

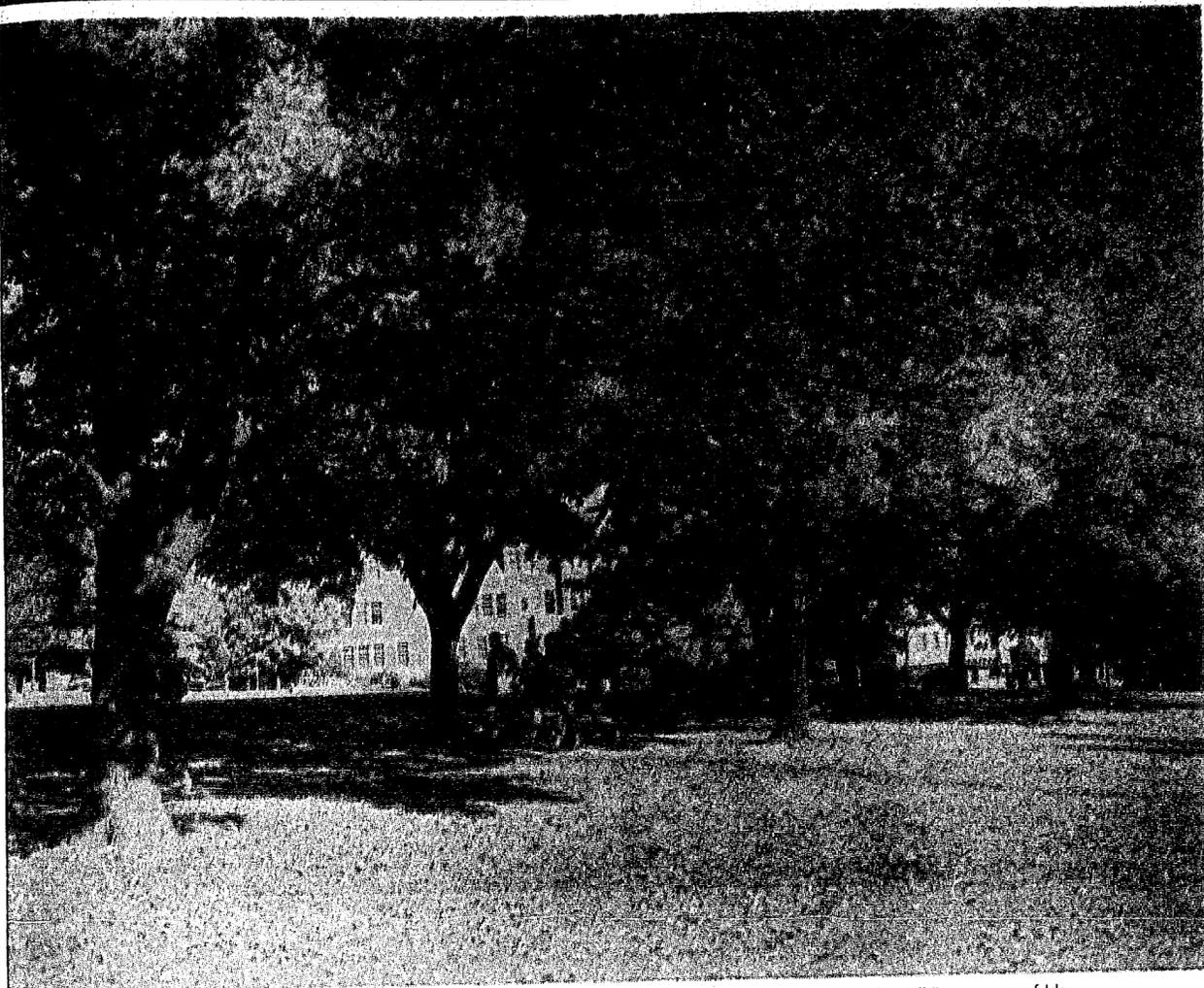
# Homecoming 1968

## The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

Friday, October 11, 1968

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Autumn leaves fall on "Hello Walk" as a group of Idaho students make their way to class. According to tradition, the walk received its name from University President Alfred Upham who never neglected to say "hello" to passing students. The student body has grown from one thousand in Upham's day to 6,300 in 1968.

### Autumn leaves

## Idaho '68 Homecoming highlighted by parade, game, Harper's Bizarre

What has at least 50 legs, twists like a snake, and screams and yells hysterically?

What else but the U of I freshmen girls the night they serpentine through the men's living halls wearing look-alike pajamas. This annual pajama parade will kickoff the 1968 big Homecoming weekend that promises to be packed with entertainment of all sorts.

#### Pajama parade

The pajama parade will start at 6:30 on Friday night. Led by the SPURS, the Freshmen girls will run through the men's houses and living groups on campus. Each girl's living group will be dressed in look-alike pajamas and will hit at least half the campus.

#### Fireworks and rally

After the parade Idaho spirit will be raised at the Homecoming rally. There will be a fireworks display at Neale Stadium and the team, coach, parade marshals and other dignitaries will be there to urge forward the Vandal victory along with the student body. The queen and her court will also be presented. The fireworks show will last a half an hour following the introduction of the team and a talk from Coach McNease.

#### TGIF Talent Show

Idaho's talent will be on display at 8:30 that night in the TGIF Talent Show. Held in the SUB, the show will feature Mike McFadden on the piano, Martha Ames and Steve Davis, folk music; Ron Festaro, guitar; Bob Thompson, piano; Tom White, trumpet; Peggy Sharp, singing; Ray Cavuct, folk music; Sue Snyder and Kris Huddleson, singing; and Leanne Clem and Jill Fullwiller, variety.

#### Parade begins at 9

Homecoming day will officially start with the annual Homecoming parade at 9 a.m. on the main street of Moscow. Bands from all over Idaho and two from Washington will wear their school colors and march and play in the parade. Most living groups on campus will be represented by

the float competition that has been in the building processes this past week. Leading the parade will be a combined ROTC color guard followed by the two parade marshals, Mr. Jim Lyle and Mr. Walter Steffens. Rep. Hansen and Rep. McClure will also be in the parade, as well as Pres. Hartung and Miss University of Idaho, Margaret Colwell, Angel Flight, Army Sponsors, Corvettes, and Vandalettes will also do drill exercises for the parade.

The following is a list of the floats as they appear in the line-up: Pi Phi-Delta Chi, A Phi-Beta, Carter-McConnell, Houston-Delt, Tri Delta-Phi Tau, Steele-Snow, Theta-Kappa Sig, DG-Pi Kap, McCoy-Chrisman, Hays-Willis Sweet, AKL, Gamma Phi-Lambda Chi, Gault, Forney-Upham, Kappa-Sigma Chi, Alpha Gam-TKE and Borah-Olesen.

Before the start of the game that afternoon there will be a SUB cafeteria luncheon and class reunions.

#### Vandals vs. Grizzlies

At 1:30 p.m. the 50th game between Idaho and Montana will begin on the Idaho battlefield. This year also marks the anniversary of 100 years of football in America.

The Vandalettes and the marching bands from both Idaho and Montana will put on the halftime show. An I blanket will be presented to the outstanding alumni and the queen and her court will be in attendance.

At the game the SPURS will be selling two paper sacks for a nickel, decorated with a big "P", so Vandal fans can celebrate the game kickoff with a big bang. Also on sale will be Vandal booster buttons for a quarter.

#### Harper's Bizarre

Appearing in concert in Vandal country tomorrow night will be the Harper's Bizarre in the Memorial Gym from 8 to 10. This group, who puts out a softer sound, has had several hit records on the charts such as "59th Street Bridge Song," "Battle of New Orleans," "Chattanooga Choo Choo" and "Anything Goes." Tickets for the performance are on sale at the SUB, WSU and Haddock and Laughlin's in Moscow.

#### Homecoming dance

The "Scrapbooks" from the dance are playing at the Homecoming Dance in the SUB ballroom from 10 to 1 a.m. The dress is sportcoat. Greg Hill, Sigma Nu, chairman of the Homecoming Dance, announced that all alumni and students and faculty are cordially invited.

All the organization for the U of I Homecoming weekend has been handled by the Homecoming committee. The chairmen are Ron Reynolds, Theta Chi, general chairman; Steve McGuire, Beta, and Eda English, Tri Delta, parade; Gail Osteller, Tri Delta, queen; Don Ricketts, Lambda Chi, Rally; Nancy Byers, Tri Delta, alumni; Greg Hill, Sigma Nu, Dance; Jenny Wood, Tri Delta, halftime; and Jim Dunn, Delta Chi and Jim Mottern, SAE, publicity.

#### Announced in Boise

The 1968 Homecoming queen, Sally Armstrong, Pi Phi, was announced at the Idaho vs University of Pacific football game last weekend.

Presented at pre-game activities, Sally was chosen from five finalists. They were Karen Clements, A Phi; Marsha Bohman, DG; Susan Tyler, Theta; and Ann Shelley Kappa.

#### Former Holly Queen

Last year, Sally was chosen Holly Queen at Christmas. She has been active in Little Sigmas, Frosh Week Committee and the College Bowl Committee. Much of her free time is spent reading, playing the guitar and skiing. She is a junior majoring in French and she plans a career in teaching after college.

The Idaho Pom Pon girls will also present dance routines and there will be musical selections by the University band. There will be 70 different units; 13 high school bands, Idaho and Montana marching bands, drill teams, 17 floats, antique automobiles and sports cars, to make up the hour-long parade.

The "Harper's Bizarre" is composed of Ted Templeman, Dick Scopettone, Dick Vount and John Petersen.



### Fall action

Bands, football, drill teams and the sounds of excitement signal the start of Homecoming at the University of Idaho. Under the "I Tower," which has become a symbol of the campus, representatives of the band, the drill team and the cheer leaders meet to prepare for the 1968 festivities. The theme of this year's Homecoming will be "Cage the Montana Grizzlies in the Vandal Zoo."

## Grizzlies Caged

Friday Oct. 11

Spur Pajama Parade

6:30 p.m.

Homecoming Rally

7:30 p.m.—Fireworks—Neale Stadium

T.G.I.F. Entertainment

8:30 p.m.—Talent Show—SUB

Saturday, Oct. 12

Homecoming Parade

9:30 a.m.—Downtown Moscow

SUB Cafeteria Luncheon

Class Reunions

11:30-1 p.m.

Homecoming Football Game

1:30 p.m.—Idaho vs. Montana

Buffet Dinner

5-7 p.m.—SUB—Baron of Beef

Harper's Bizarre in Concert

8-10 p.m.—Gym

Homecoming Dance

10 p.m.-1 a.m.—SUB Ballroom

### Inside Today

Cup Convention meets Sunday — Candidates Pictures and Statements, page 3.  
 Support FPAC, a worthy project — Editorial, page 4.  
 Idaho grows up and out as new buildings rise — Education Building and new residence complex stories, page 5.  
 Students run Judicial system — Explained on page 6.  
 Idaho alumni organize, James Lyle driving force behind group — Lyle explains job on page 7.  
 The Arts at Idaho, drama, music, painting, — a year previewed in section 2.

## Attorneys attend law institute

More than 90 attorneys from northern Idaho and eastern Washington are expected to attend a securities law institute at the University of Idaho this weekend it was announced today by Albert R. Menard, dean of the College of Law.

Sponsored jointly by the Idaho Bar Association and the University College of Law, the conference will provide attorneys with a complete analysis of the Federal Securities Act and the new Idaho Securities Law.

The two-day meeting will feature leading Northwest attorneys speaking Federal and State securities laws and a panel discussion on how securities problems affect the lawyer.

Speakers at the conference will include: James E. Newton, regional administrator, United States Securities and Exchange Commission, Seattle; W. E. Meyers, securities administrator, State of Idaho, Boise; George Bell, professor of law, University of Idaho; James L. Berlin, attorney, Boise, and Francis Mithoug, attorney, St. Anthony.

### Nominations due October 16

Nominations are due October 20 for the Woodrow Wilson National Fellowship Foundation graduate study awards including 150 Woodrow Wilson Fellowships. Only the faculty can nominate. The information form is due immediately after the receipt. Other credentials of nominees are due November 15. Nominations should be turned into Dean Boyd Martin's office, College of Letters and Science, by October 16.

## New building open for tours this weekend

The new University of Idaho Industrial Education building will be open for inspection during the Homecoming weekend, it was announced by Dr. William R. Biggam, head of Industrial Education.

The new building, costing \$200,000 and housing facilities for wood shop, metal technology, electronics, graphic arts and a planning research instructional materials center will be open for viewing from 10:30 a.m. through noon tomorrow.

Refreshments will be served and students will provide guided tours of the building.

### SCEE meets Wednesday

The Student Committee for Equality in Education will hold a meeting Wednesday, October 16th, in the SUB at 8:00 p.m. All interested persons are invited to attend.



## Harper's Bizarre

Harper's Bizarre, who earned fame off "Feeling Groovy" and "59th Street Bridge" will appear Saturday at 8:30 p.m. in the Memorial Gym. The group, who are being brought to campus by the Big Name Entertainment Committee, are noted for their "soft sounds" in music.

## Stanford student president speaks

By Lynn Hoff

"How does a man who purports to be a pacifist live his life and is peaceful revolution possible?"

Meet David Harris of Stanford, ex-student body president. Outspoken and articulate pacifist. Intellectual leader among university campuses across the nation. Married to Joan Baez, well-known folk singer. Radical yet peaceful revolutionist who faces an unsettled America.

Harris will be at the University of Idaho this Monday afternoon at 4 p.m. in the SUB Goldroom to answer these two questions.

Harris is an extremely controversial figure. Because of his radical viewpoints he has aroused animosity in the past as Stanford's student body president, and in the present as an outspoken and articulate pacifist.

He was recently found guilty of refusing induction and sentenced to three years in federal prison and is now waiting action on an appeal to the sentence.

Harris preached peace, opposed the draft, tangled with fraternities, fought for educational reform, and is now traveling the college, university circuit trying to communicate his feeling for the need of reform.

"Among the leaders of campuses today," writes Esquire Magazine, "David Harris is the one most often cited by student editors and other presidents. He gathers disciples around him wherever he goes, and since he has spoken at so many campuses across the country, he has gathered quite a number."

"Dave's views on educational reform, on the Vietnam War, on the draft, are not based on political expediency. They follow naturally from his life-style, his

mentality," writes a fellow Stanford student. "He confronts you with this mentality, this concern for community, and you just can't pass over it without some self-examination."

"What I think about peace in my own mind, how fully I'm understanding it, helps the growth of peace in the world. In that sense what I'm doing is a very important thing. I can't go out and talk about peace if I don't feel in my own mind that I'm living it as fully as I can.

"So it's simply a question for me of keeping my own sense of integrity, which allows me to do all this against the war and against American society as it is now. It's essentially my own feeling of integrity. I think that any movement is better for the fact that the people in it are following their highest understanding, and if that means going to jail... I feel that I couldn't talk about the draft if I wasn't out in a position facing jail.

## Drama department in search of props

"Don't throw it away, maybe we can use it." That's the cry of the University of Idaho drama department in their search for props.

"We are seeking props of all kinds so that we can build up our supply to dress



Sally Armstrong  
 1968 Homecoming Queen

shows," Edmund M. Chavez, acting chairman of drama, stated.

"If anyone has any items which they feel might be suitable, please don't hesitate to call us. Our telephone number is 6465. We will be happy to pick-up the item and we will make sure of its proper care."

# Student president urges governor's support of funds

By Chris Smith

The student body Presidents of Idaho's three major state supported schools reported last week that they had sent a letter to Idaho Governor Don Samuelson urging him to support the Board of Regents funding plan.

The Regents apportionment formula, which was developed this summer, if adopted by the legislature, would be the basis of apportioning state monies to the state's institutions. The formula takes into account the total enrollment of each institution, the type of courses taught and the number of credit hours taken by students.

The formula was developed by the body in an attempt to equitably assign state money to the institutions and to eliminate the inter-institutional feuding that has gone on in the past when the schools have had to fight one another for appropriations for the legislature.

The letter, signed by the three presidents as representatives of their student bodies, stated, "We, the student body Presidents

of our respective state institutions, recommend, support, and advocate the funding plan articulated by the State Board of Education for the distribution of monies to higher education."

The letter went on to say that they "further subscribe to the Board's recommendation for the next biennium." That recommendation requests that the legislature allocate \$9,26 million to Boise State College, \$15.4 million to Idaho State University at Pocatello, and \$23.1 million to the University of Idaho.

The letter was signed by ASUI President Larry Craig on behalf of the University of Idaho student body, Mike King, ISU student president, and Dyke Nally Boise college student body president.

## General faculty meeting set

The next meeting of the Faculty of the University will be held on Wednesday afternoon, October 16, at 4 p.m. in Ag. Sci. 106. The primary purpose of the meeting is to consider the policy actions of the Faculty Council reported at the first fall meeting. Items which may be reviewed are:

1. Repeat and Review Policy
2. Policy Statement on Drugs
3. Statement of Principle on Institutional Order and Responsibility
4. Maximum Time in Instructor Rank
5. Faculty Voting Privilege
6. Student Judicial and Disciplinary System
7. Leave for Professional Improvement
8. Emeritus Policy
9. Time-table, Procedures and Supplementary Policies Relative to Promotions to Tenure Status
10. Procedures for Evaluating Candidates for Promotion to Tenure Status
11. Routing of Catalog Changes
12. Uniform Procedures and Criteria in Salary Determination

The above items are contained in the following documents which were distributed to each member of the Faculty with the agenda for the first fall meeting:

1. "Report of Policy Actions," dated August 22, 1968
2. "Report of Routine Catalog Changes," dated August 23, 1968.

### Students speak to faculty

"What the Students Really Want" is the theme of the next Faculty Forum to be held at noon, Wednesday, October 16 downstairs in the Faculty Club. Speaking to this theme will be two students, John Orwick and James Williams. Discussion will follow a brief presentation by the speakers.

## Work-Study provides financial assistance

By Bobbi Cunningham

The Work-Study Program is a program designed to help students financially by working for the various college departments. This program provides an excellent opportunity for students coming from low-income families to help support themselves. The students work a maximum of 15

hours a week at a minimum of \$1.25 an hour and this rises to \$1.30 an hour on February 1. The top hourly wage paid to an undergraduate this year is \$1.55 an hour.

The Work-Study Program, under the direction of Mr. Leo McGarvey, has been developed on a cooperative basis with the federal government paying 80 per cent of the salary paid to the students and the University of Idaho paying the other 20 per cent. Unfortunately, the Work-Study Program faces a severe cutback this year due to the Government's cutting down of expenditures.

Where last year there were 204 students on Work-Study, 86 are now working. Eventually, however, it is hoped that more money will be received and jobs off-campus as well as on, will be opened for Work-Study.

## University model shown Saturday

A large topographical model of the University of Idaho campus, with trees and shrubs as well as buildings, will go on display for the first time Saturday during the Homecoming weekend. The model will be on exhibit in Room 104 of the Administration building.

"The model is complete with major buildings, but many smaller structures must still be added," said Associate Prof. Paul Blanton, who has been directing fourth-year architectural students in the construction of the model.

"A new perspective to campus planning for the future will be provided by the model," said Blanton.

### U. at Large begins

The University at Large, a free discussion group, will have its initial meeting Monday at 7:30 p.m. in the SUB. Faculty and students are urged to participate.

## People to People Ambassadors

# ASUI students report on European tours

By Judy Brown and Penny Proctor

Allison Miller, A Phi a senior at the U of I majoring in art, recently had the rewarding experience of traveling to Europe on a People to People Student Ambassador Program.

The People to People Committee, sponsored by ASUI, selected Allison on the basis of her campus activities and interest in student government. Allison, with thirteen other university students, two girls and eleven boys chosen around the nation left the last part of July for Washington, D.C. to attend three days of orientation at the State Department and one day at the UN speaking to natives of the countries where they were to go.

Cities they visited included London, East Berlin, West Berlin, Warsaw, Leningrad, Moscow, Prague, Paris, Madrid and Frankfurt. In each city they met with student government groups and discussed governmental policies. They also met in the American Embassy in the countries and spoke to the Americans there. Language was not too great a problem because at least one member of the group spoke the country's language. Also, a student guide was always included in the tours.

"It was really funny because everywhere we went we were met with student unrest," commented Allison. "In Spain the students were especially rebellious toward Franco. The students we talked to in Madrid were really interested in our government and were extremely disappointed in Franco's economic policies."

The students flew from country to country except from Warsaw to Leningrad, when an old steam locomotive train became their mode of travel. Once in Russia, the lack

of freedom of expression was quite apparent. Their whole schedule was mapped out for them. They were shown only what the Russian government wanted them to see. Apparently, it was the same in all the communist nations. Students were in despair because they could not write or say what they felt.

Allison and her group also traveled to Prague, Czechoslovakia. When asked what she knew about the invasion she said, "It was really peaceful and no one even suspected that an invasion was soon to take place." The invasion occurred three days after she left the country for home.

The atmosphere in East Berlin was subdued but things are improving, she said. Construction is progressing on the old bombed buildings but East Berlin is far behind West Berlin in consumer goods. West Berlin is very Americanized and one of the most beautiful cities in Europe.

"The difference in individual rights was appalling, however, and it really made us appreciate our freedom."

This highly worthwhile trip to Europe was in Allison's opinion a very educational and culturally significant experience, as well as truly interesting and a lot of fun.

Are the American people getting both sides of the Arab-Israeli picture?

Not according to John Kirk, Sigma Chi, a U of I student who visited the Middle East this summer also on the People to People Citizen Ambassador program.

"I think that possibly we hear more of the Israeli side than we do of the Arab side. This is not to say who's right or wrong," John explained.

John said he was under the impression

that the information media in the US favors Israel or pro-Western stand in the Middle East. The US, he said, is now discovering that usually the Arab people are not the aggressors in any war, but they can antagonize an outbreak.

"The US is guilty of a policy of counterbalancing the powers in the Middle East, especially in respect to Jordan," John said. "That is, we sell weapons to Jordan and weapons to Israel. We had American tanks fighting American tanks in the six-day war."

In Egypt John had an opportunity to meet Mohammed El Zayyat who is President Nas-

ser's minister of information and right hand man.

"He expressed to me the lack of hearing both sides of the story. He explained that one of the reasons the Arab states were caught off guard in the last six-day war was that there had been diplomatic correspondence to wait and see if they couldn't iron things out diplomatically," John said of his interview with the minister.

"During this time, the economic situation became desperate in Israel and they attacked and of course won the war," he added.



John Kirk



Allison Miller

People to People Ambassadors

# Can

By Cliff Eid

The annual Camp class officers held this Sunday after the convention will be the keynote address of C.E. Grimes of a department.

After the rules and convention have been held the convention will split up into conventions of the Freshman, Sophomore class and class.

"During these conv. Greenwalt, CUP president will be allowed on the convention. An exception will be made for its F Miss Greenwalt said.

### Seniors announce

Running for Senior Dan Gaither, who presided over the four University functional body. Another's campaign is senior class project or the development.



Tridle

Two seniors have dacy for Vice Pres and Spike Williamson

### Seek to unite

"As Vice President unite the senior class said Williamson, "degree of enthusiasm and alumni status." Shelley's platform role for seniors in recruitment, fresh selling and promote Arts Center.

"I would like to more than just a secretary an integral part of the University," Shelley said.

### Secretary-Treasurer

Secretary-Treasurer Hawkins, Suzanne Warner. Miss Hawkins' national election. "importance to our see the Senior C

Friday, October 11, 1968

# Campus Union Party tells platform

By Cliff Eidemiller

The annual Campus Union Party (CUP) class officers convention is to be held this Sunday afternoon in the SUB. The convention will begin at 2 p.m., with the keynote address delivered by Professor C.E. Grimes of the political science department.

After the rules and the platform of the convention have been accepted, the convention will split up into three smaller conventions of the Freshman class, the Sophomore class and the Junior-Senior class.

"During these conventions," said Kristi Greenwalt, CUP president, "only delegates will be allowed on the convention floor." An exception will be made for the Freshman convention. Each living group can have an advisor for its Freshman delegation, Miss Greenwalt said.

### Seniors announce candidacy

Running for Senior Class President is Dan Gaitner, who proposes the unification of the four University classes into one functional body. Another objective of Gaitner's campaign is the promotion of a senior class project such as a scholarship or the development of the U.C.C. Mall.

Two seniors have announced their candidacy for Vice President, Marke Shelley and Speke Williamson.

### Seek to unite class . . .

"As Vice President, I would strive to unite the senior class behind its President," said Williamson, "and attain a greater degree of enthusiasm toward graduation and alumni status."

Shelley's platform includes a more active role for seniors in such areas as student recruitment, freshman orientation and counseling and promotion of the Performing Arts Center.

"I would like to see the class become more than just a scholastic standing, but rather an integral and important part of the University," Shelley said.

### Secretary-Treasurer hopefuls

Secretary-Treasurer candidates are Willie Hawkins, Suzanne Gurnsey, and Stephen Warner.

Miss Hawkins' platform concerns the national election. "This year is of great importance to our country, so I would like to see the Senior Class campaign for 100

per cent voting in our class," Miss Hawkins said.

Miss Gurnsey's objectives for the class include working in closer cooperation with the Placement Center and a picnic and clothing drive for the Lewiston Orphanage. Secretary-Treasurer Candidate Warner said, "If elected, I will strive to gain greater social benefits from the allocation of funds for the seniors and the University as a whole."

Several juniors have announced their candidacy for class offices.



Kevan



Russell

### Now unopposed

The only presidential candidate at the time of publication was Jim Mottern. Mottern's proposals are to make Junior Class Extended Board an effective communicator by opening up many of the meetings to forums on student problems and "to end tradition for tradition's sake, like changing the Junior-Senior Dance from an average dance to a fund-raising project."

### Juniors vie for CUP V.P.

Candidates that are running for Vice President are Jeff Williams, Mike Ransom and Marshall Mah.

"I'd like to see the Junior Class officers get off their duff and start some fund-raising projects for the University," Williams said.

### "All political animals . . ."

"It will be my responsibility as Vice President to instill an understanding," said Ransom, "that we are all political animals and only through a proper realization of this will we find solutions to our myriad of problems."

"All class officers should have a more direct say in the University policies affecting the students," said Mah. "Class officers should unite as a separate board to represent the voice of the students."

The candidate for Junior Class Secretary-Treasurer is Linda Youngberg. Miss Youngberg's platform is to have an efficient Extended Board by keeping all of the Juniors informed about activities.

### Sophomore politicians

Only four sophomore candidates have announced their CUP intentions. Vying for the President spot on the CUP ticket are Bill McCurdy and Lee McCollum. McCurdy's objectives for the class are to take a more realistic look at the academic

schedule, women's hours, living group regulations and the channels for voicing opposition to the various campus issues.

McCollum's platform calls for the Sophomore Extended Board to become a more effective opinion expressing body through better programs. The platform also calls for specific additions to the major Sophomore activities of Holly Week and Campus Chest.

Vice Presidential candidates are Bob Taber and John Martin.

"I will work to continue the forward progress of class representation in student government," said Taber. "This forward progression cannot fail to build up momentum if the right leaders are chosen in the next campus election."

"Never has the Sophomore Class been represented in Executive Board," said Martin. "My platform suggests that a representative from the sophomore class attend all E-Board meetings and report back to class officers."

No candidates have announced to run for Secretary-Treasurer through Campus Union Party for the Sophomore Class.

### Frosh seek positions

A myriad of candidates are running for positions on the CUP ticket in the Freshman Class. Seven Freshmen are running for the Presidential position. The candidates are: Robert Bumgarner, David Gridley, Dave Trindle, Ed Kingsford, Stephen Russell, David Wisney, and Andy Kevan.

### Seven seek office

Bumgarner's platform for office is to promote unity among members of the class of 1972 and to gain the most representation possible to all campus activities.

A new student orientation program has been proposed by candidate Gridley. Other proposals suggested by Gridley are to start a fund-raising project to occur during Fresh Week and distribute minutes of Freshman Class meetings to all living groups.

"My objectives are to get Freshmen involved in activities other than Fresh Week," said Trindle. To work for more voice by the Freshmen in planning and carrying out student activities is another objective Trindle said.

### "Pride and respect . . ."

"I would like to instill in the Freshman class members pride for the class and respect for the University," said Kingsford. I would use as many different committees as I could to create more group participation, he also said.



Bumgarner

### More responsive class

Stephen Russell feels that for many students, government does not seem close to them. Russell proposes to make the class more responsive by electing class leadership that is able to translate student wishes into actions.

Dave Wisney's platform suggests an increase in the power of the Freshman officers by obtaining a vote on E-Board for

class presidents, and having more activities for Freshmen, co-ordinated by the Freshmen.

"I would like to see better communications between faculty and Freshmen representatives on Extended Board," said Andy Kevan. Through this representation, there are more possibilities for improving Fresh Week, Kevan said.

Two candidates for freshman Vice President are Tim Curley and Paul Nelson.

"Working on high school class councils for the past three years has given me a chance to witness many mistakes," said Curley. Because of this experience, I know in which areas problems are likely to occur, he concluded.

Nelson's platform suggests increasing the power of the class by enlarging and stimulating participation in Extended Board.

### Co-eds run for office

CUP Freshman Secretary-Treasurer candidates are Nikl Mattmiller, Tamis Johnson, Shelley Sue Smith, Wendy Shiner and Elizabeth Ware.

"My objectives," said Miss Mattmiller,



Kingsford



Gaitner

"are to make all of our activities a success by working with all of the other officers of the class and with the class members themselves."

Failure to communicate is the major

problem on campus according to Tamis Johnson. "This problem can be cured by a Secretary who shows originality as well as organization," Miss Johnson said.

Shelley Smith's platform calls for distribution of all of the class meeting minutes and suggests that there should be a Freshman Extended Board member on E-Board.

"I am enthusiastic and will work diligently to unite our class," said Wendy Shiner, also a candidate for Secretary-Treasurer.

Three proposals are advanced in the platform of Elizabeth Ware. These proposals are for the expansion of Information Week, a more effective student recruitment, and to have Freshman officers from the previous year inform the new class officers of class activities.



McCurdy



Mottern

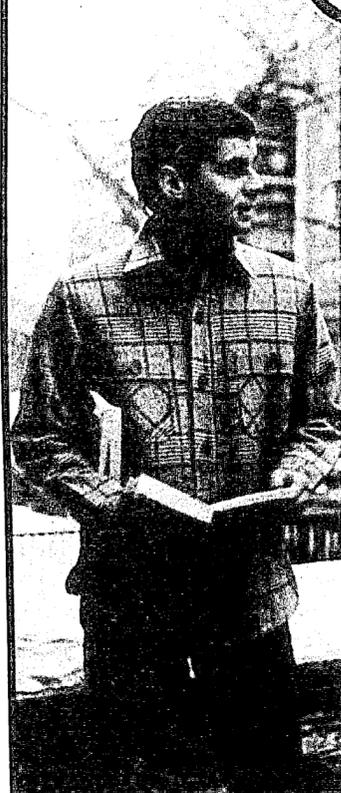
**Campus Barber Shop**  
NEW MANAGER  
**Sam Knapp**  
Formerly of Mac's Barber Shop

### On Calendar

- FRIDAY, OCTOBER 11
  - Continuing Legal Education Conference. Sponsored by the College of Law and Idaho Bar Association. SUB
  - 7:30 p.m.—Homecoming Rally, Neale Stadium
  - 8:00 p.m.—Fireworks Show, Neale Stadium
- SATURDAY, OCTOBER 12
  - 9:30 a.m.—Homecoming Parade, Main Street
  - 11 a.m.—Ala Carte Luncheon, SUB
  - 1:30 p.m.—Football, U. of Montana
  - 5:00-7:00 p.m.—Blue Bucket Baron of Beef Buffet, SUB
  - 8:00 p.m.—Harpers Blazar Concert, Memorial Gym.
  - 10:00 p.m.—Homecoming Dance, SUB Ballroom. No charge.
- SUNDAY, OCTOBER 13
  - 2:30 p.m.—CUP Convention, SUB Ballroom
- MONDAY, OCTOBER 14
  - 7:00 p.m.—ASME Dinner, SUB
- TUESDAY, OCTOBER 15
  - 8:00 p.m.—Utah Symphony FPAC Benefit Concert, Memorial Gym. Reception following. SUB
- WEDNESDAY, OCTOBER 16
  - Dames Club Meeting
  - 8:00 p.m.—A.C.S., A.I.C.H.E., sponsored Alquist lecture, Phys. Sci. 111
- THURSDAY, OCTOBER 17
  - Business Machines and Scientific Apparatus Show, SUB Ballroom
  - University of Idaho Senior Days
  - 6:30 p.m.—Phi Delta Kappa Dinner, SUB
  - Coed Night Bowling, SUB Game Room
  - 20th Annual Conference, SUB, Northwest Association of School, College and University Staffing
  - Pacific Northwest School Personnel Administrators
  - Community College Personnel Officers
- FRIDAY, OCTOBER 18
  - University of Idaho Senior Days
  - "Engineering Tie." Sponsored by School of Engineering
  - Personnel Conference
  - SUB Film: "The Nun's Story," 7 p.m. and 9 p.m.
- SATURDAY, OCTOBER 19
  - "Transformation of Space" Exhibit Opens at the University Museum

**the jerry dale**

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# Support The Performing Arts

Welcome Alumni  
Seldom does a University project affect such a number of people as to involve a total academic community. Even rarer is an institutional endeavor that affects both a university and its home area. Rarer still is a project that ties together and mutually benefits students, faculty, townspeople, alumni and the residents of a region.

The Fund for the Performing Arts Center is such a project of rare value. The need has long been apparent for a home for the performing arts in this region. At present, all the available facilities are antiquated, and there is really no place in the Inland Empire where a quality production can be presented in a quality setting. Dramatic and musical productions have been forced to "make do" with inadequate lighting, staging areas, and acoustical facilities for many years.

The Performing Arts Center would give an adequate home to dramatic and musical productions. It would not only be of benefit to one department, but would be a facility that would aid in providing this University with an environment in which the whole person can develop. The Center for the Performing Arts would be of value to the people of the state, and would be a facility that the state could be truly proud of.

But, the Center for the Performing Arts is only a dream. It will take money to make that dream a reality. The only way that substance can be given to the concept is for all the alumni and friends of the university to do their part in helping support the project.

Your part is well worth doing! It's an important part in making your University a place to be proud of.—c.l.s.



## The Golden Fleece

# The Regents' Formula

By Chris L. Smith, Editor

The prime ingredient in providing a quality education is adequate money. The state of Idaho is handicapped in providing adequate funding to its state schools because of a limited tax base and an excess of area to maintain.

With the amount of revenue available being limited, each session of the legislature eventually turns into a "teeth pulling" session where each state institution tries to out do the other and get a bigger share of the appropriation for education. The last session was a particularly bad example of inter-institutional rivalry because of the addition of Boise College to the state system, and the advent of a Governor whose orientation is distinctly conservative.

The problems started early in the last session when the governor's budget recommendations were far under the Board of Regents requests for the state schools. The Governor in reducing the recommendations, had taken an equal percentage off the budget of each institution. He did not account for institutional differences. Boise College entered the picture when it was made a part of the state system, and then left in limbo as the session looked furiously around for money to support it. In the end, the 40th session passed a series of bills to fund education, and with considerable inter-institutional conflict, the funds were allocated as the legislators thought they should be. Although a gubernatorial veto of the appropriations bill was rumored, the Governor let them go into effect.

After that session, the need for a fairer and more equitable way of apportioning state monies to the major institutions was evident. Continued fighting in each session between the institutions could only result in chaos in the educational spectrum. With institutional effectiveness in lobbying being the main criteria of appropriations, there could be little long range planning for higher education.

This summer, the Board of Education approved a formula for the appropriation of state money to higher education. That formula would apportion money to the institutions in accordance with their respective enrollments, the type of courses they teach, total credit hours taught, and several other variable factors.

The formula is a good step because it takes into account the fact that it costs between five and ten times more to offer graduate courses than it does to offer upper division courses. It also accounts for the fact that the states institutions differ in type of students. Idaho, being primarily a resident campus, has mainly full time students. Boise College has more part time students, and thus fewer credit hours per student taught.

The formula, if the legislature were to honor it, would be the first step to eliminating inter-institutional conflict, and coordinating higher education in Idaho.

Under that plan the University would receive \$23.1 million, ISU \$15.4 and Boise College \$9.26. These budget requests would allow the schools to expand their programs to accommodate expected growth, and to improve already existing programs.

The legislature and the Governor should take a far-sighted view of education and use the Regent's formula in allocating state funds. It would be a step in the right direction.

"Involvement" seems to be the key word for today's generation. Brought up in the era of the bomb, the population explosion, and having lived through two distinctly different "McCarthy" phenomena, today's youth is probably more knowledgeable about the world around him than any past generation has been.

Yet, the law does not seem to be taking that fact into account. A person can be politically involved at any age. He can fight in Vietnam at 19. In Idaho he can drink beer at 20. But he has to wait until he is 21 to make a decision on a ballot.

This election year has shown clearly that youth knows it has a stake in the future of this nation. This year has also shown that youth realizes political action is the most legitimate way of expressing its point of view. From New Hampshire to election day young people have been taking an active part in the political process. But the law does not allow them to take any part in making the final decision.

In the next session of the legislature, Idaho's law makers should bring the political process more into perspective by lowering the voting age to 18.—c. l. s.

# To The Editor

## Home games are close by

Dear Jason,  
What is this nonsense about calling the game in Boise a "home game"? That game was 300 miles away! Why was not the game in Spokane called a "home game"? It was only 90 miles away.

On the basis of "home games" being within 300 miles or so, we actually have lots of them Eugene, Portland, Boise, Seattle, Spokane, Pullman (if we ever play there again), Great Falls, and Missoula are all "home games." This gives us eight "away home games." A football team is supposed to have only five "home games." By dropping the two Moscow games (which, I think, are also called "home games," though a bit local) and three of the other "home games," we can go play some Big Ten teams (after all, we now have a Big Ten size band) or some Southern Conference teams.

This all brings up a great idea. Since we would be having no Moscow games any more and all the "home games" at other schools, we do not need to pay that "volunteered" \$75, or it could go to instructors' salaries, or pay for field trips, or go to paying the deficit on the book-

store's lowering (here proposed) book prices, or some other worthy cause.

Why should we pay for a stadium that will not be used? I do not mean only now but ten years from now. I do not like throwing money into a non-use project! (And I like to see HOME football games, too.)

Sincerely yours,  
Tom Gibbs  
Off Campus

## Police are congratulated

Dear Jason,  
Let us be the first to congratulate the campus cops. Who else would be going unselfishly about their duty at 1:30 in the morning?

On Saturday morning at 1:30 the wizards of Moscow caught us. They found the nice big truck in back of Gault Hall and gave it a ticket for not having a decal on its window.

When asked about it, the kid said it didn't have a decal and didn't look like it was being used for a float. We are sure everyone desires a 1954 Dodge with a 12 foot flat bed. Also, we are sure everyone desires a partially completed float on the back of the truck.

We just want to thank you officers of the law and give you a hot tip. There are plenty of float trucks in the field house that don't have decals on them.

Go get 'em tigers!

Sincerely,  
Ed Tullock  
Russell Morgan  
Gault Hall

P.S. Why can't the cops catch Lobdell's drag racers and leave the floats alone at 1:30 in the morning?

## Ear plugs are suggested

Dear Jason:  
In regards to Steve Stoll's letter in the October 8, 1968, edition of the Argonaut:  
Dear Steve:

If you do not like the ROTC boys yelling in your window before 7:30 a.m., please BUY A PAIR OF EAR PLUGS!

In regards to sending them to Mt. Hood to drill, just think: your parents' taxes will pay for it. In case of war, while they are in Oregon, you might be shot in your bed before 7:30 a.m.

Yours truly, Jane Munkres  
P.S. You ROTC boys have a nice time and be sure and write and tell Steve's parents "thanks for the trip."



# Is It Justice?

from Rocinante

Editor's Note: The following editorial was part of the program "Rocinante" which was presented on KUID-TV Tuesday night. It does not represent the opinion of the Idaho Argonaut or the production staff of KUID. It is being printed here in an attempt to inform the students and the other sides of the controversy will be covered in future Argonauts. a.a.b.

On numerous occasions during the past four years, both Dean of Students Charles Decker and Dean of Women Marjorie Neely have defended the operation of student judicial bodies on this campus. Both Decker and Neely have maintained that the conduct of these judicial hearings guarantee justice for the student defendant. They, of course, qualify their statement by saying that students at a university are not entitled to AS MUCH justice as defendants in a state criminal trial, and in this respect they are probably right.

But it was at a meeting of the Olesen Hall Standards Board last Wednesday night that it became apparent just how little justice was left for student defendants after Decker and Neely's qualifications were observed.

The defendant—a girl charged with vio-

lating closing hours—was not notified in advance of the charges against her. The Standards Board Chairman told her she was guilty and what her punishment would be—at the BEGINNING of the hearing. She was not allowed to confront her accusers or hear their testimony. Finally, she was forced to sign a statement confessing her guilt, under threat of not being allowed to enter the dormitory. This is the Decker-Neely brand of justice.

If there was any question in anyone's mind of the need for a Student Bill of Rights, the events of last Wednesday night should have removed those doubts. And yet, the Student Bill of Rights, written by students to correct these injustices, is still being held up by a reluctant Faculty Council which has refused final approval since last May.

If we are to avoid a repetition of what happened last week at Olesen Hall, where the Standards Board defended its actions by claiming that the Student Bill of Rights is not yet in effect, Faculty Council must grant immediate approval to that document.

# Just Another Form?

by Gib Meyers

The presence of one more computerized information form among the many new student encounters today should promote little cause for uproar; nevertheless, one such form recently put not only the new students, but portions of the University staff, as well, uptight.

The form in question: a four-page questionnaire entitled, quite simply, "Student Information Form", sponsored and prepared by the American Council on Education, Office of Research. It was distributed at the University of Idaho through the Admissions Office and administered by the Humanities Department to freshmen students in their English Composition classes. Presented as an informational survey, the purposes of the form were summarized in an explanation at the top of the questionnaire, designated NOTE:

"The information in this report is being collected for the American Council on Education as part of a study of higher education. Your cooperation in this research will contribute to an understanding of how students are affected by their college experiences. Identifying information has been requested by the council in order to make subsequent mail follow-up studies possible. Your responses will be held in the strictest professional confidence, and will be used only in group summaries for research purposes."

Granted that few people would question the value of this type of statistical infor-

mation, if it were to be used only in an effort to analyze variance in student reaction to change in academic environment (the type of analysis indicated by the gender of the questions). The extensiveness of identification required, however, cast a shade of doubt for many concerning the purity of the stated intent, as did the nature of many of the questions within the form.

Question was raised as to the necessity of the student's name and social security number on a form to be used for statistical information. The intention of the ACE to follow up the questionnaire with another of similar nature in the coming summer months through the mail was satisfactory explanation for the need of name and address of participants, but the requested social security number remained unexplained, and ominous.

Also questioned was the nature of many of the questions asked by the ACE. Most of the questions were of typical educational background, environmental background, and so on. Others dealt, however, with the student's personal philosophy on such controversial subjects as, for example, the use of marijuana, alcohol, and other drugs. Also questioned were personal opinions on such matters as dissent on issues of war, racial discrimination, and collegiate administrative policy, including frequency of participation in such dissent. Further, the form included a question concerning the yearly income of the student's family, to be answered in numerical form.

Those who questioned the form did so on the basis of the fact that, regardless of the intent of the form, the information required could incriminate the student, or his parents, or both, depending on how he answered the questions, if it were to fall into the hands of a governmental branch other than the Office of Research. While keyed with such positive identification as a social security number.

Happily, as a result of an effort by certain members of the student body, the student government, and the faculty staff to have the offensive inquiry eliminated from the campus, positive action has been taken concerning the form, thus proving that students still have something to do with their own affairs. I quote from Executive Branch Report 71 of October 1, 1968, submitted by Robert Young, E-Board member:

"Action taken by students and administration on this matter has been the following. . . . It was tentatively agreed that names should be stricken before mailing to Washington, D.C. The questionnaires were then held pending shipment until the ACE could be notified; upon notification, the council acknowledged similar complaints from other institutions. The subject was then taken up in Administrative Council where it was decided that the questionnaires should be destroyed."

A fitting epitaph.



## OUT OF MOSCOW

# diplomas represent power

By Jeff Lamy

What is the trading value of your University of Idaho diploma?

Unless you're of the landed gentry, and can step into a family business setup, chances are your college diploma will represent bargaining value. Be it good or bad—and like it or not—that sheepskin will be counted in the employee package you have to offer a prospective employer. It will count in seeking your first job out of college; and it will continue to count for several years thereafter, until you have built up enough experience which can stand on its own merit.

What is the appeal of a University of Idaho diploma to an employer?

Many people feel an Idaho diploma doesn't possess the same gloss as one from Stanford, Harvard, Yale, or Caltech, for ex-

ample. The great majority of college diplomas do not.

The analogy may be stretched a bit, but would you necessarily hire the mechanic with the shiniest tools to fix your car?

There are also some diplomas that bear a stigma. How about Berkeley? An outstanding school, but many employers raise a suspicious eyebrow at mention of a Berkeley background because of all the hippie and pro-communist activity of recent years.

How crass can those employers be? How can they assign an "across the board" value to the graduates of a given school? How can they know what effort and devotion have gone into earning a diploma? Crass they can be—and in the cause of expediency they can make evaluative generalizations of sheepskin worth.

Lest you get the idea that you are a pawn on your career's chessboard, give some thought to this concept early in your college experience. You can directly affect the trading value of your Idaho education. The depth and breadth of your learning experience is largely up to your own inquisitiveness and initiative; if you ever catch the spark.

You can also be a responsible adult in today's society. That's important to an employer who will have to assign your responsibility in his organization.

That takes care of crass dollar values. There can be an ethereal satisfaction derived from contributing to building valuable traditions at the institution for those who will follow in your footsteps for years to come.

. . . . It's up to you.

# The Idaho Argonaut

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# Education Complex will be completed by December

**By Gai Fisher**

The main unit of the new College of Education Complex will be completed by December 1968. It will be ready for occupancy in January when the second semester begins. When completed this building will have cost about 2 million dollars and will be one of the finest in the Northwest.

The main characterization of the building will be its flexibility. All partitions, except those in the corridors and outside walls, are demountable.

The first floor of the building includes a mental retardation clinic, a reading clinic, early childhood laboratory, a speech and hearing clinic and an educational television studio. These special clinics are to help prepare professional specialists in these areas.

The Department of Psychology will occupy the second floor. Testing laboratories, counseling cubicles and other modern facilities will be provided for the program in guidance and counseling.

The Administrative suite and Learning Center will be on the third floor. This center will have individualized study carrels for the use of films, video tapes, micro-fiche reader and potential use of computerized instruction. It will contain a type of "small divisional library" with a study

area for seventy-five students. Twelve viewing booths and a darkroom will also be available for use.

The fourth floor will be made up of a mathematics education laboratory, language arts laboratory, social studies laboratory and a science education laboratory. It will also include a school administration laboratory designed especially for case study instruction and equipped with multi-media capability.

## Theophilus tower to be first wing of Complex X

**T**he Theophilus Tower, named after past President of the U of I Dr. Donald R. Theophilus, will be completed by the fall semester in 1969. It is only one of the many buildings that will compose Complex X.

Work on the Theophilus Tower was started this spring. It will be an eleven-story men's dormitory costing about two and a half million dollars. It was designed by Dropping and Kelly, an architectural firm from Boise.

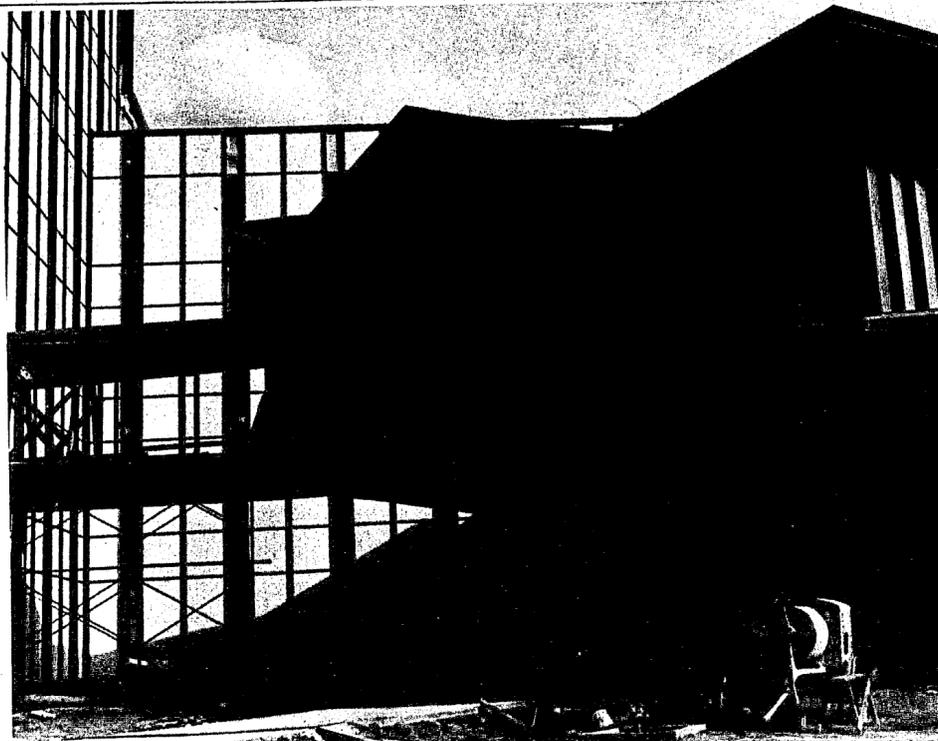
The tower is located directly behind Gault and Upham Halls.

The Bureau of Educational Research and Service and other Research projects of the College of Education will be on the fifth floor. It will contain a statistical laboratory.

One of the more outstanding parts of the complex will be the Kiva, a large circular lecture room. The Kiva is designed to provide presentation to 400 students. It will be a multi-media room with a rear view projection screen in front. The summer theater has planned to use this facility for its productions in the summer of 1969.

The entire building will be equipped with its own close circuit television system correlated with the University Television Center. This will make it possible to originate or receive video tapes, films, or live television from each of the floors.

"There has been a 100 per cent increase in graduate students in the Department of Education in the last two years," said Dean Everett Samuelson, Dean of the College of Education. "The Department of Education is growing very rapidly, and now, for the first time, it will have its own facility."



The new College of Education building will feature a "Kiva" in the round type classroom. The building will be designed to accommodate discussion sessions, special education classes, and other activities.

# Expected drafting of graduate students has not yet materialized, says Jackson

## Grad school enrollment increases three percent

**A**t least our Graduate School enrollment didn't decrease this year," said Dean M. L. Jackson of the University of Idaho Graduate School, commenting on the effect the draft has had on graduate schools throughout the nation.

**Higher increase in '67**

This fall the Graduate School showed a three per cent increase in its enrollment, compared to last year's 20 per cent increase.

Of course, the increase was less this year because of the draft," Jackson said, "though the expected drafting of grad students has not yet materialized."

Jackson went on to explain that more often the non-deferment of graduate students has discouraged students from beginning graduate school.

**Out-of-state**

Six-hundred and fifteen students enrolled in the Graduate School this year. Sixty per cent are from out-of-state and 25 per cent are female.

When asked why the percentage of non-resident students is higher than that of resident students, Jackson explained that most students at the graduate level are encouraged to attend grad school somewhere else other than the institution where they did their undergraduate work.

**Fifty-five areas**

U of I's Graduate School is rated fifth in size in the Pacific Northwest, the others being University of Washington, Washington State, University of Oregon and Oregon State. Idaho's Graduate School encompasses 55 different areas "which means there are 55 different ways of doing things," Jackson commented.

His own idea of the instructor in graduate school is to work for more involve-

ment on the part of the student through less lecturing, thus giving the student a chance to make his own analysis and by helping him get acquainted with the information needed for his particular area of study.

Jackson said that the graduate student at Idaho has ample research material for his field of study between the library here and the one at WSU.

"One thing we don't do is duplicate the materials available at Washington State," he said.

The common number of credit hours for the graduate student varies from campus to campus. At Idaho the common load is 10-12 credits.

"We are confronted here though," Jackson said, "with the fact that half of the grad students have financial support which sometimes limits the number of credits the student can carry."

The graduate students lead a busy life, of course, because besides carrying the expected credits he must also pass general exams and spend time on research. When asked about the number of students who drop out of graduate school, Jackson said that the rate is very low.

"A student may interrupt the pursuit of his graduate degree temporarily, but he usually returns to finish it," he said.

**Involvement needed**

One thing Jackson would like to see here at Idaho is the graduate student become

more involved by taking an increased interest in campus affairs. This is already beginning to take place, he said, which is evident from the fact that Faculty Council is appointing graduate students to certain committees.

"Most grad students are working hard and want to get their degrees and get out," he said. "Here, when grad students get together it is more on social grounds. The time has come for a group of graduate students who can get together to discuss common interests and problems."

**Grad Organization**

Hence, Jackson has in the making a Graduate Student Organization. Other uni-

The Physics Club will hold its next meeting at 8 p.m. Monday in Room 112 of the Physical Science Building.

versities have these organizations; and he feels one is needed here at Idaho within the whole University. He cited the graduate organization at Penn State where the group does everything "from sponsoring lectures to discussing how to get their income tax back."

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"Crowded" is the way Law Dean Menard describes the conditions in the University of Idaho law school. The law school is located on the first floor of the Ad Building in the south wing. The law school has hopes that the next session of the Idaho legislature will appropriate money for a new building to house it.

## Crowded College of Law plans for \$1,600,000 structure approved

By Phil Bryer  
Overcrowded conditions in the present College of Law may soon be relieved by a \$1,600,000 structure planned in the near future, according to the Dean of the College of Law, Albert R. Menard, Jr.

The construction has been approved by the administration of the University and a bill to appropriate the necessary funds is to be put before the next session of the Legislature in January.

The original maximum capacity of the College of Law, established in 1955, was seven faculty members and 75-80 students. However, the eight member faculty is faced this academic year with the responsibility of educating 125 students. The necessity of much individual attention makes this ratio of students to faculty a formidable challenge.

## ASUI judicial system undergoes major internal structure changes

By Cliff Eidemiller  
The present campus judicial system is undergoing several major internal changes now because of the proposed Student Bill of Rights, Freedoms, and Responsibilities.

Among the internal changes in the judicial structure will be a larger judicial staff under the present ASUI Attorney General Randy Stamper. The staff will consist largely of two assistant attorneys and several prosecutors. The prosecutors will be in a separate area under the Attorney General. This will help to keep the defender role of the Attorney General intact.



Randy Stamper

Under the present judicial system, the Student Judicial Council has three responsibilities: to act as the prosecutor for the ASUI; as a jury to decide on the facts; and act as a judge of the whole case. With a system of prosecutors, the student judicial boards act only as a jury to hear and decide upon the case.

## Board of Regents devise new apportionment formula

By Ira Eick  
The Board of Regents of the University of Idaho have recently devised a formula for apportioning funds to state institutions of higher education.

The formula is designed to aid the Board in deciding what amounts it should recommend that the legislature appropriate for the various colleges and universities in Idaho.

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**Alumn Idaho**

By Kit K... and Norma V...  
James Lyle, alumni... picture represents a y... service to the Universit...  
Mr. Lyle's first year in 1944 when he advanced office of student secretary, His 23 year to "dig up," assemble...  
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# Alumni secretary is Idaho personality

By Kit Keples and Norma Vallen

Twenty-three smiling Homecoming Queens adorn the office walls of James Lyle, alumni secretary, and each picture represents a year of his valuable service to the University of Idaho.

Mr. Lyle's first year of service began in 1944 when he advanced from the counseling office of student affairs to Alumni secretary. His 23 year project has been to "dig up," assemble and record all information concerning students and alumni from Idaho. Fifty-one graduating classes had passed through these ivy walls when he arrived, leaving no personal records of students. He noted "That during World War II all files were dumped for cabinet space so this left years of records to be found and recorded again." Yet, in his 23 years of service, 35,000 alumni files have been accounted for and only 10,000 more names are still to be found.

Alumni records consist of three sets of files. The masterfile lists the students who entered the U of I but didn't necessarily graduate. The class files contain those students who entered and graduated from the U of I. Then there is the geographic file which contains the mailing list. There are only about 21,000 addresses because of the marriages of U of I students to other U of I students.

Besides keeping alumni records, the Alumni Office must keep information going out to all alumni. It must act as a kind of public relations office by finding out what the general opinion of the alumni is and whether it is satisfied with the University policies.

"I spend approximately one third of my working time in my travels around the state," he mentioned.

Lyle's work takes him all over the western states as he travels with the football team to their away games. He has traveled to Great Falls, Spokane, Pocatello and Boise. He plans to travel to Eugene,

Seattle, San Jose, and Houston where he will meet with the alumni, contact many parents and prospective students.

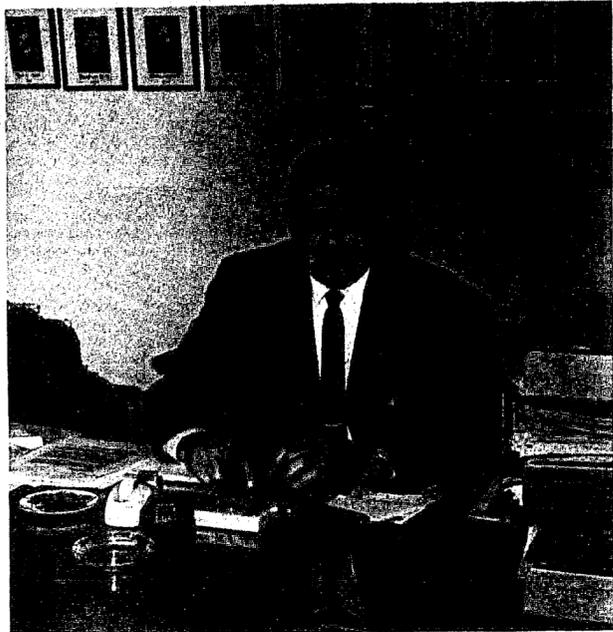
Another of his assets is his ability to remember names and faces. Lyle is always greeting new faces and impressing others by recognizing them from previous introductions. He speaks at luncheons, clubs, dinners and meetings, explaining and praising various University functions. He has pride in the institution and this influences fellow Idahoans to obtain the same personal interest.

The Alumni Secretary confessed, "I am a very fortunate person to be able to work with so many people." Whether they are alumni, farmers, bankers, fathers or mothers, he informs them of campus activities and helps to promote worthy functions for the school. He continued to remark that "He realizes the need for junior colleges and other such institutions," but he also acknowledged the U. of I. as the "finest institution of higher learning in the state."

He noted that the school is 90 per cent campus oriented which means most students live on campus all year gaining not only academic achievements but personal development by social and cultural activities.

He is proud to remind citizens that although the ASUI increases from only 150 to 300 persons per year, it is the "caliber, not the bodies," that compose a great institution. His future expectations predict Idaho as a place for upper division and graduate study.

Thirteen months will find Lyle retired from his present position, but it won't find him slowing down any. He still plans to "travel around the state relaxing with old friends," and no doubt discussing and favoring innovations at the U of I. Although the University is losing Lyle as an experienced and efficient office worker, they will never lose him as a good will promoter for the "Inspirational Campus," the University of Idaho.



Jim Lyle, Idaho Alumni Secretary, sits at his desk surrounded by beauty. Lyle has his walls lined with pictures of all the Homecoming Queens since he has been at Idaho. Lyle will retire at the close of this year.

# Iver Longteig is new Alum Ass'n president

By Kit Keples

Iver J. Longteig, Jr., a member of the Class of 1939, is the new Alumni Association president. He brings to the office experience in alumni representation as a past district president in the Craigmont area. Mr. Longteig a former teacher of social sciences in Plummer High School, has operated an 1100-acre grain farm in Craigmont since 1941.

Mr. Longteig reported, "That with such a growth, it is inevitable problems connected with properly financing the University

have also increased." He continued, "It seems to me that a strong active alumni association can do much to insure the proper funding of our university. Now that Idaho has four higher educational institutions to support, we must be increasingly on guard that money needed for the U. of I. is not diverted elsewhere."

Mr. Longteig has served the University now for one year and noted, "It is a pleasure and privilege to serve our university as Idaho Alumni President."



Iver Longteig

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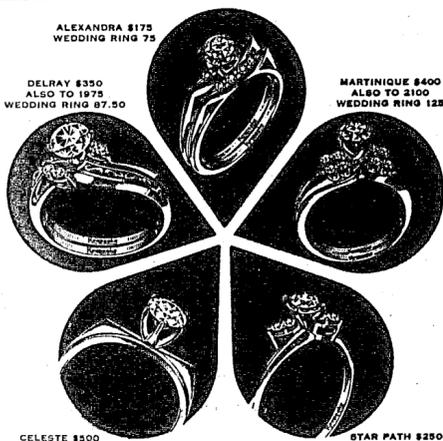
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- Oct. 22 Tues. **EASTMAN KODAK COMPANY.** B.S., M.S. - Chemistry, Physics, Chemical Engineering, Electrical Engineering, Mechanical Engineering. U. S. Citizenship required.
- Oct. 22 Tues. **UNION OIL COMPANY OF CALIFORNIA.** B.S. - Chemical Engineering, Electrical Engineering, Mechanical Engineering. Will interview Sophomores and Juniors in listed fields for summer work. U. S. Citizenship required.
- Oct. 22 Tues. **I.B.M. CORPORATION.** ALL SCHEDULES - U. S. Citizenship required.
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# Idaho dominates stats

Idaho players continue to dominate the Big Sky Conference individual statistics after four weeks of action. Vandal quarterback Steve Olson was named player of the week for the second straight week as the Idaho signal caller completed 31 of 46 pass attempts for 347 yards and broke the school's passing record for the third time this season.

The team results show Weber State

and Idaho as the teams to beat in the conference, not Montana and Montana State as the preseason picks indicated. The Vandals pace the five teams in total defense, rushing defense and pass offense. Weber State, who meets the only non-league foe Saturday when they take on Portland State in the Rose City, are the leaders in team defense and pass defense. Montana heads the stats in rushing offense with a 4.3 average per carry.

Olson leads individual passing stats and heads total offense with 1166 yards, and is passing at a 52 per cent clip. Jerry Hendren, Olson's favorite target, is the league's leading receiver with 666 yards gained in 44 receptions. Hendren is also tied for the lead in individual scoring with

ISU's Ed Bell as both have five touchdowns for a total of 30 points.

Idaho's Ron Davis is the top punter in the conference with a 41.2 average in 28 punts, while Rob Young is the second leading rusher with a 483 yard total in 85 carries. Kenny Dotson, speedy Vandal pass defender, is second in the conference in interceptions with six and is just behind ISU's Satterfield who has a total of seven.

Nearly a full slate of conference battles is on hand this weekend.

# Game laws discussed

An officer of the Idaho Department of Fish and Game explained Idaho's fish and game laws at a Wednesday night meeting of the Associated Foresters, Dennis Burkholter, district conservation officer at Moscow explained Idaho residency requirements to about 15 foresters.

Burkholter stressed the fact that Idaho investigates every license application for false statements concerning residency. The penalty for a non-resident who illegally obtains a resident's license is not less than \$25 nor more than \$300 and up to six months in jail.

While the general requirement for residency is six months residence in the state, the Attorney General's Office has issued a special ruling concerning non-resident students said Burkholter. A non-resident student under twenty-one whether married or not is not eligible for a resident's license. Women married to non-residents are considered non-residents regardless of whether they were Idaho residents or not before their marriage.

Students over twenty-one must have lived in Idaho 15 consecutive months since their twenty-first birthday, or have lived in Idaho six months since enrolling in the university. These students must show proof of intent to remain in Idaho. This proof may include an Idaho driver's license at least six months old, Idaho plates on car, voting registration in Idaho, ownership of property, and similar indications of the applicant's intention to remain in Idaho.

Women who marry Idaho residents automatically become Idaho residents.

Servicemen stationed in Idaho are considered residents. No ROTC member, including first and second class and regular NROTC midshipmen are eligible for resident's licenses.

Burkholter said any person with a question concerning residency or any other aspects of the fish and game laws should contact him. Burkholter may be reached at the county sheriff's office during the day and at home after 6 p.m. His home address is 524 E. Morton St. Moscow, the phone is 2942.

## Vandals play in WSU soccer tournament

The Vandals will compete in an invitational soccer tournament today at WSU. They will be competing against teams from all over the Northwest.

The Vandals in their first soccer game lost to the WSU Cougars in a close 2 to 1 match. According to Coach Rogalski, "We have a good chance of winning the tournament if we get the support from the students that is needed."

The tournament will begin at 5:00 p.m. at the WSU soccer field, and Idaho's first match will be against the University of Oregon.

## Harriers' meet held Saturday

The University of Idaho cross-country men will host their annual invitational meet Saturday. Competing in the meet will be 20 high schools, 8 junior colleges and 9 major colleges.

The Vandals are looking forward to bettering their record of 2 wins and one loss. The Vandals are rated in the top three contenders for this meet and will be going all out to win it.

The meet will be held at the Elk's Golf Course, and will begin at 10:00 a.m. Support of the student body would be appreciated.

## Practice set for swimmers

Intramural swimmers may practice in Memorial Gymnasium from six to seven p.m. every night. The first meet will be held October 21.



**SUMMIT CONFERENCE**—University of Idaho president Dr. Ernest W. Hartung talked with the Vandals new head football coach Y. C. McNease. Both men are relative newcomers to the Idaho campus with McNease arriving just last winter. The McNease Era Vandals are 2-2 going into tomorrow's game against Montana at Neale Stadium.—(Photo by Leo Ames, staff editor of the University Publications office)



**FOOTBALL TOMORROW**—The Idaho Vandals play their first game in Neale Stadium tomorrow in a game that matches them against the pre-season conference favorites, the Grizzlies of Montana. The game, which is part of the Homecoming program for the University, will be televised regionally by ABC television but will not be seen in northern Idaho.

# Vandals favored over Grizzlies in game Sat

By ROGER RITTER  
It's back to the job of trying to win the Big Sky Conference football title for the University of Idaho Vandals this week after an impressive performance in whipping heavily favored University of Pacific 31-14 last Saturday in Boise.

With a 2-2 record and two impressive wins in their last two starts the Vandals will return home to face the strong Montana Grizzlies at Neale Stadium in Moscow on Saturday at 1:30 p.m. The game will be the 50th anniversary of the meeting of the two teams.

ABC will be televising the game regionally in color. Tony Parker, who has worked as sportscaster for the Minnesota Vikings, will be the commentator for Saturday's game.

The Grizzlies from the University of Montana suffered a devastating 50-3 defeat at the hands of Utah State last weekend and are not favored to beat the Idaho Vandals this Saturday. This will be the first game of the season for the Vandals in which they did not go into as the underdog.

According to Coach Y. C. McNease the 50-3 loss should have little effect on the Grizzlies. "The 50-3 loss doesn't make any difference, said McNease, "They can come right back. It's happened before, they just got behind from the start and everything went wrong."

McNease feels that Montana is the physically stronger team. "They are bigger and better physically and are a stronger team," said McNease, "Montana has a real good team and they have been rated highly," the head coach added.

Last week the Vandals again broke up pages in the record books as they established 11 new Idaho records and tied another as the spectacular passing offense ground out a total of 579 yards and quarterback Steve Olson again used his talented split-end, Jerry Hendren to rewrite records. Olson had his finest day with the football as he completed 31 passes in 46 attempts for 347 yards. Hendren was on the receiving end of 13 passes for 198 yards while Mike Dempsey, converted to tight end when injuries hit the squad, also had a big day as he caught five passes for 198 yards. Flanker Jim Wickboldt continued his fine play with three more receptions.

Rob Young, Spokane senior and co-captain of the team, had a big day rushing as he picked up 140 yards. Young is now rushing at 5.2 yards a clip and has a total of 464 yards in 85 carries. Jeff Guillory, playing at a running back position for the first time, was also impressive as he carried 10 times for 38 yards and also completed two passes.

This week the Vandals will be concerned with a strong running attack from the Grizzlies but also feel that Montana will have to go to the air to gain yardage against the Idaho defense. The tough Vandal defensive line hit a new high last week as they limited Pacific to only 19 net yards rushing.

Coach McNease had praise for junior defensive end, John Knowles of Sandpoint and Mike Wiscombe, Boise sophomore. Wiscombe playing defensive end for the first time, was converted from a running back to the defensive position. Both Knowles and Wiscombe were lauded by the coach for their excellent job stopping the Pacific sweeps, options and quick pitches.

According to the trainer's report there were no further injuries to hamper the al-

ready thin Vandal squad. Bob Haney of Colville, offensive tackle, suffered a bruised hip and was the only injury. Jim Pearsall, veteran running back from Orofino, who has not seen action since the first game, will return to action but will not be in the starting line-up. The same is true for Gordon DeWard, defensive end from Meridian, and offensive tackle Jim Thiemens. Both will see limited action but are not well enough to start.

Dwight Bennett, sophomore tight-end from Phoenix, Arizona, ran his string of PAT's to 12-12 and added a 39 yard field goal in his first attempt for a total of 15 points for the season. Hendren leads team scoring with 30 points and Olson is second with 18.

As the season progresses, the pass offense shows how versatile the receivers can be as 11 different receivers have been on the receiving end of passes from Olson and Mitch Lansdell. Of those 11, eight have

caught at least three passes during the season. Hendren now has 44 receptions for 666 yards and five touchdowns and is averaging 15.1 yards each reception.

Most scribes figure Idaho as a one to eight point favorite over the Montana team. If things go as they are expected Idaho should win by a much larger margin. Utah State scored five times on passes against the Grizzlies last weekend. This must cause Montana Head Coach Jack Swarthout some anguish as he prepares to meet what could be one of the most devastating passing attacks in the nation.

Head Coach Y. C. McNease expressed his desire that a large crowd be on hand for Saturday's game. McNease commented "I hope there's a good crowd, it's important. We need a good new stadium and more students attending would help in scheduling more home games along with getting a new stadium."

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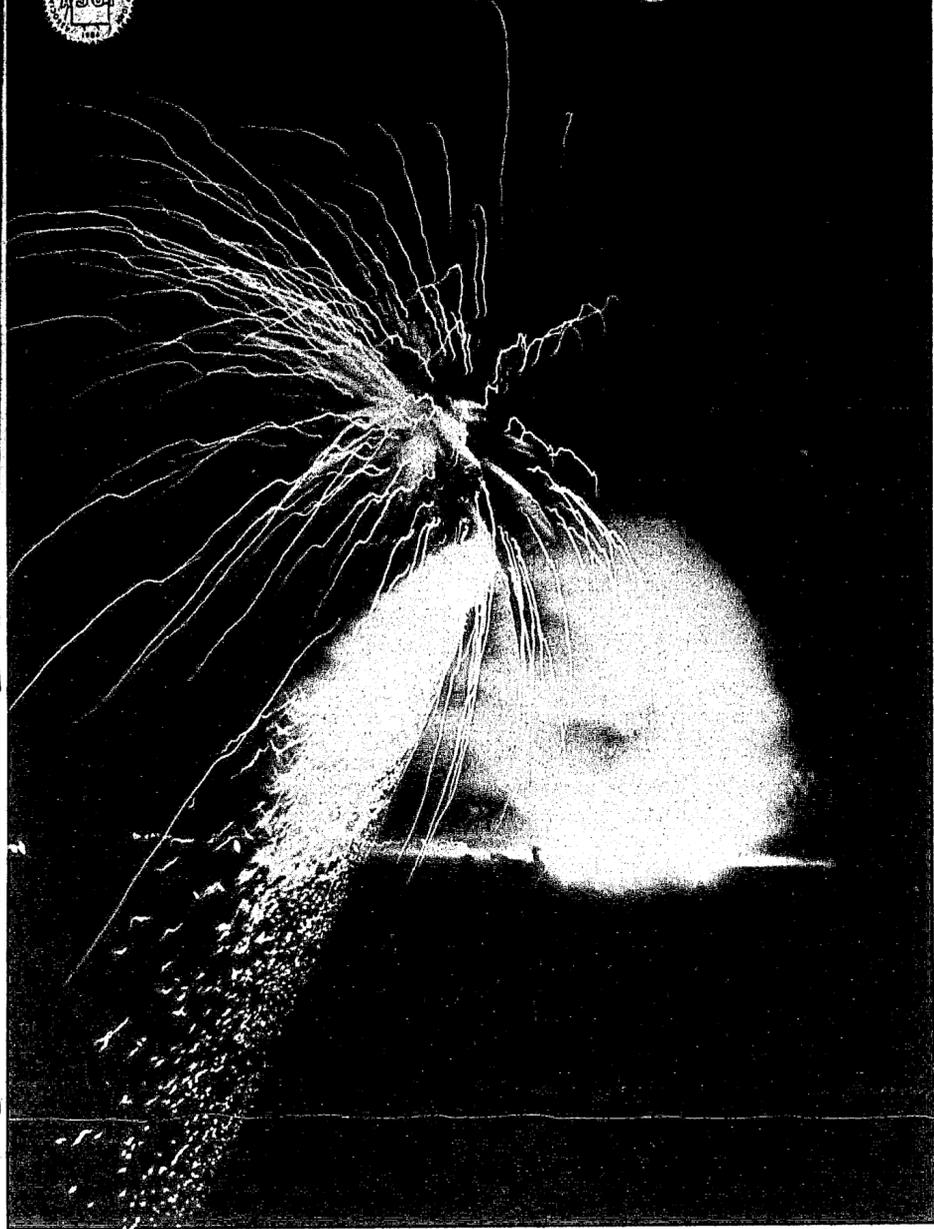
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Section 2  
The Arts



The Idaho Argonaut



## Fireworks

The Idaho sky will be illuminated Friday night at 7.30 p.m. with the traditional Homecoming fireworks display. The display, which is sponsored each year by the Freshman class will be presented in Neale Stadium. The fireworks display will feature sky rockets, aerial bombs and ground works.

# Performing Arts Center drive now in second year

### Conceived by Hartung, FPAC's three auditoriums will seat 2265

By Penny Proctor

The curtain opens . . . Spotlights flood the stage . . . The overture filters up from the orchestra pit . . . Actors deliver a splendid performance.

Below — members of the audience have to stretch their necks and strain their ears to catch the action as the play whizzes by.

Backstage — under cramped, cell-like conditions the crew struggles to keep the spectacle running smoothly.

The necessity of having to perform under these and similar conditions accompany every production attempted by the Drama Department at the University of Idaho. The time has come for a change and the alumni in cooperation with the University have decided to shoulder the responsibility by building a Center for the Performing Arts.

The performing arts are collectively defined as drama, music, dance and their allied fields of the fine arts and communications.

#### Hartung

The dream of a Performing Arts Center at the University of Idaho was first conceived by President Ernest Hartung as he watched the professional production of the stage play "Oklahoma" by music and drama students of the University.

Despite the cramped conditions and theatrical facilities remnant of World War I days, the play was a brilliant success. Yet behind that success, Dr. Hartung perceived the desperate need for updated facilities for the arts and humanities.

Setting to work, Hartung engaged a national fund raising and consulting organization to investigate and determine the need and feasibility of a fund drive for a performing arts center at Idaho. The study team, headed by Orville Dahl of American City Bureau Beaver Associates, turned in a positive verdict and Dr. Dahl agreed to supervise the campaign.

The problem facing the University of Idaho was discovered to be two-fold — both academic and financial.

#### liberal education

The academic difficulty results from the realization that the arts and humanities branch of the educational system has been sorely neglected since the age of science and space loomed on the technical horizon. The problem lies in the overemphasis of the scientific and practical fields to the extent of neglecting the more cultural ones.

Speaking of the need for a Performing Arts Center, President Hartung once said, "Creativity in all its forms is the life blood of a university. Without it there can be no generation on new ideas, no research, no re-interpretation of old con-

cepts, no great writing, and little if any, truly inspired teaching.

"If a university graduate has not been led into creative paths by his exposure to higher education . . . then it is quite likely for him the experience has been largely a waste of time."

The second dilemma faced by the University is a financial one. As the University becomes larger, the tax dollar cannot support all the facilities that the University requires.

#### Many sources

The burden then to raise the University from a good one to a great one lies with private benefactors and private philanthropy. The alumni of the University chose to meet the challenge and take up that burden.

The objectives of their campaign were: To strengthen the sense of unity and worth of the entire University through the mutual advancement of the institution. To enlarge the University's opportunities and potentials of service to the cultural life of the campus, community, state and nation. To create an impact so extensive that the educational progress of the University can be transferred to all who participate in any way in its program for the performing arts. And to provide for the financial resources to design and construct a performing arts center.

The public announcement of the newly acknowledged FPAC campaign was made before a meeting of the Moscow Chamber of Commerce April 12, 1967.

The architects' model, floor plans and renderings of the proposed center were unveiled and displayed.

#### Alumni participation

Following the action of the Alumni Association, the Board of Regents called upon those concerned about the University's welfare to help make this greatly-needed academic facility a reality.

In June the Alumni Association at its annual business meeting approved the objectives of the rapidly growing campaign. The actual fund raising, however, was not to start until the following fall.

And that fall the drive exploded into action with the national FPAC rally entitled "IDAHO 67," now "IDAHO 68."

Produced and directed by KUID-TV, the live telecast of the kickoff ceremony held in Moscow was recorded by five stations to reach an audience of about 300,000.

#### School support

George Brunzwell, who is president of WWP, presented the first contribution to FPAC that night. The \$50,000 check symbolized the final proof of a speculation becoming a realization.

Following the initial kickoff rally, district rallies were scheduled starting with Spokane. At these rallies Dr. Hartung spoke of the future plans of the University and the role of the alumni in these and the FPAC plans. He traveled to 20 of these Idaho area meetings in six weeks.

The architectural exhibits were shown at everyone of the local rallies that drew more than 3,000 out of the 8,000 alumni in the state.

The campaign of FPAC is divided into two phases. Phase I is the solicitation of the Idaho area and Spokane, Phase II is the drive in the area consisting of alumni scattered throughout the rest of the United States.

#### goals set

The goal for the Performing Arts Cen-

ter was set at "more than two million." It was left flexible to suggest the need for more than the "minimum" of \$2 million.

The actual estimate of the cost of the proposed center is \$2.5 million. This merely includes the first phase of the development of the whole center that, with the addition of an outdoor theatre, the University Museum and the University Art Gallery, will probably amount to more than \$4 million.

The approximate date of completion of the first phase of the center is 1970. The second phase is not expected to be terminated until 1975.

The goal of more than \$2 million will be raised strictly on a gift donation basis. Donors give by check or through a pledge policy.

Memorials can also be purchased in the form of permanent signature tiles mounted in the Hall of Patrons of the Performing Arts Center. These ceramic plaques will bear the signature of the donors, the names of friends or persons to be honored, and the crests or seals of organizations.

#### the facility

The preliminary design for the center that is to house these arts and their productions is the result of the cooperative effort of the Regents, faculty in the performing arts, administrative officials, consultants and architects.

The basic design is a central stage house with radiating auditoria, workshops, storage facilities, classrooms, offices and studios. It was developed and submitted by the architectural firm of Bellamy, Bratvold and Carpenter of Coeur d'Alene. The site for the proposed center is planned for across from the Wallace housing complex.

The building will be almost acoustically perfect, offering the best dramatic facilities in the state such as both closed circuit and educational television and motion pictures and recordings. Since all three auditoriums will be fashioned with facilities for TV coverage of the stage, student performances can be taped or broadcasted and shown throughout the state.

The three auditoriums are on the main floor around a central stage house. The auditoriums have a total seating capacity of about 2265. The Music Hall is the largest, seating about 1,700. The theatre has a seating capacity of 415, and the Arena theatre, an experimental stage in the round, holds about 150 people.

## Computer placement offered

"Now every experienced graduate can put his qualifications before employers from coast to coast—with computer speed and without cost."

So says Sid Miller, Director of Placement, who makes no effort to hide his enthusiasm for a new service his office is making available to University of Idaho alumni.

University of Idaho graduates who have gone through the frustrating business of circulating resumes to employers and then awaiting results can appreciate what the new service—known as the GRAD System—can offer. Employers, for their part, will find it eye-opening to be able to search the qualifications of thousands of candidates in mere seconds—even "converse" with the electronic file until they get exactly what they want. The 21 major search items available to employers are teamed with a thesaurus of occupational skills so extensive that the Council believes it the most sophisticated means of selection yet devised.

Gone for candidates under the new service are such problems as how to make their qualifications known to a broad spectrum of employers or how to avoid the onerous and time-consuming business of mailing numerous resumes and then awaiting results. Employers, for their part, are finding that experienced college graduates may be located with remarkable selectivity, in record time, and at nominal cost. That the employer is in New Orleans, the placement office in Moscow, and the alumnus in Salt Lake City no longer matters.

In operation, the GRAD System is uncomplicated (the name, by the way, stemming from "Graduate Resume Accumulation and Distribution"). An alumnus interested in finding new employment communicates directly with the University of Idaho placement office. If Sidney Miller and his staff feel that the GRAD program will be of value to the individual in question, the candidate is given an instruction sheet and two-page resume form. The alumnus has the resume completed and neatly typed since it will be photocopied in its original form for distribution by the Data Center of the College Placement Council in Bethlehem, Pennsylvania. The service is free to the candidate.

# Development office plans to obtain funds to finance proposed facilities

By Chris Smith

State tax money is enough to provide a good education, but it is not sufficient to provide an excellent education," is the way Frank C. Jones, the University's first director of development, explains the purpose of his new department.

"This purpose of his office," according to Jones, "will be to obtain sufficient funds to finance proposed facilities that can't be funded by appropriations alone."

The department will be working with national and regional foundations, corporations, businesses, alumni and friends of the University.

Jones' first big job is to finish the already begun Fund for the Performing Arts Center. The FPAC fund has received gifts on a half a million dollars toward its 2 million dollar goal.

To complete the fund raising campaign, the FPAC organizations and Jones are looking outside the state. Fifteen area chairmen from the Western States met at Moscow in mid-September to plan the Western phase of the nation-wide push. In metropolitan areas in the West, regional FPAC rallies for friends and alumni of the University will be held. University President Ernest W. Hartung will be speaking at many of those rallies until February.

Jones sees the out-of-state side of the FPAC drive as being potentially very successful "because 70 per cent of the University's alumni live outside of Idaho."

In developing a development office, Jones feels that "Idaho has a lot of catching up to do." He points out that Harvard has had an alumni fund program since 1858, and that few Universities are without well-staffed development departments.

"Cost of education, rising faculty salaries, operating costs and capital constructions for well-rounded education to fit the requirements of today's professional careers can no longer be fully paid for by tax support," he says. "To rely on tax support alone would raise taxation to an almost confiscatory level."

The department will be particularly interested in obtaining money for construction and research. It will be working with

corporations to develop matching gift plans for University alumni. Estate planning and bequests to the University will also be of concern to the new department.

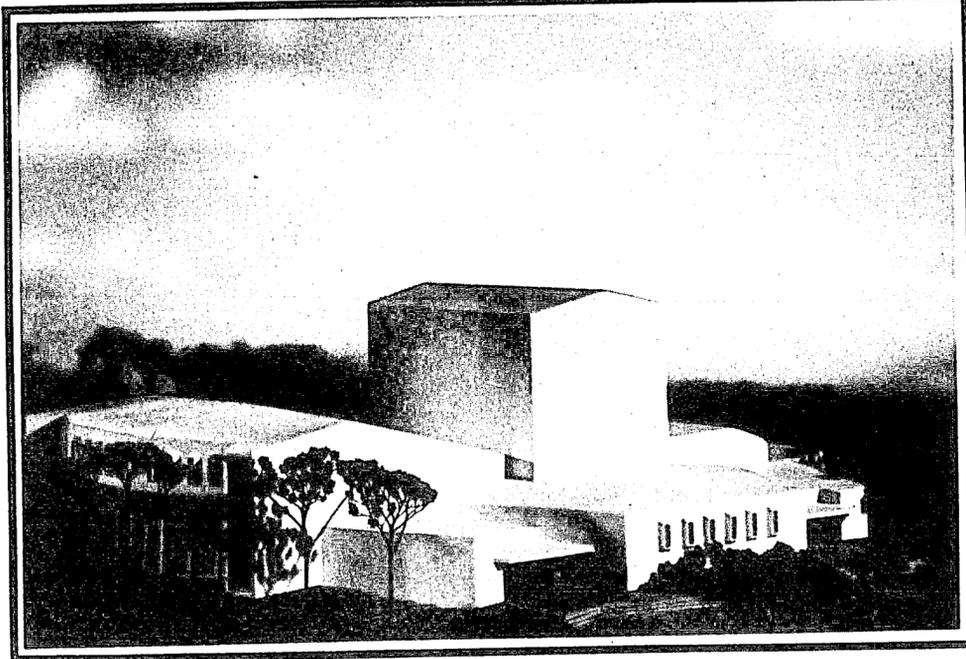
The office is also interested in updating the alumni records. It hopes that after a planning period the department and the

alumni office will be in cooperation and staffed by people in specialized areas to take fullest advantage of the potential.

Within the last ten years, Jones feels, the private and public universities and colleges have been growing closer together in sources of financing. Private universities

have begun to receive more and more government support, what "state Universities must have private donors to invest in a University that isn't content to be mediocre in the quality of its education."

Jones has had more than a decade of experience in fund raising.



## Arts Center

The Center for the Performing Arts will offer the University diverse facilities for musical and dramatic productions. It is planned partially to replace the present University Auditorium, which is antiquated in lighting and sound equipment. The new structure, when completed, will have two stages.

# Six major drama productions will be shown on Idaho campus this year

**D**rama — one short word, yet it represents an infinity of interpretation and artistic development.

A carefully selected variety of plays from this vast realm of the theatre will be produced this season on the Idaho campus. Six major shows will be produced by Idaho drama faculty, personnel and students.

What's your pleasure? Popular comedy? Neil Simon's Broadway show "Barefoot in the Park" will be produced in March. Or are you a fan of tragedy and seriousness, such as that found in "Hedda Gabler," the season's first show, due to open at the end of this month?

Whatever your whim, the selections this season should satisfy it.

The first production, "Hedda Gabler," is directed by Forrest Sears and will be performed October 24, 25 and 26. Henrik Ibsen's play is the story of a neurotic woman, her problems and eventual downfall.

The show is a closely knit production involving a small cast and their interwoven relationships.

The annual children's show, to be produced December 13 and 14, will be the tale of "Beauty and the Beast," directed by John Naples. The show, by Norma Macalay, will be performed for several audiences of the younger set.

A recent Broadway comedy will open next semester, as Edmund Chavez directs

Neil Simon's "Barefoot in the Park." The show is the story of a young married couple and their problems of settling in a new apartment.

Simon is the author of several well known comedies, "Odd Couple," and "Come Blow Your Horn," both of which have been produced at Idaho recently.

"Barefoot in the Park" will play March 6-7-8 in the Ad. Auditorium.

The second annual Troupers Theater production will tour North Idaho this semester and Southern Idaho in the spring, coming home to the Idaho stage on April 21. Two short shows, "Taming of the Shrew,"

By Brian Lobdell and Whitman's "Leaves of Grass" compose the production.

These shows will play for the week of April 21-26 on the arena stage in the U-Hut. Directed by Edmund Chavez, the show will be performed over Mothers' Day Weekend.

Mothers' Day Weekend will also feature a joint drama-music production, "The Bartered Bride." This comic folk opera is an international favorite by Smetana, and will be directed by Charles Walton of music and Forrest Sears of drama. The show will run April 24-26 in the Ad. Auditorium.

The final show of the year will be another Idaho approach to the realm of experimental theater.

The play is "Summer Tree" and deals with the Vietnam war. Written by 23-year-old Ron Cowan, the show premiered only last spring, and has made a noteworthy impression on critics.

Directed by Forrest Sears, the show will be performed in the Ad. Auditorium May 1-2-3.

The production will feature experimental film and expressionistic techniques as we see the story of boy and war. Dead at the first of the show, we see a flashback of his life and his search for values.

The designer-technician for this year's shows is Robert Thompson, who came to Idaho just last year.

The variety of shows this year should keep the campus entertained with both comic and thoughtful material. Another big year for drama.



THE DIRECTORS

Forest Sears

Robert Thompson

Edmund Chavez



Hedda Gabler

Hedda Gabler, a realistic drama by Henrik Ibsen, will be presented in the University Auditorium October 24-26. Here, Corrine Rowland, as the neurotic Hedda, threatens Judge Brack, played by John Daley, in an intense scene from the play.

### Jewelry on display

The present jewelry exhibition by Mary Stephens Nelson will be up through Homecoming in the Vandal Lounge. Information and prices of her work, whether displayed or not, are available at the SUB Information Desk.



## Drama's Hedda Gabler will compete in national contest with other plays

**W**hen director Forrest Sears picked the play "Hedda Gabler" for drama's fall production, he had more in mind than "just another play for the campus."

The show, when done right, can hardly be called "just another show." It is a deep play — involving the inner conflicts of a neurotically driven woman. Each character in the production plays a dominant role in Hedda's actions and her tragic results.

But a dominant reason in choosing the play was the little known fact that the production is entered in national competition.

American Educational Theater Association, (AETA) of which all major colleges and universities are members) has organized a national play contest. This is the first year of a hopefully annual event.

The ten top shows, selected from 190 entries in the nation, will be flown to Washington, D.C. where they will play for a week in either the Ford Theater or the Theatre in the Smithsonian Institute.

Sears said of the contest, "I think it's a tremendous idea — the Rosebowl of the theatre. This is something we've needed for a long time — not a competition, but a national showcase of what's going on in college theaters."

The contest is set up in a regional system. Idaho is in region four and com-

petes against other schools in Idaho, Wyoming, Colorado, Utah and Montana.

A regional judge, Dr. Walcott from the University of Washington, will come to Idaho to judge the show.

Walcott's choice from region four will then be interviewed by a national screening committee.

American Airlines, one of the sponsors, will fly the winners and their complete sets to Washington for the week-long showings.

### Art collection begun in 1963

By Colleen Montell

A collection of the Student Union owned art exhibit is now hanging in the Vandal Gallery in the Student Union.

This collection was begun in 1963 by the purchase of "Joe Vandal" sculptured by Prof. George Roberts in the art and architecture department.

Since then, many diversified pieces have been purchased. There are over fifty paintings, prints and sculptures owned by the Student Union. Alfred Dunn, Mary Kirkwood and Arnold Westerlund are three of the professors of the University whose works are displayed in this exhibit. Many students' works are also exhibited

which have been bought by the "Ad Hoc Student Union Art Selection Committee."

This committee consists of faculty members selected by the president of the University and students selected by the ASUL.

October 15, an exhibit of prints will be hung in the Vandal Gallery. They have been sent here from Thomas Seawell, State University College, Oswego, N.Y.

The Student Union Art Exhibit Committee has many new ideas for the coming year. A series of student art will be hung in the Wainigan Cafeteria. Shows will be exhibited for two weeks with many of the shows combining media. Graphics, pottery, weavings and sculpture will all be included.

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## Muse good source

By Kit

The University Museum is a valuable asset for term papers and

So much is available that the time taken to explore the museum is a place of opportunity for a place of "observation" of student may want to learn the history of Idaho's prehistory, the archaeological classes the "Field" now on display. With exhibits every the subjects including the and geology will be the year.

Ellis Burcaw, best museumology every install a few permanent quarters are important fields are collections. Research storage and work ties for a new, building.

The University of ministered by the ing separate from exists to serve the e is no limitation as it will collect and ex

It is hoped that ties from the Near sant costumes, Indi America, mining n em Idaho, birds of road caboose and equally at home her

The University of public. There is no located at Pine and the Forestry and and is open every to 5 p.m. (includin days) when the Un

Fortcoming exhi Museum include: Early Monument Ireland, September Transformation November 10.

Antique Maps, N 3. Highlights of Ame ber 6-19.

Ante Bellum Sh Framing, Right 30.

Le Corbusier, Jar Easter Island, Fe The Bold Traditio The No Theater, Contemporary G 11.

# Museum is good study source

By Kit Caples

The University Museum is one of the best research centers on campus and could be a valuable asset to many students for term papers and assignments.

So much is available if the student can take the time to investigate the interior of the building and its possibilities for a place of reference. Exhibits pertaining to current studies can give "observation" of his subject. A dairy student may want to study the old butter churns, the archaeologist the remains of Idaho's prehistory, or the art appreciation classes the "Figure and Faces" exhibit now on display. With its current program of exhibits every three weeks, many subjects including the arts, history, biology, and geology will be on display throughout the year.

Ellis Burcaw, besides holding a class of museology every fall, is planning to install a few permanent exhibits. However, larger quarters are needed if very many important fields are to be represented by collections. Research areas, space for storage and work rooms are all necessities for a new, well-designed museum building.

The University of Idaho Museum is administered by the president's office, being separate from the colleges. Since it exists to serve the entire University, there is no limitation as to the fields in which it will collect and exhibit.

It is hoped that oriental art, antiquities from the Near East, European peasant costumes, Indian objects from South America, mining machinery from Northern Idaho, birds of the Northwest, a railroad caboose and oil paintings will be equally at home here.

The University Museum welcomes the public. There is no admission charge. It is located at Pine and Idaho streets between the Forestry and Life Science buildings and is open every afternoon from 1 p.m. to 5 p.m. (including Saturdays and Sundays) when the University is in session. Forthcoming exhibits at the University Museum include:

Early Monuments and Architecture of Ireland, September 16-October 6.

Transformation of Space, October 19-November 10.

Antique Maps, November 16-December 3.

Highlights of American Painting, December 6-19.

Ante Bellum Shrines, December 6-19.

Framing, Right and Wrong, January 7-30.

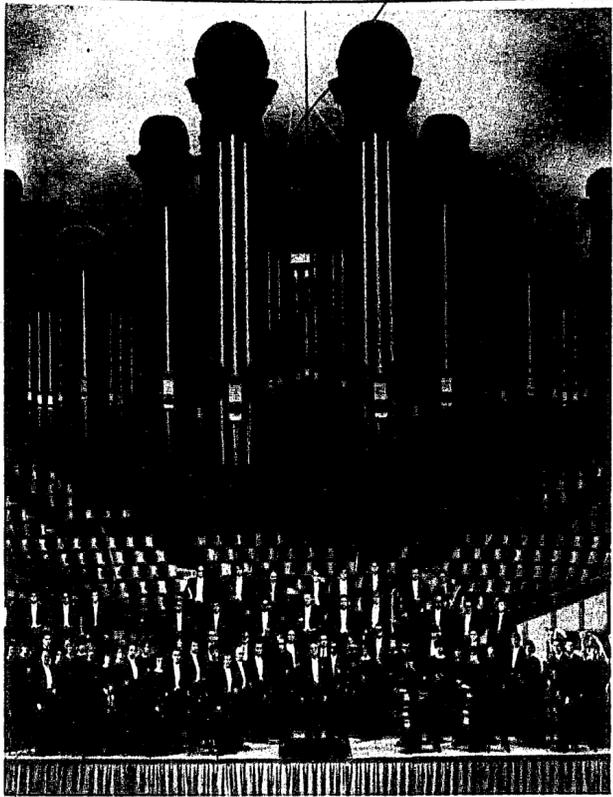
Le Corbusier, January 6-19.

Easter Island, February 1-23.

The Bold Tradition, March 7-0.

The No Theater, April 1-20.

Contemporary Graphics, April 19-May 11.



The Utah Symphony

The Utah Symphony will feature Beethoven's "Eroica" when it appears in a benefit performance for the Fund for the Performing Arts Center Wednesday at 8 p.m.

# Utah Symphony makes first U of I showing

By Chris Smith

The Utah Symphony, a regional orchestra serving the Inter-Mountain West, will appear for the first time at Idaho Wednesday night, October 15, in the Memorial Gymnasium at 8 p.m.

Tickets for the performance are on sale at the SUB on the campus, Haddock and Laughlin, Carter's Drug in Moscow and the Compton Union Building in Pullman. Tickets, \$2.50 for adults and \$1 for students in the balcony, will also be available at the door.

The 85 member orchestra will be appearing in a benefit concert for the Fund for the Performing Arts Center.

According to Glenn Lockery, Music Department, the program "will be traditional in nature and appeal to the general listener. It is definitely not an avant garde group."

The evening will feature Beethoven's Symphony in E Flat, "The Eroica." Maurice Abravanel, conductor, is especially noted for his interpretation of Beethoven. Also on the program will be the "Moldau," a nationalistic piece by the Czech composer Smetana. Other pieces will be by Chabrier, Vaughn-Williams and Griffes. Abravanel has been called by Patterson Greene, music critic for the Los Angeles Herald Examiner, "a major figure among the orchestra conductors of today."

He has directed the Utah Symphony for the past 21 years. The Symphony presents over 150 concerts yearly.

Fortune Magazine recently listed the symphony as one of the top dozen musical groups of its kind in the nation. The orchestra is widely known for the number of performances it gives and the number of recordings it produces. No other major American symphony of comparable size has produced as many recordings. There are currently 50 Utah Symphony records on Vanguard and Westminster labels, and more than 650,000 records have been sold by the group. Utah Symphony tapes are used by American Airlines for in-flight music.

During the 1968-69 season the orchestra will visit Utah, Idaho, New Mexico, Oregon, Montana, Nevada, Colorado and Texas. It will give over 170 performances in 58

different cities and appear before 350,000 people.

In June of this year the Symphony made a widely acclaimed concert tour of major western cities. It is reported to have received standing ovations in major cities, and from 12,000 people who heard the performance in the Hollywood Bowl. In 1966 the group made a European tour.

Last season the orchestra traveled 8,000 miles, giving 135 concerts and playing to over 300,000 people.

The Utah Symphony benefit performance at the University is the second major benefit presented for the FPAC drive. The first was a concert by international opera star Karin Hurdstrom May 14.

"As the FPAC drive continues its cam-

paign to build a modern performing arts center on campus there is an added dividend of concerts for the enrichment of students and residents of the Inland Empire," said Frank C. Jones, director of development.

"We have certainly had an added benefit from the FPAC drive in the form of high quality entertainment that it has brought to the campus long before the building has even been begun," said information director Raff Gibbs.

Target meets at WSU

TARGET, a Christian organization, will meet at 9 p.m. Wednesday, October 16, at 9 p.m. at the Delta Upsilon house at WSU, 1708 Ruby. The Thanksgiving trip to Colorado will be discussed. Everyone is welcome.

# Culture in six concerts

By Judy Brown

Students who are interested in cultural events at the U of I are urged to attend the various concerts produced by the Moscow Community Concert Association.

This highly successful organization is a four-way venture with Pullman, Moscow, the University of Idaho and Washington State University. Six concerts are planned per year, three in Moscow and three in Pullman. The Association tries to attract a variety of performers from folk singers to opera stars.

"Any performer in the realm of good music we try to get, but it is hard to attract people from New York to come to Idaho," stated Mrs. W. A. Billingsley, member of the board.

Attendance is by student I.D. card or by paid admission. Dates for the upcoming concerts and where they will be held are

as follows: November 10 at 4 p.m. at Pullman, Michael Rabin, violinist; January 23 at 8 p.m. at Pullman, Philippe Entremont, pianist; January 26, Tom Crossa at 4 p.m. at Moscow; February 13 at 8 p.m. at Pullman, Whitman-Lo Singers and April 3 at 8 p.m. in Moscow, the San Francisco Ballet.

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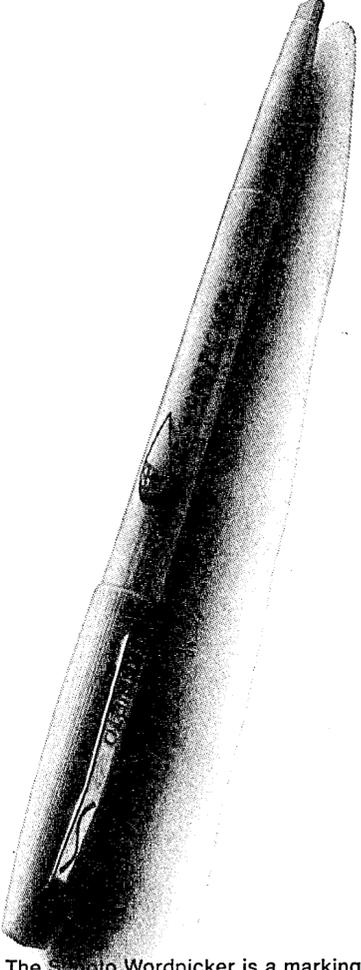
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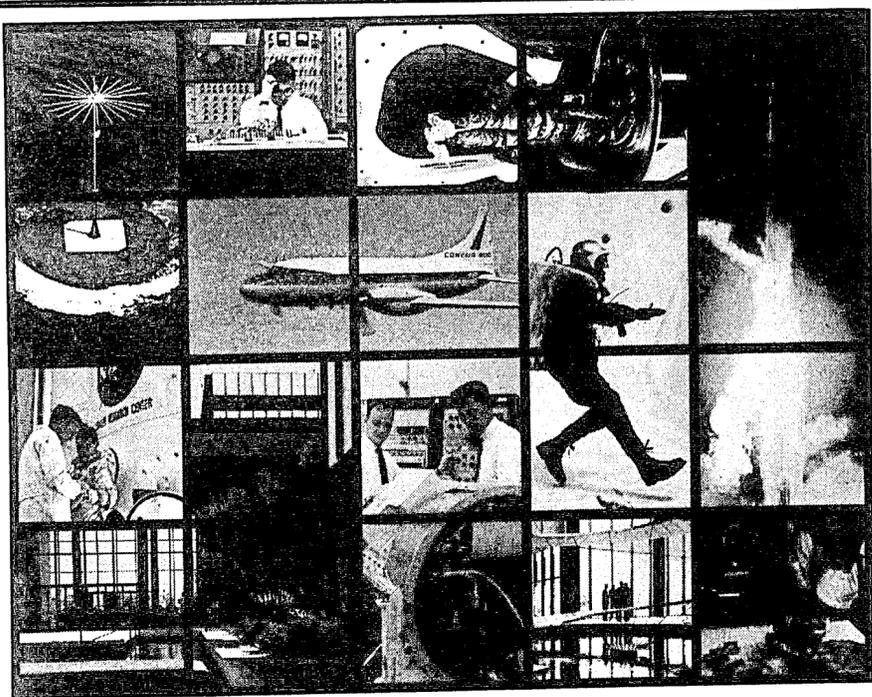
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