

The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

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Tuesday, April 25, 1967

Action Planned For U-I Mother's Weekend

Haley To Talk At Last Public Event

The last Public Events Speaker of the year, Alex Haley, co-author of the "Autobiography of



ALEX HALEY speaks today

had articles published in scores of magazines including: "Saturday Evening Post," and "Reader's Digest."

Haley was born in 1921 in Ithaca, New York. He is the son of a college professor (now retired), and the brother of a Kansas State Senator and a Washington, D.C. architect. He attended North Carolina Teachers College until his enlistment in the Coast Guard, where he attained the rank of Chief Journalist.

Encouraged by the reception of his writing while in the service, he entered civilian life as a free-lance magazine writer. He has since had scores of articles in such publications as Harper's Atlantic Monthly, Cosmopolitan, Sport, True, This Week, and the New York Times Magazine. He has been a regular writer for Saturday Evening Post and Reader's Digest.

Malcom X" will speak today at 11 p.m. in Memorial Gymnasium.

Classes will be excused to hear the Negro author talk on "What the Negro Must Do For Himself."

Haley will fly from a writing assignment in Africa to make the speech, sponsored by the Public Events Committee.

"Haley's 'as told to' story of Malcom X was judged 'the best book concerned with racial problems in the field of creative literature published in 1965.'"

Haley is currently reaching millions of readers with his interviews of controversial persons in Playboy magazine.

He has interviewed personalities such as Dr. Martin Luther King, Sammy Davis, Jr., and Phyllis Diller.

As a free-lance writer he has

Hartung To Speak At Pakistan Night

President Ernest Hartung will be the guest speaker at Pakistan Night Sunday at 7:30 p.m. in the Borah Theater of the Student Union Building.

Also featured will be Pakistani dances, songs, instrumental numbers, a skit, and a fashion parade. The Kiwani sisters will perform some dances.

Two films, "Building a Future" and "Colorful Dances of Pakistan" will be shown. The public is invited free of charge.



MAY FETE FLOWERS—Mortar Board members, from left, Janet Berry, Kappa; Jan Cox, Gamma Phi; and Gail Lechner, Alpha Phi, design flowers that will be used as stage background at May Fete Saturday. Mortar Board and other campus honoraries will tap new members at the annual Mothers' Weekend affair. (photo by Bacharach)



"OKAY NOW, GET THOSE LEGS MOVING!"—Jan Taylor, Gamma Phi Turtle Trainer, exercises her turtle in preparation for the Annual Phi Delta Turtle Derby scheduled at 10:30 a.m. Saturday. Phi Delta Leroy Vierck looks on. (photo by Seale)

Idaho Celebration's Theme To Be Happiness Is Mother

Lots of action is planned this weekend as Mothers of University students travel to the campus to celebrate Mother's Day Weekend.

Theme for this year's weekend is "Happiness Is Mother." Co-chairmen for the event are Linda Mitchell, A Phi; and Sue Gilster, Gamma Phi.

"Not listed on the programs for mothers will be firesides, arbitrarily scheduled at different living groups. I hope the weekend is a success, Miss Gilster said.

The weekend begins Friday evening with the Phi Delta Theta street dance. The dance will be on the Phi-Delta-Beta corner at 6:30 p.m.

At 7 p.m., Mothers are invited to Memorial Gymnasium to watch Helldivers perform. Helldivers is a swimming and water acrobatics honorary.

An invitation is also extended

to El Gallo and returning alumnus, Walter Brennan, as the mute, will recreate their original roles in "The Fantasticks."

The annual Spur Songfest finals are scheduled for Friday at 8:15 p.m. in Memorial Gym. The living group competition, songfest, which held preliminaries Sunday, is divided into three categories.

Girls living groups can compete separately, as can boys, or two living groups can combine for the fest.

TGIF, "Thank God It's Friday," is sponsoring a Student talent show Friday night. Interested students and mothers are asked to come to the dipper at 8 p.m. for University of Idaho student talent.

Saturday's slate of events begins in the morning with the student bookstore open to interested visitors.

The annual Turtle Race, a highlight of the weekend, is scheduled in the Phi Delta Theta Parking Lot at 10:30 p.m. The turtle race competition is between women's living groups.

A SUB Cafeteria Luncheon is planned from 11 a.m. to 1 p.m.

The tapping of Spurs, Mortar Board, Silver Lance and Outstanding seniors is all combined under the heading of May Fete.

Mothers and children are invited to attend the annual tapings at Memorial Gymnasium at 2 p.m. Saturday. Awards are also given in several areas to deserving students.

An open-house is on the calendar for Saturday from 4-6 p.m. All guests on the Idaho campus are invited to tour the different living groups, according to Miss Gilster.

Friday night to two University drama productions. An ASUI Arena Theater production at the University Hut, "Tartuffe," will be playing.

The show, scheduled to start at 8 p.m., will feature H. Paul Kliss, a professional actor from Buhl, portraying the lead role of Tartuffe.

Kliss has been working with the cast for two weeks, and is working with the performers for unity and continuity needed in the play.

Also playing this Mother's Day Weekend will be the "Fantasticks." This play is planned for the Music Hall, an ASUI Musical Comedy. Both plays will begin at 8 p.m. Steve Scott, Fiji,

Sigma Phi Epsilon was the fraternity that represented ISU. Playing for the southern school were Grant Thompson, captain, P.J. Hill, Mike Merriatta and Keith Bennett. Idaho State brought 12 people from Pocatello for the matches.

In the future Idaho hopes to attain competition with Central Washington and the University of Washington. Each school participating in the matches Saturday provided half the questions.

Representing the University of Idaho in the match were members from the Phi Delta Theta house. They included Dick St. Clair, Jim Moore, Tom Neary and Gene Hite. St. Clair was team captain.

Bonnie Dowd Wins Miss U-I Contest

Bonnie Dowd, a Theta from Rupert, was named the new Miss University of Idaho, succeeding Pam Jones, Gamma Phi, and last year's queen.

Miss Dowd is an elementary education major in her junior year. First runner-up was Cheryl Felton, DG, Moscow; second, Janet Jackson, Theta, Weiser; and third, Ann Kline, Gamma Phi, Moscow.

The Ball and Chain Chapter of Intercollegiate Knights sponsored the show, entitled "A Many Splendored Thing."

Master of Ceremonies was Wilber Hefflin. The show included an introduction of contestants, swim suit competition, talent competition and a vocal solo by Dave Knutson, Sigma Chi.

Other girls running for the crown of the Idaho campus were Sherry Hause, Kellogg; and Sally Pulley, Sunnyside, Washington.

Pageant judges were Mr. and Mrs. James Alexander, Mrs. Wayne Anderson, Cal Watson, and Jack Williamson.

Co-chairmen for the event were Gene Gerard and Jay Weigel.

Miss Dowd's talent presentation was a vocal solo, "The Italian Street Song" and "On A Clear Day."

She will represent the university at the Miss Idaho pageant next summer in Boise.

Judging for the selection of Miss U of I was done on the basis of 25 points, according to Gerard, IK.

A possible total of five points was given a candidate in the three separate categories of general appearance and personality, bathing suit competition, and evening gown competition.

A candidate could have received a possible score of 10 points in the talent competition.

General appearance and personality were judged separately from competition during the pageant. Candidates were evaluated in that category Saturday afternoon.

Talent competition was presented by all candidates during the show. Dancing, speaking, talking, singing and piano playing were on the agenda.

Ann Cline arranged her own choreography for the dance she performed during the pageant.

Janet Jackson presented a speech, written by herself, entitled "The Profession I Wish to Pursue—Teaching."

Alan Sherman's "King Louis" was sung by Sherry Hause with piano accompaniment by Debbie Watts. Her second number was accompanied by Carolyn Ely on the guitar.

Cheryl Felton performed a modern dance, for which she arranged the choreography and Sally Pulley entertained with a piano solo.

MISS U OF I—Bonnie Dowd, Theta, was crowned 1967 Miss University of Idaho Saturday evening at the SUB Ballroom. Miss Dowd presented a vocal selection as her talent. (photo by Bacharach)

Song Fest Finalists Determined Sunday

Winners of the Spur's Song Fest elimination competition, which was held Sunday in the Ballroom of the Sub, have been announced.

The Delta Sigs were the only competitors in the men's single category. They were led by Mike Rowles and sang "The Gang That Sang Heart of My Heart."

Five living groups tried for places in the women's singles category. The groups that will sing in the Song Fest this Friday night are Ethel Steel, led by Carol Hansen. They will sing "Sourwood Mountain." The Alpha Gams, led by Bonnie McIntosh will sing "Misty." Mike Seibert will lead the Alpha Phi's in a medley of tunes built around "Last Night I Had the Strangest Dream." The Gamma Phi's will sing the "Snow Legend." Their song leader is Maureen Snow.

In the Mixed groups, the Pi Kaps and Pi Phi's will sing "No Man is an Island," led by John Pederson. Tom Schorzman will lead the Theta's and Delta Chi's in "Waltzing Matilda." The Kappa's and the Sigma Chi's, led by Carol Seitz, will sing "Stodila Pumpa." The SAE's and the Tri Delt's will sing "Great Day," led by Rich Carr. These

groups were chosen out of several competing for a place on dynamics.

Those successful in the eliminations will compete for trophies in the annual Mothers' Weekend Song Fest, Friday night at 8:15 in the Memorial Gymnasium. About 1,000 students and parents are expected to attend.

Judges for the elimination were Norman Logan, David Whisner and Winston Cook, all of the Music Department. Groups were selected on a point system which considered the groups' diction,

spirit, stage presence, style and dynamics.

Very successful," sums up the response to Saturday's Regional Residence Hall Conference held on the Idaho campus, says Bobbie Rogers, assistant dean of women.

The conference, attended by approximately 70 persons, was held Friday and Saturday and included tours; a day of discussion, and banquet. Discussion topics included: the academic dilemma; dormitory government; eating facilities and dormitory construction.

Miss Rogers stated that some immediate beneficial results have come from the conference. She reports that summary reports drawn from the discussion are being prepared in the hope that other schools will benefit from the Idaho meet. Copies of the report will be sent to all schools attending the conference and also schools in the Pacific Regional Conference of which Idaho is a member. Administrative heads on the UI campus will also receive copies of the report. It was stated that a special student committee is being formed in conjunction with dormitory food planning among the several halls.

Miss Rogers said, "I am only

sorry there were not more Idaho students participating in the meet."

However, a similar regional conference is planned for next year and a periodic news letter is also on the agenda for the participating school.

Among the topics discussed during the Saturday meet was dormitory government. In a summary report it was suggested that the officer worker load be equalized and duties of advisors be specifically outlined to alleviate communication problems.

Systems of dormitory construction and arrangement were also discussed in panels during the Saturday program. Short and long corridor systems were analyzed in relation to student living convenience and it was suggested that "architects must present designs to be lived in, not just to save space."

The benefits of a food service committee of students was also discussed. The majority of the schools attending recommended the operation of this type of committee in co-ordinating food menus with the head dietician. Problems of dress regulation and line assembly were also subjects

Idaho State Walks Away From U-I College Bowl

Idaho State University walked away with the trophy for the Intercollegiate College Bowl Championship Saturday as they defeated Idaho in the best two-out-of-three matches.

ISU showed up the Idaho team 190-105 and 195-135.

Representing the University of Idaho in the match were members from the Phi Delta Theta house. They included Dick St. Clair, Jim Moore, Tom Neary and Gene Hite. St. Clair was team captain.

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Residence Hall Regional Conference Is Termed 'Successful' After Two-Day Meet

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on the agenda. Joanne Jacobs, French, secretary of RHA and chairman of

the area conference, reports that a similar meet is planned for next year.

The confab ended Saturday night with a banquet at the Upham Hall dining room.



RHA CONFAB TERMED "SUCCESSFUL"—Ron Paterson, of the University of Montana, talks with Mrs. Ann Goff, dietician of the Gault Hall cafe, while Chris Smith, seated, and Marshall Shore, standing, observe. The conference was held Friday and Saturday on the U-I campus. (photo by Bacharach)

On Calendar

- TUESDAY
 - CUP Officers—7 p.m.
 - ASUI Chamber of Commerce—off-campus—12 noon.
 - Student-Faculty Interviews—6:30 p.m.
 - SUB Board—7 p.m.
 - Alpha Lambda Delta—7 p.m.
 - IK's—8:30 p.m.
 - Senior Extended Board—7 p.m.
 - Coffee Hours and Forums—1 p.m.
- WEDNESDAY
 - Vandal Flying Club—7 p.m.
 - EIC—4 p.m.
 - Homecoming—7 p.m.
 - Dramatics Luncheon—12 noon.
 - Student-Faculty Interviews—6:30 p.m.
 - IFC—12:15 p.m.
 - Spurs—5 p.m.
 - AWS—7 p.m.
 - Hospitality—7:30 p.m.
 - Film Committee—7 p.m.
 - Blue Key Interviews—7 p.m.
- THURSDAY
 - IFC Alumni—12 noon.
 - Mortar Board—5 p.m.
 - Phi Delta Kappa—7:30 p.m.
 - Associated Foresters—7:15 p.m.
 - Sigma Zeta Dinner—6:30 p.m.
 - Alpha Zeta—6:30 p.m.

The Idaho Argonaut

God willing, we shall this day meet that old enemy Who has given us so many a good beating...

MANAGING EDITOR Dick Sherman

EDITOR Jean Monroe ASSOCIATE EDITOR Ellen Ostheller

NEWS EDITORS Julie Anderson Roger Anderson

Official publication of the Associated Students of the University of Idaho, issued every Tuesday and Friday of the college year...

Golden Fleece By Jean Monroe, Jason 80

War, Peace And Chairman Mao

With all the talk on campus these days about war and peace and the justice of armed conflict, it might be interesting to hear what yet another voice has to say on the subject.

"Quotations from Chairman Mao Tse-tung" has now been published in English by the Foreign Languages Press in Peking and is available at the University Bookstore.

Anyway, back to the subject at hand. Chairman Mao devotes the fifth chapter to his somewhat naive or convenient classification of war.

Two Kinds Of War

"History shows that wars are divided into two kinds, just and unjust. All wars that are progressive are just, and all wars that impede progress are unjust. We Communists oppose all unjust wars that impede progress, but we do not oppose progressive, just wars. Not only do we Communists not oppose just wars, we actively participate in them. As for unjust wars, World War I is an instance in which both sides fought for imperialistic interests; therefore the Communists of the whole world firmly opposed that war.

matic relations, on the basis of mutual respect for territorial integrity and sovereignty and of equality and mutual benefit, with all countries willing to live together with us in peace. We must give active support to the national independence and liberation movement in countries in Asia, Africa and Latin America as well as to the peace movement and to just struggles in all the countries of the world."

Mao even has some good things to say about the imperialists.

As for the imperialist countries, we would unite with their peoples and strive to co-exist peacefully with those countries, do business with them and prevent any possible war, but under no circumstances should we harbour any unrealistic notions about them."

A further quotation says a little more about not harbouring unrealistic notions. It appears that Mao takes a very realistic view of how to maintain peace once it is achieved.

"The commanders and fighters of the entire Chinese People's Liberation Army absolutely must not relax in the least their will to fight; any thinking that relaxes the will to fight and belittles the enemy is wrong."

Struggle Goes On

So the age-old struggle goes on. Everyone says they want peace but no one can agree on the exact definition of peace or how to achieve it.

Your suggestion of more efficient channeling of prospective donors through the typist line is almost laughable, considering the many REAL problems that are involved.

Feminine Mystique

Continuing her browsings through the wisdom of Chairman Mao, this feminine Jason became interested in his thoughts on women. He has offered a solution for the feminine mystique quandary.

"In order to build a great socialist society, it is of the utmost importance to arouse the broad masses of women to join in productive activity. Men and women must receive equal pay for equal work in production. Genuine equality between the sexes can only be realized in the process of the socialist transformation of society as a whole."

He also has ideas concerning what sort of work women should be involved in. "(In agricultural production) our fundamental task is to adjust the use of labour power in an organized way and to encourage women to do farm work."

Letters To Jason

Judging from the letters Jason received today, perhaps she should look into the possibilities of this vocation. However, she thinks she'll disappoint her correspondents and stick around a while to wreak more havoc on campus.

Let us hope that no one will interpret Jason's comparison of the philosophies of Chairman Mao with the ideals of the peace seekers as wielding the filthy "tar brush" in the direction of anyone.

If associations make people unhappy, then they should let this unhappiness be known. However, if the shoe fits...

Idaho News Media Problems Center About State Economy

Discussion of problems of the press, last Saturday's regional Sigma Delta Chi conference, brought many of the defects of the news media to mind and tied them down to specific causes.—One of the most enlightening problems pointed out about Idaho was at first one of the most infuriating to home state representatives.

"What's wrong with you Idaho people, anyway," was asked of Washington State's student journalists to the morning panel of three newsmen.

"Your state is economically backward and allows no industry... It is not developing. It has no political power or what it did have it did have recently voted out. Your news coverage is not good, there is no centralization within the state and what wire service material is sent out splits the state's interests from two areas from influence by Salt Lake City and Spokane, he said in effect.

Isn't there anything you newsmen can do about it? Aren't you shirking your national human responsibilities by not doing anything, he asked.

These problems facing the media were admitted by the journalists, and the entire session was dedicated to discussion and analysis of the situation. What do you do with a state with two separate economic centers and no unifying communications?

The media can help to improve the situation but only if it, too, has the required economic resources.

Pocatello Editor, Perry Swisher pointed out that newsmen are not getting the real issues before the public because of lack of working reporters on the scene. This problem can be alleviated with more money to pay more experienced reporters.

Sam Day of the Idaho Observer in Boise pointed out that political issues were only covered from the desk by simply watching the handouts from candidates. This too can be solved with more reporters.

Swisher said the coverage throughout the state was sketchy. Only area interests receive area coverage. During the political campaign, news was not unified but cropped up spontaneously where ever the candidate was, and was discontinued wherever he was not. The answer here would be to have economic foundation for a state-wide wire service, which would unify the news and make it available faster. Day pointed out the advent of a forthcoming state-wide television station would also help. But this, too, needs financing in a big way.

In more specific instances, here at the University the pinch of short finances is also being felt. All "I.H." salaries for campus educational television station have been cut off for the end of the year. Under regular conditions this means there would be no staff to operate the afternoon and evening services offered by KUID Television, but fortunately the students in radio-TV will now work the 15 hour weekly shifts without pay.

"The money just ran out," according to Gordon Law, head of the department of communications, who said he expected to see the station's services curtailed. "So many services demand so much work," he said. If it weren't for the students the faculty would be putting in 65-hour weeks to maintain the broadcast hours, he said.

Even here on the Argonaut only about seven regular staffers receive salaries. For some these are estimated at about 14 cents per hour when computed on a time-put-in basis. We will be minus a sports editor beginning next week.

Anyone willing to work and do the best possible job under these circumstances can surely try it. The situation seems to be similar throughout the state, we just do the best we can. E.H.O.

Dear Jason

Bloody Criticism Angers Chairman

Dear Jason: If you bothered to ask someone who knows, you might find out what's going on at the Blood Drive this year.

Your suggestion of more efficient channeling of prospective donors through the typist line is almost laughable, considering the many REAL problems that are involved.

To quote from a letter from Dr. E.F. Sestero, Director of the American Red Cross in Boise, Idaho, "We will set a daily goal of 250 pints of blood per day for the three days. If you and your committee would prefer to lower this quota to 200 per day we will gladly plan accordingly."

As you can see, 250 times 3 does not quite equal 1,000. But we must compete with ISU on a percentage basis, mustn't we? So our first problem is that the Red Cross does not even want more than 750 pints, much less 900 or 1,000.

Second, there are only 5 nurses qualified to do the actual drawing of the blood. Thus there is a physical limit of 40 to 50 pints per hour that can be taken (the nurses say 40). Since the donation hours are supposed to be 9 a.m. to 12:00, and 1 to 4 p.m. that makes a capacity of 720 pints at 40 per hour for the 3 days. Obviously, a more effective typist line would only result in a longer wait inside the door.

Third, students may be "notoriously eager to donate," but they all want to do it in the afternoon. Both Tuesday and Wednesday mornings (with either

4 or 5 living groups scheduled each hour), the nurses stood around emptyhanded much of the time.

Both Wednesday and Thursday afternoons, the door had to be closed at 3 p.m. because we had enough people inside already to last until after 5 p.m. If 108 bottles hadn't turned up missing, the nurses would have been there until after 7 o'clock.

You might also be interested to know that the Air Force tentatively offered to send in another blood drawing unit, and Dr. Fitzgerald offered us the entire 3rd floor of the Student Health Center; but the plan had to be rejected because they were not "Red Cross affiliated."

I wonder, too, Miss Monroe, if you have checked medical statistics to see if people are really healthier in the fall than in the spring? And have you taken into consideration when the Red Cross needs the blood and can put it to the best use?

Perhaps we would have a more efficient and competent Jason, and get some constructive suggestions for solving our problems, if Miss Monroe would make a small effort to find out what is really going on.

Ron Douglas Lambda Chi Alpha Blood Drive General Chairman

Student Promotes Coming Art Film

Dear Jason, What's "Parable"? It's a film — "an art film that got religion."

Prepared by the National Protestant Council of Churches to be shown at the '64 New York World's Fair, "Parable" was the cause of much heated discussion and controversy among fairgoers. Though the movie was highly acclaimed by the professional movie critics, its showing was opposed from the beginning by Fair President Robert Moses, who felt that people would object to Christ's being portrayed as a circus clown.

The film concerns itself with a small travelling circus, (the circus of life) and when I first saw the film last summer in Ohio, there was little doubt in my mind that the white-garbed,

white-faced clown was supposed to be Christ.

But after some recent research, I found that "Parable" was scripted by a practicing Buddhist! I don't know how to interpret the film and am anxious to see it again myself.

"Parable" is all pantomime, no words; it is beautifully filmed — good color and good music. It is short and will be shown twice a night. (You'll need it.) Discussion will be led by Bob Smith the Methodist Campus Minister in between the two showings, which will shown in the Borah Theater three nights: Monday, Tuesday and Wednesday of next week at 7 p.m.

I have worked hard to bring "Parable" to the Idaho campus; anyone who lets this film come and go without having seen and discussed it will have made a mistake.

Steve Spyker Wesley Foundation President

GammaPhi's Clean Up

Members of the Gamma Phi Beta sorority spent Saturday afternoon cleaning up Main Street, Moscow. The reason behind the project, according to Janice Johnson, Gamma Phi president, was to help better the student-citizen relationship in the town.

Did the citizens sit and take notice? According to one "Moscowite," Don Ward, a mortician at Short's Funeral Chapel, the effort was appreciated.

Several Moscow businessmen, including Neal Lynd, owner of the Corner Club, and Jerry Carter, of Carter's Drug Store, helped by lending brooms and other cleaning equipment to the Gamma Phis.

The Moscow Chamber of Commerce, which directed the campaign, was able to supply the workers with only five brooms to be used by sixty girls. Moscow citizens cheerfully made up the difference.

"The girls did a good job," said Dick Hoy, manager of Foni's Dime Store. "What we need is more student community action like this."

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Florabell And Her Fawnings By Julie Martineau

"Hi, Florabell, what are you so cheery about?" "It's a beautiful, glorious, magnificent day. The grass is getting green and the trees are budding. I'm ecstatic."

"What was fairly obvious. Spring is the cause of all of this unbridled joy?" "Yes—spring, spring, spring. The very word tickles my tongue and makes me laugh."

"Are you always affected this way when the sun finally peeks out?" "Oh yes. I build up joy for three days then have my spring ritual."

"You have a spring ritual? What's it like?" "Well, as I said, I have three days to build up my joy and make sure spring is here for sure, then I go out into the country with a picnic lunch."

"That's lovely, Florabell. It probably starts your whole year right."

"You don't mean year?" "Well, your spring and summer months, anyway."

"Yes, yes, it does. I find communing with wild things better than with people."

"What's the matter, Florabell. That's a pretty pessimistic thing to say. For all your ecstasy over spring, I wouldn't have expected you to malign people."

"Can I talk frankly with you?" "Sure, Florabell, what's the matter?"

"I don't really know how to tell you."

"To tell me what?" "Oh, I'm in love with Frank."

"Frank... Frank—oh, FRANK. That's nice. What made you decide you were in love?"

"Last night we came down to the SUB and had a long talk. And afterwards I knew that he was the one."

"What did he say?" "Never mind about what he said. That's not the problem."

"Florabell, dear, it's spring, your're in love. What more could you want? I'm sure Frank is a fine person."

"That's the problem exactly. Frank isn't a fine person."

"What do you mean?" "He's... he's an atheist. He doesn't believe in beauty. You read his poetry. I don't know why I love him. We'd never get along married."

"You could work things out, I'm sure."

"It's no use trying to deceive myself and deceive you, too. The simple truth is that I don't think he loves me."

"I don't know about that. He seems to enjoy himself around you he takes you out often."

"I think he only enjoys my reactions to things. In his opinion I'm so simple and naive; he shocks me on purpose by taking me to filthy, vulgar movies like BLOWUP and DEAR JOHN. He takes me to bars, too, I can't help getting upset about all those low-minded, boisterous drunks."

"Do you drink, Florabell?" "Of course not. I was taught that temperance was a virtue and I intend to stay virtuous. Besides I've heard all those stories about what happens to girls who get drunk and lose their—"

"That's enough, Florabell. Does Frank drink?" "Yes."

"Does he go to church?" "I said he's an atheist."

"Have you talked some of this out with him? He'd probably understand."

"Oh, no. I couldn't do that."

"Why?" "He'd think I was trying to catch him."

"Well?" "Well, I guess I am. But if he knows that, he'll probably break off the relationship."

"All right. I've got an idea. ou obviously were acting today when I came in."

"Yes. That put-on ecstasy was just a cover-up for your confusion and dejection. Wasn't it?"

"es. You're right."

"So act cheery and happy around Frank—and don't react to anything you see or hear no matter what it is. Then you'll find out if your reactions are his only interest in you. Can you do it?"

"I'll try."

"Promise me that you'll do it, not just try. You've got to find out if he's sincere."

"I promise."

"Here he comes now, so I'd better go. Good luck Florabell. I know you'll be terrific."

"Happiness Is Mother"

MOTHER'S WEEKEND 1967 University of Idaho FRIDAY, APRIL 28

- Phi Delta Theta Street Dance
Beta-Phi Delt Corner, 6:30 p.m.
Helldivers Swimming and Water Acrobatics
Memorial Gymnasium, 7:00 p.m.
ASUI Arena Theater "Tartuffee"
University Hut, 8:00 p.m.
ASUI Musical Comedy "Fantasticks"
Music Hall, 8:00 p.m.
Spur Songfest Living Group Competition
Memorial Gymnasium, 8:15 p.m.
T.G.I.F. Student Talent
Dipper, 8:00 p.m.

SATURDAY, APRIL 29
Bookstore Open House 10:00 a.m.-12:00 p.m.
Turtle Derby Annual Turtle Race with competition between women's living groups

- Phi Delta Theta Parking Lot, 10:30 a.m.
SUB Cafeteria Luncheon 11:00 a.m.-1:00 p.m.
May Fete Tapping: Spurs, Mortar Board, Silver Lance and Outstanding Seniors
Memorial Gymnasium, 2:00 p.m.
Open House in All Living Groups 4:00 p.m.-6:00 p.m.
Phi Eta Sigma-Alfa Lambda Delta Initiation Banquet Galena Room of the SUB, 6:00 p.m.
Helldivers Swimming and Water Acrobatics
Memorial Gymnasium, 7:00 and 8:30 p.m.
Orchisis and Pre-Orchisis Modern Dance Program
7:00 and 8:30 p.m.
ASUI Arena Theater "Tartuffee"
University Hut, 8:00 p.m.
ASUI Musical Comedy "Fantasticks"
Music Hall, 8:00 p.m.
SUNDAY, APRIL 30
David Memorial Carillon
Played by Hall Macklin
Sounds of Broadway Stereo Recordings
Student Union Vandal Lounge, 2:00-4:00 p.m.
Baron of Beef Buffet 5:00-7:00 p.m.
Blue Dining Room of the Student Union

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Ne Fill By ELL Argonaut Problems in covering the main Spring Saturday presence of S... Tuesday, A

News Problems Fill Confab

By ELLEN OSTHELLER
Argonaut Associate Editor

Problems of the Idaho press in covering political issues were the main topics of discussion during Saturday's regional conference of Sigma Delta Chi journalism fraternity sponsored jointly by students and professionals at Idaho and Washington State University.

A morning panel discussion led by Pocatello publisher Perry Swisher, Boise editor Samuel H. Day and Lewiston Tribune editorial writer Bill Hall centered around the failings of the press during the 1966 campaign. Swisher, speaking also as a political candidate for the governorship said that no state newspaper gave "adequate" coverage which he said was partly attributable to geographic factors. He said there was no adequate dialogue with the public as a result.

Day said, more specifically, the campaign was run by candidates' public relations men, and their artificial handout material which did not really give a good picture of the real issue. "It was just a meaningless ritual," he told the audience of about 150 visiting journalists.

"The handout campaign covered no relevant issues in Idaho's elections," he said.

"When the time comes, newsmen should get out and cover the campaign with reporters get the guts of the campaign into the stories. . . be the voter as he sees it."

Three points were outlined by the Boise editor. They were: forget the Mickey Mouse stuff, shorten the campaign and get men out to cover it.

The editor of the Idaho Observer, a weekly news and commentary paper, Day also decried the regulations placed on news by the wire services. He said the 4 p.m. deadline for news during the campaign placed an artificial stigma upon coverage. "It seemed to say 'What ever you do, don't make any news. . . especially after 4 p.m.," he said.

This, he said, reflects the problem of the media in that it demands the campaign be played on its own terms. "We can't continue to just follow the cam-

paigns by handouts," he said. Hall, the editorial page editor of the Lewiston Morning Tribune added that newsmen were not objective enough during the campaign. He also added that geographic factors hindered adequate coverage.

"Most wire service reporters don't get out of the office," he told the visiting journalists. "All we get is the old stuff from the daily papers which are understaffed in political areas," he added.

Swisher, the editor of the Intermountain Weekly newspaper, went into the problems of press coverage in more detail at the summary banquet at Idaho later that evening.

"It was a shock to me as a candidate crossing the state to discover how weak and non-existent dialogue between the people and government is," he said.

"People north of Moscow have no contact with the government at all," he added.

"Those of us today working in the media are damn poor communicators," he continued. He said the nature of a good media is the same as that of an artist—to take from the present situation and to read into it the implications of the future.

"We are supposed to be those who see. . . because the public thinks we can show them," he said. But he continued that the newspapers today are so structured with tradition that it falls this duty.

"We don't really get the message of today. We must be able to talk, argue and answer the people," he said.

Concert Features Maestro Katims

Maestro Milton Katims, who in 12 seasons has elevated the Seattle Symphony to its position as one of only three "major orchestras west of the Rocky Mountains, will be a featured artist at Idaho's American Music Festival—a day of music—in Moscow, Monday.

He will present, with Donald Thulean, a conductors forum and will direct the Seattle Symphony in the final program of the Moscow Community Concert series at 8 p.m. in Memorial Gymnasium.

Born in New York of Hungarian and Russian parentage, Maestro Katims is a graduate of Columbia University and has been awarded the school's "Medal for Excellence." Although he started piano studies at the age of five, Katim's first real love became the viola—but only as a means to an end—conducting. "I was eager to play that instrument," he said, "because it made it possible for me to play an innervoice in orchestras—sit directly in front of the podium and study conductors and conducting techniques first hand."

A Seattle writer said, "The Seattle Symphony has played under the baton of many distinguished conductors; never has it had such effective musical guidance as that provided by Katims."



"NICE WEATHER ISN'T IT"—Leslie Leek, Tri Delt, Marianne, is having nothing to do with Mike Kirk, Valere, her fiance. Their problems are compounded by her father Orgon who has threatened to marry her to a religious hypocrite in the Drama Department's production of "Tartuffe." The play will be presented at 8 p.m. tonight through Saturday, in the U-Hut Arena Theatre. Advance tickets, which are available with the A.S.U.I. card at the S.U.B. information Desk, are recommended.



SIGMA DELTA CHI BANQUET—Perry Swisher, center, editor-publisher of the "Intermountain" weekly newspaper in Pocatello was guest speaker at the closing banquet at the journalism fraternity's regional conference Saturday. Jim Metcalf, 1962 Argonaut Managing editor now with the Tacoma, Wash. News Tribune and Leo Jeffers, president of the Idaho SDX chapter are pictured with him. (photo by Bacharach)

Writer Views 'Tartuffe' In Historical Sense

By DR. E.E. STEVENSON
Foreign Languages

To challenge the Establishment is often cited as the hallmark of the 1960s. Salutations to our predecessor, Moliere, who in the 1660's with "Le Tartuffe" practiced this fine art successfully when the penalties for failure were far more severe than they are today. Between 1664 and 1669 the play existed in three versions, each of which represented a stage in the conflict between Moliere and a secret espionage society of the Catholic church called "The Company of the Most Holy Sacrament of the Altar, familiarly known as La Cabale des Devots." Closely watching the progress of events, but theoretically taking no part in the fray was the King, Louis XIV.

Presented at Court on May 12, 1664 as part of "Les Plaisirs de l'He Enchantee" in honor of Louise de la Valliere, the original version of the play has been lost, but there is little reason to believe that it differed essentially from the play we know today. The principal character is Tartuffe (his very name carries the connotation of both truffle and trickster). Under the title of religious advisor to the household, he insinuates himself into the good graces of the wealthy bourgeois Orgon and almost succeeds in relieving his patron of everything he possesses in the world. Moliere portrays Tartuffe as a hypocritical calculating rogue whose only goal was to feather his own nest. To hold a religious advisor up to ridicule not only offended the genuinely pious, but enraged the members of the Society, because Moliere had disclosed their secret mode of action.

Although the King had enjoyed the first performances, he bowed to the storm of furious protests led by the Queen-Mother, Anne of Austria, and the Archbishop of Paris, Harouin de Perseux. Public performances of the play were forbidden. Pierre Rouille, cure of Saint-Barthelemy issued a pamphlet addressed to the king in which he called Moliere a demon who was scarcely good enough to be burned at the stake.

After a private performance was given before the Papal Legate, whose approval was forthcoming, Moliere wrote the first of the Petitions occasioned by "Le Tartuffe":

"The Tartuffes, by subterfuge, had the skill to find favor with your Majesty, and the originals have finally suppressed the copy, however innocent it may have been, and however accurate one may have found its portrayal."

Thus Moliere had equated Tartuffe with the members of the Cabale and for the first time established beyond doubt his target.

In the interim before the next incidents, Louis XIV had shown where his sympathies lay. Not only had he become godfather to Moliere's first son, but he had taken the actors under his wing with the title of "Troupe de Roi and a pension of 6000 livres. At last in 1667, just as the King left for the campaign in Flanders, he gave permission for a public performance. Moliere had found it politic to change his play somewhat. The three acts of 1664 had been expanded into five and the play had been renamed "The Imposter." The suggestive name, Tartuffe, had been changed to the innocuous Panulphe.

But antagonism was just as virulent as before. After one performance on August 5, 1667, (an enormous success), the President of Parliament, M. de Lamignon, caused the play to be banned. A second petition by Moliere went to the King at Lille. But an edict saying that the play was dangerous "in that under pretext of condemning hypocrisy or false devotion, it gives the opportunity of accusing indiscriminately all those who profess the most solid piety." Penalty for any contact with the play, even a private reading: excommunication.

The effect of "Tartuffe" had been to cause the "Cabale des Devots" to fight openly. No longer could it infiltrate into households and direct the actions of all members. Its power had been broken. By 1669 in a brief period of secular domination, Louis could give his permission for

"Le Tartuffe" to be presented publicly. The play was an instant and overwhelming success and a durable one as well. Of all the plays in the French classical repertoire, "Le Tartuffe" has been produced most frequently.

The usual objection to this closely constructed play is its ending. The misfortunes of Orgon, seemingly beyond repair, are dispelled miraculously by a deus ex machina in the person of the king who rescues his subject to the tune of an extensive panegyric from Moliere:

"We live under a prince hostile to fraud
A prince who sees clearly into every heart,
Who is not deceived by the impostor's art.
His great soul, with discernment provided,
Gazes on all things with clearest insight."

If we put aside Moliere's great tribute to Louis and the obvious desire of the author to render courtly flattery to his monarch, consider for a moment, the other possible endings. Obviously, Orgon was no match for the wily Tartuffe. Should the rascal be allowed to triumph in a more realistic ending? But this would have been a defeat to Moliere himself. The King was the only person whose power was sufficient to destroy such a character as Tartuffe. Louis turns the play towards an ending acceptable to Moliere and is at the same time the symbol of the triumph of secular power in France.

Let it be thought that "Le Tartuffe" represented simply revenge on the part of Moliere, it should be explained that the distinction between the intention and the act, between the psychological roots of an action and the outward face of the action itself, between the illusion and reality constitutes one of the great themes of Moliere's comedies.

"Le Tartuffe" was subversive, for it strikes directly at the sacramental nature of religious acts, that is the correspondence between the outward and visible sign and the inward and spiritual grace.

Pi Kaps Take Orphans Skating

Pi Kappa Alpha took orphans from a Lewiston's Children's home skating in Lewiston Saturday.

Thirty five members of the Idaho fraternity participated in the annual civic project.

Included in the undertaking were Pi Kap president Tom Cunningham, Dream Girl Kathy Wilcomb, Alpha Chi, and the project chairman Spike Williamson. After an hour of skating the group returned to the North Idaho Children's Home for pop, ice cream, and games.

This project is a yearly affair in conjunction with the Pi Kap National Service Day. Zeta Mu chapter has given the party ever since its founding on the Idaho campus three years ago.

"Around World-67" Is Helldivers Theme

"Around the World '67" will be the theme of Hell Diver's annual Mother's Week-end presentation, on May 28 and 29. Narrator, Scott Cunningham, Phi Tau, will pose as King Neptune and take the audience around the world to Mexico, the South Pacific, the Orient, Africa, France, Scotland, Scandinavia, and the United States.

The 35 swimmers will be seen in comedy, competitive swim style, and synchronized acts. The show will begin at 7 p.m. on Friday and at 7 and 8:30 p.m. on Saturday.

The Wrong Time The Wrong Place

Well, the Pi Phi's did not produce on their promise of a sundance last Friday afternoon as they did not show up. They claim that the sun had already come out. It was either that or else it was the wrong time of the month for the Pi Phi seniors.

Senior Job Interviews

- April 26—BUREAU OF INDIAN AFFAIRS (TEACHER RECRUITMENT OFFICE). Will interview teacher candidates for Elementary positions only.
- April 26—SPOKANE, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 28—SUMNER, WASH., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.
- April 28—BAKERSFIELD CITY SCHOOL DISTRICT, CALIF. Will interview teacher candidates for Elementary and Secondary positions.
- April 28—HAYWARD, CALIF., SCHOOLS. Will interview teacher candidates for Elementary and Secondary positions.

Pilot Exams Are Set by F.A.A.

Written examinations for private licenses will be given by the Federal Aviation Agency at the University of Idaho at 6 p.m., May 2, in room 207 of the Life Science building, according to James Black, director of continuing education.

The examination concludes a non-credit extension course which has been offered by the division of continuing education at the University this semester. The course has been taught by Harvey M. Waldro Jr., assistant professor of biology and former Navy pilot.

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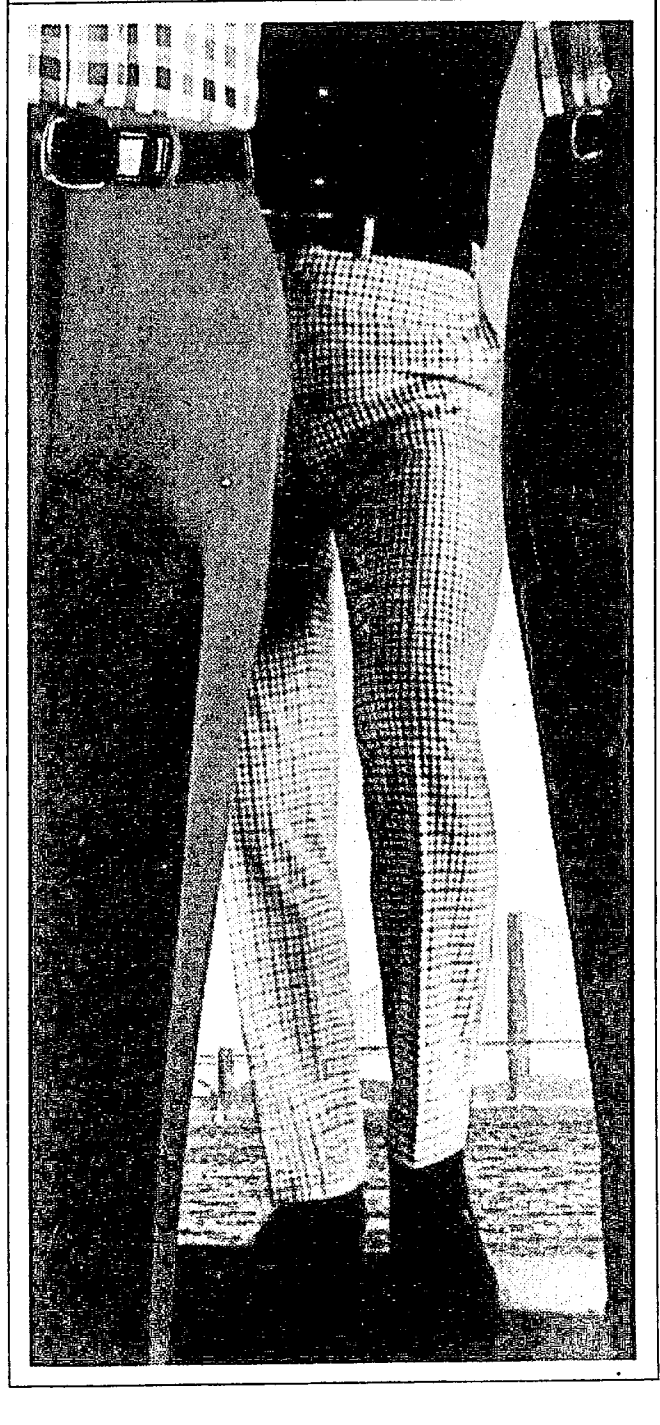
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Vandals Win Two Big Sky Contests

'I' Track Team Goes To Boise

"The walking wounded are headed for Boise." These are the comments of Doug MacFarlane, Idaho Track Coach.

The Vandals, with a track team riddled with injuries, will host the annual Idaho-Idaho State track meet on April 29, at the Boise College track in Boise. This will be the fourth such meet since 1963 and the Bengals hold a 2-1 edge in victories.

Three members of the Vandals squad are from the Boise Valley and these three top performers have been either "in plaster casts," "cut open by a surgeon," or hampered by strained and pulled muscles, during the present season.

Jerry Johnson, one of the top Vandal half-milers, broke both of his wrists in a fall from the third floor of a fraternity house and although he is getting in shape to compete in this meet, he will be carrying two plaster casts on his hands. MacFarlane said that Johnson is a fine competitor, however it will be hard

to compete in the half-mile event with such a handicap of weight. Rich Smith, sophomore and from Boise, was another casualty as he underwent surgery for an emergency appendicitis operation two weeks ago. Smith was a top performer in the discus and shot put and already had won two meets with discus tosses of over 160 feet. Smith had hopes of bettering the Idaho record of 168' 3/4" set by Ray McDonald in last year's meet. It will be another few weeks before Smith will be back in action.

The third member of the injured tracksters is the Boise speedster, Bill Bryson. Bryson, who is a fine student, was having slight problems getting his senior schedule of classes in order so he could work out, and has suffered pulled and strained muscles all of the early season. Bryson hopes to be in shape to compete in this meet if he can compete in enough workouts by the meet date.

Idaho will have one of the finest Vandal high jumpers in history, competing and hoping to set new heights in this jumping event. Steve Brown, who set the meet record last year as a freshman at 6'8" has bettered 6'11" so far this season and has been flirting with the magical 7-foot mark all season long. "Given good weather conditions and a good take-off, Brown could be the first seven-foot high jumper from the northwest with the mark coming in this meet," MacFarlane said.

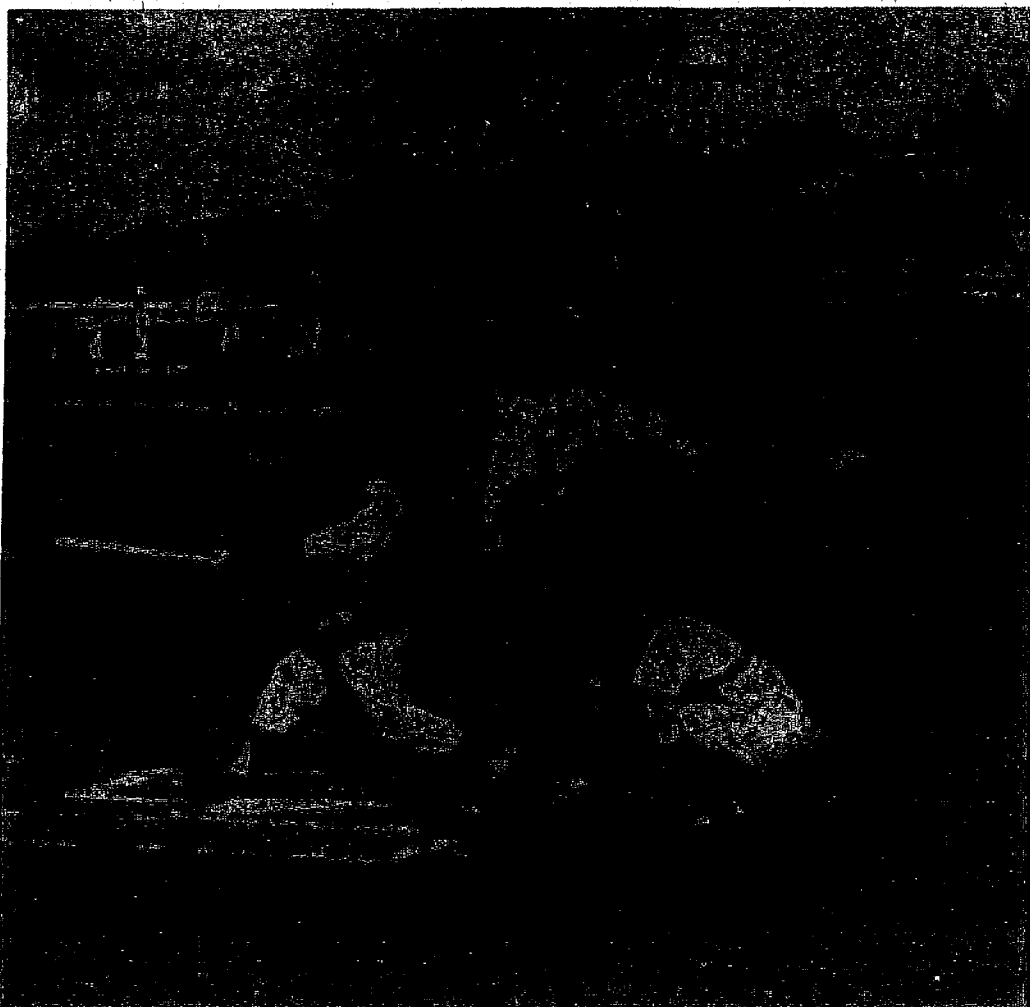
Idaho will have seven native sons in action on the Vandal team of 16 competitors and besides the Boise Valley, Moscow, Troy, Idaho Falls, Kamiah, and Twin Falls will be represented by Vandal competitors.

Vandal Rodeo Team Is Sixth

The Vandal rodeo team placed sixth out of 18 teams competing last weekend in the 20th annual intercollegiate rodeo at Bozeman, Ricks College (Rexburg, Idaho) and Montana State tied for top honors in the men's division with 205 points each.

Montana State took top honors in the women's division.

Duane Sorenson of Utah State received the top all-around cowboy award with Carol Bailey of Montana State being judged the best all-around cowgirl.



VANDALS WIN OPENER—The Vandals won the first game 3-2 and then went on to defeat Gonzaga 7-2 in the second game. Both were conference games which left the Vandals in first place. They won the conference title last year. (photo by Flound)

Vandal Golfers Win 3 Matches

Vandal golfers, capitalizing on warmer weather Saturday, won matches from Montana, Gonzaga, and EWSC. Medalist for the day was Idaho's Skip Pierce, who shot a 35-36, 71.

In match play, Idaho outscored

Montana 12 1/2 to 5 1/2, with Bill Cook and Lex Talmant winning by 3-0 scores in both their matches. In beating EWSC 14-4, Snyder, Cook, and Pierce all won by 3-0 margins, and Cook and Pierce posted 3-0 scores over their opponents as Idaho beat Gonzaga 12 1/2 to 5 1/2.

Scoring in other matches Saturday saw Montana edge EWSC 10-8, while EWSC beat Gonzaga by the same score. Finally, Montana got past Gonzaga by the narrowest margin of the day, 9 1/2-8 1/2.

Saturday seemed to be the day for number 2 men. In addition to Pierce's medalist honors, the number 2 man for

Montana, Carpenter, was medalist for his team with a 72, and EWSC number 2 man, Lufkin, was medalist for EWSC with a 74. Gonzaga's number 1 man, Hoffmeister, shot a 77 to round out medalist scoring.

Individual scoring for Idaho went as follows: Snyder-77, Pierce-71, Carter-78, Cook-77, White-78, and Talmant-74.

Scoring for the match play is on a 3 point basis. One point is awarded for the most holes won out of the first nine and one point for the most holes won out of the second nine. A third point is awarded for the low, or medal, score for the match. If the two golfers tie for one of the points, both are awarded one-half point.

Montana Wins Three-Way Meet; Vandals Second

Idaho, by showing great strength in the field events but little strength in the running events, wound up second to Montana in a Big Sky Conference triangular meet Saturday at Missoula, Montana finished the day with 98 points, Idaho 51, and Weber State 32.

Montana won every running event. Some of the outstanding times were Willie Jones' 9.7 in the 100, Darrell Gadbow's 48.9 in the 440, Bob Gibson's

1:55.5 in the 880, and Ray Velez's 4:17.1 in the mile.

The best showing by an Idaho runner was Jack McDonald's second place in the high hurdles with a time of 16.4.

Idaho dominated the field events. Two Vandals were double winners. Rob Bohman, a bright new addition to Idaho's track team, won the broad jump, triple jump and placed third in the pole vault. Dan Nipp won the shot put and the discus for Idaho.

The only field event that Idaho failed to place in was the high jump. This was due to the absence of Steve Brown who is recovering from a hip injury.

In the relays Idaho placed second in the 440 with a time of 44.3 and second in the mile at 3:31.

Vandals who placed in the field events were Ron Porter, third in the shot put; Bruce Brotnov, second in the javelin; Virgil Kearney, fourth in the broad jump; and Nick Mignone, second in the discus.

440 YARD RELAY: 1. Montana 42.8 5 pts. Gopp, Keltner, Casey, Jones 3 pts.; 2. Idaho 44.3 2 pts.; 3. Weber State 44.4 1 pt.

330 LOW HURDLES: 1. Johnson, Weber 39.2 5 pts.; 2. Keltner, Mont. 39.7 3 pts.; 3. Casey, Mont. 22.6 2 pts.; 4. Keller, Weber 23.1 1 pt.

SHOT PUT: 1. Nipp, Idaho 50'6" 5 pts.; 2. Donovan, Weber 49'6" 3 pts.; 3. Porter, Idaho 48'7 1/2" 2 pts.; 4. Salvo, Jim, Mont. 46'8" 1 pt.

HIGH JUMP: 1. Baines, Mont. 6'2" 5 pts.; 2. Langworthy, Mont. 5'10" 3 pts.; 3. Mercer, Mont. 5'10" 2 pts.; 4. Klemm, Weber 5'8" 1 pt.

ONE MILE RUN: 1. Velez, Mont. 4:17.1 5 pts.; 2. Friesz, Mont. 4:17.4 4 pts.; 3. Quirk, Idaho 4:24.2 2 pts.; 4. Greenwood, Mont. 4:31.1 1 pt.

JAVELIN: 1. Lyngstad, Mont. 219'5 1/2" 5 pts.; 2. Brotnov, Idaho 202'7" 3 pts.; 3. Wintle, Weber 193'3" 2 pts.; 4. Gustafson, Mont. 175'11" 1 pt.

HIGH HURDLES: 1. Johnson, Weber 15.4 5 pts.; 2. McDonald, Idaho 16.4 3 pts.; 3. Paulson, Mont. 16.5 2 pts.; 4. Beckwith, Mont. 17.0 1 pt.

440 YARD DASH: 1. Gadbow, Mont. 48.9 5 pts.; 2. Thompson, Mont. 49.6 3 pts.; 3. Kearney, Idaho 50.6 2 pts.; 4. Spethman, Mont. 50.8 1 pt.

POLE VAULT: 1. Vernon, Weber 13'6" 5 pts.; 2. Turpin, Idaho 13'6" 3 pts.; 3. Bohman, Idaho 13'3" 2 pts.; 4. Bryce, Weber 12'6" 1 pt.

100 YARD DASH: 1. Jones, Mont. 9.7 5 pts.; 2. Baines, Mont. 10.1 3 pts.; 3. Gopp, Mont. 10.4 2 pts.; 4. Keller, Weber 10.5 1 pt.

BROAD JUMP: 1. Bohman, Idaho 21'5 3/4" 5 pts.; 2. Boling, Mont. 20' 3 pts.; 3. Goasland, Weber 19'8 1/4" 2 pts.; 4. Kearney, Idaho 19'2 1/4" 1 pt.

TRIPLE JUMP: 1. Bohman, Idaho 43' 5 pts.; 2. Mercer, Mont. 42'6 1/2" 3 pts.; 3. Goasland, Weber 42' 2 pts.; 4. Keltner, Mont. 41'5 3/4" 1 pt.

880 YARD RUN: 1. Gibson, Mont. 1:55.1 5 pts.; 2. Stagg, Weber 1:55.1 3 pts.; 3. Harrington 1:57 2 pts.; 4. Swayne, Idaho 2:00 1 pt.

DISCUS: 1. Wipp, Idaho 156'1" 5 pts.; 2. Mignone, Idaho 141' 6 1/2" 3 pts.; 3. Salvo, Mont. 136'9" 2 pts.; 4. Dalon, Mont. 133'2 1/2" 1 pt.

220 YARD RUN: 1. Jones, Mont. 22.3 5 pts.; 2. Gopp, Mont. 22.5 3 pts.; 3. Casey, Mont. 22.6 2 pts.; 4. Keller, Weber 23.1 1 pt.

TWO MILE: 1. Friesz, Mont. 9:31.8 5 pts.; 2. Velez, Mont. 9:49.8 3 pts.; 3. Quirk, Idaho 9:55.1 2 pts.; 4. Chee, Weber 9:57.8 1 pt.

MILE RELAY: 1. Montana 3:20.9 5 pts. Gadbow, Casey, Thompson, Gopp; 2. Idaho 3:31 3 pts.; 3. Weber 3:42.7 0 pt.

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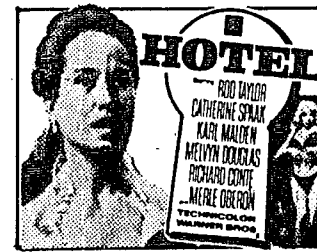
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Gonzaga Defeated; Ken Johnson Fanned 11

The Vandals opened Big Sky competition with a pair of wins over Gonzaga University of Spokane. Ken Johnson fanned 11 batters in the first game as the Idaho nine won 3-2.

Ken Johnson was the deciding factor in the opening contest as he fanned 11 batters and walked only three. It was his fourth victory in a row. He has not lost a game yet this season.

Johnson had to do it all himself as his teammates dropped several balls and allowed two unearned runs to score.

He walked a man in the seventh with a 3-0 lead going for him. Infield errors by Doyle Demond and Gary Johnson allowed two runs to score.

Johnson's error was a wild throw into right field which was picked up by outfielder Dean Cherbas and thrown home in time to pick up Pat Roche who had ignored the base coach's signals. Roche was the final out.

In the second game Al Simmons wasn't up to par but the Vandals gave him good offensive support and he too won his fourth game of the season with no losses on his record. Of the Zags' seven runs only one was earned.

Rich Toney, Vandal first baseman rapped a home run in the first game and two singles in the second to pace the Vandals at the plate. He drove in three runs, scored twice and stole three bases.

The rest of the league action saw all teams split their double headers which puts the Vandals on top of the league and the Bulldogs in the cellar.

The Vandals will see action again this afternoon as they host the Cougars from WSU. The Cougars have lost six in a row to Pacific-8 opponents and are way off the pace in that league. Coach Smith expects the Cougars to be mad and ready.

Vandals Host WSU Today

The Vandals will host WSU this afternoon at 3 p.m. as the two teams continue their rivalry.

The Cougars are smarting from six conference losses in a row and the Vandals are fresh from two conference wins over Gonzaga.

The game which will be played at University Field will be a single game.

Table with 4 columns: GAME ONE, GAME TWO, GONZAGA, IDAHO. Rows include player names and statistics like AB, R, H, RBI.

Table with 4 columns: IDAHO, GONZAGA, Short Box Score. Rows include player names and statistics like AB, R, H, E.

Vandal Netmen Bounce Whitman

The Vandal netmen stretched their winning streak to three doubles competition even and the matches as their dropped Whitman 5-4 by dominating the doubles competition and splitting the singles matches.

Doug Denny and Skip Rudd teamed up to beat Whitman's second team of Hanson and Schultz 7-5 and 7-5. Jeff Williams and Bill Legee took the third doubles match 6-4 and 6-2 for the deciding margin.

Chuck Cusack and Dave Williams of Whitman beat Keith Ries and Frank Newman of the Vandals for Whitman's only doubles win.

In the singles competition topped Doug Denny dropped Tony Barikauskas 7-5 and 6-2 for the first win of the day.

Rob Lesser of Whitman then defeated Keith Ries 6-0 and 6-3 to even the score.

Jeff Williams continued his work and fought back from a 3-6 loss to take Ron Dittmars 6-3 and 9-7.

Mike Schultz downed Skip Rudd 6-3, and 6-2 with Rudd showing well in the second set as he won that one 3-6.

Frank Newman, Idaho's fifth man, then topped Dave Hansen 6-4 and 6-4 for the final Vandal win in the singles competition.

Lee Melcher finished the singles matches by beating John Kauffman of the Vandals 6-4 and 6-4.

The two teams went into the doubles competition even and the Vandals pulled the victory out by taking two of the three doubles matches.

The Vandal tennis team will succumb to the urge to go south next weekend as they will travel to Boise to compete with Boise College.

The golf and track teams will also be in Boise for competition on Saturday.

Sports Calender

- April 25 Baseball—WSU at Moscow at 3:00 p.m.
26 Tennis—WSU at Moscow at 3:00 p.m.
28 Tennis—Boise College at Boise
29 Baseball—Montana at Missoula, 1:00 p.m.
Track—Idaho State at Boise
Golf—Idaho State at Boise
Tennis—Idaho State at Boise
Frosh Baseball—NIJC at Moscow at 1:30 p.m.
May 1 Baseball—Montana State at Bozeman

Large advertisement for Creighton's End-of-the-Month Sale. Includes 'MEN'S DEPT.' with items like sport shirts, suits, raincoats and 'WOMEN'S DEPT.' with items like blouses, raincoats, pajamas, robes, and briefs. Features the Creighton logo at the bottom.

Vertical text on the far right edge of the page, including 'Little ease of c seeds of weekend.' and 'The mor cow area life.'