veteran Al Simmons as the starting pitcher as the Vandals try to win their ninth game against two losses and one tie.

The starting lineup for the game will be Wally Posey catching, Simmons pitching, Rich Toney at first, Steve Garmon at second, Gary Johnson at shortstop, and Doyle Demond at third base. The outfielders will be Dean Cherbas, Don Smith, and Phil Reser.

Smith also said that Dave Gipson has been hitting the ball real well in practice and could see some action as a pinch-hitter if he doesn't play.

first 10 games before taking the "collar" in the second game against Whitworth. Garmon is rated as one of the fine college prospects and can be called upon to play most any position, according to coach John Smith.

Gary Johnson, shortstop, rounds out the top hitting group with a .316 average and leads the club with 22 total bases with his 12 hits.

The Vandals will christen their new home field on the campus on April 11, when they meet the Eastern Washington College team in a 3 p.m. game. On April 14, the Vandals will host Yakima College in a pair of games, also starting at 1 p.m.

Frosh Split With CBC

The Vandal Frosh split a double header with Columbia Basin Junior College Saturday. In the first game the Vandals lost a hard fought 6-5 decision on an unearned run in the bottom of the seventh inning.

The Vandal pitchers were Ken Wombacher and Bob Pace. The leading hitters in the game (four freshmen) were Jerry Jackson with two hits and Steve Engstrom with a double.

Idaho won the second game 7-0 on a brilliant five-hitter by Pat Daniels. The frosh exploded with nine hits which included two hits each by Larry Hersman and Steve Engstrom. Daniels styled the Hawks by striking out seven and not allowing a base on balls.

The next game's starting team will be Pat Daniels, first base; Chris Niemeier, second base; Randy Heilman, third base; Bill Innman, shortstop; Larry Hersman, left field; Ken Sparkman, center field; and Jerry Jackson, right field. The remainder of the squad includes Craig Christianson, Mike Hollinsworth, Ken Wombacher, Joe Kifer, Bob Pace, Reece Theobald, Bob Holms, and Mike Matoon.

Tennis Team Drops Two

The Vandal tennis team lost two matches Saturday, Montana defeated them 7-2 and EWSC won 5-4.

Against Montana the Vandals won just one match of the six single ones that were played. We also took one doubles match. The only winner in the singles was Jeff Williams who downed Jim Fox 6-3 and 6-1.

Other singles matches were: Keith Ries lost to Rich Curry 6-1 and 6-4, John Alexander beat Doug Denny 6-3 and 6-3, Frank Newman lost to Steve Meloy 6-3, 0-6 and 6-3, Bob Andreouzzi defeated Wayne Rudd 6-1 and 6-2, while Eril Lapointe stopped Bob Harrington 8-6 and 6-3.

Rudd and Denny then teamed together to beat Andreouzzi and Le Pointe 9-7 and 6-1 for the Vandals' only doubles win.

Ries and Newman were defeated by Curry and Alexander 1-6, 6-0 and 6-4. Meloy and Wendte teamed up to beat Williams and Harrington 7-5 and 6-1 for Montana's third win.

The second contest of the day saw EWSC give the Vandals their second loss in one day. The Savages won 5-4.

Three Vandals managed single wins and the team of Denny and Rudd came up with their second win of the day.

Keith Ries of the Vandals

stopped John Riley 2-6, 6-1 and 9-7. Wayne Rudd also won as he bettered Pete Sterninsky 6-1 and 6-1. Jeff Williams garnered their third win as he beat Dave Rolfe 6-1 and 6-4.

Mike Aguilar beat Doug Denny 2-6, 6-4, and 7-5 in the second match to give EWSC their first win. Terry Marden then topped Frank Newman 3-6, 8-6 and 6-2 for their second win. Bob Harrington of the Vandals dropped his match to Jerry Dyreson 6-4 and 6-3.

The Vandals' next competition will be this afternoon at Cheney.

Soccer Players Set Meeting

A meeting for all students interested in playing soccer will be held Wednesday, April 12 behind Memorial Gym at 4:00 p.m. That is tomorrow at 4:00 p.m.

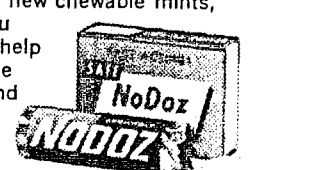
AL'S Barber Shop
Next to The Perch

Classified
1964 YAMAHA 80 for sale. Call Mrs. Williams, 5498. Good condition.



When you can't afford to be dull sharpen your wits with NoDoz

NoDoz keep alert tablets or new chewable mints, safe as coffee, help bring you back to your mental best... help you become more alert to the people and conditions around you. Non-habit forming.



While studying, or after hours, sharpen your wits with NoDoz.

Tablets or new Chewable Mints

'An Evening with Pet'

In Concert

PETULA CLARK

foremost international singing star
Musical Director
FRANK OWENS
including orchestra

University of Idaho Memorial Gymnasium

Friday, April 14, 8 p.m.

Tickets:
SUB—U of I
Haddock & Laughlin
CUB—WSU

Admission: (Incl. tax)

Reserved	\$3.25
Main Floor	\$2.75
Balcony	\$2.25

"THE SOUND dance at 9 planned by banquet, co changes.