

Lambda Chi's Apple Polish

Readin' an' 'ritin' an' 'rithin' were preached at the Lambda Chi house Sunday afternoon when members held an "Apple Polishin' Party."

At the Pi Phi house, Susan Hendricks, Jan Headrick and Karen Hoffbuh were all given awards over the Mother's Day Weekend.

LAMBDA CHI
Sunday afternoon, Lambda Chi held an "Apple Polishin' Party."

Each instructor and guest were given an apple when they arrived and also given a short quiz to test their knowledge of trivia.

The highest score on the exam was 76 per cent received by Barbara Dillworth, English, and Dr. John Green, Education.

ALPHA PHI
Last weekend, the Alpha Phi's held a tea honoring their retiring District Governor, Mrs. Helen Leavitt and their retiring chapter advisor, Mrs. Doris Lyle.

On Saturday of Mother's Weekend, the A Phi's honored their mothers and fathers at a banquet held in the chapter house.

Mary Lou Unzicker was chosen by the A Phi members as the most Deserving Senior. At graduation she will wear a special cap and gown which was given to the house by the alumnae.

PI PHI
A fireside was held during Mother's Weekend honoring the mothers visiting for the weekend.

Various awards were given to Mrs. Virginia Burnett and Mrs. Nancy Hunt, Ketchikan Alaska; Mrs. Robert Knudsen, Palo Alto, Calif.; and Mrs. David Noland, Indianapolis, Ind., for the mothers traveling the farthest distance for the weekend.

A gift was presented to Housemother, Mrs. Anes Mendola, the Pi Phi's "Mother Away from Home."

Jan Headrick and Karen Hoffbuh were selected by the pledges to share the "Ideal Member" award.

THETA
Senior women of Kappa Alpha Theta were honored at a brunch Saturday at the chapter house.

Local Moscow residents will be asked to contribute to the drive lasting from 6:30-9 p.m. The drive, headed by Mrs. Michael Steiner of Moscow, is in connection with the local Mental Health Association.

ALPHA CHI
At a recent Alpha Chi dress dinner, Leile Estes was named carnation girl of the month for

March and Teri Newsome was named for the month of April.

Margie Stark was recently chosen as pledge of the month. The Alpha Chi's honored Mrs. William Strauss, Alpha Chi Omega National Rush Chairman, recently.

SIGMA NU
Sigma Nu is preparing for its observation of its first 100 years. Sigma Nu's Northwest Conference, focused intensively on chapter self-evaluation, was held in Moscow last weekend.

Programs were staffed by a director and teaching faculty. Washington, Oregon and Montana participated sending potential leaders from each of the chapters.

The chapters also sent advisors, interested deans and administrative IFC staff to the convention. Meetings and banquets were held in the SUB and chapter house.

HOUSTON
Houston Hall held its annual spring formal, "Summer Wine," Saturday. A dinner was held at the complex previous to the dance.

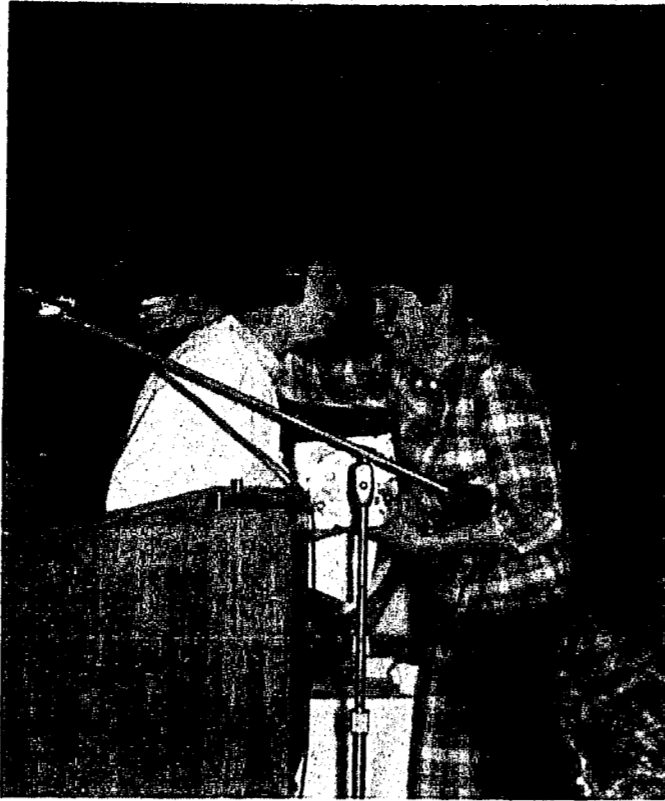
Other various committees for the dance were headed by Georgia Anderson, Sharon Harris, Peggy Morris, Pat Stanke, Sue Smith, Susan Hiatt, Nancy Coughay, Myrna Tienhard and Judy Addington.

MUSIC
Music was provided by "Just Us."

HAYS HALL
Hays Hall held its annual formal dance recently. The decorations of pastel colors keeping with the theme of April in Paris, featured an outdoor cafe, and a mural replica of a Parisian park scene done in chalk.

In front of the mural was a floor-to-ceiling replica of the Eiffel tower. A banquet was held in the dining area beforehand, which was decorated to the same theme as the dance.

Senior announcements are now on sale for 14 cents apiece in the bookstore, according to Ann Lund, senior class president.



RECEIVING TROPHY—For Outstanding Greek Woman is Margie Felton, Kappa, right, Sue Daniels, president of Panhellenic, presents the trophy to Miss Felton, who served as AWS president during the past year. The award was among several presented during the Greek Week Banquet Friday at the SUB Ballroom. (photo by Seale)



OUTSTANDING GREEK MEN—Rod Bohman, Fiji, center, and Joe McCollum, SAE, right, are congratulated by IFC president, Craig Storli, Fiji, during the Friday night Greek Week Banquet at the SUB. Gary Chapman, Delta Chi, not present, was the third Greek to tie for the Outstanding Greek Man Trophy. (photo by Seale)

Rings 'N Things

NEWELL-DANIELS
At a recent Kappa fireside, Kathy Manning entered with a candle. It was passed to Ann Murphy who read a poem. Ann then handed the candle to Big Sister Janet Berry who announced the pinning of her little sis, Patty Newill, Kappa, to John Daniels, Fiji.

DICKARD-WATT
At a recent Alpha Phi fireside, a pink candle entwined with pink baby roses and white carnations, was passed by Murney Mingle as she read a poem. The candle was claimed by Suzanne Smith to announce the pinning of her Little Sister, Carole Dickard to Jim Watt, Lambda Chi.

LOOMIS-TAGGART
Kathy McClellan announced the pinning of Charlene Loomis, Forney, to John Taggart, McConnell Hall. A lantern trimmed with daisies was passed.

LEVI—TEGAN
A light blue candle surrounded by white mums and roses was passed among the girls of Pine Hall recently. Kris Berg sang a vocal solo and Chydhia Thompson read a poem. Janie Levi claimed the candle to announce the pinning of her sister, Cheryl, of Pine, to Jim Tegan, Phi Delta.

DAVIS—FARRIS
A basket of yellow and white daisies was passed at a fireside Wednesday night at the Gamma Phi house. It was claimed by Julie Williams and Ruth Ann Howard who announced the pinning of Sally Davis, Gamma Phi, to Terry Farris, Sigma Chi.

GILSTER—MORGAN
Corine Ostroff claimed a candle at a recent Gamma Phi fireside, to announce the pinning

Students Can Fill Jobs In Europe

A variety of jobs for American students are available in Europe sponsored by the American Student Information Services.

The jobs are available in 15 European countries. Students receive the same pay as the Europeans with whom they work, and board is arranged by ASIS.

Each student attends an orientation course in Luxembourg prior to his job in order to get used to the European way of life.

He received a post-doctoral diploma from the Imperial College of Science and Technology University of London, in soil mechanics.

His photo interpretation work is concerned with material and soil mechanics in the study of expansive clays and concrete.

New Civil Engineering Head Enjoys Photogrammetry

When Dr. Robert L. Schuster joins the faculty July 1 as head of civil engineering, the University will be adding a man with a broad background, both academically and professionally, who conducts research because it interests him.

Dr. Schuster is currently a professor of civil engineering at the University of Colorado, and will assume the duties at Idaho replacing Chester A. Moore, who retired last June.

Photogrammetry, the science of aerial mapping and photo-interpretation, is Dr. Schuster's research field. He has done work for the U.S. Bureau of Public Roads in Yellowstone and Rocky Mountain National Parks, especially with aerial color photography, a practice which is just beginning to be explored.

He has also done some special photo interpretation work for the National Aeronautics and Space Administration, which is classified.

When Dr. Schuster moves to Moscow, he will be returning to an area with which he is familiar. He is a native of Chehalis, Wash., and was graduated from Washington State University with a degree in geology in 1949.

Following a year with the Washington State Department of Highways, he attended Ohio State University where he received a master's degree in geology.

In 1952, Dr. Schuster joined



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Invitation Sent, Seniors Visit Idaho Campus

A weekend on campus for high school seniors is being planned to promote the University next year, according to Paul Chap-pel, Beta, social area director.

Registration for Senior Days is planned to take place Thursday night and Friday morning. The visiting students will have an opportunity to visit classes, tour the campus and SUB, and meet with various deans throughout the day.

Friday night, the Senior Days Committee will present a program featuring TGIF and a dance in the ballroom.

Saturday the students will participate in group discussion concerning university life. Big Name Entertainment Committee will provide entertainment on that Saturday.

According to Chappell the students will be shown the social as well as the academic side of the University. "We don't want to schedule their time, but rather show them what they want to see," he said.

The Senior Days Committee will be in charge of co-ordinating and programming the entire

Two U-I Students Win Fellowships

Three-year graduate fellowships have been awarded to two University seniors for doctoral studies in economics, Dr. Max Fletcher, professor of economics said recently.

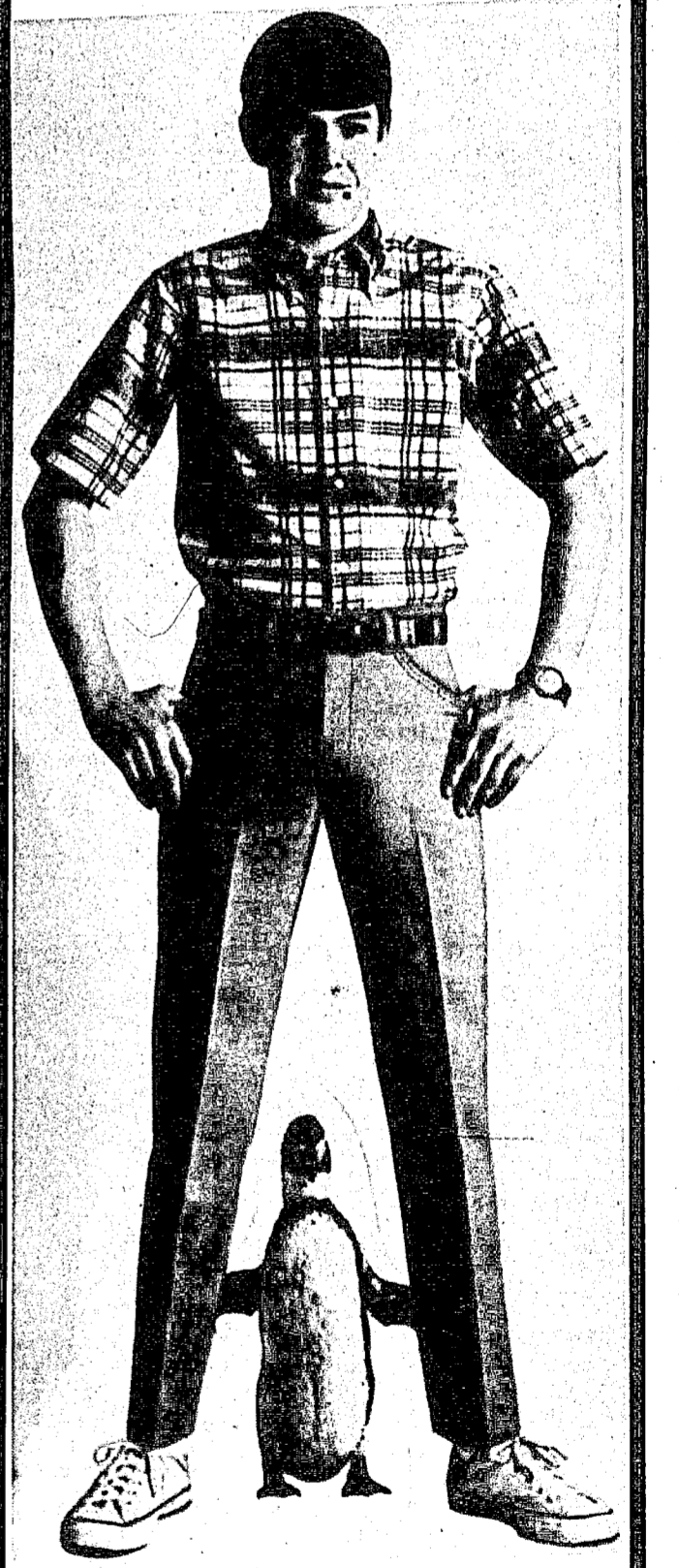
Winners are Brian Stickney, Upham, and Earl Benson, off campus.

Benson is a marketing major in the College of Business Administration and will study comparative economic systems at Pennsylvania State University.

He has compiled a grade point of 3.66 and is a member of Phi Kappa Phi, all-campus scholastic honorary.

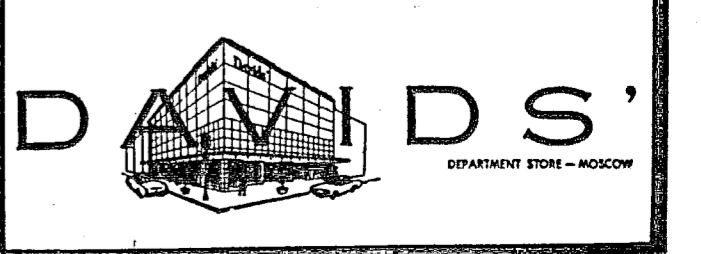
Stickney is an economics major in the College of Letters and Science. He will study developmental economics at Southern Methodist University. He has a grade point of 3.67 and is also a member of Phi Kappa Phi. He has also been chosen for membership in Phi Beta Kappa, national scholastic honorary.

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Stereo Operators To Be Interviewed

Interviews for Stereo Lounge operators will be held today from 7-9 p.m. at the SUB. Applications are available at the Information Desk.

Operators will be appointed by the Program Advisor upon recommendation from the Stereo Lounge Advisory Board. They will be announced later this week.

The operator's job is a paid position. The duration of employment is for one school term.

Applicants must be full-time students (14 or more credits), should have a basic understanding of stereo equipment, and must be available to work no

less than six hours during the week and up to seven additional hours every other weekend.

Operators are selected on the basis of financial need, appearance, availability, and personality.

They will be responsible for operating all equipment in the Stereo Lounge, taking requests to be played, maintaining music in the Stereo and Vandal lounges if there are no requests, keeping a log, keeping the record library in order, and making recordings.

submitted by: Howard Foley, Fiji Board Member

tryouts will be in the SUB 5 p.m. and 6:30 p.m. according to John Pat Ducey of Faculty Committee. Out are asking for t-shirts and tuck-

Performing Arts Center Causes Controversy

Ron Yankey Queries Necessity Of Center

The following editorial by Ron Yankey, Shoup, was published in the May 4 edition of the Wizard's Wipe. It has provoked comment by both President Ernest Hartung and Jason.

Because the Wipe has somewhat limited circulation, the editorial is being reprinted for the benefit of those who have not seen it. —J.M.

Have you been to the SUB lately? Go down and take a look at our new Performing Arts Center. You can see drawings, blueprints, maps, and even a delightful little model. Notice on the map that the new Center will be built across from the Complex near the same spot that the Old University Dairy barns stood. Well, as far as I'm concerned the whole idea of a performing arts center smells like the excretion those cows left behind.

Just what need does this University have for a Performing

Arts Center, especially this one? Have you bothered to check on its size and its seating capacity? That place will hold 1700 people, enough right now for a drama production, but not enough for big name entertainment. Now, it could probably seat the people for our Public Events Speakers, but if a good speaker ever shows up you couldn't pack the students in with a bulldozer.

What about the cultural events that the center is specifically designed to house? Have you ever seen 1700 students flock to see the Mexican Army flamenco dancers, or some of the other outstanding cultural performers that this campus sponsors? Perhaps if the University grows, or if the students ever really get hot for culture, the center will fill a real need. But then again the place will probably be too small.

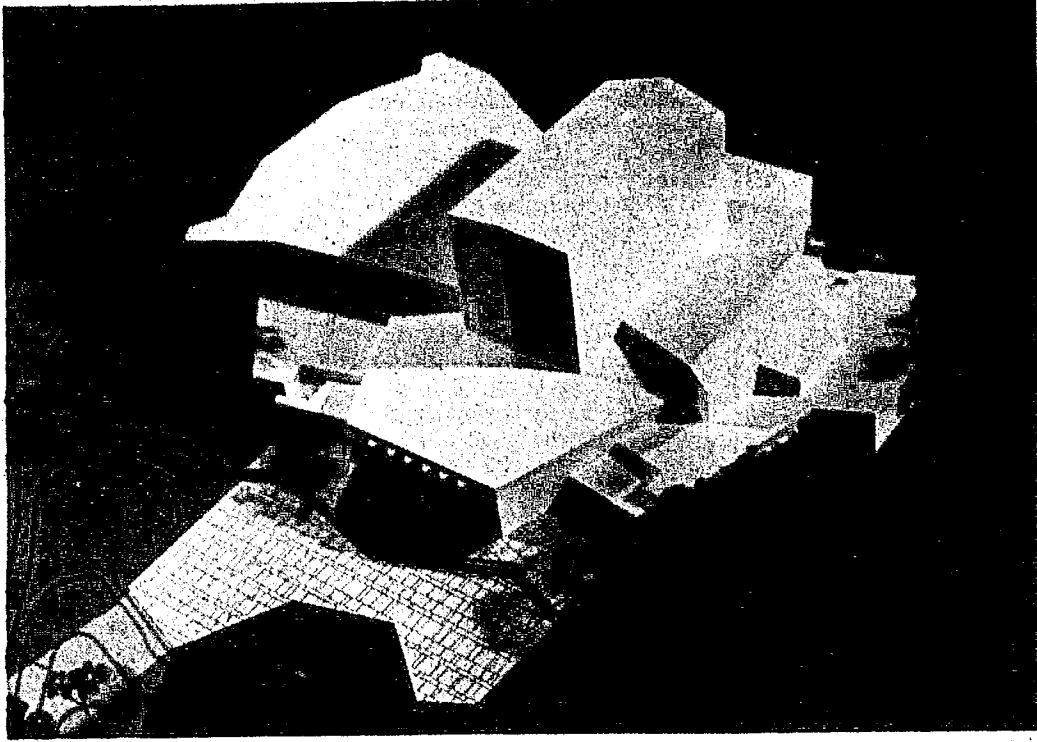
At least the administration has had the decency not to raise the student fees to pay for this atrocity. They are going to put the arm on the alums to finance their center, that is if they can find anyone who admits to graduating from here. The alums should be glad to pay. After all, they received a quality education here and ought to be happy to give the students something to do besides drink. I am sure they probably remember that better than anything the University did for them.

If you have ever taken Western Civilization or like history courses you probably remember the pyramids and the Roman circuses. The Center will serve the same purpose. It will be something pretty to look at while this University rots at its core.

What are the real problems on this campus? I am sure that it is not the lack of a Performing Arts Center. This University needs teachers and students. A University cannot survive on pretty buildings. How many top instructors and students are going to rush here just for a performing arts center??

Ron Yankey

EDITOR'S NOTE: I totally disagree with Ron about the Center. His need is there. A coliseum is planned to house larger groups. More important, it will serve to build a stronger alumni association. However, this article points up a critical mistake in the making. If this Center cannot be sold to the students, alumni may balk also. Best, "the group" start answering some questions before they are asked. Many students are ready to start asking them! —J.W.



CENTER OF CONTROVERSY—The need for a Performing Arts Center at the University was questioned recently in an editorial in the Wizard's Wipe by Ron Yankey, Shoup. President Ernest W. Hartung has stated the reasons for the particular design of the center in the accompanying article. Architects drawings and a model are on display in the SUB.

Two Named As Fellows

Here's More About

Dear Jason

Two candidates for doctoral degrees at the University of Idaho, Kenneth S. Russell, Boise, and Robert A. Van Woert, Seattle, Wash., have been named Office of Education Fellows for next year, according to Everett Samuelson, dean of the College of Education.

"Each year the Office of Education, Washington, D.C., selects approximately 50 fellows from major universities throughout the country, who have recently received or are well along toward receiving their doctor's degrees in areas needed in the Office of Education," Samuelson said. Each fellow receives a stipend of approximately \$10,000.

The Office of Education Co-operative Career Development Project with the state universities is designed for potential leaders in American education. It provides opportunity for young men and women committed to education and beginning their professional careers to obtain a year's experience and training in the U.S. Office of Education.

Russell is completing his doctorate in psychology and will receive his degree in June. His wife is completing work on a Ph.D in physiology at Washington State University. Russell is currently serving in the counseling bureau in the student personnel services at Idaho.

Van Woert will receive his doctorate in educational administration in June 1968. He was formerly a high school principal in Washington.

The mill editor could cut a Churchill speech to pieces by only using those quotes which support his case. If Miss Monroe felt so strong about Mr. Yankey's statements, perhaps she could have at least developed her objections along more concrete lines.

Since when has the Argonaut become the self-appointed protector of the students? From Miss Monroe's comment it would seem that her objections are based more upon Mr. Yankey's dissension than the merits of his ideas.

Why should any form of dissension be met with disfavor? When legitimate complaints are discredited, further opinions are discouraged. If the Argonaut truly thinks the students are unable to recognize a legitimate complaint, then rather than discrediting complaints—IT IS THEIR RESPONSIBILITY TO PRESENT THEM.

Is it not time for the Argonaut to use its influential position to encourage student opinions rather than to discredit them? Perhaps students should find how the opinions they read are selected and why just criticism of the Administration is discredited. COULD IT BE THAT OUR STUDENT RUN NEWSPAPER IS RUN BY ADMINISTRATION RUN STUDENTS?

Tom Carroll
Al Vazza
David Sheen
Dennis Wiese

Wayne Selvig
C. Ben Goddard
McConnel Hall

Appreciation Told Of Gould Music

Dear Jason,
Last Monday, a piece of music was brought into being. This fact alone I am sure does not send the average Idaho collegian's heart throbbing. There is a slight bit of significance here, however.

This piece I speak of was written by Morton Gould. It was written for two orchestras, and was performed by the Seattle Symphony and the University of Idaho Symphony for the first time "anywhere" right here in the hub of culture.

Had it not been for the President of this University and a few other key people interested in music, this never would have come about. People on this campus interested in music spent a day listening and learning not only from the members of the Seattle Symphony, but also Mr. Gould himself along with Mr. Alan Houhness, another internationally known composer.

You know as well as I that there are those here who really don't care about this or anything like it. Speaking for those of us who do, we appreciated this day. —Thank you.

Sincerely,
John Napoli

The Student Affiliate American Chemical Society will hold a meeting at 7:30 p.m. Wednesday. Dr. Romero will speak on advanced nuclear propulsion systems.

- Answers:
1. Sally
 2. Frank Knight
 3. Diablo
 4. Smilin' Ed McConnell
 5. The founder of the Great Lam.
 6. He ran for vice president with Barry Goldwater.
 7. Mert
 8. Prior to Pearl Harbor he was Japanese, after that he became Filipino.
 9. Andy Devine
 10. Approximately 1100 to 1200 lbs., depending upon the time you happen to weight them.

U-I President Hartung Answers Questions Raised About Center

Dear Jason:
The following letter was originally only to the editor of The Wizard's Wipe since it was in that publication that Mr. Yankey's comments on the Performing Arts Center appeared.

Since you have chosen to mention the matter in your editorial, appearing in the issue of May 5, however, I am taking the liberty of sending a copy of my reply to Mr. Yankey to the Argonaut as well . . .

ERNEST W. HARTUNG

Dear Sir:

Reference is made to Mr. Ron Yankey's note in your May 4th issue concerning the proposed project for a Performing Arts Center. There are several points which I feel Mr. Yankey overlooks in his denunciation of the project.

At the outset he appears to completely overlook the fact that two auditoriums are proposed. One, having in the neighborhood of 600 to 700 seats, will house the University Theatre. The other auditorium for musical productions having a suggested 1700 seats, is the one to which he makes his reference.

Authorities consulted on theatre agreed that ideally the theatre auditorium should seat 600 to 700 individuals and no more. There should also be a stage, having depth, fly galleries, wing space, and shop facilities, in addition to the usual dressing rooms and similar adjuncts, and not merely a platform under and behind a proscenium arch.

The University does not have such a theatre anywhere on campus at the present time. We do, however, have an academic department of dramatics, and if Mr. Yankey is sincere in his plea for teachers and students, he should realize that such an academic department cannot flourish fully without a proper theatre any more than a department of biology could flourish without laboratories. Many universities have in fact had the experience of having extreme difficulty in getting adequate staff for departments of Speech and Dramatics simply because they lack a proper theatre.

If Mr. Yankey will go back and look at the specifications suggested for the Performing Arts Center he will see that the theatre is the size specified as optimum, that the stagehouse does provide wings, galleries, and a shop, that there are classrooms provided for Theatre and Dramatic Arts, and that there are office spaces for faculty also provided. In addition, a small experimental theatre in the round, which is considered an invaluable adjunct to academic departments of dramatics, is also suggested.

In short, this portion adds up to a working academic building as well as a building which will properly house productions put on by the University Theatre. If Mr. Yankey, in his letter, is suggesting that such a facility is not needed by the University, then I would strongly suggest he has probably never been backstage during a production by the University Theatre, either in the University Auditorium in the Ad Building or in the U-Hut!

Coming now the second auditorium or music hall, Mr. Yankey is quite correct that the present minimum projection of this auditorium will seat approxi-

mately 1700 people. The reason for going to a second auditorium instead of trying to combine a theatre and music hall into one, is that experts hired to analyze the situation made the strong suggestion that acoustics, sightlines, lighting requirements, and similar considerations definitely argued against trying to combine both a theatre and music hall in one auditorium. This, because their objectives and fundamental requirements are quite different.

The basic recommendation was that if the University wished to be realistic it should try to build both a theatre and a music hall. We did not feel that a fund-raising drive adequate to do two separate buildings was a reasonable proposal, and the architect therefore very skillfully devised a means of combining the two through the use of a single stagehouse. This economy will probably be worth something in the neighborhood of a half a million dollars.

Now, if Mr. Yankey has ever been to a performance by the University Symphony Orchestra, or has been to a concert by the University Woodwind Ensemble, or has been to a Vandaleers' Concert, other than possibly the Christmas Concert, he must be well aware that in these events the University auditorium, in which they are held, is usually almost but not quite filled. Since this auditorium seats about 900 people, the reasonable expectation would be that with another year or two of growth in the University, it will become inadequate to house the audiences drawn to these performances.

The stage of this auditorium is also inadequate for these performances as it is for theatre. By suggesting an auditorium of roughly 1700 capacity, adequate future housing for these concerts will be provided for a number of years. If one also looks at the proposed plan of the music hall auditorium, it will be noted that it is so constructed that should the fund-raising drive succeed beyond our fondest expectations, the size of the auditorium can very easily be increased to run the seating capacity up as far as 2500 or slightly more.

Should we not do this at the outset, the capacity for expanding the auditorium can be built in, and we can do this in the future. There is absolutely nothing sacred about the seating capacity of 1700, but it did appear to us to be adequate for the next ten to twenty years of University growth, as well as financially possible—obviously a major consideration.

Now for all University convocations such as Commencement, or those student sponsored events which can be expected to attract an audience of four to six or eight thousand, it is anticipated that the Coliseum which we plan to build concurrently with this Center will serve to house such events.

It is obvious, though, that the usual Vandaleers' Concert, the University Symphony Orchestra Concert, the Orchestral performances, musical comedies, which the theatre group may wish to put on and which would normally anticipate having an audience larger than that of the six or seven hundred capacity of the theatre, soloists, such as violinists or cellists, or string quartets which might be brought to the commun-

ity on the Community Concert series, would obviously not fit well in the Coliseum. They need a music hall bigger than the theatre, but smaller than that which is required to seat the whole University at functions like Commencement. The music hall suggested in the Performing Arts Center is concerned with filling the bill in these instances.

It should also be pointed out that the University Orchestra, the Vandaleers, the Orchestral, the University Woodwind Ensemble, the Concert Band, the Stage Band and the Theatre in its musical performances, are all curriculum related activities. The provision of proper housing for such activities, therefore, does relate to the academic far more than Mr. Yankey implies in his reference to pyramids and Roman circuses.

It is further our full intention that both auditoriums will be provided with the means for television coverage of the stage so that our ETV hookup will be able to tape or broadcast live, the student performances which are going on on the stage.

Neither the U-Hut, the Gym, or the present University Auditorium lend themselves to this sort of coverage, and the University, therefore, is missing a tremendous bet in the area of adult and continuing education in its cultural relations with the people of Idaho generally.

Finally, referring specifically to the matter of off-campus speakers, few would deny that there is an awkwardness in the present University provision for them. If the speaker is expected to draw more than a few hundred students, the acoustics of the present University Auditorium strongly suggest that the event should be moved to the gymnasium. To seat seven or eight hundred students in the gymnasium to hear an off-campus speaker, because of the nature of the building presents the speaker with what appears to be a small audience. Further, the atmosphere is anything but intimate.

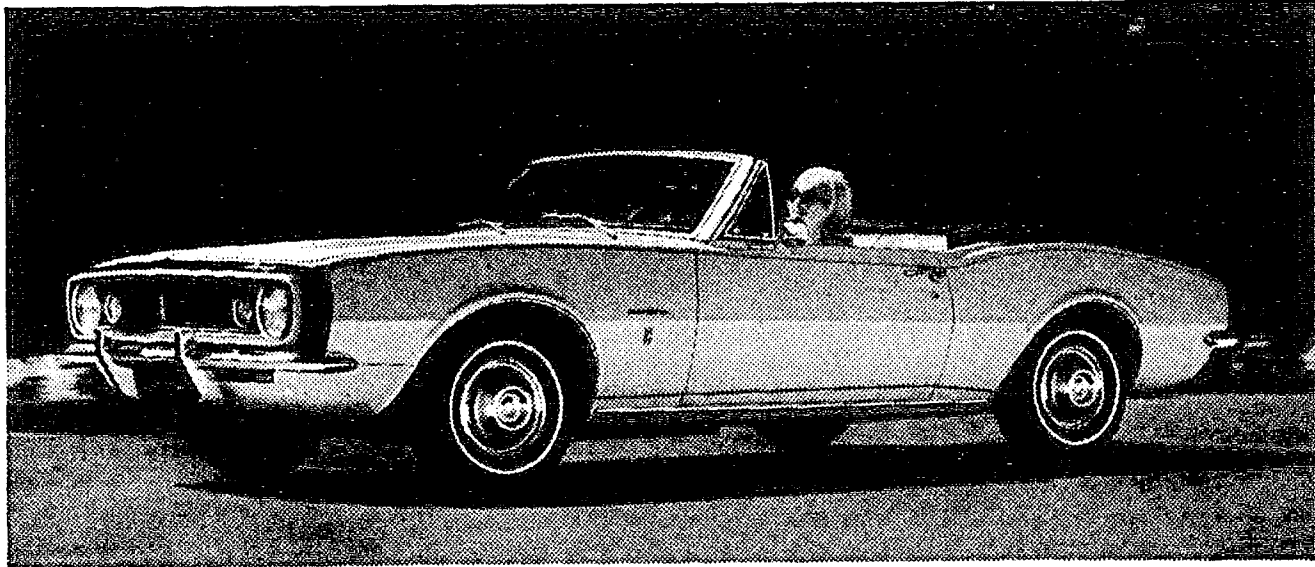
From the academic point of view it is bad because it also locks the gymnasium out of use for its assigned purpose, namely physical education for men, during the period that the program is in progress. The presence of an auditorium such as the music hall into which such events could be scheduled with full understanding that the audience might range anywhere from three to four hundred up to thirteen or fourteen hundred, that it would be seated in an auditorium which would be comfortable, properly lighted for the event, and acoustically well-suited, the while not eliminating another education function of the University in its accommodation, is in my opinion a very decided advantage.

These are some of the considerations relating to the enterprise which it does not appear Mr. Yankey has considered. If as the Editor suggests in his footnote, there are questions in the minds of the students concerning this Center, we would certainly agree that they should be answered freely and directly. To this end, I would hope that students would write, either to Wipe, to Jason of the Argonaut, or would take the time to drop in at the President's Office for discussion.

I am sure Mr. Yankey is not unique in his views, but to the extent that I feel he may be laboring under some misapprehensions, I think these should be cleared up.

Ernest W. Hartung

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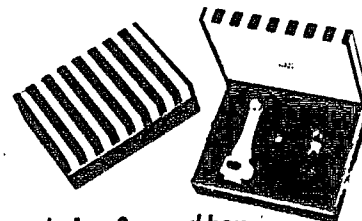
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