

Pres. Hartung clarifies statements made at Boise Regent's meeting

By Chris L. Smith
Idahonian Staff Writer

University of Idaho Ernest W. Hartung today stated that press reports about his remarks on the John Orwick versus UI Bursar Joseph Watts lawsuit "got the implications totally wrong."

Hartung was quoted in the Idaho Daily Statesman, Boise, Jan. 31, and the Idaho Argonaut Feb. 3, as saying that the university administration had been "put in a bind" by university attorney Weldon Schimke's granting permission for Orwick to examine university financial records.

The article which received wide attention and was circulated by the Associated Press stated that Hartung told the Regents he was "frankly at a loss to explain Schimke's letter to Orwick."

Hartung stated that university attorney Weldon Schimke had met with the regents at a previous meeting and that he had not been in attendance at the session. Schimke, Hartung stated, has conferred with the regents about procedures for making the financial records public.

The Bind

"The bind that I referred to in Boise," Hartung said, "referred only to the fact that I had no knowledge of prior discussions that Mr. Schimke had had with the regents in regard to procedures for opening the records."

No Real Conflicts

"I was therefore unable to make any recommendation on procedures to the regents," Hartung said.

He stated that the university was presently "establishing the procedures for examination of the books" and that those procedures would be taken to the regents for their approval.

"We are having the business office draw up the protocol for examination of the records so as to not disrupt the orderly procedures of the office, and providing that personnel in the office would render aid to make records meaningful."

"We have no real conflicts about making the records public," Hartung said.

In the procedures, Hartung indicated that "A request to inspect the records in writing will probably be required. We will also probably specify what portions of the books are desired, and what supervision will be present."

"In effect," Hartung said, "we are now in the process of doing what Mr. Orwick wanted in the first place."

University of Idaho student John Orwick filed suit against Bursar Joseph Watts in October charging him with nonfeasance in office for refusing to make university financial records public.

Suit Dismissed

Orwick's suit was later dismissed with prejudice at his own request, however, he did indicate he would refile the action. In the original action he asked that Watts be removed from office and fined \$500. Orwick indicated that when he refiled the action, he would ask only that the books be opened.

After the suit's dismissal Orwick announced that the suit would not be refiled because university attorney Weldon Schimke had stated that the books could be opened without the necessity of further litigation.

Hartung draw up a procedure for students to examine the books of the University.

Policy and method approved by E-Board is as follows: "Financial records, including but not limited to the day-book and ledger and other records of the Bursar of the University of Idaho are, at all times during office hours, open to the inspection of any enrolled student of the University of Idaho, or any citizen of the state subject to reasonable regulation by the Bursar."

"Financial and other records of the Bursar may not be inspected in such manner as to unreasonably disrupt the normal operation of the office, nor may such records be inspected in such a manner as to risk their mutilation or destruction, nor may such records be removed from the office of the Bursar without the expressed consent of the Bursar."

Reasonable Assistance

"Bursar and employees of his office shall extend all reasonable assistance in effectuating the purposes of this

regulation; the Bursar and employees of his office shall permit copies to be made of records described above, at the expense of the person making such copy.

The Bursar and employees of his office shall provide, upon request certified copies of financial and other records described above, for a fee not to exceed that specified in the general laws of this State for rendering such copies."

Matter of Right

"Access to records described above, and in the manner prescribed above, shall be granted as a matter of right."

"Regents may, at their option exempt from public inspection those records dealing with future, proposed, or pending transactions of the University of Idaho; provided that such exemption may not be applied to any contract, agreement, or covenant already negotiated."

"To further effectuate the purposes of this regulation, the Regents shall designate the Bursar of the University of Idaho as being responsible for the implementation of this regulation, and shall voluntarily accept the provisions of 19-4115 (non-feasance) Idaho Code as governing his conduct."

ASUI Recreation Board changes Membership

Membership of the ASUI Recreation Board was changed by Executive Board Tuesday night to better represent the wide range of recreational areas under the board's supervision.

The newly approved membership consists of seven students, one of which is designated as the chairman by the board's voting members. The presidents of all organizations under the sponsorship of the department of recreation shall be non-voting ex-officio members.

A non-voting faculty or staff member will be appointed by the ASUI E-Board to serve as the board's advisor.

The original composition of the recreation board consisted of three students, the intramural manager president, the W. R. A. president, a representative from the Business Office, a representative from both the men's and women's P. E. Departments, and a member from the Athletic Department.

Steve Shake, speaking before E-Board Tuesday night said the Recreation Board turned out to be the voice of the Faculty, which overpowered students on the committee.

"It seemed like they were pretty well biased toward several forms of recreation and felt that most of the money should be spent accordingly," said Shake.

ASUI president Jim Wilms said that Faculty members on the committee had voiced their disapproval of SUB recreational programs like pool, and bowling and had urged that these programs be cut from the recreation budget.

E-Board consensus was that to make the Recreation Board function as it should, the parties with vested interests should be removed from the board.

The process of re-establishing the duties and the administration, coordination of the Recreation Board will be undertaken by the Constitutional Revision Committee.

Committee revises p.e. requirements

The University Curriculum Committee has approved proposed changes in the physical education requirements for men and women.

If the Faculty Council concurs with the changes, precise catalog wording will be formulated and submitted for routine approval.

The changes, which will take effect with the 1971 catalog, are designed so that the students will have a more concentrated experience with physical activity.

The men's physical education requirement will be altered so that the classes will meet twice a week for two semesters. The emphasis will be on individual and dual sport activities.

The Committee also removed the requirement of PE 101, Healthful Living, a general course requirement for women students. The women's physical education requirement will be altered so that it will meet twice a week for two semesters with students selecting courses from PE 105, 106, 107, and 108.

The Curriculum Committee also approved several suggestions and recommendations of the UCC Subcommittee on University-wide Requirements for Degrees. Suggested was a general course in ecology, to be developed in the social sciences field, with the recommendation that it become a required course at some future date. Also suggested was a study of the existing exemption to required physical activity and a request for a recommendation of what, if any, changes should be made.

ASUI Recreation Board interviews will be held next Monday, February 9th at 7:30 p.m. in the S.U.B. The board deals primarily with establishing the budget and policies of WRA, Men's Intramurals, and General ASUI Recreation programs.



JOE VANDAL hasn't smiled for some time now, but hopes to regain his jovial expression after tonight's Idaho-Idaho State game at 8 p.m. in Memorial Gym.

Ministries' series considers sexuality

A new winter series sponsored by the Campus Ministries of the University of Idaho will discuss "Toward a Humane Sexuality." The first program, "The Liberation of Women," will be Sunday. All four programs will be at 6 p.m. in Borah Theatre.

Four panelists, representing students and faculty, will consider woman's changing status in contemporary society. Moderator of the panel will be Mrs. Barbara Kvigne, sociology department.

Panel members will be Connie Detering and Ingrid Stevens, who have been associated with the movement for liberation of women at WSU; Roger Libby, WSU department of sociology; and

Ellen Heard, a philosophy major who is also active in the Peace Movement.

Speakers for the Feb. 15 program, "The Changing Roles of Men and Women," will be Dr. Roderick Sprague, chairman of the sociology department. Speakers will be

Mrs. Ernest Hartung, Tony Skrbek, political science professor; Horst Klemm, a graduate student in psychology; and Mary Gallagher, a resident assistant in Theophilus Tower and an education major.

"The Playboy and the Christian," a film presenting two different approaches to human sexuality, will be shown during the third program of this series. Two characters portraying a playboy philosophy and a Christian viewpoint will present their respective attitudes. Discussion will follow the film.

"The Furor over Sex Education" will be discussed on March 1 by Stan Olson, state department of education.

Olson is educational consultant to the department at Boise and has been involved in the formation of a Family Life Program at the state level. He is also working on this project with a goal of integrating it with the National Family Life Program.

Legislature lowers blood alcohol law

Legislation reenacting a law which lowers to .10 from .15 the blood alcohol reading necessary for legal presumption of drunken driving won final legislative approval Tuesday.

The House passed 62-2 a Senate bill which puts the act back on the lawbooks.

Alcoholic beverage ban not included in Code

No regulation banning the use of alcoholic beverages on the University of Idaho campus will be included in the proposed Student Code of Conduct, according to Marshal Mah, Student Code of Conduct Committee chairman.

"Removal of university regulations concerning drinking on campus is part of an effort by the committee to revamp rules governing students at the U of I," Mah said.

"University rules should not transcend civil law, Mah commented. Present university regulations are not being enforced so why try."

"The committee decided rules banning drinking on campus are of questionable legality and furthermore no attempt at all is made to enforce the rules in the married section of campus," Mah said.

Grandfather Clause

Problems have arisen for the committee because of a grandfather clause passed by Administrative Council when the council took the place of Academic Council and Interim Committee in 1967. The clause approved all existing regulations of the U of I. Committee members were forced to go through the minutes of the two defunct groups to find all the rules passed by them. Some of the rules dated back to 1919.

Under present administration students are regulated by rules passed by Administrative Council, Operations Council, Faculty Council. The Office of Student Affairs, Housing Office, Physical Plant, Student Union Building Board and five defunct groups: Academic Council, Interim Committee, Library Board, Student-Faculty Council and the Registrar.

When Administrative Council passed the grandfather clause it also stated that some compilation should be made. Not until 1968, when the student Bill of Rights was presented to the Council was any specific proposal made to how the compilation should be made, according to John Orwick, a committee member working on the compilation.

Stated in Bill of Rights

The proposal existed in lines 136-140 of the Student Bill of Rights: "All such disciplinary regulations shall be developed by the Faculty Council."

Committee on Campus Affairs and shall be duly published under the title of "A Student Code of Conduct."

Student Code of Conduct Committee was established October of this year to formulate the code of conduct.

"Committee work can be divided into areas," said Mah. First we studied the philosophies and sanctions of student codes of conduct for other schools, especially the University of California and the University of Oregon. Secondly we began accumulating and codifying the present regulations.

Code Has Sanctions

The U of I code of conduct presented to ASUI Executive Board maintains that the University may apply sanctions "only when student conduct directly and significantly interferes with the University's primary education responsibility." It may also apply sanctions when the subsidiary responsibilities of protecting the health and safety of persons in the University community are affected.

Fashioned after the code of conduct at California, the U of I will contain a preamble with a definition of student at the U of I, a basic standard of conduct, a series of specific codified regulations and a list of sanctions which may be taken against students who violate the regulations.

March Deadline Set

Final preparation of the code will begin soon, according to Mah. The presentation of the code to E-Board is tentatively scheduled for the first Tuesday in March.

Public hearings for the code are planned after it is presented to E-Board.

Members of the Student Code of Conduct Committee are: Dr. Art Gittens and Marshall Mah, joint chairman; Dr. Charles Peterson, Bob Young, Laura Shikashio, Bill Hoane, Dr. Gordon Bopp, Ron French, Mark Switzer, Marsha Lewis and Dr. Arthur Gittens, members.

Wendy Warrick wins as Best Dressed Coed in Idaho's 'Miss It' contest Wednesday

Wendy Warrick was named Idaho's "It Girl" in Wednesday night's best dressed contest. Linda Shikashio took second place and Jean Brassey came in third.

Miss Warrick will now submit a 500 to 700 word essay and two photographs to Glamour magazine for entry in the magazine's annual Best Dressed College Coed Contest. The ten winners of this contest will be featured in the September issue of Glamour.

Linda Shikashio, first runner-up, made her first appearance in a two piece Bobbie Brooks pant outfit of red plaid with a sheer black blouse. Her second outfit was a two piece linen pant suit of off white by Junior World with an off white satin blouse by Modern Junior.

Each of the ten Idaho finalists modeled three outfits in Wednesday's contest. For her first outfit, one for off-campus, Wendy wore a long cotton navy blue culotte jump suit with quilted bolero vest. Her "after five" outfit was a navy and white print hostess skirt and bolero vest with a white cotten swiss blouse.



The "It Girl's" final entry, a campus outfit, was beige culottes and blouse with a red sweater vest and brown suede boots. Wendy is a Theta freshman majoring in physical education. She is from Spokane and is active in Young Republicans and was on the Dad's Day Committee.

Linda's campus outfit was a brown and beige wool tweed two piece ensemble by Modern Junior. It included a pleated mini-

skirt and skirt length jacket with a sheer brown blouse. Linda is a sophomore from Blackfoot living in McCoy Hall. She plans to go into secondary education with a French and English degree. She belongs to Corvettes and sings with two groups.

Third place winner, Jean Brassey, wore a camel colored knit dress with dark brown belt and shoes for her off-campus outfit. Her "after five" choice was a white crepe dress with drop waist and accordion pleated skirt. Her final outfit was a navy and green tweed pant suit with navy turtle neck sweater.

Jean, a Kappa, is majoring in Latin. She is president of Little Sisters of Minerva, chairman of Idaho's Associated Student Government and chairman for Panhellenic's President's Conference on Greek and Independent Relationships.

About 350 people attended the fashion contest in the SUB Ballroom.



WENDY WARRICK was named Idaho's "It Girl" in final competition Wednesday night in the SUB. Miss Warrick will now go on to national competition in Glamour magazine's Best Dressed College Coed Contest. Receiving second place in the contest was Linda Shikashio, McCoy Hall, Jean Brassey, Kappa, took the third place award. Wednesday's competition featured the 10 finalists for the title. Each of the girls modeled three of her own outfits — one for campus, date and after five. The other finalists for the title were Nancy Hollifield, Diana Aguire, Colleen Baker, Vicki Magnus, Jan Taylor, Leslie Benjamin and Jean Roberts.



Editorial Opinion

Esquire speaks out—

"Go to hell," the scribbled message read on a recent mimeographed form returned to its sender, ASUI president, Jim Williams. The message plain and simple was directed to all ASUI officers and boards and the "whole fee raising corporation."

The unpoetic phrase was directed at the ASUI because of their support for the Administration's fee increase for the continuation and betterment of student services.

The castigator expanded his message on the reverse side of the form, a request by the ASUI for committee chairmen to complete their assigned work. To quote, "When you raise fees, thus taking more money for more unnecessary activities, you cease to function as a just governing body."

By unnecessary activities, does the author mean registration, classes and laboratories, the items for which most of the fee increase was spent?

Money was appropriated last year by E-Board in good trust to the Vandal Esquire Club for a survey and the installation of an Off-campus Housing Reference Service. At that time, the appropriation seemed to be for a worthwhile project. Now, all seems to be lost.

He continued, "Be advised that you exist as a corporation with an involuntary membership, and you thought the draft was bad! From now on, I shall be working for the State, not the university, for the people, not the institutions."

I now ask you, Tom Loucks, if you are going to be working for the State and its people, shouldn't your first project be to complete the one you started with someone else's money?

It is very important that people be able to express their opinions, and Mr. Loucks has every right to express his. But, he should not forget his obligation to the ASUI. cje

Environmental ethic for Idaho

"Environmental ethic should be integrated into the nation's educational system," declared an Idaho Fish and Game official several weeks ago in Boise.

A day later, a story appeared in Northern Idaho papers about the Dworshak dam project pumping \$30 million into the economy of north central Idaho. This writer thought that this would be an ideal time to make some comparisons in some areas where actual dollar and cent values are difficult to determine.

According to the Corps of Engineers, payrolls and expenditures for the 717 foot high dam of the Clearwater's North Fork also include the building of the world's largest steelhead hatchery, the Dent Bridge, dam reservoir clearing and construction of the Grandad Creek Bridge.

The building of the fish hatchery is probably to compensate for the elimination of 50 per cent of Idaho's steelhead migration that formally used the river bed. Will the resulting reservoir in terms of recreation provide for the loss of one of the finest winter ranges for elk and whitetail deer left in America?

On a dollar and cent basis, the Lewiston area has economically benefited from the construction for the present time period. But will the environment of this area be benefited over the next century to Idahoans in a non-economical sense.

Recently, an AP agriculture writer said that over a million and a half acres of prime farm land has been consumed in

the last several years due to construction of highways and urban areas, for an economical gain for some parts of the economy. But yet a tremendous loss to the environment and production of food also resulted.

The Fish and Game official, Martel Morache, listed other areas in Idaho, where currently our own state has not paid any attention to "environmental ethic."

These areas include housing projects that have polluted Payette Lakes, that have destroyed winter grazing lands along Warm Springs Creek near Ketchum, forcing deer and elk to winter in the higher elevations, characterized by deep snow and lack of forage.

Highway construction has taken out of production 40 acres a mile in agricultural lands, according to Morache. Other Idaho highway projects that have affected the environment are road building on the Payette and Boise River, which have eliminated sunny fishfood producing areas and shady areas where the fish feel secure, and the construction of a new highway from Burley to Salt Lake City which cuts across a major big game migration route.

All of these projects will reap economic benefits for the state, but what will be over-all effect on our environment?

Morache had a good idea. It's about time that environmental ethic be integrated into our state educational system, but let's not stop there, how about environmental ethic for state government also.

cje

The Niche

Exploitations and preservation

by Ronald E. Hicks

Plants; animals; humans. The sky, rivers, lakes and oceans. The physical, chemical, and biological world around you. . . . your ecological niche.

What does all of this mean? The intent of this column is to try to explain to you the subject of ecology — environmental science.

I am sure that all students on this campus are aware of the word ecology and much of its related terminology, as well as many controversies that have raged because of it. But why is it so important? How does it affect every one of us?

Although it is a new science, as such, it underlies every other discipline of human society: sociology, psychology, business, biological science, etc. because of the fact that our environment has, through time, shaped man into what he is today. Likewise, man has affected his environment. This has been a significant effect, to the elation of some, and the dismay of others.

Today, the controversy that has made ecology an important and well known issue divides into two main factions — exploitation and preservation, with many points in between, including multiple use and conservation. Also underlying these opinions is the serious threat of population pressure on land, food, wildlife, and each other.

Now, where did these terms come from, and what do they mean? To a student of biological science they are familiar and accepted as the jargon of their trade. But what about the business major, as well as those in P.E., art, Education, etc., without the contact to the subject that others may have? These terms are nebulous and confusing, and tossed about with abandon and the hope that they will be used in the right context. This is unfortunate, because I am convinced that the problems of our environment are our most important issues concerning our long range

existence on this earth. This is not to exclude our current socio-political problems, which affect our immediate future. But their interrelationship is such that we must consider them together if man is to have a long and bright future.

In the process of natural selection, the strongest and best adapted individuals are left to propagate their kind. The flora and fauna of this earth live under a system of checks and balances, whereby both plants and animals reach an equilibrium state.

Plants are the basic food supply, the primary producers, that ultimately support life on our planet. If depleted by overpopulation, a setback in an animal population occurs. To prevent this depletion or overgrazing, various limiting factors are employed to check the overabundance of a population. This is often disease, or just plain intolerance of overcrowding. This may be exhibited as shock disease or mass migrations if the climax point is reached.

Man is part of this environment, not set apart or over it. He must also ultimately obey the natural laws of nature, no matter how sophisticated his technology. Sure, man could probably exist on a concentrated food pill and exercise by isometrics because of limited space. But what about his psychological attitudes? Is

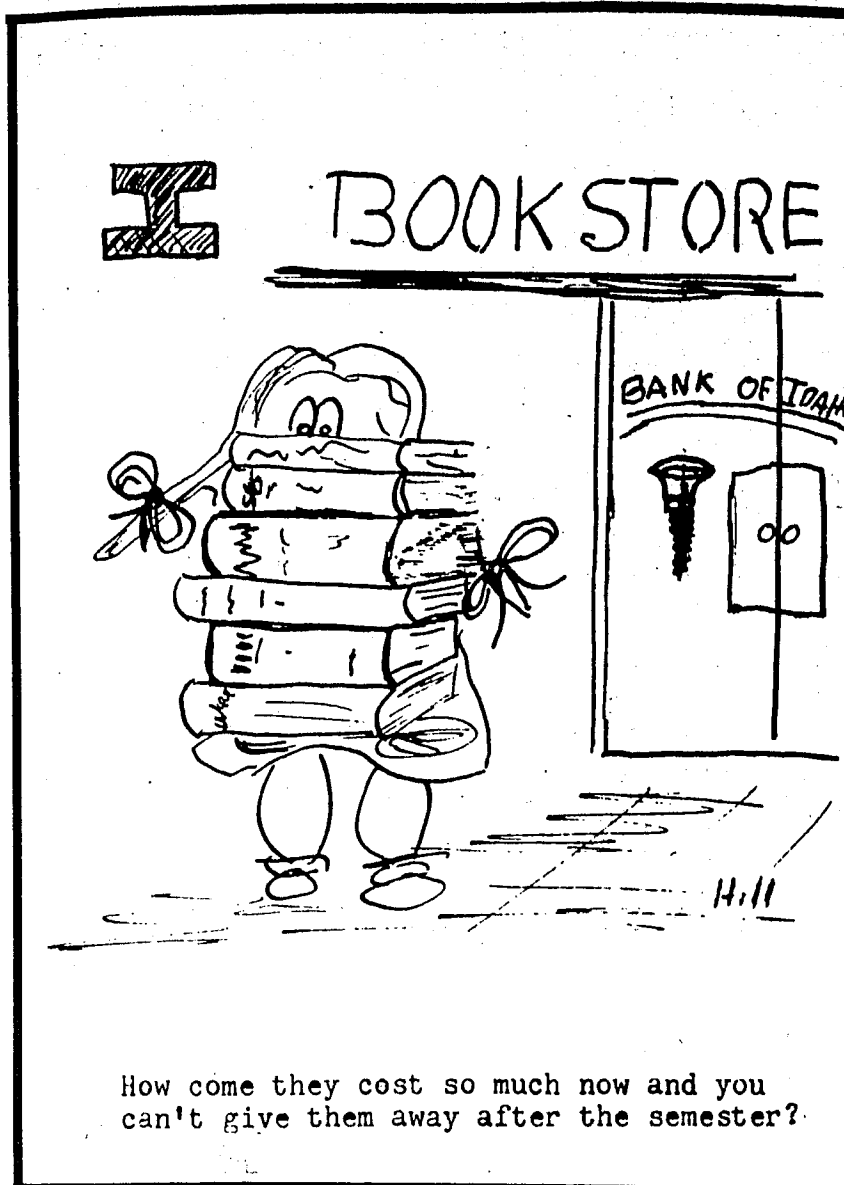
there also only a certain point of climax where men cannot tolerate being pushed together? It would seem so. If not, why do so many vacation in the West's wide open spaces "to get away from it all?" Psychologists and sociologists are both asking this question.

This year the Borah Symposium is on Ecology, human survival. Ask questions now, to be better prepared to ask informed questions of the guest speakers.

If you think it is worth continuing, support this column with your questions and opinions. You may breathe freer for it.

We must preserve our majestic solitude in Idaho and all other states, while we have some to preserve. Man is basically not a preserver, but a collector. Once a stamp or coin is rare, it becomes valuable, not when it is plentiful and taken for granted. Let's change that.

Let's preserve the quality environment we have left, and repair the damaged areas now.



For what it's worth

(Letters to the editor)

YAF explains Laird position

Editor, the Argonaut:

We, of the Moscow High School chapter of Young Americans for Freedom, have decided it is time for a sincere reply from YAF members in support of our STATE CHAIRMAN, Dan Laird.

First we feel it necessary to explain that Laird appeared before the House Education Committee not to proclaim

how many leftists are on the University of Idaho campus, but to request a new high school course called Freedom vs

Communism. We agree with Laird's point of view that just saying Communism is bad, is not enough. Laird said, "If the Communist Manifesto and the Constitution were put side by side a substantial and growing number

would choose the Manifesto." It is our belief that if this course were offered it would make people aware of the evils of Communism, thus promoting a more profound appreciation for the freedom which they enjoy.

We have come to believe the figures given on the number of leftists on campus was only an estimate given by Laird when under pressure from continuous questioning by the committee. It is our further determination that his estimate was approximately correct.

This would seem a perfect example of the slanted news service which exists throughout the United States. Laird's statements were originally twisted in the Statesman and further cutting by

the Argonaut only made the slant more pronounced. The Argonaut chose to leave out the following testimony given at the hearing and included in the Idaho Statesman report:

Z. Reed Millar, Boise attorney and chairman of the Communist Tactics and Strategy Committee of the Idaho State Bar, said the course is similar in nature to one proposed by the bar and offered successfully in a "pilot study" program to about 10,000 high school students across the country.

This may not be an intentional slant, but it is a slant that does exist.

We of the Moscow High School YAF are proud of our STATE CHAIRMAN Dan Laird, and pledge our full support to the statements he has made.

Sincerely,
Members of Moscow-HI YAF

Contests blow mind?

Dear Contest-makers,

Congratulations! How noble, how mind-expanding and inspiring — a selection of the best dressed. It's insuring to know

that our university understands where to place important stress — on money and on clothes! But, we have more than "M"

It" to be proud of, for in her ranks stand hoards of Dream Girls, Football Queens and Shapley Misses This and That.

The contest-makers, however, sponsor no badges or colored beads for the school's learning crew. Why? Because there's no place for it in a university. (Everyone knows that!)

Our contests and contest winners must represent outside qualities within our

grasp of admiration — clothes, figures and hairstyles. Thus we have been given a visible goal to which we can aim ourselves.

Really, how could one admire an average, below average or maybe even

ugly, threads-bare student who possesses an inside quality. Fellow students, let's

keep up support for the games and contests everyone can understand — place our energy and time to these causes for the continued betterment of student life.

Eloise Wilson

Staff may advise by faculty group

University of Idaho Faculty Council has adopted a revised policy concerning involvement of University professors in private consultant capacities. The measure was adopted at the Jan. 27 meeting of Faculty Council and will go before the Board of Regents for approval.

The policy, presented to Faculty Council by Dr. Doyle Anderegg, will allow University of Idaho professors to act as private consultants in the area of their professional fields to the general public.

It was felt by Faculty Council that this would help University professors to

remain competent and active in their professional fields. The proposal will also make available to the community-at-large professional services which the University of Idaho and its personnel are well-qualified to perform.

Professors will be able to charge for their services as professional consultants except in cases where the consultant services are a part of the professor's regularly assigned University duties.

The services will not be permitted when they constitute unfair competition with a similar service already available.

For what it's worth!

(Letters to the editor)

Disobedience fundamental

Editor, the Argonaut

Thank you Mr. Allen for your charming and humane column of Feb. 3. Of the many points you tried to make, let me take issue with just a few. For one, you

seem to consider civil disorder as a "crime in its most aggravated form". . . . Do you realize that many of the better changes we have seen in our governing

would not have come about without "criminal" civil disobedience? Do you think, for instance, that the Blacks

would have gotten even the civil rights they now have if people did not sit in,

picket and generally be disobedient. Laws putting Blacks down are on the

books. What are you going to do Mr. Allen when the laws are on the books and no one has listened to you for 180 of the 200 glorious years of this country's exploitation? What are you going to do?

Elsewhere, you say that when "people take to the street to try and force their

political ideology on others they become nothing more than common criminals

and should be treated as such." A government commission on the Chicago riots has come to the conclusion that,

indeed, the Chicago police had taken to the street to force their political ideology on others. In other words, the commission characterized the Chicago thing as a police riot. Ahhhh, Mr. Allen, your beloved status quo has reacted in a very criminal way - by your own standards. But now you might say "if they hadn't

been there in the first place there wouldn't have been any trouble". . . right,

and practically no civil rights legislation, no anti-pollution legislation and

practically no brake on the military coupe of this country.

Sit-ins, marches, demonstrations sometimes do break into riot violence. I agree this is bad, but wouldn't it be more

the point to look to the cause of the unrest rather than dote on the occasional violence that results? Violence is easy in

this country. The movies and TV drum it into us and our government practices it wholesale in Viet Nam. What do you

expect? I can't condone it either but let's deal with the real issues, which are only secondarily, violence per se.

Civil disobedience is fundamental to improving this country. When a person is confronted with a law or governmental act that is morally unacceptable, he should react. Hopefully this reaction will

be non-violent. If it isn't, he either blew his cool, or the other side was playing pretty rough. Try to remember, Mr. Allen

that when these laws and acts become embedded in the silent, highly polarized

majority, it takes a bit of a tug to get things loose. In any case let us not forget the good, decent, silent people (german)

who were the foundation of the Nazi empire.

George Peck

State papers want newsmen

Several newspapers throughout the state of Idaho are looking for persons interested in writing and who are informed on current campus events to act as student correspondents and write articles pertaining to the University of Idaho and send them regularly to the newspaper.

Below are listed some newspapers that are seeking U of I students who are from their coverage areas to act as correspondents. Interested persons should write to the Editor of the Newspaper from their area to apply for the position.

Cascade-McCall Star News-interested in a student correspondent from the McCall, Cascade, or Riggins area. Editor: Bob McMahan. Will pay 20¢ per column inch of published material.

Wood River Journal-interested in a correspondent from the Hailey area. Editor: George Fritz. Will pay 15¢ per column inch of published material.

St. Maries Gazette-Record-seeking a correspondent from South Shoshone, Kootenai, or Benewah county. Editor: Bob Hammes. Will pay 20¢ per column inch.

Weiser Signal-American-interested in correspondent from Weiser area. Editor: Jay Simpson. Will pay 10¢ per column inch.

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Letters to the editor may be accepted for publication provided they are properly submitted before 2 p.m. of the day preceding publication. All letters

must be typewritten and are limited to a maximum length of 250 words (one typewritten page, double spaced.) Letters to the editor must be signed and the author's name and address must appear legibly. The author's name will be withheld from publication on request.

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Advertising material and classified advertisements must be submitted to the Advertising Manager by noon on Friday for Monday's paper and by noon on Wednesday for Friday's paper. Advertising rates available on request. All advertising correspondence should be addressed in care of: Business Manager, the Argonaut.

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Erich Korte, Mike Hughes
News — Linda Fuller, Rich Schnibly

POLITICAL — Bill Fitzgerald

Board of Regents accept \$92,780

February 6, 1970

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A total of \$92,780 in grants, awards, gifts, scholarships, and bequests was accepted by the Board of Regents of the University of Idaho at its meeting this week in Boise. They include the following:

GRANTS AND AWARDS

\$54,670 from the National Science

Foundation in support of a "cooperative College-School Science Program" under the direction of Dr. M. E. Brown, Department of Physics. \$18,061 from the National Science Foundation in support of a "Student Science Training Program (Pre-College)" under the direction of Dr.

M. E. Brown, physics department. \$6,080 from the National Science Foundation in support of a project entitled "Undergraduate Research Participation" under the direction of Dr. G. R. Bopp, Department of Chemical Engineering. \$150 from the Chemagro Corporation to the Department of Entomology in support of research on wireworm control.

GIFTS AND REQUESTS

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\$400 from Mr. and Mrs. Robert Holder, Spokane for the Holder Trust Account. \$200 from the First Security Fund, Salt Lake City, Utah for the Book Trust. \$150 from the Clearwater Bar Association, Lewiston for the Dean's Discretionary Fund for the College of Law.

SCHOLARSHIPS AND AWARDS

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Leaders, activists meet to discuss antiwar move

College and high school antiwar activists and leaders are scheduled to converge on the campus of Cleveland's Case Western Reserve University on February 14 and 15, to discuss the future course for the student antiwar movement.

The Student Mobilization Committee to End the War in Vietnam (SMC), which is sponsoring the national conference, expects it to be the largest and most representative student gathering to date.

SMC plans to chart the spring program and strategy for SMC and the student antiwar movement at the conference, according to Carol Lipman, National Executive Secretary of SMC.

The Oct. 15 Vietnam Moratorium and the "Marches of a Million" in San Francisco and Washington, D.C., on Nov. 15 were given support by the SMC.

"Many members of SMC feel that the perspective of forcing the U. S. government to immediately and totally withdraw all its forces from Vietnam can be realized if the potential and long range possibilities of mobilizing the masses of Americans in action against the war can be acted upon," Miss Lipman said in a statement on Jan. 15, 1970.

At the Cleveland conference, SMC hopes to give the antiwar movement a vehicle for making decisions on perspectives for the SMC in the immediate future. The committee also wants to become more representative of all students.

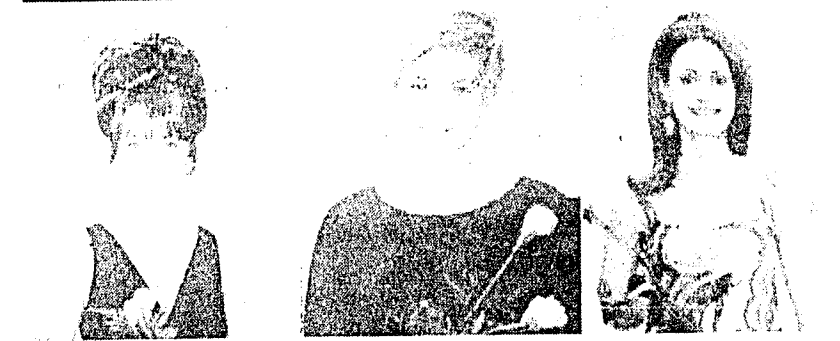
Miss Lipman named several proposals which are expected to be discussed at the conference. SMC wants to discover how the student antiwar movement can most effectively participate in a Spring antiwar offensive.

SMC will also discuss its current programs. Miss Lipman lists these as:

campus action against the war, high school organizing against the war, work with antiwar GIs, women's and black liberation, and attempting to deal effectively against political attacks on the antiwar movement.

A significant portion of the attendance at the conference is expected to come from high schools. "Already much enthusiasm has developed nationally around the announced High School Bill of Rights," said Miss Lipman.

Adult peace groups have been invited to send observers to the SMC convention, also. SMC considers the adult antiwar movement's collaboration with the student movement as an essential part of the national antiwar movement, according to Miss Lipman.



"IT GIRL" FINALISTS modeled three outfits for the final 'best dressed' competition Wednesday night. The contestants were (top, left to right) Nancy Hollifield, Colleen Baker, Vicki Magnum and Jean Roberts. Other finalists (bottom, l. to r.) were Diana Aguirre, Leslie Benjamin and Jan Taylor. The three winners — Wendy Warrick, Linda Shikashio and Jean Brassey — are pictured on the front page.

'Carousel' tryouts set by drama department; spring opening slated

Tryouts for "Carousel", a spring drama department production, will be conducted next week.

On Feb. 12 woman dancers will tryout at 4 p.m. at the Women's Gym, male singers will try out at 4 p.m. at the Music Building and at 7 p.m. readings for all parts will be at the Music Building.

Male dancers will try out at 4 p.m. in the Women's Gym on Feb. 13. Women singers will try out at 4 p.m. in the Music Building and readings for all parts will be at 7 p.m. in the Music Building.

Feb. 14 is slated for call backs for final readings, dancers, and singers at 9 a.m.

All interested persons are encouraged to tryout. Crews are needed.

Year of Dog to bring continued international tensions but no major war says educator

The Year of the Dog arrived at midnight yesterday and one Asian educator explains that according to Chinese mythology and astrology it will be a year of continued international tensions but not of a major war.

"Since the dog is a loyal animal, it is a year for the United States to cultivate international friendships among her allies," Dr. John B. Tsu, director of Asian studies at Seton Hall University, South Orange, N.J., said.

"By its nature, the dog is a defensive, guarding animal, not an aggressive one," Tsu added.

This lunar year, determined by the lunar calendar rather than the solar calendar, comes again at a time when the United States is involved in war in Vietnam.

By the lunar calendar, the Year of the Dog is 4668. The calendar goes back to the time of the legendary ruler known as the Yellow Emperor, the first king of China.

Tsu said there are 12 animals assigned by the Chinese to each year in turn. The animals are the rat, ox, tiger, hare, dragon, serpent, horse, ram, monkey, rooster, dog and boar.

"The dog symbolizes loyalty and honesty," Tsu said. "It is also very conscientious and dedicated."

He said that in the United States Chinese New Year is celebrated for three days — today to Saturday this year. But in Formosa and parts of mainland China, the celebrations lasts two weeks.

Since the 1966 cultural revolution in Red

China, the new year has not been celebrated to a great extent. One objective of the revolution was to do away with the old traditions.

The Vietnamese people have been celebrating lunar new year, Tet, for centuries.

Dr. Moberly resigns as professor, anticipates return to counseling

Dr. Russell L. Moberly, professor of management, College of Business and Economics at the University of Idaho, has announced his resignation from the university effective at the end of the current semester. He will, however, continue to teach in the public utility executive course offered each summer by the university.

Dr. Moberly maintained a management consulting service with headquarters in Wisconsin during his two years with the university, and will return to full-time consulting work upon his leaving the university. He is a co-developer of the Basic Abilities System of Salary and Wage Administration now being used by industries and hospitals across the country.

Recently Dr. Moberly was appointed to a three-year term on a federal government Health, Education and Welfare Grants Committee for Nursing Education Awards. He has been active in programs with the American Hospital Association, and works with many hospitals on organization and staff development programs.

During his stay at Moscow, Dr. Moberly was active in the development of the master of business administration program, which started in the fall of 1969, and two additional graduate programs being planned for the near future. At present, he is also teaching a graduate course in the newly established Graduate Center at Boise.

Recreation, environment discussed by Wildlifers

"The growing recreational use of Idaho's lakes is causing a water pollution problem which may be irreversible," Dr. Lee Stokes, chief aquatic biologist, Idaho State Department of Health, Boise, stated at the University of Idaho Friday.

Presenting the opening address at the annual meeting of the Idaho Chapter of the Wildlife Society, Stokes said:

"Our technology is reaching a point where we will be able to control municipal and industrial discharges in the future. However, the increasing use of our lake shores for recreation is causing a grave problem.

"When man upsets a lake's ecological balance, it dies. Normally, it takes thousands of years to fill a lake up with organisms. But our expanding use is rapidly accelerating this process. Already Hayden Lake, Spirit Lake and Chatcolet Lake in Northern Idaho are showing signs of deterioration.

"We must take care of these problems now before we see the visible signs of algae blooms and fish kills. By then, it's too late."

Commenting on American Smelting and Refining Co.'s policy toward development of the White Cloud's area, Sam C. Fall, engineer with the mining firm, Salt Lake City, said:

"Clearly, discovery of minerals and their mining is vital to the present and future needs of the United States, and development of the molybdenum deposit in the White Cloud Peaks area of Idaho serves this interest. We at American Smelting believe we can operate the mining property in a manner fully consistent with sound conservation practices.

"Public lands, such as White Clouds, should be used in as many beneficial ways as their resources permit. Balanced multiple use is perhaps the only way to develop much-needed recreation resources while continuing to meet our people's requirements for the metals and minerals that make their enjoyment possible. There should be no area closed to exploration or to mining in the absence of a very compelling national interest."

At a glance

- Feb. 6
 - Idaho Association of Registrars — SUB, all day
 - Basketball — ISU
- Feb. 7
 - Idaho Association of Registrars — SUB, all day
 - Living Group Bridge Tournament — SUB, 2 p.m.
 - Foresters Ball — SUB, 9 p.m.
 - Basketball game — Memorial Gym, 8 p.m.
- Feb. 8
 - Computer Club — SUB, 2-4 p.m.
 - WRA — SUB, 2:30 p.m.
 - Humane Sexuality Lecture — SUB, 6-9 p.m.
- Feb. 9
 - Community Concert Committee — SUB, 10 a.m. to 1:30 p.m.
 - Campus Affairs — SUB, 4 p.m.
 - Basketball: Weber — Memorial Gym, 8 p.m.
 - Classes begin at WSU
- Feb. 10
 - I Club — SUB, 12 noon
 - Borah Committee — SUB, 7:30 p.m.
 - College Bowl — SUB, 7 to 10 p.m.
- Feb. 11
 - Faculty Forum — Faculty Club, noon
 - Aime Film — SUB, noon
 - Mortar Board — SUB, 5 to 6 p.m.
 - Computer Club — SUB, 7 to 10 p.m.
 - Dames Club — Faculty Club, 8 p.m.
- Feb. 12
 - Campus Affairs — SUB, noon
 - Head Residents Luncheon and Bridge — SUB, 1 p.m.
 - College Bowl — SUB, 7 p.m.
 - Community Concert — J. Laredo, Violin, Memorial Gym, 8 p.m.
- Feb. 13
 - College Physics Luncheon and meeting — SUB, 8 a.m. to 1 p.m.
 - Phantom of the Opera — U. Auditorium, 7 and 9 p.m.
- Feb. 14
 - Junior Panhellenic Brunch — 10 a.m.
 - North Idaho FFA Contests — SUB
 - IEA — SUB, 10 a.m.
 - Engineers Wives Buffet — SUB, 7:30 p.m.
 - "The Friends" — Ballroom, 8 p.m.
 - St. Valentines Day

IFC offers refrigerators for Greek living groups

Refrigerators are being made available to students in Greek living groups this semester through Inter-Fraternity Council (IFC). Similar refrigerators were contracted to dorm residents at the end of first semester and were delivered early last week.

Dave Poe, IFC coordinator for the program, said the refrigerators have a two cubic-foot capacity and will rent for \$16 per semester. They have automatic temperature control and a full range of settings.

The refrigerators have a freezing unit with ice trays and storage for eggs and butter. They are available in walnut, olive green, red, blue, yellow or white.

Poe said the purpose of the project is to offer a tangible service to students living in fraternities and sororities at a reasonable cost and also furnish the IFC with funds to finance other projects to aid students and the University.

Contracts will be delivered to the Greek living groups this weekend. These contracts must be signed and returned with the semester payment before the refrigerators can be obtained.

The first 75 students who sign up for the refrigerators will get immediate delivery, Poe said. The Junior IFC is operating the program.

widespread in detectable amounts throughout our environment," according to Harwood.

"Some mortality, especially in the lower vertebrates, has been detected and studied in the Idaho and Montana areas. DDT has the capacity to show up in a great variety of wildlife."

Harwood stated that, "The long-lasting effects of DDT and similar chemicals would make it appear prudent in any case to greatly reduce their use."

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QUALITY, QUANTITY? Students eat a cafeteria style lunch in Upham Cafeteria. According to the poll, 15 per cent said they did not get enough to eat on campus. The meals were termed unappetizing, however, by 50 per cent.

National prints on display

An exhibition of prints selected from the Sixteenth National Print Exhibition of the Brooklyn Museum will be on display at the University of Idaho Museum until Feb. 22.

The works included were selected by Miss Una Johnson, former Curator of Prints and Drawings at the Brooklyn Museum. The exhibition is circulating throughout the United States under the auspices of The American Federation of Arts.

The exhibition reviews the developments of modern prints in the

United States during the past two decades. One section of the exhibition is comprised of an early and a recent work by artists who have participated in a former Brooklyn Print Show. The second section is made up of artists represented in the Brooklyn selection for the first time.

The works have been selected to demonstrate the variety of styles and points of view which have characterized the recent American print media. The exhibition also shows possibilities opened up by recent technical advances in color and new materials.

The exhibition contains 52 prints by such artists as Patricia Benson, Sister Mary Corita, John Dowell, Jacob Landau, Roy Lichtenstein, Richard Lindner, Dean Meeker, Gabor Peterdi, Frank Roth, Saul Steinberg, Ernest Trova, Romas Visulias and William Weege.

R.A.'s needed

Applications are now available for Resident Assistant positions in the Women's Residence Halls for the 1970-71 academic year. Applications may be picked up in the Student Affairs Office or from a Head Resident or Resident Assistant through February 13. The deadline for returning the applications is Friday, February 27.

A student may be a sophomore, junior or senior at the time she applies and she must have a 2.5 accumulative average at the time of final selection; a 2.5 accumulative average is not necessary at the time the student applies, only at the time of final selection.

Questions may be answered by contacting Miss Hill, Assistant Dean of Women, Student Affairs Office, UCC 228, telephone 6591.

Forester's Ball tomorrow in SUB

The Forester's Ball will be held tomorrow night in the SUB Ballroom from 9 to 12 p.m. Music for the grubby dance will be by the "Sunshyne Lyte II." A casino offering roulette, craps and other games of chance will be set up in one of the ballrooms. This equipment has been obtained from Harold's Club in Reno, Nevada.

The theme this year will be concerned with aspects of fire fighting, according to Bob Beldon.

Admission for the dance is \$1 for singles and \$1.50 for couples.

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Off-campus housing

By Brian Lobdell

Editor's note: Tuesday the Argonaut ran most of the off-campus housing survey which was completed by the Office of Student Affairs under Assistant Dean of Men Harry Davey. Because of tight space limitations, however, the Arg was not able to print some pertinent information relating to the survey, but has decided to print it in this issue in view of its relative importance.

What's the result?

So what's the result of the off-campus survey? Will the campus planners work from this to improve on-campus facilities? (an idea which is by no means new to them) Do the off-campus students have the advantages, or does convenience out-weigh some of them for living on campus?

It's hard to determine just what the final outcome will be, as the various University officials are just now beginning to analyze the implications of the survey. Perhaps a few points should be made now, however.

The time and effort that was involved in order to complete a fairly accurate survey was evident in the concise results, and credit should be given to The Office of Student Affairs and Dean Davey for their work.

While many can look at the survey and state: "Our rent is a lot cheaper than the survey claims," etc., it must be remembered that this is only an average of those who answered the questionnaire.

Several points are fairly clear, however. . . . leases, for instance, are usually in excess of nine months. This makes it difficult, obviously, for a student during the normal two semesters of residence to obtain and/or to keep a lease agreement.

A student with a long lease either has to live in his apartment during the summer, sub-let it, or pay the rent himself. While the latter is probably unusual, the problems involved with keeping an apartment rented are sometimes paramount and, (under a long contract) now fall on the student instead of the landlord.

Only 9 per cent of the people who answered the survey felt that their apartments are poorly equipped and maintained, which seems to put some doubt on the common opinions of off-campus apartments and houses.

Food costs are one of the biggest reasons given for off-campus living, with 80 per cent replying that their food cost off-campus was lower. Only 15 per cent felt that they didn't receive enough to eat on campus, but 50 per cent found the food unappealing to their personal tastes. It's interesting to note that only one reply from the female section stated that there wasn't enough food served on campus.

Many of the off-campus students implied that they would like to work out some kind of meal option which would allow them to eat in the University cafes when going home was not convenient.

Dean Davey stated that the University is looking into this possibility, but mentioned that this is already possible to a point. "All students," he said, "are free at any time to eat in the Wallace Complex cafeteria. No advance notice need be given, all the students have to do is get in line and pay the normal guest rate at the end." The rates are \$1.10 for lunch, and \$1.40 for dinner.

Privacy, visitation by the opposite sex, and alcohol restrictions are other problems which brought a 50 per cent and larger response from the off-campus students polled.

Housing survey

The annual housing survey which is compiled each year by the University, shows that there has been a 248 student drop in the single student population over the last four years. During the same four years, the married student population has increased by 677 students.

According to Davey, this requires an increase of at least 85 new married student dwelling a year. The campus, it might be added, has not increased its married student dwelling at all in at least four years.

So what's the problem? According to Ken Hollet, University of Idaho Planner, the University has been aware of the problem for some time.

"We know we have a problem," said Hollet, "but finding finances to solve our troubles is a big stumbling block."

Hollet explained that the University hopes to be able to build 100 new married student dwellings in the very near future. "We'd like to have these by next fall," he explained, "and that's what we're shooting for. But as I said, the financial block is really threatening the idea."

The University's current dwellings are quite old, but there is a waiting list of renters to use them.

"Many graduate students came to Idaho with the idea that housing was available," continued Hollet, "but found housing either unavailable or too expensive."

Hollet said that the new dwellings could hopefully be rented out at rates of \$85 to \$90 for one-bedroom apartments, \$100 to \$105 for two-bedroom apartments, and \$120 to \$125 for three-bedroom apartments.

"This is what we're shooting for, but the feasibility is unknown as of now," explained Hollet.

Hollet said that in order to build by next fall, the University is looking at pre-fab construction, and at plans which are already completed which could fit the University's problems.

The type of apartments the University has in mind are the "townhouse" structures.

Currently, the vacated residence halls on campus are also being considered for remodeling into apartments.

While the old Hays hall structure isn't structurally feasible to change, the old Forney residence next to it would be, said Hollet.

"If married students without children want low-cost apartments, then perhaps this is what we'll do," Hollet said. He explained that structure could be converted into two or three room apartments, probably with a refrigerator and with wash basins.

Kitchens (cooking facilities) could not be put in, and neither could private baths. The building would probably have separate male-female showers at each end of the hall.

"If this plan doesn't meet with acceptance," said Hollet, "then we are also thinking about opening these apartments up to grad students and maybe seniors. This would be an all-male apartment building, but it would still consist of separate apartments."

Hollet stressed that both of these plans needed further study and that no definite plan of action has been decided upon. The finance problem also comes in here too, reminded Hollet.

Women voice opinions about new hours rules

Last week the University of Idaho Board of Regents passed a ruling which gives freshman women the opportunity to do away with hours, and the response of freshman women to the measure seems to be one of overwhelming enthusiasm.

In a small sample of the opinions of both Greek and independent freshman women the first reaction was invariably a favorable one, though many women felt that parts of the ruling were unfair to some students.

"The part about the parent's permission was probably necessary to get the thing through," said one girl, "but it's really not fair to kids whose parents are over-protective."

Another student saw the permission clause as an advantage since it released the University from "playing parent" for the students.

"Parents ought to know if you're mature enough to handle the responsibility or not," she said. "Besides, a lot of the parents wouldn't have gone for the thing at all if they hadn't had a voice in it."

The stipulation that women must have completed 13 hours before being eligible for no hours during the week was the most controversial provision in the ruling. Some women said that control was necessary at first until the student had learned what to expect from college life, others said that it should be done away with.

One girl said, "By the time you get to college your morals are pretty well set anyway. Thirteen hours of class isn't going to change that any."

Generally, however, those interviewed acknowledged satisfaction with the measure as a whole.

"It's a thing that will have to be tested out, of course," said one girl. "But it's a start."

Finalists named for Ball Queen

Nancy Hollifield, Kappa; Margie Mack, Gamma Phi; Willa Pace, DG; Valerie Plum, Tri Delta; and Vicki Seubert, Forney were announced last night as the five finalists for Military Ball Queen by Phil Eimers, chairman of the Military Ball Queen's Committee.

This year's queen will be crowned by President Ernest W. Hartung and Carolyn Keithley, Military Ball Queen 1969, at the formal tri-service dance Saturday, Feb. 21.

J.R., Harps, Bud Fields, Doc, and Okie, Charter members of the FAB* Club, Are calling roll right now at

MORT'S

* Friday Afternoon Beer

Vandals to play host to top Big Sky teams

By Chuck Malloy

Three important Big Sky Conference basketball games will be played at Memorial gymnasium as Idaho State and Weber State are to be hosted.

Idaho State will play two games with the Vandals — the first being tonight and the second on Saturday night. Weber State will play the Vandals in a single match on Monday night.

Idaho State probably has the strongest backcourt combination in the Big Sky Conference with Willie Humes and O'Neil Simmons.

Humes has had a remarkable season thus far as his point production average is at 30.6. At one time during the season, Humes was the second leading scorer in the nation.

To round out the combination, the Vandals will have O'Neil Simmons. He was the leading scorer for Idaho State last year, and his 19.1 average this year is second to Willie Humes.

Coach Wayne Anderson said earlier this week, "In order to beat Idaho State, we will have to stop their guards." To do this, Anderson will probably counter with Ron Adams, and Tim Cummings. Marv Williams may also see action for defensive purposes.

Idaho State will have to concentrate their defensive efforts on Malcolm Taylor, the Vandals' leading scorer, and John Nelson, who scored 33 points against Idaho State in the previous encounter.

In the game at Pocatello, the Vandals lost by only five points. The next two games should prove to be equally interesting.

Weber on Monday

On Monday night, the Weber State Wildcats will visit the Vandal home courts for a single game.

Idaho will have the task of stopping Weber's All-American candidate, Willie Sojourner, who has a 21.1 scoring average. Sojourner is also strong with rebounds.

Other players who could be a factor for Weber State are Sessions Harlan, with a 13.6 average, and Kent Ross, with an 11.3 scoring average.

Idaho will be after revenge against Weber State, as the home town group was convincingly defeated at Ogden.

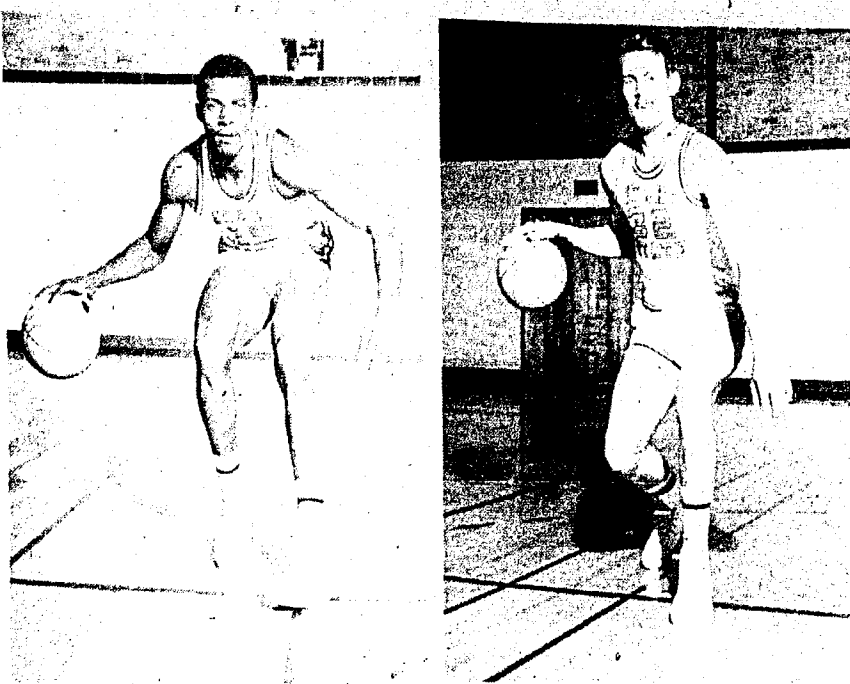
Frosh to play two

The Vandal freshman basketball team will play North Idaho Junior College tonight and Big Bend Community College on Monday.

Coach Dale Jarns of the Idaho freshman team said, "North Idaho has had their ups and downs during the season. They have lost key players, but we still look at them as a fine team."

Big Bend College has proven in the past to be a strong team, and this year is no exception.

The preliminary action will begin at 5:45 p.m., and the Varsity action is scheduled for 8:00 p.m.



John Cullum (left) and Charley Barber (right) are two reasons why Idaho State has a 5-1 record in the Big Sky Conference.

Weber State, Idaho State to put Big Sky records on line

After a week of non-Conference play, Big Sky teams resume their Conference schedules this weekend. Weber State journeys to the Inland Empire for games Friday and Saturday against Gonzaga and finishes against Idaho at Moscow on Monday. Idaho State reverses this schedule playing at Gonzaga on Friday and Saturday and at Gonzaga on Monday. Montana and Montana State play the rubber game of

their Conference three game series, in Missoula on Saturday.

Montana plays Parsons at Missoula and Montana State hosts New Mexico State at Bozeman on Monday in non-Conference games.

Conference leaders Weber and Idaho State will be putting their 6-0 and 5-1 conference records on the line on the road and results may go a long way in settling the conference race.

TEAM STANDINGS

CONFERENCE GAMES					ALL GAMES				
School	W	L	Pct.	Pts. Opp.	School	W	L	Pct.	Pts. Opp.
Weber	6	0	1.000	511 396	Weber	13	3	.813	1262 1104
ISU	5	1	.833	517 492	ISU	7	8	.467	1313 1378
Montana	2	3	.400	405 408	Idaho	4	9	.308	903 1014
ISI	1	4	.200	354 384	Montana	4	11	.267	1194 1335
Idaho	0	3	.000	197 246	Gonzaga	3	11	.214	991 1097
Gonzaga	0	3	.000	241 299	MSU	1	14	.067	986 1126



February 2, 1970		February 1970	
BOWLING RESULTS			
ATO over SC	4-0	LI-2 over Sml-2	48-27
GH over PDT	4-0	GH over CH	32-22
PKA over TEA	3-1	EMA over BH	51-22
DTD over FCB	3-1	ON-2 over OC-2	41-27
LCA over ES	2-1	LI over WSH	40-20
CC over DC	3-1	Sml over GH	54-20
"A" BASKETBALL RESULTS			
February 3, 1970			
SC over TC	41-21	LI-2 over BH-2	28-26
TKE over PKA	47-32	CC over GH	46-45
PDT over AN	41-31		
DSP over FH	55-26		
KS over DC	32-25		
AYO over DTD	53-26		
PGD over SAR	29-19		
BTP over LCA	48-41		

Weber State star week's best

PULLMAN, Wash. (AP) — Weber State trailed Boise State throughout the first half of their nonconference basketball game last Saturday night, but then junior center Willie Sojourner started to work and Weber won going away.

For his second half heroics Sojourner was named Tuesday as the Big Sky Conference's Player of the Week.

Sojourner, an All-America candidate, was held to only 10 points and four rebounds in the first half as Boise State dominated the game.

In the second half, Sojourner was all but unstoppable as he picked up 25 more points and snared 11 rebounds to lead Weber to the 92-81 victory.

Sojourner has been among the top five scorers in the conference all season, and is the leading rebounder. Weber is currently leading the league with its 5-0 conference mark.

Varsity Golf Meeting Called By Snyder

Coach Dick Snyder will hold the first varsity golf meeting of the year on February 10th; the time will be 4:00 and the room will be posted at the Information Desk.

Coach Snyder commented that the purpose of the meeting is to fill out eligibility forms and review this year's proposed schedule. Snyder will also outline qualifying procedures and discuss the organization of practices.

If by some way one cannot attend this meeting, it is very important that he contact Mr. Snyder as soon as possible. He can do this by calling 882-3130 in the evenings.

Sports

UNIVERSITY OF IDAHO, MOSCOW, IDAHO



Vandals new and old sweep honors

Reprinted from Spokesman-Review

The 22nd Inland Empire Sports Awards Banquet was a great tribute to Big Sky football and St. John basketball, but like so many other events over the last seven years, perhaps greatest of all for Gerry Lindgren.

University of Idaho pass-catching champion Jerry Hendren was named Amateur Athlete of the Year for the second straight time.

Former Vandal linebacker Jerry Campbell, now a Canadian all-star with the Ottawa Rough Riders, was named Professional Athlete of the Year.

Yakima Webb Cats pitcher Billie Harris, the world's outstanding softball player last year, was named Woman Athlete of the Year.

Bill Hays, architect of the fabulous basketball successes of tiny St. John, Wash., was named Coach of the Year.

The University of Montana's Big Sky football champions, unbeaten in regular season, were named Team of the Year.

Game, the American Bowl and Senior Bowl, catching 24 passes in all and scoring four touchdowns.

The Professional Athlete of the Year award capped a decade of nominations for Jerry Campbell, who first was recognized at Lewis and Clark High School 10 years ago, had great years at Idaho and finally in the Canadian pros. He was a finalist last year.

The last season was Jerry's finest as a pro, going full season with Ottawa, earning All-Eastern Conference honors again and helping his team to its second straight Grey Cup as Canadian pro champion.

(The Woman Athlete of the Year award was presented, in absentia, at the noon AAU Awards Luncheon. Mrs. Harris, a slim, 34-year-old mother, was named the outstanding player in the Women's World Softball Tournament last year after pitching in seven games, winning five, as Yakima took third place. She pitched her team to three straight Northwest titles and five times has been an All-American — and, unfortunately for the area, has taken an offer to play for a Phoenix team next year.)

Despite the other awards, St. John, Wash., may have become the happiest spot of all in the Inland Empire Wednesday night with word that their favorite, youthful Bill Hays, had been named Coach of the Year.

It might be stretching it to say Hays "put St. John on the map," but he's managed to keep it in the headlines. In 12 years as basketball coach (among other things) at the tiny high school, he has taken 10 teams to State B Tournaments, winning four titles with one second. The 1969 Eagles walked through the tourney, averaging a 16-point victory margin over four teams — including 67-50 over Oakesdale in the final — as they finished the season 19-1.

The Unhappy finish of the 1969 season, a loss in the Camellia Bowl, did not nullify Montana's rather wide choice as Team of the Year. A banquet with his Century Club — the money people — made it impossible for Coach Jack Swarthout, a finalist himself, to attend, but Don Brunell, sports information director, accepted.

The 1969 Grizzlies were the finest in the school's history, the first unbeaten, untied team and a relatively easy winner of its first Big Sky title, disposing of Hendren's Idaho team among others. They dominated all-league selections and finished second in the Associated Press poll of College Division teams, then were forced to go against North Dakota State in the Camellia Bowl minus eight players ineligible on a transfer technicality.

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INTERVIEWS ON CAMPUS
February 16, 1970

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S-portrait

By Mark Cooper

Hawaii's Jimmy Dean Sparks Vandal Swimmers



Jimmy Dean

Last year as a freshman, Jimmy set 4 new freshman records, as well as playing a major part of the conference record setting 400 yard freestyle relay.

As a result of the hard training sessions of Coach Chet Hall, Jimmy has been able to lower his times this year and as of this date he has won 5 out of his 6 individual races; and is now considered to be a strong contender for Big Sky honors.

Although the Big Sky Conference championships are a month away (March 5, 6, and 7), Jimmy admitted that it is the conference meet which the team works for all year long. He explained the teams preparations this way, "We are really looking forward to the conference championships this year. We felt that last year we reached our peak too early, and so we were not at our best during the meet."

In closing Jimmy commented on the future of swimming here at Idaho. He stated it this way: "With our new pool and coaches (Hall) recruiting, our future teams should be balanced with both quality and depth, and for once be a real threat for the conference championship."

How does a surfer from Waikiki Beach find his way to Moscow, Idaho? This is quite an interesting story and it is the one of Honolulu, Hawaii's Jimmy Dean, an outstanding member of the Idaho Swimming Team.

Jimmy started his swimming career at the age of 3, which is when most youngsters are having a hard time walking. He swam his first competitive race in an AAU meet in Hawaii at the age of 7.

During the summer of his senior year in high school, Dean was fortunate enough to train with one of the best swim clubs in America, The Arden Hills Swimming Club of Sacramento, California. While he trained for these three months, Jimmy lived with Miss Debbie Meyer and her family; Debbie is probably the greatest women swimmer of all time and this year's amateur athlete of the year.

Jimmy, a Phi Delt majoring in Business, told me that he came to Idaho so he could get away from 80 degree winter temperatures they have in Hawaii, and into the below 0 temperatures which is popular here.

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a; Margie Mack, ce, DG; Valerie Vicki Seubert. last night as the y Ball Queen by of the Military

l be crowned by tung and Carolyn Queen 1969, at the e Saturday, Feb.

Alumni Fund Contributions exceed \$7500

Contributions in excess of \$7,500 have been made to the University of Idaho Annual Alumni Fund Campaign, according to Dick Johnston, director of alumni relations.

Johnston indicated that the majority of the contributions received to date are in response to special gift prospects.

The special gifts division of the 1970 Alumni Fund Campaign was inaugurated in January under the chairmanship of Stanton G. Hale, a 1932 graduate of the university and president of Pacific Mutual Life Insurance Co. of Los Angeles.

"We are particularly gratified at the initial response to our invitation for alumni to join several newly-formed clubs," Johnston said. Three alumni have joined the Presidents' Club, which comprises donors in the \$1000 bracket. Eighteen members have been added to the Regents Club, a distinction earned through a contribution of \$100 or more to the 1970 Alumni Fund. Also prominent among new club members is one member of the University of Idaho Associates, whose membership includes those alumni who donate \$250 or more to the Alumni Fund.

Johnston added that 42 class chairmen have been recruited since the start of the campaign. They are actively engaged in the process of enlisting class agents, who, in turn, will each solicit up to 10 fellow class members.

"We are looking forward to an even greater response to our Annual Fund Campaign as follow-up letters are sent in the special gifts division and our general solicitation gets underway March 15," Johnston remarked.

Multi-media film gets \$100 grant

Students making a multi-media film about pollution have been granted \$100 by E-Board.

The film will be an original concert involving the University Concert Orchestra, slides, special lighting effects, previously taped electronic music, "secret" electronic effects, and actors in the audience. The 20-minute silent color film will alternate with the special effects. It will be shown May 12 in the Kiva.

According to John Foley, who will be making the film, its producers will, "do anything we can get away with."

The film was suggested by Dr. Ronald Klimko and Mr. Robert Spevacek of the Music Department. They had seen musical presentations called theaters in the absurd, and asked Foley, Bill Cope, and Phil Schmidt to create a similar show.

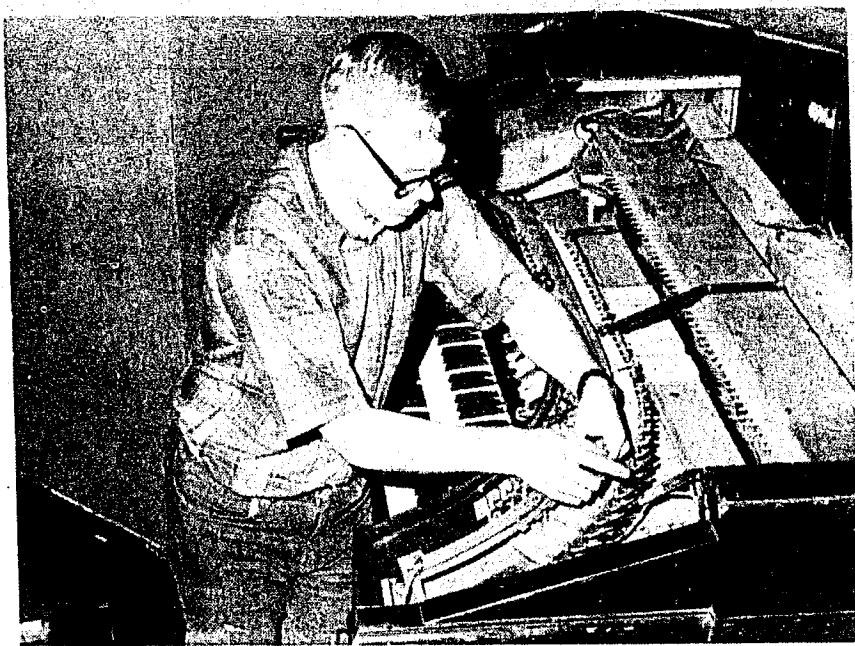
Music for the show will be written by Cope and Lynn Schmidt, both music majors. John Naples and Phil Schmidt will be in charge of the dramatic effects.

The communications department has donated \$30 towards the film. The film makers hope to receive \$20 from the music department to pay for the rest of the \$150 film.

E-Board stipulated that the film be donated to the College of Forestry after being shown.

Grades are now available in the basement of the Ad. Annex Building. Students have to present their I.D. cards to receive their grades.

The University's new high school recruitment film will be shown to all interested students, faculty and staff members at 1 p.m. Tuesday, Feb. 10, in the SUB's Borah Theatre. Faculty, students and staff who would like to borrow a copy of the film to show to groups may do so through the Audio Visual Center at no charge.



ORGAN REPAIRED — Paul Arndt, a junior in electrical engineering, makes repairs on an organ given to the university by Milburn Kenworthy in 1936. The organ will be used to accompany the silent film "Phantom of the Opera" at 7 and 9 p.m. Feb. 13 in the University Auditorium. The university is sponsoring the benefit showings to provide funds for the restoration and proper maintenance of the organ.

'Cherry Orchard' opens at U of I on March 12

"Cherry Orchard," a play by Anton Chekhov, will be presented to U of I students March 12, 13, and 14 in the University Auditorium at 8 p.m.

The play, set in aristocratic 19th century Russia, is about what is to happen to the ancestral home of Madame Ranevskaya. Madame Ranevskaya's family is afraid it will have to be sold because of lack of funds, and the Madame's extravagant spendings.

A former peasant on the estate, Lopahin, comes up with the idea of converting the cherry orchard into summer cottages. The rest of the play deals with what happens to this idea and how it affects the others in the story.

Madame Ranevskaya is played by Elizabeth Watkin. Her two daughters, Anya and Varya, are portrayed by Kristi Esvelt and Jeannie Smith. Madame Ranevskaya's brother, Gaev, is played by

John Naples while Bill Grubb plays Lopahin.

Jim Cash plays Trofimov, a former tutor on the estate, and Phil Schmidt plays Simeonoff-Pishchik, a neighboring aristocrat. Shelley Mitchell portrays Charlotta Ivanovna, the governess.

The estate servants are Yephodov, Ron Ravnberg; Dunyasha, Eloise Wilson; Firs, Craig Scott; and Yasha, Cope Gale. The guests are Keith Tackman, Anne Jackson, Barbara Benjamin and Charles Hanner.

Forrest Sears, assistant director of the University Theatre, says that "this play is a kind of prophecy of the decay of the old aristocratic order in Russia. It is also a play about great social upheaval in any day."

Students will be admitted free with their ID cards. The price for adults is \$1.50.

Junior Miss Pageant ends Sat.

Preliminaries of the Idaho State Junior Miss Pageant began last night and will continue tonight, with final activities presented on Saturday night. All of the 25 girls will perform in the preliminaries each night, and a winner from each of three categories will be chosen both nights.

The girls are divided into four groups, with each group of girls being represented by a different color. Each group performs in two of these divisions each night: youth fitness, poise and appearance, special entertaining, and talent. The ten

finalists, to be announced on Saturday night, will perform in talent and in a special routine different from any of the previous nights.

Idaho's new Junior Miss will receive a trophy, a \$300 scholarship from the Pageant, a Kodak Instamatic camera, a \$500 savings bond and a set of luggage from the Chevrolet company, and a trip to Mobile, Alabama; in March to participate in the national pageant.

A Spirit of Junior Miss Award, voted on by the girls, will be announced Saturday night. A Breck Award, based on the girls' individual hair styles, a Kraft Party

Repairs by Paul Arndt restore University's theater organ

Paul Arndt, a junior majoring in electrical engineering, is one of the chief forces in the movement to restore the University's theater organ.

The organ was given to the University by Milburn Kenworthy in 1936, but has not been used for several years because of damage. Interest in restoring the organ was recently aroused when Dr. Norman Kelley, member of the American Theatre Organ Society, came to Moscow from Akron, Ohio to inspect the organ and write an article on it for Theatre Organ, the bimonthly magazine of the society.

Marian Frykman, associate professor of music, reported Dr. Kelley to have said only two campuses in the nation have organs like this one still in use. The other is at Vincennes University, Ohio.

"I have always liked organs," Arndt said. "Last year I learned the organ was inoperable because of water damage so I contacted Jim Wilms to see what could be done about it."

Arndt was then referred to Hal Macklin, head of the department of music at that time. Macklin told him a Spokane

firm had estimated repair costs at \$500 and said he would have to wait for word from Spokane on the damages before any work could proceed.

At that time, Kelley had written Miss Frykman, who teaches organ, inquiring about the condition of the organ. When Arndt saw Miss Frykman at the beginning of this year she told him of Kelley's inquiry.

Dr. Peterson, current head of the school of music, gave Arndt permission to make some repairs. Arndt made enough minor repairs for Kelley to tape record the organ when he was here.

"Dr. Kelley asked me to continue the repairs when he was here and now the organ is working well," Arndt said. "He has asked me to send some pictures of the performance this month for a follow-up story."

Kelley's first article on the Kenworthy organ will appear in the April issue of Theatre Organ, giving the University national publicity among members of the

organ society and Bombarde Organ dealers.

"There will be a man from Spokane here tonight to tune the organ and complete repairs on a few warped pipes," Arndt said. These final repairs will probably only cost about \$100 rather than the original estimate of \$500.

Arndt did most the repairs during the semester break. All his labor is volunteer and he is doing it in his free time because of his interest. Arndt is from Sandpoint and lives in Upham Hall.

Because of Arndt's repairs the organ will be used to accompany the film "Phantom of the Opera" being shown at 7 and 9 p.m., Feb. 13, in the University Auditorium. The University is sponsoring the benefit showings to provide funds for the restoration and proper maintenance of the organ.

Tickets for the performances are on sale at the SUB information desk, Roban's, Carter's Drug and Haddock and Laughlin's for \$1.

Applications

Applications are now available for Resident Hall Advisors and Assistant Advisor positions in the Men's Residence Halls for the 1970-71 academic year. Applications may be picked up from Bob Cameron, Resident Hall Coordinator, second floor of the Wallace Complex, telephone 882-6738. Completed applications must be returned to Mr. Cameron by Monday, March 2.

A student must be a junior, senior, or graduate student in the year for which he is applying, and must be in good academic standing.

Friday and Saturday Nights

OVERLAND



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A series of four, informal discussion groups on the major concerns of today: alienation, identity, racism and violence. Regular time, place and length of meetings will be determined by each group at the initial meeting. Offered by St. Augustine and Campus Christian Centers. SIGN UP BY FEBRUARY 13 at the SUB desk, Theophilus Tower, St. Augustine Center or the Campus Christian Center.

VIOLENCE IN AMERICA

A study of the Report of the Presidential Commission on the Causes and Prevention of Violence in America. What role do the factors of racism, poverty, education, television, firearms, police, organized crime, etc. play in fomenting violence in our society? The Commission Report: "To Establish Justice, To Insure Domestic Tranquility," will serve as the basic resource for the seminar. Coordinator: Chad Boliek Meeting: Wed., Feb. 18, 7:00 P.M. The Burning Stake Coffeehouse

BLACK THEOLOGY & BLACK POWER

An attempt to understand the development of a black perspective within Christianity which relates to the whole movement toward freedom for black people in America. Attention will be given to The Black Manifesto, The Atlanta Statement of the National Committee for Black Churchmen, and the issue of reparations. The major resource will be BLACK THEOLOGY AND BLACK POWER by James Cone (Seabury Press, 1969). Coordinators: Bill Davis and Ed Weiskotten Initial Meeting: Tues., Feb. 17, 7:00 P.M. The Burning Stake Coffeehouse

ALIENATION AND IDEOLOGY

A listening and conversation opportunity which will use and discuss contemporary music and lyrics from folk to rock as the basis for analyzing today's culture with a view to increased understanding. Coordinator: Stan Thomas Initial Meeting: Mon., Feb. 16, 4:10 P.M. The Burning Stake Coffeehouse

SEARCH FOR PERSONAL IDENTITY

A study of man's research for meaning in contemporary society. How a person finds his own meaning, the meaning of suffering, of work, and of love will be probed. The psychiatrist, Victor Frankl, will be one of the authors studied. Coordinator: Sister Joan Margaret Initial Meeting: Mon., Feb. 16, 7:30 P.M. St. Augustine's Center

New English teaching technique offered in grammar, composition

A new technique in the teaching of grammar and English composition is being offered in basic English courses at the University of Idaho this semester.

According to Dr. David S. Barber, assistant professor of English and an instructor of the course, "We try to have the students write about something that interests them directly, on the theory that they will be more conscious of grammatical constructions in interesting work. Students are encouraged to research any area that interest them — ethnic American literature, science fiction, black literature or modern fiction — and learn proper grammatical practices by actually writing."

"It has been found that it is much more effective to start students directly on writing in their areas of interest rather

than trying to teach English composition as an abstract, meaningless rote exercise. The body of material doesn't matter as long as the student is interested," Barber noted. "He can then learn to associate proper compositional forms with all his fields of interest."

The new approach, which is now offered in the second semester of English classes, may be extended into the beginning course. The new program involves the preparation of a lengthy research paper coupled with shorter compositions

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The University of Idaho

ISSUE 5, 18th day of Aquarius, 1970

The Machine

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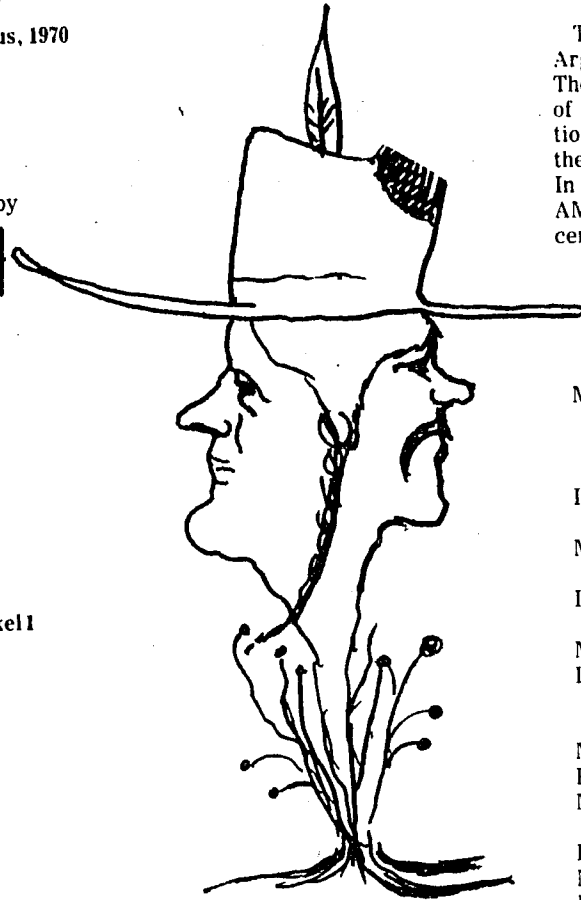
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The cover:
The cover for this issue is a black and white reproduction of a painting by George Driskell

EDITORIAL POLICY

The AMYTHON is published by the Argonaut as a special literary insert. The editor of the Argonaut and the staff of AMYTHON feel that such a publication can provide a valuable service to the students of the University of Idaho. In this light, any material included in AMYTHON will be published without censorship.



EDITORIAL

Mexican: Indian's price too high. Mexican trade for 23 señoritas, 74 jugs, 4,000 arrows, 15 buffalo, 7 tommyhawks.
Indian: No take bad Mexican tommyhawks but trade anyway.
Mexican: Bueno. You got the peyote buttons?
Indian: Indians leave on peyote bush. Keep fresh.
Mexican: Where is the peyote bushes?
Indian: Indian grow bushes in northeast corner of Ft. Stinking Desert Reservation.
Mexican: We steal peyote and bushes.
Pollock: What for?
Mexican: Mexicans want all the peyote buttons.
Pollock: What for?
Mexican: To take across the border.
Pollock: What border?
Mexican: The Indian Mexican border.
Pollock: What for?
Mexican: To sell to the Indians.
Pollock: What Indians?
Mexican: The stinking Indians across the border.
Pollock: I know, the Indian-Mexican border.
Indian: Indian keep two braves to guard peyote bushes.
Mexican: Two hundred banditos will ambush guards and steal peyote bushes.
Indian: Indians drink firewater instead.
Pollock: What for?
Indian: Indians get drunk. Let Mexicans steal peyote buttons. Buy back from Mexicans.
Pollock: What for?
Indian: Peyote go across border two times. Price go way up. Indians sell back to Mexicans.
Pollock: Indians win!
Mexican: Indians lose. Indians eat only buffalo chops and Mexicans stole all the buffalo.
Indian: Indians will have all Mexican scalps hanging from teepee sticks.
Mexican: No buffalo, no buffalo skins; no buffalo skins, no tepees; no tepees, no home; no home, no Indians. Surrender or die.
Indian: Indian never surrender. Eat lizards first.
Mexican: Kill the stinking Indians.
Indian: Scalp skinny Mexicans.
Mexican: Hey filthy Indian, yu wanna havem pow wow?
Pollock: What for?

SUBMISSIONS

AMYTHON invites you, the reader, to express yourself with poetry, prose, essay, drawings or any other form of expression that AMYTHON is capable of exposing. Submissions can be given to a staff member, dropped at the SUB information desk, or sent to 730 East 8th, Apt. 2, Moscow. For purposes of personal contact only, we request that all submittals be accompanied with the submitter's name and address, both to be kept confidential if so desired.

Running Water

Running water
Running water, water running,
Running through my brain.
Thoughts that dull, dull, and dull,
Thoughts that dull and drain.

Push it in! Pull it out!
Tell us what to do.
Think for us and fink on us,
Your thoughts are nothing new.

When you suppress and censor us,
We only hate you more.
If you'd stop and wise up fast,
You'd not be such a bore.

Bill Schelly



Snow Tracks

Shoes
Shoes with feet
Had squeeched across the field
Leaving sole-shaped islands of safety
in the newfallen tufts of cotton-cloud
wetness
Too bad about your stride
too short to walk
too long to run

Gente

Editor's note—Gente, who are you?
Or do you dig being mysterious stranger?
Would you like some criticism or
comments or are you unwilling to accept
it?

Indian: Ugh, dirty Mexican.
Mexican: Hola, filthy Indian. You wanna havem pow wow?
Pollock: What for?
Indian: Sure, what Mexican wanna talk about?
Mexican: The greengo Indians must surrender to Mexicans or get stomped into the ground.
Indian: Indian no parley with big mouth Mexican about surrender. Indians have strong will. Mexicans die by Indian arrows.
Mexican: Dream on, senior Indian. The Mexicans stole arrow factory and put cheap lead on the arrow-feathers.
Indian: Indians makem own arrows.
Mexican: Banditos burned all four trees on your stinking reservation.
Indian: Indians no need arrows. Use tommyhawks and scalp skinny Mexicans.
Mexican: Mexicans will rule the world and grind Indians into dirt.
Indian: Indians destroy world before let Mexican rule.
Mexican: Not any time left for the Indians.
Indian: Plenty moons left. Mexicans too dumb.
Mexican: Stinkin Indian. Mexicans are smart. We got greengo American pigs keeping you on the reservation.
Indian: Indians stay on reservation to have war council.
Mexican: The Mexicans will win and kill the bastard Indians.
Indian: Indians win and Mexican scalps hang from teepee sticks.

Mexican: Hey stinking Indian, yu wanna havem pow wow?
Pollock: What for?
Indian: What wetback want now?
Mexican: Ummmm....Got any peyote buttons?
Indian: Indians have plenty peyote buttons.
Mexican: Bueno. Bueno. Wanna makem deal?
Indian: Indian take 23 Mexican señoritas, 74 jugs Mexican firewater, 4,000 arrows without lead, 15 buffalo.
Mexican: Bastard Indian, 11 señoritas, 27 jugs, 2,000 arrows, 2 buffalo.
Indian: No make deal with dirty Mexican. Indian want 37 señoritas, 94 jugs firewater, 6,000 arrows, 25 buffalo.



ADOLPHO

A short story
by Dan Stephenson

At the last minute, Adolpho threw her a wildflower. Then Peter ((the organ grinder)) said something about how the sewers always ran over during the rainy season and when Adolpho looked back to where she had been, the shining glass and metal of her car nearly bowled him over as it whiffled away into the rainy mists.

"Terribly hot today," hinted Peter, and they both strolled off to the Fourth Street Pub.

While Peter was relieving the tension, Adolpho studied the ornate wood carvings on the walls in the dark cubicle. Light wanted to get in but could not, being blocked by the stairway. The only way to the light was to climb the stairs, but they were old, old wooden things that might give way as you climbed. He was thinking how he wanted to see the light, even at the price of crashing to the floor.

Peter came over to Adolpho's perch in the dark corner and they both walked over to a table nearer the windows. Lily came over with a couple of rather large drinks for them. "Wine," he guessed.

"What have we here, Lily?" began Adolpho.

"Ah, some cherry wine, my sweet. You are very lucky, for only four bottles were left and three of those promised," finished Lily.

"Tourists certainly take something out of a town, don't they," added Peter.

"Not many tourists left now, Dolphie (as she called Adolpho). With our rainy season being what it is, most tourists don't stay here very long," said Lily to Adolpho, who had been absently staring at the rain-washed window panes.

"They take enough," thought Adolpho. "Enough."

But Dolphie did have a question. "Tell me, love, who is that girl I saw driving the Lotus today?"

"Oh, you and your cars again," whispered Lily, as if it were a secret. "She brought it from, from, oh where was that? Yes, Dolphie, it was Lancaster, Lancaster."

"But what is her name, and what does she do?" pleaded Dolphie.

"Well, well Peter, our fair Dolphin is finally coming around. Shall we tell him, or do you think he can quite handle the fair sex?"

"Now, now Lily, don't taunt our poor lad, let him have what he wants."

"Very well, Dolphie, set me down in your lap and mornsie will tell you all about the sins and wickedness of the real people-----"

He had not walked very far down Coswell Lane when he could see the rain gently streaming its way down the sky. He watched the sun glinting off as it came. Sweet, sweet rain, soft and cool on his lips that made him think of the excellent wine he had drunk, and because of that, of Lily. "Don't forget to check out her gears now, love," Lily had teased. "Bosh," he thought, "Lily and Peter, they go well together. Not like me. They don't understand, but somebody must!"

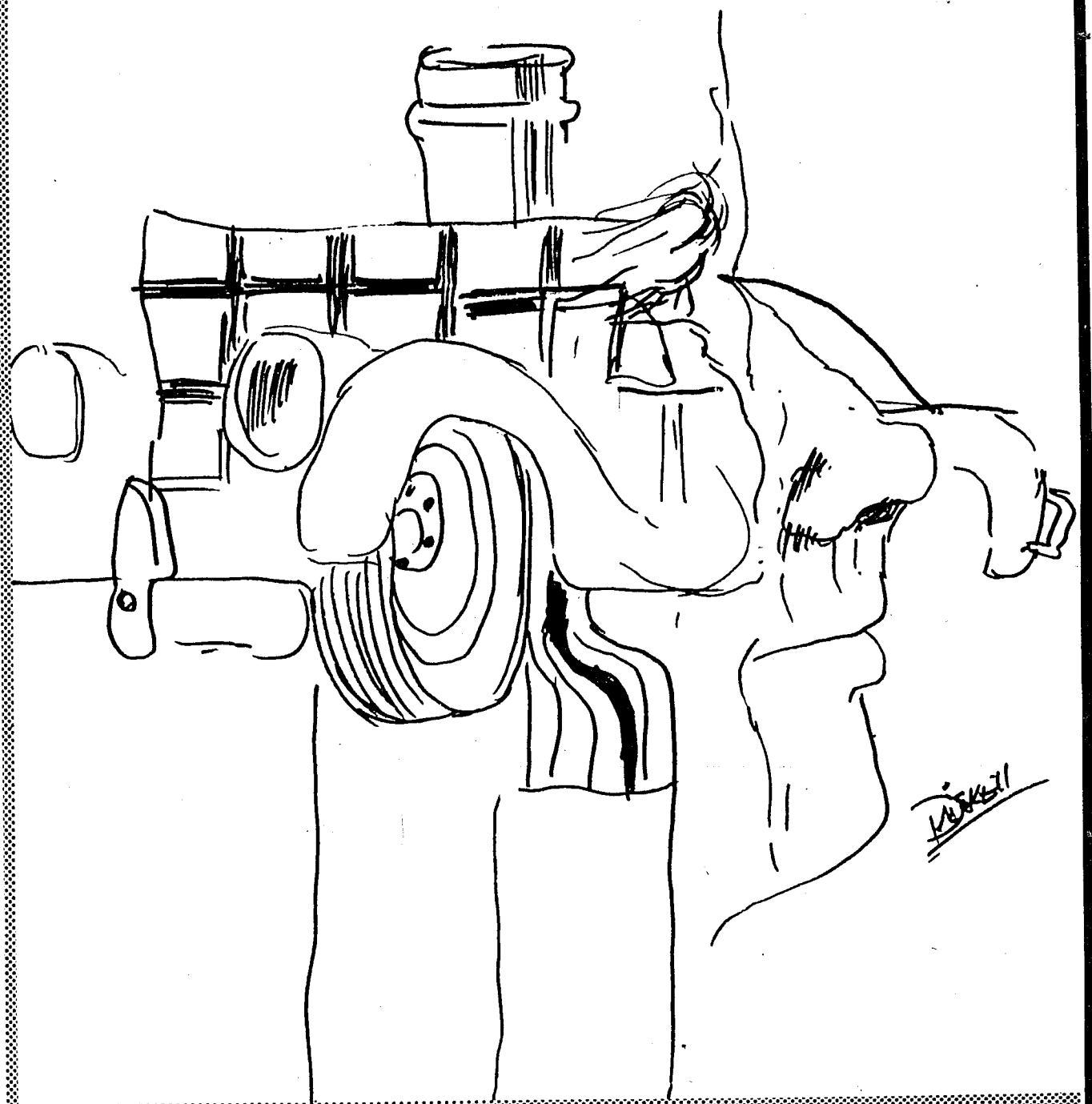
He stopped suddenly in front of a rather old flat upon whose door hung a huge Oriental painting. Here he ducked into a narrow hallway, accidentally tinkling a few of the bells that hung from the ceiling in profusion. More bells tinkled as he stumbled through a jumble of more Oriental art.

He knocked three times, and her soft, low voice reached out to him through pattering rain in her apartment. She asked him to enter.

"Rain in your flat?" he asked.

"I'm having a sauna bath," she said.

"Wonderful, but who is going to clean up this mess?"



"You can, or come in and get broiled. Do you swim?"

"Like a Dolphin."

"Well, I'll just make a pool in here then."

"Ummmmm---you smell like a big sweet cherry."

"Must be that wonderful cherry wine I drank, but don't tell anyone. There are but three bottles remaining."

"Want to make it two?"

"Ach, the tourists probably have it by now---but, we can look into the matter-----"

"Fine, just let me slip into something more presentable. Let me see, your things must be dry now--"

Minutes later, they were rocketing down the narrow lanes that comprised a village maze of unidentifiable roads, all leading out of town to some little farm.

"I'm just wild about your car," he said as he stepped out and walked across to the little pub.

Later, he emerged, carrying a precibus cargo. "Safe from those tourists now," he thought.

"What year?" she asked. "Let me guess-----1925."

"I don't really know, but I shall guess, too-----1940."

"Ah, 1938. But, who can tell? It may be that these cherries hung on the trees for two years!" Dolphie exclaimed.

"Yccccch--"

Sunset found them wandering through his shop where antique automobiles were re-finished and re-upholstered. "I do most of this work myself---the master's touch, you know."

They sat for a while in one of his prize automobiles, a 1934 Hispanio-Suiza. "Perfect mechanical condition. Checked

out the gears myself. By the way, how are your gears?"

"So there, Lily," he thought.

"Pretty fine, wouldn't you like to drive?"

He had driven about three kilometers out of the village when she saw someone she recognized. They stopped, and a young man, who she obviously didn't like said, "Well, sister, art dealers certainly are in demand, aren't they? Who was it last week? Oh, yes, that organ grinder in the village. They call him Peter, yes, it was Peter the grinder. Did he let you grind?"

Adolpho had taken about enough of this game and removed himself from the car and calmly walked to where the young man was speaking.

"What's going on here," he said to the girl, "is this person bothering you?" said Adolpho.

"Look, boy, I'm not bothering you. You get your kicks (and he pointed to the girl) and I get mine," said the young man, and he turned away.

"Smack!" Adolpho knocked the young man down into the soggy grass. "I'm going to kill you, I'm-----and Adolpho kicked him square in the chest.

Adolpho kicked the young man until his leg hurt and then she said, "Come on, leave him alone."

Adolpho angrily found himself, and pulled himself together. "Shut your mouth, you sow, and as for your boar here, he can rot."

"Take me home."

"No, we're not, we'll play this game my way from now on."

The next morning, he carried her out to the car from the farmhouse and dumped her in the car, right on the floor. Then he slowly drove back to the village and her flat. After dumping her off, he parked the car. He was walking down the street early in the morning watching the rain gently streaming its way down the sky. He watched the sun glinting off as it came. Sweet, sweet rain, soft and cool on his lips made him think of the girl, and because of that, the whole damned charade. He came to a telephone booth. After carefully spacing himself from it, he smashed in all the windows and put his bloody hand in his pocket. The pub came next.

"Hi Dolphie. How did it go?" He walked over to the bar and got a full bottle of red wine, then said, "Ask her, you're a sow too."

Then he walked out to where he could find Peter. When he came to where Peter was playing, he set the bottle on the sidewalk. Then he hit the monkey-grinder in the face with his bloody hand. "Right in the snout, you boar!" "Goodbye, you bastard," he said, and politely bowed doing so. He picked up his bottle of red wine and walked to his flat. He sat down in the Hispanio-Suiza. Adolpho started pouring his first drink.

"Bastards," he yelled to the cars, "they are all bastards!"

"Everybody is a god damned bastard!" "Except," he thought slowly to himself, "me and my cars-----"

The Good Rain

Rains sparkle on the
slanted roof
The chances wrinkle
into a smile

The number of times
the rain drops
The priests worship
inside the whole church

Keep the rain slow
Keep the church white
the gutters will
change in time
Float downstream
Bless the rain
and
Curse the sun

Michael Kesten

PARADOX

They tell me,
It is for the public good
I wonder
What good the public has done?
They tell me,
Believe in the one true God
But I ask,
Where is the proof of this absolute?
They tell me,
You are free to chose your own belief
But then they,
Scorn me as a damned atheist.
They tell me,
Be proud to die for your country,
But I say,
I am not proud of any country.
They tell me,
I am unfeeling, but
I tell them,
The world hurts.

Sue Preston

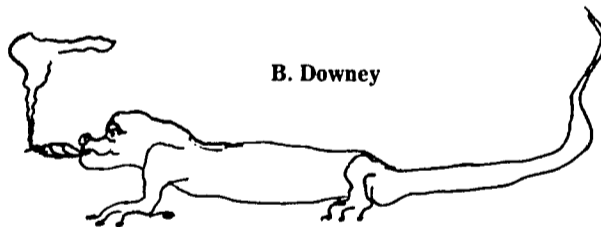


LIZARDS IN LILAC

The talking flowers breathe their spell,
they cannot answer but only tell;
we shall play in the garden awhile;
the night outside will look back and smile.

The lizards in lilac will turn and call,
their feathers fly as do we all;
they drift like clouds and flow like the sea.
We can only know but what we see.

Wild strawberries and white sperm whales,
and bumblebees will shake their tails.
We shall play in the garden awhile,
the night outside will look back and smile.



B. Downey

Wind is whipping through the trees.
Rain slashes from the sky.
Lightening flashes in the east,
And I am afraid.
The darkness moves around me,
Thicker, warmer, pushing.
I am crushed; I am hushed.
I am afraid.
Suddenly I scream to the world:
Help me, Help me;
Give me your hand!
Still I am afraid.
I hear a voice;
I see a light;
I hope.
I am no longer afraid.
Wind no longer howls;
The sky is no longer pregnant with rain;
Lightening is spent.
I have a friend.

John Burlison

TO THE REMAINS OF MY LITTLE SHY ONE WHO GAVE ME NO LOVE

Don't sleep
my little shy one
for the black hungry man
will EAT you
in your room's dark
behind the safety door
with your mother,
deaf and helpless in sleep,
nearby,
and the stories
of boogie man
in your girlhood
will all come back
in tones of ridiculousness.

Tracy Hamby

KNOWLEDGE LAYS BAD EGGS

knowing
is a fallen tree and
learning
is planting
for the fall; so

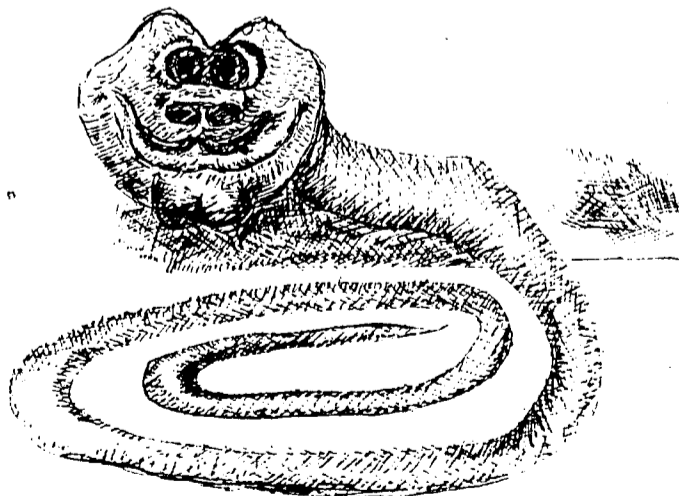
rotting wood builds
thatched cottages for
shacking worms;

information
drains the swamp
to make land
for a chicken farm; but

dissimilar to
pickled eggs
forked from a gallon jar
behind the bar

ignorance smells
like nothing.

Marshall Hickman



Marshall Hickman

LISTENING TO TRUCKS

pump noise into the
air the damp still
frigid zone
on the highway concrete
asphalt night
waiting for friends
brings daily little town Death
I'm plotting my own murder
down these muddy streets
far off in cars
they spring from truck noises
for me to wish i was somewhere
else
after they come.

Tracy Hamby

**I SPOKE TO THE STREET AT NIGHT
OF YOU, AND**

to be melancholy
a thought
of yellowed sheets
too white
in our minds ARE
Things are as they are,
just as they are?
My eyes
brick red hard with jealousy
told me it should be mine.
What is mine isn't.
I was told to walk
down the street
in the static night
because it's fitting I
see only your pattern.
Hitching is bad
this time of year and
i suppose I've nowhere to go
anyway But nothing moves
unless I do.

Tracy Hamby

FOLLY, MAN

what a surprise
when you ate
tha chocolate-covered
cricket
spit out his
top hat, cane, and monogrammed shorts
and shivered.
his name
was
Jimminey
and as big
as yours.

Marshall Hickman

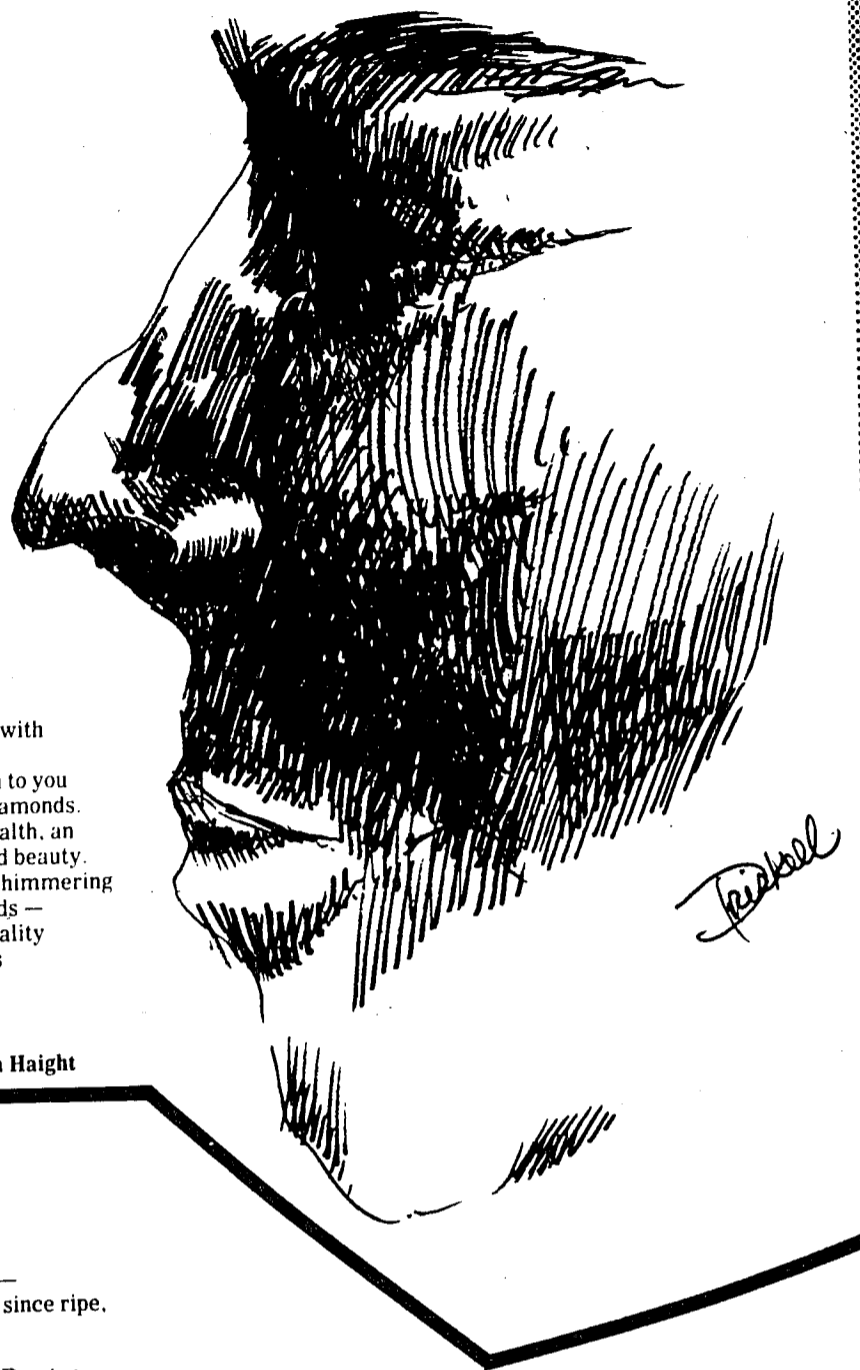
He penetrates the night with
glimmering eyes.
They mean destruction to you
but crystalize into diamonds.
There's a feeling of wealth, an
awareness of startled beauty.
You die in a dream of shimmering
seas and silicon clouds —
— Then awaken to a reality
of shattered illusions
consuming a dream.

Kathryn Haight

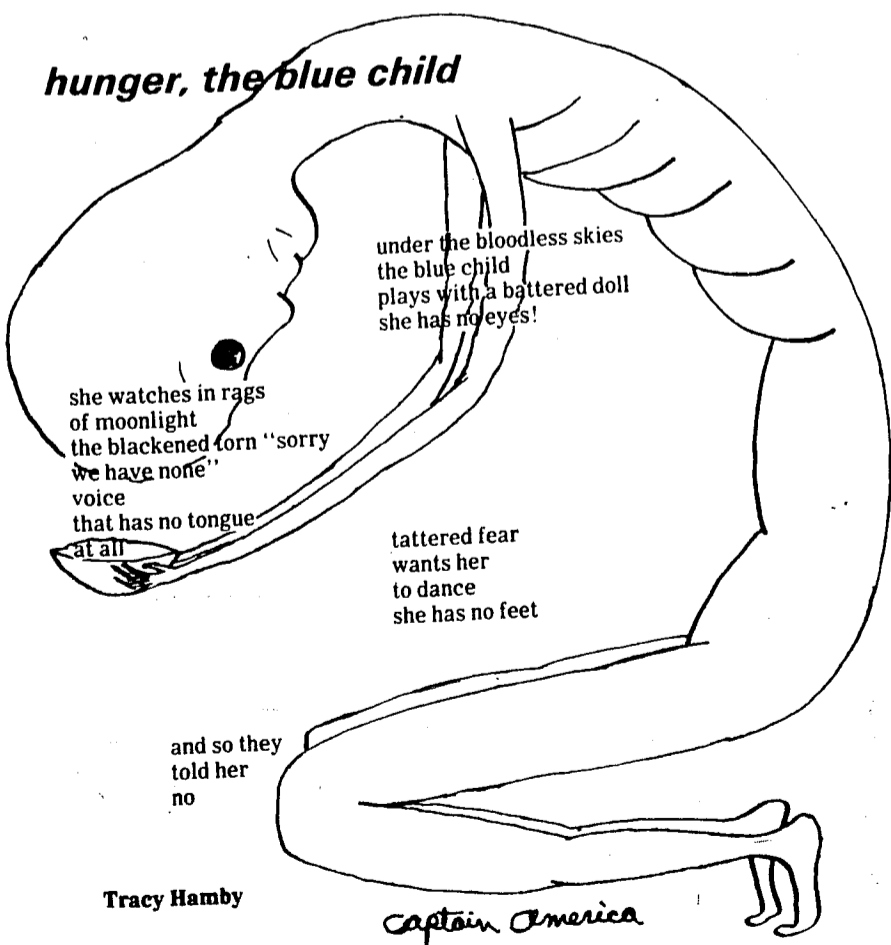
"Time Past"

Yellowed and ancient —
The snowberries, long since ripe.
Cling wearily to life.

Sue Preston



hunger, the blue child



Flashes of electrical fury
that tore great gaping holes
in the dark clouds.
They bled sheets of rain,
warm, fresh,
rain.

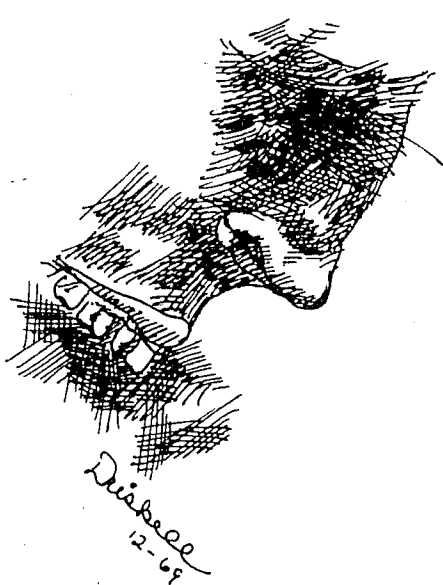
Dan Stephenson

SONG TO JIM LOVE

I kicked a boot
tonight
in the black weeds
that had a foot in it.
A cowboy drinking
beer in
a speeding pick-up
crashed
into my father's siloe.
The siloe was full
of chopped corn
broken glass
and
the other boot.
Dad told me
to see if the horses
were alright

Marshall Hickman





what can come of being
when you can only lose
and nothing else is seen
but illusions that you choose

to yourselves you're always lying
your ruts are deeply worn
while you are busy dying
I am being born

Pat D. Coxella

Falling droplets echo
the warm snow being soundless
Towering ghost above
Smiling Waiting Always

Sunset creeps into the day
driving warmth away
Radiant piercer of pine boughs
turning once white snow pink

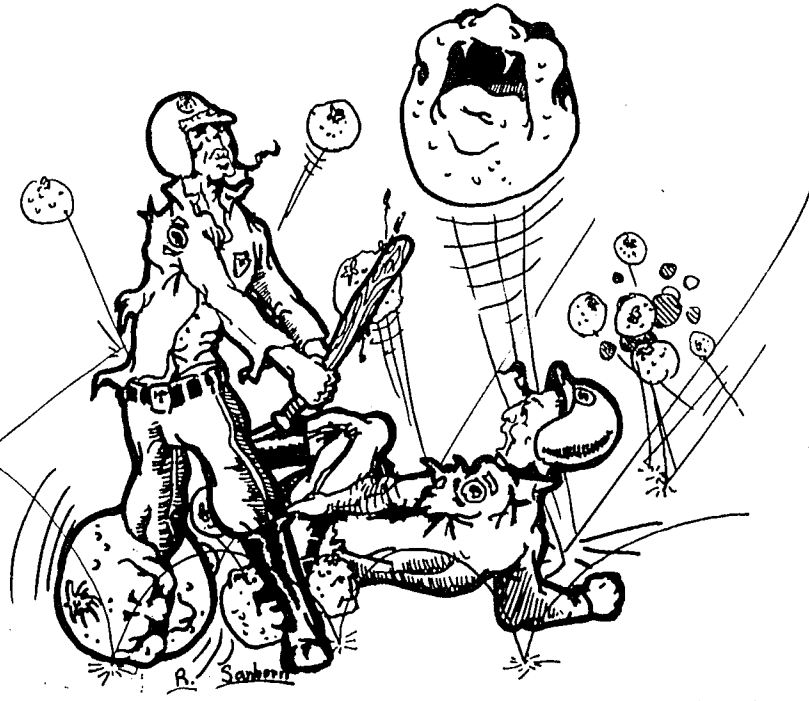
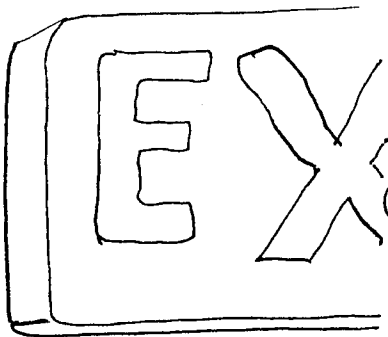
Below a hawk's voice rings
a ray of light
filters up into my mind
reality returns

mike duclos

INCIDENT IN SUNNY CALIFORNIA

Even as a Child

Through clouds of uneasiness
I look in at you
The blue navy blanket sits crumpled on
the floor
thrown off (since the last time I looked)
as if you were afraid of being smothered
You lie like a child
free — uninhibited
with arms and legs spread
waiting...
being touched only by a dirty sheet.
I touched you before
but you turned away
not to say anything
or hurt me
but it was like a kiss
that was wiped away afterward —
gently
with soft beautiful fingers.



Stephen Chord

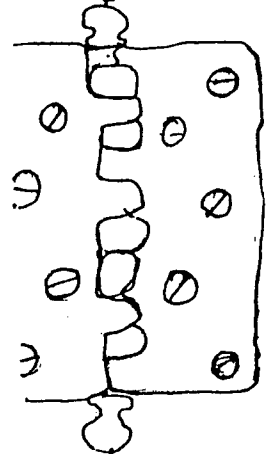
RUSTED

Early morning
leaded eyes
and dry-rust
squeaking of
bird-hinge
songs.

First
step taken
again
into a
dream plagued
lighter shades
of since lost count
days.

Morning to a next
and
perhaps fate:
a last
installed nocturnal
no-applause
performance.

Crusted rusted and
laden to duty.
Fed a social
seed
to sing.
Our thing
is
dead.



A BERRY-TALE (FLORA)

I think of you
stop
taste the juices
beading between my fingers
and dismiss eating any more
fruit from the picking bucket.
I nudge the caterpillars.
combing their hair
and
rolling berries aside
rummage
to the bucket bottom
finding a butterfly harbored there
in the garden water
that smells
and
tastes
like you (flora).
I milk its breasts
wash my hands
in the cream
think of you (flora)
stop
and go back to the house
to spend the rest of the morning
tossing in bed and wetting sheets
with my wife.

Marshall Hickman

Marshall Hickman

Stomp, stomp, stomp, stomp

They're coming

Stomp

Through the valley

Stomp

Ten thousand oranges march out of the hills
Attacking the pickers who run through the trees

Stomp, stomp

On they march

The riot police have arrested nine,
Peeled them and thrown them behind bars
Much like their usual crates

Stomp, stomp

9.991 move on

Quiet and uniform
Glaring their angry color

Except for seven —
Green ones.
Picked before they could understand

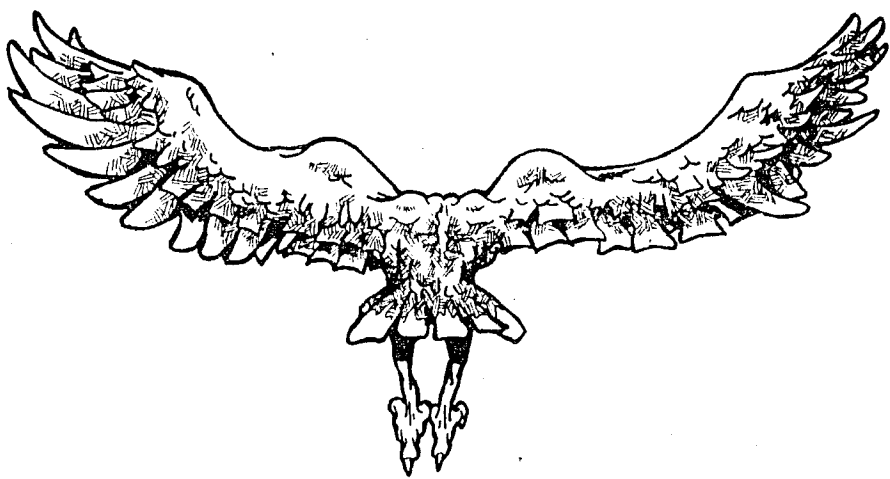
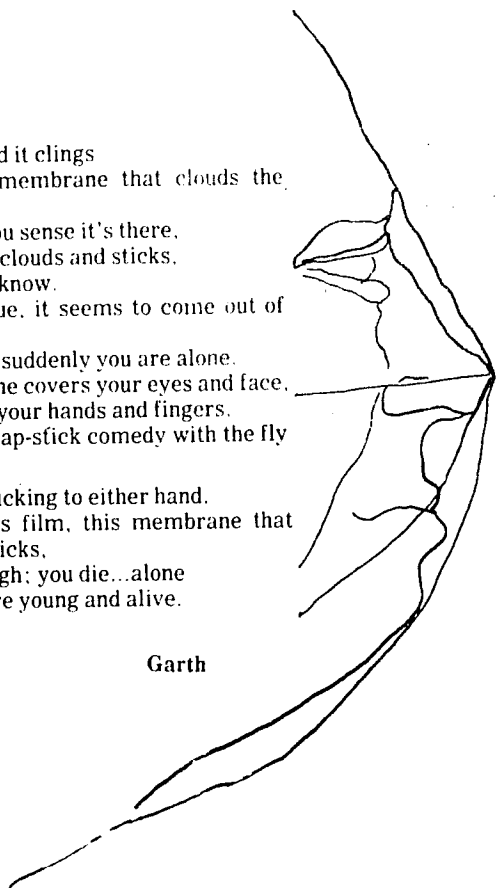
Shouting and spitting seeds
At the wide-eyed little girl

Who only wanted an orange

Brian Lobdell

it's sticky, and it clings
 an invisible membrane that clouds the
 feelings.
 sometimes you sense it's there,
 this film that clouds and sticks,
 but you don't know.
 like the plague, it seems to come out of
 nowhere;
 it strikes and suddenly you are alone.
 this membrane covers your eyes and face,
 and sticks to your hands and fingers,
 like the old slap-stick comedy with the fly
 paper
 that keeps sticking to either hand.
 But with this film, this membrane that
 clouds and sticks,
 you don't laugh; you die...alone
 ...when you're young and alive.

Garth



Hellions with silver tail.
 Cross fields of wind-blown snow.
 The cowards lift one voice to sky
 A howl to earth below.
 Its message screams cross whitened
 land
 A bony throaty yell.
 Of carrion-belly appetite
 On rotten body fill.
 It picks not on animal
 Which could fight and win
 Instead it chases sick and lame
 With screechy-ery din.
 That voice, that voice, that awful voice
 In outer darkness cries.
 Shakes frightened spirit to very heart
 And then it seems to die.
 But like crescendo rising
 In terrifying power,
 The guttural, rasping, coughing, craven
 voices now do clamor
 For one more graspy gutty crash
 Into the windblown night.
 They're checking on the night creatures
 To see if things are right.

John Burlison

ADDIO, AMERICA

Woken by branches against the glass.

there is no reason—

The leaves, once golden,
 lie, like the residue of the grapes
 after the wine—making,
 in the streets.

The land, so new,
 has been wrung out, already
 (blood squeezed out as from the grape
 to make the wine, which sours with the war).

“Esto Perpeuta” (motto of one of these states):
 the fear is inbred in the faces,
 in the smile which is the weight
 of the land, which alone endures,
 against them: the stupor.

I read the *National Geographic*
 say, do you want to see where I was born?
 No one does.

The blue of the gulf on the page screams my
 name.
 The women, ugly, hair by their lips, in faded peasant dress, are
 going to market in La Spezia.
 These did I know once and in American arrogance
 sit fighting the cold in the warmth of the campus room
 and set myself above.

but the people of the room are lost beyond measure
 and I know by the silence,
 without idealization,
 who are my people:

The women, IGNORANT, sweat-SMELLING, the hair
 UNSHAVEN under their arms, from the Cinqueterre
 which is where I was raised, in a town called Paradiso.

When I dream,
 I often dream in Italian,
 but no one understands me in the dream.

The leaves lie fallen throughout the city,
 becoming like earth under the weight of automobiles.

When the bare branches move against the glass
 I awake
 and hear the bug of my room
 buzzing against the glass
 which is not a window

and there is no reason

to stay
 anymore.

Luciano Mezzetta

Listen, people say
 To what I heard today
 I heard the most God-awful news —
 Our tax money is being spent on shoes
 for those lazy-good for nuthin' . . .

Guess who I ran into
 the other day? Martha!

Listen, the word goes 'round
 Have you heard the newest sound?
 I think I'm one of the first to hear it.
 Even though now it's a hit
 I don't think it'll last because . . .

I think it was Wednesday,
 no it must have been
 Thursday . . .



Listen, the kids cry to unhearing ears
 Pleading, their eyes weeping unseen tears
 "Won't you listen to me father, mother?"
 Futilely they turn to one another;
 To those who are willing to listen
 because of their won...

I'm pretty sure it was
 Tuesday. No, I'm positive
 it was Monday . . .

Peg Fuhrman

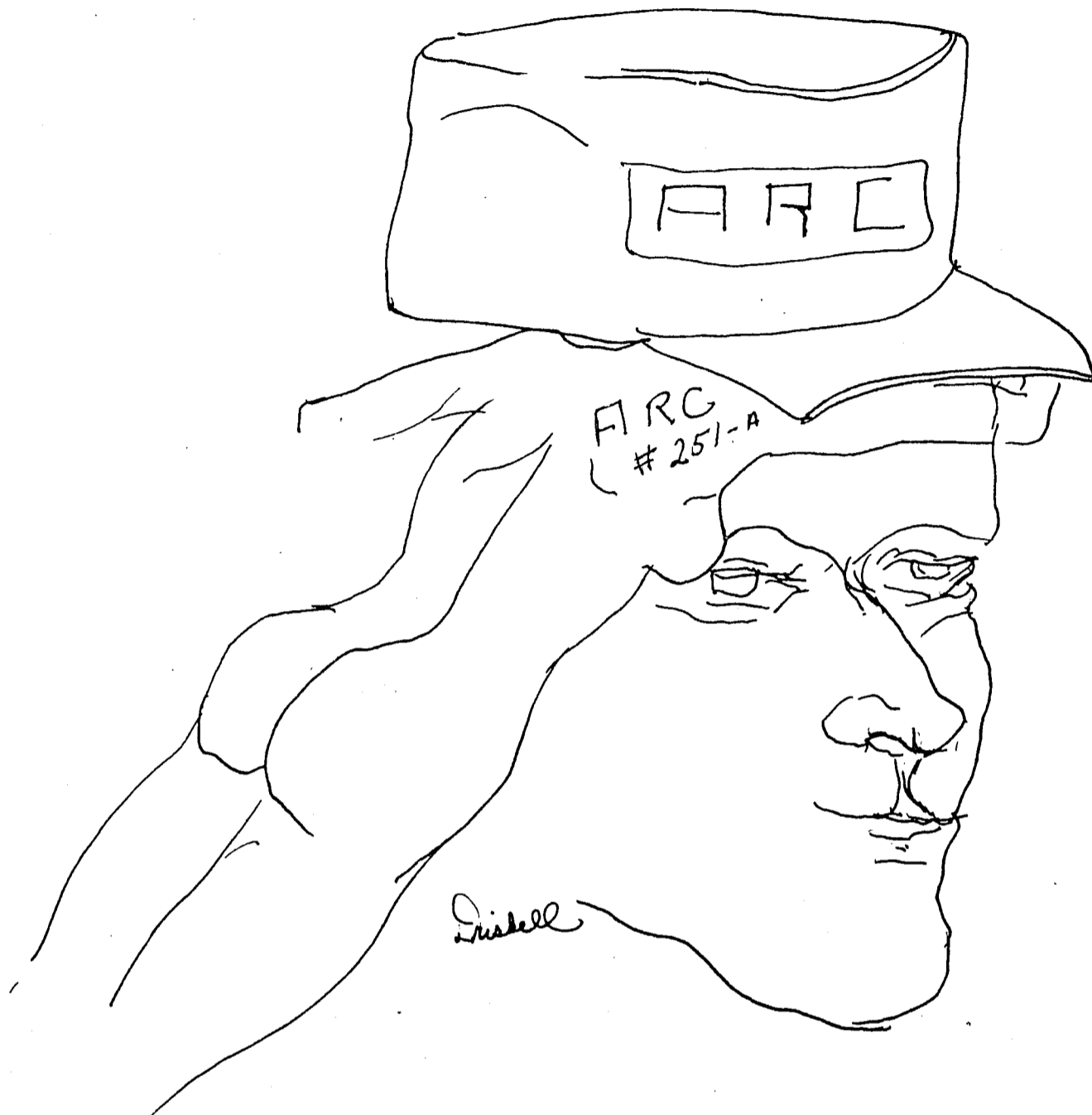
MY MOTHER

My Mother
 raised me
 in a field of weeds
 a weed herself. I
 charged her,
 since she was master
 of my guts,
 to make me free.
 And I ran
 to a Grand Old Lady
 with broken myths
 and dusty hands
 who sold me stories
 and stories of statues
 with torches and gallant
 dying men. She broke off
 my thistles and spines
 and made me a flower,
 sent me to a battlefield
 and dying with my dusty
 hands, other rose up
 to take up the fight
 for this freedom and,
 like the other soldiers
 dying long ago in a
 war movie, I cried out
 to my mother.

Tracy Hamby

DEATH BY THE POUND

A short story
by Bob Zimmerman



Lionel Crossman rose this morning as he did every morning promptly at six o'clock. He had work to do for last night he had received notice of a skirmish in a small village a few miles north of his encampment. He looked blankly through the opening of his tent into the humidity of the East-Asian morning and hastened his movements realizing the bodies would be decaying rapidly in the wet heat. Finished dressing, he walked into the morning light and past the smoldering campfire to the tent of his assistant, Tony McDowel.

"Tony, wake up!" He shook him slightly. "We've got work to do."

Tony sat up, shaking his head to clear away the sweaty sleep that had possessed him last night and every night since he had arrived in Viet Nam to work under the great Lionel Crossman. He half expected to wake some morning with the A.R.C. brand across his forehead.

"71 reported dead and there's probably more. You fix some breakfast and I'll get the truck ready."

Lionel moved back into the light and toward a large black truck with the letters A.R.C. painted on its sides in white. He worked quickly and efficiently as always. While working, he thought of the new innovations in body recovery

work such as this mammoth truck equipped with a refrigeration unit and accurate scales. A lot of things had happened since he first entered the business. He could remember when the bodies had to be dismembered and encased in barrels of formaldehyde for shipment until 1981 when modern refrigeration techniques were put to use. Refrigeration made things so much easier and almost doubled efficiency.

He checked to see that there was an adequate supply of blood sealer which was so important to his line of work. Blood sealer, now available in spray cans, stopped the flow from wounds and cuts in the bodies. Loss of blood meant loss of weight.

Lionel stared at the letters A.R.C. on the truck's side while he filled the gas tank. He had first gone to work for the American Recovery Company in 1976, shortly after Congress legalized the recovery of dead bodies for industrial and war-time use. New processes had made using corpses as a source of valuable chemicals and substances very profitable. Since the war had spread world wide and nuclear and bacterial warfare had been outlawed by the Geneva Convention of 1973, the U.S. had to resort to every

available source at its disposal to support its conventional warfare methods and efforts. This included the use of deadmen.

Lionel finished servicing the truck and hastened back to the fire to eat a quick breakfast. Tony, who was already eating, sat silent as usual. He seldom spoke.

"You know, Tony, I was thinking. When I first started with the A.R.C., it was operating on a government subsidy. Now it's one of the best investments on Wall Street. Who would of thought fifteen or even ten years ago that people would be investing in dead bodies and making money at it too. I'll tell you, it's a screwed up world. The right guy could make money at damn near anything any more if he handled it right. Management — that's the key — the A.R.C. is on top because of good management and a good supply of dead people thanks to the war."

Tony only nodded and continued eating. A few minutes later they were both finished with their breakfast and making last minute preparations such as grabbing cigarettos and fixing lunches for the day ahead. Lionel paused for a moment, stretching and bending.

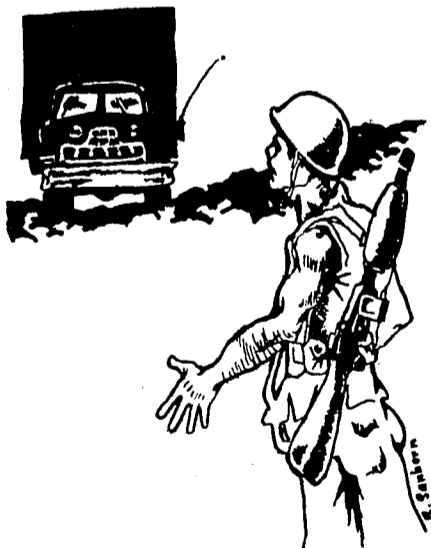
"Goddamn it Tony! I'm getting too old for this. One of these days soon I'm going to quit this field work and retire to a nice

soft desk job in a processing and shipping station in some place like Saigon. When that happens, you'll be taking charge of this recovery unit."

Tony only nodded again. He hardly ever spoke to Lionel because he hated the sight of him. To Tony, Lionel was a worthless old bastard. He had been the best in his field. He had sent over 176,000 bodies back to the U.S. with his number and "A.R.C." branded on their foreheads. He had been the object of numerous magazine and newspaper articles. He was famous, but Tony felt he was over the hill and the only thing blocking the ascent of Tony McDowel who had always been without money and without fame. He didn't care if the money was bloodstained or if the fame was for being a "bloodthirsty meat cutter," a term once applied to Lionel in a magazine article. In short, Tony McDowel was Lionel Crossman ten years ago.

Both men climbed into the truck, Lionel behind the wheel and Tony on the right. Lionel started the truck, revved it, and slipped it into motion. He was a powerful man. His eyes were cold and piercing. His hands seldom moved from a half-grip position, a result of long hours of wielding knives and other tools of his trade. He took pride in his own efficiency. Every movement of his body was designed to accomplish some practical purpose. He had always been efficiency minded. Efficiency was ingrained in him. Before the outbreak of the war, he had been a butcher and a good one. Then when his wife was raped and stabbed to death in a race riot while he was held helpless, he developed a hatred for mankind that dominated his every thought. Consequently, he turned his butchering skills and insatiable need for vengeance into bloodthirsty profits for the A.R.C.

They were about a half mile from their destination when they had to slow to pass a troop of U.S. soldiers marching to the front. Obscenities and derision were thrown at them as they made their way slowly through the lines of troops. One soldier in particular caught Lionel's attention. He was black, young, and like most soldiers, he hated the sight of the "meat wagon" and its occupants.



"Get outa here you motherfuckers."

Lionel stuck his head out the window and smiled as he said, "I'll pick you up tomorrow boy." He pulled his head back in and laughed, glancing over at Tony as he sped up a little. "Those boys just don't

appreciate the job we're doin. After all, we're getting the shitty end of the deal. They go and make a big mess and we have to clean up after 'em." He laughed some more and shifted the truck as it cleared the soldiers and lumbered on down the road.

A few minutes later, the truck was parked in the center of a deserted village and the two men were busy putting on rubberized aprons, sharpening knives, and generally preparing to begin work. Tony's job was to work ahead of Lionel, stripping the bodies of clothing and cutting any any worthless flesh that may have been ruined by decay, shrapnel, or gunshot. Lionel followed, sealing all open cuts with blood sealer and then burning the brand of A.R.C. along with his unit number into the forehead of each corpse. They began work and persisted at their task, stopping only occasionally for a smoke until about eleven o'clock when Tony shouted at Lionel who was some distance away applying a brand.



"Hey, Lionel!"

"What?"

"Come here for a minute."

Lionel walked over to where Tony stood bending over a body that had been shot through the lungs.

"This one is still alive."

"How do you know?"

"I heard him groan and I can feel a faint heartbeat."

"Well, kill the fucker! The law says anything the medics leave behind belongs to us. And don't ruin anything either! Strangle him."

Tony did as he was told and they both went back to work. Shortly before noon, they loaded all the bodies they'd processed so far into the refrigerated truck to keep them from decaying. They weighed and counted each corpse and then took a break for lunch.

The afternoon went much the same way until the area was seemingly cleared of bodies. They paused to rest and Lionel lit up a cigarette as he turned to Tony.

"Good day's work. The truck's damn near loaded and we've got enough time left to get to the air strip and unload before dark."

They started to put their tools away when Lionel glanced out across a field to see one more body.

"I see one more."

Tony looked in the direction of his pointed finger and nodded in agreement. "I see it too, but that sign over there says that field is mined."

"What the hell! A corpse is a corpse and we're getting paid by the pound. Come on, let's go."

After grabbing the equipment they needed, they started across the field toward the body, Lionel leading and carefully picking his way through the mines which had been exposed but not yet removed. Soon they were standing over the corpse of a young Vietnamese girl who had fallen victim to a hidden mine, probably while trying to escape the fighting in the village the day before. Apparently, she had fallen forward, detonating the mine with her extended left arm. The left side of her head was almost totally blown away.

"Looks like the head is ruined, Tony. Better cut it off and I'll put the brand on her back."

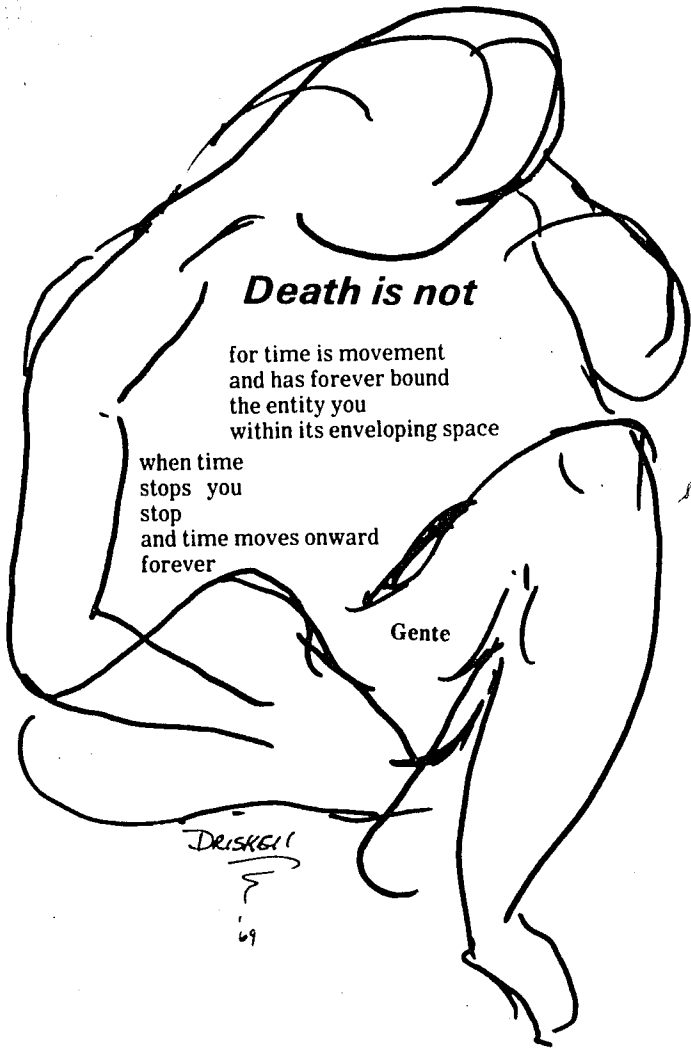
They went to work, finishing in a matter of minutes. Lionel applied the brand with the battery-powered branding iron, another innovation of the trade, and then hoisted the body over his shoulder while Tony gathered up the tools. Lionel was about a hundred feet ahead of him by the time he had everything situated and turned toward the truck. He turned just in time to see the explosion.

Lionel was tired and maybe careless. He stumbled under the weight of the corpse and fell sprawling. His left foot raked across the detonator of a landmine as he fell and the resulting explosion momentarily dazed him. When he regained complete consciousness, Tony was standing over him. He propped himself up on his elbows and stared at the damage done by the explosion. His left leg was blown completely off and blood spurted rhythmically out onto the ground from the shrapnel-shredded stump. His right leg was also bleeding excessively although the damage to it was less apparent and severe. The headless corpse of the Vietnamese girl lay a few feet away, undamaged. Tony was unhurt and had only felt the force of the blast slightly.

"Tony." Lionel was surprised by the raspy weakness of his own voice. He was losing blood very rapidly and he knew it.

"Tony, stop the bleeding. Do something. Help me!"

Tony stood silent. He made no effort to aid Lionel, but just stood silently watching. A minute passed and another and still Tony remained motionless. Lionel made one last effort to speak, but he knew it was useless. Tony finally moved into action. By the time he seared the brand into Lionel's forehead, Lionel was dead.



Death is not

for time is movement
and has forever bound
the entity you
within its enveloping space

when time
stops you
stop
and time moves onward
forever

Gente

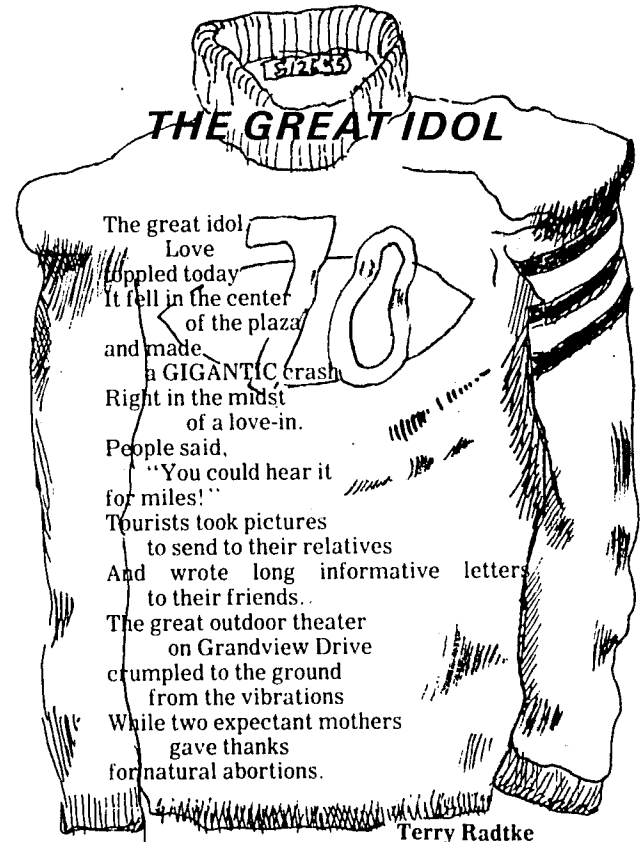
Driskell

**I SPOKE TO A GIRL
IN THE SHEEP CAMP, BUT
MOSTLY TO MYSELF**

I Spoke to a girl...
"Sagebrush Gone Child
in this wasteland Sad Country
on the edge of a dream,
you have rights
so pass by
(turning to dust)
This Illusion
isn't yours anyway."
Her mangy sheepdog
yipped at my heels
leaving the camp.



Tracy Hamby



THE GREAT IDOL

The great idol
Love
toppled today
It fell in the center
of the plaza
and made
a GIGANTIC crash
Right in the midst
of a love-in.
People said,
"You could hear it
for miles!"
Tourists took pictures
to send to their relatives
And wrote long informative letters
to their friends.
The great outdoor theater
on Grandview Drive
crumpled to the ground
from the vibrations
While two expectant mothers
gave thanks
for natural abortions.

Terry Radtke

WITHOUT

bloody ear
listening tears
break
up
on
Her
withou t
tenderness
withou t
lov
And
leave her lying
withou t
light
Forgotten and
tired
of life
without dreams

Jim Zaino

The split peas sorted,
The onions minced,
A sumptuous soup smells I.
But something's missing
Without it no,
Pea soup will surely die.
For insipidness is imminent
Without that touch of dash
Known as the lowly ham hock
Or cured salt pork or hash.
So saucy chefs superbly fix
Pea soup with hammy hocks.
And courting couples casually slurp
the pea-green soupy sauce.
And burbling, burbling babies bark
For thickly prepared pureed peas
For fatty pork pigs peddled pounds
In soup made in a lark
By master chefs of Gallic race
With noses held in air
To smell the sniffly sifting scents
Of green pea simmered care-
fully over lower flame
To insure flavor forging fro
Throughout the soup
Delicious wafting tastes of
Ham hocks, onions, split peas, goop—
That magic mix no chefs disclose
To epicures or gourmets
That would his recipes expose.
Now that the little split pea
Has made its way into your heart,
Held fast by the mouth's desire
To savor, tingle start
To appreciate its inborn qualities
Like taste and texture
Smell and feel,
and lickability.
Yum, yum, yum
From mouths of babes
The clamor now goes on
To make round green split pea soup
A national call to arms
To salute a wholesome healthy helper
Which keeps our tum-tums warm.
Remember folks with some alarm
That ever comes what may
Never overlook split pea soup
Just spurn beef consome.

John Burlison

The Lay of Almost Martie

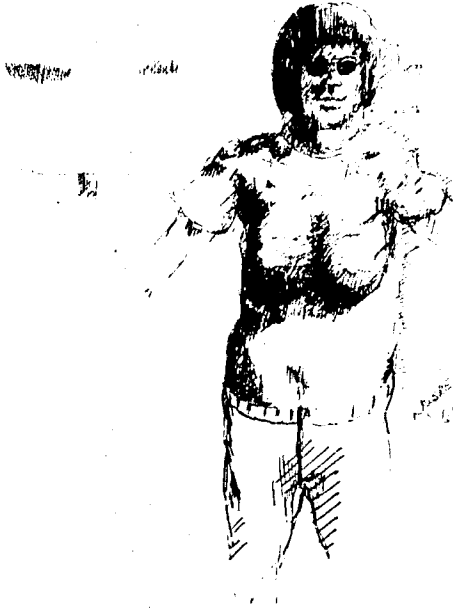
That, which she so willingly offered,
Is not yet available in tinned cans.
Hardly! But... Wait!
(nor in plastic sacks.)

Admirable — her generosity — yes!
Truly charitable, christianlike her.

My egoism — greed

When she offers to others,
Despicable! Her generosity.
Unchristianlike!
Whore!

dale uravich





Two loves

Feeling crisp lace
Around your ivory neck
Reminds me of nibbling cool frost
From the rim of a frothy beer mug

I get drunk on both of you

Brian Lobdell

CHRISTMAS 1969

Does Christmas
Does Santa Claus
Live
In the hearts of men?
(if so
what of those men who
have no hearts?)
Or
is
Christmas..... Christ?
Church?
Turkey?
Presents?
Caroling?
The glow
of genuine happiness
in a young child's eyes?
Giving-Taking
Money-making?
(Crowded post offices)
Cards of friends?
Gifts?
Trees?
Lights?
Ornaments?
But what of
The Slums? the Tenements?
The poor?
The Pagan?
The Heathen?
These who fail to acknowledge
facades?
And those who seek essence-meaning-
worthiness
to justify
annual feasting-merriment
(for the few, but not the many)?
What
of
those
to
whom
Christmas
is just another day bearing
not joy, but
pain-misery, the curse of
continued life in a
world
without
without anything
a world of hunger
disease
poverty
filthiness
A world which they wait
(patiently)
to end for them.
Yet
in the spirit of Christ
Santa Claus
Saint Nick
Reindeer
The Virgin Mary
the spirit of one born in a stable
we find not
humility
we find
we find nothing
And search for
(everything)
Christ
Christ
on this day would give
MEANING.
his example

(we need) he would devote selflessly
to
the downtrodden
the miserable
those who see not reason to continue.
He
would give himself
we should give ourselves.
We say "See I gave"
(But what, to whom?)
(A trinket
to a loved one?) Some thing to
someone
Who
needed
it
not?
Is anything more meaningless
than
offering
our
gifts
on
the
altars
of
plenty?
Would it not be more meaning
full
to extend our hand
(to one's shoulder)
and say "Friend"?
Christmas is to enjoy
But why?
Why should some
(and not others)
(and not all) ENJOY?
I wait for the day when
the gaudy
church ceremonies
the parades
bright lights
competing interests
are
no
more.
When hypocrits, holiday truces
disappear
When Christmas
is no longer a frenzied
put-on
exploited by
business
church
political
leaders
(and others)
followers
When Christmas
to children is more than toys
to parents is more
than expense-obligations
competition to outgift.
When the externals go, Christmas will
arrive at last.
When
Christmas
becomes
feeling.....LOVE
yes love
Christmas will need be no more:
For then, Christmas
will be
always.

Dale Uravich

Lastnight
I turned
looked at you
sampled my fears
Finding an honest one
told you I felt alone.
Your face twisted over
in the sheets
shrugging the sleep
from half an eye.
assigned me the proper
sympathetic reaction
said not to worry
not alone
then feigning sleep
in silence
making me wonder
and doubt your cares.
Later i understood
you were just being
honest and picked
the one care
that mattered most
Sleep.

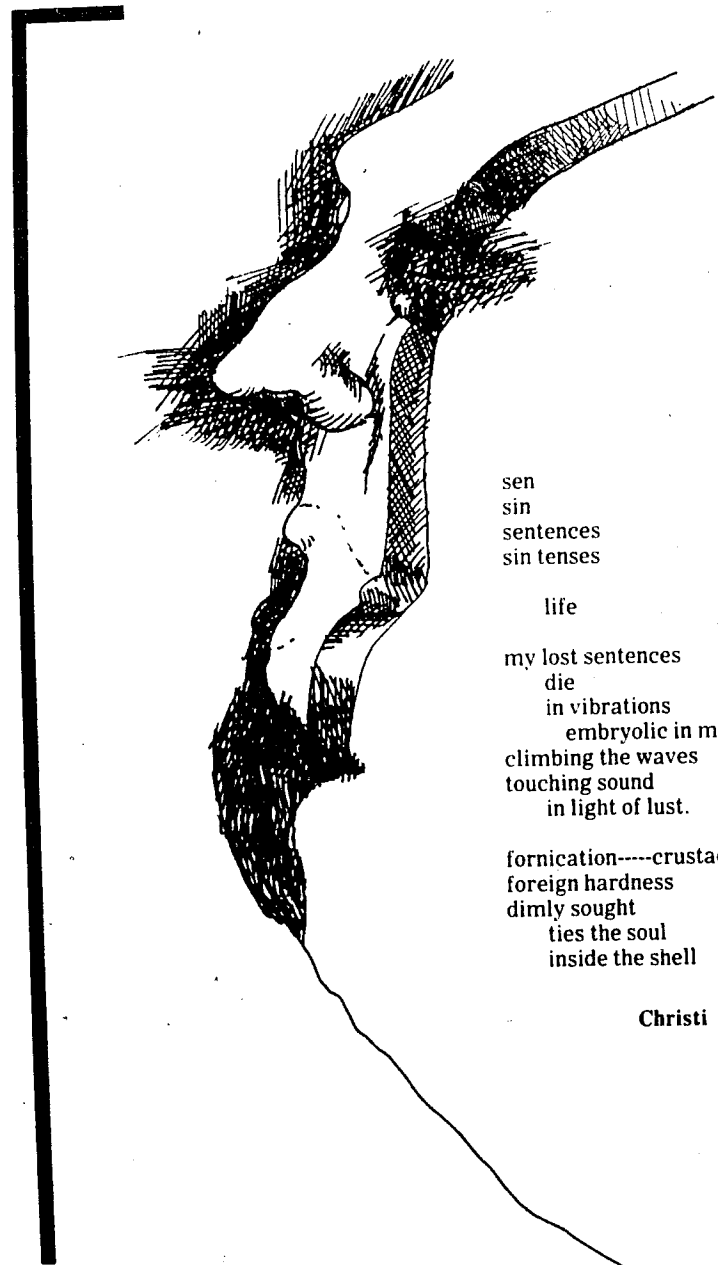
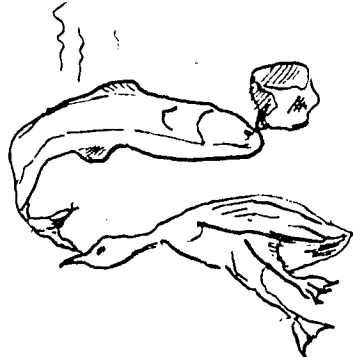
Tracy Hamby



Frying fish
Wonderful, beautiful leisurely time
Fly to the sun in search of thyme.
Speed so fast you think you'll crash —
When burgundy clouds lash streaks of
cold
Listening that resounds with crash!
Slash of blood floods slimy hot,
Searing pain, your hand's caught!
Pull it free, dangling limp
Swimming in sea, warm among shrimp.
Fish all love you, cleans your mind
You find the Om, life is poem
Of rivers and fish, eels and otters,
slaughter
Of man and injustice of the mad...

Of the May variety which as it is or was,
rather, April then —
You can easily escape with the flap of a
finnnnnnnnnnnnnnnnnnn.

Dan Stephenson



sen
sin
sentences
sin tenses

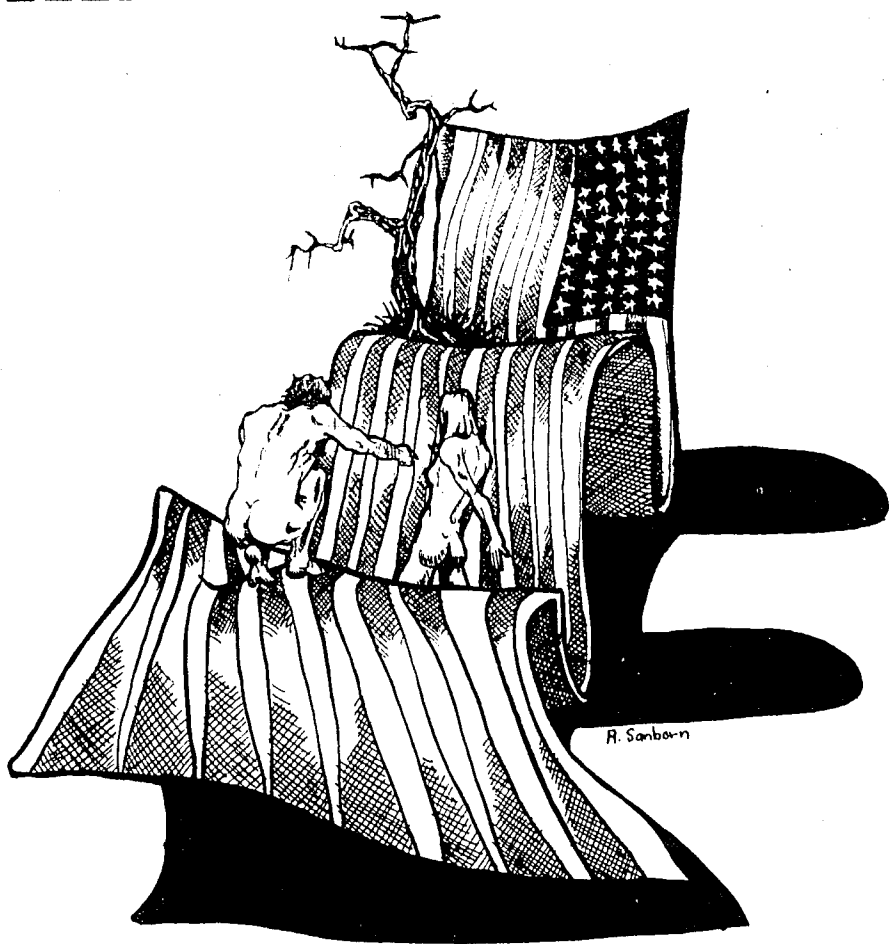
life

my lost sentences
die
in vibrations
embryolic in motion
climbing the waves
touching sound
in light of lust.

fornication----crustacian
foreign hardness
dimly sought
ties the soul
inside the shell

Christi

Distell '69



***Last Sight of America;
Just What Was it Anyway?***

The fragrant summer air
Pastures and haystacks
touched our feet
standing naked
on the canal bank.
she said:
and I said

no
sex is too extravagant
for this fertile air

Instead we made drawings
in the bare earth with our toes.
whistled tunes of our past.
sat dirty bottomed on the bank
and saw the moon in the water.

She asked what it was
and how it got there. . . .
I said nothing
with a long grass blade in my mouth.

Tracy Hamby

Ripples and waves, crashing
soundlessly on some forbidden shore.
Flashing yellow light that blinds and
surges and saps and rips power from each
and every living thing that dares defy it.
Liquid color flowing from my mind and
down the
gutters and sewers, making garbage
more beautiful
for our dear trashmen.
Beauty, delighting young girls, filling
hearts with rapturous forces, called
ability
Trees, warm and green breathe deep the
water laden air
that lightly places sparkling dew on their
tender boughs.

Dan Stephenson

"Youthfulness"

The vivacious stream
Playfully flaunting her
Ruffled underskirt.

Sue Preston

GONE

Gone —
No longer here

Sometimes
Good things leave

Like butterflies
flitting from tree
to tree —

Nice
while they're there.

Butterflies
are so trite.

But do you know
what I am trying to say?

Like butterflies
Like light
like a sudden flash
of thought
and inspiration
and all those things
from old and wretched poems.

You were here
and gone
and remembered
and thought of.

Terry Radtke

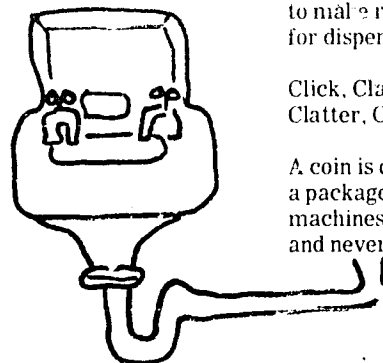
ROSSUM'S LUNCH STAND

The people
are dispensed with
to make room
for dispensers

Click, Clack
Clatter, Crack!

A coin is dropped
a package pulled
machines are quick
and never fooled

Matt Brainard



As we look to the future and what lies ahead.
We recall the past with its living — and dead
We try to remember the little things.
Like, how does a bird sound when she sings
Or, why have we done the things we've done?
What's happened, where have the years all gone?

Ah, life with its joys; its worries; its pains
We forget the sunshine; remember the rains.
The sorrows sink deeper than the happiness can
Leaving vast scars on our hearts cold land.

Sadly our loves and our hates we recall
Knowing we're wiser for knowing them all.
Knowing with each our thoughts have matured
Knowing with each more life we've proccured
We hold onto life with all of its strings
And slowly glide on, on weakening wings.

Ah, life with its joys; its worries; its pains
We forget the sunshine; remember the rains.
The sorrows sink deeper than the happiness can.
Leaving vast scars on our hearts cold land

Peg Fuhrman



Children laughing walk hand in hand,
their music is but the pulsating wings of a
butterfly. Small minds pierce all, small
eyes see only truth and love. Small ears
hear "NIGGER" but only a loving friend
is present, not a color.

How fortunate are the young, for their
eyes see without looking, their tiny ears
hear without really listening, their hearts
beat a new rhythm known only to the
young. They feel life writhing their small
bodies, yet they know deep inside that
bodies are only the shells which house
their minds. Little minds that know all,
soon to be hindered by the knowledge of
their ancestors.

mike duclos