

The Idaho Argonaut

The University of Idaho - Moscow, Idaho

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Bill says play BSC drop fee

The University of Idaho could start playing Boise State College in football by 1971, U of I Athletic Director Edward Knecht told Vandal Boosters here Saturday.

Knecht will be at tonight's ASUI Executive Board meeting at 7:30 to discuss issues concerning a proposal by E-Board member Mike Mann to play the south Idaho College as an eleventh game in 1970. Knecht will also discuss issues concerning the entire university sports program.

Also proposed in the bill are suggestions for removal of the \$7.50 athletic fee levied on students at the beginning of each semester. Funds from the fee amount to more than \$90,000 a year for the athletic board.

Another part of the bill proposed the U of I withdraw from the Big Sky Conference by the fall of 1971. The final part of the bill would establish a majority of students on the Athletic Board of Control or transfer the authority of the board to the Campus Affairs Committee.

No game this year

Several reasons why the two schools will not play this year were noted by Knecht. The U of I would like to play the game at Pullman and Washington State University might not allow another game at Rogers Field.

Also, Boise State's field is not a certainty for 1970. Boise State is presently in the process of rebuilding Bronco Stadium and if a labor strike or materials shortage should occur the field might not be ready for a 1970 game.

"You can say that five future dates are now in the final negotiation stages," Knecht said, "and we could start playing as soon as 1971."

The university recently received confirmation of their 1973 games with the University of Washington. "At the same time we received their football schedule through 1982 and we aren't on it," Knecht said.

Competition is difficult

Knecht told the boosters that competition between the University of Idaho and Pacific-8 Conference schools were becoming more difficult to maintain. "Right now UCLA is building a track that costs more than our present plans for a football stadium," he said.

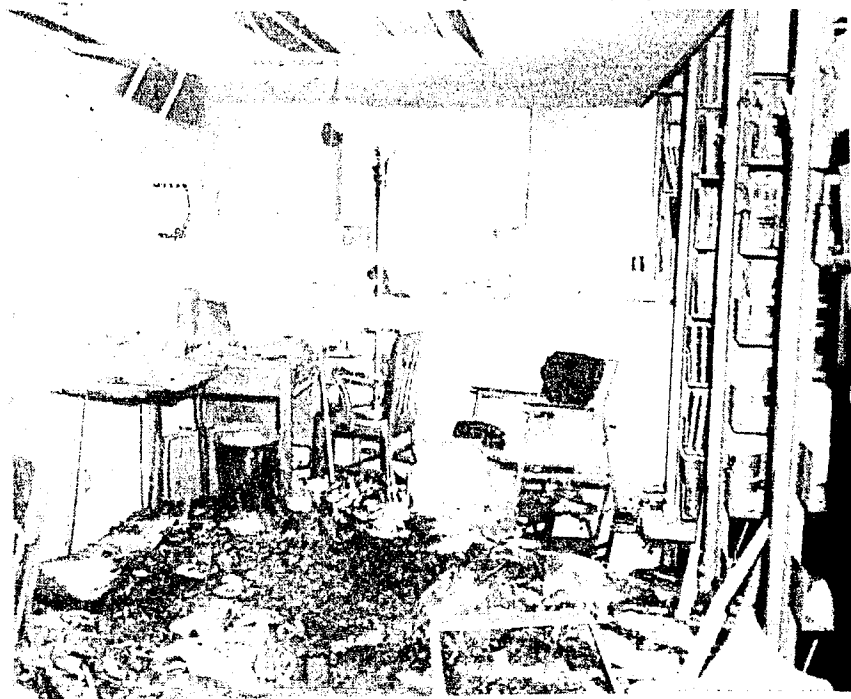
The \$1.8 million track facility will seat about 12,000, "and if we could average that for our home football games I would be happy," Knecht said.

Correction—The new University of Idaho recruitment film will be shown to all interested students faculty and staff at 4 p.m. today in Borah Theatre. The time was incorrectly stated as 1 p.m. in Friday's Argonaut.

Fire damages room in Law Library

A small fire in the University of Idaho's College of Law destroyed several pieces of furniture, and damaged some books Thursday night.

Wilson Rogers, security officer for the university, is currently investigating the cause of the fire. According to George Gagon, director of the university physical plant, "The fire is believed to have started in a waste paper basket. However, it isn't known whether it was caused by a cigarette or hot ashes being placed there."



FIRE BROKE out in the basement of the Law Library early last Friday morning. The fire was contained and controlled by the buildings automatic fire sprinkler system, until the Moscow Fire Department shortly after 4 a.m. Photo by Roy Bell



EASY RIDERS take advantage of the early spring weather. Early last week, the local groundhog must have poked his nose out of his burrow when the skies were carrying an overcast of clouds. As a result, it seems like

spring is here to stay, or most students hope that the fine weather will continue. Pictured are easy riders Mike Hammar and Hugh McMinn.

Photo by C. Eidemiller

Consistent BNE losses causes Council to request moratorium

A moratorium has been placed on Big Name Entertainment by ASUI Activities Council in the interests of the University of Idaho students, according to Dennis Harwick, campus events area director.

Basic reason for the moratorium is the consistent financial losses incurred by Big Name Entertainment, he said. "For the past several years to total balance of the BNE has been one of substantial loss," Harwick explained.

"These losses are covered by student funds. Thus, those students attending BNE concerts, are, in effect, paying for the entertainment twice and those students not attending are also paying," he continued.

"This is not consistent with the philosophy of Big Name Entertainment or the ASUI," Harwick added.

A similar halt was instituted last May by ASUI President Jim Willms and at this time an Ad Hoc Committee was established to study the entire concept of BNE and particularly to curb the financial losses.

"It was hoped," says Harwick, "that the findings of this Ad Hoc Committee would alleviate many of the problems of BNE, but still they exist." Again this year BNE has been plagued with poor attendance and financial instability, he commented.

Most of the problems of Big Name Entertainment are not the fault of the

BNE Committee, according to Harwick. Idaho does not have the seating capacity for crowd-drawing names nor does it have the financial capacity to contract these groups, he explained.

In addition, Idaho is included in a national trend of poor student attendance, Harwick said. Many universities throughout the country have abandoned their BNE programs and most are having serious problems. "Even large universities such as the University of Washington are in Big Name Entertainment trouble," Harwick commented.

"It is the intent of Activities Council to scale the entertainment down to a 'coffee house' size which at the moment seems to be the most popular and effective form

of student entertainment," Harwick remarked. "Due to a growing demand throughout the country, an excellent Coffee House Circuit is in operation."

This kind of operation is more in keeping with the University of Idaho's size and financial ability, he said. "We can use WSU to accommodate our desires for BNE, particularly noting that they seem better equipped presently to engage top names than the U of I."

"The moratorium action taken by Activities Council is entirely in the interests of the students of the U of I and should the students prove that they are willing to make Big Name Entertainment a financial success, it can easily be re-instituted," he concluded.

Female freedom

Panelists consider women's liberation

Panelists, discussing "The Liberation of Women," decided Sunday night that not only do "men keep women down" but also that "women keep women down."

The panel was the first of a new winter series sponsored by the Campus Ministries of the University of Idaho on the topic "Toward a Humane Sexuality." Approximately two-thirds of the 80 present were female.

"We are living in a male-oriented society with social restrictions that inhibit our freedom to discover ourselves," said Ingrid Stevens, first of the four panel members to speak.

"There are no countries in the world where women are completely liberated," she continued.

Miss Stevens, a WSU graduate who has been associated with the women's liberation movement, said that the goals of her movement were directed toward humanity. "I am interested in getting rid of all oppression," she remarked.

Mrs. Heard speaks

Continuing the discussion was Mrs. Ellen Heard, a philosophy major at the University of Idaho who is also active in the peace movement. "While considering what I was going to say tonight, I had to ask myself whether I had an exclusively feminine image of me," she said.

"I decided that I think of myself as a person more than as a woman."

"I do not, as a rule," Mrs. Heard commented, "like, respect or trust women. I prefer men as friends."

Man favors Liberation

"I am in favor of women's liberation," said Roger Libby, Washington State University Department of Sociology. "This is not necessarily a typical male point of view," he added. Libby was the third panelist to speak.

Recent research has shown a significant shift in the typical sex behavior of college women, according to Libby. They are more likely to have premarital sex and with more than one partner, he said.

"Much of the women's liberation problem comes from the early socialization of females. If these patterns were changed women would not be taught to always be submissive to the male, he commented.

"Women should be allowed sex without guilt," he continued. A woman tends to rationalize intercourse by saying she is in love, while males tend to view the act with less permanent implications, Libby concluded.

Sex rationalized

A concern because women are not free was expressed by Mrs. Connie Detering, chairman of an Associated Students Committee on the Status of Women at WSU.

"I am concerned because I am told that my only goal should be as wife and mother," she continued.

Women are channeled to women's professions, Mrs. Detering said. This starts with childhood when "girls are given pink blankets and dolls and boys are given trucks," she remarked.

"Boys will be boys but girls must be ladies," Mrs. Detering added. "Women are taught to feel and act inferior," she said. "And they are economically exploited."

Women get far less

A female pays the same tuition and fees for her college education as a male, Mrs. Detering explained. "But a female graduate averages \$6,000 a year less than a male in the same field."

Economic exploitation was also considered by the moderator of the panel, Mrs. Barbara Kvigne, sociology department at the U of I. "Only 2 per cent of working women make more than \$10,000," she said.

A male audience member, in the discussion which ensued, remarked that on campus many regulations discriminate against women. He pointed to the laws governing women's hours and the camping of women and not men.

However, he continued, it is women who resist the change most vocally when it is suggested. "Older women enjoy imposing regulations on younger ones," he said.

The audience also discussed formation of women's sexual attitudes and laws governing sexual behavior.

The remaining three programs will also be at 6 p.m. in Borah Theatre.

(Continued on Page 2)

Dance option proposal earns approval of UCC

By Laura Lorton

The addition of a dance option within the department of health, physical education and recreation was approved by the University Curriculum Committee last Tuesday, Feb. 3. The recommendation will now move to Faculty Council for approval.

The proposed curriculum addition would add the dance minor option to the major curricula in elementary education, secondary education and physical education. The minor would include 17 credits of required courses and three to four credits from a list of suggested courses.

"This would be a dance minor in physical education," said Mrs. Diane Walker, women's dance instructor. "But it would be broad enough for those interested in education and performing arts."

Three reasons were given for offering the dance option:

1. To permit more comprehensive training in dance than is now possible.
2. To provide an opportunity for those preparing themselves to work in elementary education, secondary education, physical education and

recreation to broaden their educational experiences in this area.

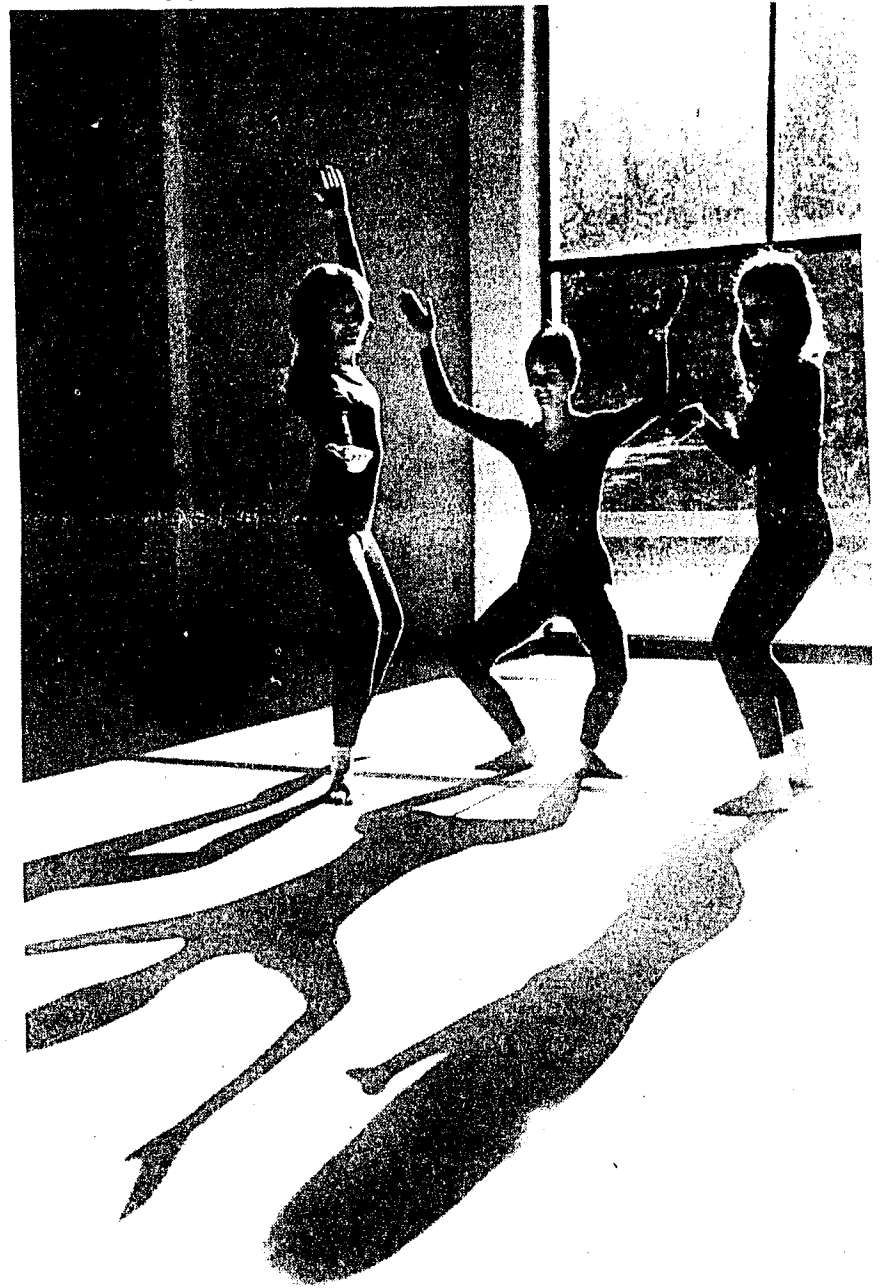
3. To increase the scope of study for those in the performing arts at the University of Idaho. This minor would provide an opportunity for the student in art, music and theater to study various aspects of a sister art—dance. This would contribute greatly to the cultural background and offerings of the University.

The recommendation from the department of health, physical education and recreation to the Curriculum Committee said there are presently 16 students who would be minoring in dance if the program were available. It also said there should be additional students interested in this area during 1970-71.

The department told the committee there are seven existing physical education courses which can be utilized in the dance minor. It also gave supporting courses offered in music, art, drama and radio-television.

The request from the department also suggested three additional courses to be offered next fall in conjunction with the program. The first of these proposed courses is "Dance Production: PE 325."

Continued on Page 5



A NEW DANCE DEPARTMENT? Modern dancers (l. to r.) Cleo Shields, Lenny Anderson and Janie Harvey practice dance movements in preparation for a dance workshop they will attend in Eugene, Oregon February 20-21. This scene was captured in the new dance studio by Argonaut photographer Robert Bower.

Auditor asks Solons Law School priority

Reprinted from Idaho Statesman

Legislative Auditor James Defenbach has recommended that construction of a new College of Law building at the University of Idaho be given "high priority."

Defenbach's recommendation was in a report of the Legislative Council's Budget and Fiscal Committee read to the Legislature Wednesday by its co-chairmen, Sen. Richard High, R-Twin Falls, and Rep. Jenkin Palmer, R-Malad. Defenbach said an accreditation team of the Association of America Law Schools reported that continued accreditation of the U of I law school depended upon replacement of the present facilities.

He said the team also reported that:

"The University of Idaho is the only institution in the state . . . with an academic base, a general library collection, and a teaching law library which would support a law school."

Defenbach said the "over-all operation of the College of Law is exceptional."

He also found the operation of the College of Mines "exceptional," and noted its declining enrollment, "a problem that exists in all colleges of mines."

Defenbach said the "normal full-time teaching load in the College of Business and Economics" was nine credit hours a week, and recommended a 12-hour load be assigned.

He said the faculty within the college was not making concerted efforts in research and publication, and that "of the six faculty members teaching in graduate level courses, three possessed only the master's degree."

But Defenbach did find the College of Business and Economics had "adequately" attained its objectives and, "Students graduating from the college were of generally high caliber."

He suggested that the university seek accreditation of the college from the American Association of Collegiate Schools of Business at a cost of \$33,000.

Editorial Opinion



End of a lingering illness

Big Name Entertainment is dead. For those not aware of the passing, death came slowly and painfully, lingering through the last several years until Activities Council terminated Big Name Entertainment from its misery last week. (See story, page one).

Fees for the dying cause have set the ASUI back in excess of \$3,000 this year alone.

But perhaps the ASUI is lucky, even at those figures, for the death of entertainment was not limited to the University of Idaho alone.

In near-by Spokane earlier this year, a concert featuring Donovan lost heavily as have many concerts across the nation. The Universities of Arizona and Michigan found themselves deep in the hole after appearances of such entertainers as Simon and Garfunkel, and The Supremes.

And pity the University of Washington. According to the "Washington Daily", the Seattle campus lost \$4000 on a concert featuring the Three Dog Night, \$5000 on their Bob Hope Homecoming show, and \$7,200 on a planned, but cancelled Jose Feliciano concert—quite a price for no entertainment at all!

It's obvious that Idaho can't afford to bring in any of the really big names, because of the tremendous price involved just to lure the performers to the campus. And if they can't break even in cities like Seattle...

So the smaller campuses have been bringing in the smaller entertainers, which hasn't worked out either.

The question "Why?" is easy to ask, but a hard one to answer. Undoubtedly the high ticket prices is one of the major reasons for the failure of big name entertainment.

Perhaps today's "activist students" don't care to sit for two hours and listen to music they can buy on tape and rec-

ords. Whatever the causes, the resulting poor attendance and support remains a problem.

The University of Miami (Coral Gables) is attempting to alleviate its problems by a recent raise in student activity fees. The two dollar raise adds \$21,000 (based on 10,700 students who paid the fee this semester) to the Student Entertainment Committee for this semester. Added to its previously estimated budget of \$42,800, the Entertainment Committee now has \$63,000 to play with this semester.

It's hard to visualize what kind of entertainment the committee will bring in with this staggering amount, but the ASUI should have such problems!

In trying to solve the problem here at Idaho, many concerns have proposed solutions which evolve around the idea of expanding big name entertainment to include Community Concerts and areas other than the usual singing-rock bands etc.

Activities Director Bob Serrano has been working on the possibility of bringing in touring musical productions such as "Man of La Mancha" or "Hair", for instance. The feasibility of such an idea is unknown, but the idea has raised some excitement among those questioned as to preference.

Which solution is right for Idaho remains to be seen, and hinges on what the students really want.

If big name entertainment is to be resurrected or channeled into different areas, both Activities Council and the Big Name Entertainment Committee need inputs... your inputs.

Until these inputs are gathered and analyzed, Big Name Entertainment is officially dead on the Idaho campus.

Rest in peace. BL

Students pay for recreation, deserve voice

Action by E-Board last Tuesday night by changing the composition of Recreation Board has aroused much fury from the traditional recreational people.

To this point, it seems like the real central issue has been clouded over and avoided. Recreation on this campus is now paid for with student fees. Students should decide how this money, allocated for their recreational interests should be spent, not members of the Faculty or athletic department.

In a brief discussion with ASUI president Jim Willms yesterday, he said that other programs which appeared to be in jeopardy under the old structure of Recreation Board included the bridge tournament, the rodeo club Vandal Riders, the new Parachute Club and the Soccer team.

In this writer's eyes, it is the obligation of the Recreation Board to provide its fee paying students, with the opportunity to enjoy and participate in other minor sports, which are just as important to many of the students.

Yes, there is a place for the traditional intramural sports, but not at the exclusion or total omission of our minor sports programs.

We must remember, since all undergraduate students now pay the set recreation fee, the ASUI must offer as diverse a recreation program as its budget allows. If the students are footing the bill, let's have a recreation board that represents the students. cje

For what it's worth

(Letters to the editor)

Recent trends in civil rights situation condemned

Editor, The Argonaut

This letter is directed to the attention of Mr. George Peck concerning his answer to Joe Allens Column on February 3, 1970.

George baby. The civil rights movement in America after the second world war and up until the early 60's proceeded at a fantastic rate; much faster than it had in the 100 years prior to that date. This great sociological change was accomplished mainly through peaceful methods. The first step, although most liberals hate to face facts, was in the armed forces of the United States in 1947 with a proclamation of Complete integration by President Truman. This was later stepped up in the early 50's with the appointment of black officers in Air Force and Army units in the Korean conflict.

The World remembers with dignity that "Gentle Black Man," Martin Luther King, who led the Montgomery, Alabama bus boycotts of 1956. The whole civil rights movement at that time had a "Spiritual quality" which could not be equalled any where else in the world at that time or since that time.

The white liberal helped at various times where the most publicity was available but was essentially kicked out of

the movement in the early 60's; and therefore turned his efforts to another situation that he did not know existed before that time, "The Viet Nam War." The white liberal tried to use the same methods employed at Selma and other States to try and achieve the same ends. But the so-called Peace movement definitely lacked this "Spiritual Quality" of the civil rights movement which was demonstrated by the excellent turn out for the January 15 Moratorium!

The Chicago Police did not take to the streets to enforce their political ideology on any one; rather I would condemn them for being too gentle considering the situation at hand. The myth of a police riot was introduced and blown out of distortion by TimeLife news media and the liberal press. Mayor Daly of Chicago was going to maintain order and the peaceful conduct of business, even though the idea was not too appetizing to the bleeding hearts and the liberal press.

The good decent "Silent Majority" of the German People were not merely following a fanatic with fanatical ideas; rather they were over-reacting to liberal ideas of government and politics expressed by Communist factions that were active in Germany at that time.

Over reaction could very well happen in this country with the blame placed on the results rather than the cause.

While we are fighting a known enemy which the free world recognizes in South Viet Nam, any person or groups of persons who march behind this flag should be treated with the same consideration as the enemy in Viet Nam. If the flag is outlawed in South Viet Nam, why do we permit idiots to display it in this country! I do not suggest public whipping or liquidation, but I believe some stringent methods should be taken against the empty heads. For I vaguely recollect back in 1944 when I was about 8 years old, that waving the swastika or the rising sun was really not in the vogue.

It is suggested that Mr. Peck and other liberals on this campus who exist in this world of make believe called academia at the expense of others, should limit their crusades to goals that are attainable within the sphere of reality; for they are not the only persons to first think of these problems, and they are not the "Lord's Anointed."

Peace
Frank Bogardus
University of Idaho Veterans Club

For what it's worth

(Letters to the editor)

Support given

Editor, the Argonaut:

At 2:30 a.m. on Feb. 6, the board of D. L. Enterprises met in executive session. After lengthy discussion on the subject of Idaho's football future, we have decided that we support in principle the stand taken by the Athletic Board of Control and the Y.C. McNease.

We believe that Idaho in the next few years should charge springingly into the National football scene. We submit the following schedule as a guideline for the AC Board and the Y.C. McNease as an aid for augmenting this program.

home games

1. Baylor
2. Houston
3. S. Cal (homecoming)
4. Michigan
5. Colorado
6. Penn State
7. Notre Dame
8. Ohio State
9. Texas (Dad's Day)
10. Alabama
11. Edward Waters (George Wallace Day)

However, if the ACB and the Y.C. McN. are required to follow the dictates of the reactionaires, i.e. Pres. Hartung and the Board of Regents, we suggest Idaho schedule the Small College teams listed below:

1. Beloit College
2. Portland State
3. Slippery Rock (Diane Agguire Remembrance Day)
4. Indiana State Teachers College, Penn.
5. North Dakota State (homecoming)
6. Foothills College
7. Thiel
8. Lehigh
9. San Diego State
10. Edward Waters (Dad's Day)

In conclusion we believe that the students should have a voice in this decision. Vote by placing either yes or no on a scrap of paper and placing in the "in" basket on Jim Willms' desk.

John Foley
John Naples



Photo by Erich Korte

"THEY SAY IN LEWISTON that on certain days when the wind is right from Moscow..."

IN FRONT OF THE EIGHT BALL

Joe Allen

The instrument of change

It has been found by past action that the primary and most important instrument of our so called vocal minority in America is the mob and riot. These back alley revolutionaries tell us that they work only for the rights of man and peace, and if violence occurs at one of their rallies, it is caused by authorities.

If we look closely at one of these so-called peace gatherings, the idea we get is not one of peace but of a carefully organized army bent on destruction.

Through a small minority the militants by carefully disguising the direction of demonstrations, rallies, and riots, is able to give an impression of great size and support. Through various tactics a group of 2-300 agitators can create a riot in which 10-20,000 actually take part.

The agitators' tactics are a concentration of efforts in the preconditioning march and rally demonstrations, then dispersal to continue agitation of rioting, burning, and looting throughout a large area. But in both the concentrated and dispersed phases, one will find the same tactics being employed.

The External Command is composed of commanders well removed from the activity, stationed so that the entire battlefield can be observed.

In a moving march, they will stay apart from the crowd. An actual observation post is sometimes required, tall buildings or an over pass can be used. A type of war room with operations map and communications net is sometimes used but only when absolutely necessary.

The spontaneous nature of the ebb and flow of the mob places a premium on constant visual reconnaissance by the commander.

The internal command is the militant group agitator element within the crowd. They are responsible for directing the demonstration or rally, under the external command's orders. Great importance is attached to protecting the leaders of these units. In any demonstration, key agitators can be found keeping close to certain conspicuous banners or placards, and in the dispersed rioting phase near inscriptions on walls or large poster slogans.

These people will avoid locations of incidents or fights, after initiation.

The Bull Fighters acts as a loose bodyguard surrounding the internal command, protecting the leader from police and screening his escape if necessary.

A loose, ill defined line of these guards will flank the processions and protect banner carriers as well. These men are either militant group fanatics or fighters of sorts, but they are also highly disciplined and will normally react with violence only on verbal order. The couriers stay close to leaders, they carry orders between internal and external commands. Young adolescents and females predominate in this group.

The Shock Force are the men armed with concealed clubs, switchblades, etc., and accompany the militant group faction, but march or linger along the sidewalk and in the alleys where they are not seen by the spectators.

The will move into the mainstream of mob action only as reinforcements if agitators are attacked by police.

Their sudden and violent descent on the battle scene is designed to provide diversion to enable an orderly retreat of the internal command element who, upon command from the external leaders, will

freedom, freedom into burn, baby burn. Their job and their technique of agitating mass behavior, is very much like that of a cheerleader at a sporting event. It differs only in that, in a mob situation, the fans will join the game and riot when all of the above plays have been executed.

Crowds are anonymous, both because they are large and because they are temporary. The size of the group and the nature of the interaction remove the sense of individuality from the members.

They do no pay attention to other members as individuals and do not feel that they themselves are being singled out as individuals.

Thus, the restraints of a member of a crowd are reduced and he feels free to indulge in behavior which he would ordinarily control, or avoid, because moral responsibility has shifted from him to the group.

Agitators are well educated on the psychology of a crowd. Because of the psychological effect of the crowd on the individual a crowd is easily manipulated.

The riot is said to be modern instrument of change, the only change riot will bring is anarchy.

Here's more about... Liberation seminar

Moderator for the Feb. 15 program, "The Changing Roles of Men and Women," will be Dr. Roderick Sprague, chairman of the sociology department. Speakers will be Mrs. Ernest Hartung; Tony Skrbek, political science professor; Horst Klemm, a graduate student in psychology; and Mary Gallagher, a resident assistant in Theophilus Tower and an education major.

"The Playboy and the Christian," a film presenting two different approaches to human sexuality, will be shown during the third program of this series. Two characters portraying a playboy philosophy and a Christian viewpoint will present their respective attitudes. Discussion will follow the film.

"The Furor over Sex Education" will be discussed on March 1 by Stan Olson, state department of education.

Olson is education consultant to the department at Boise and has been involved in the formation of a Family Life Program at state level. He is also working on this project with a goal of integrating it with the National Family Life Program.

The Idaho Argonaut

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The Idaho Argonaut is published by the Associated Students of the University of Idaho under the authority of the University of Idaho Board of Regents. Published twice weekly, on Tuesdays and Fridays, while the University is in regular session.

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Letters to the editor may be accepted for publication provided they are properly submitted before 2 p.m. of the day preceding publication. All letters

must be typewritten and are limited to a maximum length of 250 words (one typewritten page, double spaced.) Letters to the editor must be signed and the author's name and address must appear legibly. The author's name will be withheld from publication on request.

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Spirit of modern youth topic of Willms' essay

"The living generation of today sees that the world is arriving at a point where the question is no longer what type of existence itself will continue at all," comments Jim Willms, University of Idaho student body president from Gooding, in an essay scheduled for publication this spring by a leading New York publisher.

"youth wants to survive," notes Willms in his essay "On Today, Tomorrow and Existence," which is one of 150 written by presidents of selected student governments to be included in a special anthology.

"Today's generation is calling on America to address itself to the great problems of man's existence - racism, environmental pollution, resource depletion, over-population, and war and peace. It takes no great visionary to see the direction the world is headed. But it takes a bold and disciplined man to admit it, to grant that he is responsible for it and to do something about it. So, then, collegians are saying that attitudes of people must change.

Anyone interested in doing art work for the physics department should attend an organizational meeting Wednesday at 7 p.m. in Physical Science Building Room 112.

Topic for discussion will be interior decoration of the physics department halls and labs.

Willms concludes by noting that "America's new generation cries out that it has been given the greatest country in the world, but one with frightening problems. Problems yet unsolved. Problems it will inherit. Most of the collegians are academic and fluid - not yet seasoned, pragmatic or introspective. Yet most are spirited fresh-Americans who want their country to grow, flourish and survive because they want to survive. They ponder Pogo's words, 'We have met the enemy, and they are us.' They see the truth."

Metals influence economic policy

The economic significance of gold and silver in this nation's domestic and foreign affairs will be discussed by John W. Brabner-Smith, a lawyer and economist from Lovettsville, Va., during a lecture at the University of Idaho on Thursday.

Under the sponsorship of the College of Mines, Brabner-Smith will examine America's gold and silver policies at 8 p.m. in the Student Union Building.

In his talk, he is expected to explain how the shortness of gold and silver supplies affected U.S. trade policies and the domestic economy.

The lecture is open to the public without charge.

Wind Ensemble concert here and at Cheney convention

Works by five 20th century composers will be featured in tonight's Wind Ensemble concert in the University Auditorium at 8. The same program will be presented at the College Band Directors National Association Northwest Meeting at Cheney, Wash. Saturday.

The program will open with "Sinfonietta," dance variations written by Ingolf Dahl in 1961. The second number, "When Jesus Wept" by William Schuman, will feature solos by Scotti Sherman, oboe, and Rod Winther, bassoon. Schuman's piece was written in 1957.

"Designs, Images and Textures" by Leslie Bassett in 1966 contains five movements depicting oil painting, water color, pen and ink drawing, mobile and bronze sculpture. R. Vaughan-Williams composition, "Symphony No. 8 in D minor," will be performed with only one player on each part.

The final piece will be "Concerto for 23 Winds" by Walter Hartley, 1957. It is a four movement composition which includes soloists playing in contrast with each other and with the group as a whole.

The five compositions offer a variety of contemporary styles.

David Seiler, director of Wind Ensemble, is also Northwest president of the College Band Directors National Association.

Coonrod proposes single ed board as best system

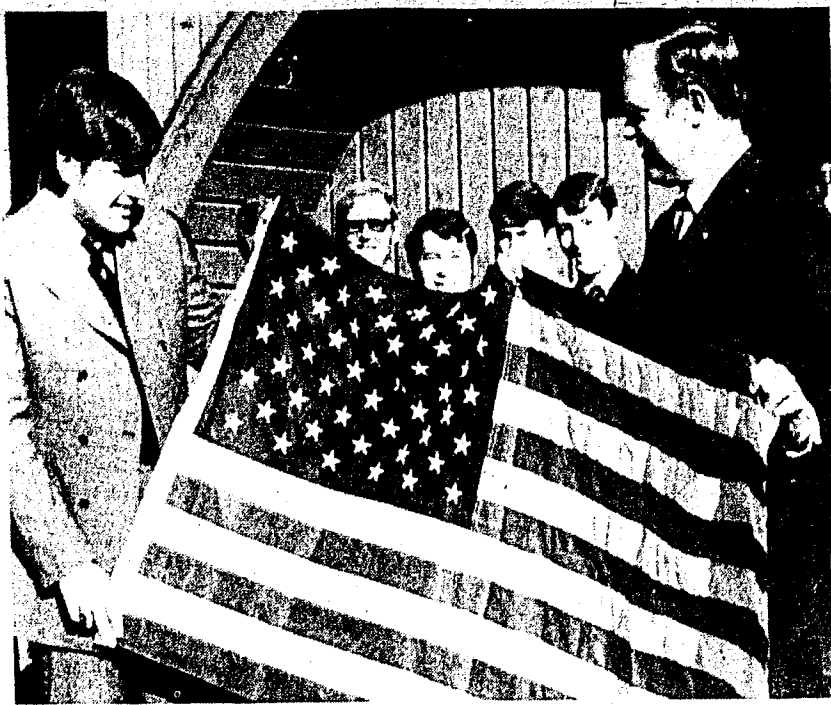
"The best system for coordinating higher education in Idaho would be a state board of higher education whose functions are defined the same for all institutions and employing a strong executive in Boise," Dr. Robert Coonrod, University of Idaho administrative vice-president, told an audience here Friday.

Addressing members of the Idaho Association of Collegiate Registrars and Admission Officers, Coonrod said that the board's executive office should also receive a great deal more financial support from the Idaho State Legislature.

"The executive office in Boise is now operated by a strong professional staff. Adequate financial support should enable them to effectively coordinate the interests of the state institutions."

According to Coonrod, the forces working toward coordination of higher education within Idaho include a single board governing all state institutions with a strong executive office in Boise, historical definitions of state institution's functions, the creation of Boise State College, committed legislative leaders and the presidents of the various institutions.

Coonrod listed political sectionalism, uncertainty as to the future direction of



A WHITE HOUSE FLAG was presented to the Phi Delta Theta house by first district representative James McClure. Tom Payne (left) received the flag for house members. He also sent a petition to McClure requesting the flag. Photo by C. Eldemiller

Summer internship offered to U of I students

A selective, summer internship program with the government in Washington D. C. is open to University of Idaho students with high academic qualifications, Academic vice-president Dr. Robert Coonrod announced yesterday.

"We may nominate three students, either undergraduates or graduates to work at a paid summer job with the government in Washington this summer," said Dr. Coonrod.

Students who wish to apply must have completed 60 semester hours by June, 1970 and undergraduates must have a grade-point average of 3.5 or better, he said.

Graduate students can qualify if they are in the upper on half of their class.

The College of Forestry will sponsor a speaker Friday evening. Mr. Jim Dougan of the University of Washington will speak on "Forestry and the Peace Corps" Friday at 9 a.m. in Ag. Science 304.

According to Dr. Coonrod, there are no qualifications as to field, since the government can place the student in the area he is best suited. Applications for the internship can be obtained at the Placement Center, but have to be turned in to Dr. Sydney Duncombe in Ad. 201 by Monday, February 16, said Dr. Coonrod.

The applicants will then be screened by a student faculty committee, which will base their nominations on superior scholastic ability, demonstrated leadership ability and career goals and interests.

Internship programs are an effort to involve knowledge and talented college students in the operations of federal agencies. The program is designed to give the student practical experience in the area of his career interest and at the same time give the government the opportunity to elicit thinking from young enthusiastic employees.

According to the program fact sheet, interns working in carefully identified jobs and participating in seminars have an excellent chance to see the workings of their government in action.

Interns will be paid on a GS rating between GS-4 and GS-11, with most college students receiving around \$106 per week.

U.S. Civil Service Commission will select the 400 students which will fill the inter positions in Washington D.C. for the summer of 1970.

Boise State College, faculty ambitions, duplication of programs caused by trying to provide higher education for everyone within driving distance of their homes and the many hats worn by the present state board of higher education as factors working against the coordination of higher education in Idaho.

BSC to boost fees \$21 for autumn enrollment

Boise State College will boost its fees for students by \$21 per semester beginning next fall. School officials said fees for the 1970-71 school year will be \$160. They were \$139 this year.

They said nonresident tuition will remain the same at \$370 per semester.

The fees hike "brings Boise State College student fees into line with all state institutions of higher education," they said.

The new fees were approved at the State Board of Education meeting at BSC last week.

'Stevie' contest draws 12 groups

Twelve living groups at the University of Idaho have now signed up for the fundraising contest to aid baby Steven Teichgraber, Fund Chairman William Totherow, Moscow, said today.

The group raising the largest amount of money on a per capita basis will receive either a color television or a stereo, donated by Moscow merchants.

Living groups signed up for the contest include Alpha Gamma Delta, Alpha Phi, Borah Hall, Campbell Hall, Chrisman Hall Delta Chi, Delta Delta Delta, French House, Houston Hall, Kappa Alpha Theta, Olesen Hall, and Steel House.

March 2 is the deadline for the contest, according to Totherow.

Engineers, Math and Science Majors

IBM will be interviewing on campus March 2,3

We'd like to talk to you if you're interested in a career in science and engineering, programming, or marketing. Sign up at your placement office.

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Senior Job Interviews

- Feb. 10 Tues. SHELL COMPANIES (TECHNICAL). B. S., M. S. — Chemical Engineering, Electrical Engineering, Mechanical Engineering. Permanent Visa required.
- Feb. 10 Tues. SHELL COMPANIES (NON-TECHNICAL). B. S. — Business and Law, Business and Applied Science, Finance, Marketing. B. S., M. S. — Mathematics, Accounting, Economics, General Business, Law. U. S. Citizenship.
- Feb. 10 Tues. BEAVERTON, OREGON PUBLIC SCHOOLS. Will interview candidates for elementary and secondary teaching fields.
- Feb. 10 Tues. HEWLETT PACKARD COMPANY. B. S., M. S. — Electrical Engineering, Mechanical Engineering, Physics. Will interview Juniors and above in Electrical Engineering for summer work. Permanent Visa required.
- Feb. 10 Tues. PAN AMERICAN PETROLEUM. B. S., M. S. — Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering. Will interview Juniors and above in listed fields for summer work. U. S. or Canadian Citizenship.
- Feb. 10 - 11 Tues.-Wed. WEYERHAUSER COMPANY. B. S. — Business Statistics, Marketing, Forest Business Management, B. S., M. S. — Accounting, General Business, Chemical Engineering, Electrical Engineering, Mechanical Engineering, Forest Management, Forest Sciences, Wood Utilization. Will interview Sophomore and Junior Forestry majors for Forestry Intern Program. Will interview Juniors and above in Engr. listed fields for summer work. U. S. Citizenship.
- Feb. 10 - 11 Tues.-Wed. U. S. FOREST SERVICE. B. S. — Forest Business Management, Game Management, Business Statistics, Business and Law, Business and Applied Science, Finance, Marketing. B. S., M. S. — Soils, Agricultural Engineering, Civil Engineering, Mechanical Engineering, Fishery Management, Forest Management, Forest Sciences, Range Management, Wildlife Management, Wood Utilization, Accounting, Economics, General Business, Office Administration. Will interview all undergrads in Agricultural Engineering, Civil Engineering, and Forestry for summer work. U. S. Citizenship.
- Feb. 11 Wed. UNITED STATES STEEL CORPORATION. B. S. — Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering, Metallurgical Engineering, Mining Engineering, Chemistry. U. S. Citizenship.
- Feb. 11 Wed. HYSTER COMPANY. B. S. — Agricultural Engineering, Mechanical Engineering, U. S. Citizenship.
- Feb. 11 Wed. VASHON, WASHINGTON SCHOOL DISTRICT. Will interview candidates for elementary and secondary teaching fields.
- Feb. 11 Wed. ANCHORAGE BOROUGH SCHOOL DISTRICT. Will interview candidates for elementary and secondary teaching fields. U. S. Citizenship.
- Feb. 11 Wed. WESTINGHOUSE ELECTRIC CORPORATION. B. S. — Civil Engineering if interested in technical marketing. B. S., M. S. — Electrical Engineering, Mechanical Engineering. Interviewers will discuss career opportunities according to the candidates interest, in research and development, design, application and manufacturing engineering, technical marketing, and field service at locations throughout the United States. U. S. Citizenship.
- Feb. 11 - 12 Wed.-Thurs. TEXACO, INCORPORATED. B. S., M. S. — Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering, M. S. — Geology. Will interview Juniors and above in Civil Engineering, Chemical Engineering, Electrical Engineering, and Mechanical Engineering for summer work. Immigrant Visa required.
- Feb. 12 Thurs. WALLA WALLA PUBLIC SCHOOLS. Will interview candidates for elementary and secondary teaching fields.
- Feb. 12 Thurs. NORTHERN PACIFIC RAILWAY COMPANY. B. S. — Civil Engineering, Electrical Engineering, Mechanical Engineering. U. S. Citizenship.
- Feb. 12 Thurs. RURAL ELECTRIFICATION ADMINISTRATION. B. S. — Electrical Engineering. U. S. Citizenship.
- Feb. 12 Thurs. FACTORY INSURANCE ASSOCIATION. B. S. — Chemical Engineering, Civil Engineering, Electrical Engineering, Mechanical Engineering. Most positions available are in the San Francisco or Los Angeles areas. U. S. Citizenship.
- Feb. 12 Thurs. UNION CARBIDE CORPORATION (CONSUMER PRODUCTS DIVISION). Interviewing graduating Seniors interested in a selling or marketing career (selling positions only). U. S. Citizenship.
- Feb. 12 Thurs. TEKTRONIX, INCORPORATED. B. S., M. S. — Electrical Engineering, Mechanical Engineering, Physics, Chemistry, Chemical Engineering. U. S. Citizenship.
- Feb. 12 Thurs. CHICAGO BRIDGE AND IRON COMPANY. B. S. — Electrical Engineering, B. S., M. S. — Civil Engineering, Mechanical Engineering. Will interview Sophomore or Junior candidates in Civil Engineering, Mechanical Engineering, and Electrical Engineering for summer work. U. S. Citizenship.
- Feb. 12 Thurs. CONTINENTAL PIPE LINE COMPANY. B. S., M. S. — Business Administration or related fields for administrative positions with Continental Pipe Line. Will also talk with Juniors and Seniors in above fields for summer work. U. S. Citizenship.

FAMOUS BRAND SPORTSWEAR SALE

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- Knit Tops—Vests
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Department moves into Radio-TV building



A RADIO ANNOUNCER operates the new console of KUID-FM at the new Communications Department building. Some \$12,000 of new equipment has been purchased for the station which began broadcasting from the new building last week.

by DeeAnna Kent

After many years of residing in a "temporary classroom building," the Department of Communications at the University of Idaho moved into a new building at the end of last semester.

The new building houses offices, workrooms, a classroom, and a FM Radio studio. The new building is small, but functional, according to Mr. Larry Ayer, department engineer-technician. It was built as an attachment to the older television studio and control room.

The building is hidden somewhat behind the Administration Building, and like its location the Communications Department often is unknown by the students at Idaho.

To remedy this situation the department hopes to plan a program whereby students can become more familiar with the operations of Radio-TV.

Two new courses are offered in the Radio-TV curriculum. One is in photography called Cinematography for TV. The other course involves field work for seniors who are majoring in Radio TV.

The Journalism Department for the first time this year offers a B.A. degree in Radio-TV. The difference between receiving a degree under this department is that the curriculum is more print oriented than electronic media oriented as it is under the Radio-TV Department.

The aim of the Communications Department according to Dr. Gordon Law, is "to integrate more and more the fields of Radio-TV and Journalism."

The capital worth of the Radio-TV Department's equipment is approximately three quarter of a million dollars. This includes transmitters, cameras, and other filming equipment. This year the department spend an estimated \$12,000 for new equipment for its radio station.

The department owns and operates television station KUID, and radio station KUID-FM, but the stations are run entirely by students interested in Radio TV.

The Communications Department came into being at the University of Idaho in 1959. At this time the department was quite small and few classes were offered. In 1963, the department began to broadcast its first television and radio programs. Since then, the department has been growing steadily.

Today there are 22 majors registered in Radio-TV and quite a few Freshman and Sophomores who are interested in the programs offered.

The KUID stations are affiliated with the National Educational Television Network (NET), the Rocky Mountain Public Broadcasting Network, the Educational Television Station Division of the National Association of Educational Broadcasters (ETS), the National Association of Broadcasters, (NAB), and the Idaho Broadcasters Association.

KUID-TV with its educational format is received by 19 schools in the area of Moscow. These schools are located in Moscow, Troy, Deary, Potlatch, Genesee, and Lewiston.

The kind of programming carried on KUID-TV includes programs on language arts, science, math, art, and healthful living. Currently, a course in Psychology is being taught to students at the University of Idaho over the station.

The department tries to operate KUID-TV as closely to a commercial station as possible. The difference between KUID and a commercial broadcasting station is that it has an educational format and its advertisements are of a public service nature, rather than that of a commercial one.

KUID-FM, operating at 91.7 Mhz., has been off the air since April of 1969, when construction operations tore down the old studio. The radio station resumed operation last week.

The Radio-TV Department purchased \$12,000 worth of equipment for the new radio studio. This equipment includes a rebuilt transmitter. With the aid of the new transmitter, the station is able to reach an area including Moscow, Pullman, Colfax, Troy, Deary, Potlatch, and Genesee.

The station begins operation at 5 p.m. and continues until 10 p.m. In the future the department hopes to extend its operation, time from 1:30 p.m. until 10 p.m.

The current policy of KUID radio according to Larry Ayer is that of playing "good" music. "by this, I mean, classical, light pop, and instrumental. No "hard rock" or underground music will be played," he said.

In the area of educational programs, there are several talk programs broadcasted. These programs come from CBS broadcasting stations and some are relayed from such countries as Holland and Sweden.

In the area of news, KUID-TV gives excellent coverage. The station belongs to the UPI news service where it receives up to the minute news releases. There are news broadcasts every hour and there is a 15 minute program covering national, regional, and campus news at 6 p.m. each evening.

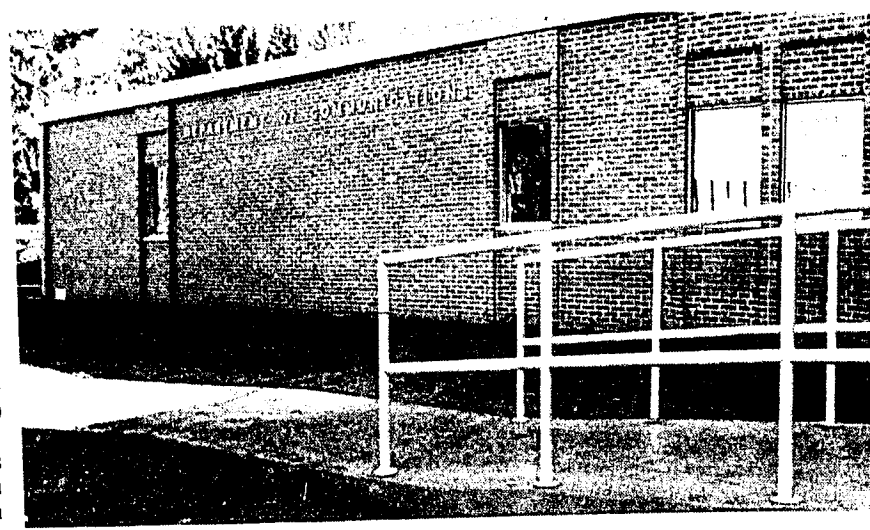
The Radio-TV Department also works in connection with the Audio-Visual

Department and the Publications Department on occasion. Work between the Publications Department and the Radio-TV Department consists of the distribution and formulating of news releases.

The University of Idaho has the only school of Radio-TV production in the state of Idaho. Graduates in Radio-TV at Idaho have had no trouble in getting jobs, and are often granted scholarships to some of the finest graduate schools in the United States.

The Department of Radio-TV as a whole provides services to the University and the state in the preparation and dissemination of educational broadcasts and audio-visual materials as well as its major function of providing B.A. degrees to students interested in the field.

In the future, it is hoped that students at the University of Idaho will become more familiar with the operation of the KUID stations. Also, the department of Radio-TV encourages students to visit their new facilities with the hope that communication will be increased.



TEMPORARY HEADQUARTERS of the Radio-TV Department were finally abandoned when the new building was built. However, the KUID television station is still located in part of the old building.

Research studies learning through special techniques

What happens to students' performance when schools are consolidated? Can underachievers be motivated to reach higher? How do youngsters acquire ideas?

Researchers will seek to shed light on these and other fundamental questions in 19 projects announced today by the U. S. Office of Education under its new program of Basic Research in Education.

These projects, totaling about \$900,000, won approval out of 140 proposals submitted by an October 4, 1969, deadline. Most of the 19 will take one year, beginning early in 1970.

"We want to improve learning in the classroom by producing new knowledge or augmenting our present knowledge about elements critical to learning," said Howard F. Hjelm, of the Office of

Education's National Center for Educational Research and Development.

One of the projects is at the University of Illinois, Urbana, where Klaus G. Witz and J. A. Easley, Jr., will describe in mathematical terms how four-to-six-year old children build up ideas and relationships in their minds. They believe ways of stimulating intellectual growth ways of stimulating intellectual growth and more individualized education.

John B. Stephenson, University of Kentucky, Lexington, will investigate whether Appalachian students perform better and aspire higher in a consolidated high school. His findings could help in the modernization of schools in undeveloped areas.

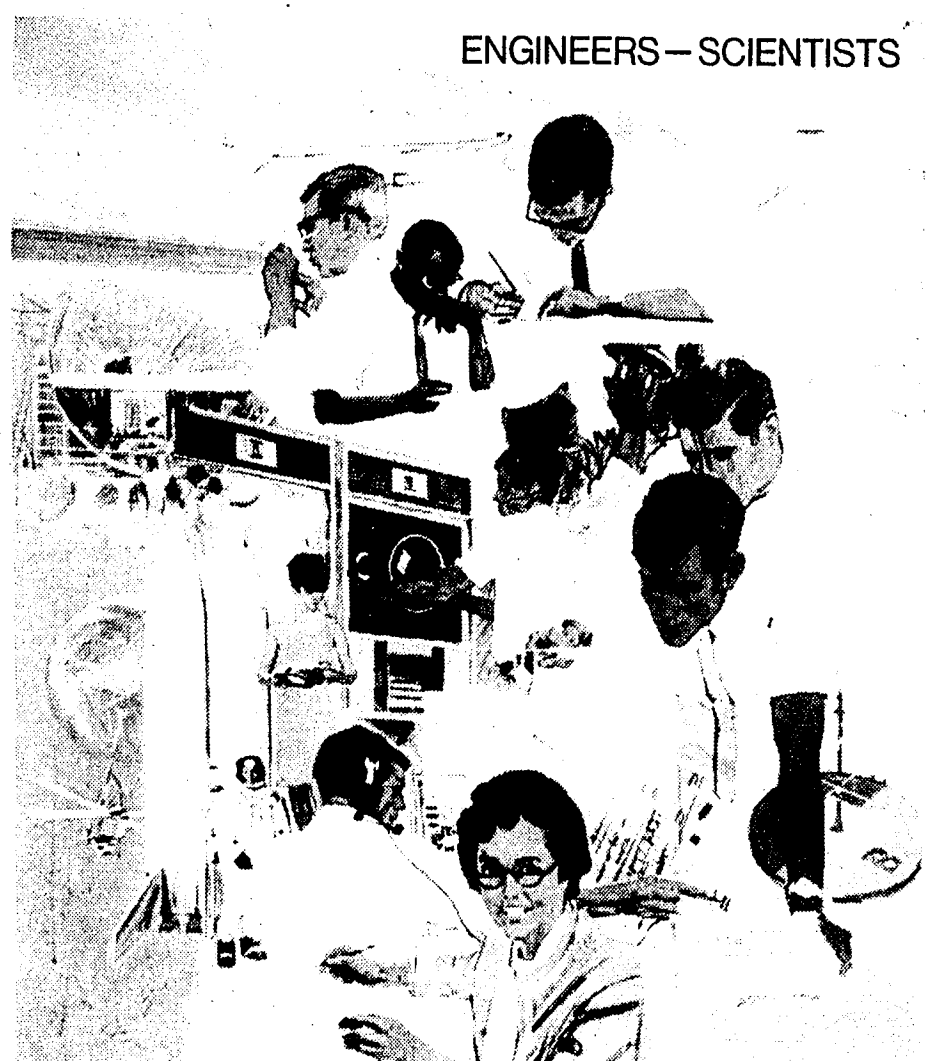
Albert F. Ax, of The Lafayette Clinic, Detroit, Mich., will use special tests of the nervous system to identify

underachievers who can be motivated to achieve. The goals are development of new programs for such students and fewer school dropouts.

In other projects, researchers will study the link between personality and job aspirations, the impact of anxiety on computer-assisted learning, the way preschoolers learn mathematical ideas, and the effects of colored illustrations on students' memories.

Panels of prominent scholars judged the project proposals on their significance to education, economic efficiency, sound design, and the researchers' qualifications.

Support for the projects is being provided under the amended Cooperative Research Act which authorizes research, development, and dissemination to improve education at all levels.



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'The Friends' to play here at pillow concert Feb. 14

The Friends, a folk music group with a soft listening sound likened to that of We Five, will be performing at a pillow concert Feb. 14 in the SUB Ballroom. The group will present the concert 8 p.m. until 11 p.m.

The group, which is from the University of Washington in Seattle, features the combined singing and playing efforts of three men and two women (who are sisters.)

The original twosome of the group, Steve Boyd and Scott Saunders, have been singing together since 1966 when they made a trip to Mexico.

The two sang at beach parties, hootnays and informal gatherings.

The group began to expand when Steve met a female singer on a blind date. She has since retired, but the two sisters Bobi Vandervort and Patty Gorham were added later to bring in the soft sound of female voices.

The fifth member of the group is Steve (Rocky) Wehmeyer who joined the group only as a replacement when Boyd was ill one night. It worked out so well that the men stayed together and began formulating their own unique sound.

Their style has been described as a soft sound which combines folk music, country, and rock.

There's still a heavy emphasis in the group's repertoire on songs by Paul Simon and folk rock selections—left over from the hootenany days of Steve and Scott.

They also perform a number of group harmony songs reminiscent of Peter,

Paul and Mary, and solo ballads of Bert Bacharach, Dionne Warwick, and Judy Collins which are well suited to a female voice.

The Friends performed at the Coffee House during the Tournament of the Vandals weekend earlier this year under the name Adonae Vaso.

The group is being sponsored by the Big Name Entertainment Committee, with an admission price of \$1.00 a person.

European jobs offered by placement service

Placement in paying jobs in Europe is currently being offered by the American Student Information Service.

Free testing, registration and enrollment in a language laboratory in Europe are included in the service. Also offered are free orientation tours, all hotel accommodations and meals, full health and accident insurance, student discount cards for Europe and language record courses.

Interested students should immediately register with and join ASIS. A free handbook containing lists of paying jobs available in Europe; registration forms; European train schedules and prices; student discount card applications; maps, charts and photos may be obtained by sending \$2 (for overseas handling and airmail postage) to Dept. III ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

I DEBATED FOR A MONTH WHETHER I'D WORK FOR A COMPANY THAT ONLY HAD LETTERS FOR A NAME.

LRW, AGF, URL—IT HAS ALL THE CHARM OF DIGIT DIALING.

LAST WEEK, I ASKED THE INTERVIEWER FROM FMC WHETHER THEIR NAME WASN'T A TYPICAL DEPERSONALIZATION MOVE BY BIG BUSINESS.

DIDN'T FAZE HIM A BIT.

HE SAID FMC USED TO BE CALLED FOOD MACHINERY CORPORATION.

BUT BECAUSE THEY GOT INTO CHEMICALS, SYNTHETIC FIBERS, FARM MACHINERY, AND 10,000 OTHER PRODUCTS, THEY WENT TO INITIALS INSTEAD.

HE SAID INITIALS ARE A SIGN THAT A COMPANY HAS DEVELOPED NEW CAPABILITIES. IT'S A SIGN OF GROWTH.

WELL, THAT PUT THINGS IN A NEW LIGHT.

IN FACT, NOW THAT 16 YEARS OF SCHOOLING ARE BEHIND ME, YOU CAN FORGET THAT "BOB" BIT.

CALL ME R.W.L.

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The FMC interviewer will be on campus February 16

fmc CORPORATION
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Silent film "Phantom of the Opera" to be accompanied by antique organ

Friday night's showings of the well-known silent film "Phantom of the Opera" complete with theater organ accompaniment are being sponsored as a benefit to provide for the complete restoration and proper maintenance of the University's theater organ.

Dr. Norman Kelley, Idaho graduate and member of the American Theatre Organ Society, reported that his research shows there are only two campuses in the nation with organs like this capable of use. The other is at Vincennes University, Indiana.

"To my knowledge, the University of Idaho was the first university in the United States to ever have installed a Theatre Pipe Organ," Kelley wrote in a letter to Steve Harrison, assistant director of Development here.

This pipe organ is a Robert Morton theater pipe organ, often called the "Wonder Morton." Its presence at the U-I was first recorded with a headline in the Feb. 28, 1936 issue of the Argonaut which read "Local Theater Magnate Gives Pipe Organ for University of Idaho Auditorium: Milburn Kenworthy makes gift of instrument valued at \$10,000."

The organ had originally been used in the Kenworthy Theater to provide music for silent movies and sing-alongs which were popular in the twenties. Fortunately, the architects of the Administration Building had provided organ chambers when the building was constructed in 1908.

The organ was quickly put to use.

Another Argonaut story of May 19, 1936 announced that the organ would be featured in the Spring Concert. Organist for that concert was Hall Macklin, former head of the department of music, then a professor of music.

The Robert Morton organ was used for student practice and recitals for a while after its installation, according to Kelley. However, when the new music building was built a classical pipe organ in its recital hall became the preferred instrument for those uses.

"Gradually, interest in the Robert Morton Theater Organ waned," Kelley wrote. "I remember, as an undergraduate at the U of I, the difficult time I had in learning some facts about the Robert Morton from Professor Macklin."

Kelley has written an article about Idaho's Robert Morton organ which will appear in the April issue of Theatre Organ, the bi-monthly magazine of the American Theatre Organ Society.

The theater organ not only has the sounds associated with church organ music such as flutes and trumpet, but it has other special sounds not found on church organs. The Robert Morton organ in the Ad building has cymbal, xylophone, snare drum, tambourine, castanets, wood block, bass drum, tympani, tom-tom, orchestra bells and chrysoglot, a harp-like instrument.

The sound of any of these instruments comes from the instrument which is

placed in the pipe chambers. These are real instruments in the organ chambers, played from the keyboard at the organ console.

"The theater organ and its repertoire represent an important part of America's musical heritage," said Dr. Floyd Peterson, head of the school of music.

"We are very fortunate in having this installation at the University and in being able to experience this art form.

"It is hoped that through these performances, we will be able to raise enough money to restore the Kenworthy organ to its original condition."

Campus affairs approves report after slight wait

Recreation Committee report for 1968-69, lost in committees since May 8, was passed by Campus Affairs Committee and sent to Faculty Council at a meeting of the committee yesterday afternoon.

Two-year chairman of Recreation Committee, Dr. Donald Kees told those attending the meeting that he had been informed he was to report to Campus Affairs only for the committee's information. "I have believed that Recreation Committee was a presidential committee," he said. "I thought that when we accepted our own report our work was completed. I did not know I was supposed to resell the committee proposals to Campus Affairs."

Nothing done
"Not a damn thing is being done about recreation because it is hung up in committee," Kees said. "I want to bring it to a position where the bulldozers can start moving."

He added the committee report contained recommendations for recreation facilities near Theophilus Tower. Recreation Committee was afraid that the area would be turned into parking lots if action was not taken quickly. Kees commented, "The sight has become a parking lot according to Kees."

Finances debated
University of Idaho Budget and Finance Committee allocated \$4,500 for recreation in the present operation, committee member Don Amos told the group. Amos said if Kees and his committee would give Budget and Finance a list of specific proposals the fund could then be spent. Kees told the committee he would meet with his committee to consider the matter.

The report contained recommendations for construction of a facility near Memorial Gym to house handball, tennis, basketball and paddle ball courts, improvement of the arboretum picnic area and construction of recreation facilities near Theophilus tower, including tennis, basketball and paddleball courts and an open grass field for softball and football scrimmage.

Find committee's niche
"The problem of Campus Affairs," Amos said, "is to find out where

Recreation Committee should report. We definitely have to put it in its niche."

Bruce Bray, Secretary of Faculty and a committee member suggested Kees report more often than once a year. Kees replied he would take the matter up with the committee.

Other reports during the meeting included a progress report on the Student Bill of Rights. Now in a student-faculty conference committee the bill will probably be ready for committee discussion at the next meeting, according to chairman, Dr. Duane LeTourneau. The conference committee will meet at 10 Saturday morning and expects to finish the bill then.

Orwick replaced
Also Bob Miller was appointed to the conference committee to replace John Orwick. Orwick resigned recently from all ASUI committees.

YAF slates forum on sex education

A forum on sex education will be in the SUB ballroom at 7:30 p.m. Thursday, Feb. 12. It is sponsored by the Young Americans for Freedom (YAF).

The sponsoring organization feels that there is a question as to why a sex education debate is necessary at the University of Idaho. YAF contends that although most students have nothing against sex education, some individuals disagree on the program and on the final psychological result of the program. For this reason, YAF decided to sponsor a forum on opposing views on sex education.

The YAF debate will be between Barbara Kay Kvigne, a sociology instructor at the University of Idaho, and Donald Tait, a member of the John Birch Society. Tom Loucks will moderate the discussion.

Mrs. Kvigne, who has a Master of Arts degree in sociology from Washington State University, has been teaching marriage problems since the spring of 1967.



DANCE STUDIO of the new Women's Gym features tall windows and practice bars. New dance curriculum will be official after it receives the approval of Faculty Council and the Board of Regents. (Bower Photo).

Here's more about . . .

Department of Dance

The dance production class would be a two credit course offered second semester. It would include lecture, laboratory and outside work. Dance production would deal with the organization and production of dance concerts, publicity, set design, costumes, lighting, make-up, accompaniment and house and stage management.

Dance production would be required for completion of the option and would provide a general elective for any interested student.

"Rhythms for Children: PE 220" is a second recommendation for addition to the dance curriculum. It would be a two

credit course offered first semester and would also include lecture, laboratory and outside work.

Movement, structured rhythmic movement form, creative rhythmic movement, teaching rhythms and creative movement would all be included in the course. This course would also be required for the dance option and be open as an elective for other interested students.

The third proposed addition would be "Labanotation: PE 320," a one credit course to be offered first semester. This would be an introduction to methods of notating movement, history of notation, fundamentals of labanotation and teaching methods. Mrs. Walker would teach all three courses.

The additional courses would be open to both men and women in accordance with a new concept approved by the Curriculum Committee at its Tuesday meeting which states all physical education courses possible should be made coed.

Mayall performs at WSU Saturday

John Mayall will perform at Washington State University Feb. 14. He has been called the Father of British Blues, but despite his prominent position in modern British music he is virtually unknown outside the ranks of his fans and the industry.

Mayall can be called a band leader, singer, organist, harmonica player and writer.

In 1955 he formed his first band, the Power House Four, and the band worked mainly at college dances. He joined Eric Clapton in 1966 and formed a band, Bluesbreakers, which was successful.

Clapton then left Mayall to form the Cream, and the group grew to be very important in the music world.

National prints now on display

An important exhibition of 52 prints entitled "Selections from the Sixteenth National Print Exhibition: The Brooklyn Museum," is currently on display through Feb. 22 at the University of Idaho Museum.

It is circulating throughout the United States under the auspices of The American Federation of Arts.

The exhibition reviews the developments of modern prints in the United States during the past two decades. One section of the exhibition is comprised of an early and a recent work by artists who have participated in a former Brooklyn print show. The second section is made up of artists represented in the Brooklyn selection for the first time.

Each of the works was selected to demonstrate the wide variety of styles and points of view which have characterized the recent American print media. The exhibition also showed the many possibilities opened up by recent technical advances in color and new materials.

On display are prints by such artists as Patricia Benson, Sister Mary Corita, John Dowell, Jacob Landau, Roy Lichtenstein, Richard Lindner, Dean Meeker, Gabor Peterdi, Frank Roth and Saul Steinberg.

The museum is open seven days a week from 1 to 5 p.m.



TARRED AND FEATHERED by pranksters was the Delta Gamma anchor, outside their house.

A young adult group for single people has recently been organized by members of the Spokane Jewish community to serve the entire Inland Empire area. Those between the ages of 18 and 35 are invited to attend the first function, a "Jewish Soul Food Buffet", on Sunday, February 22nd. For further information, please call KE4-9043 or write Temple Beth Shalom, E. 1322 - 30th, Spokane, Wash.

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Weber State bounces Vandal Five

by Chuck Malloy

The Weber State Wildcats held off a late Vandal drive to take home a 67-60 Big Sky Conference victory last night from Memorial Gymnasium.

In the first five minutes of the game, the lead changed hands six times. Weber State seemed to pull away at 12:35 as Willie Sojourner hit on a short turnaround jump shot to make the score 12-8 in favor of Weber State.

The Vandals, however, wasted little time in coming back as baskets from John Nelson and Marv Williams tied the score at 12-12.

The Wildcats were able to keep the lead in the first half, but the Vandals were never out of the contest as the halftime score ended at 35-30 in favor of Weber State.

Weber State started the second half with momentum as they scored six straight points to make the score 41-30. The Vandals were not able to score until 18:05 on the clock.

The Vandals were behind, but refused to quit as Malcolm Taylor hit on two quick baskets to close the margin to six points with 15:05 remaining.

Several quick Weber baskets, however, put the Wildcats ahead by 11 once again.

Idaho surged after the lead, holding Weber to only two points in a span of three minutes. While Weber State was hitting cold, the Vandals started hitting a hot streak. Three layins by Malcolm Taylor, and solo baskets by John Nelson and Tim Cummings closed the Weber State lead to three points as the score was 54-51 at 6:30.

The Wildcats were able to go back to a six-point lead as they capitalized on a key three-point play to make the score 57-51. The Vandals later scored three straight points in the span of 1:30 to close the gap to only two points.

The Vandals had a chance to tie the game in the closing minutes as Willie Sojourner missed a free shot.

Idaho missed the attempted field goal attempt, and Malcolm Taylor fouled Dave Sackolwitz at 1:08. His free throw was good and put a climax on the game as the score was 62-59.

Scoring honors for the game and for Weber State went to Willie Sojourner as he checked in with 26 points. Kent Ross was second in scoring for the Wildcats with 14 points.

Malcolm Taylor was high man for the Vandals with 21 points, with Adrian Prince close behind at 17.



Sessions Harlan

John Smith announces 46 games for Vandal baseball season

Coach John Smith of the Idaho Vandals baseball team announced a 46-game baseball schedule for the 1970 season.

Smith, who was voted the Coach of the Year in the Big Sky conference last year when he took the Vandals to the finals of the District 7 NCAA Regional tournament, feels that this team should be strong in the field but many questionmarks remain as to the makeup of the mound staff.

Paul Page, the Idaho first baseman, who was the second leading hitter in the nation last year with a .473 average, will lead a veteran group of returnees. Page also was the second place finisher in slugging percentage with a .786 mark and finished ninth in the nation with 53 RBIs. Page also won the "Big Stick" trophy for being the leading hitter in District 7.

Joining Page in the veteran group will be catcher Ken Ray, who was a

unanimous choice for all conference honors; Jim Smith a .320 hitting third baseman, also an all-conference player; and Barry Wills, who was a utility infielder. Wills is the son of Maury Wills, of Los Angeles Dodger fame.

The Vandals pitching staff lost two great righthanders in Skip Ivie and Jerry Smith and this side of the mound will be a question mark. Jim Greene, a junior college transfer from Boise and Steve Martin, freshman from Walla Walla are the only righthanders on the staff at the present time, who have had experience either in college or legion baseball. Dick Couper, a squad member last year, also a righthander, is expected to help the mound corps. On the left side of the mound the Vandals have two experienced hurlers. Pat Daniels, senior from Weiser, who had a 4-1 record with a 1.65 era and Joe Kampa, who had a 5-3 record with a 1.87 era, and Dan LaRue who had a 1-0

record in limited action will join this pair. Carl Klappenbach, a transfer from Lewis and Clark Normal, and sat out last year, is expected to bring help to the outfield. Klappenbach was an outstanding legion player for Dwight Church at Lewiston.

Coach Smith says that he is also high on Dan Carrico, freshman infielder from Wallace; Steve Inge, sophomore catcher from Spokane; Mark Switzer, outfielder freshman from Lewiston; and Tommy Hull, freshman infielder from Interlake, Wash.

In addition, Wayne Adams, returnee from the service, played second base for the Vandals in 1966 and as a junior, he could add strength to the infield. Adams on his record of a leading base stealer when he played for Wayne Anderson on the '66 championship team, could be the key to the Vandals' success.

Vandal swimmers win at Kennedy Pavilion

The Idaho Vandal Swimmers came on strong this weekend at the John F. Kennedy Pavilion in Spokane to win a four-way dual meet over Gonzaga, Whitworth, and Weber State. It was a close contest all afternoon but an early lead brought the Vandal's another victory and indicated promise for the upcoming conference meet.

Tom Linville made an excellent showing in the 200 breaststroke and turned in his best time of the season in the 50 yard freestyle. It was pointed out by the coaches that Linville has really been coming on strong in the last few meets and should be a top-notch contender by the end of the season. Teammate Jimmy Dean won the freestyle event and placed second in the 200 fly.

The 400 medley relay was probably the most exciting race, where Idaho was edged by Weber but then won by forfeit because Weber's butterfly man jumped too soon. Medley team members were Bob Bonzer, Tom Linville, Sam Cotterell, and Jimmy Dean. Kim Kirkland placed high individually in the 1000 yard freestyle and the 200 yard backstroke. His brother Dan Kirkland showed his good form by placing second in both the 200 yard individual medley and the 500 yard freestyle.

In the diving competition Tom Jones and Wayne Clark did a fine job, contributing to a Vandal victory.

Idaho Women Defeat NIJC

The University of Idaho Women's Basketball team defeated North Idaho Junior College in a game played here on Saturday by the score of 45-38. North Idaho came from 11 points back in the fourth quarter to take a 37-36 lead with four minutes remaining in the game. Two baskets by Claudia Hawkins and single free throws by Fern Stevens and Judy Linehan put the game out of reach as the Idaho defense held NIJC to a single free throw during the last four minutes of play.

Leading scorer for Idaho was Judy Linehan with 19 points followed by Fern Stevens with 10, Lynda Rearick with 7, and Claudia Hawkins with 6. Linehan also pulled down 17 rebounds to lead the team.

The team is coached by Carolyn Thomas, assistant professor of women's P.E. The next game for the Idaho team is with Central Washington State College at Pullman on Saturday, Feb. 14.

Women Third In Swim Meet

University of Idaho swimmers placed third behind Washington State and Eastern Washington State College in a meet at Pullman on Saturday. Sally Adams took a first in 100 freestyle and a second in 50 free. Guenn Richardson took second in 100 freestyle. Nola Sinclair took second and third in the 100 and 50 breaststroke while Nancy Tate took second in both 50 and 100 Backstroke. The Idaho medley relay placed second to set a new team record. The next meet will be the Northwest District Meet at Portland State February 21.

Climber's outing practice safety

A group of eight Vandal Mountaineers met on the South Fork of the Clearwater River east of Grangeville last Sunday for climbing instruction. The co-educational group worked on friction climbing, climbing safety, and overhangs. The outing was considered a success, according to Erich Korte, publicity chairman. The eight-hour session ended with all members trying to accomplish a successful climb of the four types of climbing presented by the area.

Meeting are held every other Tuesday at the SUB. The next meeting will be on the 17th at 7:30. All people who are interested are welcome to the meetings and are urged to join. The next major outing will be an expedition climb of the 12,665 foot Mt. Borah over spring vacation.

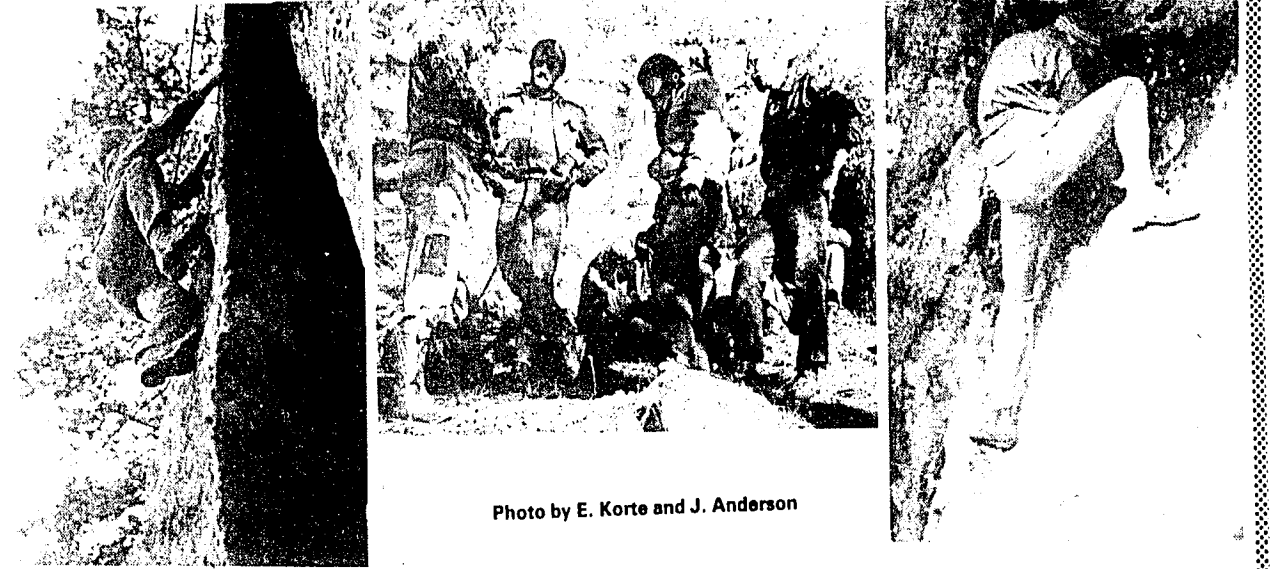


Photo by E. Korte and J. Anderson

The University of Idaho Mountaineers show some of the usual circumstances which they encounter while on one of their field trips. In middle photo, members of the group relax from their climbing and pose for Argonaut picture.

Snyder Calls Golf Meeting

The first varsity golf meeting of the year will be held today in the SUB at 4:00 according to Coach Dick Snyder. The room will be posted at the Information Desk and everyone interested in playing on the golf team must attend.

Coach Snyder said the meeting would be for the filling out of eligibility forms and also to organize practice sessions for the squad. Snyder will also outline qualifying procedures and discuss this year's proposed schedule.

If for some reason one cannot attend this meeting, he must contact Snyder at 882-3130 in the evenings as soon as possible.

Brigham Young enrolls Negro football player

Robert Knight, a 5-10, 175-pound defensive back, enrolled at BYU during registration Monday, marking the first enrollment since 1958 of a Negro athlete at the school.

Knight played defense for the Northeastern Oklahoma A&M Junior College team in Miami, Okla. He is from Sand Springs, Okla.

Spokesmen at BYU said the team was one of the top Junior College football teams in the United States, and they attributed Knight's playing as a large factor in that standing.

Intramurals

Phi Delta Theta wins handball championship

The Campus Championships for handball were held Thursday, January 5 between two outstanding fraternities, Phi Delta Theta and Sigma Chi. Both of these teams had to go through a long list of elimination games to get to the positions that they were in.

The first game, with Phil Reser and Jon Anderson playing for Phi Delta and Bob Bonzer playing with Don Benedict for the Sigma Chi's, was a hard fought game ending in 21-18 results with Sigma Chi on the top. But Reser and Anderson retaliated by winning the next two comparatively easy games, 21-9 & 21-11, leaving them with the campus championship.

Despite this big victory for the Phi Delt's, they ended up in second place behind Alpha Tau Omega who had won more of the lesser games at the beginning of the contest.

Phil Reser — John Anderson PDT over Bob Bonzer — Don Benedict SC 18-21, 21-9, 21-11

Team Champions: Phil Reser & Jon Anderson PDT
Team Runners-up: Bob Bonzer & Don Benedict SC
Over-all Group Champion: Alpha Tau Omega

Wrestlers Defeat Eastern

The University of Idaho avenged an earlier wrestling loss to Eastern Washington State College with a 22-18 victory Saturday night. Eastern Washington had beaten the Vandals rather badly in a meet in the earlier weeks.

The Vandals moved their season record to 4-3 and showed that they are a vastly improved squad. Under the guidance of Coach Mike Strandley, they won the last three matches to gain the win. Randy Peterson, Hank Boomer, and Larry Bosma won the last three in a very decisive manner and showed why the Vandals are tough in the larger weight classes.

Larry Bosma's victory was his ninth straight victory and he now can be considered a favorite in the Big Sky Conference.

Match results:

118 pounds — Vic Stone (I) d. Bob Davis, 12-0

126 pounds — John Reese (E) won by forfeit

134 pounds — Dave Crain (I) d. Clude Kaemen, 2-1

142 pounds — Roger Hoecher (E) d. Steve Hart, 11-2

150 pounds — Mike Wright (E) pinned Merle Cranner, second round

158 pounds — Dave Wood (I) won by forfeit

167 pounds — Jerry Bryen (E) pinned Jere Schulte, third round

177 pounds — Hank Boomer (I) pinned Steve Allen, second round

190 pounds — Randy Peterson (I) d. John Simmons, 10-2

Heavyweight — Larry Bosma (I) d. Jim Witrow, 8-1

On KUID

- TUESDAY, FEBRUARY 10
- 11:30 SESAME STREET
- 12:30 WHAT'S NEW
- 1:00 PHYSICS
- 1:30 GUTEN TAG
- 2:00 STEPPING INTO MELODY
- 2:30 THIS-OUR COUNTRY
- 3:00 WHAT'S NEW
- 3:30 MISTEROGERS NEIGHBORHOOD
- 4:15 SESAME STREET
- 5:15 THE FRIENDLY GIANT
- 5:30 WHAT'S NEW
- 6:00 FILM FEATURE
- 6:30 THE FRENCH CHEF
- 7:00 SPEAKING FREELY
- 8:30 IKEBANA
- 9:00 INTERFACE
- 9:00 NET FESTIVAL
- WEDNESDAY, FEBRUARY 11
- 11:30 SESAME STREET
- 12:30 WHAT'S NEW
- 1:00 THIS-OUR COUNTRY
- 1:30 PHYSICS
- 2:00 GUTEN TAG
- 2:30 STEPPING INTO MELODY
- 3:00 WHAT'S NEW
- 3:30 ART STUDIO, TOO
- 4:15 SESAME STREET
- 5:15 THE FRIENDLY GIANT
- 5:30 WHAT'S NEW
- 6:00 FILM FEATURE
- 6:30 NET JOURNAL
- 7:30 ART STUDIO, TOO
- 8:00 KUKLA, FRAN AND OLLIE
- 8:30 BOOK BEAT
- 9:00 INTERNATIONAL MAGAZINE

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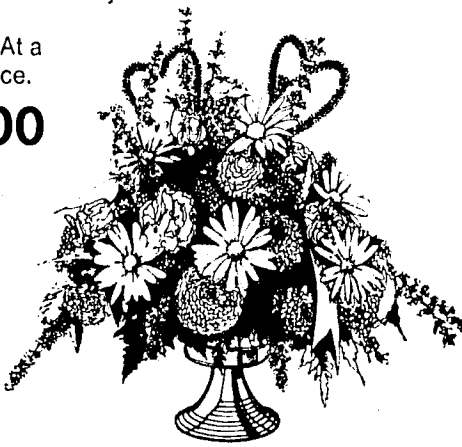
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Speaker: Tom Winquist



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Introductory Lecture

Idaho Vandals Split Pair With ISU Bengals During Weekend

By Mark Cooper

Idaho State's sensational guard Willie Humes sank the game winning free throw one minute left, then fed teammate Bill Simmons with two insurance passes off of intercepted passes as the Vandals defeated the Idaho Vandals 75-69 in a wild and exciting Big Sky Conference football game Friday night.

Humes, who went into the game as the leading scorer in the nation, was held to a season low of only 19 points, but he more than made up for his lack of scoring by displaying a tremendous amount of all-around ability. Many times during the game Humes passed up shots of his own for an assist to a teammate closer to the basket.

The Bengals started out quickly and for a while it looked like they were going to run the Vandals out of the gym. Idaho could not stop the quickness of Idaho State and they couldn't do any scoring of their own. Idaho Coach Wayne Anderson quickly remedied both of these situations by shifting his team into a zone defense and inserting Ron Adams into the Vandal lineup.

Because Idaho State was obviously trying to stop John Nelson and Malcolm Taylor, they couldn't adjust to the offensive power of Adams and he led all scorers for the evening with a seasons high of 30 points; Taylor ended with 11 points and Nelson countered with only 8, which was far below the 33 he got last time the two teams met.

Idaho State, which led all the way and moved out to nine point leads twice in the second half's early stages, had to play it all the way to the wire as the Vandals closed down to a 68-65 deficit on a layin by Adams with 2:25 left.

Don Beane drove the baseline with 1:30 remaining and made a twisting layin to put the Vandals down by only two, 69-67. But it was here that Humes took control of the ball game and iced the victory for the Bengals. Humes and Simmons went into a two man stall which was very effective and from here on in the Vandals made all the mistakes.

The game had a very exciting ending as Humes took it upon himself to stall the game for the Bengals. With only 20 seconds left in the game Humes began to dribble and with the whole Vandal team chasing him he maneuvered his way around the front court. Three Vandals finally cornered him with 1 second left on the clock and the game for all purposes was over.

The victory clinched the Big Spud trophy for the Bengals. The trophy is awarded to the school who comes out ahead on the seasons activity. Since the Bengals had beaten Idaho earlier this season they now have a 2-0 edge with only one game remaining.

Vandals Avenge Loss

The Idaho Vandals avenged Friday night's loss to Idaho State by whipping the Bengals 80-68 Saturday night in Memorial Gymnasium. The Vandal victory kept Weber State one game ahead of ISU in the Big Sky Conference race as the Weber quintet was upset by Gonzaga.

The Vandals took an 8-7 lead early in the first half and were never behind the remainder of the game. The Bengals from Idaho State appeared to be a completely different ball club from the one which had beaten the Vandals the previous night. They consistently made mistakes and their shot selection was poor. The

Vandals on the other hand were at their best as they worked the ball around to perfection and always seemed to find the easy shot.

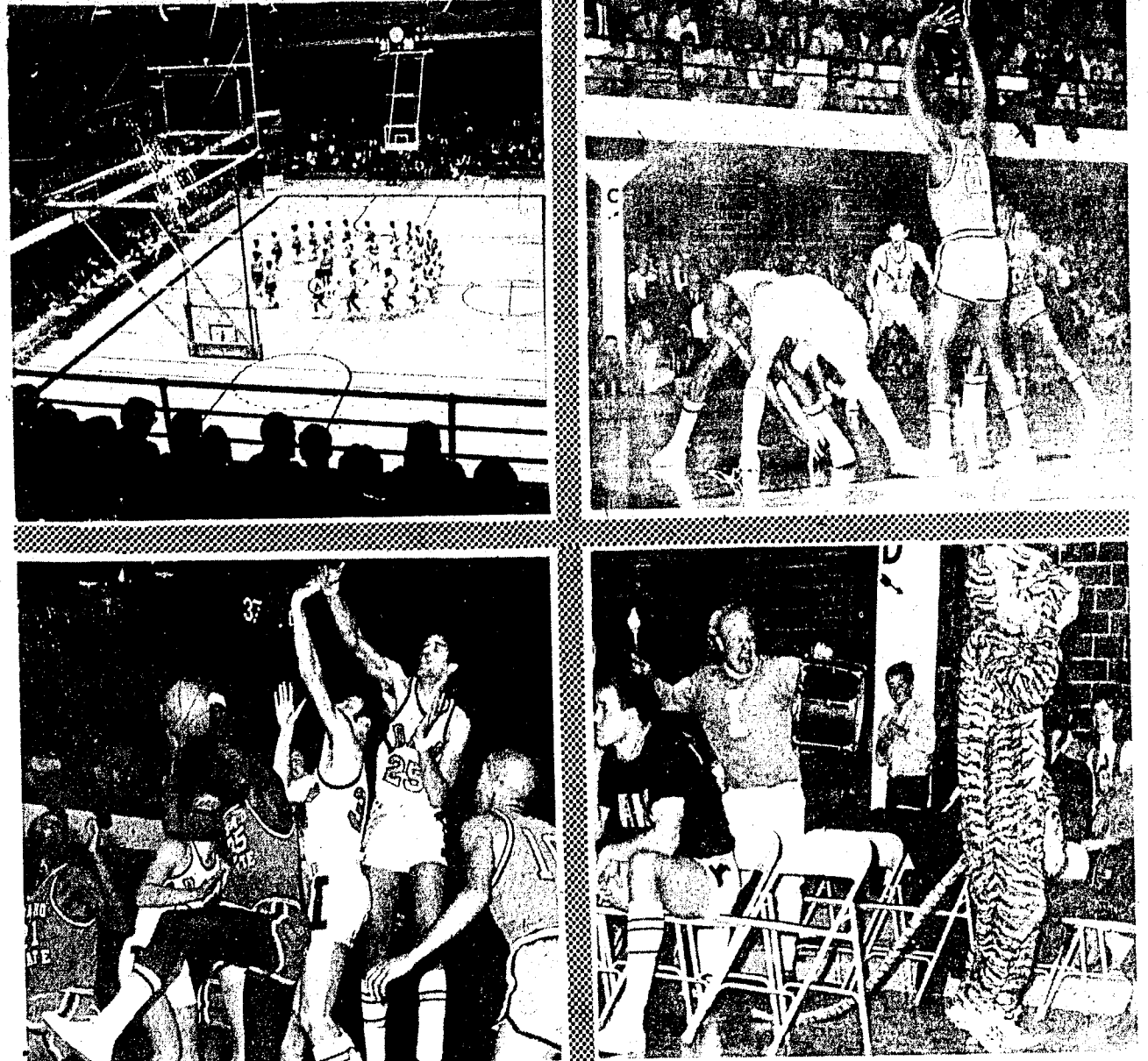
Malcolm Taylor who had been shut off for the previous three games seemed to take it upon himself to install some offense in the Vandal quintet as he showed an abundance of inside moves and was virtually unstoppable when his teammates got him the ball inside. Taylor ended the game with a total of 25 points; he was followed by John Nelson and Tim Cummings with 16 apiece.

With time running out on the Bengals they went to a full court press which had been very effective against the Vandals in the earlier encounter. It didn't work to their advantage however, as Taylor was able to start fast breaks which resulted in many quick baskets for the Vandals.

Willie Humes was again high for the Bengals as he hit for 23 points; he was followed by O'Neil Simmons with 20 markers. The two quick guards seemed to be off balance most of the night and this may have been because of the seemingly poor officiating which prevailed throughout the game. Both Humes and Simmons were seen on the floor many times during the game.

The game ended with Coach Wayne Anderson emptying his bench and each starter getting a tremendous ovation from the capacity crowd which was on hand.

Idaho hit a fine 31 of 62 field goal tries — 50 per cent as ISU went 24 for 76 — only 31 per cent. Statistics showed that rebounding was 50 for each team even though ISU did take 14 more shots than the Vandals.



Weekend action at Memorial Gym provided many thrills over the weekend. Clockwise from top: Idaho's marching Vandalettes provided Fridays capacity crowd with halftime entertainment; Idaho State player signals jump ball as O'Neil Simmons and Dennis Hadden look on; Crazy George shows the Idaho State Bengal just who's boss; John Nelson, Ron Adams, and Adrian Prince surround Bengal center.

Photo by Erich Korte

Drum-bearing cheerleader

"Crazy George" flabbergasts basketball fans



By Cliff Eidemiller

**From out of the south,
Brave and bold,
Came a Spartan,
Carrying the banners
of silver and gold.**

"Can you believe that guy?" one amazed Idaho fan queried as he turned to a friend. "He can't be from Idaho 'cause I've never seen him at a basketball game before!"

"Crazy George," a professional cheerleader was elected several weeks ago to be the head cheerleader for the Spartans of San Jose, for the next school year. After the Saturday night victory over Idaho State, I interviewed "Crazy George" despite his hoarse vocal condition after a most strenuous game.

I asked him if he had voice training and his reply was a quick "no!" "My voice usually builds up, getting stronger with each game," he said. "First game of the year I get hoarse right away, but after that, my voice usually holds out. George explained his loss of voice Saturday night from doing two games in a row, something that he hasn't done very often.

In response to a question about the campus, "I like Hello Walk, but when we were walking down, everyone was walking in the same direction. It was a dirty deal!"

"Crazy George's" most important prop was his drum. "It goes everywhere with me, I even sleep with it," he remarked.

In the half-time break Saturday night, Alumni director Dick Johnson thanked George for traveling up for the weekend. "He's a one man tribe," expressed Johnson. "He has discovered there is a place in the Age of Aquarius for spirit and enthusiasm."

On behalf of the rally squad, Jim Hall presented "Crazy George" Henderson with a golden "I" sweater. Said Hall: "We didn't know what to give you at first, but then we decided after two strenuous performances, you could use a clean sweater!"

When asked if he was a professional, he replied, "No, not yet but I'm thinking about becoming one. When you are a professional, you get paid for your work."

A gleam then spread across his face as he commented, "I never get paid, so I'm not a professional."

George said that he felt like a king rather than a professional, "since the IK's paid for my round trip plane fare and everybody been so kind. Idaho is the greatest place I've been to so far."

In the past, George said he has traveled to participate as a cheerleader for many different events all over the West. "Your fans are the greatest I've ever seen, and I have been all over. He commented that Idaho's basketball team could probably

beat some of the bigger California schools because of the tremendous support students have for their team on the Idaho campus.

At San Jose, in addition to his new capacity, George Henderson is going to be a senior in Industrial Arts, with the teacher's education option.

Is he tough? Well, he hold a "Shodan first degree black belt in Judo."

"I went to the National Judo finals, but I didn't place," said George. "Judo is my big sport. I do most of my training in preparation for cheerleading season by practicing judo."

Idaho fans young and old alike turning out for last weekend's games with Idaho State were flabbergasted by the performance of a stocky drum-bearing cheerleader with a screechy voice. Idaho's Intercollegiate Knights imported for the weekend from San Jose State College "Crazy George" Henderson and his ever-present booming drum.

SPORTS OPINION

by Chuck Malloy

The Idaho Vandal cheering section finally came to life last Friday and Saturday night as George Henderson (better known as "Crazy George") gave the Idaho Vandal a show which will not soon be forgotten.

The clowning that was done by George was a surprise, but it was well appreciated. Before Friday's game, he addressed the Idaho State basketball team and he said, "You're going to lose! Do you hear? Lose!" Timeouts in the game only meant time for George as he went around the gymnasium beating on his drum while the fans yelled, "Let's Go."

It was good having George here for the weekend (he is from San Jose). The only thing that bothers me is that it took a man from California to bring school spirit to this university. With a little imagination, we could have had our own "Crazy George."

George proved that comedy makes the fans do more than sit and watch the game. We ought to have this type of thing for our cheering. I do not believe the cheerleaders should do exactly what George did, because it would no longer be original, but with a little thinking and a little imagination, I'm sure the cheerleaders could come up with something as funny.

The Vandals played their best game of the season against Idaho State last Saturday night. Malcolm Taylor showed his scoring ability as he came up with 25 points. He seemed to be back at the form he showed at the beginning of the season.

Tim Cummings, who went into Saturday's game with a 6.0 scoring average per game walked away with 18 points in Idaho's victory. Cummings speed payed off for the Vandals as the backcourtman broke the full-court press used by Idaho State.

Fortunately for ISU, the Gonzaga Bulldogs, behind Bill Quigg's 26 points, dumped the conference leading Weber State Wildcats 67-66. This makes the Big Sky Conference even more interesting. As it stands now, the games between ISU and Weber State will decide the champion in the Big Sky Conference. Assuming both teams win the rest of their conference games to that point, Idaho State will have to win three games against Weber State to capture the crown. Weber State will then only have to win one game for a tie, but to be the lone winners in the conference, the Wildcats will have to win two games. Things can rapidly reverse in the Big Sky Conference, however, and it is hard to assume anything. Whoever the conference champion is, they will know the crown had to be earned.

The weekend was full of upsets in the Pacific eight conference as well as the Big Sky. Washington State University defeated Southern California by an impressive 89-72 score.

Southern California tried some "razzle dazzle" in the opening minutes of the first half, but Washington State, behind the 32 point outburst from Jim Meridith, and the 17 points from Dan Steward took advantage of Southern California's mistakes, and later opened to a 20-point lead in the second half.

"CRAZY GEORGE HENDERSON," San Jose State's newly elected head cheerleader for next year made a one weekend stand Friday and Saturday nights before an estimated crowd of over 6,000 fans. Petitions appeared on campus yesterday to recruit Henderson for more performances on campus. The petition reads: "Defect and come over to the Idaho Vandals: Under NCAA and AAU rules covering cheerleaders, your eligibility will be preserved." Photo by Eric Shaber



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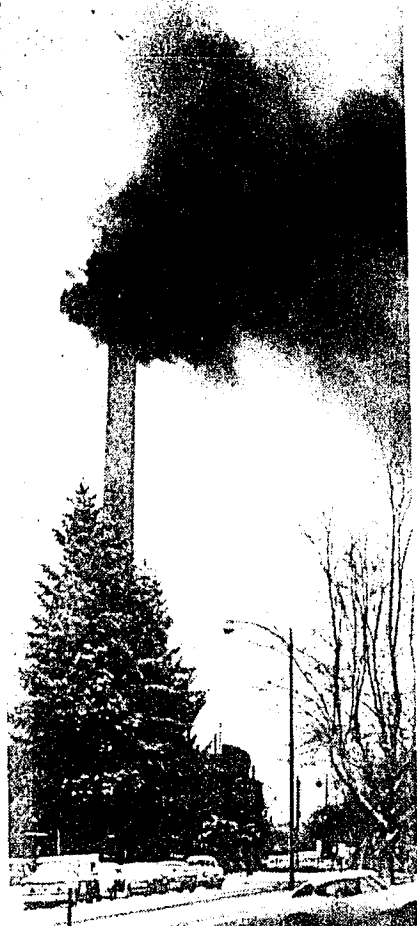
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Smoke from physical plant causes problems at Tower



SOOT POURS OUT of the smokestack on top of the physical plant and right into the upper floors of the tower. Students at Gault, Upham and the complex also complain about the pollution.

By Barbara Mayne

The soot and smoke from the physical plant's smokestack has been causing some problems at Theophilus Tower and Gault. It is blowing into the rooms located on the east side of the Tower, and has also been noticed in Gault.

According to Ralph McBride, chief operator at the Physical Plant, the soot is caused by dirty coal which is not burned. This then goes up the smokestack and blows over to the residences.

"This is especially bad on a foggy, damp day when it goes up the smokestack and then just spreads out and down," he said. "On a good windy day it all blows away."

He went on to say that the plant is aware of the problem and is trying to solve it. "We're not burning much coal this year, and we're trying to negotiate a firm contract for gas, which will be the easiest and cheapest," he said.

If this is not possible, the plant will probably burn oil instead he said. He also said that still another way to solve this problem would be to put in a good dust collector in the stack, although this would be expensive. "Whatever turns out should be better for everyone concerned," he said.

McBride said that the 125 foot smokestack is not necessary if only gas and oil are burned. The stack, which was erected in 1927, was put in when only coal was used. The stack was used "to get rid of all the dirt they could," he said.

He also noted that the incinerator in Wallace Complex is causing some problems, although smaller screens are to be installed there.

Several student expressed their opinions of this problem. Scotti Sherman, Hays, said that she hadn't noticed it.

Steve Ellis, Willis Sweet, said that "there's quite a bit of soot. If the floor's damp, the soot marks everything. Its also visible in a glass of water. It puts out a rotten egg odor too." He mentioned that in one room the soot was visibly deep, about 1/4 inch thick.

Steve Featherkile, Willis Sweet, said "it ins't in my room, but it does exist. The stack gases kind of bug me. I think that they could watch the fuel ratio a little bit better. Also when they blow the tubes to clean them, they should do it at night so that people won't have to breathe that garbage."

Daria Stikes, French, said that "its kind of bad on the other side of the Tower. It collects on the windows and when it rains it makes black spots on the windows."

Eric Haff, Willis Sweet, said "I've noticed it several times but not in my room."

Claudia Brown, French, remarked "I haven't noticed it on the West side."

Beth Owens, Hays, said "there seems to be 15 millimeters of soot in my room all the time. The windows are black."

Glenn Nanbu, Chrisman, said "the wind blows it right in."

One girl from French, who wished to remain anonymous, said "there's dust, grime, soot, you name it. It gets on the bedspreads and clothes and is just awful. You have to clean every day. It smells too."

Several students mentioned the problem was not limited to just the Tower, but prevalent in Gault and Upham and the complex too.

John Branstetter, Gault, said "It gets all over beds and messes up everything."

Laura Vincent earns title of Junior Miss for 1970 in all-Idaho pageant Saturday

Named as Idaho's 1970 Junior Miss was Laura Vincent, 17, daughter of Mr. and Mrs. Roger Vincent, Filer. The 1969 Junior Miss, Merry Heick, Moscow, crowned Miss Vincent Saturday night in Moscow.

The new Junior Miss represented Twin Falls in the pageant. She received awards for poise and appearance, youth fitness, and creative and performing arts during the pageant.

Nancy Yamashita, daughter of Mr. and Mrs. Masao Yamashita, Caldwell, was named first runner-up and winner of the scholastic award. Second runner-up was Shelly's Junior Miss, Rhonda Hansen. Third runner-up was Noleen Par, Sugar City, who represented Madison County in

the pageant. Marilyn Varin, Gooding, was named fourth runner-up.

The Breck Hair Styling award went to Joy Davis, Kendrick. Runner-up was Margi Holland, Boise. Winner of the Kraft-Plans-A-Party award was Miss Varin of Gooding. The Breck and Kraft awards were for extra events in which the girls participated on a voluntary basis.

Dina Andrews, Teton Valley Junior Miss from 1968, presented the Spirit of Junior Miss Trophy to Lewiston's Kirsten Harris. This award is voted on by the contestants themselves.

Judges for the three day pageant were Mrs. Lorraine Earles, Boise; Y.C. McNease, Moscow; Mrs. Winnifred Shelton, Pullman; Gerald Turnbow, Kellogg; and Stan Williams, Spokane. Master of ceremonies for the pageant was Jack Botts of St. Maries.



COLLEGE BOWL matches take place every Tuesday and Thursday in the Student Union Building Dipper. Preliminary elimination rounds should be completed in early March.

Five finalists vie for Military Queen;

The five finalists for Military Ball Queen were announced last Thursday by Phil Eimers, chairman of the Military Ball Queen's Committee. They are Nancy Hollifield, Kappa; Margie Mack, Gamma Phi; Willa Pace DG; Valerie Plum, Tri Delta; and Vicki Seubert, Forney.

These girls were selected from 18 contestants who also included Gloria Anderson, Steel; Lorraine Bauman, French; Jo Ann Boden, Pi Phi; Shirley Bryant, Carter Hall; Kathy Daniel, Campbell; Anna Finkelburg, Olesen; and Kris Frandsen, Alpha Phi.

Shannon Flinn, Alpha Gam; Arlene Johnson, McCoy; Ann King, Hays; Laurie McCullough, Alpha Chi; Theresa Niemeier, Houston; and Linda Stephenson, Theta were also candidates.

This year's queen will be crowned by President Ernest W. Hartung and Carolyn Keithley, Military Ball Queen 1969, at the formal tri-service dance Saturday, Feb. 21.

The three branches of ROTC — Army,

Air Force and Navy — rotate in putting on the ball. This year the Army is in charge of it. Arnold Browning is chairman for the dance.

The theme for this year's Military Ball will be "Fly Me to the Moon," Browning said. The Fort Lewis Dance Band will play for the formal dance from 9 to 12 p.m. in the SUB Ballroom on Saturday, Feb. 21.

February 15 deadline for art show entries

A traveling art show sponsored by the ASUI will be touring various colleges in Idaho and southern Washington starting in March of 1970.

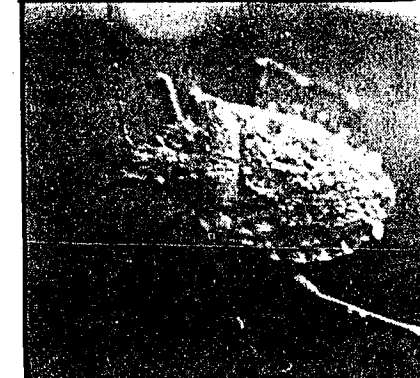
The entries for this show can be made by anyone—students, teachers, professionals, amateurs—being limited to three per person. Paintings, drawings, or wall hangings of any media may be entered but no sculpture. The entries should be accompanied with either a title or number. The maximum size is 6" X 6".

Judging will be by the University of Idaho Student Art Exhibits Committee. Three top cash awards of \$50 each will be given. This is in addition to choosing additional paintings which together will comprise the Traveling Art Show.

Send entries to: ASUI Art Exhibits Committee, Care of the Student Union Building, University of Idaho, Moscow, Idaho 83843 or bring to the Student Union.

Entry deadline is February 15, 1970. No C.O.D., but return postage will be paid. All paintings will be insured once received by the committee and until returned to the owner.

The Just-Us Club (wives of law students) will have a cooked food sale Saturday in front of Penny's from 11 a.m. to 4 p.m.



BUGGED BY THE FLU lately have been several of Idaho's faculty and administrators.

Among those under the weather include President Hartung and Dean Samuelson, Dean of the College of Education.

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NO DISCRIMINATION

Various groups compete in college bowl tournament

Thirty teams, representing various campus living groups and off-campus groups, have started the 1970 College Bowl tournament on the University of Idaho campus. The first matches were last Thursday night in the Dipper, but future matches will be in the Borah Theater at 7 p.m. on Tuesdays and Thursdays.

The competition is based on the style of the television show of the same name. Each team is made up of four regulars and two alternates. The questions that are used are selected by a special committee. This committee formulates new questions, trades old ones with other schools, and keeps a continual file for the 14 different categories. During regular competition, the moderator will ask a ten point toss-up question, and the teams have five seconds to ring and answer the question. By answering this question correctly, the team also earns a chance to

gain between 15 and 30 points from a bonus question.

According to Committee Chairman

Steve Van Cise, Beta, the group is now looking for a student to serve as moderator for the matches. The only qualifications necessary are that the student should have a good knowledge of words, that he reads fast and that he is able to learn the rules of the competition. Any interested student is invited to apply. Membership on the teams is limited to those students who have over a 2.00 grade point and who don't have a degree.

The matches are expected to last into mid-March as a single elimination tournament among the 30 teams. Three matches will be held per night, and the winner is scheduled to represent the University of Idaho in the tentatively scheduled inter-collegiate matches on April 22 and 23.

Violinist to appear

Jaime Laredo, a young violinist acclaimed by music critics throughout the world, will appear in concert at the University of Idaho Thursday.

The performance, a part of the Moscow Community Concerts series, will be given at 8 p.m. in the university's Memorial Gymnasium.

Laredo, 28, began his concert career in 1959 when he won the Queen Elizabeth of

Belgium Music Competition. Since that time, he has performed with the orchestras of New York City, Boston, San Francisco, Philadelphia, Chicago, London, Brussels and Rotterdam.

He has been honored many times in his native Bolivia, and one of the highest accolades received was a series of commemorative stamps issued in his honor in 1960.

Laredo was also honored by the famous pianist Rudolf Serkin when he was invited to appear in performances of the Beethoven "Triple Concerto" during the first European tour of the famed chamber group-Music from Marlboro.

The concert is open to members of the Moscow and Pullman concerts associations and to students of the University of Idaho and Washington State University upon presentation of student body cards.



VIOLINIST—Jaime Laredo, a well-known violinist from Bolivia, will present the next Moscow community concert this Thursday. His performance, which is open to members of the Moscow and Pullman concerts associations, as well as students of the University of Idaho and Washington State University will be given at 8 p.m. in the University of Idaho's Memorial Gymnasium.

The newly revised ASUI Constitution will be presented Tuesday evening at Executive Board. The new revision if approved by E-Board will be on the spring ballot for the General Election.

Under the new constitution, E-Board will be replaced by a Senate. The existing office of ASUI president and vice president will be retained.

The whole constitution will be published in the ARGONAUT prior to elections.

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THIS WEEK'S EVENTS							Provided by University Student Bookstore
Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Monday	
Feb. 10 I Club — Sub. noon Recruitment Film — Borah Theater, 4 p.m. Block and Bredle Club — Ag. Science, Rm. 204, 7 p.m. College Bowl — SUB, 7 to 10 p.m. Wind Ensemble Concert — U. Auditorium, 8 p.m.	Feb. 11 Faculty Forum — Faculty Club, noon. AIME Film — SUB, noon. Mortar Board — SUB, 5 to 6 p.m. Computer Club — SUB, 7 to 10 p.m. Dames Club — Faculty Club, 8 p.m. Anyone interested in doing art for the physics department — Phy. Sci. Rm. 112, 7 p.m.	Feb. 12 Campus Affairs — SUB, noon. Head Residents Luncheon and Bridge — SUB, 1 p.m. IK Banquet — SUB, 6 p.m. College Bowl — SUB, 7 p.m. Community Concert, J. Laredo, Violin — Memorial Gym, 8 p.m. Lincoln's Birthday	Feb. 13 Forestry Speaker — Ag. Science, Rm. 304, 8 a.m. College of Physics Luncheon and Meeting — SUB, 8 a.m. to 1 p.m. "Phantom of the Opera" — U. Aud., 7 and 9 p.m. Basketball — Montana State, there, IK Initiation	Feb. 14 Just-Us Baked food sale — in front of Penny's 11 a.m. to 4 p.m. Junior Panhellenic Brunch — SUB, 10 a.m. North Idaho FFA Contests — SUB IEA — SUB, 10 a.m. Engineers Wives Buffet — SUB, 7:30 p.m. "The Friends" — Concert Ballroom, SUB, 8 p.m. Basketball — Montana State, there. Wind Ensemble Concert — Cheney, Washington. St. Valentine's Day	Feb. 15 Art Show — SUB Human Sexuality Lecture — Borah Theater, 6 p.m. Feb. 15 Idaho Mental Health Assoc AWS Seminar — SUB Basketball — University of Montana, there		