

The Idaho Argonaut

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Satellite SUB being considered by committee

By Doris Urbahn

A long-range committee to study the possibility of a new satellite Student Union Building has been created by E Board.

The committee will study various possibilities and make a recommendation to E-Board. They will study the advantages and disadvantages of each suggested site and plan a SUB that would meet the needs of all U. of I. students.

The Alumni offices in the SUB are now too small. The A.S.U.I. offices are also small and need to expand. A possible solution that is now under consideration would be to move the Alumni offices into the Canterbury House.

The committee is considering a temporary student center at the Faculty Club. This would depend on the faculty discontinuing use of the building. Plans for the building would probably include a 24-hour or late hour coffee house. The committee hopes that the Club will be available by the end of the semester.

The land on which the Faculty Club is located has not been slated for any new buildings. This makes it a possibility for a new SUB site, perhaps coupled with an adult education building and an underground parking lot.

(Continued on page 4)



SENATOR FRANK CHURCH (D-Ida.) will be the narrator in a musical portrait with the University Symphony Orchestra at Memorial Gymnasium this Sunday. The selection performed will be Aaron Copland's Lincoln Portrait.

Idaho Symphony Orchestra

Church to speak at concert

Sen. Frank Church (D-Idaho) will be the narrator of Aaron Copland's Lincoln Portrait when the University of Idaho Symphony Orchestra presents a special concert of American music this Sunday.

The concert is being sponsored in recognition of February being named American Music Month by the National Federation of Music Clubs.

The Lincoln Portrait, written by Copland in 1942 on a commission from conductor Andre Kostelanetz, who suggested the writing of a musical portrait of a great American, has enjoyed many performances throughout America and has become an American "classic."

Through the music and commentary of this piece, the author paints a musical picture of Lincoln and his times.

LeRoy Bauer, professor of music will conduct the 65-piece orchestra in "Decoration Day" by Charles Ives, "Spirituals for Strings," arranged by Morton Gould, and the "New England Triptych" by William Schuman. Schuman, a noted American composer and recent president of New York's Lincoln Center for the Performing Arts, has subtitled his Triptych "Three Pieces for Orchestra" after William Billings. The three parts are: "Be Glad Then, America;" "When Jesus Wept;" and "Chester." Billings, an early American composer, is a major figure in the history of American music.

"Edgewood Overture," a composition by Dr. Ronald Klimko, assistant professor of Music, will open the con-

cert. The piece was composed in 1963 for a performance by the Madison, Wis., Summer symphony.

Church, a member of the Senate since 1956, was the first Idaho Democrat to be re-elected and has been so twice. He is Idaho's senior senator.

A native Idahonian, Church attended high school at Boise and was graduated in law from Stanford University. In 1965 he was named Stanford's Most Distinguished Alumnus of the year.

During World War II, he served as an officer in Military Intelligence in the China-India-Burma theatre. He was awarded the Bronze Star and commended for duty with the Chinese Combat Command.

Church is a member of the Senate Foreign Relations Committee, Interior Committee, committee chairman of the Interior subcommittee on Public Lands and a member of the Senate Special Committee on Aging.

The concert is being held at 4 p.m. in Memorial Gym. There is no admission charge and the public is invited to attend.

As part of his tour Sen. Church will address the student body of Lewiston High School on Monday morning at 10 a.m. He will present L. H. S. student Paul Rolig with a certificate signifying his participation in the Senate Youth Program in Washington, D. C. Rolig was one of two Idaho youths chosen for the program.

On Tuesday, Sen. Church will be in Emmett and Boise to chair hearings of the Senate Special Committee on Aging.

The senator is a ranking member of the committee and is chairman of the subcommittee on consumer interests of the elderly. The hearings in Emmett and Boise are part of a series held nationwide to gather information on the effectiveness of the federal programs to benefit the rural elderly. Both meetings are open to public.

Dipper ideas changed, Fillin' Station opens

By Mike Kirk

The "Fillin' Station" a new variation on an old theme opened its doors Monday with ideas as fresh as the new coat of paint that covered its walls.

Located in the basement of the Student Union Building, in what used to be known as "The Dipper" it is open from 10 a.m. to 11 p.m.

"In addition to the name change we have some new ideas and a more relaxed atmosphere. We hope to develop a more live entertainment and to encourage students to take a greater part in utilizing this area," said Dean Vetrus the manager of the Student Union Building.

Vetrus stressed the student participation aspect of the new Fillin' Station.

"We're interested in serving students and student needs. We hope we can get some suggestions on how we can better utilize the area," he said.

For the past few years the old Dipper was only open on selected evenings.

Vetrus said that since student fees built the facility, they should be allowed to use it during the hours that the SUB is open.

Refreshments are available at the Station as well as about two hundred places to sit and study, to play cards or just listen to the music.

Included in the entertainment facilities are the juke box and "piped in" music from the stereo lounge. Students are also encouraged to participate in helping to provide live entertainment.

Commenting on the reasons for the change Mr. Vetrus pointed out the apparent lack of entertainment in the Moscow area. He said that the Student Union Board decided to open the area as a place where students could go with friends and to meet new people.

"So if students are wondering what to do some evening I hope they'll drop in and look the 'Fillin' Station' over," Vetrus said. "It will give them a good chance to be entertained and to see where student fees are going."

ASUI proposes visitation program; format needs additional approval

ASUI Executive Board proposed a program for room visitation in residence halls, fraternities and sororities last Tuesday night. The basic format for the visitation program approved by E-Board will now have to be approved by Campus Affairs, Faculty Council and the Regents.

According to the proposal, room visitation would be allowed within the following maximum hours, on Saturday from 2 p.m. to 1 a.m. Sunday morning; on Sunday through Thursday, 2 p.m. through 7 p.m.; and on Friday, 7 p.m. through 1 a.m. Saturday morning.

Each individual living group would determine its own hours within these overall limitations.

The Board Tuesday night expanded the visitation hours on the Sunday to Thursday basis from 2 p.m. to 7 p.m. Originally, the report suggested visitation on Sunday afternoons only.

Amending the visitation proposal to include week days, was Board member Roger Enlow who expressed the need to expand the visitation hours from just weekends as originally.

Sell Regents

Speaking against the amendment, E-Board member Kristi Greenawalt said, "I don't think that the program will sell when we take it to the Regents." She said in conferring with the Regents earlier on the original proposal for just week-end visitation, several of the Regents had remarked that it "was quite a conservative move."

"I am personally not afraid of visitation during the week," said Miss Greenawalt. "I just don't think the Regents will buy it."

Visitation plans for the living groups will have to be made at the beginning of each semester by each respective living group. The report said that 75 per cent of the living group's residents must approve the visitation plan to be used.

Until each living group has set up its visitation program and this program has been approved by 75 per cent of the residents, and the results turned into Student Affairs Office, visitation would not be permitted in the living group.

Visitation Office
According to the proposal, each living group would have to arrange for an officer to be in charge of visitation who

would insure that a student receptionist would be on duty during the visitation hours to see that all visitors enter by invitation of a member of the group.

At that time, names of the hosts will be recorded, and fifteen minutes before termination time, the receptionist will notify the hosts that the visitors are to leave. As the visitors depart, they will be logged out by the receptionist.

Stipulations Listed

Three major stipulations were listed in the report. One, all guests would remain in the company of their hosts. Secondly, guests will not be taken into separate sleeping rooms.

The last stipulation is that hosts and visitors shall not disturb the academic environment of the residence and shall respect the privacy of all members of the visited group.

In the case of violations of the visitation regulations, fines of not less than \$5 or loss of visitation privileges are considered to be appropriate for first offenders.

The visitation proposal will go to the Campus Affairs in the near future for consideration. The proposal will also have to be approved by Faculty Council and the Regents before it can go into effect.

Opera workshop offers variety; to present Carmen, two others

A variety of acts and scenes from three operas will be presented by the University of Idaho Opera Workshop on February 24 and 25 at 8 p.m. in the Music Building Recital Hall.

The scenes to be presented are from Faust, by Gounod; Carmen, by Bizet; and La Boheme, by Puccini.

The program has been prepared and directed by Charles Walton, opera workshop director.

The scene from Faust is the second act in the garden of Margarita, according to Walton. Faust, with the aid of the devil, woos the young girl Margarita with jewels and the help of a star-lite night. The devil meanwhile woos Margarita's friend, old Martha, to keep her out of the way.

Singing in the Faust scene will be Peggy Sharp, Vicki Blades, Kathy Kanikkeberg, Carla Ward, Kay Hale, Mike McCreery, Bryce McProud and Barry Fennell.

In the Carmen scene, the gypsies are planning a smuggling expedition. Carmen is reluctant to go for she has fallen in love again. The others try to persuade her to go with them.

Cast for the scene are Lora Kidd, Margaret Van Orman, Anita Damiano, Richard Grendahl and Gene Bennett.

The final scene is the last act of La Boheme which takes place in the studio apartment of the bohemians, Four

roomates, Marcello, Rudolfo, Schnaunard and Coline are enjoying themselves when Musetta comes in to tell them that Mimi has come to die at the side of Rudolfo.

Mimi and Rudolfo are left alone to talk fondly of their romance while the others leave to seek medicine and a doctor for Mimi.

Those performing in the La Boheme scene will be Mary McConnel, Tom Morris, Charlotte Lowery, Richard Wilson, Keith Tackman and Craig Davis.

A unit set designed by Gary Schattschneider, technical director and designer of the drama department, will be used as scenery. Schattschneider and Keith Tackman, stage manager for the production, constructed the set.

The scenes will be accompanied by Herbert Huestis and Brent Wagner. All of the opera scenes will be performed in English for the benefit of the audience, Walton said.

Admission is free to the public.

This year's Military Ball is tomorrow night in the SUB from 9 to 12 p.m. The theme for the formal dance, being put on by the Army branch of ROTC, is "Fly Me to the Moon." The Fort Lewis Dance Band will play.



OPERA WORKSHOP will present a program of scenes and acts from three famous operas next Tuesday and Wednesday at 8 p.m. in the Music Building Recital Hall. Singing in the Faust scene will be Peggy Sharp and Mike McCreery. Admission is free to the public. (Korte photo)

Third program to discuss differing sexual ethics

The third part of Toward a Humane Sexuality Series will feature a film entitled "The Playboy and the Christian." This will be shown on this Sunday in the Borah Theatre at 6 p.m. Following the film, there will be discussion and comment from the audience.

This program is integral to a series which is being conducted by the campus ministry for those with a critical interest

in the quest for human meaning and human understanding in a changing society, according to sister Joan Margaret.

Theologian Harvey Cox figures prominently in the film as members of the cast present a playboy philosophy and a Christian viewpoint. In the conflict of opinions, Cox sits in judgement of Playboy for a lack of meaningful ethics with which to confront social crises, for a lack of understanding as to what makes one man a neighbor to another, and for his insensitivity to love, forgiveness or sacrifice.

The roles of the Playboy and the Christian, are clearly drawn and the opposing points of view confront the audience in the terminology of the current scene.

Grimes studies assassinations; Commission publishes report

An examination of the symbolic nature of the presidency and the potential for assassination has been published by University of Idaho Political Scientist Clinton Grimes in a report for the National Commission on the Causes and Prevention of Violence.

The work, prepared in cooperation with Judith H. Grimes, was part of the Assassination and Political Violence Task Force Report to the national commission.

In the paper, Grimes states: The various governmental institutions have different symbolic content in terms of the response they evoke among the governed. Preeminent among the symbolic institutions of American government is the presidency.

"The President is the chief of state—the living representative of the continuity in American life, the embodiment of the political traditions of the nation, and the principal representative of the country to foreign nations. He is also the most highly publicized and personalized leader in the government. Few aspects of his private and none of his public life are totally free from public scrutiny. A quick comparison of the media attention provided the President with that accorded the Cabinet, legislative leaders, Supreme Court justices, or state office holders indicates the inordinate amount of popular

attention given to this particular officeholder."

Commenting on the effects of this attention and the potential for assassination, Grimes comments, "No symbol in the United States is more potent than the presidency. Repressed hatred of father, brother, sister, or mother could easily be transferred to this one powerful symbol. What many assassination historians regard as the work of an unbalanced mind may in reality be the work of a mind using the symbolic content of government institutions for its own psychic needs."

"Whether or not the obstacles and impediments which an individual thinks block him in his attainments are social, familial, or political in origin, the highly potent symbol of the presidency could be viewed by the pathological, as well as the neurotic, individual as a source of his inner difficulties. In fact, it is common to see public policies and practices described as alleged sources of personal defeat and unattained achievements."

This paper, part of a 565-page volume, will be published this month, along with the other six task force reports, in paperback by the New American Library.

Grimes, an instructor of political science, earned his bachelor's and master's degrees in political science at the University of Montana.

ATTENTION Prospective ASUI Candidates:

The Argonaut will run a page of candidates and platforms on Friday, Feb. 27. If you wish to be included on this page, please bring a picture of yourself, and a brief resume (one page) down to the Arg office by 8 p.m. Wednesday, February 25.

Editorial Opinion

Changes in the SUB

The SUB, as it is often called, refers to the Student Union Building — a structure built and paid for with student fees, and intended for student use.

Many rumblings of dissatisfaction have been circulating among students in past months, however, concerning the fact that the SUB can be used by the students only as long as it decides to remain open, and that SUB restrictions make it difficult to "do" anything in the SUB.

This problem has been recognized by both Executive Board and SUB-Board, as well as the various directors for the different aspects included in the SUB.

SUB-Board, which controls the activities and policies of the SUB, has been a weak arm of the students for several years. By only suggesting action instead of directing it, the board has not functioned in the way it was intended, at least in some instances.

It appears, however, that SUB-Board may be getting ready to use its inherent powers as it should have been all along. A bill presented at E-Board to lengthen SUB hours was channeled to SUB-Board, where it is now being considered.

In view of the liberalized hours for women on campus in the last two years, it is easy to justify longer opening hours within the Student Union. How SUB-Board will act remains to be seen, but it appears that lengthened hours are favored.

Another recent action within the Student Union Building which should be lauded is the policy change for the Dipper. Now called "The Fillin' Station," the Dipper area has been opened for student use all day long. The small snack bar in the "Fillin' Station" is open, and besides the juke box several pin-ball machines have been added inside the door near the pool room.

The only thing lacking at the current time is students. The reason is probably one of unawareness for most students that the "Fillin' Station" even exists. (It's in the basement of the SUB.)

The possibilities here are endless. It's quiet, at the moment, with good lighting and a unique atmosphere. If not used for study, however, there's no reason that it can't be utilized by some extemporaneous guitar players, poets, or for any kind of a "happening." It could be used for class coffee-meets, also, something many professors like to do once in a while.

More examples could be given, but the point has been made.

If you haven't seen it, drop by some morning, afternoon, or evening and take a look. Bring your friends, your books, or your guitar, and do your thing.

This may be the first step in a real student utilization of the SUB. It would be a shame to see it wasted. BL

Annual catalog would benefit University

An annual catalog is under consideration by the administration and the finance committee, at the present time. A yearly up-to-date catalog would be a blessing to all students, including high school seniors because it would more accurately present a clearer picture of the university.

Under our present biannual catalog system, changes occur within the university on a two year basis. Most of the work being done by the Faculty Council now cannot be implemented until September 1, 1971, the date of the next new catalog.

Last week changes were approved for P. E. requirements and the dropping of the Healthful Living requirement, but they can't take effect until the new catalog.

Majority of students can't even realize how progressive our University really is, because the changes made now, occur after their time as students. Evolution is a slow process, but does the present status quo involve a healthy evolution?

Catalog changes are projected ahead of their time. The catalog currently being worked on is for 1971-1973. Some departments are now forced to change, or I should say, they feel compelled to change for fear of being out-of-date with the current times.

In these situations, the change in curriculum is not spontaneous and free flowing, like it should be; rather it is forced into being by a "gathering of guesstimates."

If evolution is to work at its best, it should be able to flow freely and at a consistent rate. The basic steps in this direction were taken with the creation of a Faculty Editor position, as

tion, as well as having curriculum committees work on an around the year basis.

Some students are reluctant to depend upon the catalog catalog could keep up with the yearly change in fees.

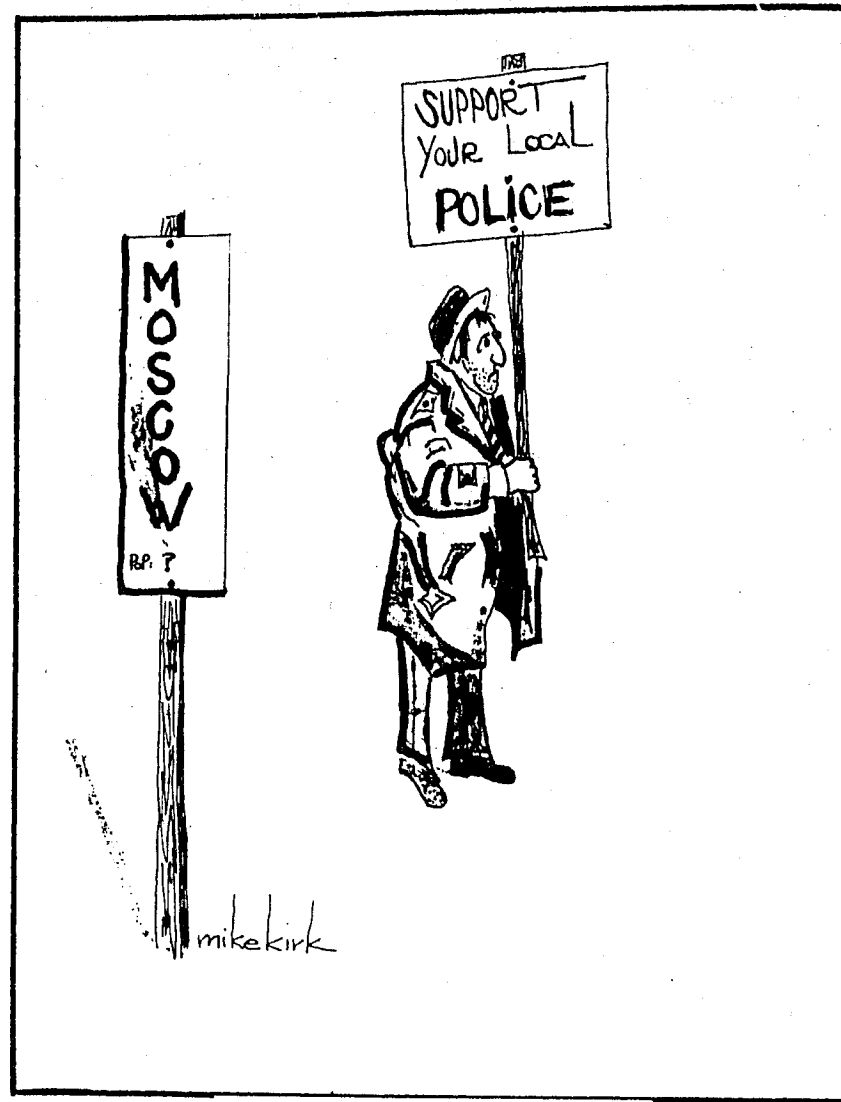
The annual catalog decision now rests with the finance committee, for one major reason, yearly production of a catalog will cost the University more dollars. One committee estimates the cost will increase between \$4,000 and \$8,000, since twice as many catalogs will have to be made each year.

Perhaps if the catalog production layout was modified to use smaller type, more boldface, with a simplified construction, similar to the new graduate catalog, it could be done for less.

The graduate catalog is ideal in size, lightweight and convenient to use. If the yearly catalog could be made a similar size, production would probably not be as expensive, and the catalog would be much easier for the students to use or carry about.

Another solution could be the rental of a press by the University so that it could do its own production work, not only on the catalog, but for other printing needs, and reduce printing printing costs on a broad, over-all scale.

There are probably several possibilities and alternatives available to the administration that could allow the production of an annual catalog. I hope these are all carefully considered, for an annual catalog will not only benefit the students, but the university as a whole. c.j.e.



Support 'em, Hell, I can't even find one!!!

For what it's worth

(Letters to the editor)

Different opinions illustrated in Humane Sexuality discussions

Editor, the Argonaut:
In reply to Roger Koopman's criticism of the "Humane Sexuality" Series for lack of difference of opinion, you must not have been listening very carefully, Roger. Do you really think there was no difference the first week between what

Ingrid Stevens and Ellen Heard said? Or the second week between the comments of Mrs. Hartung and Mr. Skrbek?
You would be most welcome to listen to the tapes of the discussions, in which you will hear panelists saying to one another things like, "I completely disagree with

you..." and "What you said bothers me..."

It is true that opinions were not polarized on the subjects treated so far. But please remember that they were arranged as panels, not debates. We do not believe that the only way to increase understanding of something as complex as changing relationships between the sexes is to set up an argument between two extreme positions.

Our reason for sponsoring this series is to listen carefully and respectfully to the variety of life styles that exist in contemporary society. It is our hope that this kind of listening will lead to understanding, and understanding to more meaningful human relationships.

At the same time, we do want to call your attention to the fact that the program this Sunday evening on "Playboy and The Christian" is, perhaps, what you have been looking for. It is a filmed presentation of quite different attitudes toward sexual relationships.

There is a little doubt in our minds that it will also spark discussion of varying views on the part of the audience. To our minds this is certainly consistent with the ideals of academic freedom.

We are delighted to hear from Mr. Koopman that the YAF has changed its policy of presenting only one side (usually extreme) of every issue.

We congratulate the YAF for its recent debate program on sex education. If our memory serves correctly, that was the first time any YAF program at this campus has been other than one-sided.

We are glad for the public announcement that from now on the YAF will balance its programs with diverse opinions.

Ed Weiskotten
for the Campus Ministries

Swearing and smoking in classes condemned

Editor, the Argonaut:
Justification does not imply mandatory acceptance of the principles advocated.

We are told that swearing is justified because it exists in our modern society and we must learn to live with it.

Many professors are quick to state that the halls of learning should not attempt to shield you from reality. If one does a scientific analysis of the subject he would be quick to discover five basic types of swearing: anatomical, ancestral, excretory, religious and sexual. Empirical evidence will quickly establish the reasoning that true intellectuals do not have to resort to the use of such trivia when weapons of insult are deemed necessary.

Pollution is a subject of growing concern to society and the institutions of higher learning are to the cause - but what's this? - do I detect a paradox?

Like swearing, many professors have been unable to shed the tobacco habit so again we hear the weather worn cliché of justification: "Smoking exists all about you in society so you'd better learn to live with it." Others will echo the well known verse: "The halls of higher learning should not shield you from reality."

The end result is seen in classroom changes necessitated only by the instructors desire for smoking during class.

On behalf of the combatants of air pollution and in defense of the inalienable rights of the non-smoker, I beg, implore and cry out for mercy on the grounds of simple human consideration for fellow man. Curse if you must - but please stop air pollution in our classrooms.

Leon R. Olson

Americans shrug off criticism on My Lai

Editor, the Argonaut:
While we resent criticism over U.S. atrocities in My Lai because some of the criticism comes from world figures without clean hands, how gracefully, in fact, have we accepted criticism, even in our own country, from religious leaders, students and blacks who labelled the entire war an atrocity long before My Lai?

We shrugged them off but we are already harvesting some of the consequences of our involvement. Heart research has been drastically cut. So also, has cancer research. The stock market has hit yet another new low. Unemployment rises and its figures do not include millions of part time workers nor the big lay-offs in auto.

A 15 per cent increase in Social Security was necessary to catch up with the lessened buying power of the dollar. Giant corporations, rated Triple A, find themselves forced to pay 9 per cent and more to attract bond buyers.

Consumer credit institutions demand and get 18 to 36 per cent interest to compensate for losses and inflation, and our own mightiest government in the world has raised interest on its staggering debt obligations to 5 per cent for savings bonds, 7.7 per cent for Treasury Bills plus 8 1/2 per cent for FHA loans.

Smog, pollution and ghettos

Smog takes over our upper air, pollution destroys our streams; traffic and ghettos devour our cities. All of these are problems which muzzling the press, jailing frustrated students or shooting desperate Blacks will in no way solve.

Moreover, we are beginning to experience the kind of dissent which cannot long be shrugged off — that of fearful investors, senior citizens in straightened circumstances, blue collar workers unable to meet monthly payments, small businesses enjoying greater sales volumes yet unable to find money to replace their vanishing inventories except by borrowing at 11 per cent.

Military overspends budget

Meantime, Agnew cruises over Asia, promising those countries endless millions of dollars from U.S. We are given also the cheerful word that the military overspent their last budget by 25 per cent which amounts to 20 billion dollars.

We have long prided ourselves on being a realistic people. Will we wait until our Idaho streams are devoid of fish, our trees dying and smog obscures Mt. Coeur d'Alene, St. Joe Baldy and Moscow Mountain and our towns are filled with coughing people on breadlines from Spokane, Seattle, Portland, San Francisco and Los Angeles before we recognize the hard and unpleasant fact which economists and financiers have been warning us about for years: Supporting a 70 billion dollar military budget spells not only destruction of our domestic economy from inflation but uses up money which we drastically need to assure our survival in the environment we have wrecked.

Bert Russell
Coalition for Peace & Survival
Moscow, Ida.

Maturity Guest column

The Faculty Council hasn't come of age

by Mike Mann

In the power structure of the University, the Faculty Council hasn't assumed its share of the load. Certainly, in the financial crisis facing the University the Council should be actively seeking solutions within the faculty. This is particularly the case since the sidespread complacency on campus is in large part generated by internal morale problems of the faculty.

That morale problem is not primarily due to the generally low levels of salaries.

To a significant degree it is due to the inequities of distribution of the money available. The problem is partly based in the attempts of the Council to present salary schedules within the American Association of University Professors' "A" rated scale to prospective faculty members.

Although the schedules are accurate for incoming personnel, there are several of the colleges (Forestry for example)

which currently have people below the levels the Council has set as minimum for incoming people. The problem is compounded by the fact that each year, salary increases are generally blanket percentage increases rather than designed to recover the deficiencies of the underpaid staff.

Many of the deficiencies hit people who have spent years enthusiastically building the University and it's not difficult to understand their dissatisfaction.

It's time the Council members began to confront the problems they know exist rather than being satisfied to add the title to their professional qualifications. The council is hard put to demonstrate that they are willing to confront the "sticky" problems of the General Faculty.

When the highest representative body at the University is not responsive to problems dividing the people within the school, it is evident that the major crisis is in internal morale, not its resulting impact on statewide relations.

Bill of Rights play; act II

Editor, the Argonaut:
"Student-Faculty Two Step"
Act II

Student No. 1: Phew! Thanks for the Dance.

Faculty: Right!
Student No. 1: Wow, it looks like "Super-student" is going to sing "my way." How long has he been singing with "Blind Faculty council?"

Faculty: About four years. He really puts it together with them doesn't he?

Student No. 1: I understand he sounds pretty good with the "Idiot's 10."

Faculty: They've had some good stuff, but they can't seem to really put it together.

Student No. 1: I can't really say. We have never been able to find where they're appearing.

"Blind Faculty Council" begins playing their latest recording - "Paranoia."

Faculty: (Looks nervous and mumbles) Who is that?

Student No. 1: Oh him, that's student No. 3. Wierd huh?
Faculty: I'll say! What does he do?
Student No. 1: I don't know, but he's everywhere.

Faculty: God! He's coming over here!
Student No. 3 comes "trippy-going" over in the direction of our other Characters, his masculine plummage bouncing merrily on his shoulders.

Student No. 3: Uh Faculty, Want to like do this music?
Faculty: (horror stricken) Huh-huh. Well, I-uh, I suppose. What do I do?

Student No. 3: You merely lie prostrate on the floor!
Faculty: Uh-Sure. (He begins to quiver and shake.) What are you doing on my face?

Student No. 3: It's advance called marching, usually done to the tune of revolution.

Peace?
Scott Cunningham

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Chris Conley, Rich Schnebly
Linda Becker

At a glance

Feb. 20
 Navy Recruiting team — SUB, all day
 Audio-Visual display — Ed. 310, 9:30 a.m.-4 p.m.
 Foreign film — SUB, 7 p.m. and 9 p.m.
 Last day to file application for 1970 baccalaureate degree

Feb. 21
 Foreign film — SUB, 7 and 9 p.m.
 Basketball: Gonzaga — 8 p.m.
 Navy Banquet — SUB, 6 p.m.
 Military Ball — SUB, 9 p.m.

Feb. 22
 Humane sexuality lecture — SUB, 6 p.m.
 Frank Church and University Symphony — Memorial Gym, 4 p.m.
 Documentary films — SUB, 7 p.m.

Feb. 23
 Community Concert Banquet — SUB, 6 p.m.

Feb. 24
 College Bowl — Borah Theatre, 7 p.m.

Feb. 25
 AIME film — SUB, noon
 Exhibit: Applied color — Museum, 1 p.m.
 Faculty Forum — Faculty Club, noon

Feb. 26
 Geochemical prospecting conference — campus, 8 a.m.-5 p.m.
 Army enrichment — UCC 101, 11 a.m.
 College Bowl — Borah Theatre, 7 p.m.
 Environmental design for the '70's — Borah Theatre, 1:15 p.m.
 Practical action in water pollution control — Ag. Sci. Aud., 7 p.m.

Feb. 27
 Geochemical prospecting conference — campus, 8 a.m.

Feb. 28
 Geochemical prospecting conference — campus, 8 a.m.-5 p.m.
 Basketball: U of Montana — Memorial Gym, 8 p.m.
 Dance — Floating Bridge — SUB, 9-12 p.m.

Feb. 29
 Basketball: U of Montana — Memorial Gym, 8 p.m.

From Middle America

Revolution

Frank Bogardus

Already the over-reaction to the methods employed by present day campus revolutionaries is indicated by contemporary comments by college presidents, political leaders, and many syndicated columnists.

The principal cause of most students' revolutionary fervor, is the decay of the urban community and the academic community. America's Universities have been designated as the first institutions that must fall. We have been forewarned as to the weapons and the devious methods to be employed.

With the same enthusiasm that would be employed to sell soap or corn flakes; the American public has been sold on the idea "that everyone needs a college education."

The theme is constantly sounded that the average college graduate earns more in his life time than a common laborer, therefore the American University has recruited many qualified students; but

often times many unqualified students are recruited, some if for no better reason to avoid the draft.

Campus revolutionaries

If one desires to be a revolutionary, the campus is a very unlikely place to begin. The violent campus revolutionaries are paranoiacs; led often by demagogues intent on personal power and departmental advancement.

Paranoiacs may belong in an institution, but that institution is certainly not the University. The University is not a center for the childish display of adolescent tempers; but rather a place for the cultivation of ideas and imagination. To some degree in previous times, all centers of learning harbored various elements of lost causes.

What the University is supposed to offer is freedom; what some zealots seek in the short run, is power. Freedom and power are in complete opposition to each other. A young person who aspires to upturn the social and academic fabric; is extremely foolish if he spends his university years in "Activism." These valuable years should have been used in preparation for greater involvement after graduation. Yet the activist has chosen to be a nameless face in an academic mob, who is intellectually undisciplined and worthless as a partisan of reform.

The student rebels against what is termed, "the closed corporation": The university that has decayed into a vast impersonal computer, which is intent on serving big government and industry.

No person enjoys being a number in a faceless crowd; in fact many graduates of large institutions cannot get a job recommendation from a professor, simply because they have never met a real life professor in their classes.

A typical student on most large campuses is simply bored and oppressed - not by the administration or the so called "establishment" but by the bigness of modern Universities and the pressures of increased enrollment.

Revolution is attractive to those that are bored; but revolution inspired by

boredom according to Ambrose Bierce is like suicide: A door out of the prison-house of life. It opens upon the jail yard.

The majority of students don't really know why they have enrolled, and probably should never have enrolled in the first place. Bored students without any goals will embrace any diversion as long as it gives relief from classes.

Boredom inspires revolution

People with real grievances but little experience with politics and institutions are an easy target for the ideologue. Under his direction; one impedes political conventions, one taunts police, one utters obscenities at a congressional hearing. Here we have a revolution led by a perpetual adolescent who is unable to govern, unable to dream except dreams of violence!

The University is an odd place to play at being a revolutionary. According to Edmund Burke, "he that lives in college, after his mind is stored with learning is like a man, who having built a ship, would lock her in a dry dock!" Those who wish to change the world's direction must enter the world.

Easy target

In a democratic and changing society, dissenters must learn to win public opinion, rather than to win disapproval and be crushed by public opinion.

Five or ten percent of a student body cannot permanently capture a University let alone capture the American Nation. There is therefore the first approach of calling attention by peaceable means to justified problems. Hell raising revolutionaries will only have the effect of diminishing the responsible students' voice in academic affairs.

The American University is not a fortress to be taken by storm; but a community of scholars - and not a community for one generation only.



GERMAN DANCERS — Henry and Cathy Wilmes will entertain at the St. Augustine Center German Dinner this Sunday from 5 to 8 p.m. Price of the dinner is \$1.50.

Military confab tomorrow

A new Military Ball Queen will be announced from finalists Nancy Hollifield, Margie Mack, Willa Pace, Valerie Plum and Vicki Seubert at the Military Ball tomorrow night in the SUB Ballroom from 9-12.

The Fort Lewis Dance Band will provide the music for the tri-service formal dance. This year's theme is "Fly Me to the Moon."

Carolyn Keithly, last year's queen, and President Hartung will crown the new queen during the intermission of the dance.

Ronald E. Hicks

The Niche

Get involved; join environmental teach-in

Are you an activist? Get involved! Scared you, didn't! Lately, everyone has been deluged with pleas to do something; anything. The cry is to find your bag, and do your own thing. So, everyone is active, with his own cross to bear and things are getting done.

As most of you know, by now, my cross is our environment, and what is happening to it, good and bad. The bad things, in general, everyone knows about, and many people are concerned about them. This is evidenced by the tremendous coverage in national media of world-wide problems, such as the population explosion, and local issues such as the White Clouds.

But, what are the good things? About all I can say about this is the awareness people now exhibit about problems concerning their environment. But, one of the good things is our campus. The student here is, and has for some time, been aware of the declining nature of Idaho's beauty, the exploitation of our rivers and back country for purely economic gain. Now, many of our problems have been expanded to the national level, and through this the Idaho student is also more aware of national and worldwide problems.

It seems the average man-on-campus wonders what he can do to preserve the quality environment in our state, as well as help the country as a whole up-grade itself.

On this campus we have set up an organization, unofficially an Environmental Club, to preside over the local teach-in at Idaho.

Day before Borah Symposium

It so happens that the teach-in is one day, before the Borah Symposium on Human Survival. The goal of the club is to achieve an all time record for attendance at the symposium, and to follow through by other public relations to keep the ball rolling. We also want to be of service to the community around us. We want to be of service to the community around us. We want to educate the students and public on what to expect, and define for them the terminology, problems, and ideas that will be presented by such speakers as Eric Seviered and members of both Paul Ehrlich's and Steward Udall's staffs.

The proposal voiced is to discuss a different topic each period, during the four morning hours. Obviously, this is a big task, and we need more students to do this. Faculty approval is being sought—we are on our way to insure success.

Elect a garbage queen

For publicity, we may elect a garbage queen from the University Farm's swine division and perhaps have everyone bring a cubic foot of pollution to class one day and make a pile on campus (to be forthwith cleaned up!).

Are these ideas corny? If you don't think they will help us accomplish our goals, help us with some good criticism and ideas. Participate in our next meeting at the SUB, Wednesday. Students, faculty and community leaders are welcome.


We need more interested students from the Business College, from Agriculture, Social Sciences, Etc. This is not a sole endeavor by the biological science students. We need people from other majors to head committees for their own colleges. We need civic leaders to help inform the community.

Chance to help

This is the chance for you to help, if you've been wondering how. The individual has only one vote of influence, but united on one front his ideas can take shape, and have the positive effects he desires.

I know you are concerned at Idaho, but do you care enough to be involved (Ugh, there's that word again).

Friday and Saturday Nights

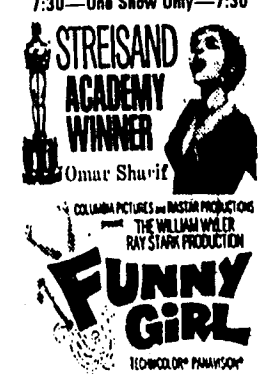


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Impressionism key word for Russian play

Impressionism is the key word used by Gary Schattschneider, drama designer and technician, to describe ASUI's coming production of "Cherry Orchard", to be presented on March 12, 13 and 14.

Gary Schattschneider, receiving his masters in theatre at St. Cloud State College, Minnesota, is spending his first year at the University of Idaho. Previously he designed sets for Theatre L'Homme Dieu, St. Cloud College, the Colorado Shakespeare Festival, plus various assignments as a guest designer. For "Cherry Orchard", Schattschneider is in charge of all technical aspects of the production, plus costume designs and properties.

Both director, Forrest Sears, and Schattschneider felt impressionism was the ideal for presenting insight into the production. Impressionism is an art form

which uses single images and impressions to create a total effect. This style will be achieved in "Cherry Orchard" by blending abstract impressions of the entire set, rather than standard, realistic scenery.

A spacious Russian mansion and portions of its large cherry orchard provide the setting of the play. Schattschneider represents the cherry orchard by a full stage backdrop, painted impressionistically, while the foreground is dominated by several dimensional trees. Together they blend to provide the depth and spaciousness needed for the orchard. To accommodate the mansion, a thrust platform, approximately 26 feet wide and 20 feet deep, has been added to the auditorium stage. The thrust platform has been introduced to many college and professional stages across the country, but this will be its first introduction in this area. In addition to supplying more room, it will bring subtleties of character action closer to the audience, a point which the designer previously felt was a major problem of the University auditorium.

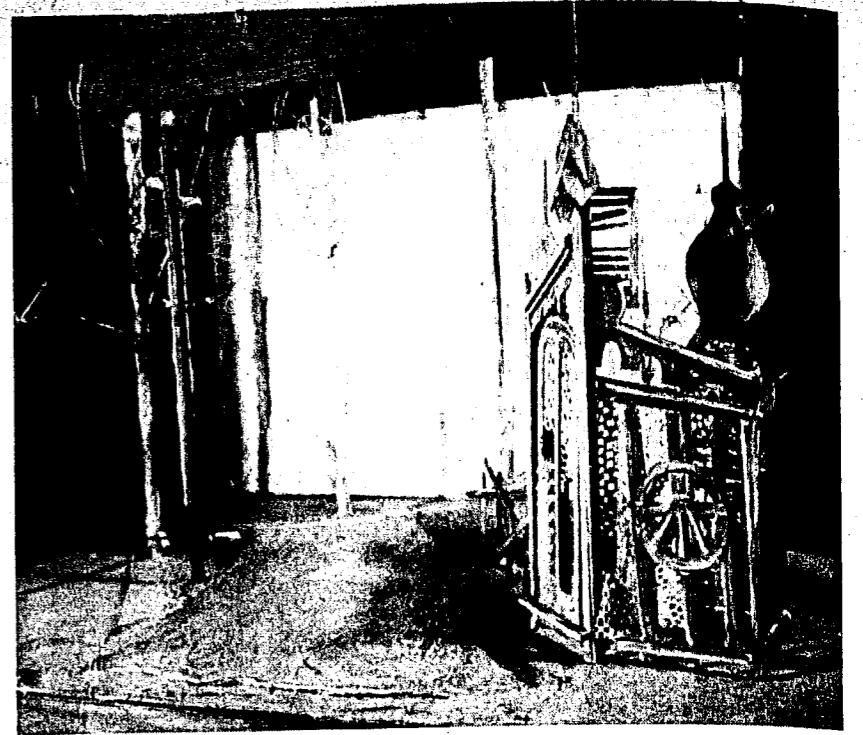
Impressionism transforms the mansion by the use of hinged-sections which also

provide quick mobility as needed for the four scene changes in three different sets. The cherry orchard is visible through these units by the use of open spacing and by the materials used. In one section, lace is representing the wall-paper of the period while allowing slight visibility to the orchard background.

Schattschneider feels the new approach to Chekov will bring more meaning and

understanding to the modern audience. The play will be presented March 12, 13, and 14 at 8 p.m. in the University Auditorium. Admission is free with ASUI cards or advance tickets may be purchased at Carter's Drug Store or at the information desk in the Student Union Building.

Forrest Sears, associate director of the University Theatre, is directing the play.



AN IMPRESSIONISTIC SETTING is being planned for the University Drama Department's production of "Cherry Orchard" to be presented March 12, 13, 14 at 8 p.m. in the University Auditorium. Gary Schattschneider designed the setting for the production.

Committee created to study possibility of satellite SUB

Jim Mottern, E-Board member, said Thursday, however, that since the administration is trying to cut off inner-campus parking, the Faculty Club site may not be feasible.

for parents and guests, and a large parking area.

The bonds on the present SUB, amounting to about \$1,000,000 will be paid in about 15-20 years. A new SUB could be paid for in about the same time, Mottern said.

He said that another site under consideration is the land beyond the Agricultural Science building where the athletic complex is to be built. It would be a good location, near the residence centers, and have lots of parking, he said.

The proposal to put a coffee house in old Chrisman Hall has been abandoned, Mottern said. It is not a good location, is not soundproof, and would be expensive to remodel, he said. He also said that there are no plans to build in the Theopolis Tower.

The committee's greatest concern, he said, is to serve the interests of all University students. Residence hall students, house members, and off-campus students, all need the services of a SUB. At present, 12,000 to 15,000 students use the SUB daily, but a facility is needed on the other side of campus nearer classrooms and residence halls, Mottern said.

The committee will meet at the Faculty Club this Wednesday and a delegation from the committee will be meeting with President Hartung soon to discuss the committee's activities.

Mottern said that a third possible site is the former Pi Kappa Alpha house where there would be room for building a motel

Environment important, says Marmes discoverer

One of the first American scientists to examine samples of soil from the moon says man must learn to protect the environment on earth before it becomes uninhabitable.

Prof. Roald Fryxell, a member of the lunar preliminary examination team for the Apollo 11 and 12 missions, said the lesson learned from the moon is that "our survival is dependent on protection of our environment."

Fryxell, the WSU geologist who discovered the ancient Marmes Man remains in southeast Washington, spoke at the weekly meeting of the Pullman Kiwanis Club. His topic was, "Inspecting the Moon Rocks."

"People ask how a scientist concerned with human prehistory becomes involved in exploration of the moon," Fryxell said.

"The answer, not surprisingly, comes from a historian. It has been said that no country can understand the implications of its future without understanding its past."

"From our study of Marmes Man and his descendants, it has become clear that man has always been directly dependent on his environment for his existence. From our exploration of the moon and outer space, it has become clear that our environment on earth is the unique quality which has given rise to life, and on which we are dependent for our very existence."

"Because there has been no escape from this environmental dependency in the past, it is clear that we must learn to protect it in the future before we destroy it—and the inhabitability of the earth—in the process," Fryxell said.

Fryxell was one of the 16 scientists on the core lunar sample preliminary examination team and was one of the first

to open a small metal box containing moon dust samples from the Apollo 11 mission last July.

He said some of the specimens were "not completely in appearance unlike basalt in the Columbia Basin," but that other evidence pointed to qualities "vastly different from our own deposits."

The difference, he said, is provided by the earth's atmosphere, which the moon lacks, "which makes our own blue landscape an environment that is unique."

Causes of war to be examined

Political Science students from the University of Idaho have been invited to the Fourth Annual Convocation of the Center for the Study of the Causes of War and Conditions for Peace at Utah State University February 23. Dr. Walt W. Rostow, former Special Assistant for National Security Affairs, will speak on the subject, "Search for a Stable Peace."

Dr. Rostow will speak at the general assembly in the Fine Arts Center Concert Hall at 10:30 a.m. The public is invited to attend, and no admission will be charged.

Dr. Daryl Chase, USU president emeritus and director of the Peace Center, will speak briefly. The fifth and sixth grade students of the USU Edith Bowen Laboratory School will sing "Song of Peace" at the general assembly.

The guest speaker was Special Assistant for National Security Affairs for former President Johnson and Counselor of the Department of State and Chairman of the Policy Planning Council, Department of State, for the late President John F. Kennedy. Dr. Rostow is currently a professor of economics and history at the University of Texas at Austin.

Political science students from USU, Brigham Young University, College of Eastern Utah, Colorado State University, Dixie College, Idaho State University, Snow College, State College of Southern Utah, University of Colorado, University of Idaho, University of Nevada, University of Utah, University of Wyoming and Weber State College have been invited to participate in the day's activities. At 9 a.m. Dr. Rostow will talk with the students. At 2 p.m. the students will form discussion groups, and Dr. Rostow will speak briefly to each group.

A breakfast at 7:30 a.m. for the Peace Center Board of Governors and student leaders and a luncheon at 12:15 p.m. are scheduled in the University Center.

The fifth annual Pi Kappa Alpha Slave Sale will be tomorrow at 10 a.m. in the lounge of the house (fifth floor Wallace Complex).

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"WHO SAYS all things have a natural cause. Black earth turning into crocus is undiluted hocus pocus." or so says poet Piet Hein. Argonaut photographer Robert Bower captured this portrait of one of the first flowers of spring on the Administration Building lawn.

20th Annual National Engineers Week

February 22-28, 1970

THEME: "Engineering—Environmental Design for the 1970's."

SPONSORS: The week's program is supported jointly by the Colleges of Engineering of Washington State University, Pullman, and University of Idaho, Moscow; the Palouse Chapter of the Washington Society of Professional Engineers, and the Northern Chapter of Idaho Society of Professional Engineers.

PURPOSE: To focus attention on the total influence of engineering accomplishments on America, and to spotlight the specific challenges of the 1970's to engineers — and to publicly register the concern of professional engineers over current problems concerning use of land, water and air.

SCHEDULE: Tuesday, Feb. 24, at 2:15 p.m., CUB Auditorium: Speaker—Dr. Edward Lindaman, President of Whitworth College, Spokane. Subject: "Technology, Society and Survival." Tuesday, Feb. 24, at the Moscow Elks Temple: 6:15 p.m., no-host social hour; 7:15 p.m., banquet. Speaker—Dr. Edward Lindaman. Subject: "A Moon View of Earthmen." All interested persons invited. Reservations required.

Wednesday, Feb. 25, at 2:15 p.m., CUB Auditorium: Speaker—William Neef, Lawrence Radiation Laboratories. Subject: This talk will be related to the peaceful uses of nuclear energy. Speaker—Dr. Frederick C. Lindvall, vice-president, Engineering, John Deere Co., Moline, Ill., member of National Academy of Sciences and National Academy of Engineering.

Thursday, Feb. 26, at 2:15 p.m., CUB Auditorium: A number of movies of general interest, featuring engineering advancements.

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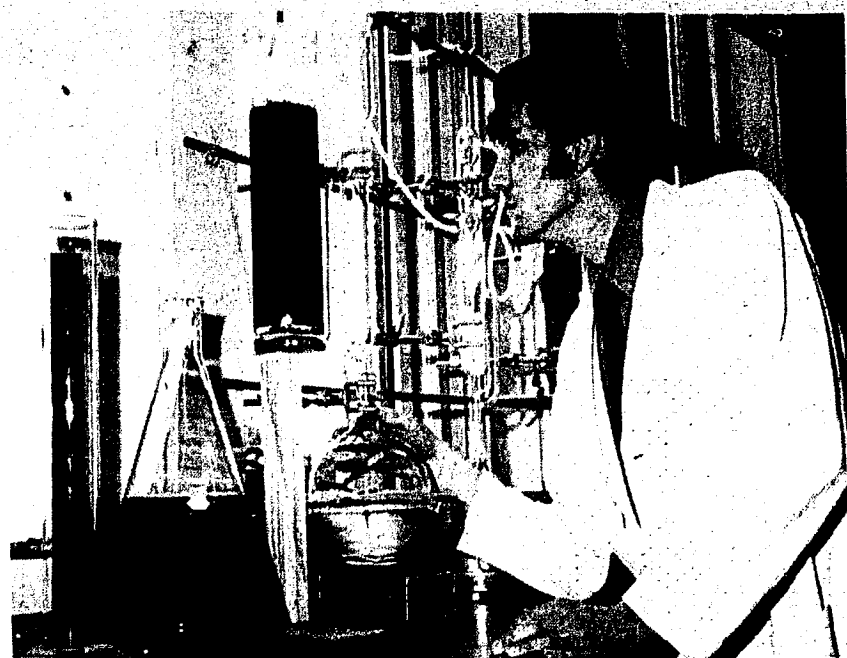
Physicist will discuss peace, nuclear energy

"Scientific Potentials vs. Christian and Human Values" will be the topic of a talk given by Professor Larry Johnston of the University of Idaho Physics Department, Sunday night at Emmanuel Lutheran Church.

Johnston, who was instrumental in designing a device necessary to trigger the atomic bombs dropped on Japan during World War II, brings a unique background to the subject of the destructive potentials of science.

The topic will consider the contradictions between science and Christian and Human Values. Discussion will be encouraged.

The program will begin with a waffle supper at 6:00 p.m. followed by Professor Johnston's discussion. Students are invited to both the supper and the discussion.



RESEARCH—University of Idaho Forestry Researcher Roy Adams conducts a chemical test on some red cedar bark as part of a current study. As a result of this investigation, Adams hopes to be able to suggest to the wood industry new products which could be made from this waste material.

Idaho researchers work on project to create new products from bark

Scientists within the University of Idaho's College of Forestry, Wildlife and Range Sciences are currently working on a project for the wood industry in which they are trying to transform a troublesome source of pollution into a valuable asset.

Working in cooperation with the Rocky Mountain Pole and Treating Assn., university researchers are conducting a study of red cedar bark to determine whether or not this waste material, which is usually disposed of through burning, cannot be turned into some useful product such as pressed boards or insulating materials.

In carrying out this study, the investigators obtain strips of bark from the mills and subject it to a series of chemical and physical tests. Based on the data collected, they hope to learn its properties and possible applications.

According to Roy Adams, acting forestry instructor and principal researcher, "The study was begun to help

Idaho's pole industries solve a very serious problem. As a result of Forest Service regulations, which no longer permit bark residue to be left in the forests, the industries are accumulating great quantities of cedar bark at their mills, something like 6,000 tons per year.

In the past, the companies have burned this material. However, under projected air pollution standards, burning will not be possible.

"We hope to provide industry with some ideas which will both solve the disposal problem and perhaps yield another source of profit."

Other university personnel

participating in the project include Kenneth Sowles, assistant professor of wood utilization, and Dr. James Cooley, professor of chemistry.

Industrial firms cooperating in the study are L.D. McFarland Co. and Joslyn Mfg. and Supply Co., both of Sandpoint; B.J. Carney Co., Spokane; Poles Inc., Oldtown, and R.G. Haley Corp., Lewiston.

The India Students' Association will present five documentary films in the SUB Sunday at 7 p.m. The films should last for about an hour, according to Bharat Patel, president of the association.

Billingsley to be featured soloist

William Billingsley, professor of music, will be the featured soloist with the University of Idaho Jazz Lab Band in the jazz concert Saturday, March 1.

Although Billingsley appeared with the group in last spring's concert when he filled in for an ailing trumpeter, this is his first scheduled concert appearance with

them. He has also played with the Jazz Lab Band for dances during the past years.

This is Billingsley's sixteenth year at the University of Idaho. He came here in the fall of 1954 from Des Moines, Iowa.

"I started playing professionally in Montana when I was 16," Billingsley said. "Since then I've played in symphonies, theaters, dance bands, a Navy band and on radio. I've also done quite a bit of arranging."

Billingsley received both his bachelors and masters of music from Drake University, Des Moines, Iowa. When he was in a Navy band, Billingsley studied trumpet under John Egan, a Schlossberg student. (Schlossberg was a Russian player and teacher who started a new trend in brass playing in the U.S. early in the century.)

"I began playing the trumpet when I was 10 and had some piano training before then," Billingsley said. "I started with jazz in high school."

During World War II, Billingsley served in the Navy as trumpet player and arranger for a Navy band. After the war he returned to Des Moines where he was trumpeter and arranger for station WHO doing 15 shows a week.

He also played for three and a half

seasons in the Des Moines Symphony while he did theater and dance band work as a free lance musician.

At the University, Billingsley teaches classes in counterpoint and composition. This semester eight students study privately under him.

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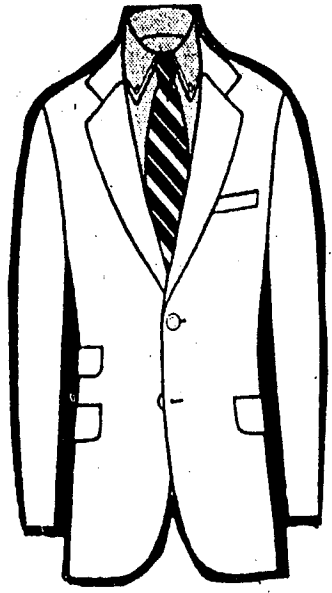
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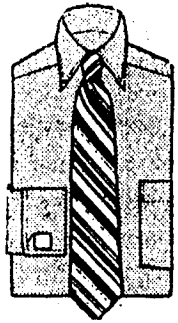
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McLain on trial before grand jury

DETROIT (AP) — Pitching star Denny McLain spent about 45 minutes Wednesday testifying before a federal grand jury investigating interstate gambling, federal officials said.

U.S. Atty. James Brickley declined to reveal what McLain had said, explaining that he was bound by the secrecy of the grand jury proceedings.

Brickley said McLain's appearance was voluntary and stressed that the pitcher was not subpoenaed to appear.

The Detroit Tigers ace hurler has been in hiding since last Friday, when he appeared before Baseball Commissioner Bowie Kuhn in New York to discuss what Kuhn referred to as "off the field activities" of McLain in 1967.

McLain was reportedly seen hurriedly leaving the Federal Building in Detroit after his appearance.

James Ritchie head of a special U.S. Justice Department task force investigating organized crime, said it was McLain's first appearance before the grand jury.

"We are cooperating fully with the baseball commissioner, and I consult with his office on a daily basis to discuss matters of mutual interest," Ritchie said.

Fifteen persons have been arrested so far in a federal investigation into nationwide gambling that Brickley has said would involve prominent sports figures. Charges of violating federal gambling laws have been dropped against three of the 15.

Brickley said McLain "was very cooperative to Mr. Ritchie and to the Grand jury in furnishing information."

"This is an independent investigation Mr. Ritchie has been pursuing for some time," Brickley added.

McLain's wife, who has returned to the family's Lakeland, Fla., home without her husband says the pitching star "has done nothing to hurt baseball."

Sharyn McLain was interviewed briefly Tuesday by Bill Halls, a Detroit News sports writer, who met her at Detroit Metropolitan Airport as they both boarded the same flight to Tampa, Fla.

Mrs. McLain did not say where she had been or whether or not she had seen her husband.

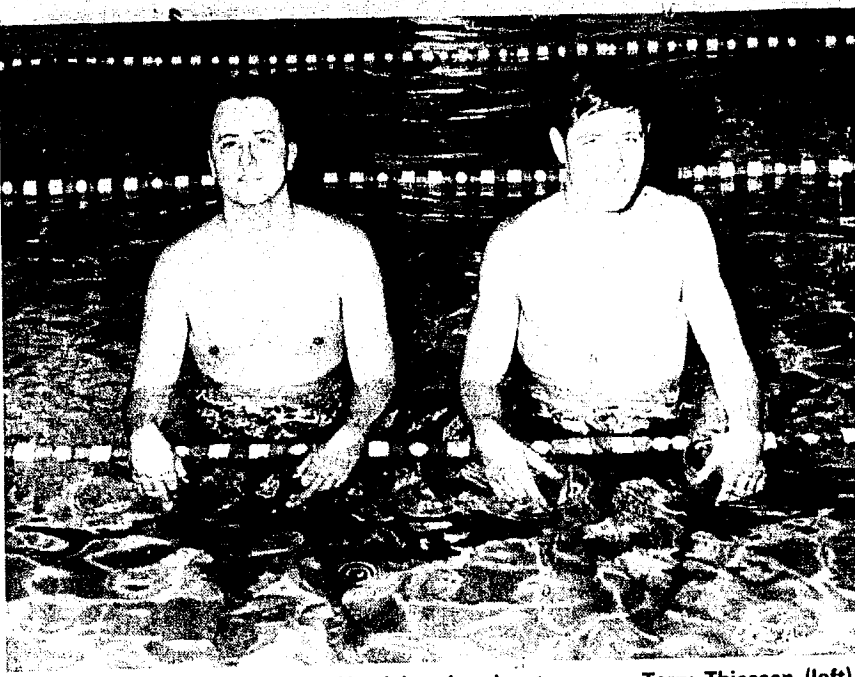
"Really, I can't say anything," she said.

"We are behind Denny 100 per cent," she added after a pause. "He hasn't done anything to hurt baseball."

Mrs. McLain was last seen Saturday morning when she left Lakeland suddenly, leaving the couple's three small children behind with a babysitter.

Mrs. McLain is the daughter of Lou Boudreau, former star shortstop for the Cleveland Indians and a baseball Hall of Famer. She was accompanied on the flight to Tampa by McLain's younger brother, Timothy.

The Tigers open spring training at Lakeland Friday, but Tiger manager Mayo Smith said the reporting date on McLain's contract is March 1 and that he need not show up until then.



The co-captains for the Idaho Vandal swimming team are Terry Thiessen (left), and Dan Kirkland (right).

Vandal swimmers meet Gonzaga and Montana

The Idaho Vandals swimming team will take their 8-2 dual meet record and put it on the line Saturday in Spokane when they meet Gonzaga and the University of Montana in a double-dual meet at 1 p.m.

Coach Chet Hall and his swimmers will be meeting one team they have defeated in Gonzaga and one team which administered one of their two losses in the Montana Grizzlies.

The Vandals, who were hit by the flu bug last week in several events, hope to have their full squad of 10 men ready for action in Saturday's meet.

Co-captains, Terry Thiessen and Dan Kirkland, swimming strongly at this time, hope to lead their teammates to victory. Thiessen has been rapidly improving in the 100 and 200-yard freestyle events and Kirkland has been a consistent winner in the 1000-yard and 500-yard freestyle events. Both swimmers also take their turns on the 400-yard medley and 400-yard freestyle-relay teams.

Jim Dean, also has been impressive in the 200-yard butterfly and 50-yard freestyle events.

The Vandals will be finishing their dual-meet season in Spokane and will then point for the Big Sky Conference championships scheduled for Bozeman on March 5, 6, 7.

Eight new managers move to teams as spring training starts

Eight new managers will be on the job this week when the major league baseball clubs open their training camps in Florida and Arizona.

The San Diego Padres will be first off the mark with the first group due to report Sunday to manager Preston Gomez in Yuma, Ariz. The serious job of improving on the Padres' sorry 52-110 record will begin Feb. 22 when the entire group is due to assemble.

Both the world champion New York Mets and the defending American League champion Baltimore Orioles will have first squads in camp Tuesday. The Mets, hoping to follow up their success of 1969 with another National League pennant, again will be at St. Petersburg, Fla. The Orioles, aching to take out some of their October frustration on the other American League teams, will be at Miami.

Orioles 2-1 Favorites
The oddsmakers quote the Orioles as 2-1 favorites to win the pennant and even money to take the Eastern Division. Oakland and Minnesota are bracketed as even money choices in the league's Western Division but 3-1 for the flag.

Despite the Mets' success, they are listed 4-1 on the morning line. St. Louis, San Francisco and Atlanta are favored at 7-2.

The camp openings stretch over the next nine days with the California Angels and Cleveland Indians the last to report Feb. 23.

The first exhibition games are listed for March 1-4 when San Diego visits Mexico City. The New York Yankees play Washington at Pompano Beach, Fla. March 5 and by the weekend of March 7-8 everybody will be playing.

Others Mexico-Bound
In addition to the Padres, two other clubs will be making a trip to Mexico. Pittsburgh will be south of the border March 12-15 and Baltimore March 16-18. In addition, the San Francisco Giants will make an unprecedented Japanese tour in the middle of the training season. The Giants will play in Japan from March 22 to March 29.

Five of the new managers are in the American League, four of them in the western Division. Bill Rigney has taken over from Billy Martin, who led the Minnesota Twins to the Western

championship. Charley Metro succeeds Joe Gordon at Kansas City, Dave Bristol, fired by Cincinnati, follows Joe Schultz at troubled Seattle, and John McNamara, who replaced Hank Bauer at Oakland with two weeks to go in 1969, will continue. The only change in the East is Eddie Kasko at Boston for Dick Williams.

George Wilson fired — Don Shula takes over

MIAMI (AP) — George Wilson was fired Wednesday night after four years as the Miami Dolphins' head coach and was immediately replaced by Don Shula of the Baltimore Colts.

Shula, 40, posted a 71-23-4 record in a seven-year career with the Colts, being named National Football League coach of the year three times.

Dolphin managing partner Joe Robbie said Shula will have "a sizeable chunk of the club as a part owner and will also carry the title of vice president."

"The announcement was made in a poolside news conference at the exclusive Jockey Club.

It's Big Day
"This is a red letter day for the Miami Dolphins," Robbie said. "With mixed emotions I announce that Don Shula is the new coach of the Dolphins after four highly satisfactory years of work by George Wilson."

Wilson, hired when the Dolphins came into existence in 1966, had a 15-39-2 record and was 3-10-1 in 1969, the poorest record in the American Football League.

"I am convinced that Miami wants to go all out for a winner," said Shula. "I have great regrets at leaving the Colts. The Baltimore owner, Carroll Rosenbloom, has been tremendous about it. He said he would not stand in my way if I had a chance to better myself."

Just One Year
Shula served the first year on a five-year contract in 1969 with Baltimore.

"I also regret leaving an outstanding group of football players in Baltimore," said Shula.

"We had some great moments and a few bad ones. Losing the Super Bowl to the New York Jets here in Miami 14 months ago was certainly the low point in my coaching career."

Robbie said Shula will interview Wilson's assistant coaches within the next few weeks before making up his mind 1970 staff. The new coach said he promised Rosenbloom that he would not contact the Baltimore aides until after the Colts named a new head coach.

Wilson, 56, has had a 33-year career in pro football. He was an end for Coach George Halas' great Chicago Bear teams from 1937 through 1946.

Wilson went into coaching with the Bears as a Halas aide in 1947-48. He shifted to the Detroit Lions in 1949 and became their head coach eight years later.

In Wilson's first season as Detroit's headmaster, the Lions won the NFL championship and he was voted 1957 coach of the year in pro football.

Wilson never won another title, but his Lion teams of 1960-61-62 wound up second in the NFL's tough Western Division. His record as Detroit head coach was 57-45-6.

After ending 1965 as a Washington Redskins assistant following his dismissal at Detroit, Wilson was selected by Robbie to coach the fledgling Dolphins in the still-shaky AFL.

After winning 12 games in his first three Miami seasons—most ever by an expansion pro team in such a period—Wilson's fortunes took a dive in 1969 with a 3-10-1 mark.

Miami was 3-11 in its first season of 1966 and followed with marks of 4-10, 5-8-1 and last fall's 3-10-1 under Wilson.

More honors for Jerry Hendren

More honors were placed on the shoulders of Idaho's great pass receiver, Jerry Hendren on Thursday.

It was "Jerry Hendren Day" in Spokane and at a special luncheon, sponsored by the Spokane Lions Club, Hendren was honored by speeches by his high school coach, Gary Davis of Shadle Park, Y C McNease of the Idaho Vandals and a special film of his pass-catching highlights of the past season were shown in color by Lions President, Jerry Lusher.

Wayne Hendren, Jerry's father, was also honored at the luncheon and Jerry was the recipient of a special "Outstanding Citizen" award which was presented to him by the Lions president.

ATO won the right to meet Lindley Hall in the campus championship game by defeating TKE 40-21. The campus championship will be played Monday, February 23, at 6:45. The game will be aired by KUOI.

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Vandals face Gonzaga In Spokane Saturday

By Mark Cooper

The Idaho Vandals, after a very disappointing road trip into Montana, take on the rapidly improving Gonzaga Bulldogs in Spokane's Kennedy Pavilion on Saturday.

The Vandal squad came out on the short end of three close ballgames last weekend as they dropped a pair to Montana State and then lost a thriller 68-64 to the Grizzlies of Montana Monday night. In that game Idaho's Adrian Prince had a chance to tie that game with seconds remaining with free throws but he missed them.

Coach Wayne Anderson had these words when asked about last week's games: "Things just couldn't seem to go our way and breaks in all three games could have given the Vandals three wins."

Although the Vandals are currently 5-14 for the season and 1-9 in Big Sky Conference action, Anderson felt the Vandals could still find something to play for. "We are just going to tighten our belts and try to finish this season in flying colors," Anderson stated.

The Gonzaga Bulldogs started out the year very slowly, but as of late have been very tough to handle. The Zags have won six out of their last eight and currently are moving up on the Bobcats of Idaho State for second place in the conference.

The Gonzaga club is paced by big Bill Quigg, a 6'8" center who is the main reason why they have been hard to beat lately. Gonzaga Coach Hank Anderson has developed many different offensive and

defensive options. "We now run four different offenses and three defenses," said Anderson.

Malcolm Taylor, who has been leading the Vandals as their top scorer since the beginning of the season, continues as the high point man with a 18.8 average in all games and has upped his conference mark to 17.0 points per game. Taylor also leads the Vandals with a 10.1 rebounding average. Ron Adams is still the sharpest of the field goal shooters with a .52 average from the field and he also is the top charity line player with a .85 average in free throw.

A new wrinkle for the Vandals is the two new guards which Coach Anderson played last week against Montana. He shifted former forwards Bob Ross and Ron Adams to the guard slot in the hope of getting more height and rebounds into the attack. Both these players could make the Vandal starting five this week against the Bulldogs. "No matter who starts, we are just going to have to get better scoring throughout the game when we get the opportunity and we must improve our free-throwing shooting under pressure," Anderson said.

The Idaho Freshmen will also be on the bill Saturday as they meet the Gonzaga Frosh in the preliminary game at 5:50 p.m.

The Vandals will not return to their home court until February 27, when they open a two game series with the Grizzlies of Montana in Memorial Gymnasium.



Steve Martin shown making two of his 23 points during Phi Delts victory over FIJI's in Greek basketball playoff action Wednesday evening.

February 20, 1970

ATO's dribble TKE's to capture Greek title: Phi Delts Third

The ATO's walked away with the Greek basketball championship as they scored a 40-21 victory of the TKE's Wednesday evening. The determining factor in the game was big Dave Fealko who pumped in 15 points "and controlled both backboards."

The game started out rather slowly with both teams nervous and neither team could put the ball through the hoop. At the end of the first quarter the score stood a low 8-4 in favor of the ATO's.

Both teams got their shooting eyes and the second quarter saw both teams hitting the basket with some consistency. The first half ended in a rather tight score of 20-14 for the ATO's.

At the start of the third quarter the ATO's looked like a different ball club and they began to shut off the TKE's Larry Troutman and they outscored their opponents 9-1 in this quarter. Troutman who got most of his points in the first half ended with a team leading 9 points.

The fourth quarter saw the ATO's substituting rather freely and they managed to expand their lead to the final score of 40-21. They will now face Lindley Hall No. 1 for the campus championship.

Phi Delts Garner Third

The Phi Delts led all the way to capture a hard earned 49-40 victory over the FIJI's in the battle for third place in Greek basketball. Big Steve Martin paced the Phi Delts with 23 points and 21 rebounds, he got ample support from Chris Conley who pumped in 16 points.

The game started out with a fast pace and with the FIJI's making many turnovers the Phi Delts jumped off to a 12-4 first quarter lead. Both teams slowed down the pace during the second quarter

and at the end of the first half the Phi Delts held a 10 point edge, 23-13.

At the start of the third quarter the FIJI's went into a full court press and outscored their opponents 15-8 to narrow the gap to 31-28 at the third quarter whistle.

During the fourth quarter the Phi Delts found the solution to the press and started going to their big men for the shots. Martin and Conley responded in fine fashion and made almost every thing they shot.

The game started out with a fast pace and with the FIJI's making many turnovers the Phi Delts jumped off to a 12-4 first quarter lead. Both teams slowed down the pace during the second quarter

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Sports notes

by Chuck Malloy

MOSCOW—The Idaho Vandal Babes have four players with the freshmen team who may figure high in the future plans of Coach Wayne Anderson and the Idaho Vandals. Included in this list are Paul Hardt, Steve Kent, Doug Howard, and Doug Hansen.

After 11 games of the season, Paul Hardt, 6-7 center from Boise is the leading scorer on the freshman five with an 18.3 scoring average. He also leads the frosh in field goal percentage with a respectable 56 per cent.

Hardt has played at the forward position most of the season, but with the departure of Bob LeBrun, Dale James, frosh coach, was forced to move Hardt to center. He has equal ability at either position, and he has impressed the coaching staff with his ability to shoot from the outside as well as inside.

Steve Kent, from Mt. Home is second in scoring for the Vandal Babes with a 13.8 scoring average. Although Kent is only hitting from the field at .36 per cent, the coaches believe Kent is a fine shooter as he has scored well from the outside on many occasions. Kent has good speed, and he can bring the ball down-court against a full court press, with fine playmaking ability. These traits could pay off for the Vandals in future years.

Doug Howard is the third member of the freshman team who averages in double figures. The 6-6 forward from San Bernardino, California is averaging 13.2 points per game. With the aid of having taller guards, Coach James has experimented with Howard in the backcourt with his speed and agility. Howard has responded well according to James.

Doug Hansen, from Baker, Ore. has provided added height in the frontcourt as he stands at 6-6. Hansen is only averaging 8.7 points per game, but his outside shooting gives trouble to opponents using a zone defense. He is particularly accurate from about 15 feet.

The Vandal Babes will play two games on the road this weekend. The first encounter will be tonight at Coeur d'Alene when the Vandal Babes tangle with North Idaho Junior College.

North Idaho is currently on a three game losing streak. Oddly enough North Idaho's last win was against the Idaho freshmen at Memorial gymnasium. In that game North Idaho easily defeated the Vandal Babes by the score of 80-57.

On Saturday night, the Idaho frosh will play the Gonzaga frosh as a preliminary

to the varsity game at the Kennedy Pavilion.

Gonzaga

Gonzaga is looking to second place in the Big Sky Conference now that Weber State seemingly has it all wrapped up for first place. The Bulldogs will try for this surge when they face the Idaho Vandals at the Kennedy Pavilion on Saturday night.

Down but not yet counted out of the Big Sky title chase are the Idaho State Bengals. ISU will host the Montana Schools for three games this weekend, and these three games are a must for Coach Dan Miller and the ISU Bengals.

The Bobcats of first-year Coach Gary Hulst took two from Idaho to move out of the conference cellar. Hulst has a fine guard combo in Bill Brickhouse and Terry Quinn. Quinn gave ISU fits in the conference opener, which ISU won 90-78 after leading 90-64 with two minutes left. For rebounding strength MSU has 6-6 Harry Howard and 6-5 Jim Tillman, both real leapers.

Montana has gotten progressively stronger despite losing two starters and a top sub from the team. All-conference guard Harold Ross, left the team right after they split with ISU a month ago. Then Willie Flowers, possibly the best corner-man in the league, and top sub Henry Saunders dropped out of school.

Each time Montana loses a man it wins. Guards Dave Gustafson, top scorer in the conference, and John Wetzel, top field goal shooter, are a fine pair as you are likely to see. The front line of 6-8 Ray Howard, 6-6 John Harrell and 6-5 Willie Bascus are muscular and quick. Howard brings the ball down court against the press. ISU split with the Grizzlies in Missoula.

Four of the ISU starters are set, with Willie Humes and O'Neil Simmons in the backcourt, dependable Charley Barber at center, and hot-shooting Mike Gurnel at forward. Abe Gibbons, could get the call at the other forward, although DeWitt Walton got 11 clutch points to pull Idaho State into overtime with Weber State.

Intramurals

Campus Sports

"A" BASKETBALL RESULTS

February 16, 1970

BTF over FH	forfeit
PGD over PKT	61 25
DSP over SAE	43 36
KS over AKL	forfeit
ATO over LCA	63 43
PKT over PCT	38 21
TKE over TC	35 13
DC over SN	39 32

February 17, 1970

CH over BH-2	43 31
MtH over Mch-2	forfeit
SH over WSH-2	25 20
CC over UH-2	35 30
SH-2 over GH	35 20

February 18, 1970

ATO over TKE 40-21	Fealko ATO-16, Troutman TKE-14
DTD over DSP 49-47	Torgerson DTD-12, Walls DSP-21
LCA over SAE 42-30	Oliver LCA-18, Ross SAE-9
PKT over TC 29-11	Gettings, Church PKT-8, McGrath TC-6
PDT over PGD 49-40	Goss PGD-17, Martin PDT-22
FH over SC forfeit	
SN over DC 47-40	Jackson SN-17, French DC-11

POOL RESULTS

Greer PGD over Denton DC	50 36
Meredith CH over Dance BH	50 36
Mikkelsen KS over Davis SN	50 34
Sieger ATO over Berrichoa GH	50 30

"B" BASKETBALL RESULTS

February 17, 1970

TMA-9 over CH-1	47-10
SN-4 over FH-1	25-21
TKE-1 over DTD-4	24-7
SAE-4 over AKL-1	16-0
GH-2 over TMA-3	15-6
KS-3 over BTP-3	18-13

TABLE TENNIS RESULTS

February 18, 1970

Kock SC over Greene DC forfeit	
Daw SH over Harwick PKT 21-13, 21-14	
Mullican UH over Taisey SN 21-9, 21-12	
Munk SAE over Gnaedinger LCA 21-11, 21-17	
Gonz TKE over Schutta CH forfeit	
Mayfield SH over Slorath ATO forfeit	
Lewis GH over Howard BTP 21-19, 24-22	
Anderson SH over Williams SGC 21-13, 21-5	

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or bring to the Information Desk of the Student Union, or contact Dennis Fritz, 882-9971.

Ads for the Tuesday paper should be in before 12 noon on the preceding Friday.

Ads for the Friday paper should be in before 12 noon on the preceding Wednesday.

Cost—65¢ for the first 15 words and 5¢ for each additional word.

Please pay when submitting ad.

The Argonaut reserves the right to refuse publication of any material.

WHAT'S HAPPENING

COMING March 7: Porkers Ball and Dance. BOB TABER for Executive Board (or Student Senate, if you prefer).

TWA INFORMATION TEA, Sat., March 7, 2:30 SUB.

TWO INTERVIEWS, Thurs., March 12, Placement Bureau.

MUSCI APPRECIATION will meet as usual. CATCH MY ACT Wed. and Sun. nights in the stereo lounges. Whatever you like to hear. Signed—Groovy.

DICK SULLIVAN is in.

DRAFT AGE MEN: Qualified counseling available, particularly moral objections to military participation. Chad Boliek, 882-2536.

"GOOD MORNING" is back for another big dance. The happening is in the SUB Ballroom from 9-12 p.m., Friday, February 20. Come and see them do their thing, \$1.00.

ARE YOU INTERESTED in your environment? Do you care if Hells Canyon becomes desecrated? Express your views on Senate Bill 940 (the ten year Moratorium Bill) which prohibits ecological vandalism in Hells Canyon. Write to your men in the Congress.

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I LIKE GIRLS A LOT. So if any of you ever need a date—possible marriage—call 882-9971 and ask for the Flounder. P. S. (not picky).

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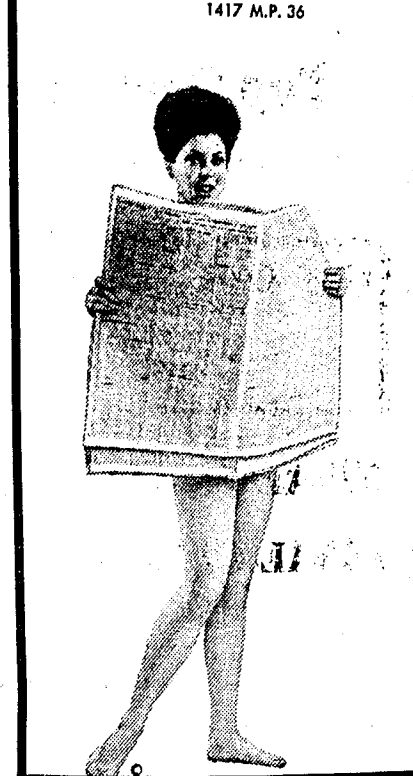
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Miss Shadduck to guest speak at local confab

Miss Louise Shadduck, administrative assistant to Idaho Congressman Orval Hansen, will be the guest speaker at a banquet March 1, jointly sponsored by the Washington State University and University of Idaho chapters of Theta Sigma Phi.

Theta Sigma Phi is the national women's journalism honorary. Each spring, chapters throughout the country sponsor an Annual Master Table Dinner with a pertinent speaker and invite outstanding representatives of the media to attend.

This year's Master Table will be Sunday, March 1 from 5 to 7 p.m. in the Compton Union Building, W.S.U. Last year was the first time the two chapters held their banquet together and it was in the SUB here.

Kerrie Quinn, president of the Idaho chapter, said about 250 invitations are being mailed to people in the Moscow-Lewiston-Spokane area, but the number planning to attend is not yet known.

People receiving invitations are reminded to notify Laura Lorton, 882-6769, of their plans to attend.

Five documentary films will be presented by the India Students' Ass'n in Moscow under Cosmopolitan Organization on Sunday at 7 p.m. in the SUB.

To be shown are Madurai (A Temple City), Wild but friendly, 100 years of Archaeology, Indian Panorama and Sojourn in India. The public is invited to attend.



ROD WINTER, bassoon, practices in preparation for Sunday's University Symphony Orchestra's concert in Memorial Gymnasium at 4 p.m. Winther will play a solo part in "When Jesus Wept," one of the movements in the New England Triptych by William Schuman.

Winther, bassoon to solo Sunday

Rod Winther and his new Heckel will play the oboe solo in the same piece. The new \$2,500 bassoon joined Winther and his wife, Melinda Weeks Winther, on January 10 and is truly treated like a member of the family. Winther bought the horn, one of the only two bassoons shipped into the U.S. recently, from Richard Lottridge, bassoon instructor at the University of Wisconsin.

The bassoon was made by the Wilhelm Heckel Co., Biebrich, West Germany. The Heckel company began making bassoons in 1831 and this is number 11,345. It is made of maple woods aged for six years with nickel plated keys.

"It takes anywhere from a month to a year to break in a bassoon," Winther said. "The horn becomes freer throughout the range and the mechanism loosens up with use. The sound mellows with age."

The bassoon is a double reed instrument of the woodwind family. It has a range of over three octaves with a tone that tends to be thick, reedy and very deep sounding in the lower ranges while it is sharp and terse in the upper tones.

"The word 'bassoon' comes from the German 'fagot' meaning a bundle of sticks," Winther said. "It is often called to clown of the orchestra because of the nature of its sound and parts."

"Probably the best way to make anyone understand what a bassoon sounds like is to have them watch 'Mission Impossible' where a bassoonist plays the opening of the theme, 'Rite of Spring'."

Winther started music on the oboe when he was 5-years-old. He began the bassoon in ninth grade and has stayed with it since. The entire Winther family is musical. Rod's father teaches secondary music in Corvallis, Ore. and his grandparents founded Winther Music Co. in Boise. His wife was a music major and now teaches music in Colton, Wash.

Winther will receive a bachelor's degree in music education May 31. He is chairman of the Student Advisory Board for the School of Music and has been a member of Wind Ensemble, Marching Band, Orchestra, Woodwind Quintet and Vandaleers.

"Right now I have a tape sent in to the U.S. Army Field Band in Washington, D.C. I hope to audition with them over Spring Vacation," Winther said. "I want to get a masters degree after the military then teach high school or college giving bassoon lessons and possibly working with bands."

Navy midshipmen arrive for rifle competition

Navy Midshipmen from Oregon State University and the University of Washington will begin arriving at the University of Idaho after 1 p.m. today for the Powell Trophy Small Bore Rifles Match and the Northwest Naval ROTC Drill Competition tomorrow.

The rifle team competition will begin at 8 a.m. (0800) in Memorial Gymnasium. Opening ceremonies for the drill meet will be at 1 p.m. (1300), followed by drill team and drum and bugle competition.

The H.D. Powell Memorial Trophy will be awarded to the winner of the rifle match. This trophy, a Civil War musket, was donated for this contest by the Powell family of Moscow in honor of H.D. Powell, who was lost on an expedition to Alaska in 1950-1951.

Awards will be presented at an awards banquet Saturday evening. The University of Washington won the rifle match last year. Drill and drum bugle competition was won by Oregon State University. The University of Idaho last won the rifle match in 1965.

The 100 Midshipmen who are expected to come from Oregon State University and the University of Washington will be housed in University dormitories. They will be leaving the campus Sunday morning.

The public is invited to attend tomorrow's events.

IK installs officials, slates page interviews

The Intercollegiate Knights of the University of Idaho, a National Honorary Service Organization, had their annual initiation banquet February 11. Fifty-nine new members were initiated and the eight new officers were installed.

The new Duke is Brent Claiborn, TKE; Worthy Scribe is Charlie Barinaga, Lindley; Rick Hoyle, Sigma Nu; is Worthy Recorder and Mike Florence, Fiji, is Expansion Officer.

Other officers are Jerry Morlan, Chrisman, Chancellor of the Exchequer; Micky Kosney, Shoup, is page trainer, the new Horrible Executioner is George Wagner, Sigma Nu; and Jerry Goicoechea, Fiji, is Court Jester.

National Royal King, Mike Buehler was honored guest, and Jim Dunne, Jim Mottern, and Dick Sams were I.K. alumni who attended. Bob Serrano, manager of the Student Union Building spoke on the advantages of attending the University of Idaho.

Interviews for the new pages (prospective members) will be Tuesday and Wednesday (Feb. 24th and 25th) in the Chiefs room at the S.U.B. Application blanks can be obtained at the information desk in the S.U.B. All male freshmen students with a minimum grade point of 2.5 are eligible to submit an application and to be interviewed. The new pages will be picked primarily by grade point, with some consideration on other activities and the interview itself.

New scholarship established at Idaho to honor former mechanical engineer



Henry F. Gauss

The trust was given in memory of his father, Henry F. Gauss, a member of the university faculty for many years and former head of the Department of Mechanical Engineering.

"This gift is a fitting tribute to the memory of Professor Gauss, whose contributions to the College of Engineering and the profession have previously been recognized by the dedication to him of those portions of the mechanical engineering laboratories which bear his name," Dr. H. Sidwell Smith, dean of the College of Engineering, commented.

Professor Henry F. Gauss joined the University of Idaho faculty in 1925 and served the university and the State of Idaho for 30 years. From 1925 to 1950 he served as professor and head of the mechanical engineering department and subsequently as head emeritus and research professor in the Engineering Experiment Station.

The citation to the late Professor Gauss, on the occasion of his appointment emeritus in June 1955, reads, in part: "as teacher, administrator, inventor, engineer and builder, his influence on students and colleagues has been great. The growth of the mechanical engineering department and its importance today may largely be attributed to his unfailing efforts. He has truly distinguished himself at Idaho as a member of a world-famous family."

The trust fund will amount to \$12,000 over the next two years, through contributions of the donor. The fund will provide scholarships in the Department of

Mechanical Engineering. Under the terms of the trust, the recipients of the scholarships will be male senior students in mechanical engineering who intend to pursue a career in the field.

Mrs. Henry F. Gauss, widow of the late Professor Gauss, has been invited to participate in the selection of the recipient and will have the opportunity to meet him prior to the presentation of the award.

U of I receives \$18,061

The University of Idaho has received a \$18,061 grant from the National Science Foundation to conduct an enriched summer educational program for 40 high school students, it was announced today by Dr. M.E. Browne, chairman of the university's physics department and director of the program.

The six-week program, part of a major effort being made by the university to provide better opportunities in science for secondary students, will include courses and directed research in physics, geochemistry and mathematics.

According to Dr. Browne, "The project will give the students a stimulating experience in the areas of solid state electronics, geochemistry of the moon and the asteroids, number theory, and mathematical puzzle solving. By working in the laboratory, they will get a real taste of doing research. Students and faculty will work together on experiments ranging from radioactive age dating of

meteorites to design of electronic logic circuits."

Any student who has completed the 11th grade is eligible for the program. Interested persons should contact Dr. Browne, Department of Physics, University of Idaho.

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If it were all right with him, would it be okay with you? How okay? Anytime he's home? What about while driving? What about at work? Even if he's a pilot? If pot should be legal, can anyone smoke it? Including the President? The Supreme Court? What about your kid sister? How about your mother? Think about it.

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