

The Idaho Argonaut

The University of Idaho - Moscow, Idaho

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April 24, 1970

Regents approve meal plan, stadium

A point system for dormitory meals and reversal of priority for the athletic complex to build a football stadium first, were among items approved yesterday afternoon at the SUB by the University of Idaho Board of Regents.

for part time students and an order to begin working plans for construction of a new law building.

The Regents were at Moscow yesterday to consider the University's agenda and participate in the dedication of the College of Education complex.

Dormitory meal system for next fall will consist of assigned point values for meals, with three different plans available for choice by the students.

President Hartung told the regents that under this plan, students can purchase as many meals in a week as they desire, and if they don't wish to eat, they simply buy a meal ticket to fit their basic desires.

"This is something the students have been struggling for over the past three years," said former ASUI president Jim Willms, "I am sure this plan is what most of the dormitory students want."

The regents reversed their priority on the athletic complex at the request of President Hartung. The action occurred after he informed the Board that burning of the Rodgers Field Stadium at Pullman has made that field available on a temporary basis.

Presently, the architectural firm is proceeding with the plans for two structures, an outdoor football stadium, and an indoor coliseum, but it appears that funds may not be available to complete both facilities, he said.

According to President Hartung, a second feasibility study was run on the possibility of a multi-use dome facility, but it became apparent that the University cannot finance such a structure.

The regents also approved a policy for allowing students to examine the books of the University. The new policy lists the five necessary steps to examine the books, but says that the financial and other public records of the University may not be inspected in such a manner as to reasonably disrupt the normal operations of the university.

Part time student fees which applies to any student taking less than seven credit

hours, was increased from \$12.50 per credit hour to \$20 by the Regents. The \$12.50 figure was adopted in 1965.

In other action, the Board approved schematic drawings and elevations for the new College of Law building, and authorized the architect to proceed on working drawings.

Three important student items which were not acted upon by the Regents were, meal refunds for students participating in the Peace Fast, a newly proposed dormitory room scholarship, and a change order on the Swimming Center Building.

President Hartung told the Regents that the refund policy for meals lost due to Peace Fasting, would only be in effect for the next thirty days, due to the approved change in the dormitory meal system.

Regents Swartley and Barnett opposed the proposal. "I think we are setting a policy here, and we are going to have to live with it," said Dr. Swartley.

Barnett spoke out against the proposal because it directly named the charities involved with the fast. "Money should be given to charities of the individual's choice, and should not be specifically named," Barnett said.

Dr. Kline of the State Office of Higher Education said that this type of action could create problems with other agencies concerning education, and the matter deserved more thought.

"The students do deserve an answer on this proposal," said Kline. He indicated that the Board might act upon the question at its meeting tomorrow in Lewiston.

The Board members had not received notice concerning the dormitory board scholarship before the meeting and requested additional time to study the proposal.

Parents' Weekend

Friday, April 24

Alumni Registration and Alumni Board
Student Government Information Booth
Phi Delta Theta Flicks
8 p.m. Musical "Carousel"

SUB Alumni Office
SUB
Phi Delta Turtle Downs Desk
Auditorium

Saturday, April 25

Alumni Registration and Alumni Board
Student Government Information Booth

SUB Alumni Office
SUB

10 a.m.-1:30 p.m. Picture Booth
10 a.m. Phi Delta Theta Turtle Derby

SUB Lounge
Phi Delta Turtle Downs

11 a.m. Parent's Brunch (announcing Mother and Father of the Year)
U of I Skydiving Club Demonstration

SUB
Ad Lawn (following turtle derby)

12-4 p.m. Air Force Open House

Air Force Detachment

1-6 p.m. Student Art Exhibit

Old Women's Gym

2 p.m. Awards Festival and Songfest
Skydiving Club Student Jumps

Memorial Gymnasium
Pullman Highway (following awards festival)

University Open House

Women's Gym, Educational Building
Art Building (following awards festival)

4-6 p.m. Open House in all Living Groups
8 p.m. Musical "Carousel"
9 p.m. Dance to "What If They Gave A Band And Nobody Came"

Auditorium
Fillin' Station

Sunday, April 26

David Memorial Carillon Worship Services in Area Churches

SUB Dining Room

12-2 p.m. Baron of Beef Buffet
2 p.m. Student Art Auction

SUB Vandal Lounge

Faculty Council advises admittance of students

Faculty Council approved a motion to allow four elected student representatives to act as spokesman for students when the general faculty considers the Student Bill of Rights April 30.

The motion must be approved by the general faculty. It will be presented for approval at the beginning of general faculty meeting before consideration of the Bill of Rights.

If approved by general faculty the motion will allow the four students to speak only about the Bill of Rights.

Members of ASUI Senate and of the 1969-70 ASUI Executive Board will be admitted as observers. The ASUI Attorney General will also be admitted as an observer if the proposal is accepted by the general faculty.

Two representatives from the University of Idaho Argonaut will be admitted to the April 30 meeting if a second proposal by Faculty Council is accepted by the general faculty.

Jim Willms, former ASUI president; Roger Enlow, former ASUI E-Board member and vice chairman of

Campus Affairs committee; Jim McFarland, ASUI President and Mary Mann, ASUI vice president are tentatively expected to be the student spokesman, according to McFarland.

Faculty Council referred the existing university study statement to Campus Affairs for study. The Council asked that Campus Affairs make recommendations to improve the code.

Dismissal and shortening of classes for public events speakers was discussed after Professor Ross Christian, a member of the Council, read a communication objecting to shortened classes for public events speakers.

Professor Elmer Raunio added that attendance for public events presentations was usually about 500 or 600 for which 6,000 students were dismissed from classes or had classes shortened.

Faculty Council sent the Christian communication to the Public Events committee and asked for a recommendation stating the purpose, philosophy and mechanics of public events presentations.

Ecology stressed

Classes dismissed for Borah Symposium

Starting a timely one day after the national "Earth Day" and environmental teach-in Wednesday the 1970 Borah Symposium on "Man's Survival" began last night with keynote speeches by John Hessel, and Daniel Schorr.

Hessel, a Stanford biologist and co-worker of biologist Paul Erlich, spoke on the topic "Population Growth vs. Ecology: The Facts of Life in a Closed System."

Following his speech second keynote Daniel Schorr, well known CBS news correspondent, spoke of international population and pollution problems.

The remainder of the symposium is scheduled for today and tomorrow, with Hessel, Schorr, and 10 other national figures in various fields scheduled to participate.

University classes have been dismissed today as students are being encouraged to attend the symposium.

This morning's session, beginning at 8:45 a.m. in the Student Union Building, will include speeches by Stephanie Mills, editor of "Earth Times" and recent witness before Congress on the necessity of "Entombing the Bomb," San Francisco; Rev. Shunji Nishi, Church Divinity School of the Pacific, Berkeley, Calif.; and Dr. Ralph Lapp, senior member of Quadri-Science, Inc., Washington, D.C.

The speeches will be followed by a panel discussion at 11 a.m. Panel members will be Hessel, Schorr, Lapp, Nishi and Dr. Leslie Pengelly, University of Montana. Moderating the discussion will be University President Ernest W. Hartung.

This afternoon's program begins at 1 p.m. with an address by Victor Yannacone, lawyer for the Environmental Defense Fund, Patchogue, N.Y. He will be followed by Dr. James Boyd, president of Copper

Range Co. and past director of the U.S. Bureau of Mines, New York City, at 1:30 p.m.; Gary Soucie, executive director of the Friends of the Earth, New York City, at 2 p.m. Noel Goldthwaite, co-director of the Ecology Center, Berkeley, Calif. was scheduled at 2:30 p.m., but cancelled out late yesterday. A replacement speaker has been found.

Another panel discussion will follow the speeches at 3 p.m.

This evening's program will be an audience discussion at 8:30 p.m. conducted by Miss Mills, Schorr, Soucie and Yannacone.

The general theme of Saturday's speeches will be "The Consequences of Modern Warfare, Resource Development

and Population Expansion on the Ecology."

The Saturday morning sessions, which will be held on the Administration Building lawn, will start at 10 a.m. with a speech by Dr. Hessel. He will be followed by Dr. Leslie Pengelly, professor of wildlife and forestry, University of Montana at 10:40 a.m., and Fred Leif, co-director of the Ecology Center, Berkeley, Calif. at 11:20 a.m.

The Saturday afternoon portion begins at 3 p.m. with Dr. E.W. Pfeiffer, professor of zoology, University of Montana, discussing the effects of herbicide use in Southeast Asia. This will be held in the Student Union Building.

A panel discussion on the consequences of modern warfare will take place at 4 p.m. The final session of the symposium will be at 7:30 p.m. with summary statements by all the participants. All speeches and panel discussions are open to the public without charge.

Biographical backgrounds of the symposium speakers can be found in today's Argonaut supplement on "Man and his Environment."

Parents arrive today for weekend; awards, musical, symposium slated

Parents of University of Idaho students from towns and cities throughout the Inland Empire and Idaho are arriving on campus today for a weekend of activities highlighted by the naming of Mother and Father of the year, the annual Spring Awards Festival, and the Borah Symposium.

Other activities include the drama-music production "Carousel" which opened Wednesday evening, the Phi Delta Theta Turtle Derby, and open house at the various living groups and the new Women's Gym, the Education Building, and the Art Building.

Parent's Weekend begins today with alumni registration and a student government information booth in the SUB. An alumni board will be posted in the SUB where alums can sign the board under the year they graduated and can

thus find out which of their old friends are attending Parent's Weekend, according to chairman Liz Ware.

Slated for Friday evening is a carnival beginning at 5 p.m. in front of the Phi Delta house which will feature booths set up by individual women's living groups. Various films, including "Laurel and Hardy" and "The Three Stooges" will be shown beginning at dusk at the Turtle Downs in the parking lot behind the Phi Delta House.

Saturday's activities start with the Phi Delta Turtle Derby at 10 a.m. Trophies will be given for the fastest turtle, the best cheering and costumes, and the most money bet. The victorious turtle trainer will receive a \$100 scholarship. Profits from the Turtle Derby and carnival will be donated to the Latah County Nursing Home.

Mother and Father of the Year Awards will be given at a brunch at 11 a.m. Saturday in the SUB Ballroom. Finalists for these honors were chosen by committees consisting of a Moscow businessman, a faculty member, and a faculty wife.

Finaling for "Mother of the Year" are Mrs. Stanley M. Jones, Boise, sponsored by Kappa Kappa Gamma Sorority; Mrs. Charles Thomason, Craigmont, sponsored by Houston Hall; and Mrs. Eugene Thompson, Moscow, sponsored by Kappa Alpha Theta sorority.

"Father of the Year" finalists include Milton F. Eberhard, Blackfoot, sponsored by Farmhouse Fraternity; Henry J. Von der Heide, Boise, sponsored by Houston Hall; and John R. Woodsworth, Boise, sponsored by Alpha Tau Omega Fraternity.

A picture booth will open at 10 a.m. in the Vandal Lounge of the SUB for parents and students who want their picture taken.

The University of Idaho Skydiving Club will present a demonstration following the Turtle Derby in the practice field adjacent to Guy Wick's Field, and a skydiving display will be on exhibit in the SUB from noon to 4 p.m.

There will be a spring football scrimmage at 2 p.m. on the practice field, an Air Force Open House from noon to 4 p.m. in the Adult Education Building, and a student art exhibit in the basement of the old Women's Gym from 1 to 6 p.m.

New Blue Key, Silver Lance, and Mortar Board members will be tapped at the Awards Festival at 2 p.m. in Memorial Gymnasium. New Spurs, Intercollegiate Knights, and distinguished seniors will be named, and various scholarships and citations will be presented.

Open House at the Women's Gym, Education Building, and Art Building, and all living groups will be from 3 to 6 p.m.

The U of I production of the Rodgers and Hammerstein musical "Carousel," will continue tonight and tomorrow at 8 p.m. in the University Auditorium. Starring in the production are Richard Wilson, Connell, Wash., and Mary Alice McConnell, Kellogg. The story concerns the courtship of Billy Bigelow, a swaggering carnival barker, and delicate Julie Jordan.

They marry, and difficulties begin when Bigelow learns that he is to become a father. He tries to achieve money and position by attempting a robbery, but is caught and commits suicide.

Some of the more familiar songs of the play are "You'll Never Walk Alone," "If I Loved You," "Soliloquy," and "This Was a Real Nice Clambake!" Tickets are available at the SUB Information Desk and Carter's Drug, Moscow.

Concluding Saturday's activities will be a dance at 9 p.m. in the SUB Fillin' Station, with music provided by "What If They Gave A Band And Nobody Came?"

Activities scheduled for Sunday include chimes from the David Memorial Carillon, played by Miss Frykman from the music department, from 9:45 to 10:15 a.m., and a baron of beef buffet from noon to 2 p.m. in the SUB Dining Room. There will also be an auction of the student art projects which were on display in the old Women's Gym at 2 p.m. in the SUB Vandal Lounge.



MOUNT REGAN, one of the majestic peaks in Idaho's Sawtooth Range, stands symbolically as one of the last thresholds where Nature still holds the top hand. Photo by Eric Korte.

MAN'S TECHNOLOGY AND ADVANCEMENT is pushing more and more into his natural environment. The horizon is in sight, and man has come to sudden realization that we do not live within an unlimited system. Photo by Ed Kelley.

Politics over the State

Dick Smith vs United States Vice President

Glenn Miles

Spiro T. Agnew, Vice President of the United States, is coming to Idaho, May 8. He will be the featured speaker at a "Tribute to Our Governor" one hundred-dollar plate dinner.

Jerry Kramer, a native of Don Samuelson's Sandpoint, will also speak in honor of Governor Don. Kramer is a former football star for the Green Bay Packers. TV House Party favorite, Art Linkletter of Hollywood, is announced as the Master of Ceremonies.

For Republican Candidate

The money, at \$100 a head, will be held in trust for the winner of the Republican gubernatorial primary this coming August.

Opposing Samuelson in the Primary is State Senator Dick Smith of Rexburg.

Smith, former president of the State Board of Education and regent of the University, would gain a windfall of cash should he win the governor's nomination in the Republican Primary.

Clearly, however, the dinner is in honor of Governor Don and his supporters intend to find that cash in Don's campaign chest for the General Election.

Indeed, the dinner is planned as a testimonial for Samuelson and by the appearance of the chief witnesses, Agnew, Kramer, and Linkletter, the hint is more than subtle that Idaho Republicans should gather about Don as the standard bearer.

It should be remembered that a dinner "in honor of" Len Jordan was used in 1966 by Jordan's campaign manager to successfully prevent Bob Smylie from challenging Jordan in the Primary for the Senate post.

Smylie lost

Smylie, instead, ran for Governor again and lost.

United States Senators Everett Dirksen of Illinois, Bennett of Utah, Williams of Delaware and Murphy of California all came and spoke for Senator Jordan.

Republicans upon entering the dinner area were invited to sign a giant birthday card wishing Len Jordan a Happy Birthday and continued service in the U.S. Senate.

Smylie did not show up at the event, but neither did he oppose Jordan in the Primary. The dinner had lined up Republicans squarely in Jordan's corner.

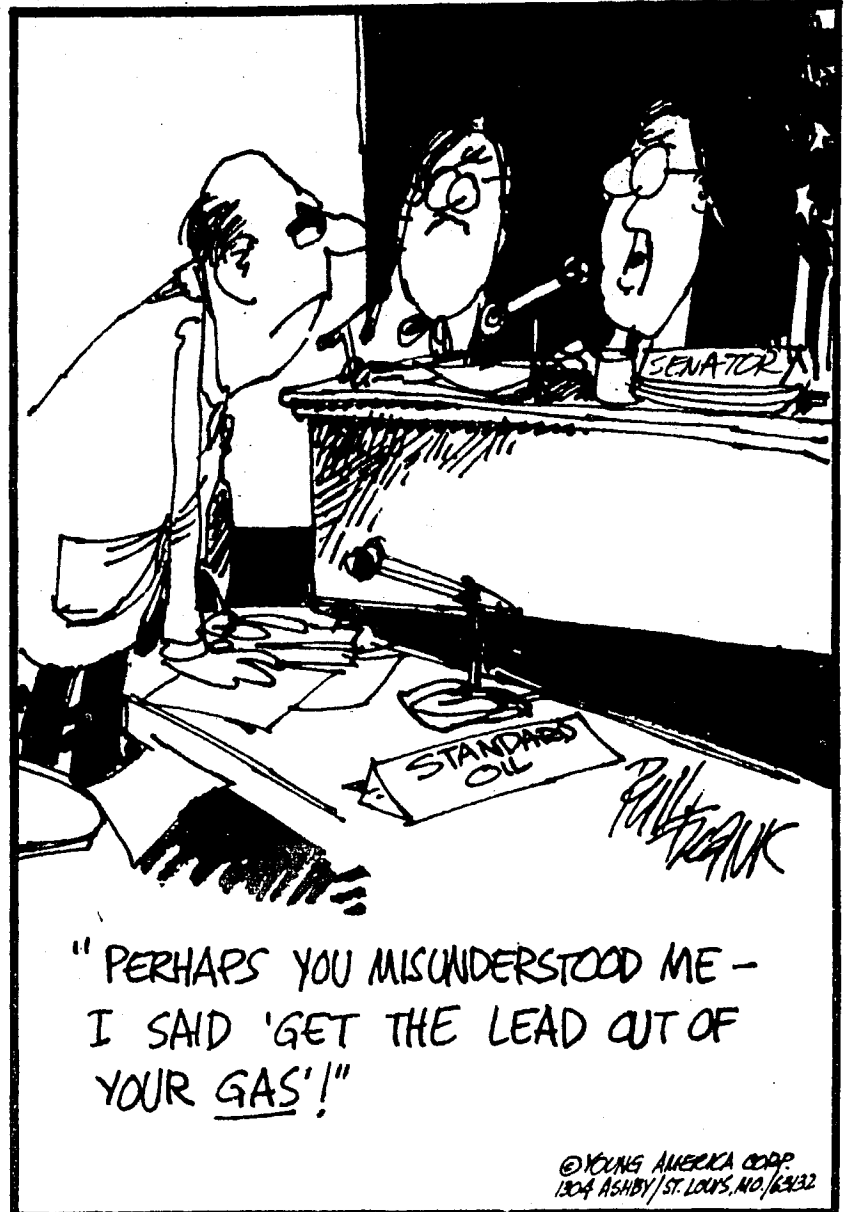
Cannot miss significance

One, it seems, cannot miss the significance of this \$100 a plate dinner. The suggestion will be obvious: If a football star is for Don and a Hollywood announcer is for Don, and Spiro Agnew is for Don, WHY SHOULDN'T YOU BE FOR DON, FELLOW REPUBLICANS?

Dick Smith of Rexburg will be there at this Boise dinner, but in the other corner will be Don Samuelson and Spiro T. Agnew.

FRANKLY SPEAKING

by Phil Frank



Reflections on the Middle East

See Israel on a million dollars a day

Omar Shadid

Since the purpose of this column is to bring the Argonaut readers a few facts from the "other side of the coin". I thought it might be appropriate to discuss coins this week - lots and lots of coins, tax payments and tax exemptions.

I have a Jewish American friend who is the author of several books and articles on the Middle East conflict and the editor of a monthly newsletter, called Middle East Perspective.

His name is Dr. Alfred M. Lillenthal and as a member of the Jewish faith, he is often asked to contribute to the United Jewish Appeal, a charitable organization which just now is launching its annual fund drive.

Concerns UJA finances

Dr. Lillenthal recently wrote an article in M.E. Perspective telling how the UJA collects and spends the U.S. citizens' dollars. He states:

"More than five million philanthropic dollars from philanthropic-minded Americans had been sent to Israel then sent back to the United States and distributed to organizations and individuals seeking to influence public opinion in favor of Israel. . . . Among the many pertinent operations and activities thus financed with tax-free charity dollars were: the purchase and control of the Jewish Telegraphic Agency for

the distribution of "news" to Jewish publications, the establishment and maintenance of the Presidents' Conference of Jewish Organizations; the subsidization of the Synagogue Council of America in its interpretation to Christian leaders of the relationship of American Jewry to Israel, organization work, seminars and travel "study" tours in Israel by the American Christian Palestine Committee, pressuring American newspapers into support and into attacking anti-Zionist groups.

Unsuspecting contributors

During a senate investigation a few years ago, unsuspecting contributors to the United Jewish Appeal learned that part of their contributions had been flowing through the American Zionist Council's lobby-funds pipeline, not only to work on congressmen and U.S. opinion, but to propagandize themselves into giving more money to Israel!

Two years ago, the chairman of the Federal Reserve System warned a group of newsmen that the U.S.A. faced the worst financial crisis since 1931, one of the principal causes of which was our adverse balance of payments. A continuing factor in this unfavorable balance is the "tax-free remittance to Israel amounting in 1967 to about \$1 billion a day to this minuscule country."

Robert H. Phelps, in an article in the New York Times, cited some examples of how this money is spent. Senator Hatfield of Oregon requested that this article be printed in the Congressional Record and since there was no objection the article was printed in the April 8, 1970 issue. Mr. Phelps wrote:

Funneled back to USA

Nor can American Zionists forget that it was Sen. Fulbright who conducted an investigation into the foreign Agents Registration Law. The inquiry showed that funds donated for Jewish philanthropies were sent to Israel, then funneled back to the United States for propaganda.

Here then, are some examples of the Israeli propaganda machine in action:

A stream of reading material pours out of the embassy. After every important political event, a "pink sheet"—a mimeographed back-ground paper giving the Israeli viewpoint—is mailed to 10,000 to 12,000 Americans in important positions. Businessmen, Congressmen, government officials and Jewish leaders are on the mailing list. There are booklets on 32 special subjects such as farming and archeology, a "Land of the Bible" newsletter for clergymen and even comic books for children. Free trips to Israel are offered to hundreds of Americans, public officials, veterans leaders, labor union officials and newsmen. In the last two years the Israelis have given all expenses-paid one-week trips to Israel to governors, including John A. Volpe of Massachusetts who is now the Secretary of Transportation. James A. Rhodes of Ohio and Claude R. Kirk, Jr. of Florida.

Money comes from bonds

Besides the UJA, Israel gets a considerable amount of money from Americans through the sale of her bonds in this country. She is the only country in the world who is allowed to do this. It is the Chase Manhattan Bank that has been the only fiscal agent for Israeli bonds and who handles her other banking matters as well.

Recently, the Chase Manhattan's chairman, David Rockefeller, was the recipient of considerable Zionist gratitude following his visit to President Nasser of the U.A.R.

Mr. Phelps tells his readers that when this visit was made known, "700 letters of protest descended on Mr. Rockefeller. . . . there were crank phone calls. He was denounced in Congress. Depositors threatened to close their accounts and a few did."

Palestine fund not exempt

Finally to point up the unfairness of this whole matter, a friend of mine on this campus sent a \$25 dollar check to a Palestine refugee fund and was informed that this charity was NOT tax-exempt; yet his next door neighbor, who sent a check for a similar amount to the UJA was able to take it off his tax return.

Meanwhile, the title of one of Dr. Lillenthal's most popular books continues to have relevance for the American taxpayer. I ask now, as he did nearly twenty years ago, "What Price Israel?"

Editor's Note: Due to the large number of letters and columns received recently on many different issues and due to the number of events scheduled this weekend, the Argonaut finds itself short on space and long on copy. Those articles which have been left out will be printed next week, space permitting.

For what it's worth

Sturm play not listed for Parents' Weekend

Editor, The Argonaut:

Next weekend is Parent's Weekend on campus and many events are scheduled for those days. So many, in fact, that a special committee exists whose purpose, I would guess, is to produce a program listing the events so that people will know what forms of entertainment are available. I should guess again, for apparently more than being scheduled on that particular weekend is required in order to be in the program.

One of the events that will not be on that program is my play, "The Incident in Sid's Barbershop," although I had requested that it be included.

When making my request I asked the committee chairman to add the recommendation, along with the listing, that no children be brought to see the play. It felt that this was necessary because the play involves an argument between a construction worker and a student radical and realistic language is used.

People pulling their children from the theatre would do little to enhance the performances. However, it was on the grounds that the "play was not for the entire family" that it was refused inclusion on the program.

I had hoped to prevent immature individuals from seeing the play because they might not understand it. Perhaps, the Parent's Weekend committee was trying to prevent the same thing from

happening by not listing it at all.

If they know more about Idaho parents than I do and acted accordingly, I apologize for this letter. However, I suspect that some parents might like to decide what to do for themselves.

I guess that the real reason that my play was not included on the Parent's Weekend program is that it is not in keeping with the traditional, good clean campus idea of wholesome entertainment.

The fact that it is student written, directed, and produced is of no consideration. The fact that it may make a valid, relevant statement about the Viet Nam war is not important.

What is important is that the committee members not associate themselves with anything that might offend some parent. This kind of traditional, self-protective outlook is a good example of the pettiness that makes this, in many respects, a chickenshit campus.

Thomas Sturm

Articles appreciated

Editor, the Argonaut:

You deserve appreciation for giving such an impartial, two-sided picture of the Middle East in your last issue. So self explanatory were the titles on one hand "How much more aggression will the world tolerate" and on the other hand, "The Israelis as occupiers."

What a contrasting portraits I could see; a homeless Palestinian refugee, victim of aggression, desperately bleeding for justice, settlement and withdrawal. And right beside stood an ex-soldier of the victorious army with fresh blood still on his fingers, claiming the land rightfully theirs, calling those as brutes, who are striving to regain their homes and still being proud of his humane plans for the professional refugees.

I hope you will continue giving the both sides of the picture like this. I will be looking for it.

Nasir Ali Bhatti

Note symposium people

Editor, the Argonaut:

The following members of the 1970 Borah Foundation Committee are pleased to bring you this year's Symposium, "Man's Survival," from April 23 to 25. Chairman of the Committee or, more appropriately, Minister of Subterfuge is Tony Skrbek. Bill Stecker is minister of vehicular activity, and Dennis Powers is minister of propaganda. Ministers of human resources and crash facilities are Becky Shields, Scott Barr and Scott Cunningham.

Jim Calvert is secretary of the Committee and minister of picayune inquiries. Recording Secretary and Responder to Picayune Inquiries is Laura Lorton. In charge of filthy lucre is Quarter-Master General Carl Baumgardner.

Other members include Roger Enlow, minister of set-ups (get it?); Don LeForce and John Meade, ministers of information dissemination and seriousness; Bert Cross, publicity; Jack Davis, minister of cultural affairs and seating arrangements for minority groups, and Capt. Joe T. Davis.

In case of inquiries, emergencies, or the like, contact any of the committee members appropriate to your problem. If none of the above departments seem proper please direct you query to D.L. Enterprises.

Borah Committee

Fraternity beer busts and ecology advocates

Open Letter to the Argonaut

I am very pleased to see that college students are really interested in ecology, talking about protecting the beauties of nature and preserving what we have left if at all possible.

This has not always been the case. College students in this area have been playing the game of "Let's spoil Moscow Mountain" (and Robinson Lake) for generations. And that game is still going strong, so you Ecology Kids have a big job cut out for you. I wish you luck. I'm so glad you are concerned. I hope you can sell it, because old ladies like me have not been able to.

I was born in this town and have been watching pretty places on the mountain take a beating from fraternity beer busts since I was in the first grade. I have whose nice little retreats with little cabins hidden away have been broken into every year and the trees cut down and their things destroyed. Townspeople breathe a sigh of relief after Commencement because they can now enjoy the mountain (after we clean up your messes.)

"Swinus Americanus" is our favorite term for the beer-can throwing type. He is a type who is undesirable at any age but is in full flower during adolescence, and he is a type who seems to be multiplying all too rapidly of late. When I look at what "Swinus Americanus" has done to Moscow Mountain it makes me seethe! I have been seething for a long time. Let's seethe together and maybe we can see some changes made. In this case, I am the Establishment and I am blaming you. How does it feel?

Can't we both work to clear up the situation? I don't throw beer cans around and neither do any of my friends. Do any of your friends? If so, can you please impress upon them that it is a lousy thing to do? I like to ride a Honda but not to run it over every little wildflower on someone else's hillside. Is this necessary, now, really? We both have a lot of selling to do! (Or else "Ecology" is just a word.)

Mrs. Walt Snodgrass

Lasting peace defined as goal of Fatah

In the article "The Israeli's As Occupiers" that appeared in the April 14, issue of the Argonaut, Alexander Rubel said that "the plans that the Israelis have for the Arabs are much more humane than those that the Arabs have for the people of Israel."

At the present time the plan of the people of Israel is quite obvious to the whole world. Is bombing innocent peoples' homes and making innocent children motherless and fatherless the Israeli's humane plan for the Arabs? No one will commit such action and be proud of it except . . . the devil.

Today people of Israel think and believe

Offers pious comment

Editor, the Argonaut:

Open letter to DL ENTERPRIZES For some time now I have felt a burning desire to make a pious comment about one of the great institutions at the University of Idaho. The Gadfly of the seepool gang, that eternal fly in the ointment, I am of course talking about D.L. Enterprize.

I have become quite fed up with the people who keep complaining about how D.L. continues to pass of low grade swill for Journalism. Although I agree that D.L. is something much less than poor journalism, we must give credit where credit is due.

For the unformed among us let it be known that the column D.L. Enterprize has come to stand for a shining example and by continuing to run a column does a great public service. By reading D.L. each week we can see the end results of minds that have been rotted and destroyed by the advanced stages of certain social diseases often associated with the act of love making.

So its hats off to those at D.L. and a hearty well done for the great public service they perform.

PS. . . Don't be so bitter that your candidate for ASUI President lost the election, after all the best man by far did win as we all knew he would.

Robin Lansoue
2101 Hillside Dr.

Profs offer solution

Editor, the Argonaut:

An Open Letter to the Students and Staff of UI:

This week our attention is focused on matters concerning our environment. Of course, it's fine for us all to discuss pollution during Earth Day, to attend the Borah Symposium, and maybe, during these few days, to do something positive about cleaning up the junk. But the problem is a continuing one, and if we're going to effectively improve the quality of our environment, we've got to be at it constantly.

One way we can help to continually fight pollution is for everyone who buys meals in the SUB to refuse any kind of disposable containers, napkins, straws, etc. This stuff is essentially junk, and as soon as it's used, which happens almost instantaneously, it becomes waste that has to be disposed of. It goes without saying that the disposal of such wastes involves the pollution of the environment. By refusing to create waste material in the form of plastic cups, etc., we can actively contribute to the bettering of our environment.

Drink pop out of coffee cups. If you buy hamburgers, take them out of their disposable containers and put them

directly on your tray, or ask for a plate. Take cold sandwiches out of their containers and leave the wrappers behind. Do without straws. Use handkerchiefs instead of paper napkins. These are only a few of the things you can do.

Undoubtedly, if enough people do these things the cafeteria will be inundated with trash. But this is just the kind of pressure we need to exert in order to stem the tide of junk that's flooding our civilization. In time the cafeteria will be forced to abandon the use of unnecessary paper and plastic products. It might cost the university—and us—money and inconvenience. But the price will be only a fraction of what we must be willing to pay if we hope to make our environment something better than the open sewer it is now.

Of course, it will be useless to focus on the SUB if we fail to put our own houses in order. The point is, no one can do the job for us. It's up to each of us, individually. Let's act now.

Philip Gilbertson, Owen Eden, Lynn Gingles, George Bedirian and John Pugmire

Department of English

DL Enterprises praised

Editor, the Argonaut:

It is only recently that reading the Argonaut has become an enjoyable experience. It is with more uncontrolled aggressiveness that we tear open each Tuesday's issue to see what the masterminds of D.L. Enterprises are up to. While some may object to the topics covered by D.L. Enterprises' writing staff, it should be borne in mind that such groups as the Vandal Mountaineers would have never received recognition on so large a scale were it not for the inventive genius of this group.

Jim Cash seems to have cinched the race for governor and there are blank sheets of paper with "yes" or "no" written on the reverse side wherever you look. More power to D.L. Enterprises and their creative genius. God bless you boys.

Gai Polley
Mary Giddings
Victoria Nelson
710 Hays Hall

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Three Idaho students die in automobile accident

Three University of Idaho students were killed in an automobile accident near Sandpoint late Wednesday night. The three died when their car collided with another auto on U. S. Highway 95 11 miles south of Sandpoint.

State police identified the trio as Steve Cooper, 20, Bonners Ferry, a sophomore pre-law student; Fred Howarth, 19, Copeland, a freshman pre-dental student and Randy Dinning, 18, also of Copeland, a sophomore studying chemistry.

Critically injured in the accident was the driver of the second car, William E. Childers, 22, Sandpoint.

State police said the victims' car went off the highway for 300 feet on a long curve, returned to the road and went into a broadside skid before striking the Childers vehicle.

Cooper and Dinning were roommates and lived off campus. Howarth lived at Gault Hall.

The Associated Press reported five persons have been killed in separate north Idaho traffic accidents in the last four days. Two men died Monday night in a head-on collision near Kellogg.

Idaho's 1970 traffic death toll through midnight was 78, 14 more than at the same time last year.



Fred L. Howarth



Randy E. Dinning



Steve G. Cooper

The Alumni Office, located at the North entrance to the SUB, will be open all day Saturday as a courtesy to all visiting alumni and parents. All visitors are welcome to use our office as a place to meet. If there is any way we can make your stay on campus more pleasurable, be sure to come in.

AIA offers travel in other lands

Students interested in summer travel to Europe and the Orient, and the possibilities of gaining college credits for it, should look into American International Academy. AIA has years of experience in student travel and is associated with several colleges and junior colleges throughout the United States and Europe.

AIA is offering 12 different vacation seminars this summer, of which five are rotation courses studying European civilization; four language programs; and one of each studying music, art and literature. All these seminars are designed for college students and teachers.

AIA's combination of teaching methods utilizes classroom work, seminars, on-site discussions and a student syllabus and help them consistently maintain high academic standards.

There are two flights to the Orient this summer which include stops at Osaka, the site of the 1970 World Fair. Another unusual seminar takes the students on a six week tour behind the Iron Curtain. There are three flights to Russia this year, with stops in Leningrad, Novgorod, Moscow and many other cities.

Students who travel with AIA are provided jet transportation to and from their selected points of departure and destination, transportation between cities by bus or trains, all accommodations and meals and other materials such as maps and a student syllabus.

Accommodations for the students are either college campuses, hotels or pensions. As an example, students who spend a week in Rome normally stay at the University of Loyola's branch school which is close to the center of the city and provides a swimming pool and recreation center right on the campus.

AIA offers not only transferable college credits and re-certification credits, but also a "travel now — pay later" plan for those students that need it. By offering such a plan, AIA hopes to offer this valuable learning experience to as many students as possible.

All AIA courses are accredited through Westminster College, a four year liberal arts college, but students may elect to audit the courses if they wish. Ample free time is also provided to all students to see and experience life in the various cities.

Any persons interested in American International Academy's vacation seminars for 1970 should contact Dick Lowry at 882-4279, or by writing to him at 618 1/2 S. Harrison, Moscow, Idaho.

Speaker discusses cures for pollution by trucks

"The trucking industry has been experimenting for the past eight years on ways to reduce pollution from trucks and buses and we're making progress," Ollie Arbelbide, director, Idaho Motor Transport Assn., Boise, told an audience at the University of Idaho Thursday.

Addressing more than 50 engineers at the Idaho highway department's 12th annual engineer-in-training conference, Arbelbide stated:

"We are doing a great deal of testing on smoke emission, odor, noise, and splash and spray problems and feel we are getting somewhere. Manufacturers are developing new types of engines which reduce smoke, smell and noise, and carriers are installing \$2,500 mufflers on all fleet vehicles. We are doing a better job than people pushing on this problem think."

Commenting on the upcoming pollution standards which the states will establish under the federal air pollution control legislation, Arbelbide said:

"I hope that cool heads and clear thinking will prevail when the states establish smoke and noise emission standards and that they will come up with uniform regulations. You can imagine the problem which we'd have in running multiple states if there were multiple laws."

In addition to Arbelbide's talk, the engineers heard technical discussions on highway right-of-way, highway selection criteria and participated in a decision

making exercise. At the conclusion of the two-day meeting, Wayne D. Pickerall, engineer-in-training, Lewiston, was presented the 1970 Engineer-in-Training Outstanding Speaker Award for presentation of his paper on "Theory and Practice of Controlled Blasting."

Three officiate at dedication of new building

The University of Idaho's new College of Education building was dedicated yesterday afternoon. The building opened last May. Construction was begun in June of 1967.

"The building has already demonstrated its effectiveness and it will be well used," University President Ernest Hartung said in introductory remarks. "The state of Idaho has its money well invested."

During ceremonies Dean Everett Samuelson of the College of Education presented the Ada Gregory Dewald scholarship to Linda Burnside, a math and English student with a 3.89 g.p.a. The \$700 scholarship is donated to an outstanding student by Dewald in memory of his wife.

Eldon Hampton, Chairman of the Board of Regents represented Governor Samuelson and the state of Idaho at the ceremony.

Hampton said that the Board of Regents is proud of the facility and that he hoped the instructional building would excite the students. "I hope the students will be a credit to this truly noble profession," Hampton said.

Keynote speaker, Robert H. Kroepsch, executive Director of the Western Interstate Commission for Higher Education, explained the origin of the Kiva.

Kroepsch also said that through cooperation a bridge can be built where no previous one existed across the deep chasm to link colleges. "Through interstate cooperation" are the key words," Kroepsch said.

Kroepsch said that for painful and complex problems we must develop new solutions.

"The state and the people are better served by fulfillment of promises," Kroepsch said.

Pres. Hartung speaks at LHS about pollution

Dr. Ernest Hartung, president of the University of Idaho, was one of four speakers for the environmental education day program at Lewiston High School Wednesday.

Hartung, speaking to about 500 adults, called for a national commitment toward cleaning up man's environment.

"It is not enough to merely say stop polluting the lakes and rivers and air," he said. "We must use all our technology rapidly to solve the problems."

Hartung traced the evolution of life on earth, saying that there were times when the earth would not support life and it could happen again.

He added that the direction man is now taking cannot be changed rapidly enough to preserve life as we know it, and that our technology will have to be used to preserve the environment.

The program in which Hartung participated included an assembly in the morning for high school students and an afternoon presentation for educators and interested adults.

Senate creates relations board

The ASUI Senate recently established a student-Alumni relations board to deal with problems and solutions concerning the communications gap which the Senate feels apparently exists between the students and Alumni.

Sitting on the Board will be Dick Johnston, Alumni director; Jim McFarland, ASUI president; Bob Wallace, Student Services director; Kathy Aiken, assistant director of ASUI public relations; and four students selected at large.

Miss Marian Frykman, professor of music, will present a carillon bell presentation from 9:45 to 10:15 a.m. Sunday.

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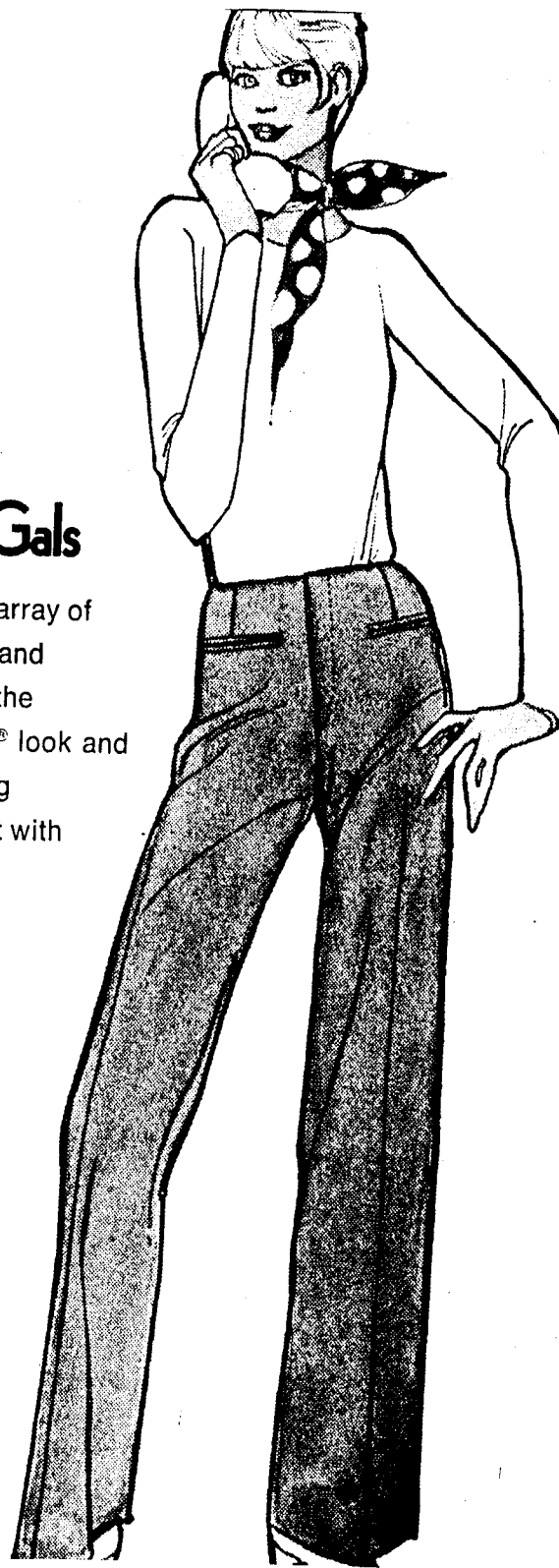
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Building construction at Idaho goes on

By Barbara Mayne
Argonaut Reporter

Building is going on at a good rate on the University of Idaho campus this year. Four new buildings were opened for use this year, two are being constructed, and two are in the planning stages.

Buildings that were opened this year are the College of Education Building, Theophilus Tower, the Women's Physical Education Building, and the Communication Center.

Buildings being constructed at this time are the Swimming Pool and the Forestry Building. Other buildings in the planning stages are the College of Law Building and an addition on the Agricultural Science Building.

The College of Education Building, located behind the Administration Building, was opened in May 1969. It was dedicated yesterday.

The five floor building houses a Science laboratory, an instructional materials center, classrooms, Special Education rooms, the machine room for the Bureau of Educational Research and Service, and the Kiva, which is a small arena-type meeting area. There is also a mechanical room above these floors.

The 61,974 square foot building was designed by Hummel, Hummel, Jones and Shawver of Boise. It cost \$1,808,983 and was financed by Federal, State and University funds.

Theophilus Tower is the newest residence center and the only high-rise dorm on the campus. It was opened for residency last fall and accommodates five living groups.

The halls in the Tower are Forney, second and third floors; French, fourth and fifth floors; Hays, sixth and seventh floors; Willis Sweet, eighth and ninth floors; and Chrisman, tenth and eleventh floors. Forney, French and Hays are girls dorms while Willis Sweet and Chrisman are men's dorms.

The building now accommodates 387 students, although it can accommodate 408 by the opening of first floor when the need arises.

There are 208 rooms with two students in each room. Each of the five halls also has a study room and a lounge. There is a student lounge on first floor and a laundry room in the basement.

Construction on the \$2,304,519 building began in November 1967. It was financed through Regents' bonds to be paid off from room rentals.

The building was named after President Emeritus Theophilus who retired in 1965 after 11 years as President.

The Women's Gym opened for classes at the beginning of the semester.

The building holds all the women's P.E. classes except swimming and bowling, men's gymnastics, one section of men's fencing, women's intramurals and extramurals, Womens Recreation Society activities and Marine conditioning.

On the first floor there is a dance studio, Squash court, staff lounge, first aid room, a majors reading room and library, and a small gym which is used for archery, golf, individual sports and elementary P.E. classes.

On the second floor there are two classrooms, one with a capacity of 60 students and the other with a capacity of 35, a gymnastics room, and a large gym



THE KIVA is a special feature of the new College of Education building which was dedicated yesterday on the Idaho campus. The Kiva is a large circular classroom. Open house will be held in the Education Building from 3-6 p.m. Saturday.

Photos by
Robert Bower

which has nine Badminton courts, three volleyball courts, and two basketball courts with six baskets.

There are also 14 offices with 7 on each floor, rooms for P.E. clubs, research rooms which are used for research on the stress of exercise and studies in the physiology of exercise, locker rooms and shower rooms.

The Squash court is the first at the University and is open on a sign-up basis.

The \$1,308,951 gym is the third and final part of an education complex originally authorized by the State Legislature. The complex is made up of the gym, the Industrial Education Building, completed in September 1968, and the College of Education Building.

The building was financed by State and Federal funds and was started in 1968.

There is also a new communication center on campus, located behind the Administration Annex. It replaced a wooden building, according to Dr. Gordon Law, Head of the Department of Communication.

It houses the faculty offices of the Radio-TV department, the Department of Communication offices, a classroom for Radio-TV, and an FM radio station, KUID.

The building was started in April 1969 and opened at the beginning of last semester.

The 2300 square foot building cost \$70,780 and was financed by University funds.

Being finished at this time is the Swimming Pool. It is located between the Women's and Men's Gyms, and is

scheduled to be opened in September 1970, according to Leon Green, Head of the Men's Physical Education Department.

According to Green, there are two pools. One, the competition pool, is 60 x 75 feet and varies from 6 to 14 1/2 feet in depth. This pool will be used for advanced swimming, diving, scuba diving, competitive swimming and water shows.

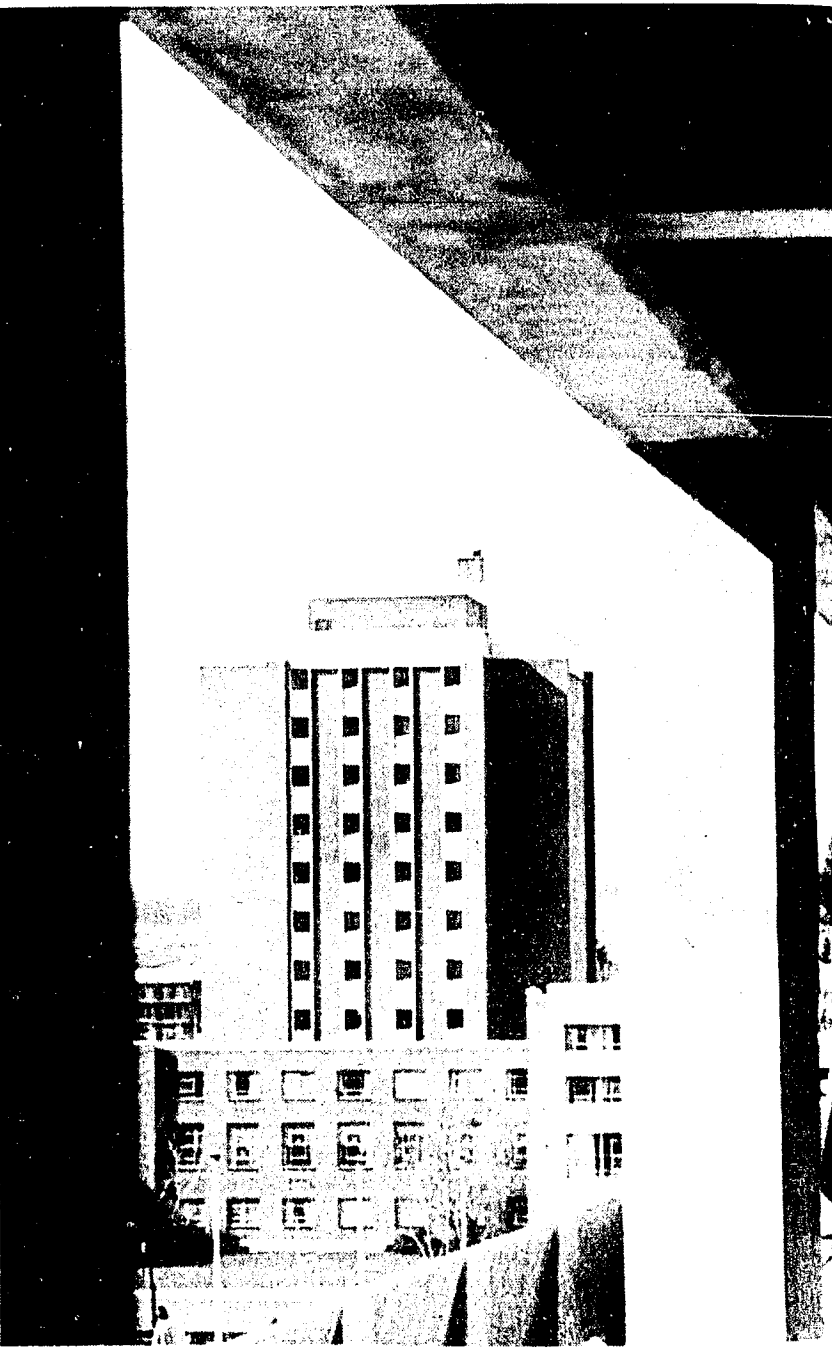
The other pool is smaller and 3 to 4 feet deep. It will be used for beginning swimming classes, life saving, and

recreation. There is a bulkhead between them.

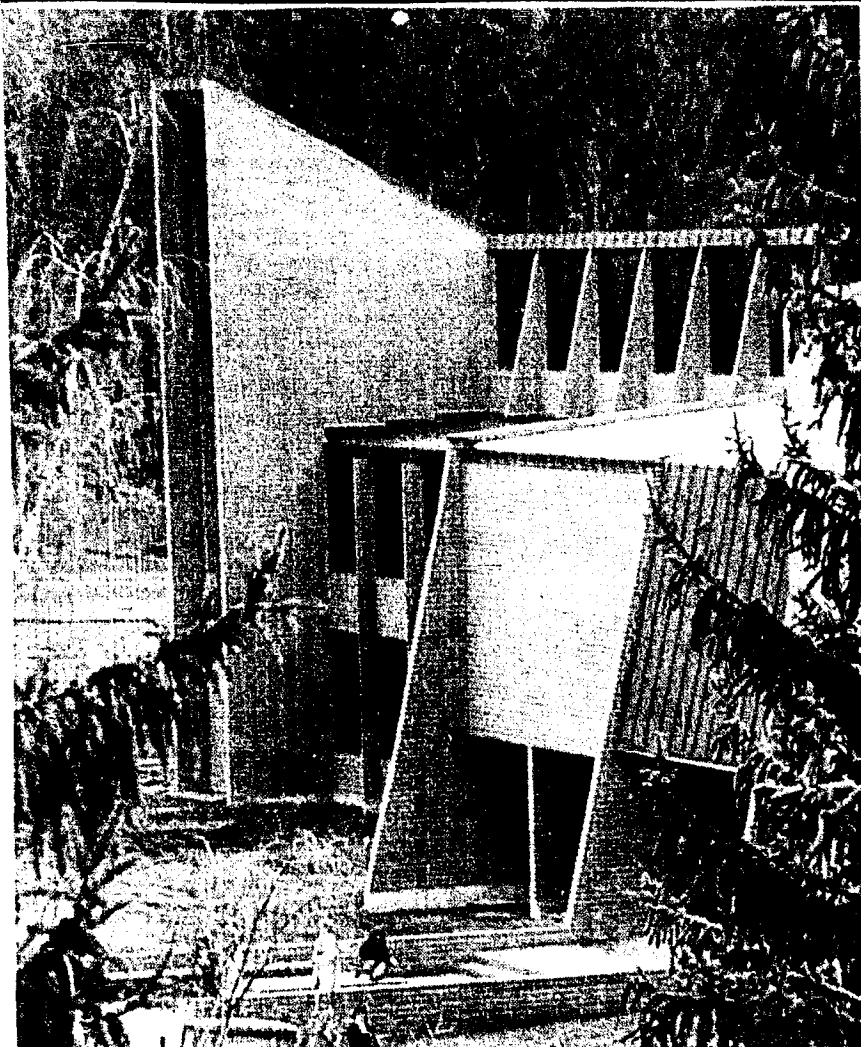
There are two decks with a seating capacity of about 600.

"These pools will have the latest features as far as design goes," Green said. "I think that the pool will be one of the outstanding facilities on campus."

The pools will have a wave design ceiling, which helps the acoustics so that there can be more than one class at a time.



TOWERING over the other Idaho dormitories is Theophilus Tower, the University's only high-rise dorm. Theophilus Tower opened this fall. Two men's and three women's dorms are housed in the Tower.



MODERN ARCHITECTURE with lots of long windows is featured in the new Women's Physical Education Building. A dance studio, two gymnasiums, a gymnastics room and special research rooms are included in the new building.

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Green said that he hopes that the pools will be open seven days a week.

At the moment, the tiling inside the pool is being done.

The pools were begun about a year ago, and are being financed by University funds. This is part of the Athletic Complex. The original estimate was about \$1,350,000.

A new Forestry building is also being built. It will be by the Navy Building.

The building will cover 90,885 square feet, and will have two stories and a basement.

It will house special seminar rooms, advanced research labs, a self-learning center and computer-aided instruction areas. About 40 per cent of the space will be used by undergraduates and the other 60 per cent will be used by faculty and graduate research projects.

Work was started by Skyline Construction Co., Salt Lake City this year. The building should be completed by September 1970.

The building, which is expected to cost \$3,553,374, is being financed by State and Federal funds, under the Department of Health, Education and Welfare.

A new College of Law building is also being planned. So far, the schematic drawings have been done and are before the Regents Board for approval, according to Albert R. Menard Jr. Dean of the College of Law.

Schematic drawings are floor plans with no details.

The building is to be built west of Rayburn Street, across from the Physical Science Building. It will have 60,000 square feet and will graduate from one to three stories. This is being done because

of the sloping site. The front will have three stories and the back one.

"It will house every activity of the College," Dean Menard said.

The 1969 Idaho Legislature approved the preparation of schematic drawings, and the 1970 Legislature approved the preparation of detailed plans and site preparation. Dean Menard said if the 1971 Legislature approved the detailed plans, construction could begin next year.

Dean Menard said that by current cost, the building should cost \$1.8 million. He said that the original cost estimate was \$1.5 million but there has been an increase in building costs and wages since then to cause the increase. The building is being financed by legislative appropriation.

An addition on to the present Agricultural Science building is also being planned. This addition is scheduled for completion in 1971-72.

The "L" shaped, four storied addition will be attached to the west wall of the Agricultural Science building and will expand lengthwise to Rayburn Street. It will be integrated into the existing building and will provide an additional 58,000 square feet.

The building will be primarily a laboratory building but there will be some classrooms, according to Dr. R.D. Ensign, Associate Director of the Agricultural Experiment Station.

The building will house the Entomology, Crop Science, Agricultural Economics, Plant Sciences and Agricultural Bio-Chemical Departments.

The building should cost about \$2 million and will be financed by state appropriations.

So far, preliminary plans and specifications have been drawn up.



Laurie Drumheller, Kate Dwyer, and Cherrie Brown are pictured here in part of a light-hearted ballet in "Carousel". The dancing in the production which will finish with performances tonight and tomorrow was choreographed by Mrs. Diane Walker.

Rodgers and Hammerstein musical continues tonight, tomorrow night

"Carousel," a musical play, will be presented by the University of Idaho departments of drama and music tonight and tomorrow night at 8 p.m. in the Music Building auditorium.

The play was the first show to be composed and written by Richard Rodgers and Oscar Hammerstein after their successful "Oklahoma."

The story of a braggart carnival barker, "Carousel" is a musical version of the play "Liliom" by Ferenc Molnar.

Portraying the leading role of Billy Bigelow is Richard Wilson. Bigelow is a roughneck rascal who attracts all women, and treats them all badly.

Mary Alice McConnel plays his wife. A modest mill-girl, Julie Jordan is characterized by a valiant spirit and a gentle exterior.

Belatedly spurred to achieve security and position for his wife and unborn child, Bigelow attempts robbery. He is trapped by the police and commits suicide rather

than bequeathe the shame of his imprisonment to the child he has not seen.

Years later the barker is given a chance to make good for his failures by returning to earth for a single day. He sees his adolescent daughter as a lonely girl, snubbed by richer children who mock her with the shame of her father's crime and shiftlessness.

Edmund M. Chavez is stage director of "Carousel". Charles Walton is serving as

choral director, Dianne Walker staged the dances and LeRoy Bauer conducts the University Orchestra.

Gary Schattschneider designed multiple settings of New England in the 1880's.

Advanced tickets, which are available at the Student Union Building information desk and Carter's Drug are strongly advised, according to Director Chavez. He said the week-end performances are already close to being sold out.

Interviews conducted for student teachers

Three hundred thirty-three prospective student teachers and interns were interviewed during the past week in the College of Education relative to their placement during the 1970-71 academic year.

The interviews were conducted by Jay Couch, Coeur d'Alene-Kellogg Resident Supervisor; Dr. Zeph Foster, Boise Resident Supervisor; Mark Freer, Lewiston Resident Supervisor; Mrs. Karen Glenn, Twin Falls Resident Supervisor; and Dr. Melvin Farley, Director of Student Teaching.

The interviews will enable the resident supervisors to coordinate the matching of student teacher or interns with a carefully selected cooperating (supervising) teacher from one of the resident center schools. The matching process is accomplished in consultation with the superintendent of the cooperating school or his designated assistant. The detailed screening and interviewing process will be followed this next week with formal requests to cooperating school districts for the placement of all student teachers and interns for the 1970-71 calendar year.

No more applications will be accepted for placement during the first half of the second semester of 1970-71 since it is impossible to obtain further adequate placement and supervisory service beyond that required for 100 who will be

accommodated during this period.

All requests for placement during the 1970-71 year are being processed now with a projected June 1 notification date of the geographic location of the student's assignment. Later applications will need to be delayed until the 1971-72 academic year.

Arrangements for placement of Agriculture Education and Home Economics student teachers are made through their own departmental offices and are accomplished in accordance with guidelines established by their respective faculties.

Alpha Lambda Delt selects 55 freshmen as members

A total of 55 freshman girls were tapped recently for Alpha Lambda Delta, freshman women's honorary. Members of the scholastic honorary must have a 3.5 g.p.a.

Those tapped were Kathy Aiken, Elaine Ambrose, Gayle Babinski, Janice Baer, Donna Banman, Barbara Benner, Bernadine Booth and Rhonda Brammer.

Also chosen were Beverly Brewer, Wendi Brown, Joanne Brueggeman, Becky Butler, Claire Caldwell, Susan

Chavez, Judy Coker, Janet Cumming and Judy Douglas.

Others tapped included Laura Drumheller, Lisa Guthrie, Megan Ann Holdridge, Sharin Irwin, Shirlee Joslin, Diane King, Jacqueline Kirkham, Patricia Kliever and Freddie Kohl.

Also chosen were Terri Lauterbach, Barbara Long, Kathleen Magnuson, Jennifer Mattern, Nancy Ostroot, Leslie Perri, Alice Pinch, Marcia Powell, Vicky Reese and Linda Rethwill.

Others included Nancy Richman, Betty Rose, Alice Russell, Debra Schaefer, Annette Shelton, Debra Smith, Phil Sprute, Karen Stanek, Karol Thompson, Patricia Truef, Janet Vogt, Kali Voyce and Kathleen Watson.

Also selected were Janice Wilbanks, Brenda Williams, Claudia Williams, Mary Wilson, Jeanette Woodbury.

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Sports

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Vandals play Gonzaga in Big Sky opener

This is the big week in baseball for the Idaho Vandals as they rush headlong into conference play, and they meet the pre-season favorite, Gonzaga in their first action.

The Vandals and the Bulldogs will meet in Spokane at 1 p.m. on Saturday to open play in the Big Sky conference.

Coach John G. Smith of the Vandals, has not selected his starting pitchers, however it could be said that Joe Kampa, (4-3), Rick Simmons, (4-1), Pat Daniels, (3-2), or Steve Martin, (2-1).

Simmons, who has been looking better each time out, and Martin, are both freshmen and despite their youth, they have been winning for the Vandals in the pre-conference games. Daniels, who has drawn some tough assignments and Kampa, who also has faced some tough opposition, are more experienced. Simmons, who is rated as No. 11 in the nation with an ERA of 0.66 and also is ninth in strikeouts with 40, throws hard and is a righthander. Martin is also a righthander and is showing signs of being one of the Vandals' all-time great hurlers. Kampa and Daniels, both lefties, have been showing good form in spurts, however, Kampa has been impressive in his last two outings.

Paul Page with a .430 average, John Thacker with .324, John Hathaway .333, and Barry Wills with a .350 mark are leading the Vandals at the plate. Page has driven in 31 runs so far and has 14 doubles, ranking him third in the nation. Bend College, he figured in seven double plays, picked up four hits and scored four

runs. Wills, only a sophomore, has been a fine addition to the Idaho team so far. Coach Smith said that he knew that he would be a big addition as a fielder, however his hitting has been a pleasant surprise.

In the most recent action, the Vandals were dumped 4-2 by the Eastern Washington State College Savages at Cheney.

Probably what hurt most was not the loss, but the injury of Barry Wills, who twisted his knee while making a pivot in a double play attempt. After first aid treatment, he continued for another half inning, however he was limping and was removed from the game by Coach Smith and received treatment at the trainer's office at Eastern Washington. Wills is expected to be ready for services when Idaho meets Gonzaga however.

As for the game, the Vandals jumped to a 1-0 lead in the top of the first inning when Mark Switzer, beat out a drag bunt on the third base line and then John Hathaway reached on an error, Jim Smith walked to load the bases and then Wayne Adams walked to force in the first run.

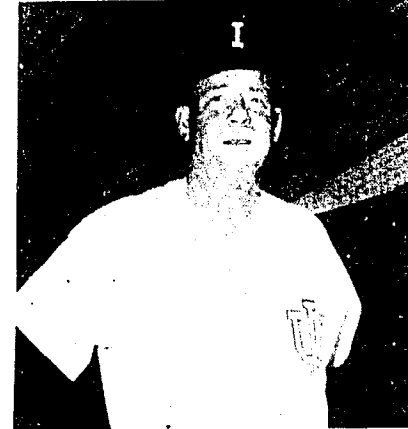
Joe Kampa sailed through the first two innings and then made one to fat for Savages' pitcher Randy Kramer on a two-strike count. Kramer singled, Clark Inglis singled and then Dave Park tripled to right-centerfield scoring Kramer and Inglis. Kampa struck out Dennis Chilcote and retired Mike Schmidt on an attempted bunt for the second out. Things were not quite over for Kampa as Dick Horch doubled down the left field live to drive in Park and then Horch was later balked to third base.

Eastern Washington held the Vandals in check until the eighth inning when the Vandals scored one run.

Kampa pitched the first three innings, Steve Martin hurled the middle three and Pat Daniels pitched in the final two frames. Martin and Daniels allowed only three hits over the final five innings.

The Vandals are now 16-10-2 on the season.

Following the Gonzaga series, the Vandals will meet Whitworth in Spokane on April 28, and then will make the road trip to Weber and Idaho State for conference action.



Coach John Smith



Coach YC McNease (above) and his staff are in the midst of their busiest time of year.

Honesty is the best policy in Idaho's football recruiting

By Chuck Malloy

Football season is a full five months away, but for Coach YC McNease and the Idaho Vandal coaching staff, this is the busiest time of the year as they are in the midst of their recruiting program.

The assistant coaches do much of the "foot-work" as they have to travel to various areas in the northwest for their recruiting. However, it is the work of others outside of the coaching staff that makes the program at Idaho a success.

"When a player makes his official visit to the campus," McNease said, "we try to project an appealing image in academics and football at the university. First of all we try to find out what academic field a player is interested in and we then send them to talk to professors and other people associated with that field. Football is probably the last thing we try to sell to the recruits, because we want them to understand college life first."

In order to have a successful recruiting program, there has to be someone who is willing to visit at the homes of the potential recruits and talk to them about the University of Idaho and the football program. This is where Art Helbling, who is described by McNease as a "super booster," comes in.

Helbling owns an airplane and he is able to travel to areas that would not otherwise be covered. He does the

recruiting without pay, but as McNease said, "The job he does makes him priceless in money value." Last week, Helbling had one of his busiest, he flew to three cities in Washington, and twice flew to Portland and back. This week he is in Kentucky recruiting.

In talking of Helbling, McNease said, "Art is someone who believes in the University of Idaho and he projects this when he talks to the players. The amazing thing is that he has never turned us down of any recruiting trip yet."

McNease and his staff do not try to hide anything from the potential recruits. "We tell the players that the program is tough, and they will have to work hard in order to succeed," said McNease. "We also tell them of our hours at Vandal Hall during the regular season and the off season as well as other regulations they will have to follow in order to stay in the program."

The old saying "honesty is the best policy" applies to the Vandal coaching staff, and this was a major factor in the recruiting of Fred Riley, the running back sensation from Yuba College in California. Riley said, "The thing that has impressed me most about Coach McNease, is that he did not try to sell any gimmicks, he was just straight forward with me."

Intramurals

INTRAMURAL RESULTS April 21, 1970

SOFTBALL

Lindley Hall-1 over Town Men's Association-1	10-1
Chrismen Hall-1 over Willis Sweet Hall-1	8-0
Shoup Hall-1 over Gault Hall-1	15-6
Theta Chi over Phi Kappa Alpha	8-4
Tau Kappa Epsilon over Kappa Sigma	16-7
Delta Tau Delta over Sigma Chi	20-4
Borah Hall-1 over McConnell Hall-1	2-1

WEIGHT LIFTING

Heavy Weight Class

BENCH PRESS	TOTAL	SQUAT	DEAD LIFT
1 Lynn Dowdy DSP	1210	220	545
Fr. McCall			445
2 Steve Goetz TKE	1190	240	505
Jr. Yakima Wash			405
3 Doug Ward GH	1165	205	555
Soph., Garland Valley			425
4 John Martin PDF	1070	240	405
Jr. Boise			425
5 Ted Becker LH	1040	180	435
Jr. Nez Perce			405
5-7 T Edmonds ATO	1040	180	455
Soph., Hayden Lake			385
5-7 Hal Fitch DSP	1040	170	485
Fr. Payette			

FINAL TEAM STANDINGS Lindley Hall 73, Delta Sigma Phi 70, Alpha Tau Omega 65.5, Beta Theta Pi 45, Upham Hall 22, Delta Tau Delta 21, Tau Kappa Epsilon 21, Kappa Sigma 15, Phi Delta Theta 12, Sigma Nu 7.5, Graham Hall 7, Lambda Chi Alpha 6, Phi Gamma Delta 6, Willis Sweet Hall 6, Theta Chi 4, Delta Chi 3.

INTRAMURAL RESULTS April 22, 1970

SOFTBALL

Graham Hall 1 over Snow Hall 1.	20-3
Shoup Hall 2 over Chrismen Hall	2-13-8
Gault Hall 2 over Upham Hall 2.	16-1
Campus Club 1 over Upham Hall 1.	17-16
Willis Sweet Hall 2 over Lindley Hall 2.	16-8
Borah Hall 2 over Campus Club 2.	14-4

Sports car club sponsors hill climb this weekend

The Winchester Hill Climb scheduled for this Saturday and Sunday, will be jointly sponsored by the University of Idaho Sports Car Club and the Northwest Motor Sports club of Spokane according to Paul Smith, the Idaho club president.

The course for the hill climb, is the old Winchester grade south of Lewiston, between Culesac and Winchester. The 3 1/4 mile course twists and curves with a rise of about one-half mile over all.

About 45 entries are expected and there are two categories set up for time. The main classification will be under the 1970 Sports Car Club of America classification. There will also be a special sedan class of the American and Foreign cars not listed in the main classification.

There will also be a special sedan class of the American and Foreign cars not listed in the main classification.

There will be about 50 entries arriving from Spokane, Boise and Montana according to Smith.

Saturday morning will be devoted to technical inspections from 8 a.m. until noon and practice will be from 10 a.m. until dusk, said Smith.

Entries will be split into two groups. While one group is running, the other group will be stationed at various points on the track and will, with the use of two-way radios spot possible trouble and relay it to the judges area. Smith said they will also keep spectators away from the track area.

Timed runs will take place on Sunday with each driver having three runs, with the times averaged. A "King of the Hill" will be chosen for the best time of the day.

Entry fees, according to Smith, are \$10 if the entrant will participate in the corner marshalling, and \$15 if he does not.

Trophies will be awarded for each class, including one for open wheeled formula cars; these are "Indianapolis type" Smith explained. The trophy classes are specified by the SCCA by different engine sizes, plus the special sedan class and open wheeled formula class. Dash plaques will be given to everyone who enters.

This is the third annual Winchester

INTRAMURAL RESULTS April 20, 1970

WEIGHT LIFTING

198 lb Class

	BENCH PRESS	SQUAT	DEAD LIFT
1 Bill Vaughn BTP	1205	245	475
Jr. Mercedan			495
2 Ward Toome LH	1160	190	495
Jr. Gooding			475
3 Roy Lundgren LH	1085	185	475
Sr. Poison Mout			475
4 Rick Guider DSP	1020	200	465
Jr. Pasadena Calif			445
5 Ron Tee ATO	1015	205	445
Sr. Latah Wash			425
6-8 P Mumbrook ATO	1015	225	425
Soph. Stensling			355
7 Doug Formo BTP	1005	245	355
Fr. Boise			

TEAM STANDINGS (Heavyweight) Lindley Hall 67, Alpha Tau Omega 59.5, Delta Sigma Phi 54, Beta Theta Pi 39, Delta Tau Delta 21, Upham Hall 18, Kappa Sigma 15, Tau Kappa Epsilon 10.5, Nu 7.5, Phi Delta Theta 6, Lambda Chi Alpha 4, Gamma Delta 4, Theta Chi 4, Willis Sweet Hall 4, Delta Chi 3.

WEIGHT LIFTING FINAL STANDINGS 1970

LIVING GROUP

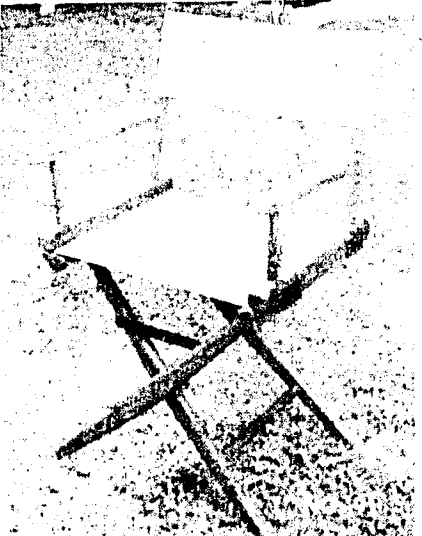
1 Lindley Hall
2 Delta Sigma Phi
3 Alpha Tau Omega
4 Beta Theta Pi
5 Upham Hall
6 Delta Tau Delta
6.5 Tau Kappa Epsilon
8 Kappa Sigma
9 Phi Delta Theta
10 Sigma Nu
11 Graham Hall
13 Lambda Chi Alpha
Phi Gamma Delta
Willis Sweet Hall
15 Theta Chi
16 Delta Chi

INDIVIDUAL CLASS CHAMPIONS

148 lb — Jay Koopsen, Lindley Hall, Sr. Bonners Ferry
165 lb — Tom Dean, Delta Sigma Phi, Soph. Hazzard
185 lb — Larry Kelson, Alpha Tau Omega, Fresh. Bonners Ferry
181 lb — Jim Dowdy, Delta Sigma Phi, Grad. McCall
Winner last 3 years
198 lb — Bill Vaughn, Beta Theta Pi, Jr. Mercedan
3 year winner
Hvy Wt. — Lynn Dowdy, Delta Sigma Phi, Fresh. M

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Come and join the crowd down here for a big action packed weekend

Bulldogs are favorites in baseball

By Chuck Malloy

For the baseball squads from Idaho, Gonzaga, Idaho State, Montana State, Weber State, and Montana, the moment they have been waiting for all spring will come as a reality this weekend as the Big Sky baseball season will get under way.

The feature game, and the one everyone has been waiting for will be the doubleheader between the defending champion Idaho Vandals and the pre-season favored Gonzaga Bulldogs at Spokane. In other action, Idaho State will play host to Weber State and the Montana Grizzlies will battle cross-state rival Montana State, at Bozeman.

This year's Big Sky Conference baseball season promises to be one of the most exciting as no team can be considered out of the race in the pre-season outlook.

The way things have been going, Gonzaga (20-8) and Idaho (16-10) look like the favorites, but Weber State (16-10) and Idaho State (12-12) seem to have strong enough teams to overthrow Gonzaga and Idaho. Montana (6-8) and Montana State (3-8) are the darkhorses, but with improvement in various areas could make the Montana schools play a major roll in the final outcome.

1. Gonzaga

There are a lot of strong teams in the Big Sky Conference this season, but when it comes right down to it, Gonzaga may have the best material in the league.

Earlier in the year, the Bulldogs faced the toughest test of any team in the Big Sky as they played eight games in California and Nevada. The Zags showed strength where the weather was warm as they went away with five wins.

It is said that a team is as good as its pitching, and for the Zags, point skip Roschke, Jim Zuelke and freshman, Jim Voltz is probably as good as rotation as there is in the league. Roschke is off to a good start so far this season as he has a 6-1 record and an ERA of 0.97. Zuelke is right behind with a 5-1 record and a 1.25 ERA and Voltz has proved to be a welcome addition for Gonzaga with some fine showings.

The infield is probably the strongest and the hardest hitting in the league and it will be led by all-conference first baseman Arnie Murillo, who has a .344 average so far this year. Powerful Steve Statts, who

already has four homers this year will be the other veteran from last year's squad returning.

The other two infield positions are filled by junior college transfers with Jerry Watkins at second base and John Ligalde at third. Watkins hit .494 for Antelope Valley Junior College last year and Ligalde, from Hancock JC carried a .347 average last season.

The outfield positions seem to be more than adequate for Gonzaga as Roger Felice will be in left field for the fourth straight year. Dave Bixby, a sophomore from Boise, will occupy the centerfield position for the second straight year and either Mik Hayes or Roger Gazelle will play right field.

Catching is not a problem for Gonzaga as Jack Bugge, who was on the all-conference team last year remains at that position for this season.

Gonzaga may be the favorite to win, but they will not have an easy time in doing so. They do however, have the experience and the material to win the honors in the Big Sky Conference.

2. Idaho

The defending Big Sky Champion Idaho Vandals look as though they will give trouble again this year. Other than the poor showing at the Boise Classic, the Vandals have played well, and they should be ready for the Big Sky opener with Gonzaga.

The Vandals will be without Skip Ivie and Jerry Smith, the two ace pitchers of last year's squad, but even without these two, the Vandals still boast a fine pitching staff.

The departure of Ivie and Smith has hurt, but the coming of freshman righthanders, Rick Simmons and Steve Martin has gone a long way in making Idaho fans forget about Ivie and Smith (if that can be done). Simmons is one of the leaders in the nation in the ERA and strikeouts. The ace from Spokane has an incredible 0.66 ERA and he averages over 12 strikeouts per game. Martin has also looked sharp in his first season as he has a fine 1.96 ERA.

A lot of time can be taken up by talking of the "rookie pitchers," but it is the veteran hurlers that are important for the Vandals. Lefthanders Joe Kampa and Pat Daniels have pitched the type of baseball that has been expected this season, and

righthander Jim Greene, who has had some control problem this year, has pitched well on occasions.

The Vandals probably have the two best receivers in the conference with all-conference catcher Ken Ray and John Hathaway. Both are from Lewiston. In order to get Hathaway's bat into the lineup, Coach John Smith has placed Hathaway in the right field, and he is now hitting at a .333 clip.

The infield is in one way a strong point for the Vandals, and in another respect, it is a weak point. Paul Page, who was the second leading hitter in the nation last year with a .473 average will remain at first, Wayne Adams is solid at second base, Barry Willis is steady at shortstop and Jim Smith solves the problems at third base. The infield is strong as far as it goes, but it lacks the all important bench-strength.

The outfield for the Vandals was hurt somewhat earlier in the season with the injury of Karl Klappenbach and the loss of Loren Dantzier. But fortunately for Idaho, they were over two-deep in every outfield position, and at the present time, the outfield is one of the strong points.

John Thacker, who is hitting over .320 is in left field, while Mark Switzer and Hathaway patrol the other positions. Keith Harding provides strength in depth as he has done a good job in the reserve roll.

Idaho is picked for second place here, but the outcome of the four games scheduled with Gonzaga could very well decide who will win the Big Sky championship.

3. Weber State

The Weber State Wildcats are the third team in the league that is over the .500 mark. Going into this week Weber had an impressive 15-9 record.

The biggest question mark for Weber State lies not with their hitting, but their pitching. As it stands at the present time, there are only two hurlers who should be able to give anybody trouble.

Probably the best pitcher on the staff is Barry Bagley. Bagley checks in with a 2.88 ERA and he is one of the nation's leaders in strikeouts with 40 in 28 innings. Another possible standout for the mound staff is Bill Shields, who has a 2.60 ERA. From there Weber State will have to rely on two freshman hurlers who have not proven themselves in tougher competition.

The Wildcats will be looking for a replacement for first baseman Steve Gardner. Gardner signed a professional contract with the Houston Astros earlier this year, and the loss has hurt Weber State considerably. The hole at first base has been filled by a reserve catcher, and a pitcher, but the replacements have not been adequate.

There seems to be no problems with the rest of the infield as they are filled with veterans.

The outfield will be the "meat" of the batting order as it is led by Bill Souders in left field. Souders is currently 12th in the nation in hitting with a .435 average, and he also has slugged his way for a total of six triples. Craig Hanson helps out matters in centerfield with a fine .338 average.

Weber State seems to have strong enough hitting to carry them through, and if their pitching improves, they could win the crown. The Wildcats already boast a 10-5 win over Idaho in the Boise Classic.

4. Idaho State

The ISU Bengals are just the opposite of Weber State. Pitching is a strong point for ISU, but their hitting leaves something to be desired.

At the Boise Classic, three pitchers from Pocatello pitched fine ball. Jim Lonchar pitched his finest game against Weber State as the Bengals won that one 4-1. He walked one, struck out four and allowed four hits. Ken Mendenhall, a freshman looked good in the next outing as ISU defeated Idaho 4-3. In that game, Mendenhall overpowered the Vandals batters with 15 strikeouts. Mike Stranton is the third starter on the staff, and his performance in ISU's win over Boise State is very noteworthy.

Unfortunately for ISU, the pitching has not been enough to carry them through a successful season. The Bengals have been below the .500 mark most of the season.

The infield is full of good-field-no-hit players as the only man batting above .300 is Boyd Gailey. The only punch in the outfield is Rich Stephenson, who has been batting close to the .300 mark all season.

Idaho State is not a good hitting club, but they did manage enough runs to defeat Idaho and Weber State in the Boise Classic. With this in mind, ISU is a strong contender for the flag.

5. Montana State

If anything will keep the Bobcats in the race this year, it will be their pitching. Coach Dobbie Lambert says his staff shows more potential than any group he has seen at Montana State. Al LuPone, Hans Pidino, Jim Downs and Mike Harris have looked sharp in various outings this season.

The Bobcats suffered a setback in the lineup earlier in the year with the loss of outfielder Jay Groepper and third baseman Dan Quinn. Groepper, a junior from Bozeman, suffered a shoulder separation while diving for a fly ball, and he will be out for the rest of the season. Quinn, who was one of the only two players to hit over .300 during a series of pre-season games in Las Vegas, Nevada and Lewiston, is scholastically ineligible this year.

The depth is a problem for Montana State, so they will have to rely on a member of a comparatively large pitching staff to replace Groepper. There are a number of candidates for the starting job at third base, but they are not in the caliber of Quinn.

The Bobcats may be a little weak with the "stick," but their pitching could be enough to upset many of the top teams in the conference.

6. Montana

The main weakness for the Grizzlies is that they have not played enough games. They have played five games before the Boise Classic, and all together, they have played about 10 fewer games than any other team in the Big Sky.

Lem Elway, coach for the Grizzlies has been pleased with the progress of the hitters, and this should be an asset for Montana.

It is a little early to tell how the pitchers will perform, but Les Parks and John Kidd will probably be two that the other clubs will have to watch out for.

Despite the few games Montana has played, things seem to be looking up for the Grizzlies. Last season, the Grizzlies finished with a 7-16 record and after 14 games of this year, Montana had a 6-8 record.

Blood Sweat and Tears will appear in concert April 30 at the Fairgrounds in Boise. The concert is being sponsored by Boise State College and tickets are \$5 per person.



1970 Idaho Vandal tennis team, left to right — Ray Coy, Steve Hembra, Jeff Williams, Sterling Bishop. Back row, Bob Brunn, Don Hamlin, Vann Chandler and Ron Stephenson, coach.

Vandal tennis team carries 15-0 record into weekend tilt

By Ric Glaub
Argonaut Reporter

Undefeated is an athletic goal that any individual or team works for, and after 15 matches this season the University of Idaho tennis team is still able to boast this achievement.

Billed as "Idaho's winningest tennis team," the squad is comprised of: Ray Coy, Sterling Bishop, Jeff Williams (team captain), Steve Hembra, Bob Brunn, Don Hamlin and Vann Chandler.

Coy, Bishop, Williams, Hembra, Brunn and Hamlin make up the first singles players for Idaho. In doubles, Hembra and Williams make up team one; Bishop and Coy, team two; and Hamlin and Chandler team three.

Who is in his third year at Idaho said he felt that building, recruiting and more matches have helped the Idaho tennis squad compile its undefeated record.

"We've scheduled more matches and done some recruiting and been able to get some pretty good players. It's no big secret that if you get good players you can win, which is true in any sport," commented Stephenson.

Stephenson, who says he gives the team members all the credit for their victorious season, said he felt that Idaho works a little harder in recruiting players than many of the schools in the area.

Today and tomorrow will be a big factor for the Idaho tennis team as they will contest the first Intercollegiate Invitational Tennis Tournament at Idaho and WSU campus courts.

Idaho will meet Whitworth, Boise and Puget Sound in the "A" bracket or the tournament. The matches will be played on the Idaho campus.

Looking toward today's match with Whitworth college, Stephenson said, "I expect Whitworth to be real strong. We played them twice last year and beat them 5-4 both times, but they had a real strong team."

Stephenson rates Whitworth, Utah State and Washington State University as the toughest opponents that Idaho has to face in the 14 matches left on the schedule for this season.

Today's matches will start at 10 a.m. on the Idaho courts.

Jeff Williams, this year's tennis captain, felt that team spirit in general had contributed to this year's record.

"One of the best things has been the team spirit. It has probably been the vital element, keeping the team together working as a team and not as individuals, because tennis isn't an individual sport, it's a team sport," commented Williams.

Looking back over the matches played so far this season, Williams said he felt that the trip over to the coast at the beginning of the season was hard, but that the team had played well.

"This past week we've had some really hard matches with WSU and the two undefeated teams we played down in Boise (Boise State and Utah State)," said Williams. "Utah State was 11-0 until we beat them last week."

Williams predicted that the University of Montana would prove to be a tough opponent, commenting that, "when you're on top everyone is out to get you."

Cougars to play all home games at Albi

By Cheryl Christie
Argonaut Reporter

PULLMAN — Washington State University will play all five of its home football games at Spokane's Joe Albi Stadium this fall.

Athletic Director Stan Bates made the announcement Wednesday after consultations that followed a fire April 4 which destroyed part of the south stands at WSU's Rogers Field. This made it impossible to hold the Idaho and Oregon State games here.

Wednesday's decision means that Washington State will open its 1970 home schedule Sept. 19 against Idaho at Spokane and play Stanford there Oct. 17; USC Nov. 7; Oregon State Nov. 14; and Washington Nov. 21. The Cougars open their season Sept. 12 at Kansas.

"The decision to move the Idaho and Oregon State games to Spokane was made because we are better prepared to conduct the games there and because it is closer for our students and faculty members who like to attend the games," Bates said. Offers to use the University of Washington stadium and Multnomah stadium at Portland had been made to WSU following the fire.

The University of Idaho, which used Rogers Stadium last year, announced Saturday that it planned to use the stadium for its home games.

Clocks must be set forward one hour Sunday as Daylight Saving Time again goes into effect. The official change occurs at 2 a.m. Sunday morning. Recommended practice is to reset all clocks before retiring.

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Calf roping requires precision teamwork

Calf roping is a race against time with seconds counted in decimal points. To win, horse and rider must work together with precision teamwork.

The contest begins behind the barrier where a rope is stretched across the box in front of the roper and his mount. When the calf is released from the chute the barrier is triggered by a length of twine around his neck. When the calf reaches the end of the twine he trips the barrier.

The roper and his horse try to hit the barrier at the exact moment it is released — even a tenth of a second might make the difference between winning and losing.

If the horse breaks the barrier the cowboy receives a penalty of ten seconds. A good horse will close on the calf quickly and stay at a regular distance regardless of how the calf performs. Most ropers like their horse to stay a length behind and a fraction to one side to allow

a clean throw. If the loop misses then the cowboy gets another throw if he carries an extra rope on his saddle.

The cowboy jumps off his horse running and must throw the calf by hand. The calf may be downed either by "legging" — using a foreleg as a pry to trip him over — or by "flanking" — picking the animal up bodily and laying him on his side.

If the calf is down when the roper reaches it, the calf must be let up to its feet and then be thrown by hand. If the roper's hands are on the calf when it falls, the calf is considered thrown by hand.

Now the cowboy must gather three legs and wrap and tie them with a light rope, called a "pigging string", either carried in his mouth or tucked in his belt. Then he signals completion by raising both hands.

The rope must hold the calf until the roper gets his hands on the calf and the tie must hold until passed by the judge.

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Home away from home scheduled for 1970 Vandal football games

By Mike Kirk
Argonaut Reporter

The University of Idaho Vandal football team, homeless for three weeks, are putting the finishing touches on an arrangement that will allow them to play their four home games at Rogers Field at Pullman.

"I have notified the athletic directors of our opponents that the Vandal home football field for 1970 will be Rogers Field, as originally planned," said Ed Knecht, athletic director of the U of I. The Vandals were rendered homeless when a raging fire tore through the south section of the Washington State University structure in early April. They had moved their home game schedule from Pullman as a result of their own stadium being condemned.

No place to go
The \$700,000 worth of smoke that went into the Pullman-Moscow atmosphere that evening took with it the press facilities, thousands of seats and left two football teams — "all dressed up with no place to go."

Knecht said they first considered temporary repairs on the home field, Neale Stadium, which also was a recent victim of fire. "In the opinions of professional architects there was no way we could satisfactorily reconstruct the south side of the stadium, short of virtually rebuilding," he said.

The only other alternative facing the Vandals was Joe Albi Stadium in Spokane. "We could have played one game in Spokane... this would have been hard to

do because of conflicts of scheduling with the other teams using the facility — WSU and the Spokane Shockers (a professional team)," said Knecht.

He added that he was pleased with the opportunity to play at Rogers Field. "The reason for originally playing in WSU is that we feel the games belong on the campus and in the community... and while WSU isn't exactly the community or the campus it's much better than a 90 mile drive to Spokane," he said.

13,500 fans
The Vandals average about 13,500 spectators per game. Most of these fans come from the Inland Empire — Moscow, Spokane, Lewiston and Clarkston.

It has been estimated that there are about 12,400 seats left intact at Rogers Field. Knecht said with the addition of bleachers and temporary press facilities, the WSU stadium will be adequate for the U of I's needs.

"Actually, with the burned-out stadium we have more seats by adding 1500-2000 new bleachers in the burned section,"

Four home games
The Vandals will be playing four important home games at the WSU field. These games are important for many reasons; not the least of which is something called "Athletic Economics."
"People don't realize the costs involved in bringing a football game to the fans," Knecht explained.

He said the money spent on renting the stadium is almost equal to the money required to keep up old Neale Stadium, "when you figure the costs of nails, lumber, paint and labor that we had to

buy just to get it ready for a game... it was like throwing the money down the drain."

Others dependent
Knecht said that other sports are dependent upon football receipts for their revenue. "The money we get from home games more than carries the lions share of revenues that we receive from the secondary sports like track and swimming," he said.

"The Vandals are in a period of building up their athletic programs. This type of program costs money and football is a big money sport," he said.

Washington State's Cougars have decided to play their five home games in Spokane, at Albi field. The decision was based on the "burned-out" Rogers field inability to handle the expected crowds for the Idaho and Oregon State University games.

Decision made
"The decision to move the Idaho and Oregon State games to Spokane was made because we are better prepared to conduct the games there and because it is closer for our students and faculty members who like to attend the games. Offers to use the University of Washington stadium and Multnomah stadium at Portland had been made to WSU following the fire at Pullman," said Athletic Director Stan Bates.

The fire that left much of their stadium useless is thought to be a case of arson. Fire Marshal J. E. Sykes said, "There was too much fire in too short of a time for it to be anything but arson." Sykes added when you have a 30-mile wind and the fire traveling against it, you have to have something helping it along.

Comments evoked
Many of the same comments were evoked after the University of Idaho stadium fire which started on the same side of the field and in the same general area.

Both schools have been planning new stadiums. Knecht said the U of I stadium facility is still in the planning stages and it will be until after 1971 before any games will be played there.

'American Production' to be presented May 2

Cries of Paul Revere, a letter from Vietnam, and the Yankee Doodle Dancers are among the segments of "The American Production" to be presented at 8 p.m. May 2, in the ballroom of the Student Union Building.

The program, sponsored by the L.D.S. Student Association, is an hour-long entertainment tracing the history of the American heritage.

Following the program will be a dance. The chorus features 25 members, dressed in red, white, and blue, singing all-time favorites such as "You're a Grand Old Flag" and "This Is My Country".

Replies to FPAC campaign indicate possible groundbreaking by autumn

By Doris Urbahn
Argonaut Reporter

The Fund for the Performing Arts Center has now reached the point where it will go forward to a successful conclusion, Frank C. Jones, director of university development, said Tuesday.

FPAC now has \$650,000 in cash and pledges, he said. "There has been a terrific response," he said, "from students, local people and organizations. Alumni gifts have been encouraging."

The \$650,000 is enough to start and it may be possible to hold a groundbreaking this fall. Jones said if more than the \$2 million (minimum estimate) is collected, it will go towards an even better center.

More and more alumni chapters are being formed across the nation for the prime purpose of uniting alumni to aid FPAC and other continuing programs of development here, he said.

Alumni response, Jones said, gives the development office a basis to solicit major gifts and to go to foundations for their support.

Students have shown a great interest in the proposed Performing Arts Center. To date, students and student organizations have given and pledged \$13,011.75. The most recent contribution is a pledge of \$1,000 by Kappa Alpha Theta sorority. According to Jones, the student response shows that students are aware of the value a performing arts center will have at the U of I.

Edmund M. Chavez, head of the department of drama and speech, said Thursday he believes enrollment in the performing arts departments could double within a few years after the center is built.

He believes the FPAC goals will be reached and he is looking forward to the day when the center is ready, he said.

A performing arts center is greatly needed here, Chavez said. He cited "Carousel" as an excellent example of the problems performers face with the present facilities. Chavez, director of the production, said cramped dressing rooms, inadequate backstage area, the lack of an

NEALE STADIUM burned to the ground last winter, leaving the Idaho Vandal's with only WSU's Roger's Field

for its "home games". The WSU stadium however, also burned during their recent spring break and left both teams temporarily homeless. Robert Bower photo.

Open stadium to be utilized by 1971

Athletic facility woes at the University of Idaho appeared on the bright side for a change, according to statement today by Financial-Administrative Vice President Sherman Carter.

"A new football stadium is to be constructed on the campus of the University of Idaho, and games are to be held in the facility by the fall of 1972," Dr. Carter stated.

University of Idaho and WSU officials have discussed the possibility of a joint football facility. However, it seems that both universities will make use of separate stadiums with artificial turf. Acquiring and developing land for a joint football facility did not prove to be practical.

"The University of Idaho has determined that it could not afford to build a covered football stadium," Carter said.

The open stadium which will be constructed will have at least 16,000 seats initially and an ability to hold an additional 8,000 seats. The exact positioning of the new stadium and its design are now being worked out by the architectural firm of Cline, Smull, Hamill and Shaw of Boise.

Carter said that a new all-weather running track will be constructed this summer immediately west of Neale Stadium. The present cinder track was built over thirty years ago and is actually inundated for several months during the year.

"We are continuing plans for a new building to house basketball, commencement exercises, student activities and other purposes as soon as possible," Carter added. He pointed out

that present plans call for this building and the football stadium to be financed by student fees. Memorial Gymnasium, built in 1928 was also paid for in part by student fees. Its present capacity is only 3,571 and the University of Idaho has outgrown it.

In pointing out the advances made in athletic facilities in recent years, Carter noted that five years ago the plant was completely inadequate, and much work had to be done. A new women's Health Education Building has just been completed with the assistance of a \$416,666 federal grant. A new swimming pool, which will cost over \$1,350,000, financed by student fees, will be ready for

use within four months. "Our students are also paying for extension and improvement of the University golf course and facilities," Carter said. "Further, we plan to build additional tennis courts and handball courts and other recreational facilities very soon."

In conclusion Carter said, "I appreciate the continued loyalty and support of all our friends and boosters and are glad to announce that studies have been completed, decisions have been made and that we are proceeding expeditiously as possible to complete fine athletic complex."

Open house scheduled

Three buildings on the U of I campus will be open to the public Saturday afternoon from 3 p.m. to 6 p.m.

The Education Building, located behind the Administration Building, will be open. It has been in use since April of last year. Dedication ceremonies were yesterday.

Of interest in the Education Building are the Kiva, an auditorium-classroom-in-the-round, and the education library. Classrooms are also equipped for special audio-visual study. Valkyries will be conducting tours of the building.

The new Women's Gymnasium, located behind the Memorial Gymnasium, will also be open. Tours led by the Women's I-Club will be conducted for about 1½ hours after the Awards Festival, according to Dr. Betts, prof. and chairman of the

Women's physical education department. The Women's Gymnasium has been in use since January of this year.

This building also contains the late equipment. It houses a large gymnasium, a small gymnasium, a dance gymnasium, a gymnastics room, and a squash court, as well as individual instructors' offices.

The oldest building to conduct open house Saturday will be the Art and Architecture Building, located next to the Memorial Gymnasium. In addition to student art exhibits and the building facilities which will be open for tours there will be an art show of the work of graduate students from 1 p.m. to 6 p.m. in the old Women's Gymnasium.

Student art works virtually cover the walls of the Art and Architecture Building.

Engineers considered anti-ecology says U.S. Forest Service engineer

The highway engineer today is being looked upon as a single purpose, anti-ecological breed that is indifferent to natural processes, a U.S. Forest Service engineer told an audience at the University of Idaho Wednesday.

Addressing an engineer-in-training conference sponsored by the Idaho

Department of Highways, Jerome B. Knaebel, Orofino, said, "Although accomplishing some real technological achievements, such as our interstate highway system, we, as highway engineers, have blighted the landscape and in many cases blundered when it came to sociological and environmental considerations."

Discussing the effects of a highway program upon the nation's wild lands, Knaebel noted that man has yet to establish a healthy working relationship between himself and nature. "Hydrocrites was the first to recognize that man's life is bound up with the processes of nature, and that nature, far from being opposed and conquered, must rather be treated as an ally and friend, whose ways are to be understood and whose council must be respected."

According to Knaebel, wild lands fulfill an important economical, material and sociological need of mankind. "The highway systems that serve these lands are of equal importance, for it is on them that the goods produced on the wild lands are transported and the people brought for their use and enjoyment."

"The development of a highway system must, however, be in tune with the forest environment and its natural processes. If, through development, we destroy the environment and upset nature's ecological systems we have done irreparable damage. Therefore, it is important that we learn to understand these systems and their relationship to one another," Knaebel said.

Valkyries tap 17 as new members

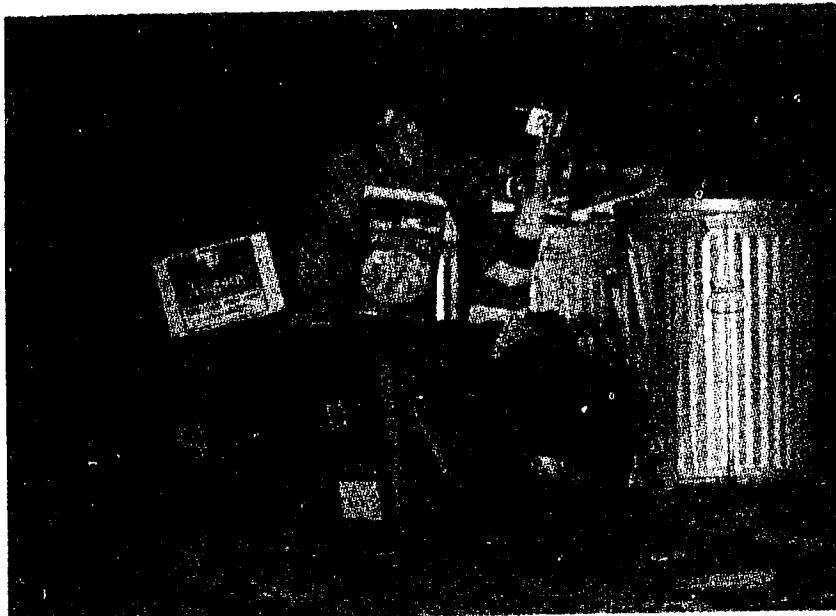
Valkyries, the official hostess organization for the University of Idaho recently tapped 17 new members, according to Valkyrie President Becky Shields.

New members include Marcia Powell, Lynnette La Marche, Connie Yrazabel, and Chris Feeney.

Also tapped for membership were Jana Charters, Marcia Lewis, Kristy Karn, Judy Turcotte, Linda Maag and DeAnn Bryant.

Linda Shreeve, Becky Carter, Bridget Rieccoli, Charlotte Gibbens, Lynn Turnbull, Cheryl McClure and Theresa Niemier were also tapped.

During the Borah Symposium, the Valkyries will act as guides and information sources. They are also planning to usher for Carousel and will give tours of various University buildings to parents this weekend.



IS MAN BURYING HIMSELF? Garbage piles up daily in alleys, streets, parks, homes, and most everywhere else frequented by man. Man is now analyzing his predicament to see what can be done.

Awards Assembly, Songfest set; seniors, groups to be honored

Students will be honored and three living groups will compete for a trophy in the annual Awards Assembly and Songfest Saturday at 2 p.m. in the Memorial Gymnasium at the University of Idaho.

Among those to be honored will be new members of Spurs, a sophomore women's honorary and new members of Intercollegiate Knights, a sophomore men's service honorary. New members of Blue Key, an upperclassmen's service honorary; Silver Lance, an honorary for senior men; and Mortor Board, an honorary for senior women will also be tapped. About 25 seniors will receive outstanding senior awards. ASUI service

citations and merit citations will be presented to students and faculty members. Winners of the AWS scholarship, the Spur scholarship, the Intercollegiate Knights' Knight of Knights Award, and the Spur of the Moment Award will also be announced.

Entertainment will be provided throughout the assembly by Houston Hall, Campbell Hall, and Farmhouse. These living groups will be competing for the trophy awarded to the winner of the Spur sponsored Song Fest. According to Cindy Schubert, Songfest chairman, the singing groups will be judged by three music teachers on the basis of tonal characteristics, vocal technique, musicianship, and artistry.

Student art to be sold at auction on Sunday

A benefit art auction sponsored by Attic Club will be conducted at the Vandal Lounge Sunday afternoon at 2 p.m.

Paintings, pottery, jewelry, and sculptures done by University of Idaho art students will be sold in the annual auction, according to Mary Kirkwood, art faculty advisor to Attic Club.

"The auction will include anything now classified as art," said Miss Kirkwood, who estimated that the auction would last until 4:30 p.m.

"Up to 100 objects will be auctioned," estimated Mrs. Lee Good, secretary in the Art and Architecture Department.

The major items will be hung in the lounge Saturday, with the smaller items being displayed Sunday morning. Slips for preliminary bids will be placed by all objects. Each student will put a minimum bid on his art objects, and the auctioneer will sell the art to the highest bidder, Miss Kirkwood explained.

Half of the proceeds from the auction

will go to students who donated their work. Attic Club will use the remaining funds for scholarships and for new items needed by the Art Department.

In the past, Attic Club has been a scholarship to entering freshmen and resident students in art. The organization gave \$900 toward an intaglio press which the department needs didn't have enough funds available to cover the cost of the \$1700 press.

Last year the auction took in over \$1000, half of which went to the students, Kirkwood said. The club used some funds to help sponsor Robert New, who came to the University to present two art seminars in February, 1969.

Art Altmiller, Graham Hall, is general co-ordinator for the auction. Barr is helping, along with W. Oyama, Judy Freeman, and Jeannette Wood. Don Bergeson of the architecture faculty will be the auctioneer.

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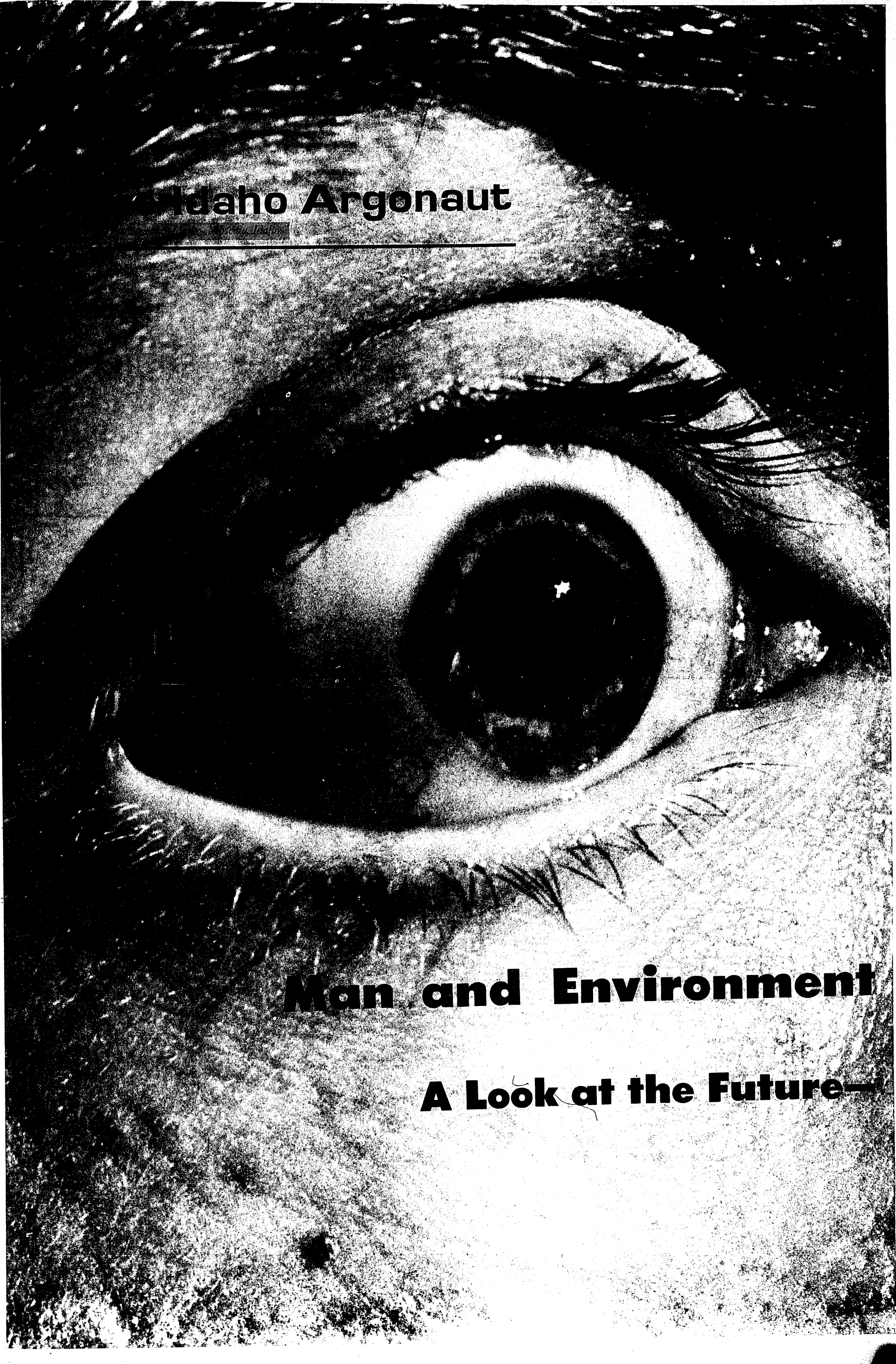
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Idaho Argonaut



Man and Environment

A Look at the Future—

A message by

Dr. Ernest Hartung

President, The University of Idaho

The 1970 Borah Symposium seems both timely and well conceived. I urge as many of you as can do so to attend sessions prepared both to receive and to offer ideas.

The problems of the environment have, it seems to me, been sufficiently highlighted, deplored, and agonized over as to need no further elucidation. If the symposium becomes merely one more catalog of our present and potential woes then it will have failed.

The times now call for realistic planning, for action, and for involvement by all. Hopefully we shall learn from the give and take of the symposium not just what the problems are, but more particularly what needs to be done to meet them.

If in addition, the knowledge we may gain from participation increases our personal commitment to action then the symposium will indeed have been successful. Each of you can help insure this success by the measure of your active participation.



"I have been asked to announce that the fertility rites will be omitted from this year's festival."

Drawing by Ed Fisher ©1962, The New Yorker Magazine, Inc.

Give Earth A Chance

By Idaho Senator Frank Church

Editor's Note:
The following article submitted by Senator Church is largely the conclusion of his Earth Day speech made on Wednesday.

All Across the nation this week, the battalions of a new movement are on the march — a life-oriented movement whose goal is the reclamation of our defiled, degraded and polluted heritage; the proclamation of a healthier order. I welcome this movement.

This is one of those times in our history when we have been given ample warning in advance. The evidence lies all about us, challenging us from each rubbish heap to master our impulses and rescue our imperiled habitat.

We must do it. For we have discovered from our plunge into space that the Earth alone, among all the planets in our solar system, is capable of sustaining life. Our Earth spinning on its fixed course through the forbidding void furnishes the only life-supporting system within the reach of Man. Here, in the infinite stretch of the universe, is our finite home.

Here the Human Race shall have its rendezvous with destiny, without assurance that it will long endure. The archaeological "digs" of East Africa, Southern Europe and the Western United States have handed up evidence to fill the museums of the contemporary world — evidence that other living species came into being and seemingly flourished, and then succumbed and became extinct. Only their buried, scattered skeletons remain as proof that they once existed.

Will Man's vaunted intelligence save him from, or seal him to, his own extinction? This issue is very much in doubt. Our peculiar genius has been to learn how before learning why.

We have pinned wings upon ourselves before achieving a winged spirit. We have shrunk the world into a close neighborhood of nations before nations learned to live as neighbors. And we have poisoned, polluted, defiled and degraded our living space in the arrogant assumption that man could conquer Nature — that the creature should somehow subdue its Creator.

Unless wisdom can at least overtake Man's run-amuck willfulness, the scales will tilt inexorably beyond the point of redemption. Then we shall be left to contemplate in the melancholy twilight the mocking sentence of an unyielding Fate:

The Moving Finger Writes

and, having writ,

Moves on. Nor all thy piety

nor wit

Shall lure it back to cancel

half a line,

Nor all thy Tears wash out

A Word of it.

Ecology — Its History and "What Now?"

Editor's Note:

This article is an excerpt from a commentary "Eastward in Eden", published in a special ecology periodical by the Kaiser Aluminum Corporation.

Ecology as a formal scientific discipline was not introduced into American universities until the beginning of the 20th Century. Serious ecological concern outside of the academic world did not begin to assert itself until the "Dust Bowl" era and the succession of disastrous floods in the Mississippi drainage complex. One was the consequence of "the plow that broke the plains," the other resulted from the ruthless destruction of the northern forests. Geologically, both dust bowls and floods had occurred in the past; the efforts of man intensified them.

Until the introduction of the airplane, and with it aerial photography, few saw the things that were happening along the North Atlantic coast, the lower end of the Great Lakes, the rim of the Gulf, and in a thin, now ominous line, along the Pacific Coast. The land was so vast; the works of man seemingly so scattered. Now we know differently.

So, it all happened, and there is nothing we can do about the past except to write history books to cover it up. The future is endlessly ours, and we might do something about that, but the issue is still uncertain.

Another set of factors, so far not discussed, needs to be mentioned here. The older generation, which is now running things, grew up in the tradition of the pioneer and almost unquestioningly accepts that natural resources exist to be exploited for human use. The Depression, which most of the older people remember all too clearly, reinforced the desire for the production and accumulation of things. At the same time, largely due to mechanization, fewer and fewer of the young people grow up on farms; their contact with living systems in their urban environment is almost wholly through television, an occasional visit to see caged animals in a zoo, and a household pet or two.

So, perhaps, the place to start is with a national — perhaps global — education in ecology, for the older people as well as for the young. Somehow the sense of being a part of the eco-system and the ecosphere has to be established. Perhaps ecology should be as much a part of the educational

system as the requirement of language and mathematics. If there are not enough professionally trained ecologists to establish such a nation-wide program, then crash programs to train them could be undertaken.

This may have to begin by establishing a Secretary of Ecology at the Federal cabinet level. Equivalent positions would be established at the state, county and municipal levels as well. Every government program would be reviewed for its ecologic consequences as well as its social, economic and political ones.

The train, the automobile, and the airplane long since have turned political subdivisions such as counties, states and municipalities into governmental fossils. Should it not be possible to develop regional political systems that cover the whole course of a river, or all the shores of a lake, or the continental length of a mountain range, coast, or desert? Man "made up" the political subdivisions that we now have, and they don't work anymore. Why not make up new ones that do?

Since, in an over-populated highly urbanized world, the introduction of technological innovations assumes immediate and monstrous proportions, would it not seem reasonable to establish an International Council for Technological Review, made up of the best minds of dozens of disciplines, to consider whether the introduction of an innovation can be absorbed by the human society and the ecosystem? Such a device would, to be sure, slow down "progress." But we are having difficulty absorbing, without ruining our environment, such innovations as the combustion engine, nuclear power, super-sonic aircraft, the transfer of work from men to machines, computerization . . . so many. Slowing down a little may not hurt.

Most of all, we have to find some way to diminish fear — economic fear, that we may run out of things; that there may come a time when we cannot last the night. We need some new thinking. Technologically we can now produce whatever is necessary for a reasonably comfortable existence for man on earth. Technologically we can do this with only a minimum disturbance of the natural ecology. If we can train our engineers to think in cyclic terms, in which all "waste" is returned to the system, instead of linear systems, in which most of what is produced ends up at the city dump — then our ecologic problems can be solved. If it is argued that there is not time to produce enough engineers with this new set of mind, let us argue back that we do it easily enough in wartime.

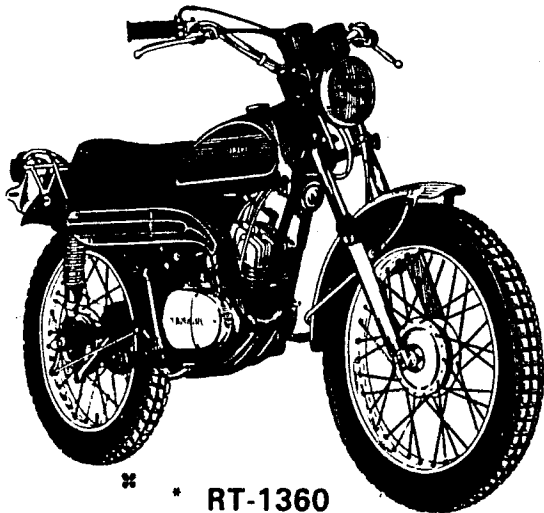
We can do all of this, and more, if we want to. But we will not do it if we continue as individuals to support technological systems that rapaciously destroy the very system that supports them.



Courtesy Margaret Stone ©Medical Economics

LAPLANTE'S CYCLE

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This dirt bike is great for camping, hunting, trailing, you name it. The RT-1360 Enduro is economical, lightweight and a proven performer. It's ready for the roughest terrain. The RT-1369 comes delivered with a 5-port power engine, 5-speed transmission, Auto-lube oil injection. Special Enduro suspension, the best. And a dirt cheap price.

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You've discovered a whole new life in liberty! Now you're free to pursue happiness in a Van Heusen "417" shirt. Free to choose from wide colorful stripes or deep-tone solids, updated button-down collar or modern longer point Brooke collar. Free to enjoy the no-ironing convenience of permanently pressed Vanopress. Uphold your inalienable rights, man, and be fashion free in a "417" shirt by Van Heusen.



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Air and Water Pollution in Idaho



STATE OF IDAHO

OFFICE OF THE GOVERNOR

BOISE

By Don Samuelson,
Governor, the State of Idaho

Pollution is a dirty word, whether it's air, water, noise, littering, solid waste, or any other kind.

Pollution in all forms must go, and words alone won't cause this disease which infects our environment to vanish.

Let's take a calm look and appraisal at two major hotbeds of concern — air and water pollution. Perhaps a factual report will furnish some reassurance that Idaho State Government has moved firmly — and will continue to do so — to curb and eventually eliminate these unclean twins.

In the words of Oliver Wendell Holmes, "the great thing in the world is not so much where we stand, as in what direction we are moving."

Idaho is moving in the direction of clean air and clean water — and I insist that even though substantial progress has been made, the major job still lies ahead of us.

The problem of dirty air and dirty waters has not been nearly as severe in Idaho as in other states, but if these perils had been allowed to spread their hazards, their filth, their discomfort, their menace — then such unchecked growth would have been a crime against nature and against the people of Idaho.

But there has been positive action to combat the problems — and a major war must continue to be waged to restore and maintain the highest quality environment. I know that with the present interest and support of the people, we will push forward together for clean air and clean water.

A brief summary of Progress:

On water pollution, 15 years ago there were only a handful of communities in Idaho which offered any treatment of their domestic wastes — six, to be exact. The rest, over 100 of them, discharged raw sewage into streams and lakes.

Industrial waste treatment was practically unheard of.

There was little public interest or concern.

The State Health Department at that time began to move in its fight for cleaner waters. In the next ten years, 65 cities with public sewers constructed waste treatment facilities. In 1955, only 35.4 percent of the State's sewer population was served by adequate waste treatment. By 1965, this percentage had climbed to 92.8 percent.

During these same ten years, practically all major industries in Southern Idaho built primary treatment systems for industrial waste. Approximately \$25 million were spent during this period by municipalities and industries on water pollution control facilities.

In the last five years, the pace on pollution control accelerated dramatically. The Board of Health was authorized to adopt quality standards for waters of the state, and regulations to enforce them. The implementation plan included waste treatment time schedules for all municipalities and major industries with liquid waste discharges.

Since the time schedules were adopted, 19 communities and 29 industries have met requirements. Of the remainder, most are on schedule, and the 15 communities and four industries which are lagging are all progressing to meet their requirements. Enforcement action will be taken against any polluter who does not make reasonable abatement progress.

The increased water pollution control activity during the last five years produced about 50 more municipal waste treatment facilities and 40 industrial treatment systems.

I proposed — and the Legislature passed — a State funding program this year to help Idaho municipalities with outright grants for community

waste treatment installations. Combined with Federal assistance, these grants should stimulate about \$6 million dollars worth of waste treatment projects each year for the next five years.

All the foregoing sounds like a lot has been accomplished — and the progress has indeed been remarkable.

But the main job of operation, maintenance and surveillance is the one which lies ahead, and will be much more difficult to achieve. We must use all the technology, energy and determination available if we are to preserve and enhance our water quality.

As a point of interest, the Engineering and Sanitation Division of the Department of Health has been renamed. Very aptly, it is now known as the Environmental Improvement Division.

Turn for a few words now to the Idaho Air Pollution Control Commission, created by the 1967 Legislature to work with the Board of Health on ever-growing problems of dirty air.

On July 1, 1967, less than three years ago, the Commission was activated and at that time launched the first determined and serious confrontation with the problem of air pollution in Idaho.

The Commission was charged with these responsibilities:

To ascertain air pollution causes and problems in Idaho; means of prevention, control and abatement; to formulate, adopt and enforce rules and regulations controlling and prohibiting pollution throughout the state; to authorize a statewide air sampling network to detect pollution.

The Commission has performed its duties in steady and orderly fashion, using its powers firmly and fairly. Industry in general has been cooperating fully.

An orderly timetable was agreed to whereby industries affected would have until the end of this year to complete engineering studies, procure necessary material and pollution control devices, and to get them installed and in operation.

The penalty for violations was stiffened sharply — from \$500 per week to \$1,000 per day, and this no-nonsense Commission will carry out its responsibilities.

Numerous industries throughout the state have already announced plans for multi-million dollar equipment installation, reflecting their awareness and cooperation. The Commission and staff is establishing its own monitoring system, in all polluted areas of the state, and seven regions have been found to be such areas. The Commission will review regulations continually to determine if current standards are adequate. It will consider



Governor Don Samuelson

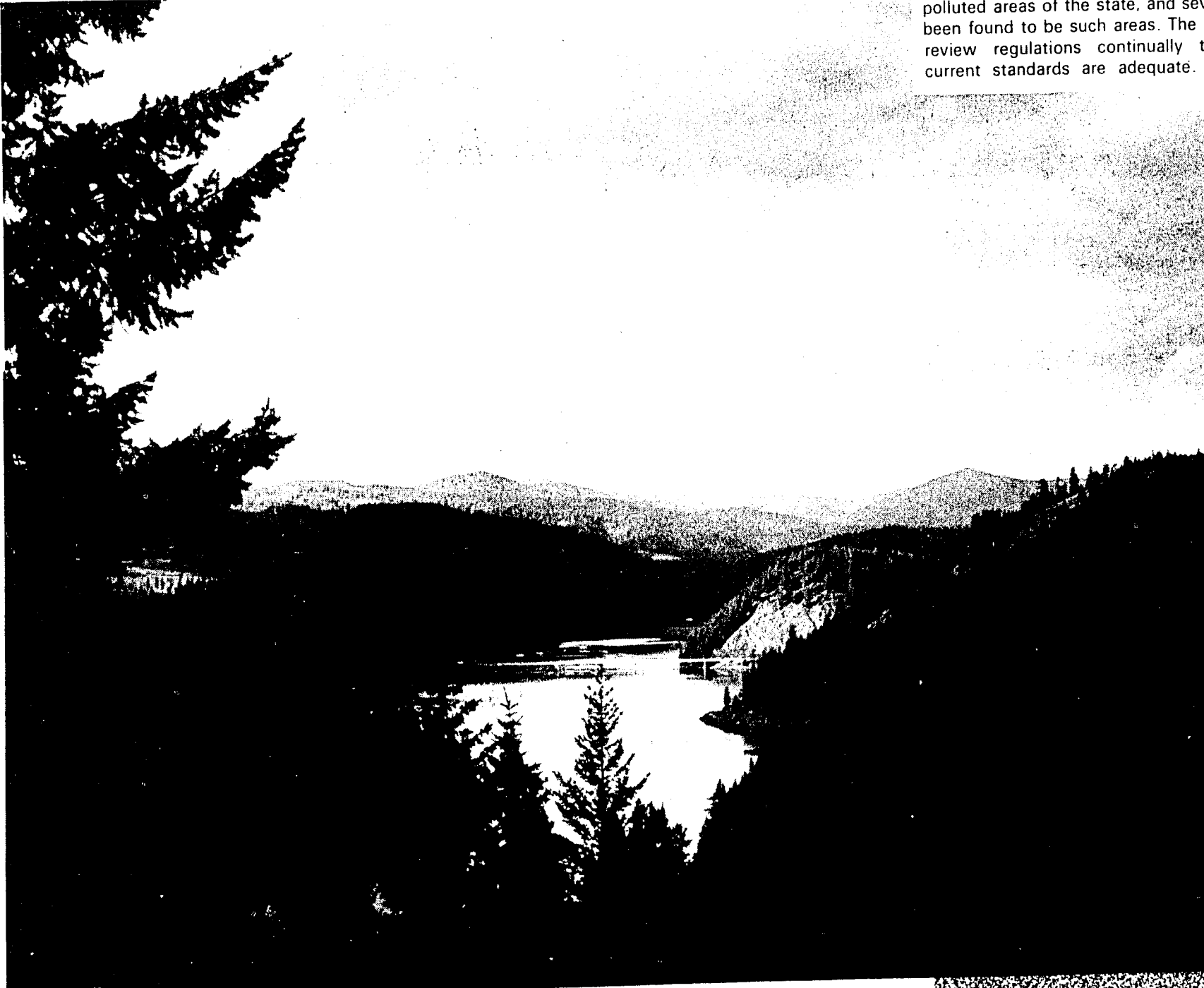
open burning ordinances, and the establishment of local and county air pollution control bodies.

The Commission is doing an outstanding job, and progress has been excellent in a comparatively brief time. We are on the right track for eventual elimination of dirty air in Idaho, and the pace will not slow down.

I firmly believe that pollution of both air and water have peaked out in Idaho, and that we are on the road back to clean air and clean water. There is as much work ahead as there has already been accomplished, but that makes the challenge more interesting and the progress more satisfying.

It will take continued bold action, public support and combined actions, because gigantic problems are not licked overnight. We must continue to wage major wars against pollution of all forms.

But in Idaho, we don't settle for anything less than the best. We are making our own tomorrows, and those tomorrows will include clean air and clean water.



Beautiful Lake Coeur d'Alene. . . . but for how long?

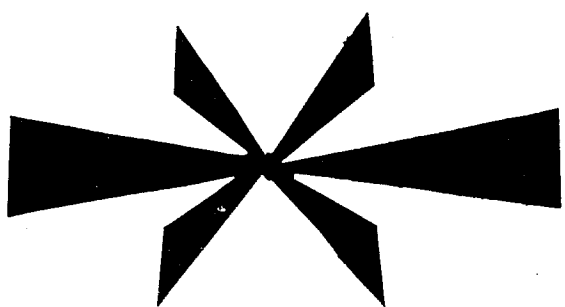
Slurp Into Spring

at

MORT'S

Slurp is provided by J. R., Harps, Steve, Bud Fields, Smoky, and Darrell

INTERACTION



**DON'T HIDE
FACE IT!**

1970

Students . . . Don't Forget the Good Grits at the

Varsity

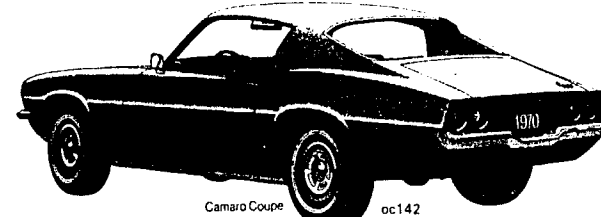
Bar and Lounge

Choice Steak Dinners

Seafood

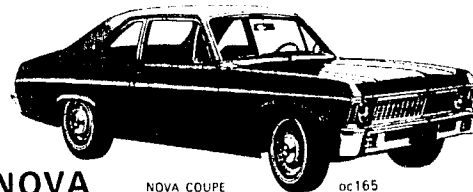
Sandwiches

**IT'S LOW PRICES LIKE THESE
THAT KEEP US FIRST . . .**



1970 CAMARO
\$2789⁷⁰

See and drive this hard top beauty. A smart Astro blue coupe with black vinyl bucket seats, wide oval tires (fiberglass belted), push button radio, full wheel covers, disc brakes, heater, deluxe seat belts, flush and dry rocker panels, cargo guard luggage compartment, Astro ventilation system with vented ports in instrument panel!



1970 NOVA
\$2596⁴⁴

This Nova coupe comes in cool, green mist with practical (green) cloth interior styling. Has 155 H.P. seat belts, belted white wall tires, push button radio, special interior group, self adjusting brakes with 1 1/2 front drums, anti theft ignition system and steering coil lock. Three speed transmission.



1970 CHEVELLE
\$2782³⁵

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About the speakers.

"The Survival of Man" -- The 1970 Borah Symposium



Daniel Schorr



John Hessel

John Hessel

John Hessel, keynote speaker for this year's symposium, is a lecturer of population biology at Stanford University where he works in close association with Professor Paul R. Ehrlich, author of national magazine articles on population and a leading authority in this field. Hessel and Ehrlich have worked together for the past year and a half trying to create public awareness of the issues of population growth and environmental deterioration.

Scientists Advisory Committee for Environmental Defense Fund.

His current research is focused upon plant-insect ecological diversity study, predator-prey (mammal) relationship and behavior, evolutionary effect of insects on plants and behavior of Lepidoptera at mudpuddles.

Hessel has had several articles dealing with his major areas of study published in scientific journals.

In his address, "Population Growth vs Ecology: The Facts of Life in a Closed System," last evening Hessel dealt primarily with the problems of population growth in the United States and other developed nations.

Hessel will also take part in a panel this morning at 11 on "The Survival of Man." His second speech will be tomorrow morning at 10.

Hessel, born in New York City, received his B.S. degree in biology from Harvard College in 1956. In 1966, he got his M.S. in entomology from the University of Arizona and in 1968, he completed his Ph.D. in entomology with a zoology minor also at Arizona. Married in 1957, Hessel and his wife have four children.

His academic and professional interests include population biology of both insects and humans, genetics and evolutionary mechanisms, comparative morphology and phylogeny of Lepidoptera and other insects, science education and animal behavior and ecology.

Hessel belongs to several professional societies including Entomological Society of America, Lepidopterists' Society, American Society of Naturalists, Society for the Study of Evolution, Sigma Xi and

Stephanie Mills

In her speech — referred to ever since as The Speech — Stephanie announced "that the most humane thing for me to do is to have no children at all."

Calling herself "an ex-potential parent," she justified her planned infecundity with references to Malthus and Ehrlich and the crowded, polluted, ugly world they forecast if population is not controlled.

Her speech was picked up by the press, even the network TV shows, and Stephanie has been talking non-stop ever since.

She accepted the editorship of a new newsmagazine, Earth Times, aimed at the emerging generation and devoted entirely to environmental issues.

"I see something growing up

among people I know," she says. "that is a big push away from humanism as such, and into environmentalism."

Since her move into the limelight, she has talked to student groups, conservation groups, business groups, on TV interview shows, in a seminar at Yale, in private meetings with veteran conservationists like John D. Rockefeller III, Stewart Udall, Norman Cousins, and others.

Miss Mills is involved in several speeches and discussions during the symposium which began here yesterday. She will deliver a speech this morning at 8:45 in the Ballroom, and will be one of the panel members in this afternoon's 3:00 discussion.

She will also contribute during this evening's audience discussion program.

Daniel Schorr

Daniel Schorr has long been recognized as an eminent figure in the world of news commentators. The CBS newsman helped open the 1970 symposium last night, as he spoke to a good crowd in the SUB Ballroom following John Hessel's keynote address.

Schorr's keynote address outlined world-wide population and pollution problems.

Schorr will also be a participant today, in the 11:00 a.m. panel discussion, and again tonight with the audience discussion session.

Schorr has had experience in international problems having spent most of his career reporting news from foreign capitals. During his more than 20 years with CBS News he has reported from Moscow, Berlin, Havana, Eastern Europe and Asia.

Presently based in Washington, Schorr has a broad assignment specializing in America's social problems including air and water pollution, poverty, urban renewal and civil rights.

Less than a year ago, Stephanie Mills was 20, a senior at Mills College in Oakland, California, and an unlikely candidate for celebrity.

In the process of organizing a campus symposium on environmental problems, she came under the potent influence of Paul Ehrlich's vision of the population apocalypse.

Stephanie's passion focused, and she wrote what became last June's valedictory address at Mills.

The Borah Foundation For The Outlawery Of War presents

A Symposium On Survival

University of Idaho
April 23, 24, 25, 1970

Thursday, April 23

7:30 p.m. Introductory remarks by Jack Davis
SUB Ballroom
John Hessel

8:30 p.m. Daniel Schorr

Friday, April 24

8:45 a.m. Opening remarks by James Calvert
SUB Ballroom

9:00 Stephanie Mills

9:40 Shunji Nishi

10:20 Ralph Lapp

11:00 Panel: The Survival of Man - moderated by Pres. Hartung.

Schorr - Nishi - Hessel - Pengelly - Lapp

12:00 Lunch - Rap Session Dipper

1:00 p.m. Introductory remarks by Dennis Powers
SUB Ballroom

Victor Yannacone

1:30 James Boyd

2:00 Gary Soucie

2:30 Noel Goldthwaite

3:00 Panel: Action for the 70's - moderated by Corky Bush.

Yannacone - Mills - Soucie - Boyd - Goldthwaite

4:00 Rap Sessions - participants will be available for discussion in the Student Union Building. Vandal Lounge

8:30 Presentations and audience discussion conducted by Stephanie Mills, Gary Soucie, Victor Yannacone, Daniel Schorr.

Saturday, April 25

Theme: The effects of modern warfare, resource development, and population expansion on the world's ecology.

10:00 Introductory remarks by Carl Baumgardner.
Administration Building Lawn or Memorial Gym

10:40 Les Pengelly

11:20 Fred Leif

12:00 Les Pengelly - slides of Alaska oil operations. Cataldo

1:00-3:00 Rap Sessions Dipper

3:00 Introductory remarks by Don Laforce

E. W. Pfeiffer - movies and slides of herbicide use in Southeast Asia.

4:00 Panel: The Effects of Modern Warfare On Ecology

Pfeiffer - Hessel - Pengelly - Lapp - Leif

7:30 Summarizing session conducted by Shunji Nishi with final comments by Borah Symposium participants.



Ralph Lapp



Stephanie Mills

Ralph Lapp

As a "voice of protest" Dr. Ralph Lapp has exposed to public view many critical issues involving national policy.

Lapp, a senior member of Quadri-Science, Inc., Washington D.C., will speak in this morning's session of the Borah Symposium on ecology, and will participate in a panel discussion at 11:00 in the Ballroom. He will sit on a second panel at 4 p.m. tomorrow.

As an author, Dr. Lapp has written

a dozen books which cover a wide range of science and its relations to society. For example, he has authored such technical books as UNCLEAR RADIATION PHYSICS and RADIATION.

He covers the space field in MAN AND SPACE. HIS ATOMS AND PEOPLE, THE NEW FORCE and ROADS TO DISCOVERY were written to interest teenagers in science and to inform adults on the meaning of the atom.

Dr. Lapp's KILL AND OVERKILL proved to be a best-selling, powerful indictment of U.S. defense policy. His VOYAGE OF THE LUCKY DRAGON took him to Japan where he gathered material for a thrilling account of the human drama of radioactive fallout.

Before World War II, Dr. Lapp did graduate research in physics and helped in research with instruments sent aloft by means of balloon clusters. His doctorate was completed before the outbreak of World War II.

Thereafter, he served with the Manhattan A-bomb Project as a research physicist in the field of mass spectroscopy and was appointed Assistant Director of the Argonne National Laboratory in 1946 and a year later he joined the staff of George Washington University in a capacity as Scientific Advisor to the War Department.

Dr. Lapp worked with Dr. Vannevar Bush as executive director of the atomic activities of the Research and Development Board, U.S. Department of Defense until 1948.

He also acted as head of nuclear physics for the Office of Naval Research in 1949. Then he established his own company Nuclear Science Service in Washington D.C.

Dr. Lapp is currently a senior member of Quadri-Science, Inc. where he is associated with Professor Harold C. Urey and other distinguished scientists.

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Les Pengelly



Gary Soucie

Gary Soucie

In 1967 Soucie joined Sierra Club as Eastern representative and assistant to the executive director. He became executive director of Friends of the Earth on November 1, 1969, and has worked closely with the organization and its projects.

He is affiliated with the Board of directors: Environmental Planning Lobby of New York State, Appalachian Highlands Association, Association for Voluntary Sterilization; and on the advisory board: Staten Island Greenbelt-Natural Areas League (SIGNAL), and a member of the Wilderness Society.

Now 33 years old, Soucie was born and reared in Kankakee, Illinois and is married with two children. Upon graduation from high school, he attended the United States Air Force Academy and then resigned in 1957 because of lack of interest in a military career.

After leaving the University of Indiana in 1962, Soucie turned to writing and became senior staff writer in the training department, Bank of America in San Francisco.

He has edited several publications, including the Coastland Times, and Down Beat.

Gary A. Soucie, Executive Director of the Friends of the Earth society, will present his views on the earth as an ecosphere, and on conservation at 2 p.m. today in the Ballroom.

Soucie, who belongs to the Sierra Club as well as the Friends of the Earth, will join a panel discussion at 3 p.m., and will help lead an audience discussion session this evening.

Fred Leif

Fred Leif, who will speak at 11:20 tomorrow morning and participate in a panel tomorrow afternoon at 4, is a 1969 graduate in zoology from the University of California at Berkeley.

He is presently a staff member at the Ecology Center in Berkeley and a freelance photographer. He has done much public speaking in conjunction with his work for the Ecology Center, generally limiting his presentations to man's attack on the environment.

These talks have centered around the problems of pollution, population, pesticides, land-use and consumerism. He is currently combining his interests in the environment and photography to create a slide show illustrating local problems in the Berkeley area.

Editor's Note:

Due to an early press deadline, biographical information was not available for several of the symposium speakers. They are listed below, however, with what information was available.

Noel Goldwaite

Noel Goldwaite, like Fred Lief, is a director at the Ecology Center in Berkeley, California. He will speak this afternoon at 2:30, and will sit in on the panel which follows at 3:00.

Shunji Nishi

Shunji Nishi, Episcopal priest and faculty member at the Church Divinity School of the Pacific, will deliver a speech this morning, and will be included in the 11:00 panel discussion in the Ballroom.

Victor Yannocone

Victor Yannocone is a lawyer for Environmental Defense Fund in New York, and will be speaking at 1 p.m. today in the SUB ballroom. He will also participate in a 3 p.m. panel discussion, and in tonight's evening discussions with the audience.

James Boyd

James Boyd is president of the Copper-Range-Copper Co. and past director of the U.S. Bureau of Mines. Also from New York, he will speak at 1:30 today and will sit in the 3:00 panel discussion. Boyd will also be a member of the panel at 4 p.m. tomorrow in a discussion of the effects of modern warfare.

Dr. Les Pengelly

In 1967 he earned a national professional conservation award presented by the American Motors Company. He is a member of the four national honor societies: Phi Sigma, Sigma Xi, Xi Sigma Pi and Phi Kappa Phi.

Active in public service, Dr. Pengelly gives many conservation talks at schools, service organizations, clubs and professional societies. He is nationally known for his ability as a speaker. He serves on many national, university forestry school committees.

His professional association memberships include The Wildlife Society, the Northwest section of the Wildlife Society and its Montana chapter, the Wilderness Society, Michigan Foresters' Association, the National Lidlife Federation, the Montana Wilderness Association and the American Association for the Advancement of Science.

Dr. Pengelly will speak tomorrow morning in the Ballroom at 10:40, and will be participating in various panel discussions throughout the symposium.

E. W. Pfeiffer

Vietnam, is a specialist in reproductive and kidney anatomy and physiology.

On March 3, 1970, Pfeiffer was among the scientists featured on the NBC-TV program, "First Tuesday," in which he criticized the apparent ruination of fruit crops and other plant materials and the crippling of Cambodian rubber production in the aftermath of defoliation air raids in Cambodia.

Much of his information on the topic came when he was among the scientists permitted to spend 10 days in the Cambodia area to review the alleged damages.

He was a visiting professor of biology at the College of Idaho in 1954-55 before joining the Montana faculty.

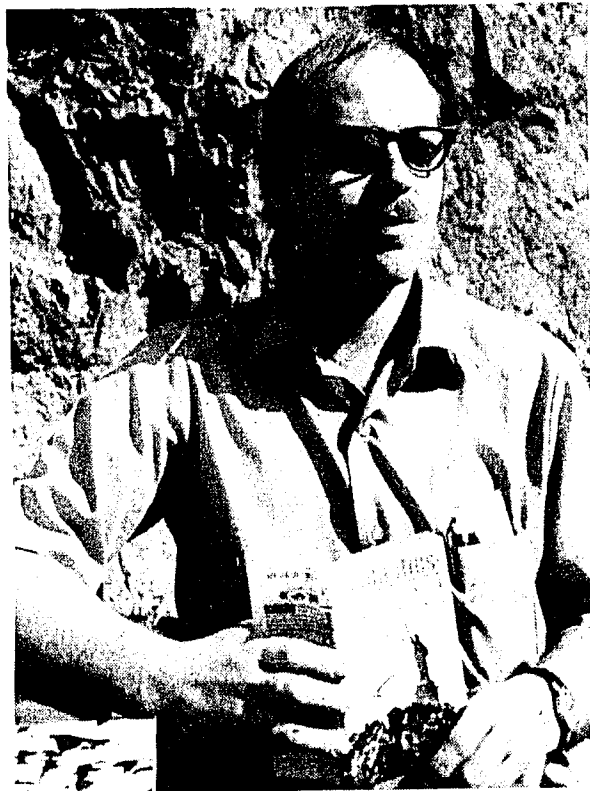
He has made significant contributions to many scientific and popular journals. He is married and he and his wife have three children.

E. W. Pfeiffer, professor of zoology at the University of Montana, will speak tomorrow afternoon at 3 on "Ecological Effects of the War in South East Asia."

His speech in the SUB Ballroom will be illustrated with films and slides of herbicide use in South East Asia.

Pfeiffer joined the staff at Montana in 1959 after receiving his B.A. from Cornell in 1937, an M.A. from the University of British Columbia in 1948 and a Ph.D. from the University of California, Berkeley, in 1954.

Pfeiffer, an outspoken critic of chemical and biological warfare in conferences.



Fred Leif



E. W. Pfeiffer

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Pollution in Idaho, not only exists in the north, or the eastern part of the state, but also in Boise Valley, where this scene was captured by Cliff Eidemiller.

The Future of America

An excerpt from President Richard Nixon's State of the Union Message January 22, 1970

The great question of the seventies is, shall we surrender to our surroundings, or shall we make our peace with nature and begin to make reparations for the damage we have done to our air, to our land and to our water?

Restoring nature to its natural state is a cause beyond party and beyond factions. It has become a common cause of all the people of the country. It is a cause of particular concern to young Americans — because they more than we will reap the grim consequences of our failure to act on programs which are needed now if we are to prevent disaster later.

Clean air, clean water, open spaces — these should once again be the birthright of every American. If we act now — they can be.

We still think of air as free. But clean air is not free, and neither is clean water. The price tag on pollution control is high. Through our years of past carelessness we incurred a debt to nature, and now that debt is being called.

The program I shall propose to Congress will be the most comprehensive and costly program in this field in America's history.

It is not a program for just a year. A year's plan in this field is no plan at all. This is a time to look ahead not a year, but 5 or 10 years — whatever time is required to do the job.

I shall propose to this Congress a \$10 billion nation-wide clean waters program to put modern municipal waste treatment plants in every place in America where they are needed to make our waters clean again, and to do it now.

We have the industrial capacity, if we begin now, to build them all within 5 years. This program will get them built within 5 years.

As our cities and suburbs relentlessly expand, those priceless open spaces needed for recreation areas accessible to their people are swallowed up — often forever. Unless we preserve these spaces while they are still available, we will have none to preserve. Therefore, I shall propose new financing methods for purchasing open space and parklands, now, before they are lost to us.

The automobile is our worst polluter of the air. Adequate control requires further advances in engine design and fuel composition. We shall intensify our research, set increasingly strict standards and strengthen enforcement procedures — and we shall do it now.

We no longer can afford to consider air and water common property, free to be abused by anyone without regard to the consequences.

instead, we shall begin now to treat them as scarce resources, which we are no more free to contaminate than we are free to throw garbage in our neighbor's yard.

This requires comprehensive new regulations. It also requires that, to the extent possible, the price of goods should be made to include the costs of producing and disposing of them without damage to the environment.

Now I realize that the argument is often made that there is a fundamental contradiction between economic growth and the quality of life, so that to have one we must forsake the other.

The answer is not to abandon growth, but to redirect it. For example, we should turn toward ending congestion and eliminating smog the same reservoir of inventive genius that created them in the first place.

Continued vigorous economic growth provides us with the means to enrich life itself and to enhance our planet as a place hospitable to man.

Each individual must enlist in this fight if it is to be won.

It has been said that no matter how many national parks and historical monuments we buy and develop, the truly significant environment for each of us is that in which we spend 80 percent of our time — in our homes, in our places of work and the streets over which we pass.

Street litter, rundown parking strips and yards, dilapidated fences, broken windows, smoking automobiles, dingy working places, all should be the object of our fresh view.

We have been too tolerant of our surroundings and too willing to leave it to others to clean up our environment. It is time for those who make massive demands on society to make some

minimal demands on themselves. Each of us must resolve that each day he will leave his home his property, the public places of his city or town a little cleaner, a little better, a little more pleasant for himself and those around him.

With the help of people we can do anything. Without their help we can do nothing. In this spirit, together, we can reclaim our land for ours and generations to come.

Between now and the year 2000, over 100 million children will be born in the United States. Where they grow up — and how — will, more than any one thing, measure the quality of American life in these years ahead.

This should be a warning to us.

For the past 30 years our population has also been growing and shifting. The result is exemplified in the vast areas of rural America emptying out of people and of promise — a third of our counties lost population in the 1960's.

The violent and decayed central cities of our great metropolitan complexes are the most conspicuous area of failure in American life today.

I propose that before these problems become insoluble, the Nation develop a national growth policy.

We could be the greatest nation in the world, enjoying clear air, clean water and beautiful parks, but we could still be the unhappiest people in the world without an indefinable spirit — the lift of a driving dream which has made America from its beginning the hope of the world.

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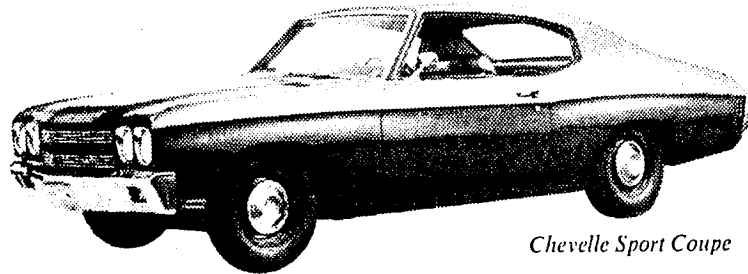
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IN THE SUB
20-24 MARCH 1970

In the obsessive-compulsive mechanism, the overriding purpose of the behavior is to attempt to achieve some security and certainty for the person who feels threatened and insecure in an uncertain world... I see the obsessional maneuver as an adaptive technique to protect the person from the exposure of any thoughts or feelings that will endanger his physical or psychological existence...

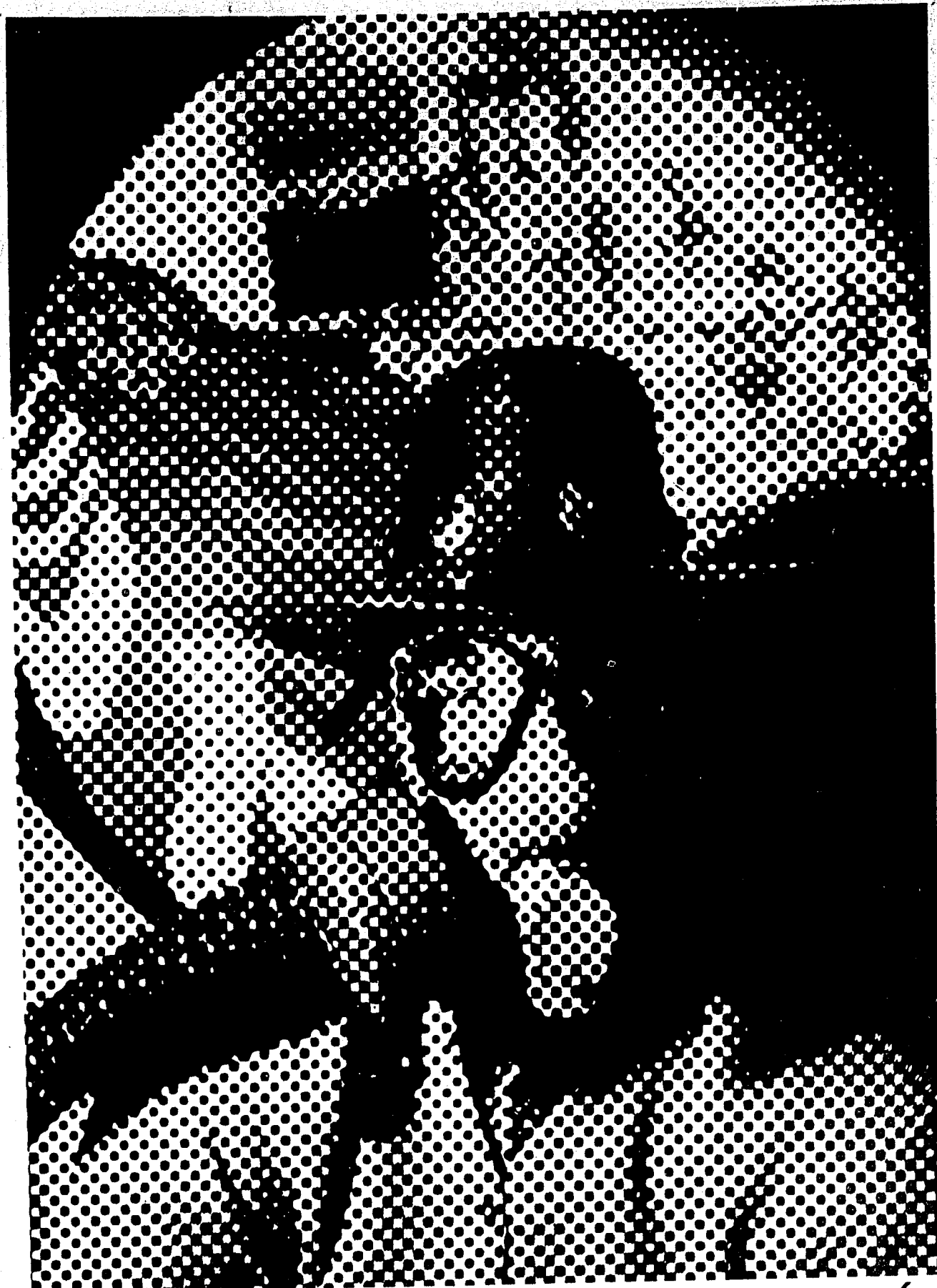
LEON SALSMAN, M.D./"The Obsessive Personality"

Evolution has been compared to a labyrinth of blind alleys and there is nothing very strange or improbable in the assumption that man's native equipment, though superior to that of any other living species, nevertheless contains some built-in error or deficiency which predisposes him toward self-destruction.

ARTHUR KOESTLER/"The Ghost in the Machine"

The point is that the engineers — all of those who take the engineering approach, build the bridge and get the people and the cars from one side of the river to the other and to hell with the side effects — are shaping the nation unchecked, molding the land and murdering thousands of its inhabitants, raping America while the rest of us look the other way. *Their's is a rape from which America can never, never recover.*

GENE MARINE/"America the Raped"



Idaho grad student Boyd Wright models the latest in environmental attire.

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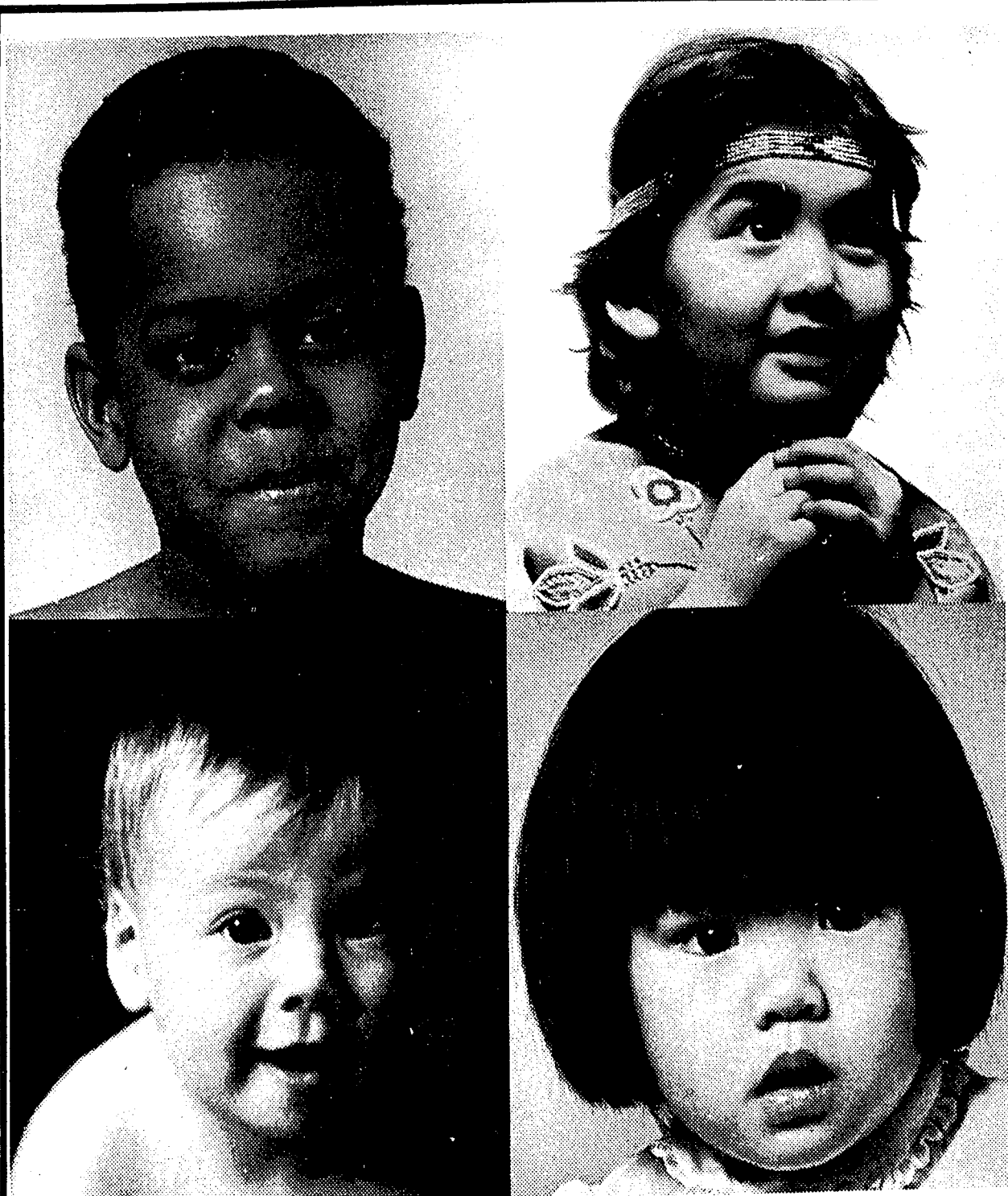
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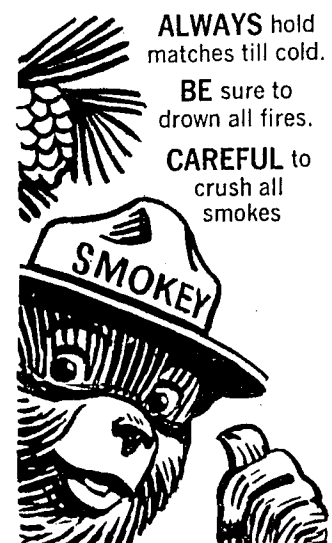
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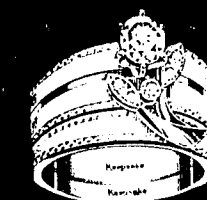
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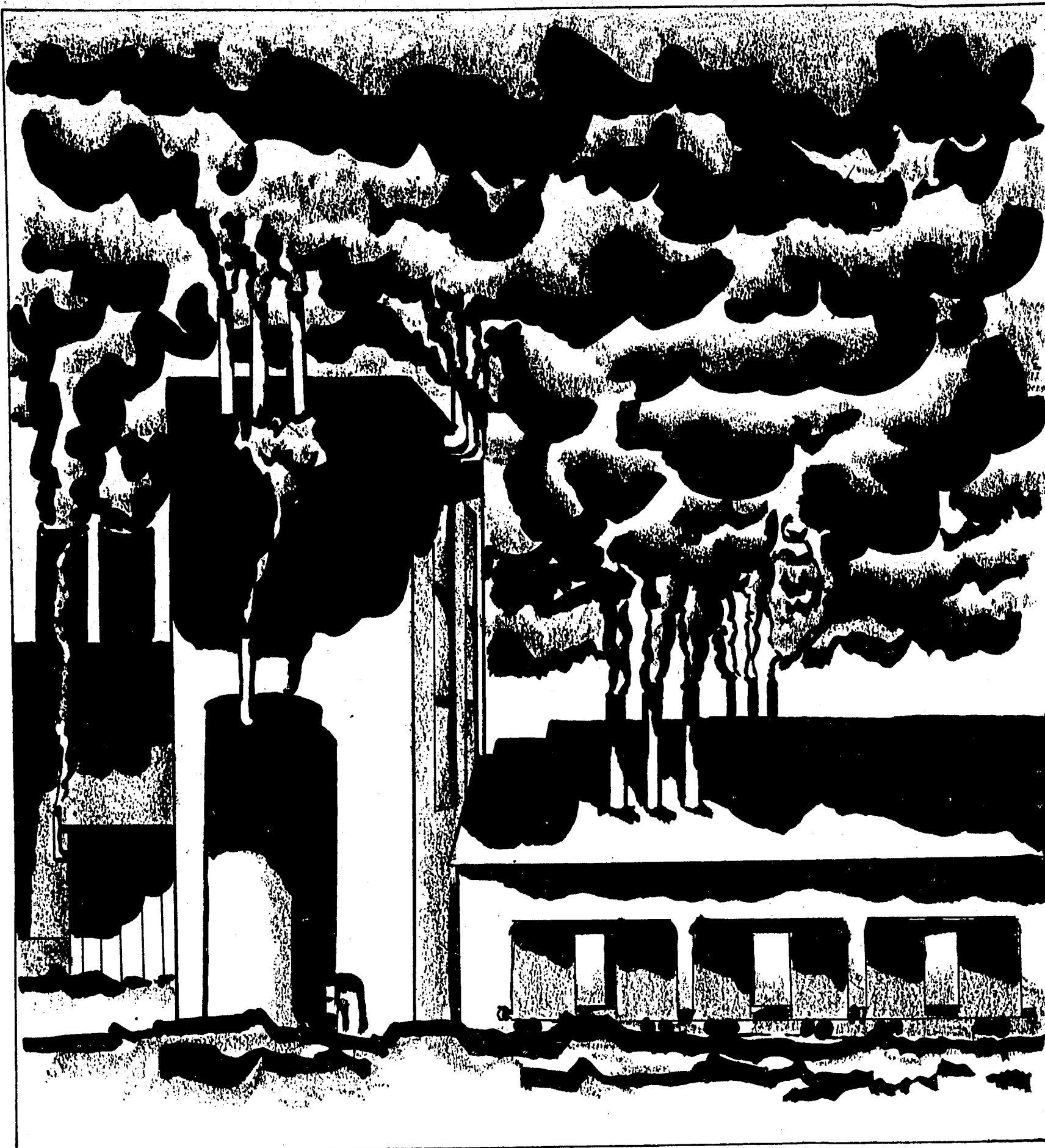


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Industry fills the skys, as shown in this reproduction of a sketch by Idaho student James Ward.

A Miner's View

By Brian Micke

Editor's Note:

Brian Micke is a senior in mining engineering at the U of I and worked for American Smelting and Refining Company in the White Clouds last summer. Micke comments here on environment, from a miner's view, taking special note of the current ASARCO issue.

Man is realizing that his environment is limited and that he must control the amount of change that he inflicts upon it.

The mining industry as a whole is beginning to realize this, and is voluntarily taking steps to prevent possible dangerous changes to the environment.

Utilizing all available technological and ecological knowledge, the mining scheme must be planned so as to minimize any temporary disturbance to the balance of the area and prevent any permanent damage to the ecology of the region.

Responsible mining companies have shown a strong desire to prevent damage to the environment, both while actually extracting the minerals from the ground and after the mining activity has ceased.

Twin Buttes, Arizona, a major copper mine owned by Anaconda, and Henderson, Colorado, a huge molybdenum mine owned by American Metals Climax (AMAX), are two recent examples of what is being voluntarily done by the mining industry to minimize possible damage to the environment surrounding the minesite.

AMAX won the Sports Foundation, Inc. Gold Medal Award for its solution to a challenging water pollution problem that was encountered at its Urad, Colorado mine.

Serious consideration must be given to the fact that the United States will soon be needing all possible sources of metal and also to the fact that the standard of living we presently enjoy in this country is primarily dependent upon our mineral resources. Developing countries have begun to place heavy restrictions or complete embargos on metals shipped to other countries.

This, coupled with the fact that U.S. reserves are fast being depleted requires that we develop all deposits that will not seriously endanger the environment of the region surrounding the deposit.

Recognizing that our environment is limited and that people continue to want and demand metals imposes a real challenge for the mining industry. The industry is working towards solutions to the problem but the entire solution will require the close cooperation of experts in many fields.

Valuable deposits of minerals are freaks of nature that are extremely minute in relation to the amount of barren material that makes up the earth, and are very difficult to locate.

If deposits that may be mined without permanent damage to the environment are closed to mining, then you and I are the ones that will make the sacrifice in terms of higher costs and fewer available consumer goods. While limiting one's wants

will undoubtedly become a necessary requirement in the future, I doubt that spiraling costs to manufacturers in the form of higher priced raw materials would be an acceptable solution at the present time.

Idaho has a situation of this type near the White Cloud Peaks, an area which lies between Stanley Basin and the East Fork of the Salmon River in south-central Idaho. It is primarily a molybdenum deposit with a small amount of tungsten present.

Molybdenum is one of the few metals in which we have developed a surplus for an equalization of our balance of payments with other nations. In other words, a surplus supply of molybdenum could be used for export to other nations to help offset our high metal imports.

Congress had recognized this and recently raised the depletion allowance on molybdenum from 15 to 22 1/2 percent. The primary purpose of the increase is to stimulate exploration for new deposits of molybdenum by making an additional 7 1/2 percent of any gross production tax free.

The present situation in the White Clouds requires that the people involved put aside the emotions that have marked many of the meetings between the mining industry and conservation groups. The decision to mine or not to mine the deposit should be arrived at after a conscientious study has been made of all the possible benefits and losses that would be incurred by mining.

It should not be made a political issue as some in the state are trying to make it. ASARCO has stated that it will not mine the area unless the benefits derived from mining this deposit outweigh the possible short and long range damages inflicted by mining.

The choice between "preserving" and "conserving" is one facet that needs to be discussed further in the White Clouds issue. Should this relatively small area (less than one square mile in extent) be preserved — an effort made to keep the area in its untouched state — or conserved — a carefully controlled extraction made of the valuable metal content, followed by an extensive reclamation program. The answer lies in the best solution for the greatest number of people.

If ASARCO continues to act in a responsible and cooperative manner, as it has proven it will be declaring a moratorium on mining until the long range aspects of mining this molybdenum deposit have been assessed, then there should be no reason for emotional outcries or hasty judgments, which will serve to only further distort the issue.

A hundred years ago a chemical theory was uncovered that retains broad significance. It is known as the "Law of the Minimum."

Under ideal circumstances, a reaction will continue until restrained by exhaustion of whatever essential ingredient is present in least supply.

What is our essential ingredient in least supply? And how much of it do we possess? We do not know.

S.P.R. Charter / "Man on Earth"

I have yet to see any problem however complicated, which, when you looked at it the right way, did not become still more complicated.

POUL ANDERSON

There is another design that is far better. It is the design that nature has provided. It is pointless to superimpose an abstract, man-made design on a region as though the canvas were blank. It isn't. Somebody has been there already. Thousands of years of rain and wind and tides have laid down a design. Here is our form and order. It is inherent in the land itself — in the pattern of the soil, the slopes, the woods — above all, in the patterns of streams and rivers.

WILLIAM H. WHYTE / "The Last Landscape"

NEW SPRUCE

Famous Spruceburgers 4 Regulation Pool Tables
Visit Our New Game Room Now Sunday, 2-8 p.m.
Pool • Pop and Burgers

Please help.

All of us hate to see empty cans and bottles lousing up what's left of a beautiful country.

It's too bad packaging technology today isn't as exotic and convenient as the gimmicks and gadgets on the TV thrill shows; like you, we'd like nothing better than for every empty can and bottle to self-destruct. Someday, soon, things *will* be different, though... because we and a lot of other concerned people are all working on the problem in earnest.

Meantime, there is a foolproof way to keep cans and bottles from cluttering up the countryside, and you can do your part:

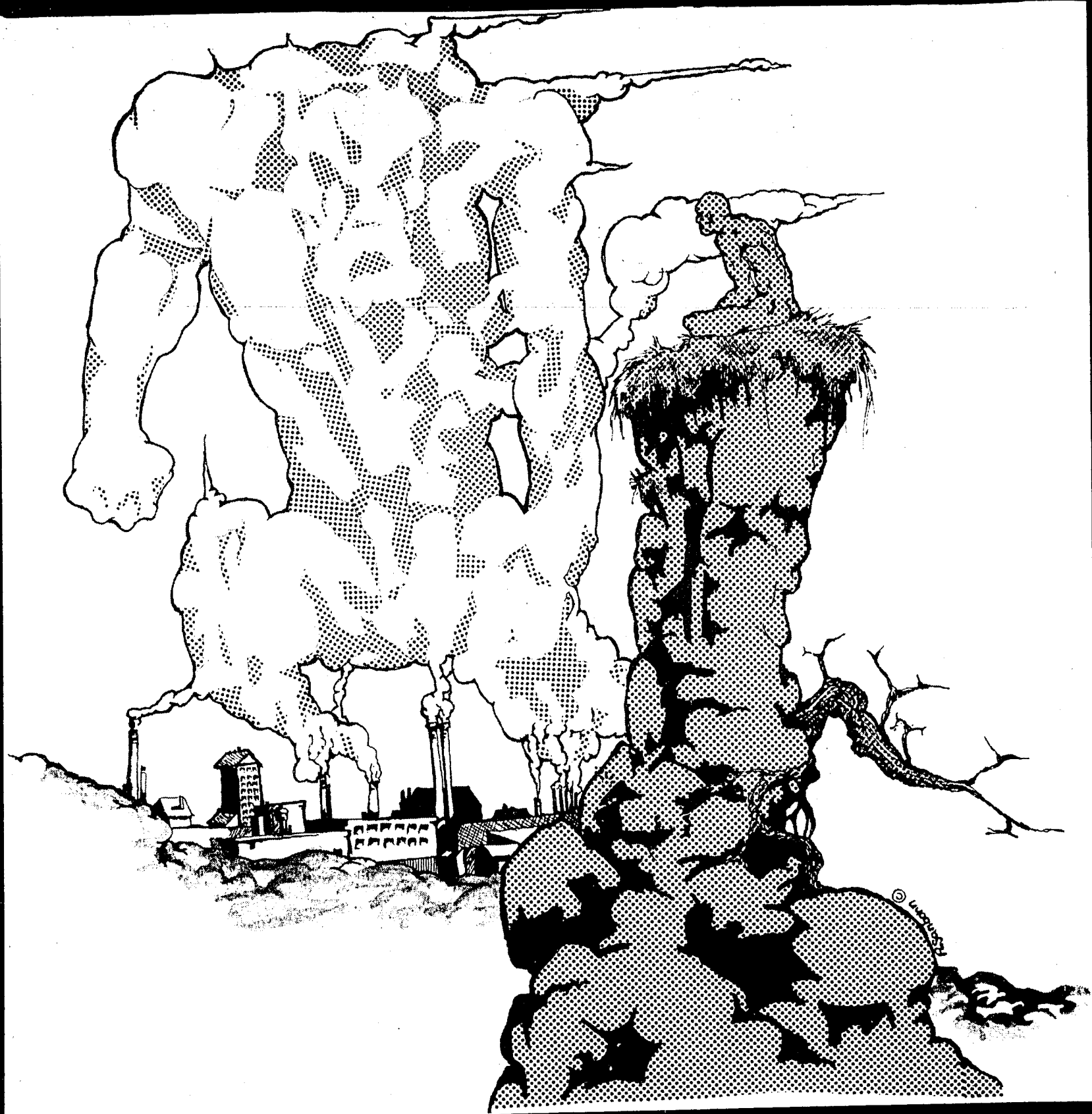
Please don't throw them there in the first place.

BUDWEISER.
KING OF BEERS.



ANHEUSER-BUSCH, INC.

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AMYTHON

University of Idaho



Issue 6, fifth day of Taurus, 1970

The Machine

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EDITORIAL POLICY

The Amython is published by the Argonaut as a special literary insert. The editor of the Argonaut and the staff of Amython feel that such a publication can provide a valuable service to the students of the University of Idaho. In this light, any material included in Amython will be published without censorship.

EDITORIAL

Being that art is a reflection of culture, what feeling a people derives from its art is in essence the same feeling the artist derives from his culture. If then we examine the art of the young generation we may be able to gain an idea of the thoughts and feelings ingrained in the culture.

When I reflect back on the many works that have appeared in Amython I find a general severity pervading most of the art. Subject matter, for example, deals with the ills of society and cries for the dissolution of ivory-towered traditions regarding sex, religion, and morality. We read of loneliness and detachment, and we read of man's self-destruction by war and double standard hypocrisy. Individual styles often twist and pull to accentuate the artists' despair in the future. In tones of hardness and coldness this art speaks and creates within us the same despair.

But even amidst this didactic art we find a few artists bubbling to the surface with a vibrancy of life and warmth in their work. Poetry like that of Brian Lobdell and recent works of Tracy Hamby saturate the reader with freshness. Musical arrangements like those of Tom White transcend our traditional rock sound with a new flavor. Drawings like some of Bob Sanborn's capture a new air of brightness; and in the painting of such artists as Ann Woodruff we experience a sensual human involvement.

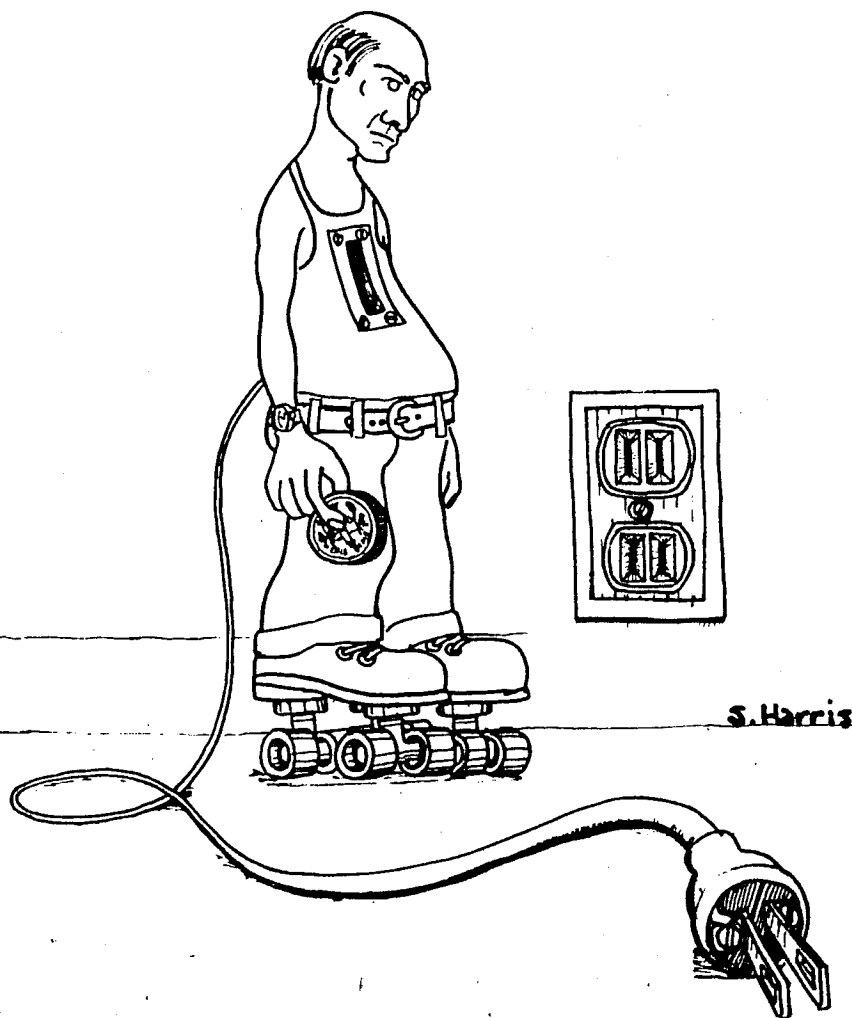
Thus we see two contrasting styles. One of death, and one of life. From the former we derive fear because it represents a crumbling culture stripped of human warmth and love. In the latter we find a small piece of hope, perhaps even a movement that will bring with it a new culture—one that may be able to stand on an equal level with technology and allow fusion of mind and soul.

It is in the hope that history will show such a culture that the final issue of Amython's second year is dedicated to peace and survival.

- dh

The COALITION FOR PEACE AND SURVIVAL has been given this opportunity to present its goals and aims in this edition of AMYTHON not because of a common philosophy concerning present social ills but for a common dedication to the responsibilities of communication.

We share a common tool — WORDS. We share a common goal —EXPRESSION. We share a common home — one WORLD; a world whose people must recognize the common factors of all life if its existence is to continue — its people to find peace — and its art to prosper.



S. Harris

editor's note

AMYTHON has progressed in the past year from a relatively unknown annual publication to an effective mode of student expression. The students of the University of Idaho can feel proud that their institution strives to provide such freedom of artistic expression as that provided by AMYTHON.

If under future editorships the students should allow the faculty, the administration, or their student government to wield the ugly hand of censorship upon AMYTHON, then the students be damned for they have censored their own minds and destroyed their own art.

Submissions

Amython invites you, the reader, to express yourself with poetry, prose, essay, drawings, or any other form of expression that Amython is capable of exposing. Submissions can be given to a staff member, dropped at either the SUB information desk or the Argonaut office, or sent to 730 East 8th, No. 2, Moscow. For those people wishing to submit during the summer months submissions can be sent to: Amython, c o Doug Hill, 170 Sunset Drive, Idaho Falls, Idaho, 83401.

For purposes of personal contact only, we request that all submissions be accompanied by the submitters name and address, both to be kept confidential if so desired.

As a peace organization, concerned with the futility of war, we declare that the ruthless destruction of our environment in preparation for wars or in defense against wars has propelled us into a state of crisis in our ecology, which threatens us, world wide, with complete extinction of the human race.

We believe the function of man is to responsibly build and direct the whole of the earth. Believing that man has lived in contradiction to himself and nature for centuries, we are certain that the time has come to take constructive steps for the preservation of the earth and the fulfillment of all its inhabitants. It is not realistic for any nation, be it Soviet Russia or the United States, to assume the responsibility of policing the world. The horror of Czechoslovakia and that of Viet Nam destroys the right of life and meaning to those involved. We view these acts of violence as reflecting the paradox of these two Super-Nations and their "quest for peace".

Men and nations should be motivated with the ambition to survive rather than be stifled by fear. Through the years of history man has busied himself with the conquering of nature, and nations have been busy conquering other nations. The time has come for man to learn to live with both nature and nations. Teilhard de Chardin, the Jesuit priest, scientist-philosopher said, "The age of nations is past; the task before us now if we could not perish is to build the earth."

This is a cause which concerns people from the polluted Rhine to smog-shrouded Leningrad to the eroded plains of China. We share the same oceans. The same radio-active jet-stream covers all.

WE APPEAL TO OUR GOVERNMENT, AND THE PEOPLE OF THIS NATION NOW SILENT, TO BECOME LEADERS IN: RESTORING CLEAN AIR; RESTORING RIVERS AND OCEANS TO THEIR NATURAL CONDITION; RE-ESTABLISHING OXYGEN PRODUCING PLANT LIFE; INAUGURATING POPULATION CONTROL; AND, TO MAINTAIN WORLD PEACE BY HALTING THE WARFARE IN SOUTHEAST ASIA.

COALITION FOR PEACE AND SURVIVAL
Moscow, Idaho.

Plight

Orange blossoms, growing sweet —
Meat for men, grazing —
Soft night air, a nature's plea
for sanity, something phasing
our minds unforeseen and right.

Something called recognizing
Different from philosophizing,
Rizing to rebellion, a flowing
Youth with gift, but confusing.

And the confusion is fear
For what we love, living,
Do we know all, or some,
or none?

The help from within,
A thin thread of confidence
Is called madness by they,
And enough of us believe them.

Dan Stephenson
Thomas D. Bee Memorial Hospital
Ogden, Utah

The Beholder

The silent settlement lies
waiting for a final opinionated judgment.

Black priest White thief
killer for country
killer for lust

all lie together in peace

No more hate

No more grief
Happiness

lies in that wooden oblong womb
waiting

to bebornagain
to be freefromsin

No more conflicts
A paradise

lost
waiting for the man that lies
to himself
in an oblong womb.

Randy Fagg

Have you noted
how few people you meet
in passing?
Man cannot be destroyed because
he cannot
be approached
How can you annihilate a life
shrouded by a narrow field-force
intended to repel contact?
by his rejection of humanity
he sets
his epitaph
What would it be like to talk
with someone more often
like — all the time?
Wouldn't it be weird to
see lips move
with sound

Vicki Seever

PATRIOTS

on a prancing
trained dancing
horse shawed
with silver shoes
rode a jaded
uniformed general
onto the gutter streets
of a straw & brick hamlet.
here
he had heard
love simple king's people
spending their lives
in home-made clothes.
tying his pounding blooded
mount to a milk cart
and tasting
the cream from a churn
the gleaming man
wiped his mouth
on a lace cuff

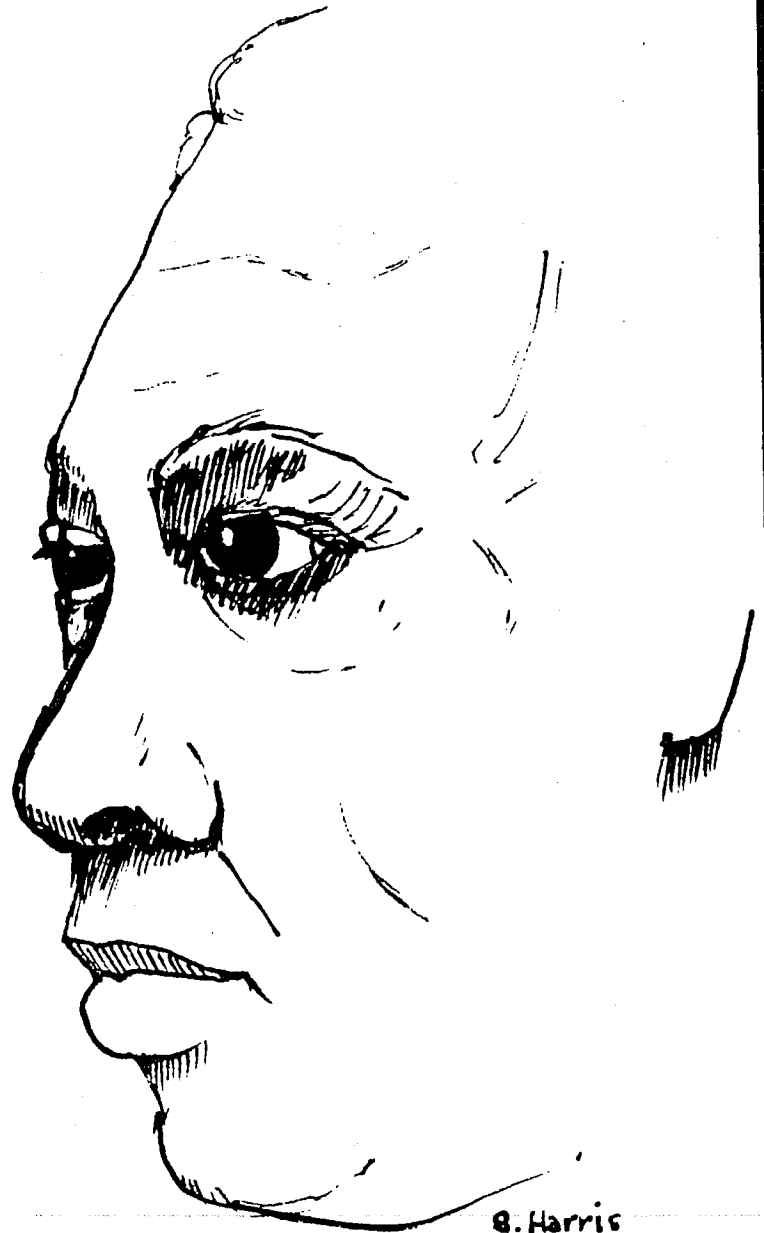
and
shouted commands
that scattered the chickens
and made the dogs slink off
virgins wet their pants
and young men look
at their feet.
he shouted at his soldiers
to stand at his heels
and from
a breasted pocket
dying
with honors
he pulled a satchel
of war dust
shaken from
the best roots
of blood-red sod
spaded up
on a foreign
battle ground.

the general shouted hard
his clean teeth popping.
"the king needs more money"
he shouted
"the king needs more warriors"
he shouted
"my army must lay open the enemy's liver
conquer riches
for the king"
he shouted
and waved
the war dust
once more

and loaded it
into his musket
and shot
the men in the head
women in the breast
and the virgins
in their love
dresses flying up
and squatting
in excitement.

the fumes of war
smoked
from the general's riding pants.
he spit
on the dirt
the peasants fell
lapping
crazy humans
clammoring to become
the king's simple patriots
killing their cattle for beef
melting scythes and shovels
to arrowheads
whittling fenceposts
to wooden swords
for the children at play
dancing their daughters
naked
before the village priest
and hosting their rape
for the general's army
while the general shouted procedure.
no one slept that night and
marching eastward
the men next morning
telling their families alright
went
to war
following the shouting jaded general
on the trained dancing horse.

Marshall Hickman
ISU



S. Harris

Communication Breakdown

While walking the warm sand
Where my mind
emancipated the colors
of closed eyes blackness

While cheering
nature's blanket
a breathing, pulsating still life
with rhapsody in
the scene here-to unseen,

While smiling sweetly
with the contemplation
of being, the simplicity
of my each breath -----

I entered the cell.

Scott Blej

Tomorrow... Tomorrow...

everywhere everyone
somewhere someone
lies silently dreaming
lonely thoughts streaming
seeming... being...
laughing... crying...

trying... waiting...
hating... loving...
"Does anyone care?"
"Is anyone there?"
someone somewhere
anyone anywhere

Garth



old men gather
on the post office steps
under the flag pole
to hack
and spit brown juice
through tobacco-stained teeth

grisly-faced grayheads
with forms
grotesquely bent
congregate
growling and grumbling
over the day's news

their ratchety words
reeking of morning breath
gurgle with in the whiskered jaws
and then
are spattered
on the sidewalk.

Rhonda Brammer

I first should tell you that what I have
is mine to give
not yours to take,
Whether it's walks down west — end Haight Street,
Or sharing blankets on the beach
Or even wanting you beside me in bed.
See how softly your passion
can filter through my fog-filled conscience.
In truth I'd rather view the clouds
through your shading, silky hair,
But then I also like the open warmth
of sunlight on my too-pale skin.
I'd like to say I'll give you love
or children
or whatever you think you need,
But love to me is giving what you need to get,
and I only need Time's help right now
to help me find myself.
I'll take you with me if you wish
on walks through forests of laughter
or through the silent, fog-filled
rooms of my conscience;
I'll let you feel the warmth of my passion,
the hills and gullies of my nakedness,
or the icy anger in my tears,
But don't expect my butterfly desire
to light for long on one flower.
If you want me then remember
what I have cannot be taken,
it's only mine to give.

Jeanne Norman

A depression of the mind
clouds the spirit too
a world of Blacks and Grays
no whites
my soul — blind
no longer running
but like a lame one
crippled
I cannot even walk
I cannot escape my
Black Reality —
my mind
a walled prison
slowly suffocates me
my chains are heavy
the links are strong
O spirit, won't you
break
let me be free from
suffering — free to die
the living are dead
and I am living
the blackness of the morning
I see no more sunrises
my spirit is broken
I escaped my bonds
I am dead.

John Burlison

The Joke

a short story by Mary Fond Daughteridge
University of North Carolina

Timmie held out a jade-green sweater so new that it still retained its store-smell. She queried her roommate, Ellen, with "Isn't it gorgeous? Mama sent it to me for my birthday."

"Beautiful," conceded Ellen in a voice as soft as the Georgian cotton bolls of her home. Then she walked into the small piece of the dorm that was half hers, tied a rope around the base of the monstrous overhead light, stepped on a chair, inserted her neck, kicked the chair out from under herself, and hung until she never had to compliment another jade-green sweater.

That's the way it happened — "as unexpected as an O. Henry ending and as shocking, in its way, as Candy," said our House Counselor, who pictures herself as an intellectual. I don't know, things like this happen, and they bother you, a lot at first, but the real shock comes when you realize how quickly the shock is gone. I mean, that was a human life — a girl who laughed and sang and probably cried, although none of us had ever seen her cry.

All the girls in our section were pretty upset. Separated from the rest of the dorm by a hallway, there were only the eight of us — Kim and me, Nelsa Ginlam (my parents went in for the unusual), then Ellen and Timmie, Karen and Martha Jane, and Joanne and Pat. We got along as well as most, but to tell the truth, I could have done fine without anyone else around except Kim and Ellen.

Anyway Timmie had come back from French that day in one of her better moods because Friday afternoon had finally come, and Fridays meant Jim, dancing, beer and love's talk in the back seat of the car. When she first opened the door, the slender form hung so unobtrusively from the lamp that Timmie was unable to realize for a second just what had happened. In that timeless moment, the body bobbed around, causing the abruptly protruding eyes to stare placidly at Timmie.

Timmie fainted; when the doctor came, she got more attention than the new overhead fixture. But then, as the doctor said later, you can't do anything to help the dead; the live ones have a hard enough time.

No sooner had the doctor finished reviving Timmie than Karen came in. Now, Karen has some good qualities, maybe even several, but she is pretty efficient at camouflaging them. For a split second there was deep silence, then bedlam burst the air.

"Jesus-God! Tell me you're kiddin' me, man. Damn, I'm just not believing this — who would have thought that Ellen — hell, she was the happiest one of — God DAMN!"

The doctor didn't bother to raise his eyebrows, but Timmie began screaming and she didn't quit until the rest of us could be heard thundering toward the door. The doctor stepped outside before we reached the door.

"Girls, I want you to stay out of here. One of the girls in this section, Ellen Bursley, has committed suicide. I'm sorry to break it to you in this manner. Now, her roommate is in a very bad state of shock, so I'd like for you to keep the noise down until we get her calmed."

Dear God, but it was quiet. Go in that room? Un-huh, our curiosity wasn't that strong. We all went into our respective rooms, sat on our beds, and stared at our roommates. In our room, my words cracked the silence first.

"Ellen wouldn't do that." I wasn't sorry yet; all I could feel was shock.

"I guess she would." Kim's beach-tanned face showed no indication of argumentation: She was just trying to straighten things out in her mind.

We talked right on when we heard the quick staccato of high heels in the corridor, and we talked right on when we heard the several heavy clumps that marked the tread of the men who had come to take the body away. We talked until the pinks and blues of the sky melted into darkness, but our talk was good only in that it helped us understand each other better.

Seven o'clock found Karen, Joanne, and Martha Jane in our room.

"Goddam! I'm just not believing this." "Karen, please! For once in your life, have a little respect. God has seen fit to take a life — we can only trust in his will and hope for the best."

"Oh, hell." "Whaddahya' mean — we can only trust in —" as usual, Joanne was spluttering so angrily that she couldn't spit out what she was saying. Recovering, she jabbed a finger at Martha Jane, the God-girl, and continued, "You Southern Baptists! Doesn't anything ever occur to you that hasn't been spoon-fed to you from your Silver Chalice?" (Joanne was always a bit more sure of her protestations than of that which she protested.) "Death is the mystery of life. Not that death means the end of life —"

"Oh, hell." "No, I mean it. The only real evidence of our life is our thoughts, which are generated by electrical impulses. The electrical impulses will remain on the earth forever, which means there is no death." "Oh, hell." This time Kim and I joined Karen's chorus.

"You are right, Joanne, when you say there is no death. There is no death because through death we are given eternal life." "Oh, hell." This time we swelled the Oh-h to epic proportions.

"Well, you're going there, you know," accused Jane, her sanctimonious round toad eyes bugging out. Her fat jowls swayed with indignation in the face of our sins.

"Who's going where? Yours truly is going insane. Welcome me back from the hospital, me and five thousand tranquilizers." We drew nearer to Timmie as she walked into the room, curiosity drawing us nearer, as when filth attracts flies. "My God, you'll never know how I felt when I walked into that room. Why me — why was it my roommate who had to go psycho? I seem to have a talent for getting in these situations."

"Timmie, you should have known Ellen better than any of us; why do you think she did it? Ellen never seemed like the suicide type to me. Had she been upset about anything lately?" "No, you know Ellen and her sense of humor; she always seemed pretty satisfied. I just can't imagine her doing this to me. The only thing to do now is to try to just go on as if everything were normal; that's what Ellen would want."

Well, this really bugged me. I hate these people who say, "John would want the show to go on. . . ." as if everybody didn't know that this is the polite way to keep other people's deaths from being a hindrance. Look, when I die, I want everything to stop for everybody else, too, at least for a moment.

I knew Timmie would continue for hours, telling us the trials and tribulations of having a corpse for a roomie, pausing only briefly for the argumentative interruptions of the others.

Oh, hell. There is something of a circus in every funeral parlor. The coffin, the main attraction, is heralded my millions of flowers that act as barkers, screaming out, "Here it is folks. Step right up and look at the stiff. The only price is a few uncomfortable minutes with the family."

I didn't look in; I never do. When I get back, we'll be sitting around one day and someone will say, "Nelsa, how did Ellen look — could you tell where the rope had been?"

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When I say I didn't look, they'll all think how sensitive I am and hate me for not giving them a gossip morsel to glut that space of their mind reserved for horror tales. Hell, when anybody asks how a corpse looks, I want to scream, "Dead. They look dead. And you'll look dead. And if anybody says you look better than you ever have, it's a damn insult. Besides, it's a little late to be worrying about your looks by the time they put you away in your display case."

Sorry, guess I got a little carried away. Anyway, I signed the guest book, went in, and looked around for a seat. Everywhere, the people were clustered together like little ant hills. Most had already drifted from the dear-me-this-is-terrible remarks to the cocktail party conversation.

On my left was a boy with warm brown eyes set off by crisp hair of the same color, about my age, so I decided another social contact wouldn't hurt. I sat down (the chair squeaked — a most unsexy sound) and said, "I'm Nesla Ginlam, a friend of Ellen's from School."

"I'm David Bursley. Ellen's younger brother."

Well, I guess I've been to two dozen funerals and, to tell the truth, I've never once really had to talk to a member of the family. Since I was already in over my eyebrows, I couldn't swim without splashing, so I decided to stay in or a few polite phrases and then get the hell out of there. To think he was younger too.

"David, I'm sorry
"David, I-I'm sorry." That seemed standard enough. Glad-to-meet-you can be embarrassing in such situations.

He stared at me for a second while I suffered a thousand agonies waiting for him to say something. Finally, a half-smile came to his face. "Really? I'm not sorry. Since you were the only girl to come from the University, you must have been relatively close to Ellen. If you were that close, I don't think you are really sorry either."

I couldn't resist his directness; here was a person I'd have to be honest with. "Okay. I'm not actually sorry, I'm not exactly curious, and I never was one to go in for profuse demonstrations of 'respect for those who have left us.' I don't know why I came — care to make any guesses?"

Before replying, David turned to the tiny man with the wide tie who had just come up and was standing there spasmodically twisting the hat he clutched.

"Hello, Mr. Brown."
The little man lowered his eyes, twisted his hat some more, and finally spoke. "Hello, David."

Again, silence. David motioned to a chair, causing Mr. Brown to come back to life. "Oh, no, I can't sit down. I-I well, I just wanted to tell you what I'm sorry about — about — well, about what's happened."

"Mr. Brown, I appreciate that. And I'm sure Ellen would, too."

"Well, I just wanted to tell you." Then, the man bolted away in a stride as uneven as his speech.

David turned back to me. "He really is a nice man, you know."

"Yes, but you don't like him because you don't respect him."

David shrugged his shoulders and added, "He's sincere. I don't dislike him either."

Never mind, though. We were speaking of something more important, and I believe you had just challenged me to try to guess why you're here." He leaned back in his chair and stared at me without smiling. "Okay, I'll guess that you thought Ellen was a very sensible girl with a great sense of humor and you don't understand why she killed herself. What's more, you thought that maybe you could find out the answer the 'why' if you came to the funeral. If nothing else, you could judge the family and see if you thought we had made her life miserable."

The slightest trace of contempt would have made me hate him. Instead, I liked him for his unemotional appraisal of the situation. He didn't indict me with a single word, with one false gesture.

"Maybe you're right, David. If that's the reason I came, I didn't realize it. It doesn't make any difference — I've met you and I like you and I have no reason to react differently to the rest of the family."

"You wouldn't, Nesla. However, this only leaves us with our original question

"David Bursley!" I haven't seen you since you were this high!" A monster in an orange flowered dress towered over us, her flabby fingers pawing the air in ineffectual little thrusts as though she were going to make a dramatic gesture but hadn't enough inner force. "This tragedy is so terrible."

"Yes, intoned David. "Tragedies often are."

"You know something — I remember when Ellen was just a little, bitty baby, asleep in her pink bassinet."

"Just a little, bitty baby — imagine that."

"Do you know, I didn't know a thing about this until this morning when my cousin Paul, I guess he'd be your Aunt Bertie's brother-in-law, told me about it. Well, I just can't tell how much it distressed me — I drove straight over from Redview. I was just looking at Ellen, and she'd gotten to be such a big girl — I guess all you children are just growing up too fast for my old bones to realize it."

I couldn't take anymore of this crap. "David, (I couldn't screen all the agony out of my voice) I promised my aunt that I'd be back at 2:00. I think we'd better go now."

David shot me a puzzled look, then bewilderment switched to gratitude. "Oh, yes, that's right. I promised to take Nesla to her aunt's house. It's certainly been nice talking with you."

We started toward the door. The monster followed. One more step lady, and I'll belt you. The monster stops.

"Now, the next time you're in Redview, I want you to be sure and stop by and see me. I'd hate for it to be another such sad occasion before I see you again. Goodbye I'll see you tomorrow."

"Yes, ma'm. I'll be sure and stop by."
We got to the car before either of us said anything.

"David," I asked through clenched teeth, "Who was that?"

"Never saw her before in my life. I guess she just came over for the festivities."

"Well, I'm glad we're away from all those people. Maybe now you can tell me what you were going to before we were invaded."

"I'll explain. The problem is this — I think Ellen was entirely too sensible to commit suicide without seriously weighing the reasons she wanted to live against the reasons she wanted to die. The evidence must have been pretty good; I want to know what it was."

In my opinion, I have an adequate basis for believing that Ellen took such a rational approach to death. You see Ellen and I have always been extremely close; as kids, we learned how the other would react in almost any situation. Even then, Ellen had a sort of equilibrium that let her take almost anything without being surprised. Once she got to be a teenager, she prostituted herself to the extent that she could manage a shout of joy when a friend got a date or a new dress; but if she had been named Miss America, or been spat upon by a Negro for being white, she would have accepted it, think 'No Big Deal.'"

The jeep roared over the highway. We weren't in the city anymore, but had somehow hit the open road although the car was faithfully following the ribbon of concrete. I knew David wasn't going anywhere in particular but was just riding. As long as you're riding, you don't

have to look into the eyes of the person to whom you're talking.

David continues, "Her calmness wasn't the main thing, though. Ellen was the epitome of sensibleness combined with humor. She didn't know how to get upset over things. If she had any unpleasant decisions she made them and didn't worry about them. It was her capacity for not worrying that makes me feel there was something unusual about her death."

That's the whole story, Nesla. It comes to this: do you or don't you want to help me find out why Ellen hung herself: Remember — Ellen had her choice, and there is almost the inevitability that after we discover the reasons for Ellen's death, we'll have the same choice to make that she did. I've told you this only because you're young enough to do something about the answer while it still makes a difference in your life — there's nothing more useless than a seventy-year-old man killing himself."

I shouldn't have laughed and I apologized immediately. "David, I'm sorry — I know you're serious, and I am too. I'm joining your search." I looked at David — so young, so capable, so infinitely human. "Don't worry. It won't be too big for us. We'll stare it in the face and either rush into its arms or break its back. Agreed?"

"Agreed."
Just like that, we made a pact, just like little kids promising each other they'll save the world.

The massive door of the funeral parlor screeched the news of its uncoiled condition as I peered inside. A man quickly drew me in with mechanical politeness. Scanning the front rows, I discovered that David wasn't there, but then remembered that sometimes the family was off to the side. I saw them now, separated from the grief-mongers by a partially shut screen. Through the opening I spied David sitting with his legs crossed, his hands clasped around his knees, and a perfectly relaxed expression that made him incongruous with the rest of the audience. I stared at him until he saw me and gave a wave of recognition.

Finally, the pastor appeared, dressed in his sad occasion face. His voice droned through my consciousness like the distant roar of an airplane. All through the chapel, handkerchiefs dotted the pews. In my mind, the sounds mixed — blowing noses, Ellen's laughter, David's voice, "God called this young girl home," Ellen's laughter, sniffing, "her work on earth was completed early," David's wonder, Ellen's laughter, "the road of life is hard," Ellen, damn it, stop laughing, "life is a serious business." Ellen, you heard him, this is serious, "death is a serious business—"

Stop! Ellen, I understand. Oh God, you damn jokester — you realized that life is a bad practical joke of fate and, true to yourself, you turned the tables so that the joke was more than ever on the rest of us. You win again — David's laughing now. He's looking at me to see if I understand — I do; I'm laughing, too.

They looked at us. Every one of them lifted their heads and with hypocritical pity called us hysterical. We weren't. This was good, clean laughter, the kind that purges the soul. This laughter started in the toes, rumbled in the belly, and gushed from the mouth like an escaping flood. This laughter was given to us by Ellen and Ellen's laughter can clean out the universe. Right now, Ellen's joke is on us, on everybody — sometime later we'll be sad again; that's why the joke's on us. The perpetual hoax, passed from the mother of mankind to her daughters, had been discovered by Ellen. Even now she was laughing at the two of us who understood — and would never have the courage to act. ■

Eating a Sandwich at 11:30

Peanut butter and canker sores
don't go too good together.
(My mouth told me)

And while you scrape it off
that tender tissue
with your tongue,

and screw the lid
back on the jar crooked,

you realize
that marshmallows
would really have been much better.

Brian Lobdell

I have a treehouse
built it when I was a little kid
(with help from my big brother)
it doesn't have any glass in the windows
but the squirrels eat holes in the floor, anyway
three big branches come up through the floor
and out through the roof and wall

I'm twenty one now
too old to have a treehouse
and the lantern is out of oil
but the roof doesn't leak

Darrell Hill

Down the street
in the still
of the later rain,
the wind plays strange
noisy games in the trees.
Faces in the
houses lit against the twilight
become window blurs.
Whistling my song-without-a-name
I play "jumpapuddle"
with an imaginary friend.
Sparrows come
in tarred flocks
sticking to the sky.
and a wet, dog-smelly mongrel
sticks his nose through a picket fence.

Tracy Hamby

Societies Chant No. 2

Or-son was a law-yer
his sta-tus was the best
He, at the age of twen-ty-nine
had a car-di-ac arrest

Pamula an a-rist-o-crat
in high so-ci-ety
put a bul-let through her gut
to hide her preg-nan-cy

Marcus was a min-is-ter
he preached re-form and doom.
His breast so full of pi-ety
his ul-cers had no room.

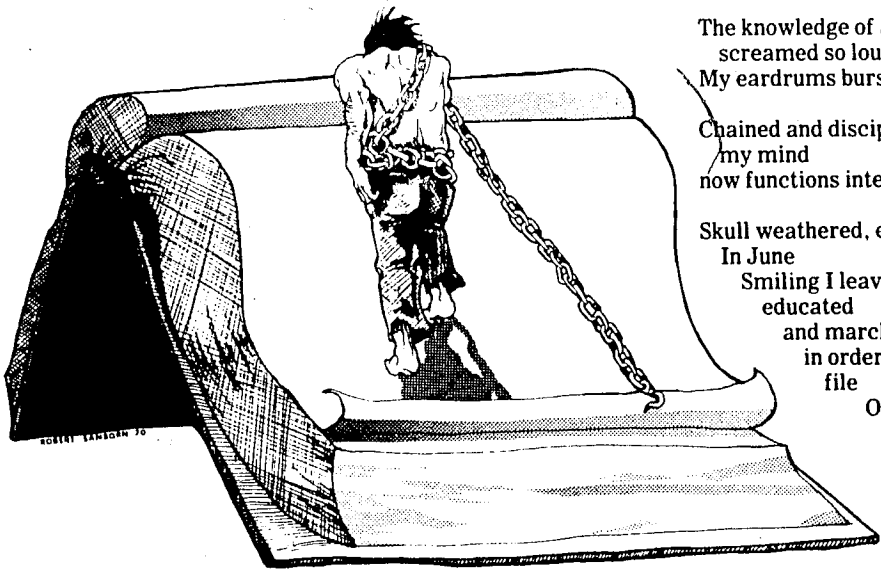
Malcolm was a sim-ple-ton
he had no cares since birth
he sat-back in a stu-por
and in-heir-e-ted the earth.

Randy Fagg

THE CHRIST IN ME (or whatever)

As I sat reading the morning news,
I was invaded by Christ, or God, or
whatever it is that steps within us
merciful of loving or whatever. . .
And I read about dead and dying soldiers
who didn't want to fight or die,
who didn't want to kill, to let blood or
to bleed or what ever it is
those poor bastards must do. . .
And I began to cry and the tears
rolled down my face and splattered on
the page making big spots where
the ink ran into blobs, grouping and
spreading and grouping. . .
And I read about dead babies and
murders and murderers and wrecked cars that
bled mangled bodies and all the while
the tears kept washing out the pages and
grouping and spreading and rolling down to
the floor wetting my shoes and my rug in
my house and I suddenly realized
how damned ridiculous I was being about
the damned paper and. . .
I started to laugh and I laughed
louder and louder until my laugh
was a roar, a growing, beautiful roar,
and I had to run to the mirror to see
it rolling out of me and it was hot and
wet and formed little droplets
on the mirror that became roar-rivulets
that ran down across my mirror-face
and made it so goddamn ugly that I started
to cry again because I was sad or disgusted or
whatever standing there looking at my reflection or
myself or whatever it was. . .

anonymous



One Warm Evening

In Tonkin Gulf, on a weathered "can",
I remember standing outside one night.
Gazing in from two miles out,
Watching the fire-flies light.

They lit erratically, in pairs.
First one, then across the beach
The other flicked
Only a heartbeat between each.

The sky was etched with other brilliants.
Shooting-stars burst white then drifted below
The fire-flies as if challenged by the sudden light
Responded by advancing their own tempo.

Then a visible silence came over the shore
I stood, chilled, my breath abating.
The land and sky meshed black,
Death had been kept too long waiting.

K. L. Buchspics

what can become of being
when you can only lose
and nothing else is seen
but illusions that you choose

to yourselves your always lying
your ruts are deeply worn
while you are busy dying
I am being born

Pat D. Coxella



Four hundred thousand pounds
of books
Crashed upon my head.

The knowledge of ages
screamed so loud
My eardrums burst.

Chained and disciplined,
my mind
now functions intellectually

Skull weathered, ears silent
In June
Smiling I leave
educated
and march
in orderly
file
OFF

Angry Scar

No one truly likes beautiful art—
in fact, they despise it:

People look at art and criticize it:

but a work of perfection
stares at you
It is the reflection of something
almost expressed — but not
It is a stab at communication
which cuts because it
fails to heal.

Vicki Seever

SMIFFING APPLE PIE

if I were a baby
this lethargic pressure
would be a ball bearing
lodged on my soft spot.

these qualms:
adult quakes:
tractor treads rolling me
up like balls of topsoil.
to be in the high
mountains and forget

everything that I could
not teach to a chipmunk.
I'd organize shepherds
into bandits and plunder

prisoner trains coasting
the plains below.
and go home
with a thirst
for Canadian lemonade.

Marshall Hickman
ISU

Man asleep in many postures lies,
Each unto the dispensation of his dream.
A restless one may reach beyond a star,
or more common pluck a note
Ere note the beam.
Still silent watches, He the somnolent;
His folded hands are quiet yet and still.
(It is not the hard of Him to fear — —
His Word still instruments His will.)

anonymous

He died nobly
under his flag
with hands in his pants.

Smiling, he fought
The warmth of his gun
in his hand.

He beat his way
to the top of the hill
climaxing there-----
his fallacy.

Scott Blei

Established Fact

The problem is
the lack of supportable evidence to the contrary
of established fact.

One understands reality too deeply,
doubting not that time is real.
It isn't.

One is shocked to think that all
are content to enjoy the ordered life
of empty progression.

Deadly progression!

A rising sun that rises not
tells me my life is real
and periodic.

Sun is not God.
No one calls Sun, or Clock, or Watch, or Dark
God.

Yet everyone worships them
Fearing them more than even
our avowed God

No one
dares
to commit the sacrilege
of denying the time.

Ted Taylor

Driftwould — I

As I sit, gazing here upon a remembrance
of a time not yet a year past.
My thoughts wind a random path.
—A candle added to that old thing. . . .
To reburn an old flame?
 . . . ashes to ashes,
But God, spare the dust:
I love him

I wish I had some grass.
For a rolling stone
gathers no moss, in a field of grass.
Perhaps my eyes would see through their lid.
Perhaps.

Rain and wind without.
Song, solitude, candles, incense within.
Quiet without. Loneliness within.
Wanting without. Wanting within.

Someone quite recently told me that fire,
fascinating,
was the closest thing to life without being it.
I keep thinking of that.

Stagnant swamp, all mossy

Prometheus — II

From some cosmic force (Shall I call it God? for convenience)
came the first fire.
Fire has life all its own. It can create itself.
The sea is eternal,
the starway, infinite,
Nature, perpetual —

Soil, fertile
Man — can you keep Them company,
can you find your way?
Time alone awaits you,
for all else is there, and with you.
God, spare the dust.
I love him: Man.
Do you not love yourself?
Do you not care for life?

A candle — a fire only dies when it has
nothing left to burn.

Pax vobiscum

Vicki Seever

The Free Man's Burden

How can I stand on my own private hill
Lost in the grass with lime popsicles
Watching powderpuff clouds and my current here
Riding by on his white stallion

While other people
Writhe on their backs in mud
Which isn't even theirs
Watching nuclear powered horseshoes
Stomp them farther in

Brian Lobdell

OH OH

Her mind spins yarns of friends
Colorful, happy, knowing her
She is the queen — they will follow.
Nobody follows and she is no queen
Poor miserable wretch fastened by uncertainty
She can do nothing but dream.

Lucy Fudge

Absolution

The Christ figure
arms outstretched
sad eyes
stands with red flowers at his feet.
(The red matches the crimson-painted
drops from His exposed heart.)
I have a friend whose appearance
is fatally similar
He lives at the
"electric motherfucker,"
a coffee house,
and peddles dope on the side.
He shoots speed and when he is up
he does an imitation of God.

Garth

Crucified
Dead,
and buried
in a hotel.
A corner room
on the 13th floor
has lots of windows
but no way out.

The one-way elevator:
Transportation down
to the bargain basement.

K. Nevins

onto my mind rolls
the sensual
linens of coloured
words bonding
themselves into
pages, covered hard
with skull, in the
library of God. there.
i study to Be. here.
i Am.

e. john murry

she
sees
it in the trees
and wants to make them see
it too, as she
dropping her cigarette on the wet lawn and
stepping on it
as sorority girls are taught not to do
waits
for the old gray trees
to speak
A miracle once performed
"i saw it!"
she waits, cross-legged, meditation
and the dry trees
stare blankly back at her.
the sagacious old troll
who lived in the gnarled trunk
must have moved away
maybe died last winter
or was driven away by pre-mix concrete
and campus cops.

she looks at the dead trees
snapping her fingernails
and hating Allied Van Lines
for painting their trucks
orange.

Rhonda Brammer



Communication

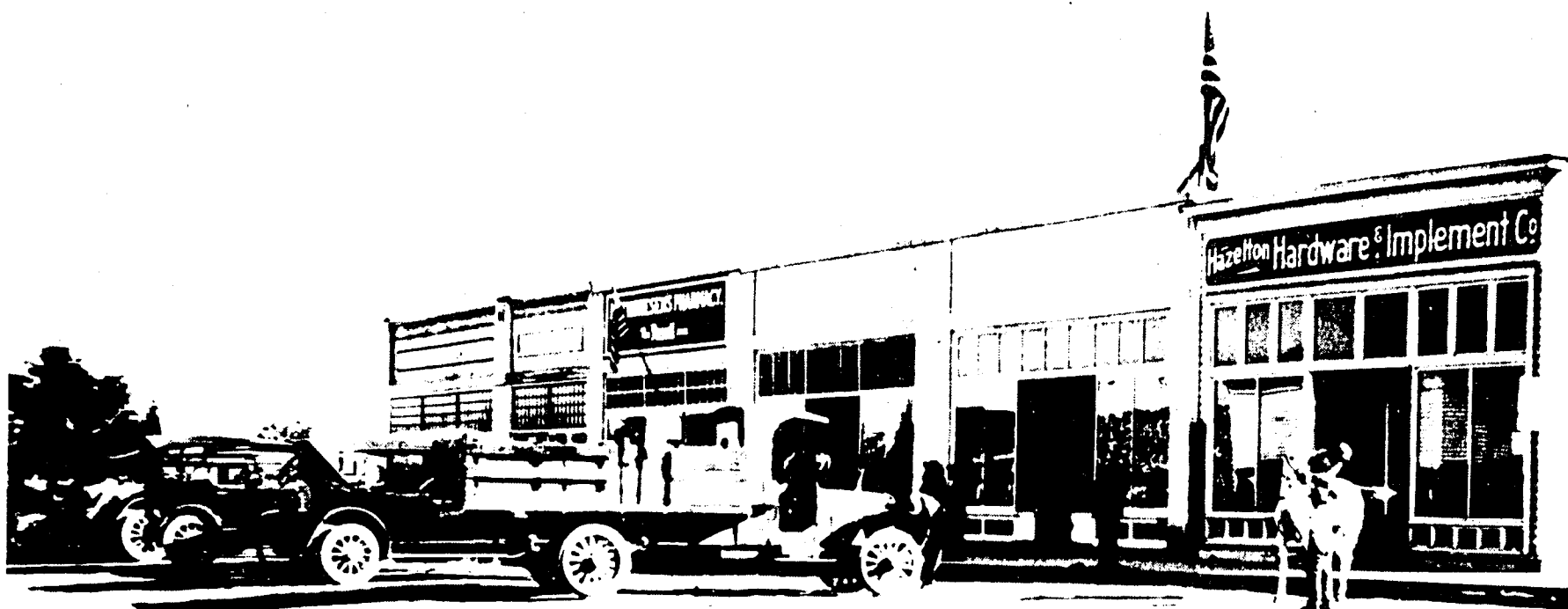
there is time
around a turn
No at all on
the center like
and we hands
clock

And there clock
around no on
Hands all is
we
Center at the
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Like

like clock and all
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we around on no
time

We the clock on
no around center
All at and turn
Hands like is
there time
A

Gente



XXXXXXXXXX

THE TRAIN

XXXXXXXXXX

a short story by Bert Russell

—copyright, 1970

We criss-crossed horseshoe nails on the steel rail and scrambled up the railroad embankment. I was seven and Deck was eight. I leaned over and dripped white stick 'em from a milkweed on my knee where I had skinned it from climbing trees in short pants.

Deck shoved out his big, lower lip. "It better hurry up!" he said and scowled. His b'fown hair stood up in front like porcupine quills.

Five miles away, the train whistled for the bridge tender to stop letting those good-for-nothing steamboats through the drawbridge over the St. Joe river. Then as it rumbled across the long trestle that bridged the marsh we could faintly make out a line of freight cars under a banner of black smoke. Where it hit the near shore of the lake's beginning, it was hidden by folds of pine-covered hillside that slid down into the Coeur d'Alene lake but the water clearly transmitted the shriek of its steel wheels like a thunderclap off of a cut at the "TAMARACK — ONE MILE" sign. It bucked and screamed, "TRACK! TRACK! CLEAR THE TRACK!"

With dirty, white flags fluttering on each side of its headlight it came charging along the lakeshore below the sidehill town, scattering people and kids and dogs and ole man Harmon's cow. We jumped up and down and clapped our hands. Humming sawmill on the left side with one foot in the lake, houses strewn up the steep bank on the right, the train swept past in a rain of cinders, headed for the yellow railroad station.

We slid down to see if the horseshoe nails had bounced off the rail or had fused into Xs. Deck scooped them up and ran off down the railroad track.

I yelled, "Doggone you, Stinky!" But I didn't run after him. He was bigger and tougher.

His dad's name was Shmell so the Shmell boys had been nicknamed, "Big Stink, Little Stink and Stinky." Stinky jeered back over his shoulder, "So long, carrot top!"

I crawled up the bank, digging hard at the sunburned skin on my nose to hold back the tears.

But the next day we were working at another project together, mostly because we were in the same top-dog class, our dads were partners in the sawmill across the track and our families worked together in the Baptist church.

One project, which lasted for weeks took in four other neighborhood kids of lesser standing: Bottles, Greasy Pig, Snot Nose and Foxy. Their dads worked for ours. We dreamed of getting rich by wrecking a passenger train. The cliffs, the banks and the underlying heart of Idaho here, were basalt because the earth had split eons ago and spilled out the great Snake River lava flow which extends all the way into California. At a later age, a melting glavier had garnished the hillsides with occasional whitish chunks of granite. One of these, about six feet in diameter, poked out of the brown earth near the top of the railroad bank.

We reasoned that if we dug away its support it would roll down on the track, wreck the passenger train, the cars would turn upside down, the money would drop out of the people's pockets and we could carry it away by the bucketful. So we chattered and argued and dug with our sharp sticks and an occasional sawmill worker, climbing the steep bank to short-cut home for lunch, would stop and pat our heads, "Nice kids. You makin' little roads and hills. Yah?"

Sometimes we stopped to shower rocks down at the bums with red bandana handkerchiefs around their throats as they rode past in gondola cars or to exercise our brain power on the Italians and Swedes who piled lumber across the track. "Hey, Dago! Bossa Ma Coola." And then we doubled it by putting our thumbs to our noses and wiggling our fingers to say "Kiss my ass!" in sign language. Or, "Hey Squarehead! You're a tubba dereeck." (tub of guts).

The earth was baked to summer hardness, our sticks wore out, we took time off to go swimming when the earth grew too hot for our calloused bare feet but we always drifted back to the job that would make us rich. We knew that the success of the plot depended on timing. If

the rock rolled on the track too soon the engineer could see it and stop. Half the summer had passed when we finally undermined the rock completely, dug holes behind it, inserted pry poles and waited.

Stinky said, "Dibs on the gold pieces!" He had swiped a fire bucket from the sawmill to carry away the money.

Here came the passenger train: locomotive, baggage car and two passenger cars. Its bell was clanging.

"READY!"

"NOW!"

We pried for all we were worth.

The engine drew abreast. At the sight of six red faced kids straining frantically at some amusing project of their own, the engineer waggled his gloved fingers at us and beamed. Today the baggage car had a guard with rolled up sleeves and a pistol strapped on his side. Beyond him, gleamed a Kellogg smelter shipment of 100 pound silver bars stacked criss-cross like wood. He looked grim and disapproving. The passenger cars drew abreast. Ladies looking up from the windows waved their lace handkerchiefs. The train ground past — gold pieces coins, silverbars and everything. We fell back on the ground, panting and defeated.

Two hours later, I started down the bank to go swimming and almost fell into the hole. The rock's enormous bulk lay exactly in the center of the main line. A freight was whistling into the yard limit at 30 miles an hour. The sun, which only a moment before had been warm and friendly, seemed to explode.

"RUN!"

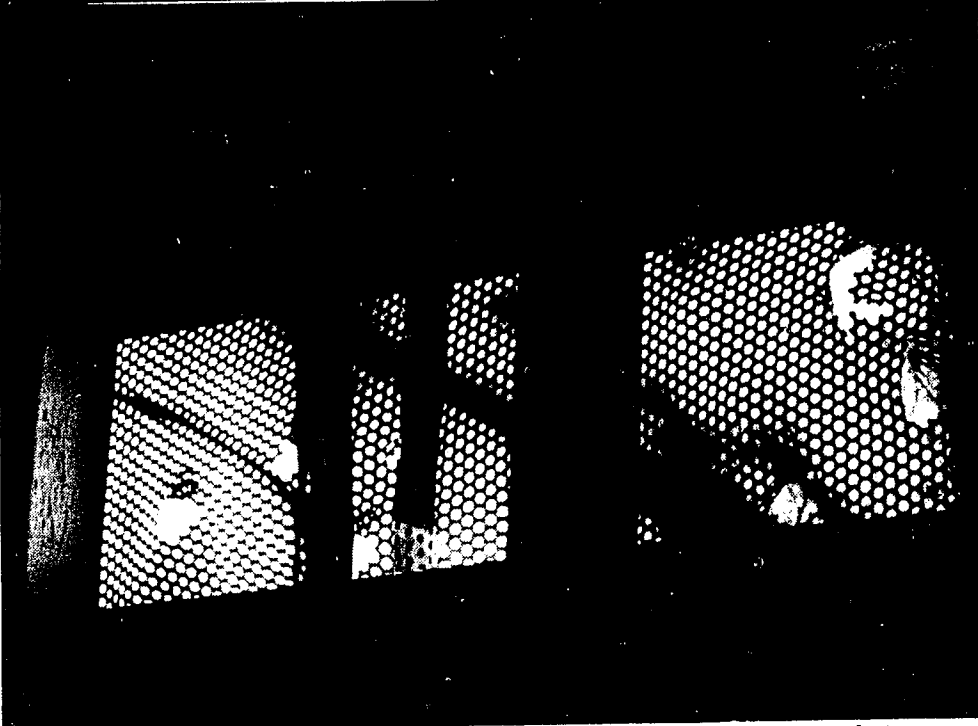
From my hiding place under Ma's bed I heard the train's whistle bawl like a doomed dragon when it saw the rock. The brakes grabbed and the couplings yammered together in a shudder that I could hear travelling back through every vertebra of its mile-long tail. The ground shook under our house. Then there was an awful silence while I waited for the penitentiary and the hanging rope.

Someone hammered at the back door.

Ma padded to answer it.

But before a voice said, "Ma'am, can I use your phone?" I had wet my pants.

The old hobbled in insidious, Almost e or less b mumble 1 this was t the way sounded q i whisper let it go probably stopped a tripped comment man sm unhampe beneath" senile oak i wasn parks to special. musty gr brick toi stony fac pigeon sh the high shit loc appropri oozing ou red blood a few unc It always the D.A.I was also park, son with an bottom. lowered the place would m "My, bu or "You ce Marge." Only i like: "Gee, "Gosh just love Casual didn't fo on the paying a piss on j about th Anyway was ne pleased used to Less and much lik The old making doubt.



PARK

a short story by Paul Johnson

The old man bent over his cane as he hobbled into the park. His face was sadly insidious; a broken cannivar, i guessed. Almost every canniver i knew was more or less broken. i overheard the old man mumble much too loudly to himself that this was the prettiest park he had seen all the way between here and florida. This sounded quite a bit like bullshit to me, and i whispered to a nearby oceanspray not to let it go to its crown — the old man probably said that to every park he stopped at. i was promptly and expertly tripped by a root for my caustic comment, but i wasn't fooled. The old man smiled smugly and doddered off unhampered along the walk, secure beneath the approving glances of the senile oak trees that towered overhead.

i wasn't fooled. i had been in enough parks to know this one wasn't anything special. Just a mediocre splattering of musty greens and browns, with an aged brick toilet house in the middle, and a stony faced statue of a war hero with pigeon shit on its forehead, standing on the high spot on the west end. The pigeon shit looked kind of good there; appropriate, i mean. Like white blood oozing out of a forehead bullet hole. No red blood or brains, just white blood with a few undigested cherry seeds stuck in it. It always looked unhappy and wrong when the D.A.R. cleaned it, once a year. There was also a fountain with no water in the park, some swings, and a sliding board with an ominous mud puddle at the bottom. And a few hundred trees. i never lowered myself to paying compliments to the place. Others might. Most did. They would make it sound like small talk, like "My, but it's a nice day today"

or

"You certainly are looking wonderful, Marge."

Only in the park they would say things like:

"Gee, but this is a pretty little park!"

"Gosh all fishhooks, aren't those trees just lovely!"

Casually, like, very noncommittal. They didn't fool me. Even the dogs who pissed on the boorish-grey tree trunks were paying a kind of compliment. Dogs won't piss on just anything. They're very fussy about that. Just watch one sometime. Anyway, that fire hydrant on the corner was neglected and dejected, which pleased the trees in a petty, mean way. i used to go to the park just to find fault. Less and less lately, though. i feel pretty much like the fire hydrant anymore, here. The old man is leaning over a dying tulip making some obsequious comment, no doubt.



A dog is urinating on a maple tree on the border of the park — toll tax. i have to go too, it occurs to me . . . but i'll be damned if i'll piss on one of those stuckup bastards.

"Hear that, trees!? i wouldn't piss on you for a billion dollars!"

They hear, all right. . . .

Watching, waiting; green-envy foliage whispering angrily. . . no matter. i'm going to the brick can, even though it's dark and spidery and smells bad. A servile, smell brick can that never had anybody say it was the prettiest brick can from here to florida. It knows what it is. Sort of a humble little place, with a yellowed urinal crucified on the filthy wall inside, like a resigned, wrinkled smile with obscenities scrawled above for the face.

i did what i had to do absentmindedly and walked out. The park was whispering angrily. The soldier on the high spot looked down at me with contempt and bird crap in his eyes. He shifted his rifle on his shoulder. i had never noticed the bayonet before. . . . The old man was chuckling obscenely from behind the statue, probably sharing a lewd joke with the lilacs on the hill. ha. As i left the park through the crumbling archway at the entrance, i remembered with a gasp that i had forgotten to flush. Jesus! not pissing on the trees was one thing, but . . .

i began walking faster, praying that the brick can wouldn't be offended. It was. A few steps out of the park i heard an angry brick-on-sod sort of thump behind me. Close! i yelped, started running. . . bricks began thumping behind me regularly, like footfalls, quickening footfalls, vengeful thuds, falling hard and outraged. Jeez! i was scrambling now, panting, sweating, pumping like a black man before a lynch mob. . . .

It was no use. Those bricks were fast, and mad. Nothing worse than a raging brick toilet, especially after an insult like that.

"Sorry. . . can. . . i'm sorry i didn't . . . flush," i gasped. "i'm sorry, really. . . should have gone. . . on a . . . tree. . . a . . . nice . . . park. . . pretty. . . pretty little. . . brick john. . . there in the middle. . . really sorry. . . prettiest little park. . . i've . . . beautiful. . . . seen. . . . anywhere i"

When i came to, the sun was out, and i was leaning against the trunk of a stately elm near the archway. It smiled benignly down on me. . . my head felt like the subject of a crude lobotomy, and i had wet my pants. Off in the direction of the brick john i heard the gurgle of a toilet being flushed. The old man from florida crawled out, patted the brick wall one-old-friend-to-another, shuffled over to his car, and pattered off.

i looked around.

It was actually a pretty nice little old park, at that. . . .

The University: Beer

Take it out on beer.
I mean a man thinks he's god
on beer,
when he's not a god
nowhere else

not even
in his own mind.
Mind, mine. Mind? Mind? M-I-N-D, yours. It is spelled out.
This is a song for the fraternities
to be sung in the showers
with the rest
of the boys.

Sometimes you come to me — your eyes,
the ignorance is not invincible
and I want to stop grading you,
but a man thinks he's god
and I must measure
the mouth
not even a hood
would brush against
or cut.

So forgive me, but really
I think only old ladies of Boise
give a shit for your fist,
hairy, though not in your crotch,
not if a few pom-pons make you
dream of going home to mother
with all that good stuff —
a saw at your balls
and mama's milk to suck.

And the car,
forbidden to touch,
as if it were
a private region,
hairless instrument.
How much does it rise for you
when you shift? the work being done for you,
always.

Of parents, the work done,
as a dentist works
to fill the holes:
littleleagueboyscout juniorencyclopediahomework mustangprophy
lacticfromtheoldman all the studentbyoffices and all the
futureofamericais in yourhands highschoolfarewilland goodbye
speech

to fill a mouth,
taking it with you, taking it home, to all the functions.
Take it six or twelve or pitcher,
take it weekday or weekend,
all the way down.
A man feels he's god on beer
when he is nowhere else

even a man

Lu Mezzetta

DOWNSTREAM FROM WILLOW BEND

Crunchy on a sandbar
Wet canvas tennis shoes
with muddy green laces
untied

Slush-squoosh back
Along foamy eddies
To climb back on
That wood-soft log
Sagging its watered weight
Across the creek

Mossy
To that middle skinned place
Where he met the mosquitoes and
Fell in

Brian Lobdell



ROBERT SANBORN ©

People

People are a selfish kind
And seldom it is they use their minds
If only people would stop and think
the sooner the world would cease to stink.

RLU

Couched in sunlight
a laughing face
you passed
into evening.

Faces caught, momentarily
in an expression
a wisp of blonde hair —
and this is my day.

And i looked around
and found all of this
so terribly within me
that i loved it.

Tracy Hamby

Departing but a moment
to venture forth for an early morning coke.
He watched her through heavily lashed eyes,
feigning sleep
though not, she knew.
Returning again, ere softly, she knelt
unnoticed above him,
til cold ice found its mischievous way to his neck.
Opened eyes beheld alluring eyes,
inviting,
mischievous.

In a voice soft, alluring she ventured forth:
"I christen the -----mine. And neer
again shall you sleep, lest it be by my side."
Baptised by gentle words intended to tease and to
give smile unto his eyes.
Laughing lightly, she made move to arise
And return to her book and chair.
But gently he caught her arm,
caught her eyes,
and held them long.

Warmly, he brought her down to his lips,
and christened with caresses, baptised in
tenderness her alluring softness.

Empty, the chair.
Neglected, the book.
Forgotten, the coke.

Vicki Seever

The Day the Shining Stayed

Through the rhythm and down the thyme
I have danced and turned by the tree-light
Sparkling the dew about my head
That rainbowed the leaves and grass
On the meadows
That slept warm by the sky
A long sleepy time
As good-day sparrows flew
Beneath the white shoulders of a cloud
So sun-bright the willow laughed
To emerald hills and silent pebbles
As water sang soft and cool
On the sand by the pond
Where grass was damion
In the barn of the roosters
Swayed the high-beams of the stable
That gave the apple ponies a place to hay
And be warm in the raining
Beneath the lime twinkling of a thousand fireflies
A sky-dog perched on a twitching limb
In a lily-more bush
While grassing were the shadows of the hill
Above my dreaming-tree
That sang if the wind was gay and jumping
Over the yard that lay peaceful there
In the silence that made thoughts a flower
And turned the swarming to honey
And I was happy and
Carefree was the day that the shining stayed.

Loyd Parker

Fort Worth, Texas

woman is a creature
that understands and loves and trusts
until she is misused
but isn't man the same

RLU

Another V

L.A.
Rush
hic, slow
Thick, slow
Needed, a wind
To blow.

Over the vine,
Hot blast of va
Open road, eng

Bakersfield
Lights to right
Country music
Halfway
Midnight.

Tulare,
Gas.

Fresno
Three-thirty
Eyes burn,
Hair, wind dir

Madera
Merced
Modesto
Towns or time
Tire hum, a cr

Then west, fat
Sun warms,
The end at the

gotta squeeze
gotta pick a sp
gotta punch an
until my pen n

by a r
certai
rhyme

like a snail
oh so frail
(needs a s
and it rides
as it slides
who can t

as it crawls
in the walls
of its shel

if it sighs
if it sighs!
oh hell what

all for rhy
certain t
rhyme, rhy

Another Weekend Home

L.A.
Rush
hic, slow
Thick, slow
Needed, a wind
To blow.

Over the vine,
Hot blast of valley heat
Open road, engine whines:

Bakersfield
Lights to right
Country music,
Halfway
Midnight.

Tulare,
Gas.

Fresno
Three-thirty
Eyes burn,
Hair, wind dirty.

Madera
Merced
Modesto
Towns or times or miles
Tire hum, a crescendo.

Then west, fatigue winning
Sun warms,
The end at the beginning.

K. L. Buchspics

Buffalo Hunter

Bent like grass
on the open prairie
his .50 caliber Sharps
resting on a pronged stick.

A buffalo hunter
measures the herd
wavering on the horizon.

At his back the wind,
a river of bones,
and three towns
named Buffalo

Tom Sexton
University of Alaska



gotta squeeze some spontaeity out of this how little hand
gotta pick a spot of trivia to elaborate upon
gotta punch and poke that trivia
until my pen marks show

by a rhyme, certain time
certain time, certain rhyme
rhyme, rhyme, rhyme, rhyme

like a snail
oh so frail
(needs a shell)
and it rides
as it slides
who can tell
as it crawls
in the walls
of its shell
if it sighs
if it sighs!
oh hell what a poem

like a worm
watch it squirm
burrows down
in the ground
trys to shun
rays of sun

all for rhyme, rhyme, rhyme,
certain time, certain rhyme
rhyme, rhyme, rhyme, rhyme.

Rhonda Brammer



Round
and round
In wet
circles of sound
The pure
and scarlet
bobber
Silently
treads water. . .
Then
drowns
for a fisherman's supper.

K. Nevins

reaching

i love you.
(in-a-way)
you flatter me
you help me.
i flatter you.
you need me i need you
we make love. (love?)
fornicate.
we talk talk talk
ache a little
as it echoes. . . (echoes). . . (echoes) . . .
through the vast loneliness
behind our ears.

Charla

oranges
are sex
ual and
truly the most
SENSUOUS
of all fruit.
All full-blown
cobble-skin naval-promise.
oranges are
all bosom
and i
like to hold
in my hand.
one
all smooth and firm
and,
occasionally
two.

Paul Johnson

Requiem

In the midst of a valley of snow-crested firs,
a velvet-antlered elk stands pawing the ground.
The steam of his breath billows all around him
as he stands unaware of the doom that is near.

On the side of the hill is a scatter of leaves-
pieces of rainbow on snow-covered ground.
The stag of the forest is standing there below.
A sparrow glides by in the slant morning light.

The twinkling of sunlight on the metal of a rifle
glints in the shadows as a man turns to kill.
Death crashes down from the hill to the valley
The sparrow wavers and then flutters on.

copyright 1969, B. Downey

the weather, a good turn-out successful, but have something Milton Ebe Thomason w Father of the Saturday mor Approximately Mother of Thomason, Cr at Pacific U Oregon; Lew Lewiston; and She has thre and Julie. Shell

First in

In

LEWISTON graduate prog studies at the the first of its Board of Ed weekend meet Board mem information education pro raises for all universities a State College p Barnes' sala The Indian s American Inc emphasize a n and include s undergraduat Ernest W. Har

The prospec northwest trib and study wi "intimate af cultural cente

Outside fund sought, he said supervise the there will be a

"The acad said, "will management community d will offer ap sufficient dept academic sta programs at th

First, Hartu to be found t members will curriculum

Tri- to b

This year's will be brief a being to have the university to Dave Burg ber and comm view. This is tion of variou annual review

"We're try military func purpose is to chief executiv to review midshipmen a

The half ho Neale Stadiu Men of the N will march in Lt. David Ho Naval Science officer of th marching ban

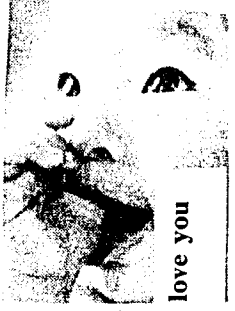
Navy Corve and the Army the Army cad been no final Angel Flight participate.

Legally free. Legally unfree. Another matter of style... I feel free."

PEOPLE IN DESPAIR THINK NOBODY CARES."

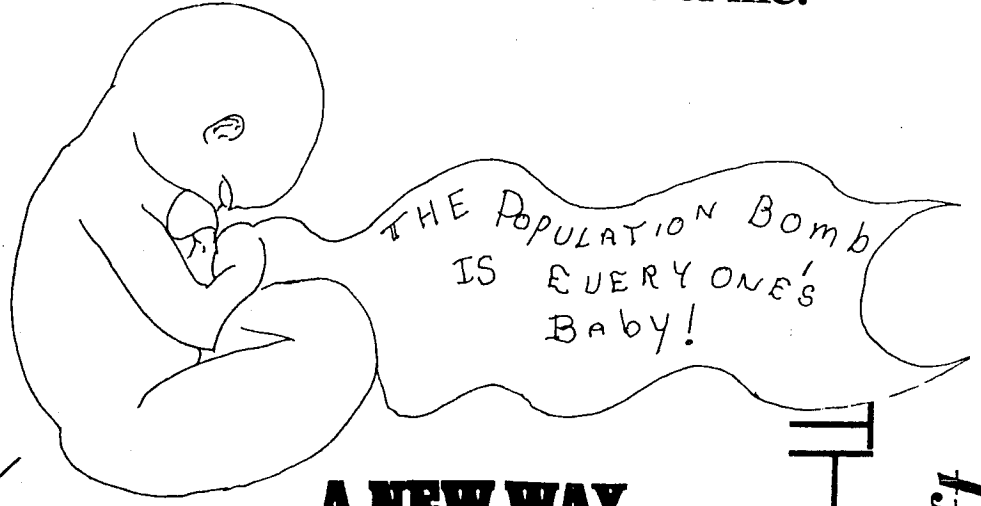
Samuelson's penchant for destroying the outdoors

"An exile in my own country..."



Happiness is having a mother to love you

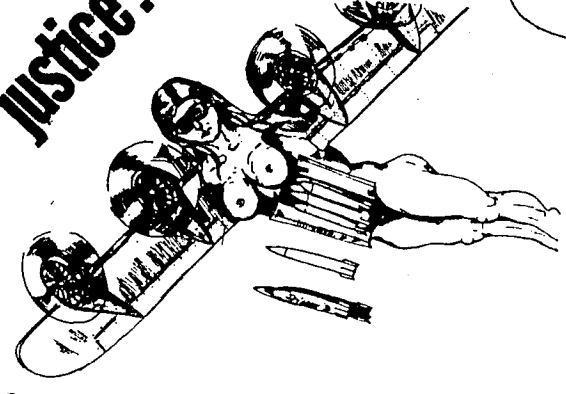
Isn't it time you learn the facts of life?



Why Are We Sure Of EVERLASTING LIFE

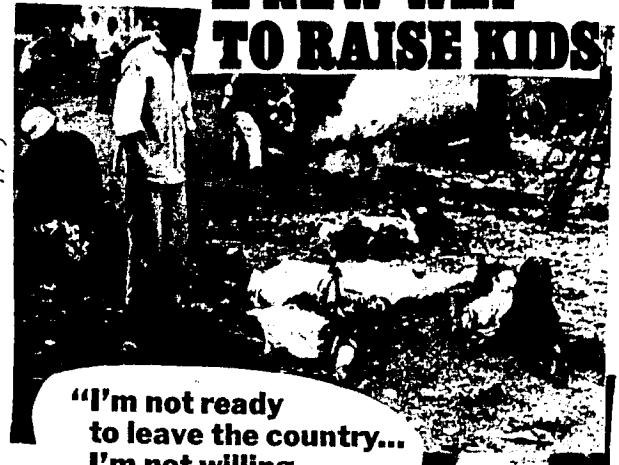
WHY DOESN'T THE P.S. OUTLAW MASS MURDER?

Idaho water pollution Justice?



Well Mothers?

A NEW WAY TO RAISE KIDS



"I'm not ready to leave the country... I'm not willing to lose my freedom."

A conscientious objector is a person who through conscience is opposed to war or preparation for war.

Litter - A National Disgrace



"We're not bucking the administration just to buck the administration. We tried to go through channels, with no action resulting."

END HATED NOW!



WILL YOU BE EIGHTEEN SOON? Are you eighteen now? Have you registered for the draft? The law says you must register with your local draft board within five days of your eighteenth birthday. What comes next? Do you try for a student deferment? Enlist in one of the services to beat the draft? You may be able to get a deferment for essential work. Or you just wait to be drafted. Perhaps none of these choices is any good for you. You may believe war is wrong. If this is the case, you should think about claiming status as a conscientious objector (CO).

SOUL

3'x5' U.S. FLAG KIT

LOVE YOUR COUNTRY FLY YOUR FLAG

ON SALE HERE



United eye

Beware editors, not creative ideas

Driskell, Martin, Boettcher, Schmidt

Students at the University of Idaho should have no fear of creative ideas generating themselves into solutions for any but the most trivial of subjects.

You as students can expect to be polled on the trite, the insignificant and the traditional, for there exists an element within the so-called student leadership which was elected to maintain these qualities.

They indicate by their actions, that the concerns which keep many young people from identifying with the mistakes of the past are of no concern to them. After all, why should they be? If the Student Senate followed the lead of most students, they would sit calmly on their butts, with their minds and mouths shut.

Fortunately, there are some "leaders" who are not truly representative of their student constituents. If the Senate is only representative, then they must in all honesty disclaim any position of leadership, or disband.

Off-set for creativity The student is still in no danger of productive action because there exists a very effective off-set for creativity, the student editor. You, the reader, should realize that student bodies are generally kept under control by tactics which assume that students are a flock of sheep, the assumption is seldom disproven.

The editor fits into this game by biasing elections; and if this fails, then a

completely falsified issue can be generated, such as the supposed loss of popularity of the Senate for taking a moral position against nerve gas storage in our area and other issues affecting our lives.

It is false, first on the basis that the Student Senate is not losing the faith of the students and unsubstantiated editorial charge and secondly because the cloud of controversy was manufactured to keep the students from taking any kind of supportive action against the nerve gas, popularity not being the issue.

Confuse productive idea

Those who would trust the government to store deadly gas within wind distribution distance are both few and shy, thus something had to be done to confuse a productive idea.

Even if the Senate takes a position that later turns out to be wrong, no one is going to close the school. If this is the best way that we "educated" people deal with an idea perhaps closure isn't a bad suggestion after all.

Don't forget that Idaho is educationally one of the lowest rated states in the nation and this editorial thinking on this issue substantiates that charge at the university level.

Students should realize that one of the purposes of education is to make the

student aware of what is going on around him and capable of action upon his judgement. The Senate was basing its action on the highest responsibility to the students they represent, by making the kind of moral commitment that the editor (CJE) is unable or unwilling to face.

Replace Argonaut

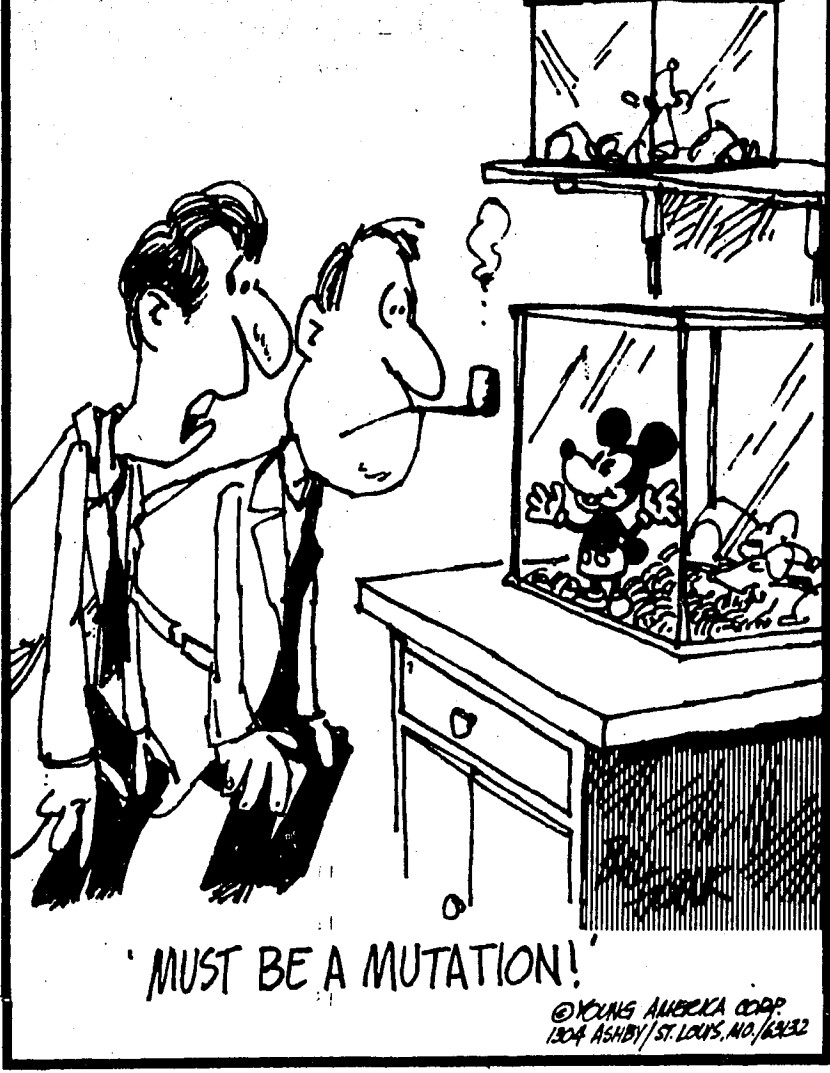
Instead of replacing the Senate with other faces as suggested by the 4 21 70 Argonaut, perhaps we ought to replace the present Argonaut with a free forum for ideas, thus removing a littering problem, a \$27,000 a year expense and a major block to intellectual exchange.

We applaud those people who try to see relevance between the University of Idaho and the rest of the world. Perhaps there is none. We must admit that some of the people working within the student structure are striving to do the very best they know. For these people it must be said that this university should look again at its responsibilities to the students, the state, the nation, and most desperately the world.

How long?

How damn long can the university community sit idly by, refusing to act toward devising a new, creative life style that does not violate laws of ecology. Students cannot make a case for inaction based on lack of information. That they try is frightening.

FRANKLY SPEAKING by Phil Frank



For what it's worth (Letters to the editor)

Crude jokes displayed

Editor, the Argonaut: Congratulations University Men, I had always presumed the majority of you to be a low, base, disgusting, wretched, gathering of scum, but really, you surpass my expectations!

How fitting that our fine and noble Phi Delta Psi should display their pornographic interior for us and hundreds of parents—possibly their own! Of course if their parents are of the same level as their offspring, I'm sure they find crude jokes about women's menstruation tremendously clever.

We at the University have more than our Fraternities to take pride in, for other men also uphold the image. The boys of Lindley Hall had a smashing evening of entertainment in stealing the Oleson turtle, then heaving it out of one of their 4th floor windows. As if this wasn't jolly enough, they threw him out once again. Ho-ho-ho. Before returning him, they defecated on his shell (the hall's symbol) and thus presented the bleeding, broken animal back to us. Three cheers for campus humor!

So while a few students (notably the off-campus group) strive for achievement, the rest of the campus males prefer to wallow in their spiritual and physical waste-matter. That, is exactly where they belong.

Sincerely, Eloise Wilson

D. L. speaks to you

The death wish: part IV

Foley, Naples, Hanner

Editorial Opinion

Who's the real intellectual block?

So the Argonaut keeps the student body under control by tactics which assume that the student body is a flock of sheep! Well that's a new one. While I do hear an occasional "baa" when the Arg is published, I hadn't really considered that the "flocks" are controlled from the Argonaut offices.

And biasing elections! I never realized that the editors' opinions were so revered and unquestioned by the students.

Policy still misunderstood

It's unfortunate that many students still fail to understand that columns and editorials are only the opinions of their writers, and not the opinions of "the Argonaut". The difference between the two lies with the author—editorials being written by any member of the staff, while opinions outside the staff are expressed in columns or letters to the editor.

Many commercial newspapers such as the "Boise Statesman" express group opinion editorials composed by an editorial board which reflect the position of the newspaper more than just a single opinion of one editor.

The Argonaut does not function on this principle, however, which is the reason for initiating the editorials. Many times the staff will share conflicting views, which is all the more reason why the editorials should be taken only as the opinion of their individual authors.

The suggestion of replacing the Senate with other faces was part of an opinion expressed by the associate editor, and is his opinion only—not that of the Argonaut.

Column disturbing

The opinions of the writers of "United Eye" concerning the nerve gas issue are not in question here. Whether they are right or wrong would be subject to scrutiny in a separate editorial. There are, however, several blatant statements in the above column which are highly disturbing and even incorrect.

From Middle America

Allies in Vietnam (Bob Considine)

Frank Bogardus

A person would think from some of the scorching criticism of the American effort in the Republic of Vietnam, that the United States is waging this war friendless and alone.

South Vietnam has twice as many men in action, and their casualties are double those of the United States; as of October 1, 1967 there were over 30 nations lending either a hand or a fist.

Five Asian Nations now have over 60,000 troops in the country.

Australia provides 5,750 combat troops including specialists in jungle warfare, a squadron of Canberra jet bombers, seven Caribou cargo planes and a missile firing destroyer.

It mans three provincial hospitals with surgical teams, has sent in civil engineers, trains Vietnamese in Australia

and has sent 1,250,000 text books to rural schools.

Free China has sent an 80 man agricultural team, 16 surgeons, seeds and fertilizer, half a million text books and an electrical power station.

Japan has given 55 million in aid. Korea has 48,800 troops in action. Malaysia trains Vietnamese in the rugged practice of counter insurgency.

New Zealand chipped in an artillery battery, an infantry company, a medical team and a 660,000 science building at Saigon University.

The Philippines provide a 2,000 man military engineering unit and medical teams. Thailand has delivered a combat brigade, a small air force, a 20 million rice credit. Thais also train Vietnamese pilots.

Greece, Turkey, Austria and Belgium

send medicines. So does Iran which gives Saigon some of its oil.

West Germany sent a fully staffed 145 bed hospital ship and technical high school teachers and millions of dollars worth of tools, medicine and building materials.

Italy offers a surgical team and ten science scholarships in Rome.

The Dutch are building 5 tuberculosis centers in Saigon. Spain has sent a medical team and large stores of medicines.

Britain has given more than 2 million economic aid. Argentina sends wheat; Costa Rica, an ambulance; Dominican Republic, cement; Guatemala, typhoid paratyphoid serum; Venezuela, rice; Liberia, 50 thousand for the purchase of medical supplies; Tunisia, 20 scholarships.

Canadians have provided 6 million in aid since 1964 in the form of ten 200-bed hospitals, a 333,000 science lab for the University of Hue' and are training hundreds of Vietnamese students.

The French, who were kicked out a long time ago, still pour about 4 million a year into the country. South Vietnam's better schools are French oriented.

France Extends Credit

France, whose former leader has been hotly critical of the war, has extended the Saigon Government 20 million on low interest credit to import French equipment for industry, a 14 million credit for coal and a chemical complex and 12 million for what will be the country's biggest cement plant.

Ireland helps Vietnamese victims of floods, Israel has sent pharmaceutical supplies and trains Vietnamese in irrigation and animal husbandry. Pakistan provides clothing.

The Swiss, neutral as ever, maintain an 11 man medical team and supplied the University of Saigon with microscopes. WE send something named security.

Hi! My name is D.L.! Peekaboo! We were just sitting around passing the peace pipe. Nothing better to do so I thought I'd drop you a few lines. T

h Opps! I dropped it.

(Eds: Take note. This must present positive proof that at least one of the members of D. L. Enterprises is suffering in the late stages of a social disease usually contracted in the act of love.)

WHO'S ON SECOND

Our society is fraught with problems. The most important of these problems is, of course, the most pressing. So which problem facing us is the most immediate. The War(s), crime in the streets, racial strife, the silent majority, pollution, big government, etc? If you answered with any of the above listed, you're wrong. None of the above problems stands alone, they all interrelate. Talk to anyone about any of them and they must use all of the problems to explain the one. This reasoning, or logic if you would, leaves us facing a bleak moral wall.

If every problem interrelates with every other problem, no one problem is more important than any other. If you have no "most important" you have no method to define the word "important". Now that we have no important problems, none of them is the most pressing. Without a "most pressing" how can any problem be described as pressing. We are left with a situation of no-pressing-non-important-problems facing our society.

What will we do! Nothing problemwise facing us! Nothing of interest to discuss. No more politics to entertain us. This situation will leave us with only sex and athletics to occupy our time.

You get tired of doing the same thing all of the time. (Right?) Including sex and athletics. (Right?) (Maybe for you, but not for D.L. Enterprises.) (Get it Martha.)

To save ourselves from this disastrous predicament, we must immediately formulate a most important problem (which can be defined in its own terms). Of course, this problem must be completely divorced from all other problems. This leaves us with only one problem: it must be an important problem. The problem solving this problem would probably be a problem to discover. We at D.L. believe we have found the problem for the problem.

PARRY AND THRUST

Not too long ago, in Chicago, seven people were on trial, but many people felt that the courts were on trial instead.

- ASUI Senate Agenda April 28, 1970 OLD BUSINESS 1. SBill No. 3-1970-1971 ASUI Budget 2. SBill No. 18-Room Changes for the ASUI. Public relations, and GEM 3. SBill No. 23-U of I-WSU Joint Programming Committee 4. SBill No. 24-Creation of Educational Action Committee 5. S-information report No. 8-Budgeting from Recreation Board 6. SBill No. 29-Constitutional Amendment 7. SBill No. 30-Golf Course Landscaping

- NEW BUSINESS 1. SBill No. 33-NSA 2. SBill No. 34-Budget Transfer 3. SBill No. 35-Presidential Travel Fund

J. Robert Houghtaling will appear in concert at the SUB Fillin' Station this Friday from 9-11 p.m.

However, we at D.L. would rather not discuss that. We are faced with more important and pressing problems. As the great Oriental philosopher (who was accidentally discovered) ASUI once said, "Simplification of the essence of polarization except in moderation." We have decided that polarization of factions is caused by simple minds. But we digress. D.L. was only trying to point out the threat of another simple Oriental problem.

Satellites. Not North Vietnam, North Korea, Tibet and the like, but the kind which fly high above in the formerly free heavens. It seems that the Red Chinese have orbited their first moon, and this object plays patriotic Chinese music as it passes over the U.S.

Since few people here understand the language, there is little fear that the Chinese music will influence us. But we at D.L. feel that since the simple mechanism is soaring around the poles at such a distance from the earth, this pressing problem is more universal. And since music is the universal language, could this be what the Kingston Trio meant when they sang, "... higher than a kite can fly...?"

NADINE

We at D.L. read with interest the words

spoken by a Southern Baptist minister while giving a sermon at the White House last Sunday. It seems that the man believes that many men in positions of power are driven there "by a lust for political power or sexual lust". (His words)

We at D.L. Enterprises back this statement to the hilt. We've often wondered what was wrong with State and Federal government and the University administration. We believe this is the force behind every person in the world involved with political office with the exceptions of Jim Cash, Lloyd Love, and the members of D.L. Enterprises (we know what drives us). The question is: Does this also apply to laymen and clergy seeking higher office in their church hierarchy? The other question is: Where does this leave Dick Nixon, Spiro Agnew, Don Samuelson and one Southern Baptist minister?

SKYDIVING CLUB

If you, the reader has the answer to the above problem, write yes or no on a sheet of foolscap and mail it to the March of Dimes, care of WEIRDO-TV, Moscow, Idaho.

In front of the eight ball

Arab goals

Joe Allen

In the past weeks there have been many letters published in the Arg. concerning the Arab-Israeli War. Many of the letters gave the idea that Israel was the trouble maker of the Middle East.

Israel is definitely not the troublemaker of the Middle-East. For years the Arab world has been split by many conflicts, economic, political, religious and ethnic. The Arabs are torn by maldistribution of resources and the inability to use them.

The so-called revolutionary states, Egypt, Syria, Algeria and Iraq are up against the conservatives, Saudi Arabia, Jordan, Morocco and Tunisia. Within the socialist camp, Egypt, Syria and Algeria are all fighting for leadership.

War for the Middle East is not new, the Arabs have been at it for many years before the Jews as a nation came on the scene.

Some examples are the war in Yemen between the Saudi-backed royalists and the Nasserite republicans where Egyptians have used poison gas against brother Arabs; the disturbances in Aden, where the Front for the Liberation of South Yemen is at war with the Front for National Liberation; in Iraq, where the Kurds have been struggling for autonomy; in Sudan where northern Arabs fight to subjugate the Southern blacks. We can also see an endless record of border disputes for the Arab nations.

As far as I am concerned the whole idea of the Jews being the aggressors in the present war is a myth. Our late President John F. Kennedy spoke of this myth in New York in 1959.

He said: "This myth with which you are all too familiar is the assertion that it is Zionism which has been the unsettling and fevered infection in the Middle East, the belief that without Israel there would somehow be a natural harmony throughout the Middle East and Arab world.

Quite apart from the values and hopes which the State of Israel enshrines and the past injuries which it redeems, it twists reality to suggest that it is the democratic tendency of Israel which has injected discord and dissession into the

Near East. Even by the coldest calculations, the removal of Israel would not alter the basic crisis in the area."

As far as the Arab plans for Israel, they have been quite evident for some time. We have only to look at the words of the Arab leaders themselves for these plans.

President Nasser of Egypt: "In secret documents we say the same as in our speeches and discussions, our movement is the spearhead along a broad battlefield, starting with words and ending with the firing of guns." July 22, 1961. "We will act to realize Arab solidarity and the closing of the ranks that will eventually put an end to Israel, we will liquidate her." August 17, 1961. "The Arab national aim is the elimination of Israel."

Falastin, a Jordanian Daily Paper, "It would appear, on the face of it, that the concentration of the Jews in the Occupied Region, militates in favor of Zionism. In our view, it will favor the Arab nation, because this will turn Israel into one huge, worldwide grave for this whole concentration. And the day draws near for those who await it." March 3, 1963.

Syrian Defense Minister Abdullah Ziada, August 19, 1963, "The Syrian army stands as a mountain to crush Israel and demolish her."

Syrian Commander in Chief, Salah Jadid, October 30, 1964. "Our army will be satisfied with nothing less than the disappearance of Israel."

One can easily find many more writings by Arab leaders that expose the same point of view.

By the fact that the Arab nations continue to practice what they preach, they not only violate the international right to peace for Israel but they also violate Article 2 of the UN Charter which states: "All the members shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state or in any manner inconsistent with the purposes of the United Nations."

The Idaho Argonaut logo and contact information for the University of Idaho.