

RECEIVING THREE AWARDS, one from each branch of ROTC, is H. Walter Ste- student opinion on the proposed fee inphens who is retiring as academic vice president. Stephens was presented with creases, since the students themselves the awards for his service to the ROTC units at the University. The presentations would be paying these fees if they were were made at the President's Review Thursday, also at which time Carolyn Keithly all approved by the Regents. was named as Military queen. (See page 6)

Referenda to be held Wednesday on fee increases

The fee increase proposals on the May 7 referendum will be officially considered passed if 50% plus one of the students turning out for the referendum vote in favor of a proposal, it was announced by ASUI president Jim Wilms loday. If students don't vote in this referendum, it will indicate that the students don't care about an increase in student fees, and will pay according to how many of the students vote in the 50% plus one vote category, Wilms said.

Referenda on increases in student fees \$1 per student per semester. According to will be held on Wednesday, May 7. Issues Public Events Committee member Dr. Seaon the referendum ballot are for Public man, "the price of good speakers has in-Events Lecture funding, a fee increase to creased a great deal faster than the Comestablish a department of recreation, a fee mittee's funds." increase for the purpose of contracting A fee increase of \$1 would give the com-Big Name Entertainment and a fee in- mittee the revenue to go out and get good crease for the establishment of a scholar- speakers to come to campus when the comship program for impoverished students. mittee wanted them to appear, Dr. Sea-

be printed in full in Tuesday's Argonaut. tee has to work through an agency to pro-The results of the referendum will be cure its speakers, and usually has to book finalized on a basis of 50 per cent plus one these speakers as much as nine months in of the students indicating support of any advance. or all of these proposals. Regardless of the With an increased budget, the committurnout of voters, ASUI President Jim tee could bring to campus such speakers Willms pointed out, the recommendations as Erichn Fromm, Ralph Nader, Norman to the Regents for a fee increase will be Mailer, or William Buckley, or musical on the basis of 50 per cent plus one of the programs like a Gilbert and Sullivan opstudents voting in favor of a proposal. eretta, or a ballet group.

Student approval of all of these referendum proposals are not final. For these dent per semester fee increase to estabproposals to go into effect, the Board of lish and fund a Department of Recreation, Regents must approve them.

The purpose of the referendum according to ASUI President Willms is to solicit

The Public Events Funding increase is

other student clubs and recreational pro-

If this fee increase proposal passes, these recreational areas will be placed in the jurisdiction of the ASUI Executive Board.

The major reason for the fee increase is the continuation of the men's intramural program, which will no longer be financed by the Physical Education Department because of its own expansion. According to members of the ASUI E-

Board, this fee increase will allow the expansion of the whole recreational area for the students.

Big Name Entertainment has proposed on campus. that student fees be raised \$3 per stu-A sample ballot of the referendum will man pointed out. Presently, the committed dent per semester for the purpose of contracting Big Name Entertainment and allowing free admission to these presentations

including Men's Intramurals, WRA, and on presentation of student L.D. Cards. According to ASUI vice-president Bill McCurdy, the passage of this proposal would give the BNE committee a fixed budget which would be more attractive to agents and artists for the type of concert we wish to present. McCurdy also indicated that this proposal might increase the attendance of students to these shows.

The SEED committee has proposed that student fees be raised by \$3 per student per semester to establish a scholarship program for impoverished students. If this fee increase is approved by the Regents, a joint student-faculty committee will be established for setting up such a program

Impoverished students in both Idaho and across the United States would be considered for the program if established by

Interdisciplinary Studies new fall seminar course

entitled "Interdisciplinary Studies" to be standing. ISU schedules taught on a seminar ba is. The topics for the course are to be decided by the students and the faculty representative together next rally for Davis fall. The seminar will be directed toward current problems of interest to both groups POCATELLO (AP) -- A scheduled stu-

of participants. One credit will be given dent rally supporting Idaho State Univer- for the course. sity President William E. Davis has been The object of this report is to direct postponed, Scott McClure, student body attention to the fact that such a program will be offered next fal. to start students The rally was slated for Thursday night in front of President's Davis' home at 341

thinking about working it into their schedule. These courses will be directed by sopho-South Seventh, McClure said it will be post- mores, juniors, and seniors in Letters and poned until the middle of May because Davis Science only. The courses planned are Seminar 201, which will consist of an integrated series of discussions organized by members of various departments on topics of general interest to the participants. The course previously called the resignation rumors will be a one session two hour discussion period per week. The prerequisite is sophomore standing or permission from the Interdisciplinary Committee.

versity," McClure said. "I think we have Seminar 301 is on the same basis as Seminar 201, except for the fact that junior standing is required, or, as with 201, per-

Beginning next fall the College of Let- mittee. Seminar 401, also on the same basis ters and Science will provide a course as the other two courses, requires senior

According to the Committee, there are a variety of possible mechanisms for running these seminars. One proposal would be a series of presentations by faculty members of various departments around one or two central themes, e.g., the population explosion, sociological problems, problems of food production, birth control, political ramifications, etc. followed by general discussion.

A second proposal would be a series of presentations by students on one or more central themes followed by general discussion. Faculty perons or persons would be present to stimulate but not to lead discussion.

A formal course offered on demand of a sufficent number of interested students on some subject not currently represented in the catalog, e.g., Eskimo history, would be a third means of running the seminars. Students are asked to note the one hour credit limit. A fourth means of conducting the courses would be a combination of the techniques stated above.

Persons interested in this program or with questions concerning it are asked to contact one of the the following committee members: R. A. Porter, Paul Blanton, J. S. Malek, H. E. Campbell, R. L. Proctor, or E. K. Raunio, chairman.

Information tables have been set up at the Student Union and at Wallace Complex by SEED to provide students with information relevant to the forth-

Student-Faculty Committee interin the SUB. The room will be posted.

Dr. Steffans, 12 cadets receive awards at President's Review

cadets, received awards at the annual Presi- versity of Idaho, received a Silver Star Award was given to Michael J. Arnold for dent's Review of the Armed Forces ROTC

Velch

4

rstis

Dr. Steffens received outstanding service He has served as military co-ordinator for the program since 1953.

awarded military queen for 1969. The award son. was given at the review instead of at the

pating in the review. This number included standing review." 2 batallions and 5 companies. The Army presented the University of Idaho Gold Medal Award to 4 cadets. Dennis Cain received the senior award, Michael Lyman received the junior award, Frank Blecha received the sophomore award and Clarence Miller received the freshman award.

In conjunction with the Army awards.

Minstrels to present concert May 10

The New Christy Minstels will present a concert at the University of Idaho, May 10 at 8:30 p.m.

Tickets may be purchased at the SUB Information Desk and at Haddock and Laughlin in downtown Moscow. Reserved seats are \$3 and general admission is \$2.50. In order to spur the concert ticket sales

a week of activities will be provided before the concert. The week of activities will begin May 5 and end on May 10.

Monday, May 5, several groups of students dressed in costumes and carrying noisemakers will go from living group to living group during the lunch and dinner hours. The groups will perform skits and distribute sheets concerning the weeks activities and the concert.

On Wednesday, May 7, a presentation entitled "The First Stop" will be presented in the SUB cafeteria at 7:30 p.m. This presentation will be patterned after the NBC show "Laugh In." A well known campus personality will M.C. the affair. Students attending the program will be entertained with a pie eating contest, a balloon blowing contest, a bubble gum blowing contest and a team dressing contest. In the team dressing contest males will dress in female clothing putting on outward clothing first and then inward clothing next.

Two clues will be given every day beginning Monday, May 5 on KUOI radio. The clues will aid listeners find a treasure that has been hidden. The person that finds the treasure will be given two free tickets to the concert.

Friday's activities will include verbal promotions and the playing of songs on KUOI concerning the concert and the New Christy Ministrels.

The New Christy Minstrels will sing songs of both yesterday and today. The group does not limit themselves to just folk music alone.

Dr. Walter Steffens, along with 12 ROTC Mike Whiles, a 1966 graduate of the Uni- The General Dynamics Corporation award at the review for his action in his outstanding ability in aviation.

gave 4 Superior Performance Awards to listment Scientific Education Program. Carolyn Keithly, Air Force Angel, was Donald J. Lauer, and Kenneth Lee Thomp- program agreed that the 1969 review was

Lt. Col. Richarz commented that this Military Ball as has been done in the past. was the first review he had seen at the Uni-The Army ROTC had 220 men partici- versity of Idaho and that it was an "out-

According to Maj. Trader of the Navy, 172 cadets participated in the review included 1 batallion which is made up of 5 elements.

The Navy presented 4 awards at the review. The Professor of Naval Science Excellence Award was given to John J. Solin. The award is given to the cadet who has earned the highest combined marks in scholarship, aptitude, achievement, and service in Naval ROTC.

The Marine Corp Association Award was presented to Michael Carpenter for his outstanding work as a Marine option

"Defense and Domestic Needs-A Contest for Tomorrow" will be a 90 minute broadcast presented at 8 p.m. on all Educational channels Sunday. The last half hour will be on the ABM system and consist of interviews with program is being presented by PBL.

Derby Days are Friday-Saturday

Sigma Chi Derby Days begin today when girls try to grab the derbies the Sigs will wear to class.

Each derby is worth a point in the quest for the Derby Day trophy awarded to the girl's living group with the most points in the two day affair.

Saturday competition resumes at the Sigma Chi house at 1:30 p.m. with the tally of Hat Grab points.

Events for Saturday include: Pants painting-girls and housemothers submit themselves to have the Greek letters Sigma Chi

Following will be the Balloon Grab. Rope Ramble, Little Sigma event, Mystery can Physical society from the University Event, Cream Puff, and Deck-a-Pledge. of Washington will speak against the ABM The events will climax with the Derby while Dr. Paul Schratz, director of inter-Darling Contest, a beauty contest in which national studies at the University of Misa freshman or sophomore from each house souri, and a retired Navy Captain, will will compete in a bathing suit.

is that all girls will be urged to compete, of Staff to the Geneva Disarmament Coninstead of just freshmen, in all events. ference. A street dance in front of the Sigma

activities. The Derby Darling will be announced at the dance. The dance, featuring the "Cold Power", will begin at 9 p.m. There is no admission charge but an attempt will be made to col- ton journalists is planned. lect donations for Wallace Village, a ranch

for mentally ill children in Colorado. miles from Denver, tries to treat and re- orary doctorate from Idaho in 1960. habilitate children with minimal braindam-

The Moscow Navy League Award was The Air Force ROTC had 90 cadets par- presented to David A. Harrsch for his outawards from all branches of the ROTC. ticipate in the Review. The Air Force standing achievement in the Naval En-

an outstanding and excellent review.

Cadet Capt. Donald Stone, Alan Purdy, All officials of the Armed Forces ROTC

ABM forum to present both sides of proposal

A forum on the antiballistic missile sysof Idaho.

ABM proposal. Among those who have accepted invita- was secretary of AIEE. tions to speak at the ABM forum are Myrl Stearns, director of Varian Associates, tending Idaho. an international firm dealing with radar, communications, and electronics.



NORMAN H. MOORE

Also speaking will be Norman Moore, chairman of the board of trustees of Reed College, and a former vice president of Litton Industries.

J. Gregory Dash, a fellow of the Amerisupport the proposed system. Schratz is a A new inovation of Derby Day this year former representative of the Joint Chiefs

> The forum committee is waiting for con-Dunn, assistant professor of chemical engineering, said.

A member of the University of Idaho sociates.

Alumni Hall of Fame, H. Meryl Stearns The ranch, located in Broomfield, 15 graduated in 1937 and received an hon-

Stearns was a pioneer in and continues

tem will be held May 16 at the University his B.S. from Idaho in 1937 and his E.E. Kappa, and Sigma Xi. from Stanford in 1939. While at Idaho The forum will debate both sides of Stearns was a member of TMA, Sigma President Richard Nixon's controversial Tau, Engineering Honorary, IK's, Frosh Handbook Staff, Associated Engineers, and

The ASUI is proposing a \$2.50 per stu-

president, announced Thursday.

McClure denied rumors that Dr. Davis

is resigning and declared that students sim-

ply want to offer their support. Dr. Davis

"I think he's really intersted in this uni-

every right to be proud of President Davis.

I think you'd find a lot of students are on

his side. We want to tell him."

is out of town this week.

Stearns' son Gordon is currently at-

While attending Stanford, Stearns roomed with Dave Packard, now assistant Secre-_tary of Defense.

Stearns helped refine the development of radar and its use during World War IL After joining Varian Associates in 1948 as executive vice president and general manager, he guided the group from a payroll of six employees to more than 4,000

He holds patents in the field of automatic frequency controls and automatic ranging and has authored numerous articles on radar, microwave tubes, and engineering management.



MYRL STEARNS

Early this year, a light plane he was Chi house Saturday night will complete the firmations from other speakers, Irving piloting crashed into the mountains east of San Jose. He suffered a skull fracture and other injuries, and spent nearly eighteen A meet the press type of panel featur- hours in the wilderness until he came upon ing speakers versus Idaho and Washing- a ranch. Following this accident he resigned from the presidency of Varian As-

Norman H. Moore will speak on the military industrial complex.

He graduated from Oberlin College with an A.B. in 1938 and from the Massachusetts Institute of Technology with a Ph.D.

Stearns was raised in Calder, received in 1941. He is a member of Phi Beta

Among his other interests, Moore is chairman of the Boa d of Randtron, and chairman of the Priority Air Transport System.

He is also a member of the board of directors of the San Francisco Life Insurance Company

Jim Willms calls for study on Big Name

ing of Big Name Entertainment' be done Board to haggle weekly over appropriauntil a study of e entire concept can be tions of a few hundred dollars, while the to Scott Strac'. Big Name Entertain- ligations of \$5,000 or \$10,000 is left unment Chairman

"I have severicerns regarding the concept," Willy:

paying huge sun . money to profession- it is not limited to, Big Name Entertainal 'money-makers' regardless of whether ment." it's done on an inditional basis as at pres-I feel particually strongly that we can take advantage of an excellent Coffee House on campus at occasions such as Home-Circuit, and use WSt to accommodate our coming, Parents' Day and Mother's Weekto engage top names than the U of L," he

The report went on to say that the need big names is apparent due to the losses suffered this last year. Willms called for getting away from "having to sell our programs to the people" by developing a system of selection which is sensitive to student desires.

The Big Name Entertainment program is now running at 1 deficit of \$2,233.60 for the 1968-69 school year according to budget figures. The breakdown is as follows: profits - Harpers Bizarre, \$1,-092.65; Bill Cosby, \$903.44; losses — Oscar Peterson and the Grass Roots, \$2,-670.60; Gary Puckett and The Union Gap, \$1,559.09; total profits of \$1,996.09 minus total losses of \$4,229.69 produced the existing figure "in the red."

"I feel that a much more explicitly delineated system of approval must be developed," according to Willms' report.

"Exercising " erogative as ASUI "From an administrator's point of view, President, I as a no further contract, it appears as budgetary hypocrisy for Ecompleted," said on Willms in a report authority for committing the ASUI to obclearly defined in the Activities Council structure.

"Finally," Willms said, "I am con-"I somewhat the tion the validity of cerned about an area which involves, though

"We have the reputation in south Idaho ent, or under 'e proposed fee increase, of being a 'party school,' Yet when we have the opportunity to show people right here desires for Big Name Entertainment, noting end, that this is not true, we go out of that they seem better equipped presently our way to provide social entertainment which seems to show that it is. To this thought, I suggest the need of reconsideration of the usual scheduling of entertainof a review of the manner of selecting ment on these weekends," Willms' report concluded.

Upon Willms' recommendation, an adhoc committee has been organized to study the concept and operations of the Big Name Entertainment Committee as presently listed under Activities Council. The committee is to present its findings and rec-

ommendations to E-Board by May 13. The following members of the eight-man committee were appointed by the ASUI President in conference with the ASUI Vice-President, Bill McCurdy, Fiji, subject to the approval of E-Board:

Janie Slaughter, Tri Delt, chairman; Ted Creason, Delta Sig; Tom Shropshin, off campus; Greg Heitman, Gault; Pat Johnson, Campbell; Scott Stradley, Fiji, BNEC chairman; Bob Serrano, ASUI Program Advisor; and Dean Vettrus, ASUI General Manager.

ba

re

the articl new fede

These vio who are a

Education

study pro

in the Ed

University .

Moscow, Id

Dear Presi

of the Ida

received a

federal legi

tions of cr

requested

known to

am sending

letter and

of the new

remark th

burden of .

stitutions."

way in whi

can be of

hesitate to

STUD

Departm

cation and

(Public Lav

priated un

vide a loai

to any api

by any cou

crime whi

assistance

trespass o

SEC. 41

I would li

H. Finch.

Recently,

Editorial Opinion

An Introduction

When you picked up your Argonaut this morning you found enclosed a tabloid sized insert. The Amy-

We of the Argonaut are proud to offer this addition to the service we attempt to provide to the campus community. The Amython is a literary magazine. In it you will find many excellent works, both prose and poetry, written by students on campus. The Amython is not a news magazine, nor is it consigned to political or social comment. It is literature; if the articles found within it have social or political overtones they are a result of the author's personal desire to create and not of any particular emphasis within the maga-

The Amython will appear in the Argonaut once a month next year. It will be included in the first issue of the Argonaut each month starting in October. All

students on campus are invited to submit prose, poetry, or art work for inclusion in the Amython.

famous - Potatoes

The staff of the Amython is separate of that of the Argonaut. They collect the submitted material, make

the necessary selections, and prepare the magazine for publication.

Because of its very nature material submitted to the Amython cannot be edited. All material that appears in the Amython appears exactly as it was submitted by its author. This does not mean everything submitted will be published, but everything selected

for publication will be published unchanged. The reader is asked to keep the literary nature of the Amython in mind while reading it. The Amython does not deal in facts, but in moods, experiences and

On an increase in fees

Please take the time to read the Amython. We think you will find it an exciting and rewarding ex-

Next Wednesday, four referenda will be put to a vote. Each of the four proposals are concerned with student

fee increases, something all should be interested in. Of most importance is the fee increase for intramurals. The men's intramural program will not be in effect next year unless a fee increase is passed by the students, an increase of \$2.50 per student per semester.

The Physical Education Department last year funded the intramural program, in which 207 B basketball games were played.

Previously, an NCAA ruling provided that athletes on scholarships could be paid \$100 per month but had to work for that money. Now the NCAA ruling has changed. Athletes on scholarships are being paid for board, room, tuition and books, and are getting \$15 per month. Since they no longer have to work, officials must now be hired and paid \$1.45 per game to referee.

The PE department does not feel it can afford this

money at the expense of the curriculum. As of 1966-67, 3,026 different men participated in intramural sports. A total of 1,304 women participated in WRA in the same year.

WRA can be funded by the women' PE department. But, in order to keep the men's program alive, ASUI funding is a necessity. We feel that the men's intramural program is one of the best in the nation, and above all, deserves your 'yes' vote on Wednesday.

It is questionable whether a fee increase would be advantageous in the area of Public Event Speakers. This committee would like a \$1 per student per semester fee tacked on to fall bills. Motives behind this would allow

(The following column has a "P" rating.

It was written by a pervert for the enjoy-

ment of perverted audiences. A "P" rat-

ing is not recommended reading for those

Hi! I'm glad we've found each other.

I want to say how I appreciate you coming

right out and identifying yourself by read-

ing past my warning. I too am a per-

vert - the noun, not the verb, although

I enjoy that, too. YUM! YUM! YUM! Gim-

me-an-S! Gimme-an-M! Gimme-a-U! Gim-

OH, oh. Some people didn't listen to the

"P" rating and are loitering our little

theater. Let me get rid of them so we

can talk seriously (mmmmmmm) and you

can find out what I am about. If you missed

the Peace Picnic don't be unhappy - I

went and didn't get any. Meanwhile, how

those floods. I hear they've really been

baggin' the dikes.

me-a-T! What's that spell?? Yea-a-a-v.

unaccompanied by perverts.)

FOcus

top notch speakers to come to the school; speakers that

would cost between \$1,200 and \$1,600. If this increase goes into effect, the Public Events committee whould have a budget of approximately \$11,-000 and would be able to bring in 10 to 11 speakers

Why, this year, when they had a budget of \$3,500 and could have brought in at least two if not three excellent speakers, did they bring in three mediocre ones?

A Big Name Entertainment fee is also slated for the May 7 referendum ballot. This would entail a \$3 incerase per student per semester and allow admission to the Big

Name Entertainment by student ID cards. This area of the ASUI went in the red \$2233.60 this year because of the type of entertainment and other campus activities which cut into the total number who might have attended.

The question of this fee increase must then be, should all students have to pay for something which they may not want to attend, just to keep the Big Name Entertainment in the black?

And last and very least is SEED, which has had the most publicity and the most worthless program. Seed would like a \$3 increase per student per semester to fund a financial assistance program for people who are economically disadvantaged.

Why force students who may be paying their own way through school to pay for someone else's education. There are a number of other programs at the University of Idaho which would be beneficial for students of eco-

Wednesday will be the only opportunity to voice your feelings on any fee increase that might occur next year. However you feel, we encourage you to take the time to

I felt I had said all that I wanted in the perversion is satire. Poor satire is the

columns on bras, girdles, and the Vio-same as perversion. That's why I can say

lence of Screwing. I was ready to go on to there are people in this University struc-

serious discussions on Hollywood, and may- The Kampus Kops garble, thwart and are

But so many are so uptight about so lit- Rafe Gibbs is a poor satirist. Yester-

tle — they don't like to read about sex in day he gave orders to cameramen to be

your newspaper. If my column were so rank careful to avoid photographing any demon-

as some people like to fascinate about, strations against ROTC demonstration. He

or if it were really as sincere as I'd wanted ROTC to be presented in the best

public service: where else in Moscow can Y C was there too, with the Pine Hall

you get some good pornography? (This is boys to prevent complications for the young

the end of the sex section for this week). coach who was awarded a prize. If, indeed,

this guy assaults me in the SUB with the crew would have shown to be poor satir-

tive Branch.) "HI, Bruce, I've really want- Finally, I saw some ROTC marchers

ed to get to know you and see what the twist their lines, turn from the correct

person was like behind the column, etc., way, and lag behind their orders in a

writing to shock people and pressed me for So, gentle men, welcome to my club.

my political leanings, he finally shifted his Lets get together for a raunchy beer.

eyes enough to say with an apologetic grin, Please understand though that you have been

"Well, a lot of people think that you are a late in coming out, and I am still president

beginning to introduce me as the guy "who Meanwhile, tonight is Pea City Hash -

worth a buck.

It started a couple of weeks ago when we had had an SDS worth its name, Y C's

like it to be, I would be performing a light possible. (God made it cloudy.)

other things, like the Vietnam thing, some ture who are perverts.

be an evaluation of American television, obstinate aren't they?

friendlies. (He is part of the Administra- ists, too.

etc." After he couldn't believe that I wasn't perverted manner.

pervert." Then, some of my friends were for the rest of this year.

Thing

-To The Editor

Story contains hoax

Editor, the Argonaut:

While your reprint of Amy LaMarche's prize-winning feature story made for interesting reading, the story contained an abominible hoax.

"The Word" has never published any article advocating the removal of ROTC of informing students of draft alternatives. "The Word" is a journalistic outlet for student opinion, which often tends to be radical. SDS is often agreed with, but it's port of the migrant workers, Miss Latactics have not as yet been advocated by "The Word." There is no SDS at Moscow High School.

Interestingly enough, one of the main themes of "The Word" is agnostic. Christian ethic; (the likeness of J. C. or His words have appeared on the covers of the last five issues.)

Another of "The Word's" objectives is to avoid the shallowness and insipidness of articles like Miss LaMarche's, just written to win a contest, and get away from the superficial impartiality feigned by the Argonau in reprinting such garbage. All we can say is "Arg!"

Lial Kofoed Bruce Robertson Paul Johnson Ted Moffett Steve Davidson Bill Smith

P.S. The student Miss LaMarche spoke with before writing her article was under the impression that she was a chick from one of these population-three towns in Idaho come to hit the "big time" at the journalism conference. So thinking, the student fed her so much B. S., assuming Editor, The Argonaut: student's joke into a serious matter.

Brad Chapman.

藩

SDS Corrects

Editor, the Argonaut:

re: the article by Miss Amy LaMarche on

Although the article by Miss LaMarche was basically good and correct, I would like to make a few corrections.

Concerning the grape boycott in sup-Marche said the migrant workers earn as little as \$.90 a day; this should have been \$.90 an hour. A leaflet with the information concerning this issue is enclosed in this letter.

Also, Miss LaMarche has Dennis Albright saying that the United States, once a capitalistic nation, has "since transformed itself into an imperialistic country". I merely wish to point out that imperialism is nothing more (and nothing less) than the highest form of capitalism.

Other than this, I think Miss LaMarche did a reasonably good job of reporting in such a short article.

Congratulations to her in winning first prize, and thank you for printing the arti-

Power to the People! Dennise Edwards

P.S. We organized approximately one month ago, not ten months ago.

Bad language?

that the furthest it would go would be to In reference to the article by Jim Willms, the judge of a feature writing contest. I do think that Mother's Weekend and Holly Unfortunately, the Argonaut, thinking it Week give this school a bad name, On the had the scoop of the year, turned this other hand, anyone who stands up in front of live cameras and says it's a hellava rally for a damn good man shows neither

author's respect for the school or the man, Maybe

this kind of language, which is not usually shouted by people who use their heads when speaking in public and supporting a man, has more to do with the attitude of outsiders towards our school than the turtle

I cannot respect Jim Willms when he cannot show respect for our language, our traditions, and our President.

Thanks students

Editor's Note: The following letter was forwarded to us from Joe Watts via Jim Wilms, ASUI president. The letter is in regard to \$465 donated to the Moscow Opportunity School from the Phi Delta Theta House, proceeds from the Annual Turtle Derby.—k.q.

Dear Mr. Watts: We are forever grateful to the students of the University, for their continued

thoughtfulness and interest in our school,

The generous contribution is deeply appreciated.

Sincerely, Moscow Opportunity School Madeline Espe (co-ordinator)

Loucks "confused"

Editor, the Argonaut:

In his article against SEED last week. the writer says in the fifth paragraph that the individuals behind SEED are uniformed. In paragraph six he says they are outstanding wonderful, thinking individuals and a credit to our academic community. Which it is?

Perhaps this confusion is indicative of the state of mind of the writer. The rest of his article would also tend to support that hypothesis. Barbara Hammes

201 South Main.

by Houghton Whithed

FROM UNDER THE ROCK

From his conception, much of man's much paper work and also a means of en-don't recruit Negroes, they're trouble. On not only the ultimate end, but also the not make sense, as the election of student then become more tolerant.

SEED project, which quite soon appears who will be running. on a referendum ballot, involves both the In light of my columns last fall ends and the means. On the surface, the principle behind SEED appears very noble, and since the sur-

face is all that most people see, one would have to consider it as noble as it seems. After all, what could be more humane than not only telling under privileged people they have opportunity, but supplying them with one and the means by which it can become a reality. This, in the eyes of many people, would be a positive move toward solving at least

part of the problem of poverty which exists in the United States. Though the principle looks to be one of great virtue, many have degraded the actions behind it. Some dislike the fee increase which will be involved. Why should students, many of whom have a hard time paying for their education, contribute to the education of others? First, this might not be an increase of long duration. With the evident support it has gained, according to pro-SEED individuals, a great possibility exists that it will be taken over and supported by government funds.

Even at the initial stage, the student contribution would not be the totality of the Some have protested the fact that the election will involve not only students who will be returning next year, but also those who will be transferring to other schools, and those seniors who will be graduating. This is a valid point, but not a very practical one. To make the division on who will

or who will not be here, would require

Sat.: 8-5:30

thought has been oriented toward morality. forcement to keep these people from voting, this I invite Mr. McNease to attend a

McNease, I feel it only fair to commend him for a good job of recruiting in Idaho but what is it I see?" Falls. On a different note, however, I was informed by a football player that the Negro players were to get their hair cut or leave. I realize that you have to maintain discipline, Y C, but your standard of appearance isn't the only one. This same football player told me of a new policy:

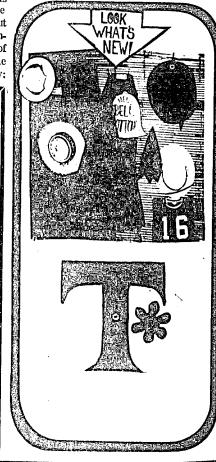
TRAVEL AROUND THE WORLD

Visit Japan, Soviet Union and Western Europe, Cost is \$1875.00—transportation, excursions, accommodations, transfers. Departure June 22, 1969 from any city in the United States or Canada. Return: Anytime from July 23, 1969 thru June 22, 1970. (Return ticket is paid for.) Write or call Strasser Travel, 519 Union, Seattle, Wash. 98101.

Due to this, he was inclined to consider In one sense, this segregated election does course on Black Studies. Perhaps he will means used in obtaining this end. The body officers is not limited only to those Frosty, look beyond the sunset, for if

you look far enough, you will see an eternal light.

"As I walk I see, and as I see I walk,



All Mothers Love Flowers

about those students in the midwest by verts. I am obstinate, I look at things from

This is really kind of a bore this week. preciate them more. I twist situations to

Actually I had intended to finish out the make them funny or more conceivable.

year by staying off the matters of sex. I divert to give a chance to digest. Good

Remember Mom With A Corsage!

• CATTLEYA ORCHIDS • CYBIDIUMS, ROSES, IRIS, CARNATIONS and others Or A Beautiful Cut Flower Bouquet!

writes the dirty column."

So here I am with all the other per-

another perspective because it helps me

understand the way things really are and ap-

 CARNATIONS, ROSES. GLADS, DAISIES, IRIS. SNAPDRAGONS and others



Order Flowers Early For Out-Of-Town Delivery

New Shipment Of Tapes We've Got Everything!



Kerris Quin

Kathy Shek Kit Caples, Bart Quesnoil,

Open 8 a.m. to 9 p.m.—Mon.-Fri

In Concert University of Idaho Memorial Gymnasium May 10 8:30 p.m.

Sponsored by ASUI

THE NEW CHRISTY MINSTRELS

SUB Information Desk, Haddock and Laughlin, Robans and WSU CUB.

Reserved Seats \$3

General Admission \$2.50

New Federal legislation relates to student violations

Ed note—The following letter and the article preceeding it concern the new federal legislation relating to the student violations of criminal statutes. These violations pertain to students who are attending colleges and universities under federal grants. There are 800-900 students currently enrolled at the U of I under the National Defense Education Act, 100 under the work-study program, and 125-30 involved in the Education Opportunity Grants.

Dr. Ernest W. Hartung, President University of Idaho Moscow, Idaho 83843

Dear President Hartung:

Recently, Mr. Dick Smith, President of the Idaho State Board of Education, received a letter from Secretary Robert H. Finch. The letter pertained to the new federal legislation relating to student violations of criminal statutes. Mr. Smith has requested that I make this information known to the institutional presidents. I letter and also a copy of the provisions of the new laws.

I would like to reiterate Secretary Finch's burden of administration falls upon the institutions." However, if there is any way in which the State Board of Education hesitate to contact me.

Respectfully submitted. Don L. Keith Executive Director for Higher Education.

STUDENT UNREST PROVISIONS (Public Law 90-557)

SEC. 411. No part of the funds appropriated under this Act shall be used to provide a loan, guarantee of a loan or a grant to any applicant who has been convicted by any court of general jurisdiction of any crime which involves the use of or the assistance to others in the use of force, trespass or the seizure of property under control of an institution of higher educa-

restone

626 S. Main

稘

ties or pursuing their studies. HIGHER EDUCATION AMENDMENTS OF institution after the date of enactment

obey a lawful regulation or order of such

of this Act, and that such refusal was of

substantial disruption of the administration

shall deny, for a period of two years,

any further payment to, or for the direct

benefit of, such individual under any of

(c) The programs referred to in sub-

(3) The student loan insurance program

(d) (1) Nothing in this Act, or any Act

amended by this Act, shall be construed

adversely on his fitness for such assis-

strued as limiting or prejudicing the rights

and prerogatives of any institution of high-

er education to institute and carry out an

independent, disciplinary proceeding pur-

suant to existing authority, practice, and

strued to limit the freedom of any student

to verbal expression of individual views

No checks will be cashed in the Stu-

Any committee may be derviced on any night. The committees are:

Operations Council, Faculty Council

Committee on Campus Affairs, Faculty

Council Committee on Library Affairs, Rhodes, Fullbright and Foreign

Scholarships, Public Events, Fine Arts,

Borah Foundation, Commencement, Museum, Recreation, Athletic Board

of Control, University Student Book-

store Advisory, Student Health Ser-

vices Advisory, United Nations Program, 4-II Club Congress Advisory,

Watchdog Committee, and Operations Council Traffic Sub-Committee.

(2) Nothing in this section shall be con-

under part B of title IV of the Higher

sections (a) and (b) are as follows:

Higher Education Act of 1965.

Education Act of 1965.

Education Act of 1965.

1968 (PUBLIC LAW 90-575)

Eligibility for Student Assistance SEC. 504. (a) If an institution of higher education determines, after affording notice and opportunity for hearing to an individual attending, or employed by, such institution, that such individual has been convicted by any court of record of any crime which was committed after the date of enactment of this Act and which involved the use of (or assistance to others in the use of) force, disruption, or the seizure of property under control of any institution of higher education to prevent officials

or students in such institution from engaging in their duties or pursuing their studies, and that such crime was of a serious nature and contributed to a substantial disruption of the administration of the institution with respect to which such crime am sending you a copy of Secretary Finch's was committed, then the institution which such individual attends, or is employed by, shall deny for a period of two years any further payment to, or for the direct beneremark that "Under this legislation, the fit of, such individual under any of the programs specified in subsection (c). If an institution denies an individual assistance under the authority of the preceding sencan be of assistance to you please do not tence of this subsection, then any institution which such individual subsequently attends shall deny for the remainder of the two-year period any further payment to, or for the direct benefit of, such individual under any of the programs specified in subsection (c).

(b) If an institution of higher education Department's of Labor, and Health, Edu- determines, after affording notice and opcation and Welfare Appropriation Act, 1969 portunity for hearing to an individual attending, or employed by, such institution,

The acid rock sound of The Free can be heard May 12 from 9 till 12 p.m. in the

Admission to the dance on Friday is \$1.50 per couple and \$1 for singles. The

SUB ballroom. first 15 girls will be admitted free.

a serious nature and contributed to a of such institution, then such institution the programs specified in subsection (c). (1) The student loan program under title II of the National Defense Education (2) The educational opportunity grant program under part A of title IV of the (4) The college work-study program under part C of title IV of the Higher (5) Any fellowship program carried on under title II, III, or V of the Higher Education Act of 1965 or title IV or VI of the National Defense Education Act of

to prohibit any institution of higher educa-NOTED FOLK SINGER from the East Coast, Frank Moore, will be finishing his week of appearance here tonight and tomorrow night in the SUB Dipper. Featured as tion from refusing to award, continue, or extend any financial assistance under any entertainment for the new Coffee House opening, Moore will have three shows such Act to any individual because of any each night, beginning at 8:00. Accompanying himself on the guitar, Moore talks,

misconduct which in its judgment bears and sings songs of both other artists and himself in his free performances. Frank Moore final

daisical" as "Showing lack of interest or a sound that has been long needed in cam-(3) Nothing in this section shall be conspirit". But when singer - song writer pus music. Frank Moore sings "lackadaisical leisurely and don't gave a damn" you realize a sound, they are messages opening your that Mr. Webster doesn't have the cor- mind to life as it really is. He tells about rect definition: for Frank Moore is far life as he sees it when he sings; "there from being spiritless.

There will be three performances each plans.' night starting at 8 p.m. The performances will last 45 minutes.

Moore is a singer who has just comold songwriter plays with lead guitar and bass backup. He has performed mainly on Candian television and CBC Radio.

As Dean Nixon flies up and down the neck of the lead guitar and Billy Meryle attacks the electric bass. Frank mixes

Webster's dictionary defines "Lacka- selections of his own handiwork to create

But Frank's songs are more than just is no room for the one-faced man in this Moore is appearing tonight and tomorrow two-faced land. For all around him are night in the SUB Dipper free of charge. the two-faced men with their two-faced

Everyone searches for love, so it is only natural that many of Frank's gongs give illusion to this universal emotion. pleted a tour of Wisconsin schools. He is He asks us to "face the wind and be swept from Toronto and has appeared on many away together, and the world will not local television shows there. The 22 year seem so harsh if we live upon our love."

> Students currently enrolled for scholarships or wishing to apply for scholarships are reminded they must apply by May 10. Forms may be picked up at the Student Affairs Office.

Pea City Hash 'happens'tonight in Borah Theater

"Pea City Hash" will happen tonight in the Borah Theater at 9 p.m. Poetry readings, experimental films, audience participation improvisations and skits by local actors will comprise this evening of high entertainment.

The feature of the night will be the epic film "Intestine" made by Bruce Noll, Steve Bellstrom and Bruce Stanger. The picture is a commentary on the alienation of the modern student who knows he must be looking for something, but finds the traditional sources of knowledge and understanding either dried up, threatening or irrelevant. He ends up by grasping at the meaning of some graffiti on a bathroom

Two other short films will also be shown, "Happy Birthday Felisa" and "Interview".

Several local poets will read selections from their own poetry: Luciana Mezzetta, Satyendra Tripathi and Bruce Noll, An interpretation of the Mad Tea Party will be given by John Naples, George Baker, Karen Barr and Phil Schmidt who will then ask the audience to participate in some mindexpanding and liberating experiments through improvising, extemporizing, adlibbing and other spontaneous acts.

The public is invited to come and participate in "Pea City Hash" tonight. Tickets are \$1.00 and may be obtained from Bruce

Noll, Steve Bellstrom, Chad Boliek, the SUB Information Desk and at the door. Proceeds pay for the student film.

The . 68 nopolitan Club is sponsoring The 6s nopolitan Club is sponsoring an Egyptian display at the International Jounge tomorrow. David Ana Youmans will give lectures and show slides, as well as present music from Egypt from 9 a.m.-12 noon, 1-5 p.m., and 7-2 p.m. All interested persons are well-me.

Three U-I students travel to Mexico

Three University of Idaho students will go to Mexico this summer on a cultural exchange. The students will be sponsored

Dee Thomas from Idaho Falls will be going to Morelia, west of Mexico City, Margaret Perez from Idaho Falls and Bruce Berg from Boise will go to Santiage Huauchilla, south of Mexico City.

Since Los Amigos members are not paid for their services, the group earns travel and living expenses for their representatives working in Mexico. This Sunday they are sponsoring a Mexican dinner in the St.

Augustine Center Cafeteria (across from SUB) from 5:30 to 9 p.m. The dinner will

be real Mexican food and at 7:30 there will be a pinata contest.

tion to prevent officials or students at such "Check Your Pockets ..." DO YOU HAVE A 1968 PENNY? If you do-it's worth Service at Firestone @ BRAKE ADJUSTMENT WHEEL BEARING PACK . . . FRONT END CHECK ican Cars — Disc Brakes Not Incl COMPLETE SET OFFER

\$393 per month plus room and board Six counselors needed for Idaho State Youth Camp

Qualifications — Male, single, and leadership.

at least Junior standing. Helpful if have experience in camp

Contact Bob Dutton

Will be responsible for one crew of boys 24 hours a day six day a week with one day off.

in evenings call collect 786-9493

Box 853 Kellogg, Idaho

WORK ON THE ARGONAUT STAFF

IT IS AN EXPERIENCE AND SALARIED, TOO!

INTERVIEWS FOR THESE POSITIONS ON MAY 13th & 14th

- MANAGING EDITOR
- PROOFREADERS

MOSCOW

- NEWS EDITOR
- ASST. CIRCULATION MANAGER
- ASST. SPORTS EDITOR

- POLITICAL EDITOR
- SOCIAL EDITOR
- PHOTOGRAPHERS
- FEATURE EDITOR

AND

REPORTERS & AD SALESMEN

Get Info In Arg. Office on Monday and Thursday Afternoons

KNOCK IT BEFORE YOU TRY IT-

Da

Sports

UNIVERSITY OF IDAHO, MOSCOW, IDAHO

Baseball appreciation day set for tomorrow

Idaho's Vandals will be spotlighted in last fall as a graduate assistant to foot-"Baseball Appreciation Day" ceremonies ball coach Y C McNease. in Moscow tomorrow when they play Weber State College.

Weber

Whiles throws

Highlighting the ceremonies will be Silver Star winner Mike Whiles, who will throw the first pitch. The Idaho pep band and the famous Idaho Pom Pongirls will also be on hand for the 1:15 observances at Uni-

Whiles, a former Idaho football player, was awarded the Silver Star for gallantry in action in Vietnam in ceremonies during the President's Review yesterday. In addition to the Silver Star, this country's second highest military award, Whiles was presented with two purple hearts, the air medal, and the bronze star.

Whiles was a quarterback and defensive back under coach Dee Andros from 1963 to '65. He is presently studying towards a Masters degree in Education and worked

Dr. Glen Porter, Assistant Professor of Physical Education, will be attending the 16th annual meeting of the American College of Sports Medi-cine, May 1-3, in Atlanta, Georgia, Dr. Porter is co-author of a paper entitled "A study of fatty acid mobilization in an isolated in situ muscle preparation" which will be presented at the scien-tific sessions. The organization includes physicians, physiologists, and physical educators with a common interest in the medicine and science of sports and physical activity.

CLASSIFIEDS

WORKERS WANTED for pea harvest Lewiston and Palouse area. Truck drivers 20 years old or more; combine operator and swathsmen 18 years old or more. Experienced with farm machinery. Pay \$2.00-\$2.25 per hour. Interviewer on campus May 7. Sign up now, personnel office, Room 208 Administration office Building.

Weber brings a 2-0 record to the conference twin-bill, the same record as the Vandals. The Wildcats handed Idaho State University hurler, Brent Cutright, his first loss in 12 starts last weekend as Weber downed the Bengals 1-0 and 8-3 in con-

ference openers for the two teams. Behind fine pitching by Skip Ivie and Jerry Smith, who each pitched two-hitters Idaho two-timed visiting Gonzaga 2-0 and 3-2 last weekend. In other conference games, Montana and Montana State split. Montana State winning the opener 6-5, and Montana grabbing the nightcap 7-2.

Netmen travel

The Vandal tennis team travels south this weekend for three matches in the Boise Valley. The netmen meet Northwest Nazarene College in Nampa this afternoon, then move on to Boise to meet Boise State

College and Weber State College tomorrow. The Vandals return to Moscow next week for a home stand against the Washington State University Cougars, Idaho downed the Cougars 5-4 last Friday enroute to a first place finish in the U. of I. Invitational Tennis tourney. It was the second win for the Vandals over WSU this year.

Riders Club competes

Members of the Idaho Vandals Riders Club will compete against some 130 men and women from 17 northwest colleges and universities this weekend in a rodeo at Washington State University.

The National Intercollegiate Rodeo Association sanctioned affair will be held Friday at 8 p.m. and Saturday at 1:30 p.m. at WSU's hilltop stables.

Which did

the most to

change

the game?

They all did a lot. But think about

It's one way electricity has been

Electricity is so useful partly be-

And the people at your investor-

"d." Now almost all games are "night"

"the energy of progress," turning old

cause there's so much of it, and the

owned electric company try to stay on

THE WASHINGTON

WATER POWER CO.

into new, new into better.

the ball to keep it that way.

games.

price is right.

rabbit"ball

the tempered bot

ĥe "light bank"



ASSISTANT COACH WILLIAM DODD and equipment manager Mike Standly look on as a Vandal defensive back attempts an interception against the "white" squad in a scrimmage. The four squads of the football team will work out in a scrimmage this Saturday at 2 p.m., then travel to Coeur d'Alene next Saturday for a full game scrimmage at 7:30 p.m. at Persons Field.

Sports notes

by Dave Finkelnburg

Tomorrow will be good news for many anglers as the general trout season, for

Despite the expected cold weather, the Idaho State Fish and Game Department has forecast a good turnout of fishermen at northern Idaho lakes and has been stocking some of the smaller lakes this week.

According to the Fish and Game Department fishermen catch over 10 million trout a year in Idaho, and a good portion of those are taken in Northern Idaho. In addition, northern Idaho offers some good fishing for bass, mackinaw and

other species. Of course, the most well known game fish in northern Idaho is the Kamloop trout, found in Lake Pend Oreille. According to the Fish and Game folks the best months for catching Kamloops are May, October and November.

However, at daybreak tomorrow morning there will be a whole fleet of boats heading for the Kamloop feeding areas in the northern end of the lake, and trolling around the mouth of the Clark Fork River where it dumps into Pend Oreille hoping to land one of the big ones. The world's record Kamloop, 37 pounds, was

inaw (lake trout) fishing. The mackinaw season opened there April 15 and the Fish and Game Department reports that fishermen are having some success despite cold

WANTED: 3 or 4 bedroom house with 15 ^20-20,000 square feet of living space. Town or country. Rent up to three years or buy. Telephone 882-2507, Col. and Mrs. Paul Fletcher, Army ROTC, University.

and foggy weather. A number of mackinaw from 20 to 40 pounds are taken from the lake each year.

Bass fishing is open year round in most lakes and streams in northern Idaho but generally does not reach a peak until the water begins to warm up and the bass move into the shallows.

Chatcolet Lake, a part of Lake Coeur d'Alene is one of the batter bass spots early in the year. The Clearwater River is also noted for producing some fine bass catches. At last report, however, the water temperature was still low enough that fishermen were getting poor results. SPRING VALLEY

Closer to home, there aren't too many places for fishermen to go. For local anglers, one of the few easily available fishing spots that can be expected to produce fish well is Spring Valley Reservoir northeast of Troy. The lake is small, slightly less than 50 acres, and was built by the Fish and Game Department to provide public angling.

The lake is generally well stocked with rainbow trout and provides good fishing for opening day.

The Fish and Game Department has provided a public access area on the west Martin Relays next and and the north side of the lake. a campground with picnic tables, toilets, and fireplaces. However, there is no drinking water available and the Department

of highway 8 about 14 miles from Moscow. No motor boats are allowed on the reservoir. and there is a special creel limit of 10 fish per person for the lake.

Good luck, if you are one of those folks lucky enough to get away for the opening day's fishing. And if you're not,

caught in Lake Pend Oreille. Priest Lake, which is even farther north than Pend Oreille, is famous for its mack- Further up the north advises anglers to bring their own. The Reservoir is located 2.5 miles north CLASSIFIED isn't it nice to stay home and be warm Here are some plaids you should check They're unusual. Colorings just a little brighter. Just a little more exciting. They're from the finest mills in the world. Natural shoulder for sure. Generous lapels. Deeper side or center vents. Slimmed waist shap-\$80-\$130. Other suits including vested from \$90. Muklehust's FOR MEN

What's up

Fri., May 2

Four point three miles of twisty hardtop road, climbing over 800 feet into the

North Idaho mountains is the setting for

the second annual Winchester Hillclimb. The event, sponsored by the University of Idaho Sports Car Club will be run to-

Anyone over 21 years of age is eligible

The course requires both good handling and acceleration. All cars will run in clas-

ses against other cars of comparable weight-

to-horsepower ratios. Trophies are being

awarded in all classes run and for the over-

all winner. Each competitor will receive

Tech inspection starts at 8:30 a.m. to-

morrow at Tyler's Chevron Station in

Culdesac. All cars must pass the tech inspection to be allowed on the hill. Timed practice runs will begin at 10

a.m. Each driver will be allowed two

traditional steak fry in Winchester State

Park. The club will provide free steaks

Sunday morning. Each driver will be given

The course contains 21 curves, including

two of diminishing radius. In the short

straight stretches speeds of well over

100 m.p.h. can be attained. Last year's win-

ner completed his best run in 4:20.0 for

an average speed of 61 m.p.h. This year's

speeds are expected to be even higher with

several formula cars and a Porsche RSK

Turn marshalls with two-way communi-

cation will be stationed at all major curves.

Each marshall will have emergency tools

on hand in case of a mishap. A licensed

M.D. will be on the course at all times.

The club has also provided for an ambu-

Women are welcomed to run. Classes

will be determined for the women on

a turn-out basis. All men's classes will

be according to International Conference

The event is sanctioned by the I.C.S.C.C.

The club carries a half million dollars

worth of insurance for protection of pro-

Spectators will be welcome on the course

on both days. Transportation will be pro-

vided to carry spectators to the best van-

tage spots. Spectators are required to re-

main in the designated areas and to obey

the instructions of the turn marshalls.

one wishing to run who has not yet filled

out an entry blank should contact Chuck

Fletcher at 882-596 or arrive at tech

should contact Fletcher or another club

Anyone wishing to help conduct the meet

inspection early Saturday morning.

The field is still open to entries. Any-

hillclimb special already entered.

lance and a wrecker.

of Sports Car Club rules.

perty and spectators.

member immediately.

Saturday evening the club will hold its

a dash plaque for competing.

and beer for all competitors.

practice runs.

two timed runs.

to run in the hillclimb. All types of sports

cars and small American cars (Mustangs.

Cameros, Firebirds) may be entered.

morrow and Sunday.

Tennis—Northwest Nazarene, Nampa. Golf-Inland Empire Tournament, Spo-

Sat., May 3

Tennis—Boise State College, Weber State College in Boise.

Baseball—Weber State College here at 1:15 p.m. and 3 p.m.

Football—Scrimmage in Neale Stadium at 2 p.m.

Golf-Inland Empire Tournament, Spokane.

Sports Car Club—Winchester Hill Climb. technical inspections and practice runsbegin at 10 a.m., steak fry at 5:30

Sun., May 4

Sports Car Club-Winchester Hill Climb, timed runs beginning at 9 a.m.

Mon., May 5

Actual timed runs begin at 9 a.m. on Baeball-Idaho State University, here at 1:30, 3 p.m.

Tues., May 6

Tennis-WSU here at 3:15 p.m.

Intramurals

Paddleball

B. Rees-D. Collins, ATO, over J. Cronk-E. Swenson, TMA, 21-10, 21-15 Anthony-Bucholtz, CH, over Kirkland-Jones,

BTP, 21-8, 21-5 Yoemans-Lundeen, LH, over Gillespie-Leonard, BH, forfeit

Storey-Engelking, SN, over Swinehart-Uberaga, CH, forfeit Sanford-Stillman, UH, over Birch-Haynes,

TC, 21-8, 21-14 Zimmerman-Goetz, TKE, over Johnson-Kirby, SC, forfeit

Gitzlow-Cuddlby, KS, over Thibodrau-Goergen, WSH, 11-21, 21-20, 21-20

Wells-Anderson, PDT, over Johnson-Hagler, BTP, 14-21, 21-2, 21-16 Tee-Chester, ATO, over Eastin-Johnson, AKL, 21-0, 21-0 Olson-Kephart, CH over Inman-Bates, LCA,

21-1, 21-4 Crumrine-Arnold, DSP over Moe-Mayburry,"

SnH, forfeit

Trackmeet cancelled,

The Vandal trackmeet, scheduled for this weekend in Moscow with the Oregon College of Education, has been cancelled according to Paul Ostyn, Idaho Athletic Director. Ostyn gave inclement weather and soggy track conditions as reasons for the cancellation.

Without the dual meet, the Martin Relays at Walla Walla May 10 is the final regular season track event for the Vandals before the May 6-7 Big Sky Conference championships at Missoula.

Idaho had two first-place finishers at a triangular meet at Spokane's Whitworth College Saturday and took three secondplace awards. But greater team depth by Eastern Washington State College and Whitworth proved the difference. EWSC rolled up 80 points. Whitworth had 67 and

VARSITY DRIVE-IN THEATRE Moscow-Pullman Highway Phone 882-3125 NOT on Theatre Billboard Open Fri., Sat. Only

> "THE HONEY POT" Comedy in Color Rex Harrison-Susan Hayward Cliff Robertson and Capui

"GUIDE FOR THE MARRIED MAN" Walter Matthau, Bobby Morse Comedy in Color CARTOON

Softball

LCA over PKA, 15-2 DSP over PGD, 11-9 KS-over AKL, 12-8 McH-2 over UH-2, 4-1

TC over DC, 2-1

SN over FH, 21-6 TMA-2 over CC-2, forfeit

Weight lifting

POINTS

dhoor	LOHALS
1. ATO	64
2. DSP	57
3. LH	49
4. BTP	45
5. TKE	35
6. TMA	19
7. KS	18
8. SAE	13
9. TC	11
10, DTD	7
11. GrH	7
12. PGD	7
13. CH	6
14. SN	4
15. AKL	2

Come Into Moscow's WALGREEN AGENCY DRUG STORE

* REVLON, MAX FACTOR, TUSSY

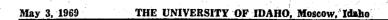
★ JADE EAST, G.T.O., ENGLISH LEATHER

★ HOME OF THE FAMOUS HI-BROW CARDS

★ DEPENDABLE PRESCRIPTIONS

University Pharmacy

THREE TH



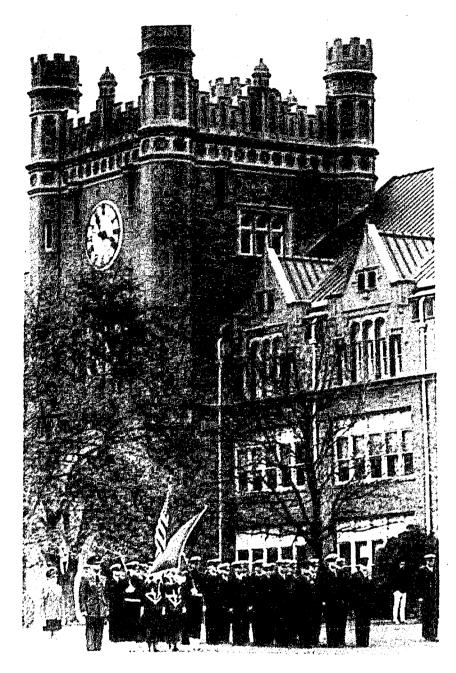


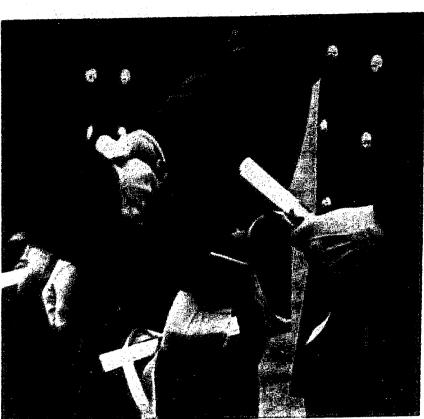
SAVING MONTHY

You pay your money - and you take your choice. You can have trading stamps, specials and loss leaders - or lower food prices storewide. You can't have both. The fact is that stamps cost money. So do specials and loss leaders. The money can come from just one place in the long run. And that is from the price people pay for food. Think about it. We have about 8,000 items on our shelves. Another store can match us on 50 or 100 items and still give stamps - but what about the other thousands of items? Check it out for yourself. Saving stamps is one thing. Saving money is another. If you prefer to save money, do it by shopping at Rosauer's. And let the total at the bottom of the tape tell you!

the food people









President Hartung inspects troops



Mike Whiles receives Silver Star



Carolyn Keithly—Military Queen



The President's Review

photos by Robert Bower



naut

Tuesday, May 6, 1969

morrow



'Y MINSTRELS, one of America's best known will appear here in concert on Saturday in mnasium at 8:30. Eight members strong, rms "en masse", but each individual has secialty which can be performed as a solos combination for the company. Tickets are 3 information desk.

at Union y Minstrels

heir teams for

"Il be given two

the first row.

performers has played and sang with various vocal arrangements for the Christy's. pop groups and has been lead singer in several bands. As lead singer he has been years ago in standard music as a singing up and down the East coast performing all waiter in a New O leans club. He has been kinds of music. He has been everything in several folk g cups and his traveling from a longshoreman to a Jr. High School took him to a New Thristy Minstrels audihis ultimate goal.

orrow night in has been singing since she was five. She is 1. Several con- an ex-member of the Back Porch Majority and a single artist with Ernie Freeman, ing. Interested Entertainment. She is the daughter of writer-5 p.m. today arranger Ralpi. Carmichael and plays guitar the SUB. An- and piano in the band.

alloon Blowing Randy Tallman, was dissatified with women and a career opportunities after graduating from college so went to graduate school in Theatre eyer, publicity Arts and was an actor for four years. He linstrels, also played folk music in his spare time and est will be held, picked up the trumpet again to play with a pop group called Act VI. He is now singing baritone with the Minstrels.

Bill Heard while in school worked the ne New Christy Mississippi Coast, New Orleans, and Dal-

some comedy las with "The Clay Bricks" and later a s for the show show group called "Act VI". With the 1 Dick Sams. group Bill plays bass, guitar, and trombone, risty Minstels, singing top tenor, and writing some of the

John Tyman started his career eight and sings baritone for the group.

Big Name Entertainment undergoes study, Stradley makes false statements about increase

Big Name Entertainment and the entire to all concerts with the presentation of their is wrong. "It is not the Regents probleads one to believe that if the fee inluncheon in the SUB Friday. The luncheon BNE concept is presently going through ID Card. In essence, rather than paying lem to determine the necessary amount — crease is not passed, the quality will be

\$2,233,60 deficit compiled by the Big Name speech on "Economic Aspects of Envir- Entertainment of Grassroots and Gary Puckonmental Control" by James A. Crutchett and the Union Gap. Willms questions the validity of paying huge sums of money less of whether it's done on an individual basis as at present, or under the proposed

Willms went on to say in his memo to Scot Stradley, Big Name Entertainment chairman, that it would appear from the losses suffered this year, that we need to review the manner of selecting names, arisen. if we intend to continue.

Stradley sent out yesterday an explana-On the tuition-increase referendum, a

proposal is being made for a Big Name Entertainment fee to be paid by the student to cover all costs of entertainment throughout the year. The three-dollar figure is malleable downward to whatever the dollar figure is malleable downward to individual may choose not to attend every Regents feel is necessary to support the costs of present entertainment.

is open to the public and reservations a thorough study, a perrogative ASUI Pres- \$3 or \$4 for the student and his date it is ours. This is the figure the propoporer and student opinion will not be per performance, he will be paying \$5 nents of the increase have set, and if ap-

> Currently there is a mood in the ASUI administration to abolish all Big Name to the tuition increase admitting you to all Entertainment. By showing approval for concerts with the presentation of ID Card this increase, Big Name Concerts will con- is true only if the number of people attinue. The committee guarantees a better tending is less than the capacity of the quality of entertainment (through student gymnasium. In the case of more people, opinion polls) if this is passed. Why? Willms explained, some will be turned Because they will have a fixed budget away, even though they have already paid with which to work which is more attrac- the fee. In addition is the problem of tive to performers coming to this school. selling tickets to non-students who may According to Willms, there are some "grave misunderstandings which may have

the referendum for BNE does not pass, formance, you will be paying \$5 to \$5 tion of the Big Name Entertainment fee that Big Name Entertainment will no long- a year for four or five concerts," Willms er come to the Idaho campus. Willms says that the number of concerts may be corrected this by saying that Big Name a rather optimistic figure, dependent upon Entertainment will continue to come to the the quality of entertainment, Secondly, campus. The vote tomorrow on the refer- someone is going to be paying for that endum is only on the fee increase.

> whatever the Regents feel is necessary concert. to support the costs of presenting entertainment," statement made by Stradley antees a better quality of entertainment

or \$5 a year for four or five concerts. proved, the \$3 will go to the Regents. The statement Stradley made in regard displace students who have paid the fee. trus, ASUI General Manager.

Another false statement made by Stradley says that "rather than paying \$3 to In Stradley's statement he infers that if \$4 for you and your date per perdifference — that someone being those Secondly, Willms says that "the three who did not attend BNE. In addition, each

The statement that the committee guar-

sensed. This statement is also false according to Willms. Last week Willms formed an ad hoc committee to study the area of Big Name Entertainment. The committee's job is to recommend improvements in BNE

regardless of how the referendum goes. Students composing the ad hoc committee include Janie Slaughter, chairman; Ted Creason, Tom Shropshin, Greg Heitman, Pat Johnson, Scott Stradley, Bob Serrano, ASUI Program Adviser; and Dean Vet-

A Blue box has been hidden somewhere on campus. In order to promote ticket sales for the New Christy Minstrels, the finder of the blue box will receive two free tickets to the performance, set for this Saturday at 8:30 p.m. upon presentation of the box at the SUB Information Desk.

Clues will be given daily Thursday in Clues will be given daily Thursday in

Desk.

Clues will be given daily Thursday in order to help seekers find the box. The clues may be heard on KUOI.

Monday's Clue was: Hunt the blue box between trees and rocks.

Today's clue is: Crawl on your knees from ice cream and cheese to butterflies and bees.



Anicome Pan considered for Chrisman-Willis Sweet

A satellite or "extension" Student Union Building is presently being considered for the Dining, Kitchen, Lounge areas of Willis Sweet and Chrisman Halls.

With the opening of the new Theophilus Tower next fall, Chrisman and Willis Sweet Halls will be converted to office space for the faculty, F-Board member Mike Mann reported, "Since these two buildings have been paid for over the years by student board and coem payments, these two halls might be considered as "stu-

dent owned" he said. "This is an excellent location for an extension of the SUE," said Mann. "It's near a concentration of classrooms and would be in he mainstream of traffic for the Residence Hall students."

Since the idea of the satellite SUB in the two balls spontaneously erupted about a week ago, little actual planning has been done, SUB General Manager Dean Vettrus and his staff have indicated interest in this expansion area, and are presently investigating the situation.

"Due to the location of the main SUB, it is isolated away from the major on-campus traffic presently," Vettrus said. He indicated that because of its proximity to the classrooms and the library, it would be a good place for students and faculty members to sit down and talk.

Veltrus mentioned that the current trend in some SUB's is to establish an atmosphere in the food service areas, these extension areas have good possibility for a trermon type of motif, he said.

Board member Roger Enlowswidthatthis type of MIR extension would tend to divide. of Engineering.

"This is an excellent opportunity for everyone in the community to become acquainted with our new facility," Smith said. Dedication ceremonies will begin at 10 a.m. Friday, May 9 with the keynote address by J.E. Buchanan, president of The

Asphalt Institute, Coilege Park, Md., former dean of the College of Engineering and President of the University of Idaho from 1946-54. William S. Foster, New York City, a na-

tive of Sandpoint and editor of American City magazine will discuss current technosocial-urban problems at 11 a.m. Friday.

University of Idaho President Ernest W. Hartung will officially dedicate the Buchanan Laboratory Building at a no-host noon may be made by calling Dean Smith's office.

Friday afternoon activities include a field, professor of economics at the University of Washington, at 2:30 p.m.

A special tea honoring Mrs. Buchanan and other women guests will be held in the laboratory at 2:30 p.m. for faculty wives and women of the community.

A panel will meet at 3:30 p.m. to discuss the relevancy of humanistic-social studies in the engineering curriculum.

Members of the 3:30 panel include Dr. Robert R. Furgason, moderator and chairman of the Chemical Engineering Department; Dr. Victor e. Montgomery, chairman of the Psychology Department; Stanley W. Thomas, director of the Idaho Institute of Christian Education; and Louis L. Edwards, associate professor of chemical engineering.

Open house at the Buchanan Laboratory will be from 9 a.m. to 3 p.m. Saturday with numerous demonstrations and exhibits planned throughout the day. A conference for junior college and

Smith said that the building has a total of 800,000 square feet, or almost two

for civil, agricultural and chemical en-

in the country is used in the building. Smith said. Total cost of the building was $$2\frac{1}{4}$ million.

More than 500 invitations for the two-day event have been extended to political and education leaders, as well as professional

acres, of floor space.

gineering and about half the labs for elec- engineering colleagues in the Pacific North- teacher. But show business has always been tion. He plays guitar, trumpet and bass,

cupied, according to Smith.

The four-story building houses all labs trical engineering, Smith said. The dis- west.

ident Jim Willms exercised last week. Reasons for the study center around the to professional "money makers" regard-

fee increase.

increase which reads as follows:

The tuition increase will admit students

AMEGRON

Morgan LeFay

en

Son

And Do

She Ca:

And

Thc

"Le

leas.

You

But

Ask

EDITORIAL

"Consequently," concluded Amython, "I maintain that people use either a subconscious attic or cellar in which they store the disturbing context of their contacts with reality. Whether they use efficiently ordered shelves, crumbling cardboard boxes, or just tangled piles of random heirlooms and souvenirs, their one subconscious room becomes a catchall for everything they must have time to rummage through before deciding to what use it can best be applied.

"I prefer to conceive of the human mind as inhabited by potential morons, criminals, fanatics, lesbians, politicians, poets, geniuses — as a matter of fact, any aspect of identity for individual human existence. I say it's a process of manufacturing an identity from bits and pieces of memorized experience. And one must express himself to others to catch their feedback, even if it comes wrapped like rings on the fisted hand of the real. Nevertheless, it will assist him in determining what he next needs to take from his private attic or cellar before again leaving his silent retreat to meet the public.

"Expression, people. That's what I advocate! To write? Yes. But even more than that, to lubricate one channel enflamed with stimulation and constipated. And the most intriguing part comes when one realizes that his expression has become communication with others. And that means they will have a few more items to stash in their heads and use as source material while they continue to write their lives, and feed all the inhabitants that live upstairs who generally keep the shades pulled.

The March issue of Amython came out in an undesirable quantity of only 200 copies for distribution. There are still a few left at the SUB information desk or at the bookstore. They are being sold for 25 cents to keep the budget people happy.

Because the March issue was the first attempt at getting our material to the public, the following has been reprinted from that issue's "Editorial" to let you know what we think about creative expression.

"This is the first issue of Amython, a product of a change in policy from that of the former 'Literary I'! For those interested, Amython is not a word taken from Greek mythology or history. It is a creation by the members of the staff to symbolize what we feel to be our primary concern — creation. In this word is found the principle objective of this publication, that is, the exposure and expression of the creative thoughts and projects of students.

"... It is our desire for future issues to include other strains of the Amython being, their conception found in the union of the subconscious mind with penetration of external influences. From without comes the stimulus which enters a receptive mind that ponders it, conceives it as an illuminated image, and then collects these forms and exposes them to the critical observation of others. And there are few restrictions, for creativity is not just cloistered in an exclusive sphere of "higher arts" but composes an entire cosmos of perception and expression.

"In concordance with the above mentioned policy change, Amython invites you to express yourself ... in a manner of personal preference that will allow you to release and expose to others the thoughts, convictions and personal philosophies that inhabit your mind."

In future issues, space will be reserved for (letters to the editor). Comments and or criticisms about any of the material in Amython are welcome. We request that your name and address are included, the address to be kept confidential if you like.

If you want to express yourself and feel Amython can help, send your material to 1205 East 3rd Apt. 101, Moscow, or 504 Spotswood, Moscow, or drop it at the SUB information desk. We request that all submittals be accompanied by the submitter's name and address, the address to be kept confidential.

You Couldn't Become a Chesspawn

Autumn was it for you In the middle of the spring I'm thinking of the pale leaves Falling on the polished sidewalk Trampled, and they walk on. Marching til the stale air Descends on the forehead For you had to walk Ten, twenty, maybe thirty miles To push a bullet through a hungry brown body Now you're only a name And the spring is dying a million deaths in rice paties every day You would have danced on Saturday Without knowing the pain Of an eliminated pawn. Your brother across the Alaskan mountains Is duped just like you Though his collapse is unknown And so can't be neglected Neglecting has become a national hobby And we can fertilize the patties with napalm And the game goes on and on Here, there, everywhere Making scars on her face Then they shout her name Humanity, Humanity, its all for you Only the players differ Submitting like castrated chess pawns The Stalin's, Johnson's, and Mac's They're giving you missiles For you play without protest They think its a glorious flick But for you It's all over, my unknown soldier.

Indifferent men have made a deal with indifferent gods
And Prometheus is still bound to the rocks
Falcons leap at the sight of the brown dove.
And presumptions float in the air
We have to get along
Afterall the chains are golden
And we can say we are free.

THE MACHINE

Editor: Marshall Hickman
Asst. Editor: Doug Hill
Secretary: Helen Lafrenz
Asst. Sec.: Garth Schmeling
Literary Editor: Tracy Hamby
Political Editor: Mike Murray
Art Editors: Eve Garner, Karen Barr
Exchange Editor: Alan Heasley

Cover: eg Art: Mike Eugene

Tracy Hamby

ATMAN

When i went down the road i paused looked at a pebble became it then went on

Editorial Policy

The "Amython" is published monthly by the Argonaut as a special literary insert. The editor of the Argonaut feels that such a publication can provide valuable service to the students of the University of Idaho. In this light, any material included in the Amython will be published without censorship.

Trip

Satyendra K. Tripathi, or "Trip" to all that know him, is a University of Idaho graduate student from India. "India", you say, "That's the land of the Taj Mahal and snake charmers." Yes, and to many of them this America is the land of the Empire State Building, George Washington, and freedom for all. Somewhere along the line, brevity has undermined the concepts the citizens of one country have of the other. Visions have been formed that omit the human element and place in its stead a setting, free of all the aggrevating vermin that give man cause to doubt themselves, distrust their comrades and start a tunnel under their environment to escape the imperfect reality it continues to represent.

It's a lesson in ideals when a foreign student comes to the United States to submerge himself in the broad expanses of our harmonious national community and finds everyone living a lie they can't take time to apologize for. They make love to capitalism only to become infatuated with the assembly lines that produce all the coveted equipment that an uninhabited desire for life, liberty and property can devise. There is abundance, but not in equal quantities for everyone, for surpluses mean it is not necessary that in order for one to get ahead everyone must get ahead.

AUTOANESTHESIA, people, is written by a "foreigner" who has seen our act from the audience and not as a member of the cast. The background of the poem is the Borah Symposium and its aftermath. Nat Hentoff used the word "autoanesthesia" to describe the shielded way of life most of us live. The lines, "The girls . . . grass blades," refers to a statement of Tom Hayden, "The roots are in the soil."



Multitudes swaying with the rock band A blindfolded man is groping in the dark Someone was talking about the religion of Hindus And I am walking along the slippery sidewalk,

Do not utter obscenities Because

It is fashionable to talk like a Greek.

She slipped the empty bear-glass Casually into my pocket And laughed while going away.

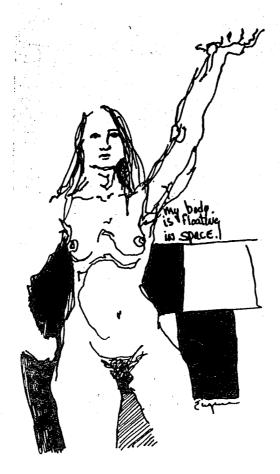
They are swinging with the rhythm "Lot more talk of Jesus and a lot less rock and roll."

Let us slip into the silent night And whisper the unsung dreams leaving the frenzy behind.

You wish you were a child again But it is far-far-away.

Ask at the information desk What else is going on tonight?

he liatuht, be



A Tramp In The Night

The fog is dense Clotting around the blurry neon lights It is a late hour the girl I saw was walking alone like a shadow, in her own night.

Incoherent waves, fusing with the rising foam in mind's dark sea I live.

I am the lonely wanderer polluting the still quiet night.

The books in my hand have executed their meaning printed words imposing like creeping black insects. A branch of tree obstructs the Notre-Dame It is only a lecture post-card which you sent me the other day I wish, Green spring and warm new-born babies taking over the rotting reason

Till I Bleed

Till i bleed trip

North wind, caresses the tree tops and the leaves they shiver with sensuous pain

The barren speechless silence break it forever. The roses waiting to blossom, to tremble with the dew drops, then scatter the petals in the north-wing

Touch me softly, then fiercely, with your fingertips till I bleed to the color of your cheeks.

Autoanesthesia

Crimson colored tie, and all those clay molds, hanging from the roof.
They asked questions
Casting suspicous glances if the colors were real,
Applauding the creamy confusion then the band played in the evening probably to celebrate an icy spring.

Intelligencia,
they come here
and talk about a strange horrible dream.
Is it really that bad?
We will know tomorrow
today let us sleep
on our cushioned mattresses
embracing the golden haired princess
her face might be scarred tomorrow.

The girls were dancing on the lawn trampling the grass blades
Neon lights make your shirt look so white Her lips are red and rosy
Don't tell me about the naked hungry child.
Don't show me the stains
And ignore the paleness beneath the lipstick So, I may dance in the stars
And who knows about tomorrow.

You are a child.
whose dreams are running away
and you have to run
but I have to drink black coffee

Let the fungus grow in the corner my walls are still white

Democracy is everybody in his own autoanesthesia.

garth schmeling

i remember:

other times when i was small. we played on the swings in the park. we always ate ice-cream. we always talked. but never about love Why? i remember: other times when i was small. we played intelligence games in class. we always used out best etiquette. we always talked, but never about marriage. Why? i remember: other times when i was small. we walked through a drizzly rain on the lake shore. we always tried to change everyone else. we always talked, but never about us. Why?



TROIKA

The worst night of all came for me during lookout duty for a small patrol. I could not pace up and down, as usual, but had to sit in the snow until the next man took my place. My hips, and the underneath of my legs, began to fall asleep. I had sat down upon a sharp twig beneath the snow, but it did not irritate me enough to break my lull and make me move. Later, the stick itched more than hurt, and, finally, it was almost a pleasurable sensation, as my head nodded gently and my mind dimmed away.

A branch broke somewhere behind me in muffling snow. I sat up, focusing. Then, I leapt to my feet, and turned in time to see a redcoat bearing down on me with a long bayonet. My musket was at my feet; there was only one thing to do. I seized the undulating blade. My body tensed, and my hands squeezed the cold, red blade. My body lurched grotesquely.

Somehow, I was seeing myself stretched straight out in the air, horizontal from the musket which jutted upright from the snow. The bayonet kept slithering in my hands. My body became suddenly wide and thin. No longer had I arms or legs. My bright red veins became flat red stripes down my length. My blue eyes exploded on the surface of my widened face, forming a blue patch, with the whites showing through in little blotches. The bayonet was now still, but I began to flutter in the breeze; the stars and stripes were born.

As it turned out, foxholes would have been better than the two oddly shaped trenches we had dug. They were tearing us apart.

Sarge decided to take half of us in a rush for the trees. The half that ran was in the open and only yards from the jungle when the enemy machine guns opened fire. At the same time, we in the trenches were rushed full force, and strafed from the trees.

I turned to shoot into the trees, but was pelleted across the midriff. I slumped to the bottom of the trench. Many thoughts exploded in my mind: I was finished, the squad was finished, our position was finished. I panicked at the thought of my fate, as blood pumped out over my chest and stomach. I couldn't lift my arms to stop the bleeding. My head dropped back and all I could see was the sides of the trench and the blue sky. I knew that I was dying, but now I didn't care.

No longer was I in the pit, I soared upward. The speed of my ascent refreshed me. I looked down and saw the bodies in the trenches, including my own. The trenches showed bright red, and formed the letters U N. The letters grew smaller, until they were just a descrated spot, standing for nothing of significance.

The jungle is a slimey place when it rains. The trails turn to mud, and the leaves become knife blades. Our sweep kept the Viet Cong running day and night. They were devils in the jungle, but our dogs were the great equalizers. My dog, Nicki, and I were always sent ahead in new territory.

The worst day I had was when I first encountered an enemy alone. Nicki had stopped and stiffened, while looking off to one side of the trail. Then he had stalked edgily, at chain length. He halted before a clump of strange ferns, and I hand signaled him to sit and stay. I nudged my way into the foliage. A dark head of hair, nestled near a mossy log, was visible between the stems in front of me. Startled and scared, I didn't see a branch at my feet, which rustled fiercely.

It was my business to locate the enemy, not engage him. The boy jumped up and looked around. His rifle was still on the ground. There was nothing I could do, I had to kill him. I crashed through the grass between us, and lunged at him with my bayonet. He grabbed it in his bare hands, but I managed to plunge it into his cheet

I found later that he had neither ammunition or a bayonet, yet he might still have used his rifle as a club.

The night which followed was as bad as my experience of the day. I dreamed that I found myself at a top level meeting of the C.I.A., where a Krushchev-like man, (exhibiting a southern drawl and sprouting a cowboy hat) was banging on a table and demanding that we would bury them, and I didn't have the guts to oppose him.

dh

HART

so far from my eyes yet so near my heart i feel a shattered dream tearing

the thoughts of then the beauty of now the hope of when

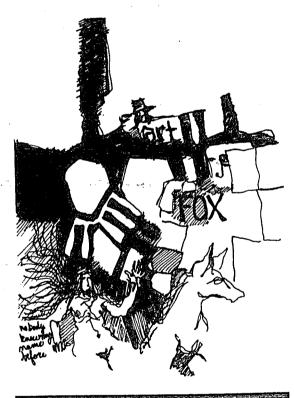
a once felt warmth
now burns in flame
a stinging heart
turns cold
an elegant love

a tangled mind twists warm thoughts of comfort to pain

orrow

of loss

i hear the voice of a innonent child i search an answer to his tender question



Brainard

Wrappers

We wrap
Packages
Some times
For friends
Always for others

With some Distaste We note that The string is short

And we cannot Bind securely All parts

Revealing Ourselves

Charles Bonney Absurd, By An Absurdist

It is not a way of staging nor designing nor lighting a play. It is not a style such as Representative or Method acting. It is not Realism, Dadism, Surrealism, nor Mixed-media. It is a classification of plays and playwrites. Now that we know what it is and what it is not, we can see and discuss "Theater of the Absurd."

My purpose is not to give you a brilliant and instant understanding of this form of writing for this is impossible, as it is with anything of an asthetic nature. But if I can create an interest and a rational base for you, then perhaps it will be easier for you to understand and feel the absurd play. From this point I embark:

Absurd plays are absurd. The actions in these plays do not and can not happen. But these things and more absurd things happen in everyday life only to be rationalized away by man. In "Rhinoceros" by Ionesco, ordinary people in an ordinary, orderly town literally turn into rhinos, but Berenger never does. If we see the rhinoceroses as ideas, we then have a very real situation with the rhinos physically expressing thoughts and ideas. Berenger becomes the goat, odd one, or villian of the story. Or you can see the rhinos as the non-thinking creatures which man is becoming. Of course other ideas are brought up such as what is beauty, illogical logic, what is life's purpose? etc...

Berenger hero...

Berenger goat or hero,
Which thought do you follow?
See it as you may,
You are in the play!

"Stanley: How would you like to go away with me?
Lulu: Where?

Stanley: Nowhere. Still we could go?
Lulu: But where would we go?
Stanley: Nowhere. There's nowhere to go. So we could just go. It wouldn't matter.
Lulu: We might as well stay here.
Stanley: No. It's no good here.

Stanley: No. It's no good here. Lulu: Well, where else is there? Stanley: Nowhere."
"The Birthday Party"

by Pinter
This is similar in thought to both Behan's "The Quare Felllow! and Samuel Beckett's "Waiting for Godot," (On channel 10 last Wednesday at 10:00); i.e., for nothingness in the actions of man.

See now possible connections in theme
With differences in interpretation by authors.
See now possible connections in differences
By individuals in audience.

See now asthetic feeling and emotion and thought By people in world. How ridiculous —————Absurd.

dh

The Fountain

I stood in the shadow of the three story opera house. "Beat it. Take you hair and beads and get outa here." His words bounced between by ears. Saying nothing of his shark skin suit, I had walked out quietly leaving only an empty stare.

Before me the sun was changing the brown-green grass to green-brown beyond the shadow line. I laid my sandals and watch beneath a fern and stepped onto the bristly carpet — squinting, as the sun beamed down to fill my shirt with rays. Rustling water sounded in the distance where a small rainbow danced upon the white water of a fountain. With locked eyes I shivered from the mist in the fresh air, and my bare foot moved forward. One step, two, three — faster, faster, until the green cloud below flew by and notes of a harp touched my ears, birds sang our song, while the mist washed my skin.

A flickering shadow played on the jagged rocks where the water splashed down. I walked along the warm rim feeling the cement-encrusted pebbles pressing against my souls. Half-way around the opera house reappeared. Near one corner a solitary clump of ferns surrounded a statue. Intrigued I left the fountain's peaceful lull and almost slipped on the mud beneath the moulded man. His leg was cold, hard, drab green. From his waist hung a bayonet, on his shoulder, a rifle. My heart fell dead at his face. Godno! A soldier, his back to the fountain. SMILING.

I hope they buried me by the water.

Lu Mezzetta

EUCALYPTUS

Gum tree
of the country club road
peel to me,
bend,
this scent
of wind-thrown silver.
Make payment
for my trespass.

Jane VanKleeck

Pam

Two men in my life-One with a dimple, One yet unborn, Will share my love, my tears.

She touches the world. A child, driven by curiosity, She thumps and caresses it.

The world lures her on, purring Until it SNAPS!
and she becomes a woman.

Blue becomes you in the spring, your blue dress tight across your tanned thighs, like the daybreak I once saw from your window, and have not seen again.

Now you walk in the sun, bring to me coffee and conversation, liquid with heat and unconstrained.
Vacant coolness, like snowy lots in April, your blue is a memory of when I stood cool in your room while your words fell like flakes of snow, dissolving me, heat returning through the stilled linen, the open window unnoticed.

Now you walk in the sun, your brow watery and your cheeks flushed, and when you wave to me your dress moves higher above the tan, and the division is not lascivious, but natural like days and seasons.

My hand and voice still, looking above you, I make floats by the sky and fail to remember.

dale uravich

Filed under Cannot,

Knowledge is

(in the beginning nothing so virgin intellects stumbled eagerly, to the universities)

seekers approaching knowers, they prostituted self to barren professors in deluded hopes of intellectual-copulation, knowledge

(the lecherous ones were skilled — adroit manipulation soothed all with multiple frenzies of orgaistic delight)

majorities thus lulled — only those passionate-fertile, abhorring stagnant ponds, sterile plains — fled in quest of meaningful experience

(life, truth remained by proclamation; variants miscarriaged, aborted — victims of a puritan righteousness, vigilance)

yet a few, ripened minds oozing the pregancy of thought, realized birth bastard ideas emerging from the womb shrieking illegitimate defiance —

(forever scorned, inheritance denied, these cursed ones are ostracized, and condemned to wander in solitude)



ntive
Suration
at it
Thead inthis
hetic
ional
r for
rrom
these
hings

Berendeas,
deas,
hinos
enger
story,
nking
other
illogi

ocernary,

go? So we here.

with

10:00); uthors.

ght

"The

opera nd get ears. valked -green ine. I n and

as the

ustling

in the d. One green ouched e mist rocks ong the pebbles and the solitary d I left

ped on as cold, ayonet, I at his ountain.

Whatever Happened To Charlie Redeagle

Charlie pranced around the lounge.

"Walk around, walk around," he mumbled, "Hey you" he staggered over to one of the other Indian kids, "You wanna get tough huh?" They all laughed. Charlie was a real clown. That's why the kids elected him president of the dorm. Everyone liked Charlie, he was a good Indian.

Already it was the second week of the summer program. July was hot and classes — God, classes were boring. So the boys invented games for the cooler nights, Charlie was good at games.

"Come on guys, we're gonna sneak up to the girls floor." And the guys made the raid. The girls loved it with pretended horror. The summer grew hotter still, boiling the insides of the "under privileged kids" until Charlie had better ideas, but it wasn't all Charlie. He tried to stay clean, but it was "glue man" and you had to "groove", so they "hit the bags", and life was great!

"Charlie, we want to talk to you." The program director scratched his fat stomach as he ushered him into his antiseptic office. "Sit down boy." Charlie wanted to laugh, God another speel, Bubbles would rave like hell for awhile and then the pitch would come —

"So you see, Charlie, it's up to you to set the example." The "Great White Father" crushed a sweat bead with his giant back hand, "We're counting on you."

"Ya, sure" he replied humbly, "I'll do my best sir." Charlie stood up slowly, you fat bastard, he thought as he sauntered out the door. It banged shut behind him.

Booze, that's what Charlie needed — a drink! It would be easy to get. College kids would always buy. Some night he would just disappear after lights out, nobody would know.

"They're so damn stupid."

It was about 2:00 a.m. when somebody said Charlie was gone, so now the counselors were waiting for him. The three of them sat huddled in the shadowy hall. The dribbling shower faucets splashed the only sound in the quiet.

"Well what are you guys doin here? must be a party of somethin." It was Charlie.

"Well Charlie where you been ?"

"Nowhere."

"Aw come on we know you were gone."

"Ya? Well, hell, I was with a girl."

"Sure Charlie." They all pushed through the door and walked into the lounge. "Charlie have you been drinking?" "Ya, sure. I'm drunk see, yoko, yoko I'm re-el-ly drr-unk" he stumbled and blinked.

"Charlie, knock it off you clown. Tell us the truth."
Charlie knew he would tell them everything, but he just didn't want them to ask why.

"God I know it's bad — my mom died from it and my old man, he drinks heavy now — I don't wanna do it — but I do. It makes you forget." He blurted it all out and was shocked. "But you guys don't wanna talk about that. Hey I'm sorry, okay?"

He told the kids about his great escape the next day. Charlie was a real nut, they all laughed at the tale. But nobody laughed the next time Charlie got drunk

"I'm gonna kill you son-a-bitch" he snarled, I'm gonna cut you up!" Charlie's steel blade came closer and closer to the white boys neck.

"Knock it off Charlie, dammit this is no game." Three of the guys jumped and forced the knife out of his hand, but it happened again. The next week it was even uglier than before and the kids were fed up and the "big guys" found out.

"Look son, one more time and you'll be out. Remember you have a responsibility to the other students." Bubbles glowered with fishy green eyes.

"Yes sir," Charlie replied. God how he hated that responsibility bit. He didn't want it. He just wanted — what? To be left alone? Someone to care?

"Hell what's the use."

What Charlie really wanted was to run away — away to the mountains, away from Whitemen (soyapos). He could live with the trees and the deer and when he died his spirit would be free to spend eternity roaving the forest — but THEY wouldn't let it happen.

He had the knife again and enough hate to destroy the world.

"Come on big boy, I'm gonna cut your heart out!"
Charlie picked on the wrong man this time. It was
Joey Red Heart and his eyes burned as he whipped off
his shirt and flashed his white teeth. The kids pushed
close.

"Get him Joey, kill the son-of-a-bitch!" They chanted with hate, but Charlie was so drunk that he struck blindly, wildly, sweated and cursed. Joey gave him a push and spit on the ground.

"Forget it Charlie." The kids left. Nobody said much.

Charlie stood, ya he had a responsibility to the kids

he was their leader. Sure they liked him, everyone

liked Charlie Redeagle. He stumbled back to the dorm. He had to get out!

The search was on, even the police were looking and suddenly he was back smiling, being the clown — the kids all laughed.

Charlie was singing when the director walked into the lounge. He was practicing for the talent show and he stood with arms outstretched and eyes far, far away singing—

"He can turn the tide and calm the angry sea. . . "
He finished the song and grinned.

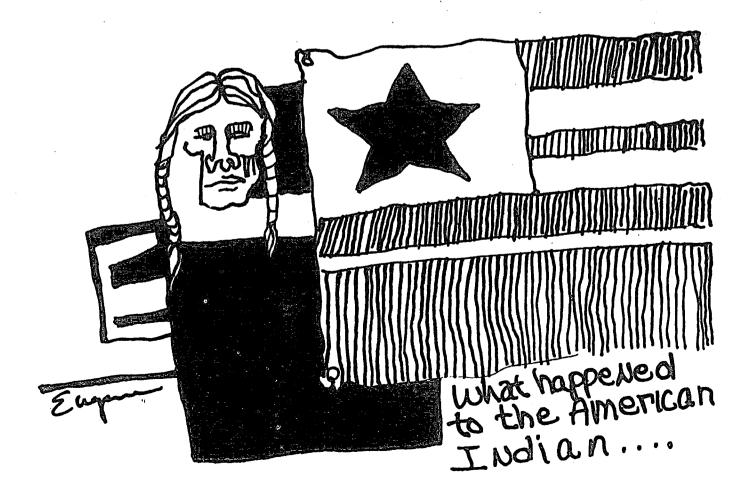
"Well how about it?"

The "White Father" mumbled something about real nice in heaving breaths, and then came the cold news—just like that.

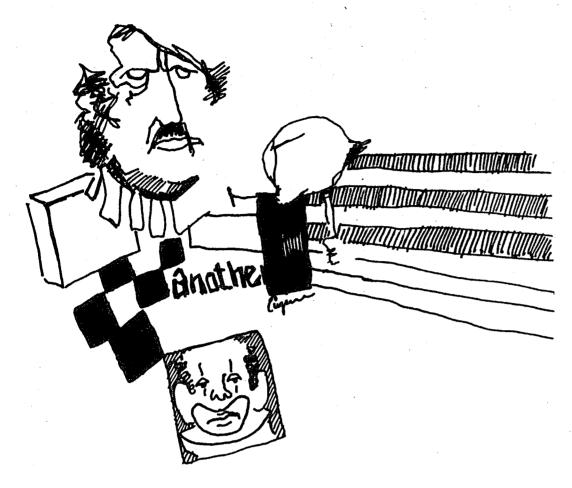
"I'm sorry Charlie, but you'll have to leave. We tried to give you every chance, but it's just not fair to the other students to have you around. We'll take you back to the reservation tomorrow."

Charlie still grinned, inside the blood pounded rhythms in his head. God what would happen now? He'd never get back in school. He'd blown it. God damn he wished he could die!

The evening sun was diving behind the back end of the dorm when Charlie walked downstairs with his suitcase. Nobody said a word. He looked at the kids. Some nodded good-bye, others only looked back. He grinned again. Would anyone ever wonder what happened to Charlie Redeagle? He wondered himself as he trudged out to the car. He swallowed hard. God they were kicking him out and he was their leader. Well at least he'd have more time for drinkin. Charlie laughed and raised the peace sign to the bystanders. Hell, what difference did it make anyway!



Leslie Leek



WATER WORLD

I was sorry when I saw you crying Poor little figure in the rain. In the rain tears are baby The youngsters of a water world That sometimes surges Sometimes oozes Blood of the Soul

and what
of the
Blood
of the tears
of the tears that wash away the blood
of other worlds — the old world — the young
stained by warring
stripped by hunting
scarred by hate

all join arms and stagger toward the pool those who have no arms follow.

Now everybody sing — we shall overcome We shall overcome We shall . . Fall in the mud made slippery by the Rain Crawl through the thick black earth And squeeze it between torn fingers But please, Don't forget to wash it away With the tears While the rain beats steady on the barn back home While the rain Trickles down the body creases and drips and drips From the face with the tears And runs with others Until the blood is gone.

Gone with the puddles Diluted by the rain Swallowed by the sun Returned to the Earth To make

it grow.

EMPTY

Once where there was life Empty dwells

EMPTY.

Empty.

empty.

A space once taken
Now blank,
A body once laughing
Now gone
Out of sight isn't bad
If you know there's something,
But if something's gone
Not there in your mind
Or alive far away
You know what empty is
It's goneness
And it hurts.

CIRCUS

Throbbing heart beat world of man Chaotic circus of a million voices Joining breathes and mouthing phrases In side show wonders Or giant tents, Laughing — Yelling Hinting love, Love. . .

say did ya hear this one? there we were in bed out of the blue she says, why don't we get married? marriage, god! i was just havin fun!

What grand fun
The merry-go-round of
ha
ha

ha's
A light in the eyes and a free ticket
To a brief rest,
We needed that one
Huh pal?
Pal...

two heads are better for discussion of life.

The Life mine or yours? let's go for all of it and throw in a new outlook because it's Columbus Day and the coffee's good Good...

For alot of things
If you give it a try.
hell, let's go where the action is
where nobody cares what anybody says
and we'll solve the worlds problems
in a glass of Lucky Light.

Light. . .
And they're still mumbling
From the night before.
The wild Ferris Wheel ride
Past the house of mirrors.
were you the one
it's hard to recall
we almost fell.
What a ridiculous thing to say Adam
Whatever will the neighbors think?

Think...
about it baby,
and we'll watch the clowns
that one looks alot like you
hey, there's the one like me.

hey, there's the one like me.
Funny you should mention that, yesterday, I heard a tale
it went
like this

so...an...so
Oh please be silent
We'll all now stand to sing
The great world anthem
You sing saprano — I'll sing bass
Then we'll get on with the show.

Nobuko

You think of yourself
First, I'm black
then, I'm a man
Why can't I convince you

You're a man first then, you're black if Black must enter

How do I reach beyond your false fronts?

You ask for understanding.

You won't let me in.



Tracy Hamby

RAINSTONE

d

It was raining and I stopped to look at things while i walked along I'd really forgotten myself and kept going without knowing except to wonder when the black-slash asphalted street would come up to meet my onrushing face.

The rain i noticed blew into spots on my glasses to give the lights many silver arms;
O so scared was i when the rain blew into my nose because it was that i could see the icicles fouling the hairs, stealing my breath, but then is when i gathered my eyes on the sidewalk cracks rushing by fastly black in grey below O how ohowohow how how ho....Suddenly Realizing I HAVE FEET! Fod how wonderful i cried and

and thought thou....No longer will i be afraid!

Into a graceful arch my body drew and i watched as my ears trailed backlong into the rain wind catching rivulets in their crevasses...?!

What if something chases them! O godogod god dog RUN! (I will) to the crosswalk where i found that i had tripped on the curb embracing the asphalt gratingwet i looked around sadfelt as i walked past the last trailing hairs of my bleeding living disconsolate body lying there

Another Lov Poem In Stumbletongue

ar girl, i lov you somehow but it pains me having to thrash through your parent-given patient indifference could you possibly, i mean i mean, see your way to loving on the outward side could have some to?

THE GARDEN CLUB

The garden clug tracy

Old ladies in tennis shoes carrying lead weighted umbrellas

prowl the night streets under the circled moon

to kill the grass and smother the geraniums

under their snap & pop basketball rubber.

Beware of Luna when she is high.

LOWER LECTION

Signs of the Times

....and then I went out

to find the street

digging it all

saying YES YES YES YES

to all the stopsigns

go-signs

Smokey bear signs and Texaco gas station signs

All! All the lovely signs!

Copsignalsigns in whitegloved protoplasmic fluid motion, and I not saying yessir, yessir, yessir, mr. copsign.. NOOOOOO, no i won't step into the street wrong isnged and endanger my life no no i won't...

So go myfeet

I've no time to think of you (I have to trust you feet)

No time No time

got to look out for signs. . .

But NO! NOFEET NO!

Watchout FEET!

a bubblegum wrapper trips me and i am lastseen giving flatfaced oration on the goodness of signs to all the minority creatures of the dust.... tee m
studen
receiv
The
8 a,m
Buildi
lace C
open o
Fou
ballot
a \$1 p
fundin,
per st
establ
povera
per s
develo

Studer

Rec
be pr
Presic
receiv
numbe
endum
ASU
fee inc
vote v
regarc
or not
"If
refere

to ass to pay propos

ASUI;

per so

ing Bi

Will on the make final swill che Sinc by the the id if thesand the increase will on the sand the sand

laws,
crease
pay ac
ment
the De
passed
dents
they u

Pres

The that it studen Events costs grams "Wi the st Univer \$14,00 ber of would

the sp suited Preser through as muc campu

Comm Anot is that

S