



The Idaho Argonaut

The University of Idaho - MOSCOW, IDAHO

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Tragedies mark 'All Idaho' Weekend

U-I student Robinson found dead

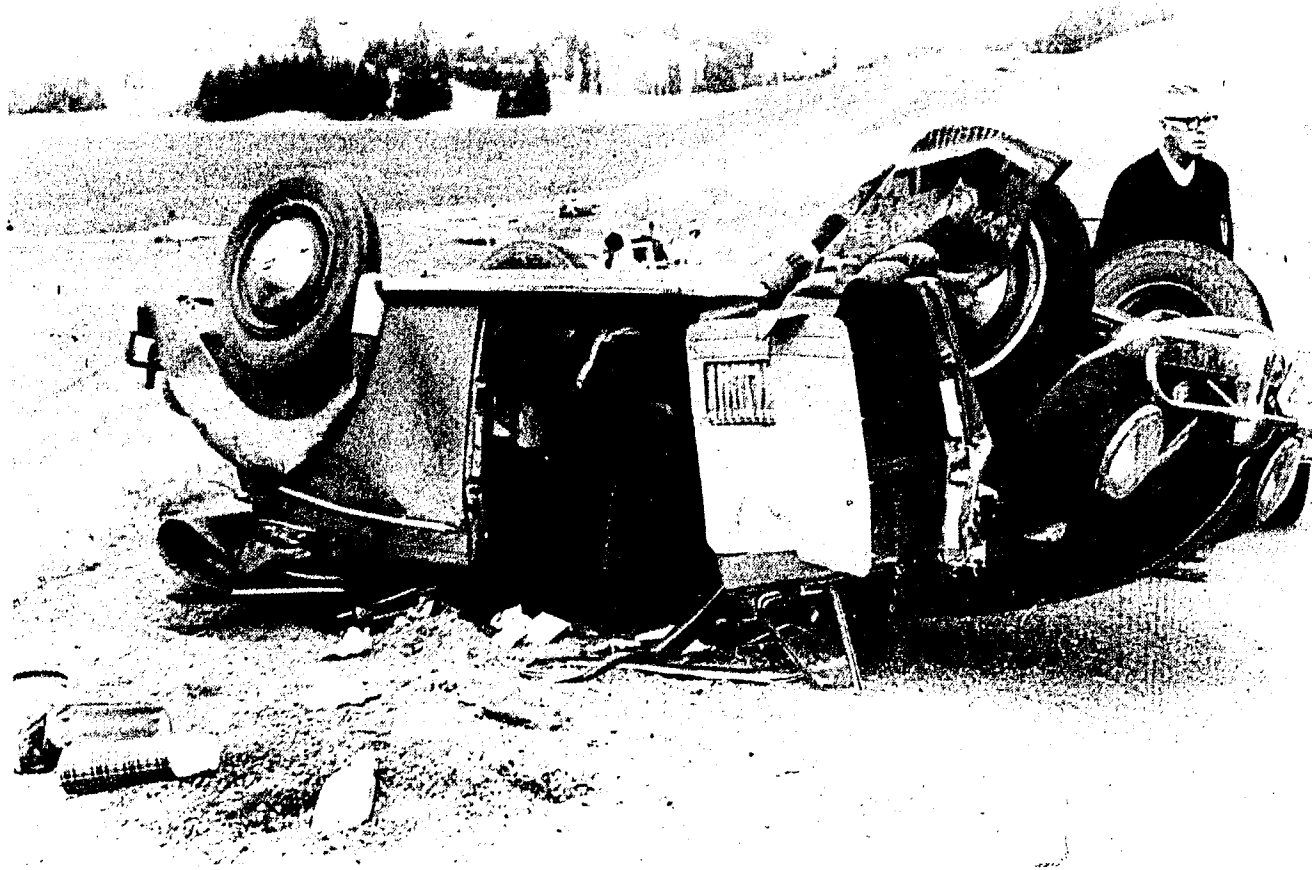
The body of an Idaho student, missing since last Wednesday, was found on a road east of Moscow late Saturday afternoon. Deputy Sheriff Elton Walker, who discovered the body, said the death was caused by "apparently self-inflicted wounds."

The student, James Craig Robinson, had been listed as missing by the Moscow Police Department since last Wednesday. Robinson was last seen about 10 a.m. on Wednesday.

Walker discovered the body while investigating a report of an abandoned car on a country road east of Moscow. The car, which answered a description of Robinson's vehicle, was unoccupied when the deputy arrived on the scene. Investigating the site, Walker found the body about 300 ft. from the abandoned vehicle.

Robinson, who lived in Gault Hall, was a junior majoring in Civil Engineering. He was originally from Twin Falls.

Funeral arrangements have not been announced.



FOUR BETA'S WERE INJURED Saturday afternoon when their car collided with another car on their return trip from the football game in Pullman. Injured

were Mike Chaney, Don Farley, Tom Borreson and Tim Nelson. Nelson died later in Deaconess Hospital in Spokane.

Wreck injures 4 Volks skids Nelson critical

Four University of Idaho students, all members of Beta Theta Phi fraternity, were injured at 5:15 p.m. Saturday afternoon in a car accident on campus.

Tim Nelson, 21, is in "very grave condition" at Deaconess Hospital in Spokane, according to the supervisor in charge of intensive care at the hospital. Nelson arrived at the hospital in early evening and can have no visitors except the immediate family. The family arrived from Boise, Ida. about 10 Saturday evening.

Nelson went into surgery upon arrival at Deaconess. Taking care of Nelson is Dr. Karavitis. Nelson received first aid on the scene of the accident.

Tom Borreson, 21, is reported in satisfactory condition, but is still in Gritman Memorial Hospital in Moscow. Borreson, who will remain in the hospital for several days, was treated for head injuries.

Treated and released from Gritman Saturday evening were Don Farley and Mike Chaney, both 21. They were treated for multiple abrasions and large lacerations.

Idaho State Policeman Roger March of Moscow, Idaho, said the men were returning to the Idaho campus from Pullman, Wash., where they had attended the UI-Idaho State football game. March was the investigating officer at the accident scene.

The four were returning on the old Pullman highway. They rounded a sharp curve heading east and went into a left hand skid for 210 feet. The car was skidding left of the center line. The 1959

Volkswagon convertible, then rolled and skidded on all four sides for another 100 feet.

As the car came to rest, it hit a 1963 two-door Ford being driven by Eva Harrington, 24, of Moscow, Ida. There was \$75 damage to the right front fender, but Mrs. Harrington was not hurt. The car Mrs. Harrington was driving was traveling west on the access road.

University wins \$2,000 grant

University of Idaho has received a \$2,000 lecture-ship grant from the S and H Foundation, Inc., to support a November 13-14 on "New and Workable Solutions to Urban Problems," according to Dr. Francis Seaman, associate professor of philosophy.

S and H Foundation is sponsored by the Sperry and Hutchinson Co., distributors of S and H Green Stamps.

The university won the grant, one of 39 made this year, in competition with 226 other colleges and universities across the country.

John Phillis, San Francisco, vice president and western regional manager of the Sperry and Hutchinson Co., in presenting the check to Professor Seaman, noted:

"Purpose of the foundation's program is two fold: to place students and faculty in direct and informal contact with visiting speakers, and to strengthen the influence of the University of Idaho in the community by opening the lectures to the public."

The lectureship program, part of the S and H Foundation's regular Program of Aid to Education, has awarded 329 grants to 277 schools over the past nine years.

Campus thefts and fight reported to Moscow police

The Moscow Police Department reported yesterday complaints of two thefts and a fight on the Idaho campus last week.

Thomas Nelson reported the theft of 15 tapes and a tape case from his car in the Vandal Hall parking lot. Nelson valued the tapes at \$5 each and the tape case at \$3. He reported the doors to his car were locked. The tapes disappeared sometime between Wednesday and Saturday.

Ted Creason, night manager at the SUB, reported early Monday morning that three chairs valued at \$65 each had disappeared from the SUB sometime on Saturday or Sunday. The chairs were orange with plastic backs, padded seats, and chrome legs.

The University Information Center reported a fight in the SUB parking lot at 12:22 a.m. Sunday. When officers arrived on the scene to investigate they found nothing.

Three students arrested, found guilty in theft

Three Idaho students have been arrested and found guilty of stealing a roll of asbestos base felt from the construction site of the new gym about 2 a.m. last Thursday.

They were fined \$50 each at Moscow Police Court on Friday.

The three, John Donat Jr., 18; Terry Scholdt, 18; and Marvin L. Coleman, all of Kappa Sigma, were arrested on charges of petty larceny by officers D. R. Headrick and G. G. McCray of the Moscow Police department.

ASUI bowling team tryouts will begin this evening in the SUB at 7 p.m. according to Pete Rogalski, bowling team coach. Persons who have not signed up yet but wish to try out may sign up this evening.

There will be a meeting of the Palouse Parachute Club tonight at 7:00 in the SUB. All persons interested in learning to skydive, as well as old members who intend to jump this year must attend.

Campus welcomes many dignitaries

State institutions and leaders join in final day of celebration

By Lilah Mulder

All-Idaho Week was climaxed Saturday with the Idaho-ISU football game and the crowning of NCAA Centennial Queen Laura Shikashio.

All-Idaho Week, a period set aside to celebrate the 100th anniversary of National Collegiate Athletic Association football, was dedicated to bringing all people of the state together through the universities and colleges.

Its goals were to instill in the people pride in their heritage, to stress the role of the institutions of higher learning in the growth of the State's commerce, to effectively use resources, and to enrich the individual, according to ASUI President Jim Willms.

Governor and Mrs. Don Samuelson

arrived at the Moscow-Pullman Airport at 10:30 a.m. Saturday, where they were presented with Vandal "Bad Guy" Hats and welcomed by ASISU President Scott McClure and ASUI President Jim Willms.

The Samuelsons were honored at a President's Brunch held in the Student Union Building at 10:45. Other guests at the brunch included the Supreme Court Justices of Idaho, Presidents of Idaho colleges and universities, the Board of Regents, Chamber of Commerce presidents, Leaders of the Associated Student Governments, and the Alumni Association.

Pre-Game Activities

Pre-game activities included a cavalcade of cars carrying Governor and Mrs. Samuelson, Jim Willms and Scott McClure, and Queen Laura Shikashio to the President's Box. Governor Samuelson made a short speech to the large crowd before the game, stating that he occupied a completely center-of-the-road position regarding the outcome of the game.

"I'll carry a Vandal 'Bad Guy' Hat in one hand and an ISU banner in the other," he stated. He concluded by wishing both teams luck and that the best team win.

The Vandal Marching Band and Drill Team presented pre-game and half-time shows, the latter following a transportation theme.

Week-Long Festivities

Monday was Panhandle Day at the

University, with Tuesday North Idaho Day, Wednesday, Treasure Valley Day, Thursday Magic Valley Day, and Friday South-East Idaho Day.

These days were set aside to honor the various portions of the state and to recognize various committees and institutions for their contributions to state growth.

Friday was climaxed with an ASUI, ASISU, and BSC Banquet held at the SUB at 6:30. After the dinner, a joint rally featuring both ASISU and ASUI rally squads was held in front of the Memorial Gym.

Winners of the house decorations contest were announced at the rally. The three best were: All-Idaho Week, Delta Delta Delta; NCAA Centennial, Beta Theta Phi; and Vandals vs. Bengals, Campus Club. A dance scheduled for 9 p.m. was cancelled due to non-arrival of the band.

Schools Display Exhibits

Exhibits were presented in the SUB Ballroom by various institutions of higher learning in the state. This is the first time in the history of the University of Idaho that all other colleges and universities were invited to participate in presenting an exhibit.

Those responding were Idaho State University, Boise State College, Lewis-Clark Normal School, North Idaho Junior College, College of Southern Idaho, Northwest Nazarene College, and Rick's.

Freshmen library tours begin, living group schedule listed

Valkyries, a women's service honorary, is sponsoring library tours this week for Freshman and all other interested students.

The tours begin tonight, and will run tomorrow and Thursday. The schedule for living groups to tour the library is as follows:

TUESDAY

- 6:20 - Tau Kappa Epsilon
- 6:30 - Alpha Chi Omega
- 6:40 - Alpha Tau Omega
- 6:50 - Alpha Gamma Delta
- 7:00 - Borah Hall
- 7:10 - Borah Hall
- 7:20 - Alpha Phi
- 7:30 - Hays Hall
- 7:40 - Hays Hall
- 7:50 - Delta Delta Delta
- 8:00 - Gault Hall
- 8:10 - Gault Hall
- 8:20 - Campus Club
- 8:30 - Willis Sweet
- 8:40 - Willis Sweet
- 8:50 - Willis Sweet
- 9:00 - Phi Kappa Tau
- 9:10 - Sigma Alpha Epsilon
- 9:20 - Gooding Hall

WEDNESDAY

- 6:20 - Theta Chi
- 6:30 - Delta Chi
- 6:40 - Delta Gamma
- 6:50 - Delta Sigma Phi
- 7:00 - Chrisman Hall
- 7:10 - Chrisman Hall
- 7:20 - Delta Tau Delta
- 7:30 - Graham Hall
- 7:40 - Graham Hall
- 7:50 - Farmhouse
- 8:00 - Lindley Hall
- 8:10 - Lindley Hall
- 8:20 - Gamma Phi Beta
- 8:30 - Campbell Hall
- 8:40 - Kappa Sigma
- 8:50 - Upham Hall
- 9:00 - Upham Hall
- 9:10 - Pi Kappa Alpha

- 9:20 - Sigma Chi
- 9:30 - Pine Hall

THURSDAY

- 6:20 - Alpha Kappa Lambda
- 6:30 - Phi Gamma Delta
- 6:40 - Lambda Chi Alpha
- 6:50 - Kappa Kappa Gamma
- 7:00 - Phi Delta Theta
- 7:10 - Forney Hall
- 7:20 - Carter Hall
- 7:30 - French Hall
- 7:40 - McCoy Hall
- 7:50 - Ethel Steel House
- 8:00 - Houston Hall
- 8:10 - Pi Beta Phi
- 8:20 - Olesen Hall
- 8:30 - Kappa Alpha Theta
- 8:40 - Shoup Hall
- 8:50 - Shoup Hall
- 9:00 - Snow Hall
- 9:10 - Snow Hall
- 9:20 - Sigma Nu
- 9:30 - McConnell Hall

Because tours are scheduled closely it is asked that each living group be prompt. The tours will be aimed at giving each student a working knowledge of library techniques applicable to academic classes.

Police charge students with alcohol infractions

Two Idaho students were arrested late Saturday night by the Moscow Police Department on charges involving the illegal use of alcohol.

Arrested were Judi Bish, 19, on a charge of illegal consumption; and Inaky Urza, 21, on a charge of procuring alcohol for a minor.

The arrests were made at 11:45 p.m. Saturday on the Perimeter Road. Miss Bish was released on \$50 bail; Urza was released on \$40 bail. Both will appear in Moscow Police Court on Oct. 2.



Editorial Opinion

The student animal

Rumblings of dissent on the Idaho campus grow louder week by week. One student is suing the university concerning its right to zone city streets; another student is seeking a court order allowing him to inspect the university's financial records; last week, in a Arg editorial, I called for a referendum on the athletic complex and for more student control in the complex project.

The student animal is becoming aware, he is learning that he also has rights, that he also can express a measure of self-determination, that he is more than a pawn to be moved at will by university administrators. We have seen this awareness growing on other campuses. On many it has erupted into violence: Columbia, Berkeley, Michigan State, University of Chicago, University of Wisconsin, WSU.

But on this campus there is no violence. Why? The problems are here, the students want changes, they demand changes, but they don't resort to violence. At least, so far they have not resorted to violence. They solve, or try to solve, the problems through the administration, through the student judicial system, or through the state courts.

This questioning, this testing is valuable. If the students win in their questions the university is a more livable place for all. If they lose, they strengthen the university system by their very questioning of that system.

Right now this process proceeds with relative smoothness. The University administration allows a wide latitude for dissent. The doors of the offices on the Hill are always open to students. And problems are being

solved, life is slowly becoming more reasonable, but the future looks dark.

In the last year, two seats on the Board of Regents were vacated. The positions were filled by conservatives. This year two more seats will be reappointed, probably with very conservative people. This will give the conservative element of the Board a strong voice in policy decisions and a near majority. If Governor Samuelson is re-elected next year, the fifth (and deciding) seat will probably go to a conservative in 1971.

If this occurs we can expect to see an abrupt change in the governance of the University of Idaho. Student rights are likely to be ignored, student protest will be squelched with a firm hand. Any protest or hint of violence will bring swift and relentless action. And the very actions that these policies seek to avoid, the senseless and wanton violence that results from frustrated desires, will erupt.

For the student animal is alive on the Idaho campus. It cannot be killed, it will not cease to exist. Properly cared for it will grow to become a useful member of society. It will learn to build. If cramped and restricted it will continue to grow, but in a deformed way. It will become savage, ruthless, and senseless. In the end it will exist only to destroy. And in its violence it will destroy the very thing it seeks to attain.

A warning to all those people in this state who are concerned with education. Go ahead, cage this animal; lock it in dorms; treat it as a sub-human, as a non-citizen; drive it underground where it will nurture on frustration and feed on hatred. And you, by this very act, will destroy what you seek to protect. i.

Fold, spindle and mutilate

Slum schools

by Lloyd Love



One of the most striking and painful events of our time has been the downfall of our big city schools. It has helped drive out of the city many people whose wealth, training, talent and interests might otherwise have helped to make or keep our cities civilized and satisfying places. At the same time it has increasingly alienated from the city and its institutions more and more of the people whom poverty and or color oblige to remain there. The schools claim that they are among the victims rather than the causes of urban decay. However, two recent books, "Village School Downtown," by Peter Schrag, and "Death at an Early Age," by Jonathan Kozol, assert that the schools are as much cause as victim.

Schrag points to the inbred nature of the school system and the lower middle class origins of most big city school teachers. The kind of learning to which this system and these people are dedicated is one based almost wholly on the rote learning of disconnected facts. The teachers themselves are picked according to their ability to spit up such facts on competitive exams, and they carry the method into their classes. Perhaps the grimmest parts of Schrag's book are his verbatim quotations of what actually happens in Boston classes. The teacher in an English class, discussing the poem "I Have a Rendezvous with Death" asks "Now, what does rendezvous mean?"

A. (The boy stands as required) It means a meeting.

Q. When does this take place?

A. In the spring.

Q. Is this when it takes place?

A. In a war.

Q. How does he treat death in these lines?

A. Like a person.

Q. What do you call that?

A. Personification, and so on. In another class we have:

Q. What is Italy good for as far as Napoleon is concerned?

A. It's a place where he can put his relatives in office.

Q. He is a good family man. What did he get in Italy?

A. Art Works.

In another,

Q. Did we win the Revolution?

A. Yes.

Q. Of course we did. . . So then we had to establish a plan of government that was called what?

A. The Constitution.

Q. I'll hit you in the head. (Hands are up).

A. The Articles of Confederation.

Q. What were they?

A. Our first plan of government. And so on. In still another:

Q. Why would they go by dog sled?

A. Because there's a lot of snow.

Q. What's the land like along the coast?

A. Mountains.

Q. What do they do on the coast?

A. Hunt?

Q. What do they do on any coast?

A. Fish.

What is astounding about these classes is that though one is a fifth grade class, one a seventh, one a ninth, and one an advanced placement class for seniors, one can hardly tell from the quality of discussion which is which. In none of them is the discussion as lively, fluent, or interesting as in better schools one might hear even in the first grade.

The result of this education is what one might expect. Boston once led the nation in the percentage of its students that finished high school and that gained admission to leading colleges. Now only about a fourth of its high school graduates go to college at all.

Why did this system decline? Schrag is not explicit here, but he hints that the schools began to decline when the old-time Yankees in the system were replaced by Irish Catholics. This diagnosis is too simple and too particular. In the first place, some of the boldest and most imaginative innovators in education today are Catholics. In the second place, the decline of the Boston schools has been paralleled by other school systems in which Catholic influence, Irish or otherwise, was much less strong or not strong at all.

Rather, the teachers who took over the schools — in Boston from the old Yankees; in other cities, from other people — came from predominantly non-intellectual or even anti-intellectual lower middle class backgrounds, looking on education as another branch of the civil service. You didn't go into teaching because you loved learning or believed in its importance, but because the schools were one place that a person without much in the way of ability or connections could get in, and, once in, could be sure, if he did what he was told, of staying in, until he retired with his pension. It was a safe, respectable way to move up a rung or two from the bottom of the socio-economic ladder.

Such people are likely, whatever their ethnic or religious backgrounds, to be poor teachers. For one thing, they are generally uneasy about their own status, and consequently prone to overrate the importance of authority and control in the classroom, see challenges to their position and authority where none are meant, and to turn every personal difference into such a challenge. For another, they are likely to be bourgeois or commercial in their own values, and thus both profoundly hostile to and threatened by the more anarchic values of children, especially slum children.

It is only natural that these people have developed a bad case of sahib sickness — a conviction that the people you once set out to help cannot be helped and are in fact not worth helping, developing into an active contempt and hatred of the children they are supposedly trying to teach.

In his book Jonathan Kozol shows how far this hatred has gone. It is a tale of almost unrelieved callousness and

cruelty. Kozol describes one child who likes to draw, and draws imaginatively and well, but the Art teacher, who prefers mimeograph designs neatly colored in, screams at him when she sees his work — he is eight — "Give me that! You've made it a mess! Look at what he's done! He's mixed up the colors! I don't know why we waste good paper on this child! Garbage! Junk!"

Here are teachers talking about the way to use the rattan on children: "Leave it in vinegar or water overnight if you want it to really sting the hands." When Kozol asked a teacher whether this kind of beating was against the law, he was told "Don't worry about the law. You just make damn sure that no one's watching."

But Kozol tells another kind of story that is even more significant. He was severely criticized for giving the children a writing assignment in which, because they could truly describe the world as they saw it, they wrote expressively and well. He was not allowed to display, because they were supposedly too difficult, some paintings of Paul Klee. He was not allowed to read poems by Yeats or Frost. And he was finally fired for reading a poem, Langston Hughes "The Landlord," which many of the children liked so much that they memorized it.

The fact is that many of our slum schools have fallen back on the strategy of deliberate failure. They have a vested interest in that failure. They do not mean to succeed, or to let anyone else succeed. The less our city schools are able to do, the harder they must cling to the alibi that nothing can be done, and the more deeply they must be threatened by anyone who by succeeding undermines the last shaky prop to their self-respect — the dogma that poor city children cannot be taught. l.w.l.

THE HUMANITARIAN

Super-capitalism in Russia

by Stagers & Koopman

"The aim of a super-Capitalist company is to turn the captive population into skilled mechanics and so shape their souls that they would toil from sunup to sundown, thankful to be alive and blessing their exploiters." Thus writes Eric Hoffer in his book, *The Ordeal of Change*.

The country that Hoffer refers to in this passage is the super-capitalistic country of Russia. Hoffer contends that the Russians have accomplished what some capitalists have desired and attempted to bring about, a super-capitalistic system. This super-capitalistic system requires one monopolistic company to control the economy and the government of a country.

This dream of the unity of company and state was first attempted by some capitalists in the first European colonies. Capitalists through the British East India Company monopolized India economically and politically. The privately owned Dutch East India Company controlled respectively the Mississippi Valley and Canada. The privately owned Dutch East India Company controlled Indonesia. In each of these colonies, company and state were one.

Though these early attempts at bringing about unity of company and state eventually failed, the idea of the unity of company and state remains. This old capitalistic idea is embodied in the socialist system within Russia. In

Russia the company that owns all of Russia is the state and the state that rules all of Russia is the company. In Russia the unity of state and company is complete.

Thus, one of the major differences between U.S. capitalism and Russian super-capitalism lies in the distribution of power through many companies and through the principle of the separation of companies and state. Russian super-capitalism, however, is one giant monopoly that contains all power, power that can turn the captive population into skilled mechanics and so shape their souls that they would toil from sunup to sundown, thankful to be alive and blessing their exploiters." K.S.

ICEP stimulates political interest

ICEP, Idaho Center for Education in Politics, is extending an open invitation to anyone interested in Party politics (national, state, or local) to attend its reorganizational meeting on Tuesday, September 23, 12:00 noon, in the SUB.

ICEP is a nonpartisan group organized to study and stimulate an active interest in practical political endeavor, by college students in all fields.

ICEP hopes to attract not only poli-sci majors but engineers, sociologists, home-ec majors, grad students or married students — anyone who cares about how government affects them.

Advisor for the group at the University of Idaho is Dr. Boyd Martin, Dean of the College of Letters and Sciences.

The Idaho chapter, according to Dean Martin, was originally one of 38 college chapters formed from a memorial fund "donated for the purpose of encouraging young college people to enter the American political organization and to train political awareness." After the memorial funds were used, ICEP received a five million dollar grant from the Ford Foundation.

The group was decentralized several years ago when additional national funds weren't available. Presently the U of I chapter receives donations from the Republican and Democratic State Parties.

ICEP has been instrumental in placing students in internship positions with Idaho's U.S. Senators and Representatives.

Several symposiums and forums concerning issues such as the draft, ROTC, repressive university legislation, or other valid topics are planned.

ICEP also sends a representative delegation to the State Legislator and, in the past has sponsored mock conventions and run political polls that have appeared in "Time Magazine".

For the remainder of this scholastic year and with plans for next year, ICEP hopes to enlighten students and other interested persons in the practical mechanics of the political process.

In front of the eight ball

Revolt (i think)

by Joe Allen



Recently a Negro was consecrated Bishop of New Orleans and in a Newspaper photo of the occasion a woman was seen picketing the procession. Her sign proclaimed that God had chosen no "nonwhites" as his apostles.

If she was right or wrong makes little difference to me, but I am not at all sure that Scripture precludes the possibility of at least a little swartheness among the apostles. The women, I had to conclude, was given to being positive, concerning her personal beliefs.

That positive public assertion of statements that may or may not be true is, I believe, the essence of the twentieth century ritual called "demonstration". Anything partially true or possibly true is licensed for positive assertion or in a pinch, an impassioned lie will do. Even absurdity qualifies. Among the placards at one draft card burning, I saw one that read, "Jesus Would Have Burned His Draft Card". His draft card for what? The Roman Legions? The only thing that counts in the ritualized psyche of the demonstrator is emotional charge. It is the faith of this ritual that any absurdity, half-truth, or flat lie, when it is ardently and persistently proclaimed, will

attract other emotionally charged persons to the demonstrators' cause, thereby establishing a mathematics of irrationality with which to persuade public opinion.

The Chicago riots were a prime example of this mathematics of irrationality. Federal officials were able to prove that there was a core of instigators, that were the same instigators seen at the Berkley riots and various disturbances.

Ninety per cent of the people at the Chicago riots were there in the beginning only to observe what they believed to be some sort of "happening". As things turned out these same people ended up as the dupes for the small core of criminal instigators. Many of these same people were injured and jailed, when questioned about it later the usual answer was that they really didn't know why they were there, in the excitement of it all they were swept up into the action.

Much publicity is given to the many violent demonstrations throughout the country. In every case you find the same situation, a small group instigate and the multitude are blindly and foolishly

pulled into the middle of it all. The point I'm trying to get at is that people should have clear thoughts in their own minds as to what they really want and what they want to believe in. It makes no difference if your beliefs lie with the far left or far right, what counts is that you are sure of what you believe. Honest protest is something that should be respected. Revolution for the Hell of it should be treated the way any other deadly menace is dealt with in society.

There will always be masses of doubtful and so for them I would suggest a new organization that might be known as the "Far Middle". With a group such as this the majority of mankind and University of Idaho students would have a banner to flock to at a time when public disturbances again become fashionable.

I propose a series of public demonstrations by those who have valuable doubts to defend. Only by taking to the picket line, I begin to believe, can the ranks of the unsure protect their certainly sacred right to remain uncertain. What a great demonstration it would be whose placards read: we suggest dispassionate reflection, or is not further research indicated? or it is confusing, isn't it? Toward a more positive assertion, some cards might read: hooray for whatever the truth is, or we are definitely in doubt or the ranks of the uncertain need YOU. Overhead, I visualize banners that read: well on the other hand . . . and I'm not sure, but . . . and we need time to think it over. While from the main flagpole, the great slogan unfurls: I really don't know.

To sum it up, if you want to get involved, get involved. Peace, freedom, love and happiness. . . j.a.

The Idaho Argonaut

The Idaho Argonaut is published by the Associated Students of the University of Idaho twice weekly, on Tuesday and Friday, throughout the school year. Offices of the Argonaut are located in the basement of the Student Union Building on the Idaho campus. Office hours are from noon to midnight on Mondays and Thursdays. Messages and letters to the editor may be left in the Argonaut mailbox in the SUB general office 8 a.m. to 5 p.m. Monday through Friday. Letters to the editor will be accepted for publication provided they are properly submitted before 2 p.m. of the day preceding publication. All letters must be typewritten and are limited to a maximum length of 250 words. Letters to the editor must be signed and the author's name and address must appear legibly. The author's name will be withheld from publication on request. Advertising material and classified advertisements must be submitted to the Advertising Manager by noon on Friday for Monday's paper and on Wednesday for Friday's paper. Advertising rates available on request.

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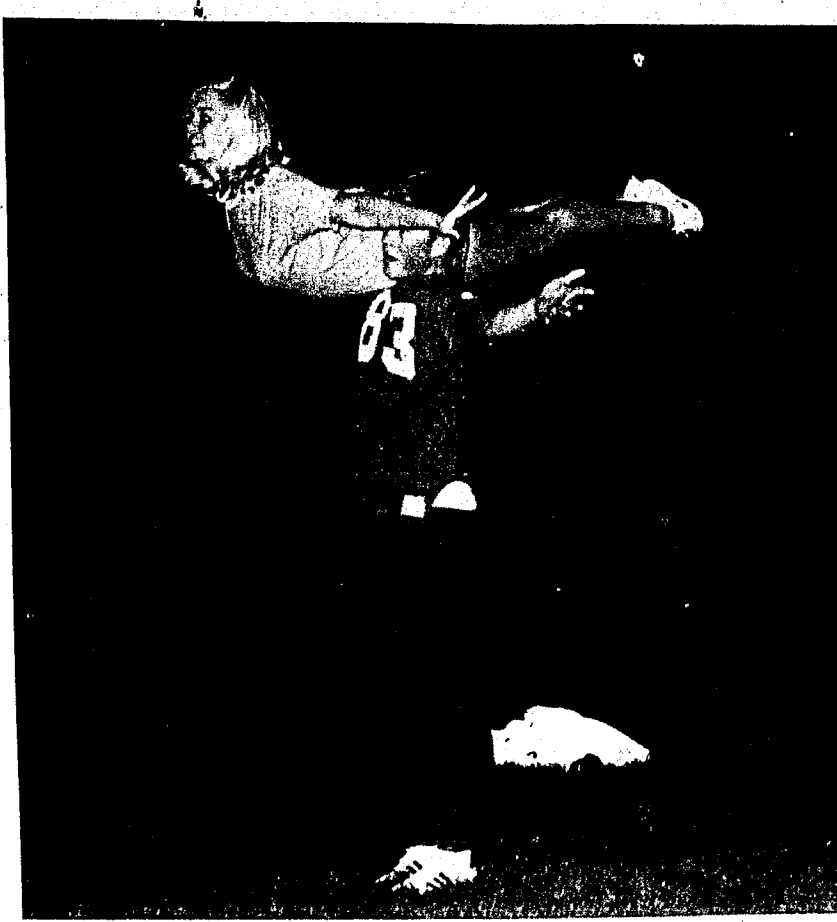


FPAC DONATION — Frank C. Jones, director of university development, and Donald F. Reid, associate director of university development, receive a donation for the University of Idaho's Fund for the Performing Arts Center (FPAC) from Mrs. Louis L. Edwards and

Mrs. Richard E. Warner of the Engineers Faculty Wives Club. "The \$175 check represents the profits from a garage sale coordinated by Mrs. Edwards," according to Mrs. Warner, club president.



NOT THAT WAY — Marilee Strobel perches precariously atop Jim Cudahy's shoulder as Rally Squad members practice routines.



THAT'S BETTER — Cuddihy and Marilee demonstrate the correct Rally Squad routine.

Engineering photos, projects, on exhibition in U of I Museum

"Twentieth Century Engineering," an exhibition of enlarged photographs and plans of 148 projects in 28 countries, is currently on display through October 22 at the University of Idaho Museum.

The exhibition is traveling in the United States under the sponsorship of the Museum of Modern Art.

Included in the exhibition are engineering projects at architectural scale, such as dams, spillways, tunnels, earthworks, roads, bridges, as well as giant antennas and telescopes, enclosures for storage, work and public assembly.

Twenty-seven of the projects, selected for their beauty, historic interest or monumental scale, are shown in the larger photographs. All 148 projects are shown in detail, including plans, section or elevations, and the accompanying text contains necessary data and explains each project's function and importance.

"Because engineers deal with technical problems, their decisions must be rationally determined, but it is not true that technical problems admit one kind of solution only," notes the exhibit's introduction.

"No matter how vigorously objective an engineer may be, he must still make some decisions independently of object-

ive, demonstrable fact. It is in these subject decisions that he will reveal his personal preferences, his sense of form and those individual responses that make up taste."

The exhibition includes thirty-two dams and accessory structures such as spillways built in countries like Iran, the United Arab Republic, Algeria, China, Russia, Italy, France, Switzerland and the reservoir of the largest pumped-storage plant in Vianden, Luxembourg.

The earthworks shown range from canals and dykes in Europe, to a man-made island for an off-shore coal mine in Kyushu, Japan, to a ski jump stadium built for the Olympic Games in Innsbruck, Austria.

The section on roads shows the complex Carquinez Bridge approach in California, elevated roadways in Germany, England and Fort Worth, Texas.

In the section on tunnels, examples for various purposes include, beside the conventional road tunnel, a trasonic wind tunnel, a water discharge tunnel and an underground cold storage warehouse blasted out of rock in Kansas City.

Among the towers are a solar observatory in Arizona, a concrete television tower in Germany and seven water towers of various shapes and materials.

The instruments at architectural scale include the radio telescope in West Virginia with a 300-foot diameter, the tallest movable antenna to date; the Ballistic Missile Early Warning System antenna in Greenland; and the world's highest — a 2,063 foot high television antenna in North Dakota.

The museum is open seven days a week from 1 to 5 p.m.

Gun laws, residency outlined by officer

"The Robinson Lake area is closed to all hunting and shooting," emphasized District Conservation Officer Dennis A. Burkholder, yesterday. Burkholder also pointed out that shooting from a vehicle at a game animal or shooting from or across a public road is unlawful.

The State Fish and Game Department officer also listed complete firearms regulations for Idaho which apply during the current hunting season. Forestry, Range Management, and Wildlife students should be cautioned against violating any Department regulations," said Burkholder, because a citation could seriously jeopardize such students' employment opportunities.

Burkholder presented state firearm regulations stating: Idaho Fish and Game law requires persons carrying an uncased rifle or shotgun in field or forest to have a valid hunting license.

The use of any .22 caliber firearm, shooting rim-fire cartridges, is prohibited on any game animal except cottontail rabbit.

It is unlawful to use .22 caliber firearms on upland game birds or waterfowl. Rifles or pistols may be used in hunting forest grouse and turkeys;

Shotguns may be used to hunt any big game animal. Use of buckshot, slugs or ball in shotgun is permitted.

New Idaho Library Assoc. chooses apt headquarters

The University of Idaho Library has been selected as headquarters of the new 355-member Idaho Library Association, according to Stanley Shepard, assistant director of university libraries and a member of the association's executive board.

Association of Idaho Librarians recently filed articles of incorporation to operate as a non-profit organization with the purpose of uniting professional librarians and advancing the common interest of libraries in Idaho

Pistols, except .22 caliber, may be used on big game (non-illegal), but are not recommended.

Antelope, bear, cottontail rabbit, deer, elk, moose, mountain goat, and mountain sheep may be hunted during specified seasons and according to regulations only.

A holder of a resident license may hunt the following non-game animals at any time during the year: bobcat, cougar, coyote, fox, ground squirrel, jack rabbit, raccoon, rockchuck, snowshoe rabbit, as well as the following birds: cormorant, crow, English sparrow, kingfisher, magpie, pelican, raven, and starling.

Grouse, pheasant, hungarian and chukkar partridge and quail may be hunted during specified seasons.

All hunters must have a proper license.

Student residency requirements

The following information has been prepared by the Idaho Fish and Game Department to answer questions and clarify residency requirements for nonresident students who desire to purchase hunting and fishing licenses in Idaho.

1. Student from any state, other than Idaho, who are attending any college or university in Idaho are not considered residents for the purpose of purchasing hunting and or fishing licenses, even though they have lived in Idaho as a student for six months, the normal time requirement for residency.

2. Any student from another state who remains in Idaho with the intention of becoming a bona fide resident by working here during the summer months and who demonstrates his intentions by such acts as paying state income tax, obtaining Idaho driver's license and auto license, and or voting in Idaho is qualified to purchase a resident hunting and or fishing license so long as his period of bona fide residency extends back for a period of six months or more prior to the time he applied for the purchase of a resident license. This six month period must include (1) at least three months residing or working in the state but not attending

school plus (2) a following and contiguous three month period in the state either working or in attendance at school. As an example, an out-of-state student moves to Idaho and attends a college during the normal academic year of September through May. He then works in Idaho the following summer months of June, July and August and resumes school again in September. As of the following December (three months later) he will be entitled to purchase a resident license.

Peace Corps representatives to inform interested students

October sixth through the tenth has been designated as "Peace Corps Week". It was announced recently by David Alvord, Peace Corps representative for the Pacific Northwest.

Associated Foresters Club Slates speaker tomorrow

Dr. William Durbon, ex-fish and game commissioner for the state of Idaho, will be the guest speaker for the Associated Foresters meeting to be held in the SUB tomorrow at 7:30 p.m.

Dr. Durbon, a Moscow optometrist, will speak on the role of a fish and game commissioner, and how the general public as interested wildlife groups can participate in decision making policies concerning resource management.

Dr. Durbon's term as commissioner expired last April after 5½ years of service. All interested persons are invited to attend the meeting.

3. The penalty, as designated in the Idaho Code, for purchasing a resident license, when not entitled to same is: A minimum fine of \$25, a maximum fine of \$300 and or a maximum of six months in jail.

Any person having questions regarding student residency may contact Dennis Burkholder, Box 542, Moscow, or the regional Fish and Game Department office at 16th and Warner in Lewiston (743 6502).

Returned Peace Corps volunteers who are attending the University of Idaho will speak to interested students about the functions of the Peace Corps in classes, and informal discussions during this week and next.

Yogendra Parush, a host country National from Nepal, will also speak about the Corps.

Alford, who comes from Pocatello, said that the purpose of Peace Corps Week was "to contribute to the growth of the state by sharing the knowledge the volunteers have gained through the people they have contacted."

"We want to share our experiences in culture with the people of Idaho and help them realize that not everyone lives like us; generally we want to give the people of this state an increased awareness of the world," he said.

Returned volunteers include, John Swayne from Orofino who has served in Micronesia; George Peck, Idaho, Nepal; Bill Davis, Los Angeles, Philippines. These people can be contacted in the SUB.

Eight fraternities list pledge class officers

Eight more fraternities have elected pledge class officers.

Pi Kap pledges elected Steve Barnes, president; Randy Rouch, vice president; Ken Bischoff, secretary; Dennis Truesdale, treasurer; Brad Langheer, song leader; and Mark Tiddens, social chairman.

Mike Bradburs, pres.; Greg Wilson, v.p.; Mike Makin, sec.-tres.; Skip Rowland, song ld.; and Gary Clampett, so. ch. were elected by TKE.

New Farmhouse pledge officers are Dale Peck, pres.; Ron Laure, v.p.; Wes Wilhite, sec.-tres.; Dave Wittman, song ld.; and Bruce Walker, so. ch.

Duane Aberomeit, pres.; Ken Sechler, v.p.; Jerry Knox, sec.-tres.; Steve Inge, song ld.; and Ron Myklebust, so. ch. will serve Delta Chi pledges.

Lambda Chi pledges elected Jerry Wohlford, pres.; Dennis Stettler, sec.-tres.; Randy Masteller, song ld.; and Bob Scharnhorst, so. ch.

Pat Sullivan, pres.; Bob Kaschmitter, v.n.; Ted Taylor, sec.-tres.; John Wolf, song ld.; Dan Rich, so. ch.; and Lynn Dowty, sergeant-at-arms are the Delta Sig pledge officers.

Betas elected John Comstock, pres.; Gary Huntsman, v.p.; John Burlison, sec.-tres.; Joe Corlett, so. ch.; and Lance Saladay, song ld.

Mike McLaughlin, pres.; Cary Walgamott, sec.-tres.; Ron Harris, so. ch.; Rick Fleichman, song ld.; and Bob Lee, chaplin will lead Sigma Nu pledges.

Dr. Seims to lecture on role of geochemist

Dr. Peter Seims, assistant professor of geology at the University of Idaho, will open the 1969 Sigma Xi lecture series with an address Thursday, Oct. 2, entitled "The Exploration Geochemist."

In the talk, to be presented in the Student Union building at 7:30 p.m., Dr. Seims will focus on the specialized role that the geochemist plays in the field of mineral exploration, the divergent backgrounds needed in the preparation of such an individual, and the seemingly large market which exists for geochemists today.

A member of the Department of Geology and Geography for the past four years, Seims received his undergraduate training in England and his Ph.D. in geochemistry from the Colorado School of Mines. He has had a varied career working in South Africa, Australia and Canada, and has been in charge of the Idaho Wilderness Geological Reconnaissance Work for several years.

The lecture is open to the public without charge.

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PEACE CORPS

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Student Union

Sept. 28 to Oct. 10

There never has been a good war or a bad peace.

B. Franklin

THIS WEEK'S EVENTS

Provided by University Student Book Store

Tuesday, Sept. 30	Wednesday, Oct. 1	Thursday, Oct. 2	Friday, Oct. 3	Saturday, Oct. 4	Sunday, Oct. 5	Monday, Oct. 6
Activity Council Interviews — SUB Asui Bowling Team try-outs — SUB, 7 p.m. Library Tours — 7-9 p.m. Northwest Wind Quintet concert — Music Bldg., 8 p.m.	Activity Council Interviews — Wallace Complex World Campus Afloat Foreign Language Majors meeting — Language Lab., Ad. 320, 4 p.m. Computer Club — Ad. 347, 7 p.m. Placement Orientation meeting — Borah Theater, 7 p.m. Library Tours — 7-9 p.m. Kitchen Quarterback Club — SUB Gold Room, 8 p.m.	World Campus Afloat ASUI Bowling Team try-outs — SUB, 7 p.m. Library Tours — 7-9 p.m.	World Campus Afloat Phi Alpha Delta — 3 p.m. Moon Rocket Lecture — 4 p.m. Southern Mississippi — 7:30 p.m. EDT (4:30 p.m. PDT) Kappa Sig pledge dance — 9-12 p.m. FRIDAY CHANGES — Theta Chi pledge dance changed to Oct. 11	WSU Dad's Weekend Entertainment Chess Tournament — SUB, 2 p.m. Intramural Golf Tournament — Elks course SATURDAY CHANGES — Sigma Chi Sweetheart Dance postponed	Flickers	Marines Information Team

Vietnam Moratorium plans progress

(CPS) — Nearly 300 student body presidents and editors have now signed a call for a Vietnam Moratorium — a nationwide anti-war class and work boycott.

The call, sponsored by the new "Vietnam Moratorium Committee," is for a one-day boycott of classes at all U.S. colleges and universities on October 15 to call attention to and move toward ending the Vietnam War. The committee plans to expand the moratorium to two days in November, three in December, adding a day of protest each month as long as the war goes on.

The Moratorium hopes to involve the community as well as the colleges in cities and towns across the country. Workers and business men are being asked to boycott their daily routine at least for a short time during the moratorium days.

The new Mobilization Committee Against the War in Vietnam has planned a national rally in Washington November 15 to coincide with the second month's Moratorium days.

The rally, similar to the march on the Pentagon in 1966, will include a march from Arlington Cemetery past the White House to the Capitol building, according to tentative plans. Both militant and not-so-militant groups are supporting the Washington rally, while some militant groups (including some SDS chapters) refuse to support the Moratorium. The Moratorium action is too moderate, some are saying.

Organizers of the Moratorium include: David Hawk, a former National Student Association staff member and coordinator of a "We Won't Go" statement campaign involving 250 student body presidents and editors last year. Sam Brown, another former NSA staff

member and organizer of youth for Sen. Eugene McCarthy's 1968 presidential campaign. He is currently a fellow at Harvard's Institute of Politics. David Mixner, another former McCarthy campaigner presently on the Democratic Party reform commission headed by Sen. George McGovern (D-S. Dakota).

The committee, according to its moratorium strategy statement, expects the monthly protests to grow if the first month's is successful. High school students, anti-war and civil rights constituencies, entertainers, labor union locals, churches, businessmen, and politicians are invited to participate.

A central office in Washington is coordinating plans for the demonstrations and projects to take place on the Moratorium days. Among the committee's suggested plans for the first demonstration and boycott day are town meetings, debates, rallies, leaflet distribution, study groups, vigils in homes and churches, anti-war films, petitions, teach-ins, and memorial services for war dead. Violence is out of the question, say the organizers.

The committee refuses to refer to its class boycotts as strikes, because it does not feel the analogy applies. The intention is not to cripple the universities, but to use them as a base to end the war, Brown says.

Financial assistance is coming from private gifts, Moratorium organizers say, though they do not list any primary backers. The National Student Association has provided some financial aid for the Washington office.

The monthly protests are to continue "until a negotiated settlement is signed, or a definite timetable for bringing all American troops home from Vietnam is made," the committee has announced.



SUMMERTREE CAST John Naples, Jim Cash and Dee Thomas practice a scene from the Drama Department's first play of the season. "Summertree" is the story of a young man who hoped to be a concert pianist. It is a play of the generation gap which will be presented October 17-18, and 24-25. (E.K. Photo)



New playwright excites critics University to produce his play

By Dr. Thomas

Twenty-three year old Ron Cowen is probably one of the most exciting things to happen to American drama in quite awhile. His first play, "Summertree", was written when he was 22 and promises to be just the beginning of a long and impressive career in the theatre.

"Summertree", to be produced here Oct. 17, 18, 24 and 25, is Cowen's first full length play. It is the beautifully woven story of a young man who hopes to be a concert pianist, his misunderstanding father, the girl he loves, his devoted mother and the little boy next door who is really himself.

It is a play of the generation gap but skillfully avoids the cliches of that all too often overplayed subject.

Cowen says of his play, "It is a play of common places. An anti-war message. Labelled and categorized generation gap for easy handling. The tragedy is only the tragedy of waste. Waste is very commonplace."



Ron Cowen

B.A. in English

Cowen received his B.A. in English from U.C.L.A. in 1966 and is currently working on his master's thesis in Communications Art and Science at the University of Pennsylvania. He was recently elected to the New Dramatists Committee, the youngest member to receive that distinction in the organizations history.

Anyone interested in theater should keep an eye on Ron Cowen. And anyone interested in life, people and communication should be sure to see "Summertree."

Tryouts for the play "The Beggar or the Dead Dog" by Bertold Brecht, will be held tomorrow at 7 p.m. in the U-Hut. The production is the first show which is scheduled to be performed in the Burning Stake.

New handbook released recently

An up-to-date "Handbook for City Finance Officers" has been released by the University of Idaho's Bureau of Public Affairs Research, according to Glenn W. Nichols, assistant director of the bureau.

"The handbook, which was originally published by the Municipal Finance Officers Association and the Idaho Municipal League (now the Association of Idaho Cities), summarizes the duties and responsibilities of city clerks and treasurers in Idaho," Nichols explained.

"The book is intended to provide clerks and treasurers with useful information which will assist them in performing the day-to-day tasks essential to city administration and finance, and to provide them with a reference to the sections of Idaho law that relate to their work," Nichols stated.

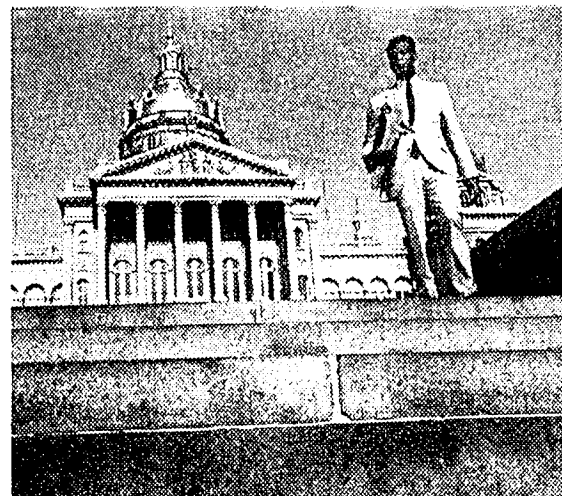
Much of the writing for the handbook was done by various city clerks and treasurers throughout the state. The material was compiled, edited, and published by the staff of the bureau under the direction of Nichols.

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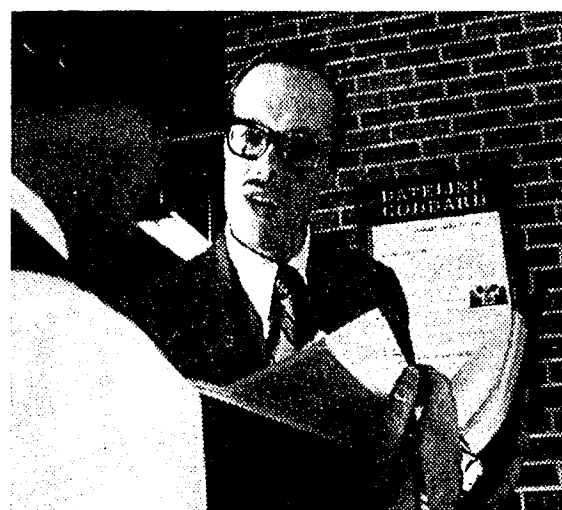
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Soon after his IBM programmer training, John Klayman, B.S. Math '68, began writing programs used by a computer system to schedule every event in the Apollo tracking stations. And when the finished programs were turned over to NASA Goddard Space Flight Center, he was responsible for making them work.

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Dalton Prep school head accuses

NEW YORK — The headmaster of New York's exclusive Dalton Preparatory School today accused permissive parents of "directly financing the New Left revolution and the drug cop-out."

Donald Barr, former administrator at Columbia University charged in an article in the current issue of McCall's, just released, that most parents of campus rebels "do not disapprove of what their children are doing now. They never have. They are comfortable, middle-class people for the most part, many of them professionals—the sort of parents who are anxious to be modern, the sort who reward precocity."

Barr said such parents "have produced children who set the most extraordinary value on their own opinions."

"The child at the center of the child-centered household is likely to be a monster of intolerance," he added. "One

of the startling characteristics of the New Left is that it does not hesitate to interfere openly with free speech—but then, children never respect what they have never been without.

"On the day that parents stop paying tuition for non-education; on the day they stop handing out allowances for strike funds and narcotics and reeking apartments, the student revolutions—impatient with reason, violent against restraint, a holiday from self-control—will wither away, and the real learning that must precede intelligent social change will begin," Barr wrote in McCall's.

He also asserted that "one cause of restlessness among young people is the steady lengthening of adolescence. Our society defers longer and longer the time when an intelligent man or woman can stop studying and become fully responsible for himself."

"Adolescence may now last a decade," he said, adding that "we have stuffed our youngsters with vitamins, we have stimulated their sexuality with our advertising and our mass fantasies, we have encouraged them to dream and criticize, and when they are bursting with energy and self-importance, we make them wait in schools."

US Ed office gives students larger voice

(ACP) — International Herald Tribune, Paris. The U.S. Office of Education is preparing to give students a larger voice in shaping federal educational policies that affect campus affairs.

High ranking officials of the agency indicated that they would take the step in an effort to meet some of the demands recently placed before them for student involvement in all activities of the agency's educational programs.

The students' demands were composed during a two-day meeting in Washington, D.C., in the second week in May, to which the agency had invited 15 student leaders.

The specific proposals submitted by the students included: 1. Establishment of a permanent Student Advisory Council to report directly to the commissioner. It would monitor the extent to which students are being involved in the agency's decisions, offer advice on major issues in higher education, and propose legislation.

2. Students should make up one half of the voting membership of all advisory committees and task forces that determine policies for programs affecting higher education.

3. Students should be represented in the review of all proposals for projects and programs in higher education.

4. Preference in funding proposals by colleges should be given to student-supported projects.

Across the nation

News of students and student interest

Iowa State students learn to study

(ACP) — Iowa State Daily, Ames. Some students have the ability to successfully take examinations and some don't.

Those who do not have the talent find themselves with a real headache, often bordering on near-panic.

Marianne McManus, an assistant professor and psychologist in the counseling service at Iowa State, believes that examination taking is an art. There are many who will agree with her.

"A good exam-taker," she said, "has real know-how, he has a knack or ability for writing examinations. On the other hand, there are a good many fine students with real ability who just can't prepare for or write a good examination. Some only lack knowledge of good techniques, but the overwhelming tension in others keeps them from performing."

Miss McManus, who has been studying this problem for several years, started a pilot project last winter at Iowa State to

help students who experience anxiety when test time rolls around.

She organized, through the counseling service, a small class of students to participate in a seven-week program of what might well be called behavior therapy for the test-anxious student. All were volunteers. The class was a good cross-section of the student body including men and women - Freshman to graduate students. These are not poorly motivated nor low-ability students.

Young people with this problem are in the same boat as those persons who can't stand up before an audience and make a speech. Reactions are much the same - head-aches, shakiness, stomach upset, sweaty palms, or even some experience of mental black outs.

"While it is good to be a little nervous or 'charged up' about an approaching exam," she says, "some become overly motivated."

This new counseling project, Miss McManus said, has two objectives:

"To help the student to learn other responses to an examination situation; how to learn to cue-in relaxation along with his study time, rather than sitting around worrying about the problem. We show them ways of learning to relax in the face of what has been a frightening stimulus.

"We also assist them to diminish the things they do to raise their own anxiety level. Rather than let them persecute themselves with such self-talk as 'I'm going to fail,' we try to get them to deal with their ideas or concepts of examinations and to find an orderly thoughtful approach to the problem."

The psychologist reports that learning to prepare for an oral or written test, and learning to relax in an exam situation takes time, practice and assistance.

UCLA may be next San Francisco State

(CPS) — University of California regents may have turned UCLA into another San Francisco State.

Voting in the largest secret session since the firing of Clark Kerr, the regents decided Friday to fire UCLA Black Philosophy Professor Angela Davis. She is an avowed American communist.

The UCLA campus is expected to erupt in violence if Chancellor Charles E. Young goes along with the decision, as expected. The firing is the first implementation since 1950 of a 1940 regental bylaw forbidding communists to teach on the California campuses.

The action is remarkably similar to the State Board of Trustees' action last year at this time when they voted to fire George Murray, a Black Panther instructor at San Francisco State. The firing ignited demonstrations which eventually led to the massive strikes.

Both incidents were engineered by Gov. Ronald Reagan, who has demanded Miss Davis' firing in several recent public speeches. The regents were not expected, however, to follow Reagan's dictum this time. Sources in Sacramento say the

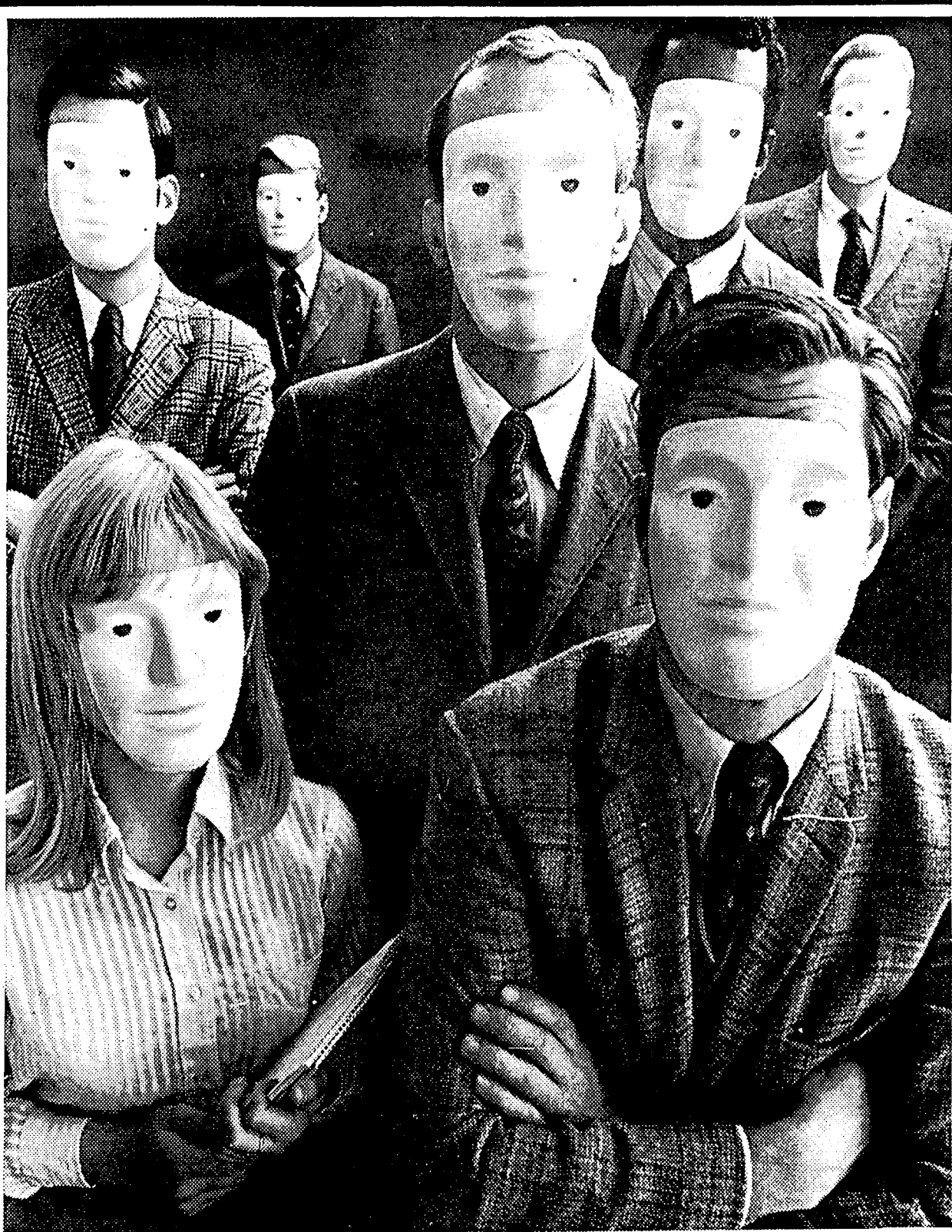
decision has the full support of both Reagan and Chancellor Young.

An eleventh hour attempt by UCLA Director of Afro-American Studies, Robert Singleton, failed. Only he and Chancellor Young were admitted to the executive session. He had warned the regents of "grave consequences" if they made the decision.

Singleton has not indicated what his newly organized department will do, but the black student union has announced it will "begin some form of potent activity."

Chancellor Young agreed early this summer to a number of BSU demands following demonstrations last spring. Among these demands was the official sanctioning of the building the BSU had occupied for several months as the Afro-American Student Center.

Miss Davis graduated magna cum laude and Phi Beta Kappa from Brandeis University in 1965 after spending her junior year at the Sorbonne. She did graduate work under radical professor Herbert Marcuse at the University of California at San Diego.



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Rings 'n Things

Pinned

Jeni Wood, Tri Delta, and Fred Ramey, Delt.
Marjean Morrow, Kappa, and Dave Wilson, Delta Chi.

Engaged

Fern Stevens, Tri Delta, and Kent Akne, ATO.
Marilee Sackett, Tri Delta, and Truman Coates.
Ann Glenn, Tri Delta, and Craig Rumpeltes, Kappa Sig.
Sue English, Tri Delta, and Barry Cahill, Delta Sig.
Marcia Stark, Tri Delta, and Bob Ross, SAE.
Nancy Williams, Gamma Phi, and George Smith, Beta.

Married

Debbie Johnson, Tri Delta, and John Anacabe, Kappa Sig.
Kerry Dale McCombs, Tri Delta, and Jeff Peterson, Kappa Sig.
Sharon Meacham, Tri Delta, and Rob Parish, Theta Chi.
Cotton Hendrickson, Tri Delta, and Steve Crider, WSU.
Pat Tippett, Tri Delta, and Tim Coulter, Beta.
Teri Cone, Tri Delta, and Don Miller, off-campus.



CORTONS AND SERAPES are only a few of the material items Bruce Berg and Dee Thomas brought back to Idaho with them after a summer in Mexico. Besides these, they brought back a knowledge of the language and self-satisfaction at helping others. (Hughes Photo)

Limousine service to be discontinued at airport

Limousine service between Moscow and Moscow-Pullman Airport will be discontinued Oct. 1, according to an announcement made by Air West officials yesterday.

Citing the high cost (\$800 to \$850 per month) of subsidizing the service, Charles S. Coe, Air West terminal manager, said the practice was economically unfeasible and had been discontinued.

Wayne Huss, Moscow Limousine Service owner-manager, cited high operating costs and lack of interest in the service as well as loss of the subsidy as his reasons for quitting business. Also, he said competition from the Pullman taxi and limousine service cut his passenger load.

Huss has provided two limousines on nearly an 18-hour-a-day basis for a little over two years. He said he couldn't face another winter with his present

equipment and that he cannot afford to invest in new vehicles.

Jerry Mundell, owner of Pullman Taxi Co., said his firm will meet every flight. His Washington license permits him to pick up passengers in that state for delivery to Idaho, but he is prohibited from picking up passengers in Idaho without an Idaho license. He added that he would obtain an Idaho PUC license if the passenger load warranted it.

Mundell is a former Moscow businessman. He managed a bulk oil and gasoline service before moving to Pullman where he owns a service station as well as the taxi and limousine service.

Taxi service from Moscow to the airport will be available on an individual basis, said Huss, but will cost about \$4.50 in comparison to the \$1.50 limousine charge.

Mexico impresses students

By Brian Lobdell

While many students may talk whistfully of taking summer trips abroad to visit foreign countries, three Idaho students made their wishes reality last summer and now happily recount their adventures through the colorful country of Mexico.

University of Idaho students Bruce Berg, Dee Thomas and Margaret Perez were only three of the 15 students from the Northwest who traveled to Mexico for the summer on a cultural exchange, providing the participants with new insights and knowledge concerning both Mexico and the United States.

The group, called "Los Amigos", a Spokane chapter of the National "Conference of Inter-American Student Projects" (CIASP), finally found itself on the road last summer after many money

raising projects, and a lot of "scrimping and saving" by each of the members.

Although Margaret Perez graduated last year, both Dee Thomas and Bruce Berg are back, and speak readily of their experiences.

"We traveled from Spokane to Mexico," remarked Bruce, "in two panel trucks, a 1948 GMC and a 1960 Chevrolet. The entire group of 15 and all our luggage were packed into the trucks, but we made it in one piece."

Bruce explained that he and Margaret were both sent to the state of Huauclilla, in a small village near Oaxaca.

"We lived in a one-room adobe building at an elevation of about 7,000 feet. There is an abundant rainfall there, and of course our tile roof leaked," he continued. "There were lizards in

our shelter, but we didn't mind them as they are very effective in disposing of bugs."

Mexicans are simple people, who for the most part still till the soil with wooden plows drawn by oxen, according to Bruce. He learned to handle one of the plows and described the work as "hard".

In an area without radio, TV, motors, and even without electricity, the students were acutely aware of the difference in sounds.

"We heard birds, burros, turkeys and people," reminisced Bruce.

Dee Thomas, returning to the University this year as a senior, said she felt fortunate to even make the trip.

"We had to raise our own finances for the trip down and back," she remembered.

"The three of us held all kinds of fund raising projects at Idaho, from dinners to a "Los Amigos" dance. For a while we didn't know if we were going to raise the money or not."

Dee was sent to the small village of Morelia, in the state of Michoacan, and to Acetlan in the state of Pueblo.

She described the living facilities in which many of the lower working class reside as "small and crowded."

"I worked with the people in three vecindades, (somewhat like an apartment house) each one housing from 25 to 30 families", explained Dee. "Each family lives in a room about 15' by 15' while the center of the vecindade is a common washroom. There is one bathroom in each vecindade which must be shared by all the families."

"Most families will stay six months to a year in a vecindade until they can afford to move into a larger house," she continued.

"I learned a lot about Mexico and myself" concluded Dee, "and got used to having lots of people around — all the time."



Miss Mimi Henrickson, a 1969 University of Idaho graduate, has been awarded second place in the sixteenth annual Leadership Award Contest of Delta Delta Delta, national women's fraternity.

The award was announced this summer at the fraternity's seventh Leadership School, at the University of Oklahoma, Norman, Oklahoma.

Miss Henrickson competed with nominees from each of Delta Delta Delta's 112 collegiate chapters and was awarded this honor on the basis of her leadership achievements at the university.

She was elected to several offices in her Tri Delta chapter including pledge class vice president and social chairman, chapter librarian, corresponding secretary, and vice president.

Miss Henrickson was elected to many honorary societies, including Alpha Lambda Delta, Spurs, Pi Gamma Mu and Mortar Board. She was a member of various Panhellenic Committees and served as vice president and president. She has also worked on various committees and projects for the Associated Women Students and in student recruitment for the university.

In her senior year Miss Henrickson was Idaho's National College Queen, named Outstanding Greek Woman, received the Alpha Lambda Delta Senior Award and was chosen one of the Outstanding Seniors at the U of I.

In addition she has been on the Dean's List for scholarship and was elected to Phi Beta Kappa.

KUID-TV CHANNEL 12 UNIVERSITY OF IDAHO

MOSCOW, IDAHO PROGRAM DIRECTOR Peter Haggart

TUESDAY, SEPTEMBER 30

5:00 MISTEROGERS NEIGHBORHOOD Picture-Picture shows Misterogers a real motor boat. Hanyman Negri puts in an emergency call to Digger Digorum, who is in Australia.
5:30 WHAT'S NEW "Fencing". Ohio State University fencing coach Bob Kaplan tells the fascinating story of the war sword from the year 2000 B.C. and how it led to the modern fencing sabre.
6:00 FILM FEATURE
6:30 THE FRENCH CHEF: Elegance with Eggs
7:00 SPEAKING FREELY Guest Janet Travell
8:00 REGIONAL SPECIAL
9:00 NET FESTIVAL OF THE ARTS "In Search for Rembrandt"

WEDNESDAY, OCTOBER 1

5:00 THE OBSERVING EYE "The Laws of Motion." A rolling bowling ball doesn't result in the kind of score you'd expect when it's handled by Larry White of Boston's Museum of Science.
5:30 WHAT'S NEW "Wildlife of the Antarctic." Murl Deusing continues his interesting stories of wild animal life — this time in the Antarctic.
6:00 FILM FEATURE
6:30 THE FILM GENERATION: "The Way We See It": Study of teenage community film workshops, their origins, effects and the films they make.
7:30 MAKING THINGS GROW. See Monday 6:30.
8:00 JAZZ ALLEY Bud Freeman, saxophone. Songs include "I Remember Chicago," "Sunday," "Sweet Sue," "You Took Advantage of Me," "Dinah," and "Three Little Words."
8:30 BOOK BEAT
9:00 PUBLIC FAIRS
10:00 ON BEING BLACK

THURSDAY, OCTOBER 2

5:00 MISTEROGERS NEIGHBORHOOD: Coach Saunders visits Misterogers and shows him some exercises. Nurse Miller gives some refreshments to all the Neighbors who have been helping to dig Mr. Biel's new home.
5:30 WHAT'S NEW "The Emperor Penguin Story". Murl Deusing compares the Adelle penguin with the emperor penguin.
6:00 FILM FEATURE
6:30 PLAYING THE GUITAR See Monday 7:00
7:00 BRIDGE WITH JEAN COX See Monday 7:30
7:30 THE FRENCH CHEF. See Tuesday 6:30.
8:00 NET PLAYHOUSE
9:30 WASHINGTON WEEK IN REVIEW

PTA workshop set for area parents

Mrs. Caroline Hendrick, field staff member for the National Congress of Parents and Teachers, will visit Moscow Friday, October 3, to conduct a PTA workshop for interested parents from Elk River, Bovill, Deary, Potlatch and Moscow.

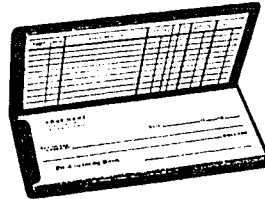
The workshop, to be conducted in the University of Idaho Education building from 10 a.m. to 3 p.m., will give emphasis to the structure and strategies for the "NOW" PTA.

Major points of discussion will be to evolve new ways and patterns of PTA structure, to develop skills for effectively identifying and solving social problems, and to get rid of trivia and direct PTA efforts toward significant problems.

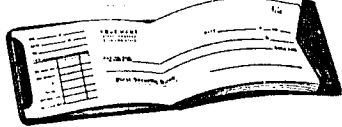
Mrs. Hendrick, who has served as coordinator of the smoking and health project of the National Parents and Teachers Association and chairman of the Mississippi Congress of PTA's, will be joined by Dr. Leon G. Green, head of the health, physical education and recreation department and Dr. Hervon L. Snider, head of the department of education, both of the University of Idaho. Mrs. Morris Fuller, membership chairman of the Idaho PTA, will also participate in the workshop.

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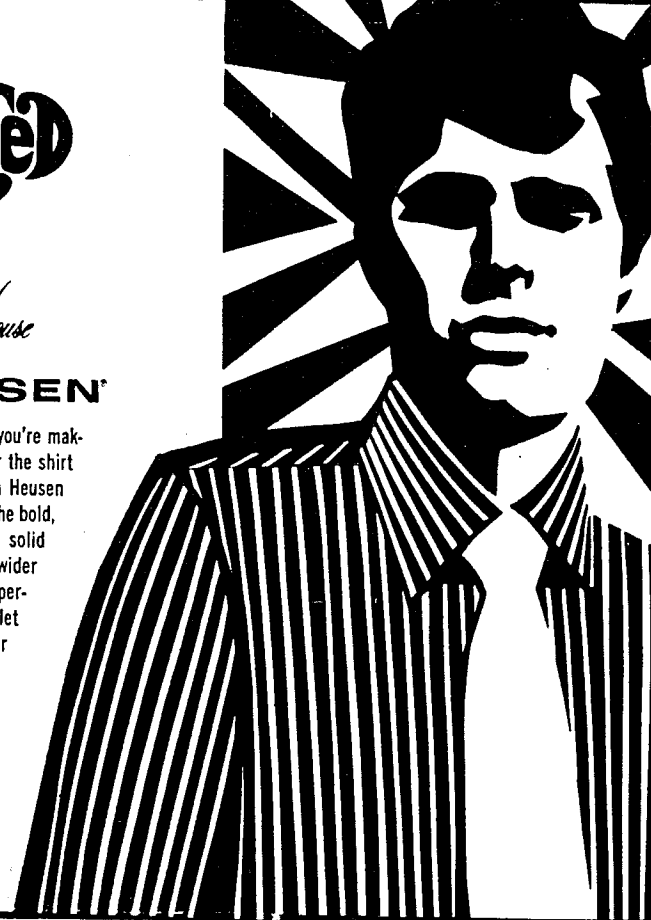
The LIBERATED Look!

Hampshire House

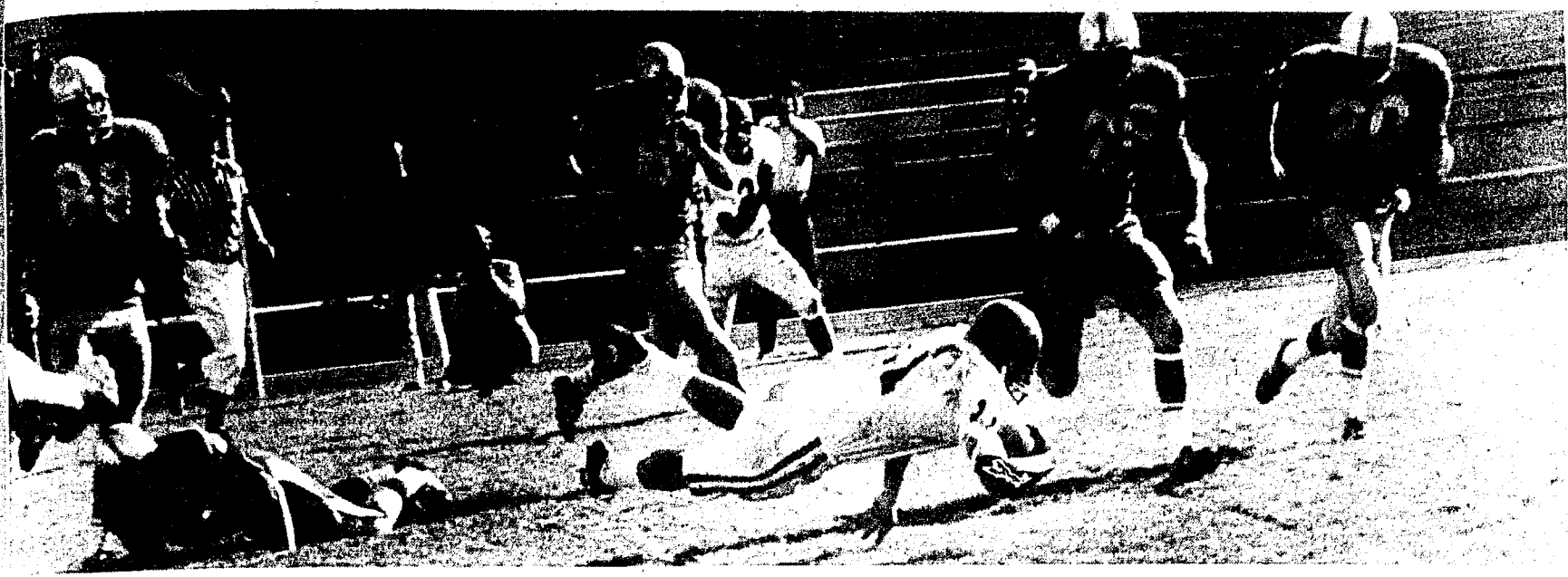
VAN HEUSEN

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Murphy's MEN'S APPAREL



Bengals upset Vandals



BENGAL QUARTERBACK JERRY DUNNE, the man who engineered Idaho State to its first victory ever over the Vandals, is dumped before a host of Idaho defenders after an end run Saturday. Dunne ran and passed Idaho State to a 47-42

upset of the Vandals. The speedy quarterback gained 133 yards on rollout plays and ran 4 for 14 scores, and threw 12 of 26 for four TD's in the game..

by Mark Cooper
Asst. Sports Editor

Before the University of Idaho-Idaho State University football game Saturday, Idaho Coach Y C McNease stated: "I'm worried. This Dunne is a good one, really a lot better than we thought he'd be this year." This turned out to be a prediction of things to come even though probably McNease didn't mean it to be. Idaho State triumphed, led by Dunne, for the first time in nine games.

It was courageous quarterbacking by Dunne which blunted Idaho's attempted comeback led by the golden arm of an injured Steve Olson, and Jerry Hendren. Even though the Idaho defense has a habit of making ordinary players look great, Dunne may be the best quarterback the Vandals ever see. He combined a good running attack with a good air game, throwing nine strikes to Ed "the flea" Bell for a total of 235 yards and the deciding touchdown on a 76 yarder.

Idaho lost the game in the opening minutes of the first half, presenting ISU with opportunities, as the Bengals took a 21-0 half time lead.

Starting the second half, Dunne made

what turned out to be his only mistakes. Following Dunne's fumble, Olson took the Vandals home in 6 plays, himself scoring on a roll out of 8 yards. Dunne, coming back, threw an interception which was picked off by Wayne Marquess. In 5 plays Olson took the Vandals to their second score. The final one was a 14 yard strike to Hendren.

With the score 21-14, Dunne took the Bengals to a score in 13 plays. Idaho was stopped dead and again Dunne took ISU in to score, with his third touchdown of the game.

When the score stood 34-14 Idaho looked hopeless. Olson, despite playing with a back which was in traction for two days last week, completed 13 of 22 passes in the third quarter, threw 4 touchdowns (three to Hendren) and Idaho to a score every time they had the ball. Thus the game came down to the Idaho defense.

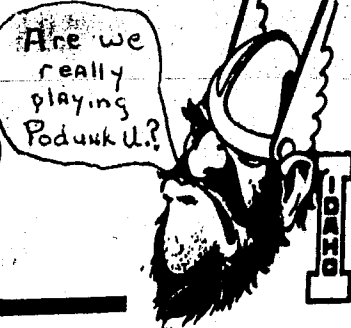
Twice in the last quarter the Vandals closed to 5 points, only to let ISU drive to a score. When the pressure was down, the defense never stopped Dunne.

The Idaho defense which has yielded 47 points two straight weeks has now made the Conference title a non-realistic ambition.



ALL-AMERICAN JERRY HENDREN came back to grab this Steve Olson pass in front of Idaho State defenders safeties Louis Hurst (12) and Mike Lloyd (24). Hendren then eluded the two and scored his fourth touchdown of the day.

Sports



UNIVERSITY OF IDAHO, MOSCOW, IDAHO

Montana Routs Northern Arizona Other Vandal foes impressive

Southern Mississippi
Southern Mississippi scored 14 points on 15th ranked Alabama, but their big problem was Alabama scored 63. Alabama, always one of the top teams in the nation unleashed a bevy of swift backs and simply ran away from the Vandals's next opponent. Southern Miss. who last year came very close to knocking off 'Bama, was tapped by Y C McNease as the Vandal's big hurdle in 1969.

Vandal's. Pacific which proved it is the most improved team on the coast, never gave Utah St. any breathing room, as their swift attack controlled the ball throughout the game.

Montana
The University of Montana came off with perhaps the biggest victory in the history of the school, they upset Northern Arizona University who was ranked 4th in the College Division National Poll. The game wasn't even close as Casey Reilly scored three touchdowns and Ray Brum passed for two as the Grizzlies piled up 511 total yards in their 52-7 massacre.

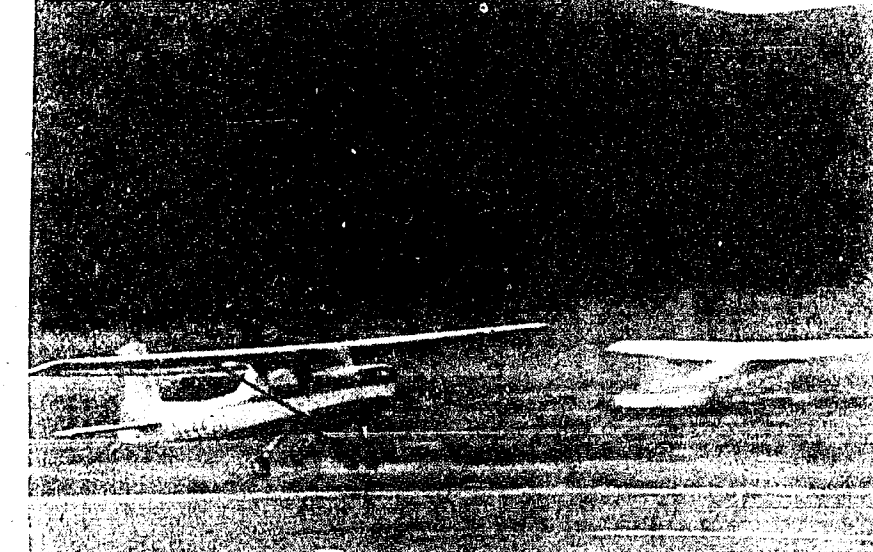
Weber State
The 6th ranked Weber Wildcats trailing 24-17 scored with 8 minutes remaining in their game with Northern Michigan. They elected to go for all or nothing with a two point conversion attempt, which failed giving Northern a 24-23 triumph. The Weber Wildcats led 17-14 at half time and were completely stopped in the second half.

Montana State
The swift Fresno State Backs piled up 21 points in the first 11 minutes of the game with Montana State then hung on for a 28-20 victory. The Montana St. Bobcats' finally got untracked but it was too late to catchup, as they lowered their record to 1 and 2.

Colorado State
The Colorado State Rams came back convincingly after last week's narrow loss to BYU with a 50-21 victory over Wichita State. The Ram's showed a complete attack and constantly kept their opponent playing catch up ball.

Pacific-Utah State
The University of Pacific trounced Utah State 36-3 in a game which had much meaning to the University of Idaho

Oregon
The Oregon Ducks, who showed they could move the ball in their opener against Utah, were completely stopped by Stanford in their 28-0 loss. Stanford's Jim Plunkett who is perhaps the best quarterback in the nation, threw for two touchdowns and led an excellent attack. The only bright spot for Oregon was quarterback Tom Blanchard who completed 20 of 32 passes.



THE VANDAL FLYING CLUB'S Cessna 150, a two-seater trainer, is brought in for a landing at the Moscow-Pullman airport by pilot Bob Stratton. The club meets tonight at 7:30 p.m. in the Chiefs room of the SUB.

Participation makes intramurals outstanding

The Intramural department at the University of Idaho has been recognized as one of the finest intramural programs in the nation," according to Clem Parberry, director of intramurals.

Organization of the intramural program is complete with a set of rules including eligibility and rules of play. Intramural managers, are chosen from each group participating, are responsible for attending regularly held meetings and keeping their teams informed of scheduling.

Presently, students interested in the intramural program can participate in 18 sports including anything from touch football to paddle ball.

In order to encourage men's living groups to participate in the program, a point system is used and at the end of the school year an overall intramural champion is named. Points are given for participation and attendance at the intramural manager meetings.

Men's groups participating in the program include every fraternity and men's residence group on campus. There is also an organization for independents living off campus called the Town Mens Association which took fifth place in final standings last year.

ATO has been the overall Intramural champions since 1966 out of the 31 men's groups participating. Last year, four groups scored over 2,000 points in the program, which shows the stiff competition.

During the 1968-69 school year, 63 percent of all the men enrolled at the University were active in the intramural program.

At the end of each year, Mr. Parberry compiles lists of statistics and recommendations for keeping the program updated in a report to Dr. Leon Green, head of the department of Health, Physical Education and Recreation in order to continue the growth of the program.

WRA activities now underway

Due to the Associated Women Student's Grub City presentation, the Women's Recreation Association "Coed Capers" will not be held this year. "Grub City" which was part of the orientation for freshman women was held Sept. 18 in the SUB.

WRA activities include archery, field hockey, and extramural and intramural volleyball. Archery will start this week. Field hockey is already underway and is held at 4 p.m.

Extramural volleyball is also underway with intramural volleyball starting in the middle of October.

All women interested in participating in WRA sports should contact their WRA house representative.

Vandals have long workout

A maligned Vandal defense, that has given up 47 points in each of the team's two games this season, went into an extra long session yesterday in an attempt to find a solution to its pass defense problems.

To compound those problems, outside starting line backer Jesse Craig suffered a broken bone in his foot during the Idaho State game Saturday, and will probably be lost for the rest of the season.

Meanwhile, the offense will be working on trying to improve a running attack that has given the Vandals only 139 yards a game in the last two outings.

The only changes in the Vandal starting lineup for the week will see Tom Jarman move in from front of Tim Reese at the defensive end spot, and Richard Beaver take over for Andy Kupp as an offensive tackle. Both Jarman and Beaver are sophomores.

Intramural results		
FOOTBALL RESULTS		
9-22-69		Forfeit
WSH2 over CH2	41-0	
CH over WSH	27-0	
CC over BH	25-0	
TMA over GrH	34-0	
LH over SnH	34-0	
TMA2 over McH2	13-12	
McH over GH	39-7	
SH over Uh	26-0	
GH2 over CC2	36-13	
9-23-69		
UH2 over BH2	7-0	
PKT over AKL	20-0	
TC over SGC	30-0	
BTP over TKE	12-6	
ATO over KS	28-0	
DC over PKA	8-0	
PDT over SN	0-0 1 penetration	
DSP over DTD	7-0	
SAE over SC	50-6	
LCA over PGD	0-0 2 penetrations	
9-24-69		
McH over SnH	forfeit	
LH2 over BH2	38-0	
LH over UH	32-0	
TMA2 over CH2	forfeit	
CCover GrH	20-4	
SH over GH	20-6	
WSH2 over SnH2	8-6	
CH over BH	19-0	
GH2 over UH2	12-9	
TMA over WSH	19-0	

What's up	
Tuesday, Sept. 30	Bowling team tryouts begin, 7 p.m., SUB.
Thursday, Oct. 2	Football team leaves for Mobile, Alabama. ASUI bowling team tryouts, 7 p.m., SUB.
Friday, Oct. 3	Football — University of Southern Mississippi at Mobile, 4:30 p.m. local time.
Saturday, Oct. 4	Cross Country — Idaho Invitational meet at Elks Country Club, Moscow.

Flying Club meets

Another sport offered at the University is flying, through the student organized Vandal Flying Club. The club offers low cost instruction for members by three FAA certified instructors, and low plane rental rates to members.

The club is using the rental fees and membership dues to pay for its Cessna 150, a two-seater trainer.

Anyone interested in the club is invited to attend the Vandal Flying Club meeting tonight at 7:30 pm in the Chiefs room of the SUB.

For more information, interested persons may contact Bob Stratton at 882-3267, Erin Talbot at 882-5259, or Dick Kunter, 6384.

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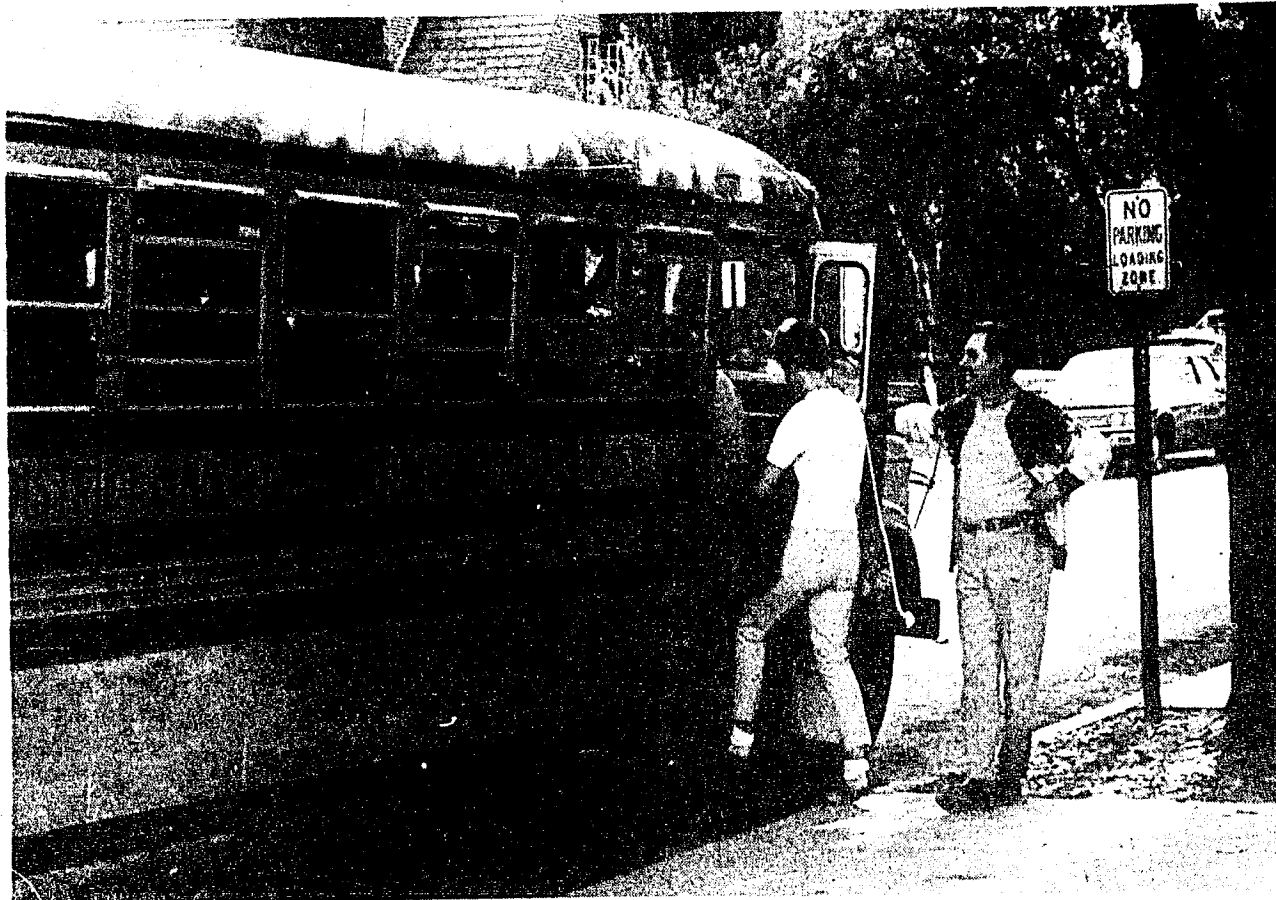
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Idaho Week

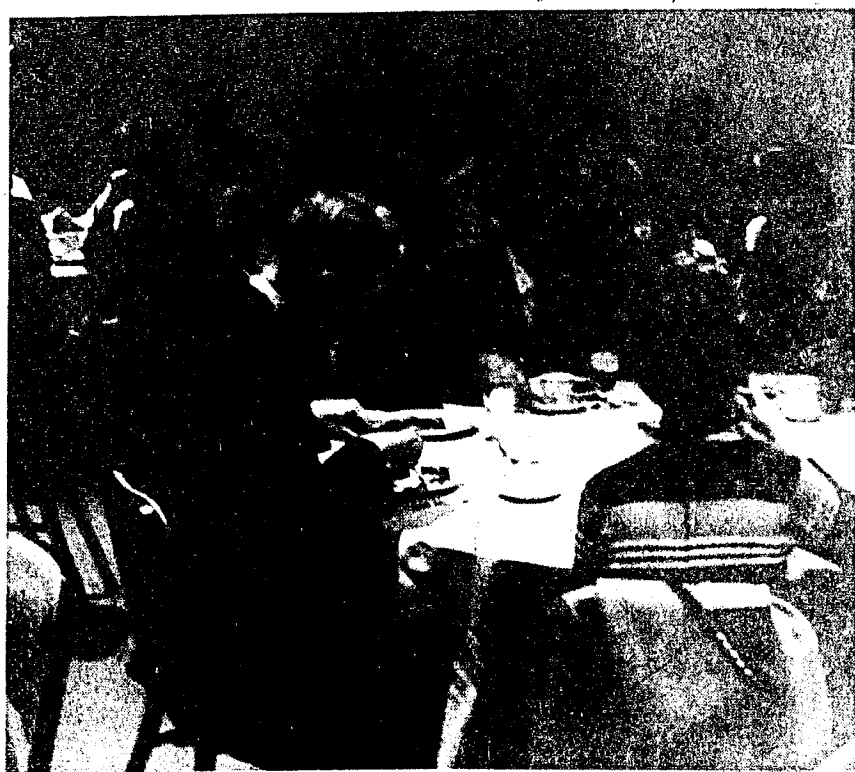


IDAHO STUDENTS BOARD BUSES heading for the Idaho-ISU game in Pullman, Idaho, on Saturday. For the first time in 8 years the Vandals were defeated by Idaho State University.



ASUI AND ASISU STUDENTS gathered in the SUB Friday night for a banquet commemorating the 100th anniversary of football.

Idaho meets ISU and LOSES!?



GOVERNOR DON SAMUELSON was guest of honor at the President's brunch held Saturday in the SUB. The brunch was held in connection with All-Idaho Week.



LAURA SHIKASHIO, Idaho's NCAA Football Centennial Queen was officially crowned at half-time of the Idaho-ISU game on Saturday. Laura is a senior international relations major from Blackfoot. She is a resident assistant in McCoy Hall.



SCHOOL LEADERS pose with Idaho's leader Don Samuelson. The college presidents are Jim Willms, ASUI; Jack Arbaugh, Boise State College; and Scott McClure, Idaho State University.



AMYTHON

The University of Idaho

EDITORIAL POLICY

The AMYTHON is published by the Argonaut as a special literary insert. The editor of the Argonaut and the staff of AMYTHON feel that such a publication can provide valuable service to the students of the University of Idaho. In this light, any material included in AMYTHON will be published without censorship.

Editorial

"Is everybody ready?" Noymath shouted as he entered the room. The sound of the closing door resounded from the pale yellow walls. Noymath stood at the door, his legs slightly spread and his head held high. The nine people in the room sat quietly around an oval table. Some were leaning forward in their chairs resting their elbows on the polished mahogany surface. The others appeared more relaxed as each rested his weight on the back of his chair. Each one of them was apparently too absorbed in the typed pages before him to even notice that Noymath had arrived.

Noymath, somewhat appalled by the utter silence penetrating every corner of the room, relaxed his stance by leaning against the brown metal door. His deepset eyes seemed puzzled at the lack of response. "Is anybody ready?" His voice almost shrieked.

Eridot, situated at the opposite end of the room, gave the papers he had been reading a quick shove, and they slid nearly half way across the table. He raised his head slowly and aimed his eyes at Noymath's face. He stared intently for a moment, then looked at the white, perforated tile on the ceiling.

Noymath ignored the stare and regained his stance. "I brought all the tools," he said. "Come on, it's time."

"Time for what?" questioned Eridot as he refocused on Noymath.

"Time to dig. Time to dig. We have to dig for the next one like we did for the last one. Remember?"

"Remember!" scowled Eridot. "Ya, I remember. And everytime I think about digging, I get pissed."

"Why?"

"Why? Why!? You can stand there with that stupid-looking innocence on your face and ask why?" The force of Eridot's voice struck the ears of everyone in the room. Heads lifted one by one in Mock Surprise until finally the entire group was aware that Noymath had arrived.

"Calm down," said Noymath trying to dispel the anger in Eridot's voice. "Something is obviously bothering you. I'm sure we would be happy to listen to your gripe."

Eridot carefully scanned the faces before him. They were, he thought, perfectly willing to help. "People," he began, "are basically creative—not just famous writers and artists—but everybody. And it angers me to think of all those creative people out there who are too filled with fear to express themselves openly. I refer to any person who has expressed his creativity in a tangible form but who is reluctant to expose himself to others for fear that his material may be judged inferior."

"I know what you mean," interrupted a member of the silent eight. "I recall talking with a young writer who refused to expose his material to the public because he feared it wasn't good enough—yet. He seemed to be waiting for some time—his big debut maybe—when he would finally blossom as a creative person."

"Precisely," continued Eridot, "and this person fails to realize that one poem, one story, or even one line of his writing could effectively fill a gap in someone's life. He places more emphasis on competition than on creativity by refusing to release his material until he feels that it can compete with and win over the work of other people. Do you understand, Noymath?"

Noymath moved from the door and eased himself into a chair at the table. He sat quietly for a few moments stroking his unshaven chin and collecting his thoughts.

"Creativity," he began, "is an outflow of one's inner self. It should, therefore, be free and unrestricted. That creativity is completely free and unrestricted I believe to be a universal truth. It's conscious expression, however, is a different matter. As you have aptly described, this has fallen prey to competitive struggle. The end result of such a struggle is a belief that a hierarchy of minds exists with the most creative on top and the least creative on bottom. Such a scale is utterly ridiculous. To express one's creativity effectively requires a striving for better expression but not a contest for the best expression. However, because such competition does exist, the expression of those who believe themselves to be anywhere lower than the top has been stifled. Consequently, the exchange of creative expression among people has suffered."

"And that stifling burns me inside. We shouldn't have to solicit material. It should flow to us in unending quantity."

Eridot was almost condemning in his tone. The people at the table, except Noymath, nodded silently in affirmation. Noymath rose to his feet, and planting his palms firmly on the table, he leaned towards Eridot.

"But it doesn't flow to us in unending quantity?" he said solemnly. "The plain fact is, Eridot, that creative people have been raised in a competitive environment and, unfortunate as it may be, this environment has infected even their basic qualities. But, until they realize that there are no degrees of creativity, we must provide not only a vehicle for their expression but also an incentive to destroy their baseless fears of inferiority. We, the people in this room, have this realization, and it is our task to generate this realization in everybody else for the benefit of all."

His voice stopped echoing, and the buzz from the fluorescent tubes filled the room. Noymath walked across to the door and turned to face the group. "And because of that," he said, "I suggest we go digging. Will you come with us, Eridot?"

Eridot shrugged his shoulders in frustration. "Ya, I'll come." He fixed his eyes with a harsh stare at Noymath, and his face reddened with anger. "But it still pisses me off."

This is the first issue of AMYTHON for the '69-'70 school year, the third since its conception last year. AMYTHON hopes to publish monthly this year—providing the students of this university support it. Any comments and or criticism concerning AMYTHON or any material appearing on its pages are welcome.

AMYTHON invites you, the reader, to express yourself with poetry, prose, essay, drawings or any other form of expression that AMYTHON is capable of exposing. Submissions can be given to a staff member, dropped at the SUB information desk, or sent to 730 East 4th, Apt. 2, Moscow. For purposes of personal contact only, we request that all submittals be accompanied with the submitter's name and address, both to be kept confidential if so desired.

The Machine

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Asst. Editor: Helen Lafrenz
Literary Editor: Tracy Hamby
Staff:

Christi Brown
Eve Garner
Garth Schmeling
Pam Doi
Janice Walker
Cover: eg

Art: Mike Eugene
Donna George

Cho-Choh

Comic clutchplate oiled with griddle grease
rank and file rows of sternfaced bricks
safety sledge hammering buckle belt slogans
clothed meticulously in cast aluminum shells
mopping the battered blood of an iron-deficient soul
with strandlines of bamboo spikes

'Til you come my way
Baby O baby o' mine!

Screaming
"Tunnel it under
Tunnel it over
I'm the mountain
In a field of clover."

Sparse clover of three leaf strands
covering mutant grass
budded with images of our Ford
under cloud-streaked puddles of pond scum
reaking offensive
bacterial odors of A.M. amphibial love making
scaled with crusty routine nail marks...

The graveyard shift is Cho-Chon's job
the garbage people buy his time.
Upturned cans line the street
as Cho pulls the truck's dumphandle.

Marshall Hickman
Doug Hill

Panhellic

There's something profound
in your talk
girl,
significant,
like fly spit on the wall

Tracy Hamby

I am the center.

Of the universe. I know all knowledge, I know the essence of all life. I am quite insane.

I know everything every man knows. I know everything no other man knows. I know the entire universe. The whole of everything from sand to sun - all infinity, I have engulfed all truth and all untruth and all space and all time and I must now put on a corn dog.

I am a very fortunate fellow, a very lucky young man I surely am because I perceived very early education was nonsense and that I would not play nonsense any longer it is no good. There is no truth in learning nothing can be taught or learned all must be felt and perceived or engulfed which I've done though it's easier for me since I am the center of the universe. I tried to be taught for a while but a relative while ago I perceived all and all education stopped for me.

So after I perceived nothing could be taught I stopped being taught mother is my corn dog done and then I perceived that I was the key to all life and unlife and all truth and untruth. I can read and write. Mother you shouldn't couldn't have.

Dumb ass.

"Have you called the Idles?"

"No."

"Are you going to? You're going to aren't you?"

"They should be called I suppose. They haven't called me. I can't understand what may have come over Ernie

"Maybe he hasn't told them. Maybe he waited until school was out and then went home and hasn't told them."

"Ernie wouldn't do that."

"Ernie wouldn't stand up in class and yell 'Screw Voltaire' and walk out, but he did."

"I'll call them now."

As I see it, the universe has since ever been unsettled. Just sort of seething around and nothing's quite where it belongs. It isn't as it should be that globs of dirt and salty water and dumb ass people should be flying around and around and getting nowhere they weren't at this time last year. And all that hot gas burning up to ashes and time passes and it gets hot again and maybe throws off a few relative pounds of dirt and salty water and dumb ass people to fly round and around and not getting anywhere they weren't at this time last year.

And every so often a batch of apes talk and call their asses glotus Maximus and some hot gas Alpha Centuria and then they blow each other off whichever map they maybe using. And a relative while later another batch of apes pops up and talks and the only difference is hot gas (which may be the last batch of apes) glotus Maximus.

And in the middle telling me to fight wars because war is truth or some other dumb ass is telling me to be kind to my neighbor because peace is truth and my mother should not have said what she did my corn dog.

"Ernie, you can't quit school—you can't be a fat slob all your life!"

But she's gone now.

"Did you call the Idles?"

"I just did."

"What'd Ernie's mother say?"

"Nobody was home."

"Nobody answered the phone?"

"I suppose nobody was home."

"Maybe you should drive by tonight."

"Maybe I should drive by tonight."

"Hasn't Idle even called in?"

"No, I suppose he's sick."

"It's not like Fred Idle to get sick much less not call in when he gets sick."

"I called but nobody was home."

"I think I'll drop by after work."

And father's gone and I think I'm insane. And I'm the center of the universe if I were to be exactly the right place at exactly the right time, the universe would completely settle and all time would stop forever. And I know the place and the time is tonight and the place is the hospital. And I am insane and I am the center and the key to all knowledge and all Truth and all knowledge and untruth and the universe.

Mr. Ford from the school knocked on the front door of Mr. Fred Idle's house as Mr. Handel, from Handel's Water Works, pulled up to the curb in his bright yellow company pickup which he always drove home from work after filling it with company gas but it was his company.

"Hello there."

"Hi, watsa matter, nobody home?"

"Doesn't seem to be."

"You don't know if Fred Idles sick or something do you?"

"I don't know, I'm here because his son got up and walked out of class yesterday."

"Well Fred didn't come to work today and didn't call in and he don't usually do that."

"Mrs. Idle didn't call me so I stopped by to see if Ernie's told them."

"Fred's car's in the port."

Mr. Handel tried the door knob and the door was open.

That was at 5:17 p.m.

A hill baked in sun
A deer cumped in blood
The hunter pleased as punch

Gene Bundy

YOU OYSTER

A pearl
Isn't beautiful
Till it comes out of its shell
But you and I
Have learned what pride is
You oyster!

Brian Lobdell

Two minutes later, Mr. Ford and Mr. Handel, after calling aloud for Fred or his wife walked cautiously into the living-room where Mr. and Mrs. Idle sat watching the evening sports report on television from the center of the blood soaked sofa.

"My----"
"God!"

I can hear somebody in the living room but they can't bother me because I am the center I am insane my corn dog's done.

In less than ten minutes there were six policemen saying "my God" over the bodies of Mr. and Mrs. Fred Idle and being very careful not to touch anything, all of which was very much in order except for the blood and Mr. Ford's vomit,

As one policeman stepped gingerly to the T.V. so as not to disturb Mr. Ford's vomit and to turn off the evening sports report, Mr. Ford choked forth an "Ernie, where's Ernie?" from behind the partition between the living room and dining room where he was because he couldn't look anymore, and at 5:32 they found Fat Ernie with a pencil and some typing paper and a partially eaten corn dog and a very likely looking knife, all in the kitchen.

"Hi there, I killed my mother and father and I am the center of everything."

It was about a thirty-five minute drive from Fred Idle's house to the hospital which the police could have made faster but really couldn't because the traffic which at 5:48 was still five o'clock traffic.

By six-thirty Ernie was in his room under sedation which was not needed because he was perfectly calm though he did get a little excited on the way to the hospital telling the police escort how Voltaire was such an ass.

At 6:43 Earth spun into the sun, along with its moon and Jupiter and all the other bodies of our solar system and the sun lumped together with all the other suns in our galaxie all the lumps lumped together and the universe settled and all time stopped forever.

Bill Cope

Poet's Corner

Firm to Publish Student Poetry

The Annual Anthology of Outstanding Student poetry, a selective collection of college verse, is now being assembled for publication, in December by "Laureate" of Cedarhurst, N.Y.

Men and women in undergraduate, graduate, and extension courses in any American university may submit poetry for consideration by the Laureate committee.

There are no restrictions as to length, style or subject matter. Prior publication is not a prerequisite.

T. K. Nathon of "Laureate," describes the anthology as the "lyric voice of student America."

"The anxieties, restlessness and tension of today's young people mean more than headlines and mass meetings reveal. Their folk songs and poetry say something that often is worth hearing," Nathon explained.

Entrants will be eligible for awards. First prize amounts to \$500 and a Gold Medallion; second prize \$100 and the Gold Medallion; third prize \$100 and the Silver Medallion.

Entries should be mailed before November 1 to "Laureate" Post Office Box 307, Cedarhurst, N.Y., 11516. Enclose a self-addressed stamped envelope.

Contributors may purchase the anthology for \$7.50. Orders should be sent separately from manuscripts.

The volume will be available in bookstores for \$10.

DISSECTION OF A POEM

The teenage kid,
who hopes to become a medic someday,
catches a frog by its hind legs
nails it to the wax cross.
Then slowly works his knife
from top to bottom.

On a summerday
walking hand in hand,
through the sprinklers;
touching a flower
or catching a butterfly.

The scorching sun,
flashes on your cheeks.

I look at the white roses,
bursting out of your black stockings.
Glancing from top to bottom,
I suddenly conclude
as if some mysterious gods,
or angels of Michelangelo,
have blessed me.
Dawn of the divine knowledge. yes!

The frog, the nature
and you in your black stockings
are beautiful,
like a dissected poem.

Trip



SELF-ACTUALIZATION

"The only way I can become myself. . ."

I heard it!

From the faded carpet of Plateau Hotel
the utterance resounds.

In a ceramic room of polite fixtures
dedicated to sophistication
One voice listens to his solo debate.
His philosophy on freedom is incomplete
But he knows it is as such
No matter where. . .

"Here's to you. Mud in your eye.
A penis to your old lady.
Name your first-born Enis,
It rhymes."

(Laughter from that
table in unison.)

But so many do drink
To draw from a well
Their person, sogged and limp,
To revive, then, for a moment,
Into what it should be.

Then, who can be convicted of
Murder when the well is
Reopened to dispose of, repress,
That which is accustomed
To being concealed for "the image"?

Love of life. And the wife
Either drinks or regrets her
children.
"Let their father drown in success
and social proprieties (tip for
the topless
maid)

It's the only way he can become
himself."

Marshall Hickman

"SPRING, 1968"

The buds of the maple
enlarge into you, my country
loom large
against the Arieian sky
out-spreading wet membranes of leaf,
like the new-born's after-birth
still-sticking.

So thinly to the tree are clung these leaves.

These leaves translucent,
feminine to the touch,
wet with youngness,
hidden in the yard's still unblooming corner,
wet with love unplummed.

Women,
the blood beneath your spring-skirts
for the infant unborn
is heavy without the man-thrust
to lighten it.
You should be weeping in the streets!

Weeping, I, too, see you my country, faceless, in
these leaves,
against the east,
and do not now nor ever will forget
the bloom of these mornings.

Mourning,
and I pick the fallen maple bud,
wish it to be laurel for your brow.

Luciano Mezzetta

SPRING BLUES

Terrible grayness
Descends today
The only cure
Being massive doses
Of extended love-making

Winds cry
And bring the dismal drops
Too warm to whiten
And pacify with layers of snow

You crawl inside yourself
And stare

Matt Brainard

The path hides behind the old high school on Harrison Street and we used to romp in nearby caves. I was punished for throwing paper and cried and ran down that path near the rear end of the school against the cliff protecting me from ridicule and big elm limbs stopped the laughter from the bright jester above and I was sad and stepped into the sun to throw a rock at a peacefully blind bat sitting in the outer school hall way — it flew into a fat girl's hair and my father found out.

I built me a fort of hay in the upper loft and sneezed and wet my pants in the first grade becuz it wasn't time for recess
The teacher sent me in the hall and
I got wet and cold

A little girl in the second grade made me pull down my pants and play doctor becuz she was sick.
I only wanted to help but Jim and Don and Bill were watching from behind bushes
they laughed at me and all the guys found out
I think I'll be a policeman when I grow up becuz
it's not fun to help sick little girls

In kindergarten it was "show and tell" time so I spent
all Saturday noon going to catch me a frog.
I done it and brought it to class
keeping it in a big fruit jar of my Mother's
In the night it got out and jumped into the grade school
furnace room and got burnt up and smelled up all the classes
I couldn't show my frog no more the teacher told me so.

The entrance tests to the first grade were fun.
They made us look at pictures and tell which man
was the biggest and which was the farthest away.
The tests said I was socially maladjusted so my
buddies went on to the big school next year and
I started over as a big clumsy flunk out.

In the third grade our reading class divided up into Bluebirds and Eagles.
I was a Bluebird and it was fun but the Eagles got to read about
Alice in Wonderland and me and the Bluebird's just read "Go Jane go"
"See Spot Run". To tell the truth I could give a fuck about Spot.
The Eagles all played together at recess and they wouldn't let
me on their team. My best buddies that lived down the road
from me, the guys I used to play in the big orchard with
were Eagles, and they called me a Bluebird bird-brain.
I ran behind the tennis court and cried and
got sent back to the room early becuz I went off
the restricted playground.

Now I'm grown up and I look around and
people are sexually frustrated and afraid to talk.
A lot of guys feel inferior and some people and countries feel superior.
I hope when I get out of college
I'll be able to understand it all.

Doug Schmidt

*time-life: the tribulations of a
peasant-coolie
or
pitter patter splitter splat
rain kept off with a bamboo hat*

"STANDING HIGH"

Standing alone
On a rocky peak
A white-fleeced sheep
Contemplated nature

The sun began to dart
Between the clouds
And disappeared
To let lightning strike
In its place

Resolute
The ram stayed
Ignoring the thunder
And flashing streaks
A huge bolt ripped loose
And french-fried that stupid sonofabitch

Matt Brainard

in ninety degree summer heat
with calloused pads for my feet
it's hurry hurry fast as you can
'cuz life's not easy for a ricksha man

my gnarled hands are sore and red
beads of sweat dot my head
all year long it's run-run-run
from early dawn 'til setting sun...

those clouds of flies buzz my head
a mosquito bites, now he's dead
dogs in the road nip at my feet
and a fat man sits in the ricksha seat

so, with crowded streets in my way
it's push and shove, night and day
life's not easy and that you know
so pull that ricksha, don't be slow

well now i'm old my back is bent
my legs are sinewy, their strength is spent
but still i hurry fast as i can
'cuz life's not easy for a ricksha man

Dale Uravich

The world's a six-shot revolver
that reloads
and blasts its
way to bein' notorious and findin'
its face tacked to
that big juniper out on
the road leadin'
to the James' spread.

It's a showdown every
sundown with blood spillin'
on the split-rail corral gates.

"God-a-mercy, Slim. Read the Gazzette today?
"Says the Dawson Gang's a comin' this way to ride
that-a-way!
"You can be right shure this hombre's gona sleep
with his iron on!"

"You sacred ol' crawface. I ain't feared o' them
sons-a-snakes."

1 2
Bang Bang bust-a-ass
3 4

Bang Powmtpling e rrr r e e e e e
Dee dum dum hmm

5
BANGD!

"That's five shots. You got one left 'fore we rush
ya!
"Comin' out or we comin' in?"

6
Out of the brush BAMMD rushed
"jist missed! Creased Pete's skull—the ol'
sonuva-mule's
tuff as pison
THAT'S SIX!"

Rammed the log
through the hide-out's door
hit the floor
and rolled to fire fast
but
"Damned if he ain't got away agin."

"Well, best be gittin' back to home. The wife's
gonna have them honey cakes on.

"thanks for comin' along boys."

Marshall Hickman

"OVIPAROUS"

The purposely yellow clutch
of the fondling canary wing
left one shell still unturned
but the pea discovered
and eaten—
a gambler's lunch.

A feathered wing flaps its lice
contorts in nestless anguish
piles from a neighbor's egg—
an adulterer's dinner.

Fledglings punctured by a
tree—born home
made of briar branches
in an apple orchard
survive on a sister's carrion
while white blossoms
decorate the nest—
the politician's repast.

Marshall Hickman



The Lion's Pride

Noble king consider
You must
your Lion's pride.

Ruler
Some say you are
How do you control?

Have you formed
a league of veld-land voters?

Where are the colonies
or spheres
Of influence
So necessary for domination?

Oh hell
you say
None of that for me

Quite right

I had forgotten
You rule only that
Adjacent to your pride

Matt Brainard

SIDE ONE

You father an idea.
The idea is awesome,
It slashes questing minds,
But not yours,
For you joy in your creation.
You do not perceive
What you have seen.
Long ago,
You saw the universe
In the eye of Zen.
The breath
Of objectivity
Vitalized all that you saw.
People everywhere are lost,
But can not hide.
Their bond
Is loneliness,
And the frenzied search
To end it.
There it is,
The idea
Everyone else is afraid.
The lovely smile,
The piercing eye,
The rambling conversation,
The sympathetic thighs,
The pact of love,
For fear,
You take my hand
And tell me,
Laughingly,
I cry.

Gene Bundy

SIDE TWO

I came upon a great gray wall.
I knew that someone like me had made it.
It was impenetrable by me.
It was an impersonal contestant in a joust of my devising.
A determined frown settled over my face.

A sound of footsteps startled me.
A little old man approached, carrying a trowel.
He slowed as he approached, gazing fondly at the wall.
He stopped and looked thoughtfully at me.
He reconsidered the wall for a moment, and smited.

He smiled broadly at me, and my frown deepened.
He began to laugh, and then he roared.
I was amazed, and turned my redened face to the wall.
I looked back, and the old man was leaving through the grass.
I looked at the wall again, and laughed.
I turned, still laughing, and ran through the grass after him

Gene Bundy

THE CHANTERS

Faceless voices
Chanting
Chanting in the evening light
come little man man
come little man
come to the big world
filled with the big men
sound of the sick men
crying
cry poor baby
oh baby
oh ba--by
hush: hush: hush:
The men both big and small join voices to sing
the one last service in the instant of
brotherhood before they lose their eyes and smiles.

SCREAM
all whisper together
past peace past pain
which wailing presence
watches priests
whisper

LEAD MEN CAN'T WHISPER
The old chant has grown
silent.

Leslie Leek

THE SNOW EATERS

The snow came
Blanketing the earth in whiteness
Piling high and yet higher,
Leaving swells and mounds
And smooth brightness
To cover
The grease spots on the earth

black holes
rotted fears
charred soles
shattered tears

And all was hidden
All was stilled
By whiteness.

Then Came The Snow Eaters
Beast Men
marching
grouping
laughing
drooling

Ravenously sucking the white
and slurping
More and yet more
Until their bloated bodies
Could hold no more
And the whiteness was gone
And the grim revealed
The dirty greyness
Of leftovers.

The Snowpiles left
Lumbering off to shriek delight
Away from the
Feast — the slaughter
Of white
Leaving the bare carcass
Of dark to be covered
Again by the snow,
Soft blankets of snow
Piling high and yet higher
Until the return
Of the

SNOW EATERS

Leslie Leek

THE RAD

by

TRACY HAMBY

Chorus: Pieces of Time
sat waiting to pick words from the sky.

A Man: Down alleys and
up the back fronts in Dali's Taxi
of the Rain we'll ride
only pretending
wondering if the great Rad
meant what he said. . . . (voices trailing)

Chorus: Pieces of Time
Pieces of Time
still waiting to pick words from the sky.

Sot: Many years have come and gone
since they built their wall on the moon. (His
eyes uplifted)

A Woman: He looked forward,
Dali did
and made his "Rainy Taxi"
so we could sit in it
wondering
if the great Rad
meant what he said.

Sot: All has gone I know.
Concrete roughness of bad-smelling bar floors
has gone that was tangible.
Had I been left a mind to miss it.

Little Boy: Who is the rad?

Woman (aside to boy): Why how can you ask that?

Chorus: The streets have shattered and Time is
passing backward into the land of Giant
Doings.

Woman (to all): He's certainly not my big brother.
Is he yours?
Sorry. . . .
I know you couldn't know how
could you?
He got your minds too didn't he.

Chorus: Pieces of Time
sad waiting to pick words from the sky.

Sot: If you catch an outflying craft,
You can go to the Moon and see the wall.
(Aside) — (The barbed wire's gone and you
climb over. I hear the Brandenburg Gate is
nice in the Earthlight).

A Man (to Sot): Why don't you crawl inside out of
the rain.
It's looking wet out there you know
(then to Little Boy): And I'm sorry about the Rad,
It's just that he programmed
me too well.

HELL

Serpents crawl
Agonized
With dust filled scales
Cracking
Under the molten sun

The heat
Bears down
Wresting moisture
Even from the rocks
And the Yankee pilot
Stumbles
Dying so unnobly

Matt Brainard

The Cast:
Chorus
A Man
Sot
A Woman
Little Boy
.....

Sot: If I could get this taxi to do anything but stand
still, I'd buy you a beer.

A Man: Do they still sell it?
O, I'm sorry, I forgot, there are no theys
left are there.

Chorus: Silent
In the night of consciousness, there is
a stir
a welling of unrest
streaks of sentient light move!

Little Boy: (aside to wall) Too bad it all belongs
to the Rad.
(aloud) What did the rad say?

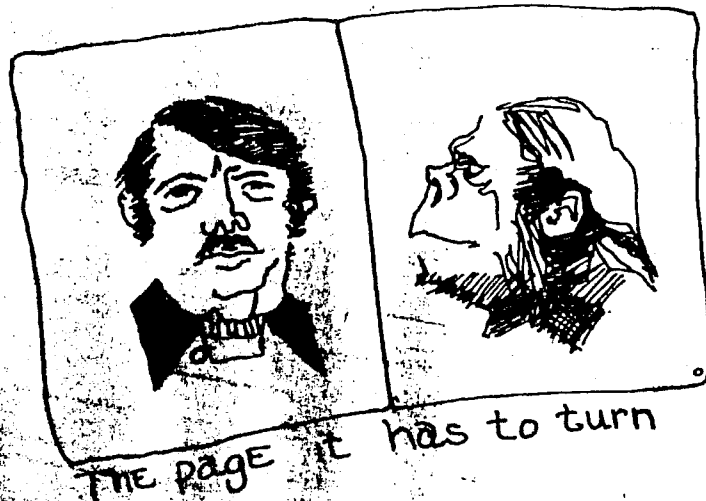
A Woman: Oh, yes, he meant it alright,
why else would he put people in taxi-
cabs going nowhere?
We're just lucky we got this one, it's
so quaint.

Sot: Say, how did we get in this museum anyway,
I think I would have liked the parthenon bet-
ter. Ah well, I guess it's all up to the Rad.

Chorus: Pieces of Time
have waited too long to pick words from
the sky.

When the wind runs headlong
through the meadowgrass,
and catches the creek water tripping on stones
to throw it sky high,
i chase my pets through the daisies,
and skip, laughing,
around the tree stumps and
fall lightening-quick to the sand
rolling over, over
and over
down the hill
playing very dead.

hrl



MY LAST ENCOUNTER WITH THE BLACK BUTTERFLY

by Tracy Hamby

Stairway? where to?
There! you're kidding me...
i don't think i want to... I've no money... you will?
but hell! I don't like to take loans, not for that.
I'm drunk? ok, that's makes it legal.

? what's that bell ringing?... a warning. i don't like
this place.
Does she have a poodle on a chain? say something
dammit!
God tis a long way up these flippin stairs.

Are we there... i wanna leave... let go my arm...
Is that HER! can't be she looks like a maid
God lady, you're ugly!

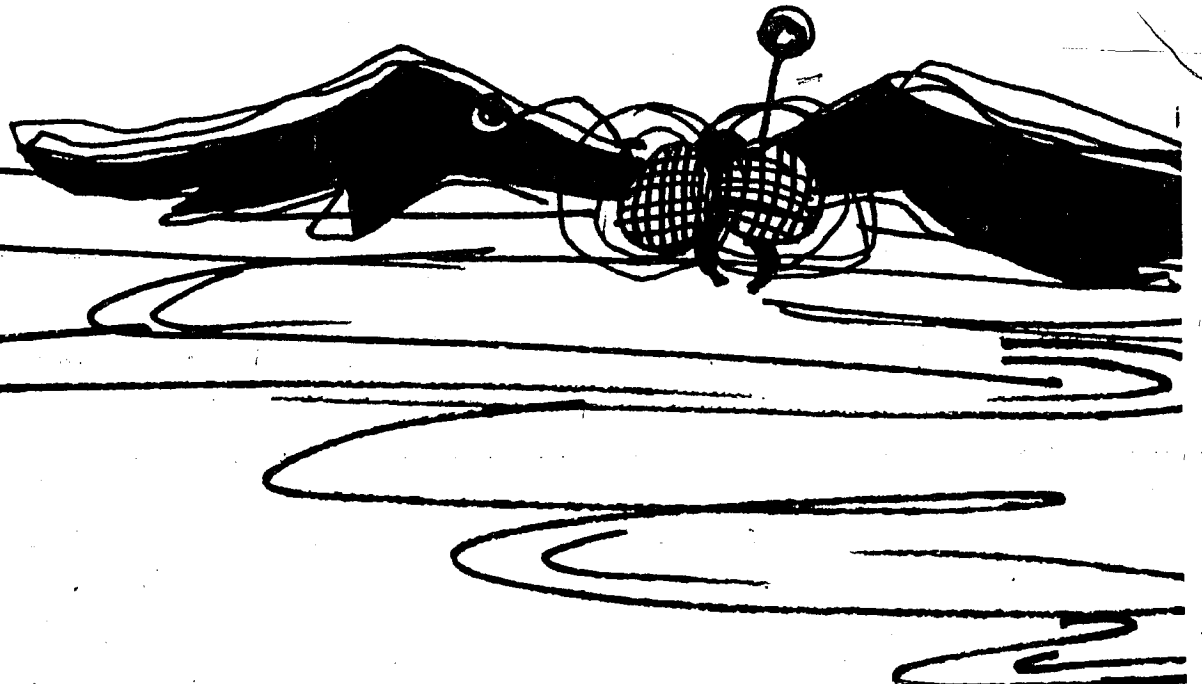
you what? my age? where's your poodle and your
pink dress?
whaddya lookin' at me like that for? why don't your
eyes shine?
where's your money-maker? she's busy? behind
which wall?
I wanna go look (no I don't)
This isn't what I expected.

I'll have to leave? why?
Oh, I'm not old enough who says so? Oh

ok I'm going I wouldn't have spent borrowed money
in here anyway.



The black innocent Butterfly lies sucking the blood from the back of my neck in the alley where Sad-leaning Trashcans gaze with their pitiful lids on my prostrated form. A derelict had pissed here only moments ago and my falling face found that spot. The Butterfly had let him pass; why not me?, a tattered remnant of the foolishly lighted street, to this slash of black beneath the Grey Sky's city. I came to pour a libation of Eros and I found that black Form's grinding tearing suction nozzle dug into the roots of my neck evergoing deeper, deeper... and I am faint and giddy with the thought of Death's coming, but I can't die. he needs the power of my heart to aid his sucking, and I am unafraid. He bears no malice against me, only his need to survive. I am quieted in the thought that when he breaks the madness of my adam's Apple the puddle of urine will jump into his probocis and death will be his.



D George 89