

The Idaho Argonaut

The University of Idaho - Moscow, Idaho

Vol. 74, No. 12

Friday, October 23, 1970

Junior Debbie Mauth crowned queen of 1970 Vandal tournament

By Lorna Sutton
Argonaut Campus Editor

Debbie Mauth, a 20-year-old Junior, will reign over the 1970-71 Tournament of the Vandals. The queen of the University of Idaho Homecoming was crowned at the rally last night.

"I don't know what to say, just thanks a lot to everyone," said Queen Debbie after she was crowned. Debbie is a home economics major from Idaho Falls. "I'm so excited!" she kept repeating. Debbie was Forney Hall's candidate in the royalty competition this year.

Debbie and her court, Willa Pace, Valerie Plum, Leslie Robson, and Linda Wimer, will be in tomorrow's Homecoming parade. The parade, which begins at 9 a.m. in downtown Moscow, will have 15 floats, ROTC groups, and 15 high school bands.

Parade marshalls
Parade marshalls for this year's parade, "The Great Race", are Dr. Gregory B. Wolfe, President of Portland State University, and President Ernest W. Hartung of Idaho. The parade floats, made by 31 living groups, are scheduled for inspection today.

The University of Idaho Vandals will meet Portland State's Vikings in the Homecoming football game. The game, scheduled for 1:30 tomorrow afternoon, will be played at Roger's Field in Pullman.

During half-time, the Idaho Marching Band and Vandalettes will present the "History of America in Music". This will include a medley of American songs and a marching drill.

Other activities
A concert, a play, and a dance are all set for tomorrow night. "Billy Budd", which plays both tonight and tomorrow night, will begin at 8 p.m. in the

University Auditorium. This play, taken from a novel by Herman Melville, is being presented by the Idaho Drama Department.

Jose Feliciano, winner of two grammy awards, will present a concert in Memorial Gymnasium at 8 p.m. Tickets are on sale at the Student Union Building and at WSU's Compton Union Building. General admission is \$1.75 per person, and reserved seating is \$2.50.

The "Mountain Heath" is providing the music for the Homecoming Dance which begins at 10 p.m. in the Student Union ballroom. The dance, which is come-as-you-are, will last until 1 a.m. There is no admission charge.

Alumni events
Today there will be two events especially for alumni. Autumn Festival, a variety show comprised of students, faculty, and Moscow area talent is set for 7 tonight in the SUB ballroom.

Featured in the event will be Dr. Sherman F. Carter, Administrative-Financial vice President of the University, along with Moscow Police Chief Clark Hudson, Head Football Coach Don Robbins and Robert L. Jones, Professor of Law at the University.

Morey O'Donnell, local Moscow attorney and author of the Vandal fight song, will be on hand to lead the audience in a medley of University songs. Also appearing at the Autumn Festival will be the University of Idaho Vandaleers under the direction of Glen R. Lockery.

Appearing in skits with various dignitaries from the University will be ASUI Attorney General John Orwick and Argonaut student newspaper editor Cliff Eidemiller. Other student talent includes Doug Small, Linda Sikashio, and Becky Wittman.

Acts listed
A German dance club will represent Washington State. Emcees for the Autumn Festival include Gomer Davis, Connie Brown, and Sharon Goicochea. The variety show is sponsored by the Student Alumni-Relations Board and produced by the Student Homecoming Committee.

Featured on the program will be the 1970 Homecoming Queen and her court. Adding a little spice to the event will be the Gault Hall Barrel Band. The Autumn Festival is the first of its kind and admission will be free to the variety show.

Immediately preceding the Autumn Festival there will be a no-host cocktail party starting at 5:30 p.m. and ending at 7 p.m. The "happy hour" will take place at St. Augustine's Catholic Center which is directly across the street from the SUB.

Powder puff football
Right after the parade tomorrow morning, representatives from the women's living groups will square off in a

powder-puff football game. The game, the first of its kind at the University of Idaho, will be held on the Administration Lawn.

Another major event for alumni is the Homecoming Golf Tournament, sponsored by the Idaho Alumni Association. This is open to all alumni, faculty, staff and friends of the University.

The 18-hole tournament is being held at the University Golf Course and is currently in progress. In order to be eligible for prizes, participants must have completed 18 holes of golf prior to 5 p.m. tomorrow. There are men's and women's divisions, and prizes will be awarded immediately following the tournament.



Homecoming Queen Debbie Mauth



Jose Feliciano

Feliciano to perform at weekend concerts

Singer-guitarist Jose Feliciano, acclaimed by many critics as the first "contemporary artist" of our time, will be the featured performer at concerts this Saturday and Sunday evening at 8 p.m. in Idaho's Memorial Gymnasium.

Blind from birth, Feliciano was born on Sept. 10, 1945, in the town of Larez, Puerto Rico. At the age of five, he moved with his family to New York's Spanish Harlem, where his father worked as a longshoreman.

Although blind, Feliciano kept pace with most of the regular grade-school courses, and attended special courses in Braille. At the same time, he began fingering a second-hand accordion, which had been given to him by his mother.

At the age of nine, he made his first formal appearance with an accordion recital at El Teatro Puerto Rico in the Bronx. This, it seemed, was the beginning of his musical career.

Soon after, he was given a guitar, which he quickly learned to play, and began singing, imitating the sounds of several pop singers and classical performers of the time.

Early influences
He reports that his "earliest influences came through recordings of artists of Spanish origin who played Latin-American music. Today, he credits, "Brazil's Luis Bonfá, the late Wes Montgomery, and Django Reinhardt with having the greatest influence on my style."

"Vocally, I was most influenced by the black soul singers, such as Ray Charles and Sam Cooke. They had it real bad, they suffered. Singing was their relief."

At the age of 16, his proficiency on the guitar was quite noticeable, and he began performing in Greenwich Village coffee houses. A year later, in 1962, he appeared as a regular singer at the Cafe Id. It was there that he met, and later married, Boston-born Hilda Perez.

About this time, his career began to blossom, as a talent scout helped him get a recording contract with RCA Victor, and his first single, "Everybody Do the Click," was released in 1964. Soon after, he went on tour to Central and South America, which was climaxed when he played before 100,000 people at the Mar del Plata Festival, a seaside resort near Buenos Aires.

U.S. Success
Success in the United States came in 1968 with the release of his first big recordings, "Light My Fire," "Hi Heel Sneakers," "California Dreamin'," and his first gold record album, "Feliciano!" In September of 1968, he was asked to sing "The Star Spangled Banner" before

the fifth game of the World Series in Detroit. He performed the national anthem in an unorthodox "soul" manner, which instantaneously gained him criticism throughout the country. However, the uproar quickly subsided, as he reported that, "I sang the song the way I did in love and respect for my country, not in criticism or hate."

In the spring of 1969, at the Grammy Awards presentations of the National Academy of Recording Arts and Sciences, Feliciano, nominated in four categories, received two awards for the "Best new artist," and the "Best male contemporary-pop vocal performance" for "Light My Fire."

On network television, Feliciano has appeared on the "Bing Crosby Show," an NBC special in 1968; his own "Feliciano-Very Special," on NBC in 1969; and sang the 1968 Oscar winning song, "Windmills of Your Mind" at the 41st Annual Academy of Motion Picture Arts and Sciences show.

Faculty Council requests change in graduation

Faculty Council yesterday requested that the commencement day for 1971 be moved up a week to Memorial Day, May 30. The University calendar presently lists the commencement date as June 6, which is also scheduled as the commencement date for Washington State.

Yesterdays action by the Council was limited to moving the date up a week for graduation. Council chairman Bill Parish said that the details involved with the change in schedule will have to be worked out by the Council in the next couple of weeks.

Earlier this week, Dr. Sherman Carter, financial and administrative vice-president called together an ad hoc committee to consider the commencement problem. Their recommendation was to schedule commencement for a week earlier.

Members of Faculty Council looked upon the original scheduling of graduation as "an error". If both schools held commencement on the same weekend, the local hotel-motel accommodations would by no means be adequate for the large numbers of parents who would wish to attend the graduation ceremonies.

Tournament of Vandals Calendar of Events

- Friday**
Alumni "Happy Hour," 5:30-7 p.m., St. Augustine's Center
- Autumn Festival, 7 p.m., SUB Ballroom
- Float Inspections
- "Billy Budd," 8 p.m., University Auditorium
- Saturday**
Moscow High Spanish Club pancake breakfast, 6 a.m.-noon, Grange Hall
- Alumni Board Breakfast, 8:30 a.m., Ee da Ho room, SUB
- Parade, 9 a.m., downtown Moscow
- Powder-puff football game, 10:30 a.m., Administration Lawn

- Alumni Brunch, 11:30 a.m., Gold room, SUB
- Idaho vs. Portland State, 1:30 p.m., Roger's Field, Pullman
- Blue Bucket, 4:30 p.m., SUB
- "Billy Budd," 8 p.m., University Auditorium
- Jose Feliciano concert, 8-10 p.m., Memorial Gymnasium
- Homecoming dance, 10 p.m.-1 a.m., SUB Ballroom
- Sunday**
Jose Feliciano concert, 8-10 p.m., Memorial Gymnasium

Conflict of good, evil

Story of sailor plays through tomorrow

"Billy Budd," the drama department's first production of the season, opened last night. Two more showings are slated for tonight and tomorrow at 8 p.m.

The play, the story of a young English sailor impressed from a merchant ship for service on a man o'war called the H.M.S. Indomitable, is being shown in the University Auditorium.

"Billy Budd" is an adaptation by Louis O.Coxe and Robert Chapman of Herman Melville's novel of the same name. The original Broadway version opened in 1951.

All-male cast
An unusual feature of the play is that it has an all-male cast. The innocent young seaman Billy Budd is played by Douglas Hoppock. Richard Wilson plays the cruel master-at-arms, John Claggart. Vere, the

philosophic captain of the ship, is played by Derrick Ater.

The action takes place in the year 1798, a time when the very existence of the British Navy was threatened. Mutinies had occurred at Spithead and Nore causing ships' officers to fear further mutinies. However, they allowed cruelly harsh discipline which led to mutinies to continue. It is this atmosphere which surrounds the sailors of the Indomitable.

Underlying conflict
There is an underlying conflict between good and evil in the play. According to Edmund Chavez, director of the play and head of the drama department, the play is almost a morality play.

In medieval times, morality plays were

filled with characters symbolizing good and evil. While "Billy Budd" has the conflicts and characters of a morality play, the theme is by no means as simple. Chavez stated.

According to Chavez, Billy refuses to see evil in any man and by this trait wins friends. Claggart who controls the men under him by fear and tyranny can only

hate Billy. He sees Billy's kindness as a threat to his rule.

Tickets for "Billy Budd" are on sale at the SUB ticket office and at Carter's Drug. Students with university ID cards are admitted free. The cost for nonstudents is \$2; for those under 12 or public school children with an activity card the cost is \$1.

See related story page 4



DRAMA ON THE HIGH SEAS — in the University of Idaho drama department's production of "Billy Budd" which runs Oct. 22-24 at the University Auditorium. Budd, played by Douglas Hoppock wins the acceptance of his crew mates by defeating Jenkins, played by Bruce Nyman and then offering to shake his hand. Tickets for the 8 p.m. performances are available at the Student Union Building Ticket Office and at Carter's Drug.

U.S. government responsibility, policy changes urged by Church

By Bill Fitzgerald
Argonaut Political Editor

Not until the federal government's first responsibility is to the needs of the American people will its influence grow again abroad, said United States Senator Frank Church of Idaho at the University of Idaho yesterday.

"These are dark days for those who believe in popularly elected government," said Church. "Even in this country the question of free government is being questioned today as never before."

Church said he believed that there has to be a landmark change in American policy and that he thought President Richard Nixon agreed with him.

Before a crowd of about 250 students, professors and townspeople, Church said he thought that America can solve its problems and change its priorities. "We must remember, however," he noted, "that the course to solving our

problems is a long hard endurance run; not a hundred yard dash."

After an opening address lasting about 15 minutes Church opened the floor for questions. The senior senator from Idaho said there was a strong feeling in Congress and the administration that changes are necessary. A very profound change in policy has already occurred, he said.

To a question about the Vietnam war, Church replied that the position of the doves was gaining influence. He noted that in the beginning of the war doves had argued that it should be ended by a negotiated settlement while hawks maintained there was nothing to negotiate.

Committed to negotiation
"Since Americans were used to imposing surrender upon opposing forces, there were few supporters of negotiation but today the government is committed to negotiation," Church said.

(Continued on page 2.)

Editorial opinion

Student apathy extends to booze question

The University of Idaho has, for many years, held the dubious distinction of being the "number one party school in the state."

Detractors of this institution have spent many a wondrous hour extolling the "sin" and "corruption" which allegedly prevail at our little University.

Monday night, in a massive display of united community action, the City Council and a "standing room only" crowd of "interested" townspeople took a giant step toward doing something about improving our "state-wide" image.

Do Idaho students have a right to be pleased or angry at the action? Did you favor another tavern-restaurant or do you agree that Moscow doesn't need any more "booze?"

If you didn't take the time to voice your opinion—and hardly any students did—you don't have anything to kick about either way.

The next time you complain about the city of Moscow and the treatment you're receiving try to remember that you can play a role in determining the way things are—but only if you make an attempt.

Governor Samuelson, Attorney General Robson and the "concerned" citizens of Idaho need not worry about an uprising at the U. of I.—if students at Idaho, of all places, don't get "involved" in an issue centered around beer, what will they get "involved" in. mjk

One more for the road?

Beer licenses considered

By Mike Kirk

Argonaut Feature Editor

A capacity crowd, representing a cross-section of the city of Moscow, exchanged verbal brickbats with the City Council, applicants for four beer licenses and their fellow citizens in nearly two hours of debate at the City Council meeting Monday night.

In reviewing the application for a beer license by Fred R. Seipold for Sebastian's Inc. the Council heard testimony from concerned citizens who packed the Council chambers. The Council subsequently denied Seipold's request.

Rapid-fire denials

The denial of license to Seipold was followed, in rapid-fire succession, by the rejection of three additional license applications.

Seipold was acting for Sebastian's Inc.—a franchise dealership in the restaurant-tavern business.

The main cause of citizen consternation seemed to center on the large number of existing taverns which presently dot Main Street. There are at least seven retail outlets in a one square block area.

"The people of Moscow are disturbed. There has been a rapid increase in the number of these kind of establishments and I'm not at all convinced that so many are necessary...I think we should deny it because it's a question of concentration," said City Councilman Paul Mann. Mann voted to deny the application.

Councilman George Russell disagreed. He said he thought it would be "an asset to the community."

The audience's opinions were more pointed.

"The businessmen are fat and happy. Nobody wants anything to change in Moscow. The employment opportunities stink, the rent's are inflated. I think a business like this could provide excellent new employment possibilities in Moscow," said Guy J. Devaney—businessman and owner of "The Alley," a local tavern.

His comments prompted an immediate response from Tim Hazelbaker. He said he represents several hundred Latter Day Saints students at the University of Idaho. "Anytime you introduce liquor in a city you don't help it to progress," he said in noting that he was interested in seeing the city deny the license and even go so far as to close down some of the existing establishments.

Too many now

"We have entirely too many right now," he said.

A local photographer, angered at the sight of empty beer bottles and vomit in the Jackson Street parking lot, voiced his objections to granting new licenses.

His comments were met by a local barber who suggested it seemed odd that he was so enraged by beer bottles and vomit—yet, he allowed his dog to "relieve" himself on the Post Office lawn every afternoon at four o'clock.

These comments were met with laughter and applause—the crowd, obviously enjoying participation in their city government were now primed to make the best of a good situation.

Responses

Responses from all corners of the room followed.

"We're not just a bunch of college kids and Sebastian's proposal is not just a bar. It's something in-between and it appeals to the rest of us," commented one woman. She asked Police Chief Clark Hudson if one more establishment on Main Street would be difficult for the Moscow Police to patrol.

The Chief turned and answered, "Every new place we get is going to cut patrols in other areas—including your home madame!"

The motion to approve the license was denied by a vote of 3 Councilmen to 2. Councilmen Russell and Williams voted for the license approval while Councilmen Uzman, Mann and Sanberg voted against.

Three additional licenses were also denied—by unanimous approval of the Council.

Guy Devaney, owner of "The Spruce" a tavern on Main Street, made application for a license transfer. He was planning to move his establishment from its present site to a building across the street. The Council denied his present application because they thought it was too premature—Devaney will not be ready to move for at least three years.

And another

Guy J. Devaney, owner of "The Alley," applied for a license for his proposed new establishment "The Depot" to be located on property between the OWR and N Railway and the Northern Pacific Railway.

Devaney's application was denied.

The final license application denied by the Council was to Larry Halvorson. He requested a permit for 212 North Main, which is currently a family amusement center run by Halvorson.

"I felt that if the city was going to pass out beer licenses like stationery I might as well get one," he said. His request was unanimously denied.

frankly speaking... by Phil Frank.



Hartung says campus situation 'not what some persons think'

BLACKFOOT, Idaho (AP) — "The situation on campus" may not be at all what it appears to be in the nation and certainly isn't what some persons think it is at the University of Idaho, says Dr. E. W. Hartung.

The University of Idaho president spoke to more than 250 persons attending the 65th Blackfoot Chamber of Commerce annual banquet Tuesday evening. "Any and all students are tarred and feathered because on some campuses, activism has gotten out of hand," Hartung said.

Registration set in SUB for election

A registrar will be at a table in the Student Union Building from 11 a.m. to five p.m. Tuesday and Wednesday to register students who wish to vote in Latah county in the Idaho state general election, according to Greg Heitman, chairman of the University of Idaho Young Democrats.

The table is sponsored by the University of Idaho Young Democrats and the U of I Young Republicans.

For students living in all dormitories except Campus Club and Ethel Steele House, a deputy registrar, Richard Sparks, has been appointed to register voters. Sparks is the proctor of Gault Hall and will register students at his room in Gault hall.

For all other campus living groups Mrs. Jay Miller is the registrar. Mrs. Miller resides at 621 Elm St.

Qualifications necessary for a student to register in Moscow are: citizen of the United States of America, 21 years old or older, a resident of the state of Idaho for six months and a resident of Moscow for 30 days.

Readers' Response

What patriotism is

Editor, the Argonaut:

Patriotism is...

- Patriotism is beautifying America by beating up all the longhair freaks.
Patriotism is identifying with Spiro Agnew.
Patriotism is being a cowboy.
Patriotism is a John Wayne war movie.
Patriotism is protecting America from Niggers, Jews, Wetbacks, Faggots, Facists, Radicals, Dopers and communists.
Patriotism is saving the status quo.
Patriotism is getting an "A" in ROTC.
Patriotism is green piece of paper with George Washington on it.
Patriotism is a tract home.
Patriotism is a crew cut.
Patriotism is sending anonymous contributions to the KKK and John Birch Society.
Patriotism is an 8th grade education.
Patriotism is buying ammunition when a Rock-festival comes to the area.
Patriotism is worshipping the Rockefellers.
Patriotism is having 16 children.
Patriotism is lying about your son's age so he can join the Marines.
Patriotism is hunting lower animals.
Patriotism is bribing public officials.
Patriotism is providing Indians with a reservation.
Patriotism is a 5-sided building.
Patriotism is making profits on a pay toilet.
Patriotism is finding more efficient ways to destroy life.

Scott May Route 1, Viola

Letters to the editor must be submitted by Sunday for publication Tuesday and by Wednesday for publication Friday. All letters must be typed. Due to space limitations, short letters will be given space preference. Letters should be limited to 250 words (one double spaced typed page).

All letters must be signed and the author's name and address must be attached. The author's name will be withheld from publication upon request.

The Argonaut reserves the right to edit all letters in order to comply to corresponding laws, space limitations and Argonaut style.

more about Church considers Vietnam, says doves gain strength

(Continued from page 1.)

The Senator said the second argument was what should the United States do if it couldn't get a settlement.

"The doves said if we couldn't get a settlement we should withdraw," said Church. "The hawks, said American would never turn tail and run and Nixon said he had a secret plan."

Plan is withdrawal

"The secret plan turned out to be withdrawal," said Church. He considered Nixon's Vietnamization program as a program for withdrawal.

The present debate concerns the schedule for withdrawal, the Senator commented. "This is a smart move by the President because one thing you can never win an argument with the president about is timetables."

At present the administration has not announced a timetable; however Church said he felt one existed.

Ahead of schedule

"The Secretary of Defense knows the schedule," said Church. "He even said we are ahead of it. The Saigon Government has to know the schedule and if Saigon knows the schedule then six hours later Hanoi knows the schedule. The only people who don't know the schedule are the American people and the Congress."

Using a blackboard to illustrate the effect of President Nixon's move into Cambodia, Church explained that the operation, to a limited outlook, was a success. The Viet Cong sanctuaries in Cambodia were destroyed.

He noted, however, that before the Cambodian operation 10 per cent of Cambodia was in communist hands while today two-thirds of the country belongs to the communists.

18 year old vote

When asked about the chances for the Supreme Court to approve a law allowing 18 year olds to vote, Church said he did not know what the Court would decide. He said he hoped the measure would go into effect.

"I think 18 year olds know as much today as 21 year olds did when I was 21," he said.

About the decision of a local grand jury at Kent State University exonerating the National Guard from blame in the shooting deaths of four students, Church said he thought it was unusual that the decision of the jury should differ radically from the findings of a presidential commission studying the matter. He said, however, he did not have enough information to comment further.

Afraid of Communists

Answering another question Church said the United States in the post World War II period has been afraid of the Communist Spectre and has attempted to hold onto all that the Western World had controlled before the war and more.

"But today President Nixon is cheered in Bucharist and the Communist Titans, Russia and China, share a border on which sporadic open warfare occurs."

Church concluded that not until Americans return to the wisdom of its founding fathers and realize that the only way to influence nations was to set an example at home, would other nations look at them with wonder and try to emulate them.

New program planned for visiting seniors

High school seniors will have an opportunity to visit the University of Idaho campus any time during the school year under a new program organized by the ASUI Senior Days Committee, according to Steve Shawley, chairman.

Information on the program is currently being sent to all high schools in the state.

"Then an interested senior can return a post card to the committee with his name, the name of his high school, when he'll be on campus and any special interests," Shawley explained.

The committee and whichever living group is acting as host will then coordinate activities, tours and meetings to meet that senior's special requirements.

Further information may be obtained by contacting Shawley at 882-7593.

Creightons



CREIGHTON'S is the home of the 4 POCKET BUSH FLAIR by Cactus Casual in choc. and tan corduroy many other Flairs in wools

Table with 7 columns: Day, Date, Events. Includes Friday Oct 23, Saturday Oct 24, Sunday Oct 25, Monday Oct 26, Tuesday Oct 27, Wednesday Oct 28, Thursday Oct 29.

The Idaho Argonaut staff list including Editor, Associated Editor, Managing Editor, News Editor, Campus Editor, Political Editor, Feature Editor, Sports Editor, Advertising Manager, and Reporters.

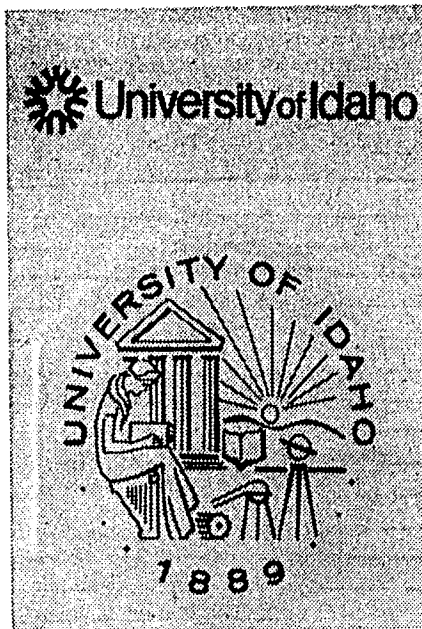
University symbol redesigned

By Janet Rugg
Managing Editor

A new image for the University of Idaho, utilizing a refined official symbol and a recurrent mode of graphics, has been created by Kern Dawn, a graphics consultant of Seattle.

"It's an exciting thing to me to finally tell the public through design what the university really is," Leo Ames, head of university publications, said to a journalism class Tuesday while explaining the redesigning.

A major part of the new image is a new symbol made of several u's in a circle,



MODERN, TRADITIONAL — Increased simplicity and less representation of concrete items should present a new look for the university, according to the graphics consultant.

creating a star shape in the center. The circle is accompanied by the words University of Idaho in a distinctive type style.

"The university symbol is the key to the graphics program, to a corporate identity," Ames said. "It has to have immediate visible impact, it can't be something that gets lost in the mind."

The former symbol, which included line drawings of a woman reading a book, a sun, a building, a retort and a globe, was termed by Ames as typical of old fashioned seals. The new design is simpler and uses more symbolism, he explained.

Star representative

The star in the center of the u's represents the fact that the university is the oldest institution of higher education in the state, Ames remarked.

"And the radiating out symbolizes the services to the state. The points come together as various colleges. You can read a number of things in to it, that's what makes it a good symbol," he continued.

Also designed by the consultant was a new publication, entitled Context, which will replace the Alumni magazine and the U of I reports.

More in-depth

"This will be more of an in-depth publication," Ames said. "We're going to use Optima type face which has the cleanliness of sans serif types and distinctiveness of finer serifs."

Context will be fairly economical, according to Ames, because the mailing lists of the two former publications overlapped in many respects.

Department publications will also have a new look. Besides the new symbol, a series of different colored waves, to represent the Palouse Hills, will give the various newsletters and bulletins a thread of continuity, he said.

A new recruitment poster which will be sent to high schools around the state and

to departments on campus for display also carries the symbol and the rolling hills.

Stationery, mailing stickers, sweatshirts and other items which can be sold at the U of I bookstore, in the future are in the planning stages, he said.

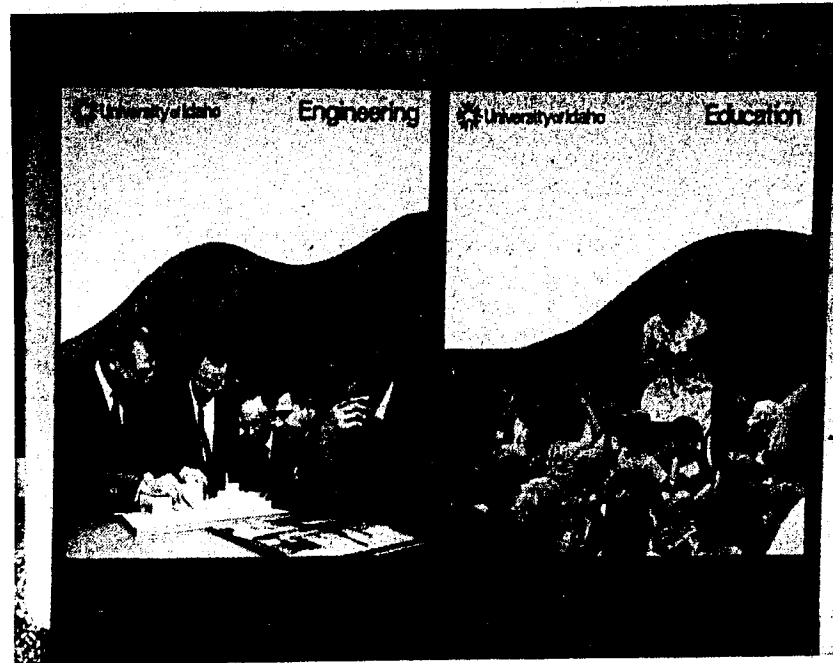
"I'm waiting for a book of standards from the consultant," Ames said, "so I will know how the symbol can be used and how it can't."

The idea for the new program was originated by Ames after he attended a

regional conference of college public relations personnel last February and attended a seminar by Dawn.

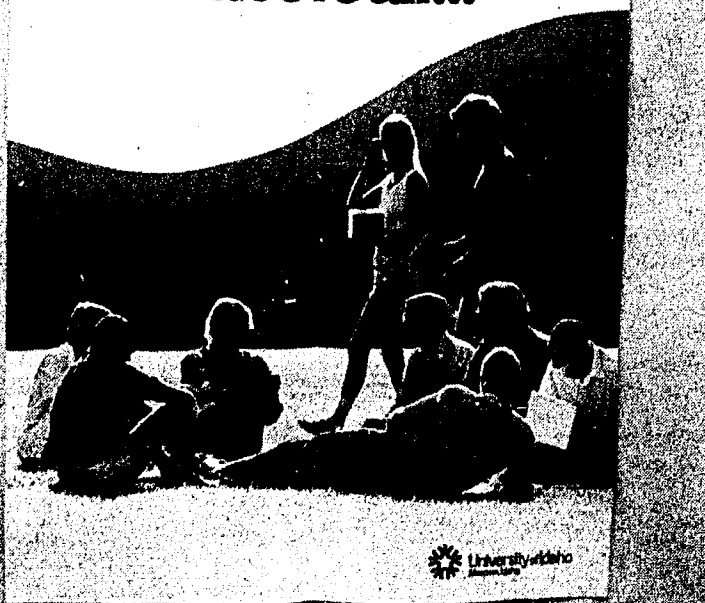
"We interviewed men from seven companies but Dawn had previous experience with public relations programs in educational institutions."

Funding for the consultant's fees came from several different budgets, according to Ames, including various departments who felt they would benefit from the redesigning.



FOR MORE CONTINUITY — A graphics consultant for the university suggested that the various department publications be given more continuity. These represent an effort at redesigning booklets with a goal of presenting a more unified nature for the university.

Amid the richness of all of Idaho, there is one resource to be valued above all...



A REDESIGNED SYMBOL — This recruitment poster, which will be sent to high schools and departments on campus, utilizes the new symbol of the University of Idaho. It also contains the brown waves in the background which are to represent the Palouse hills.

Museum displays papermaking

A library of Congress traveling exhibit entitled Papermaking: Art & Craft is currently on display through Nov. 11 at the University of Idaho Museum.

The display tells the documentary history of papermaking from its origins in the Orient to modern day processes through reproductions of engravings, manuscripts, maps, broadsides and excerpts from rare texts and photographs.

One of the subjects presented in this graphic portrayal of paper production is the art of the watermark and its significance to papermakers, historians and librarians. In addition to actual

samples of fibers and sizing materials, the panel exhibit also includes some three-dimensional objects and six large banners depicting several historic watermarks used by Renaissance papermakers.

The exhibit also focuses on important contributions to papermaking, such as the evolution of the Hollander beater and the invention of the papermaking machine by the French clerk Nicholas-Louis Robert.

Meet At The

RATHAUS PIZZA SHOPPE

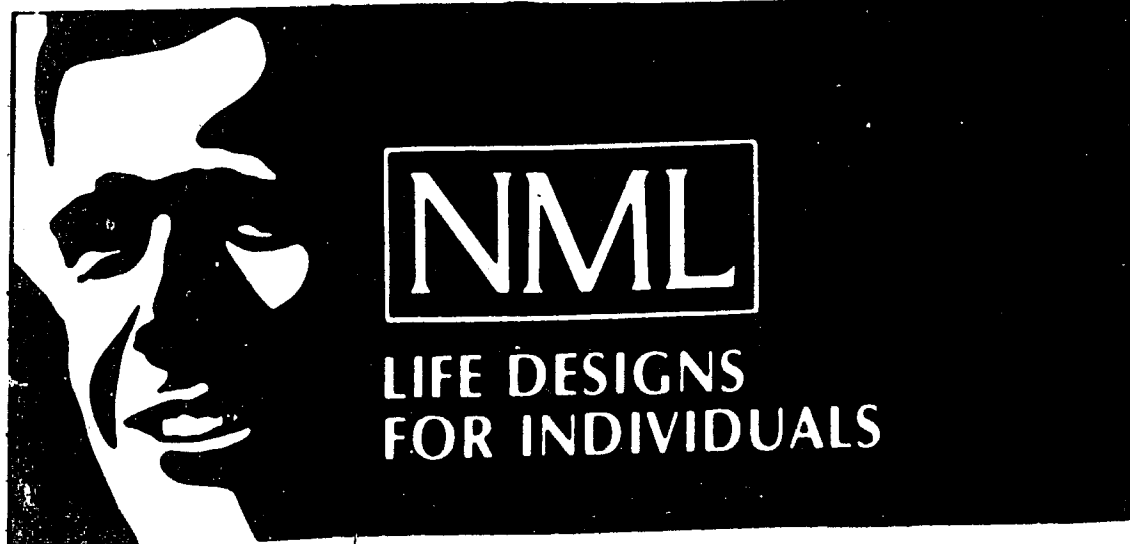
after the "Game" for a tasty Jumbo Sandwich.

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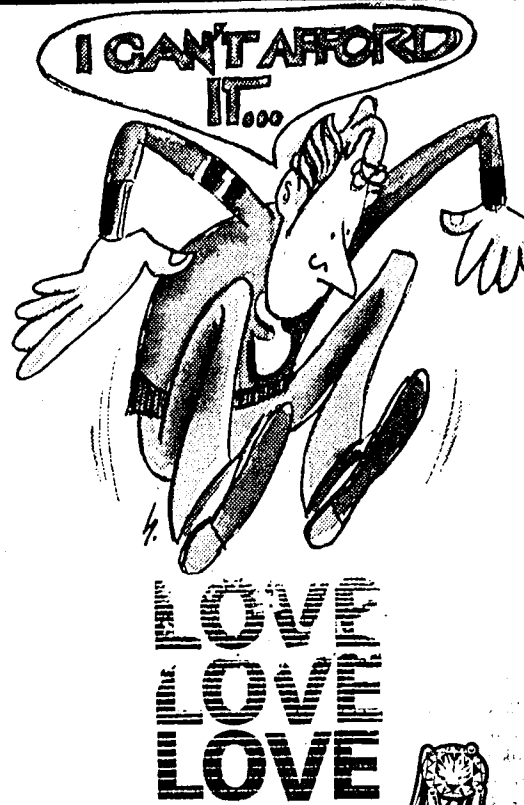
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'Billy Budd' presents agony of questions

By Barbara Patura
Argonaut Guest Critic

If you've ever taken sides in a discussion on the Vietnam war or on the question of law and order in our country, then you should see the drama department production of "Billy Budd" which opened last night at the University Auditorium.

The play isn't likely to give you any answers, but it certainly will make you feel the agony of the questions.

War

The play, adapted from the novel by Herman Melville, takes place in 1798 aboard a British man o' war; the British are battling the French, and the articles of war are in force.

The year could just as well be 1970, for the characters and dilemmas are as universal as war itself.

There is Billy Budd, the innocent young seaman who believes that life is good. How many such men has mankind sent to war? There is Master-at-arms Claggart, a symbol of the rigid military discipline that seeks to break completely the spirit of the individual man. And there is Captain Vere, typifying all the men of good conscience and humane spirit who yet commit brutal acts in the name of society and the public good.

Sharp, clear

All three characters stand out sharp and clear in the university production directed by Edmund M. Chavez.

Douglas Hoppock's open face, child-like smile and slow-paced speech make a convincing Baby Billy Budd. Hoppock handles Budd's trait of stuttering especially well, his facial expressions and gestures conveying the young seaman's emotional distress.

The tall gaunt figure of Derrick Ater makes an imposing Captain Vere. Both in his elegant gestures and his rich deep voice, Ater captures the aristocratic

Final plans set for labs

Plans for the Laboratories in Leadership Dynamics are being finalized, and persons interested in developing their skills in inter-group relations are urged to submit their applications for the labs.

University students, faculty, and staff, as well as members of the Moscow community are urged to apply. Applications blanks can be obtained at the information desk at the SUB, the Office of Intercultural Programs in the old Faculty Club, and the President's Office.

manner of the ship's top officer. The tenor of his voice conveys as well Vere's philosophical melancholy, especially in passages that remind one of Shakespearean soliloquies. Unfortunately the very richness of his voice occasionally drowns out the words themselves.

Two-sided Claggart

Of the trio of characters, perhaps the most difficult to portray is John Claggart. Richard Wilson seems to understand the mystery of the two-sided Claggart. His sharp, precise motions portray the seething cruelty in the man, yet he can soften both voice and motion just enough to reveal Claggart's loneliness, the human suffering beneath the inhuman viciousness. Enough, indeed, to stir the viewer's sympathy more for him than for either of the other characters in the early scenes of the play.

Depth

It is only in the final scenes, when the innocent seaman faces the hard reality of life, that the character of Budd gains depth. And Hoppock, who has had a rather bland character to portray, comes into his own. The slow halting speech which he has used throughout the play here portrays superbly Billy's bewilderment and suffering. The audience suffers with him.

The play is more than these three characters, however. There is all the colorful pageantry of well-drilled men in uniform—and all the rowdy fighting of seamen off-duty.

The fights are most convincing with more than one sailor hitting the deck with a resounding thud. But occasionally one wished the crew was rougher, as though they really had been at sea for years.

Comic relief

It is Midshipman Gardiner, played by Brent Wagner, who provides the comic relief, telling the crew how to sail the ship and then getting convincingly seasick when he tries to climb the ratlines himself. And Claggart's lackey Squeak, played by David Maier, amuses as he scuttles around the ship.

But the play's most intriguing minor character is the Dansker, the man with no name, portrayed by Allen Galli. How many of us can identify with the cruel Claggart or the innocent Budd—or even with Vere who must make decisions of life and death.

But we all can identify with the Dansker, the man who has seen evil and said nothing because he was afraid. The Dansker takes much of the blame for the tragedy upon himself—and we have identified ourselves with him.

Billy Budd will make you laugh and make you cry—and it will make you think.

See related story page 1



CARVING PUMPKINS for the first annual jack-o-lantern carving contest are (l. to r.) Sharon Lampert and Arlene Johnson. Pumpkins must be turned in to the SUB information desk by 4:30 p.m. Wednesday. Prizes will be awarded to the most handsome, humorous, and hideous jack-o-lanterns.

Photo by Steve Evett

Jack-o-lantern carving contest set

Hideous, humorous and handsome pumpkins will be judged in the first annual jack-o-lantern carving contest sponsored by the University of Idaho Argonaut.

Entry deadline for the contest is Wednesday at 4:30 p.m., according to Lorna Sutton, contest chairman. Entries should be submitted at the information desk of the Student Union Building.


Anyone is eligible to enter their pumpkins in the contest. The three categories — hideous, humorous and

handsome — will be used in judging the entries.

Pumpkins will be returned to their owners in time for Halloween, but will be on display in the Student Union Building Wednesday evening through Friday morning.

A first place prize in each of the three categories will be awarded and winning pumpkins will be featured in pictures in the Oct. 30 Argonaut.

Each living group should be sure that at least one pumpkin from the group is submitted, according to Miss Sutton.



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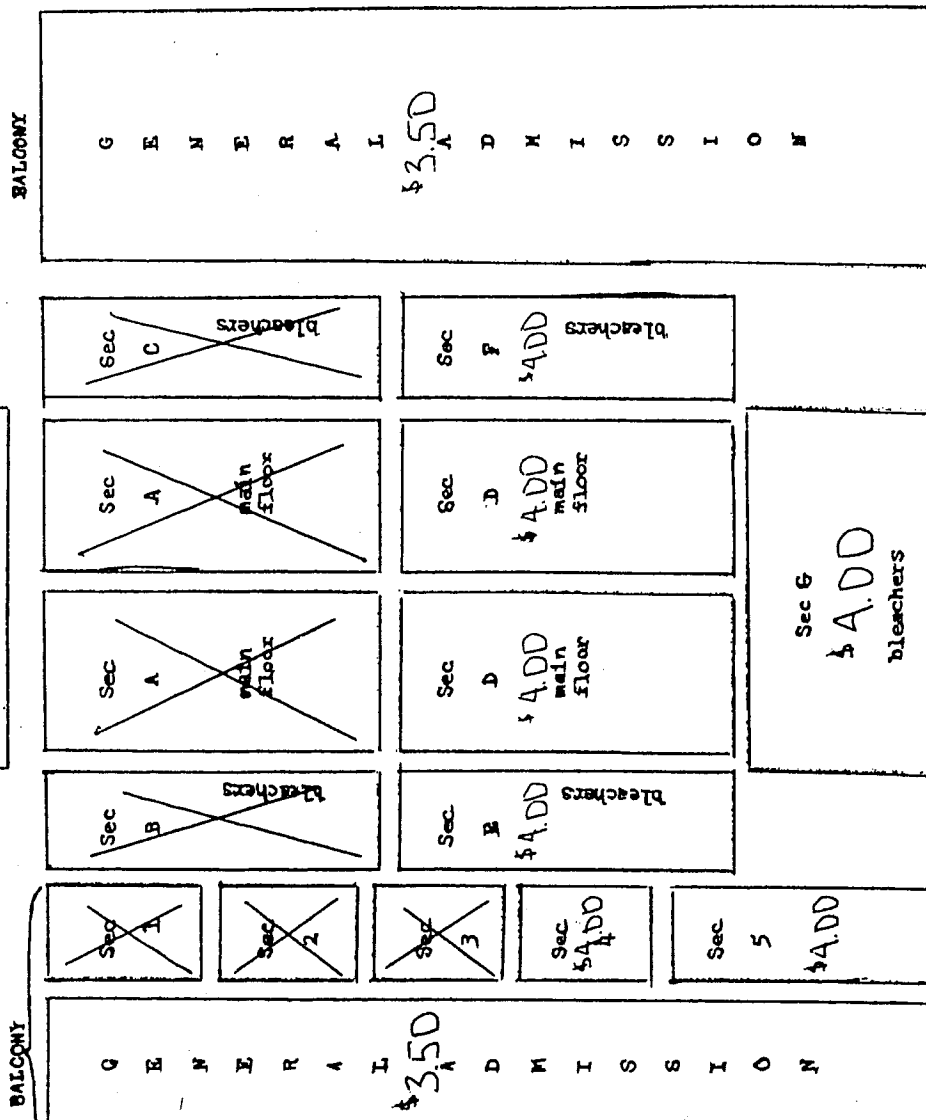
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Bicycle craze

Students take two wheels

By Mike Kirk
Argonaut Feature Editor

Cheap transportation? Yes. Antipolluting? Yes. Great exercise, easy to park? Yes, yes.

Bicycles — the University of Idaho's newest craze — are here, and they're here in greater numbers than ever before.

The old days of car payments, gas stations, parking spaces and insurance premiums are, for a growing number of students and faculty, over.

Coasting
Students can be seen "coasting" down the luscious, rolling hills of Moscow campus, "gliding" along the narrow "straightaways" between town and the University, dodging pedestrians and "darting" in and out of the assorted cars, buses and trucks that line the streets.

Imagine the supreme feeling of "mounting" your very own two-wheeler and pumping your way from class to class, from campus to town. Visualize the excitement one feels when he firmly grasps the "goosenecked" handlebars, tests his brakes and in one magnificent flourish "runs through" all 10 gears —

Nightline to provide much help

Nightline, a telephone service to aid Palouse area residents, is being organized by a group of interested citizens. Students, faculty, and community members who were unable to attend the first meeting are asked to meet Tuesday from noon to 1 p.m. in the SUB.

Persons from the Mental Health Association, the University, the ASUI, and other interested groups are involved in the planning of the three-part telephone service, according to Mrs. Corlann (Corky) Bush, program coordinator.

The first type of service which Nightline plans to provide is information about all kinds of public services, including various government services. They will also handle rumors. Citizens can report rumors to the person on duty, and after the rumor is researched, a reply will be telephoned or mailed to the inquirer.

Nightline will also provide a crisis service. Problems handled will be of all types from loneliness to suicide and drug problems.

A large number of volunteers are needed to staff the service which will operate on a daily basis from 8:30 p.m. to 4 a.m. beginning Monday, Nov. 2. Shifts will last four hours each, and will have a half-hour overlap to be certain that someone will be at the telephone all of the time.

"Even in Moscow, there is a great need for this service," Mrs. Bush said. "The Spokane service has received many calls from people in this area. Our service is to meet a need which is felt, but not immediate. We want to establish this service as a community action, rather than as a crisis reaction."

The library will close at noon Saturday due to Homecoming.

his tires leaving a blazing trail of burnt rubber and dust.

It can happen to you — and usually for less than \$100. But first you have to have a wardrobe and learn the "easy" rules of the road.

Picking the appropriate thing to wear while riding a "bike" is extremely important. Since the craze was started a year ago by the free spirits on campus it is imperative that anyone wishing to "fit in" be dressed appropriately.

Formal attire and dresses are not encouraged. The "well-dressed" cyclist this season is wearing old levi's, a bulky sweater, a very warm jacket and a backpack. The "outfit" is usually color-coordinated in varying shades of Army green. Remember not to wear "bell-bottoms" without taking a piece of leather along to tie the bottom of the pants tightly to your leg (this keeps them out of the greasy chain, and alleviates those embarrassing "sudden" stops).

Back pack used
The back-pack worn by many of the "Easy Rider's" of the "pedal-set" is extremely functional. Books, babies and "frisbee's" are usually a "must" part of the pack's contents.

The rules of the road are a little more delicate. Chief Clark Hudson of the Moscow police tells us that all laws which apply to vehicles also apply to bikes.

"Except where it doesn't apply — like mufflers and so forth," added the Chief.

Only regular seats
He said the Idaho Code specifies riders cannot ride other than upon a regular seat and that no more people are allowed to

ride the bike than it was designed to accommodate.

It is important, when riding at night, to have a light on the front and a red reflector on the back. Chief Hudson warned that the light in front must be white and must be visible from 500 feet. The reflector must also be easily visible from 50 to 500 feet.

Second best
"In accidents bicycles always come out second best. We don't want people scattered around the landscape — it's bad for the tourist trade — so to speak," he said.

The Chief added that there is about one bicycle accident a month and almost always the cyclist is injured. He also noted one of the few traffic fatalities Moscow has recorded involved an individual on a bicycle.

Chief Hudson also said the city offers bicycle licenses for 50 cents. He said the city requires the license for all bicycles — but added they don't enforce the regulation.

Registration
"Actually it's designed for registering the bike and putting the serial numbers on file... with the positive proof on file, if the bike is ever stolen you have a better chance of recovering it," he said.

Prospective or current "cycling enthusiasts" take heed — riding one of those "jazzy" ten-speed jobs is not all tinsel and glamour. Sometimes it can get downright "establishment" — complying with all those nasty rules and regulations, wearing all that "special clothing" and paying all those potential hospital bills.



SPINNING WHEELS GO ROUND — Bicycling as a mode of transportation has become the newest craze at the University of Idaho. Students travel to and from class with backpacks to carry books and, in cooler weather, with an abundance of warm clothing to shield them from the wind.
Photo by Evett, Korte

Son of the Shiek to play at U of I

"Son of the Shiek" a silent movie starring Rudolph Valentino, will play at the U of I Oct. 30. Performances will be at 7 and 9 p.m. in the Auditorium.

Eddie Zollman, a Seattle organist, will provide music at both performances. He has played for silent movies at theatres in Seattle during the 1920's and was featured on several radio stations through the 40's. He has also played on King television and now teaches organ.

Price of the show is \$1 per person.

Authority to speak

Richard P. Dober, Cambridge, Mass., a leading authority on programming for college and university expansion, will present a slide lecture on campus planning at 2:30 p.m. today at the University of Idaho Kiva.

He will also meet with the university's new Committee on Planning and Environment to advise members on a campus pilot plan.

The lecture is open without charge to members of the university community.

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Intramural Results

Both the Independent and Greek Leagues are now in the midst of inter-league playoffs to determine the representative of each who will meet in the university championship game. Teams still in the running are Lindsey Hall No. 1 and Town Men's Association No. 2 who will meet for the Independent Championship and Delta Tau Delta, Delta Sigma Phi, and Tau Kappa Epsilon, one of whom will meet Alpha Tau Omega for the Greek Championship.

Delta Tau Delta and Tau Kappa Epsilon meet this Friday at 4:00 p.m. with the winner of that game playing Delta Sigma Phi on the following Monday to decide the champion of League II and

thus the opponent of Alpha Tau Omega for the Greek Championship.

FOOTBALL
 Theta Chi over Sigma Gamma Chi (2 penetrations to 1) 12-0
 Sigma Nu over Kappa Sigma 24-0
 Alpha Tau Omega over Phi Gamma Delta 12-0
 Lambda Chi Alpha over Sigma Alpha Epsilon (2 penetrations to 1) 6-6
 Delta Chi over Alpha Kappa Lambda (2 penetrations to 1) 6-6
 Phi Delta Theta over Beta Theta Pi 14-8
 Town Men's Association No. 2 over Lindsey Hall No. 2 8-7
 Delta Tau Delta over Sigma Chi 25-0
 Tau Kappa Epsilon over Phi Kappa Alpha 18-6
 Delta Sigma Phi over Phi Kappa Tau 14-0
 Sigma Nu over Beta Theta Pi 8-0
 Alpha Tau Omega over Sigma Alpha Epsilon 18-2
 Phi Delta Theta over Delta Chi 18-6
 Lambda Chi Alpha over Kappa Sigma 32-0
 Delta Tau Delta over Farm House 8-6
 Phi Kappa Tau over Phi Kappa Alpha 26-0
 Delta Sigma Phi over Sigma Chi 7-0
 Phi Gamma Delta over Alpha Kappa Lambda 27-0
 Tau Kappa Epsilon over Theta Chi 7-0

Place	Team	Wins	Loss
1	Alpha Tau Omega	7	2
2	Phi Delta Theta	7	3
3	Beta Theta Pi	6	3
4	Phi Gamma Delta	6	4
5	Sigma Nu	5	4
6	Lambda Chi Alpha	4	5
7	Delta Chi	4	7
8	Kappa Sigma	2	7
9	Sigma Alpha Epsilon	1	8
10	Alpha Kappa Lambda	0	8

Place	Team	Wins	Loss
1	Delta Tau Delta	7	1
2	Delta Sigma Phi	7	1
3	Tau Kappa Epsilon	6	3
4	Phi Kappa Tau	5	3
5	Phi Kappa Alpha	3	5
6	Sigma Chi	3	5
7	Farm House	1	7
8	Theta Chi	1	7
9	Sigma Gamma Chi	0	8



Coach Don Robbins

Robbins believes in passing game

"Our offense is working on a few new wrinkles for Portland State," Coach Don Robbins said after a team workout this week. So far the Vandals are 0-6 for the season and have seven players out with injuries.

Despite the fact that the Vandals were underdogs and were missing several starters, it looked like they were going to give the Grizzlies their first loss in two seasons as they came within one point of

the Montana team in the third quarter of the Idaho-Montana contest two weeks ago.

Coach Robbins, 36, was named this spring to succeed Y. C. McNease in guiding the fortunes of the Vandals in the grid wars. This is his third season at Idaho. Don joined the Vandals in the spring of 1968 as a defensive line coach—the same position he held at the University of Texas at El Paso. Prior to that he coached the Big Springs High School team in his home state of Texas to a 23-13-1 four year record.

Robbins is a former student of coach Paul Bryant, having played for the "Bear" at Texas A and M.

His immediate plans for the Vandals—"Use the same basic offense we've employed the past two years," which loosely translated means fill the air with footballs.

This will probably be the game plan for the Idaho Vandals when they go against the powerful Portland State Vikings tomorrow at 1:30 p.m. at Roger's Field in Pullman.

GIRL SKIERS!

If you would like to be on the WRA Racing Team come to the Women's Health Education Building Tuesday evening, October 27 at 7:00 p.m.

College station will broadcast game live

KUOI radio will broadcast the Idaho-Portland State game Saturday at 1:20 p.m. This is the first time it has presented a live broadcast of an off-campus athletic event.

According to Loren Horsell, engineer and producer of the broadcast, it was made possible by General Telephone Co. which has agreed to provide a free line for use by KUOI.

Chuck Malloy will be doing the play-by-play. Richard London will handle spot reports and statistics.

Horsell said talks with coaches from Montana State and Weber State are planned for halftime. An interview with Idaho basketball coach Wayne Anderson is also being planned. Other game halftime activities will be included.

Idaho water polo team wins over WSU in first victory ever

The University of Idaho water polo team won their first intercollegiate match in the history of the school as they downed the WSU team 11-6, Wednesday at Pullman.

Bob Bonzer, senior veteran member of the varsity swimming team, led the Vandals in scoring with five goals. Bonzer also, received plenty of help from Freshman, Brad Hillinger, who scored four goals.

Coach Chet Hall said that playing in the new swimming pool complex at Idaho is

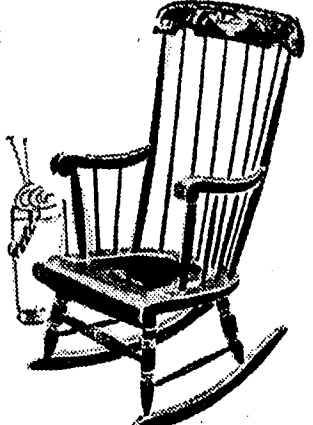
greatly aiding in the practice for the team and they are looking forward to the remaining meets on the schedule.

Tomorrow night at 8:00 p.m., the Vandals will meet the University of Washington squad here at the swimming pool complex. There is no charge for admission. Other matches scheduled for the Vandals are Montana at Missoula, Oct. 30, and Idaho State at Moscow on Nov. 6 for the dedication ceremonies of the new Idaho pool. The final meet will be with WSU at Moscow on Nov. 13.



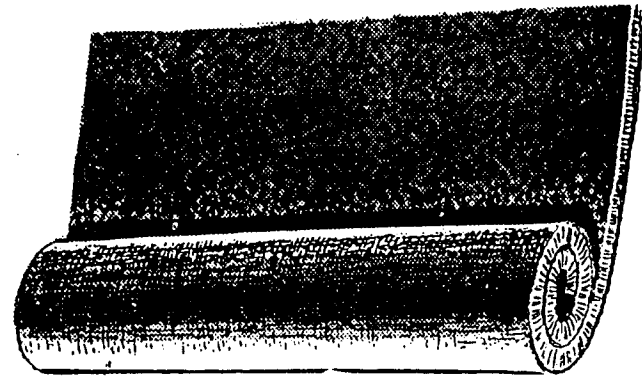
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Frosh squad to seek undefeated season

The Idaho Vandals' freshmen football team will be pointing towards an undefeated season this week when they meet the Treasure Valley C.C. team at Ontario, Ore. in an 8 p.m. game.

The Vandals' freshmen under Coach Ed Troxel are pointing towards their final game with great spirit and anticipation, having rolled over the highly-touted Washington State Couababes, 21-6, last week in the annual Shrine game at Lewiston.

The game with Treasure Valley will probably be the toughest game of the season, as that junior college has usually beaten the Idaho frosh in past contests by a two to four touchdown margin.

However, the young Vandals defeated the highly-favored Boise State frosh in their first game, 19-13, and showed good power with an excellent running attack and added a show of impressive passing offense.

Richard Seefried, quarterback from Central Valley High School in Spokane, has developed into a fine leader and field director. He completed 20 out of 31 pass attempts against the Couababes and directed his team to six touchdowns and

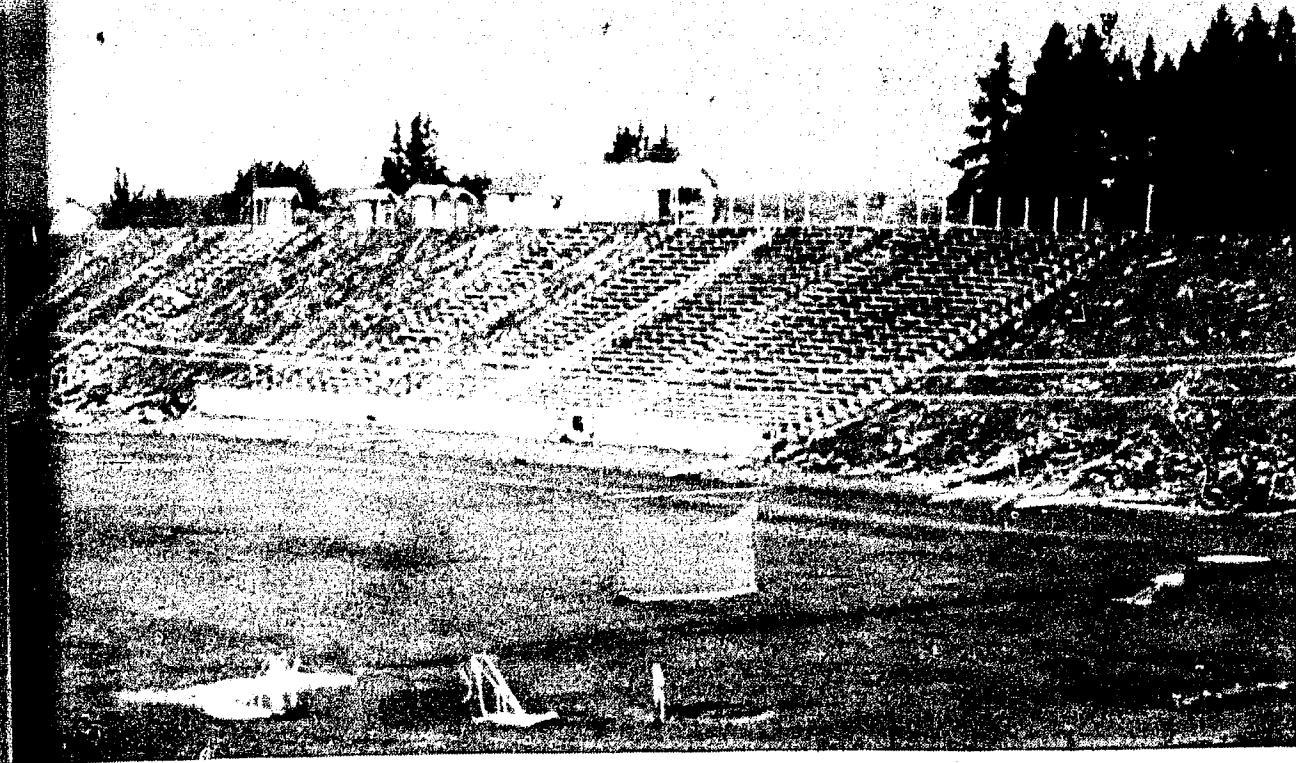
only three counted as three were called back for penalties. Dick Baranco, Caldwell High School, was the leading ground gainer as he piled up 110 yards, which was more than the complete WSU rushing offense.

Alan Head, Fresno, Calif., caught nine passes and his teammate, Jay Curcio, Mt. Rainier High School, Wash., also had nine receptions, one for a touchdown.

Coach Troxel said that Mike Clements, running back, Fresno, Calif., might be a doubtful starter with an injured knee and Jim Hill, Wallace High School, Idaho, was suffering from an injured hip.

Troxel also had high praise for his linebackers, Lloyd Grimsrud, Benson High School, Portland, Ore., and Lindsey Burgess, Boise High School.

Troxel said that with only 24 scholarship athletes on his squad of 38 players, he hoped that a great majority of the players would make fine additions to the varsity team next spring in their first drills with the varsity team.



THE FAMILIAR SIGHT of the old torn-up grandstands of Neale Stadium will soon be entirely gone as workers tear down the old in preparation of the new. Bids will probably be called for the new stadium in the near future.

Homecoming game set with PSU Vandals face Vikings tomorrow

By Kim Crompton
Argonaut Sports Editor

When the Idaho Vandals were beaten by the Oregon Ducks last week, 49-13, the team equaled its longest football losing streak since 1954. Vandal fans are hoping that that record won't be broken, however, as they are eagerly awaiting a solid victory to revenge in part the lopsided losses that the Idaho club has suffered this season.

However, in this week's homecoming game, Portland State might not be the team that will endure Vandal vengeance. Portland State, a first time competitor to Idaho, comes to the game with a 4-1 season record which includes an impressive 46-14 win over a strong Weber State squad.

Another part of the pre-game story, is that Idaho, with ten straight losses in a row, has seven of its starting members out of the lineup because of knee injuries, several of which have resulted in surgery. The loss of these players hurts the team especially because it has taken an even cut from both lines, four from the defensive unit and four from the offensive.

"It is hard to get back up ready for a game when so many players are out with injuries and when the team has yet to win a game," Coach Don Robbins stated in an interview yesterday.

Faustin Riley, probably the most outstanding man of the offensive squad, is

out for the season with a knee injury. Richard Beaver, offensive tackle, injured his knee in the game with Oregon and won't play this weekend against PSU. Rich Kushlan will move over to that position to fill the hole left by Beaver. Dave Crnich will fill in the spot left by Kushlan.

An alteration has also been made in the defensive unit with Bob Miller, a newcomer to the squad, assigned to the strong safety position while veteran Pat Sprute was switched to corner linebacker.

Tom Ponciano is expected to start at quarterback Saturday but will share the signal-calling duties with Steve Olson. Ron Davis, who injured a hand, will be replaced at tight end position by Jim Wilund. Davis will still be doing the punting, however.

The Vandals may enter this contest as underdogs for the seventh week in a row. One consolation for the Vandals, though, is that the Vikings are not in the nation's top ten, not in the Pacific-8, not unbeaten, and not a Big Sky school with possibly its finest team-ever categories which cover Idaho's first six opponents of the season.

The Oregon loss had several notable instances of progress for the Vandals. Both Tom Ponciano and Steve Olson had a fairly consistent passing attack throughout the game. This was possibly brought about by the comeback of Jack Goddard after two weeks of wearing a

cast. The defense is also doing a fine job, getting to the other team's quarterback a couple of times in every game. Pass coverage is one area where the Vandals will have to be especially aggressive on, as Tim Von Dulm, PSU quarterback, is the leading passer in the nation for the third straight week. On the passing attack he is currently averaging 305 yards per game, 25 completions, and three touchdowns per game.

Not at all hindering these statistics, are receivers Bob Mickles and Jay Mann. Mickles currently has caught 36 passes for 594 yards and nine touchdowns, while Mann has taken in 31 receptions for 291 yards and three touchdowns. Charlie Stoudamire is an outstanding runner for Portland State. He has carried the ball 55 times for 265 yards and an average of 4.5 yards per carry.

"They have a fine football team. They are explosive and use an unusual offensive line formation. With Tim Von Dulm at quarterback, they run a strong passing game," Coach Robbins commented in reference to Portland State. "Von Dulm set up deep, ten-to fifteen yards, which makes it hard for the defense to put on a rush," he also stated.

Portland State has a good season record but the Vandals are getting hungrier for a victory every game. This could be the game to fill their bellies.

There will be a meeting for last year's team members and anyone else interested in playing tennis for the Vandals this year, on Thursday, October 28, 1970, at 4:15 in Room No. 109 of the Memorial Gymnasium.

Club to hold meeting all skiers are invited

Shussboomers and snow bunnies-get those boards out of the attic and prepare yourselves for an exciting year with the Vandal Skiers, a new club starting this year on campus.

The purpose of the club is singular-to get all you snow fanatics together and have one gargantuan blast, both on the slopes and off. The club is interested in three things-skiing, getting together as a group, and also to promote the sport.

Things will get started with a general meeting next Thursday, October 29, at 7:00 p.m. at the SUB. Future functions

will be planned at that time. Some of the possibilities include several pre-season "evening functions," a recently released movie about Karl Schrus in mid-November, and of course, just making friends with other flake-freaks on campus.

Once the fluff starts to fall, the club plans on at least three major ski trips which will provide transportation and lodging at some fantastic areas: Banff, Sun Valley, Mt. Hood (Ore.) just to name a few possibilities.

Other things the club is planning on are get-togethers, bull sessions, a couple of parties, starting a beginner's class, advertising a ski watchboard which would give conditions of various ski areas.

To promote the sport, club members could act as race officials for races, slaloms, etc. Also, the idea of joining with other ski groups for various outings has been suggested.

For an incredible year of bombing the slopes with a fun-loving group, attend the meeting next Thursday and pray for snow! If you are interested in the club, but can't make it to the meeting, you can call Bill Eastin in the Alpha Kappa Lambda house.

MOUNTAIN SPORTS
Head, Fisher, Yamaha, Lange, Scott, Marker, Humanic, Alsop, Ski Clothing, etc.
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Tessie sez:
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Help The Vandals
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313 N. Main



RICH KUSHLAN in for RICHARD BEAVER

Football players suspended at ISU

POCATELLO (AP) — All 17 black football players at Idaho State University — including three on the frosh team and eight varsity starters — have been suspended for skipping practice without legitimate excuses. Athletic Director Milton Holt said Thursday. Holt said he was unable to determine why the players missed practice Wednesday evening, but quoted two Negro team captains, Larry Chandler, a defensive tackle, and Tyrone Watley, a full-back, as saying the problem was not racial.

He said the coaches had no warning beforehand of any trouble.

The players refused to discuss any grievances with newsmen before a Thursday afternoon meeting with Holt, coach Ed Cavanaugh and white quarterback Jerry Dunne, one of the team captains.

Thanksgiving vacation begins at 5 p.m. Nov. 24.

MOSCOW
KENWORTHY THEATRE—MOSCOW OPEN 6:45
TONIGHT THRU SAT. 7-9 P.M.
A FILM BY ALLEN FUNT
"WHAT DO YOU SAY TO A NAKED LADY?"
ALL SEATS \$1.25 NO ONE UNDER 16
DIAL THEATRE BILLBOARD 882-3013

MOSCOW
NUART THEATRE—MOSCOW OPEN 6:45
TONIGHT THRU SAT. 7:30 ONLY
HELD OVER THRU SAT. "WOODSTOCK"
OUT AT 10:45
WITH PARENT

Al Kircher HILLTOP STEAK HOUSE
Live Music in Cliff Room Fri.-Sat.
Ladies' Happy Hour 10-11 p.m. Colfax Highway

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MOSCOW-PULLMAN HI-WAY
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...the greatest adult motion picture ever made in HOLLYWOOD...
• AND •
"GIRLS WITH HUNGRY EYES"

Come to The **BLUE BUCKET BUFFET**
—featuring—**BARON OF BEEF**
in the SUB
\$2.00 for Students
\$2.50 for Non-Students
Serving at 5:13 p.m. to 7:13 p.m. After The Game

Varsity wrestling practice started Monday, October 19. All students are welcome to turn out for the team. All interested students, please contact Coach Bobby Thompson in his office in Memorial Gymnasium or Dale Mourer in the varsity locker room before 4:00 practice Monday, Wednesday, and Friday or before 3:00 practice on Tuesdays and Thursdays.

THE ALLEY
OLY—97¢ PACK
MON. NITE—15¢ BEER
75¢ PITCHER
WED. NITE—20¢ BOTTLE
SUN. NITE—20¢ CAN

Want Ads
For Sale

Men's Rubber boots, Wales Goodyear, lightweight, 12 inch side eyelet, \$20. Write 527 Wellington, Seattle, Wash. 98122.

BUMPER STICKER, printed with your words for a dollar (max. of 30 letters). Send a paper dollar and your golden words to Snide Co., Box 93, Route 1, Blaine, Wash. 98230.

For Sale: 1958 Chrysler, loaded, \$70. Call Bob, 882-7371 after 4:00 p.m.

Excellent car for sale, '55 Ford, 312 V-8, safety checked, good tires, \$100 or best offer. 882-0776.

Hand-made clothes, men's and women's. Original patterns. Also home-made candles, cheap. Yvonne, 615 Lynn, Moscow.

1961 Pontiac Bonneville, R. and H., auto., low mileage. 882-0962, 476 Boyd. Good condition. Call 882-0962.

For Sale: 5 speed Schwinn bike, good condition. Call 882-5745 evenings.

Two 600 x 15 cheater slicks mounted on VW wheels, beauty rims, less than 5,000 miles, \$25 for both. 1 Jute rug pad, 9' x 12', \$5. Hollywood bed frame (single or double) \$5. Call 882-4227 after 5:00 p.m.

1963 Dodge pickup six with 4-spd.; 1963 Pontiac Gran Prix, beautiful blue with lots extras, vibrasonic radio. 882-7494 evenings.

Free, German Shepherd Puppies. Please call 882-7681. Evening weekdays, all day weekends.

For Rent
T.V.—Color or black and white. Rent by the month or day. Cox & Nelson, 1212 Pullman Rd., Moscow.

Wanted
WANTED: Male roommate to share nice apt. on 3rd St. Own bedroom, all apt. necessities, furnished. Call 882-0458.

Miscellaneous
All members wishing to continue San Francisco Embarcadero "Y" membership contact Tower 1017, phone or card.

R-LAZY-J STABLES—Boarding, training, riding lessons, jumping, dressage. ED 2-2391. R. A. Jack, owner, on the Old Pullman Highway.

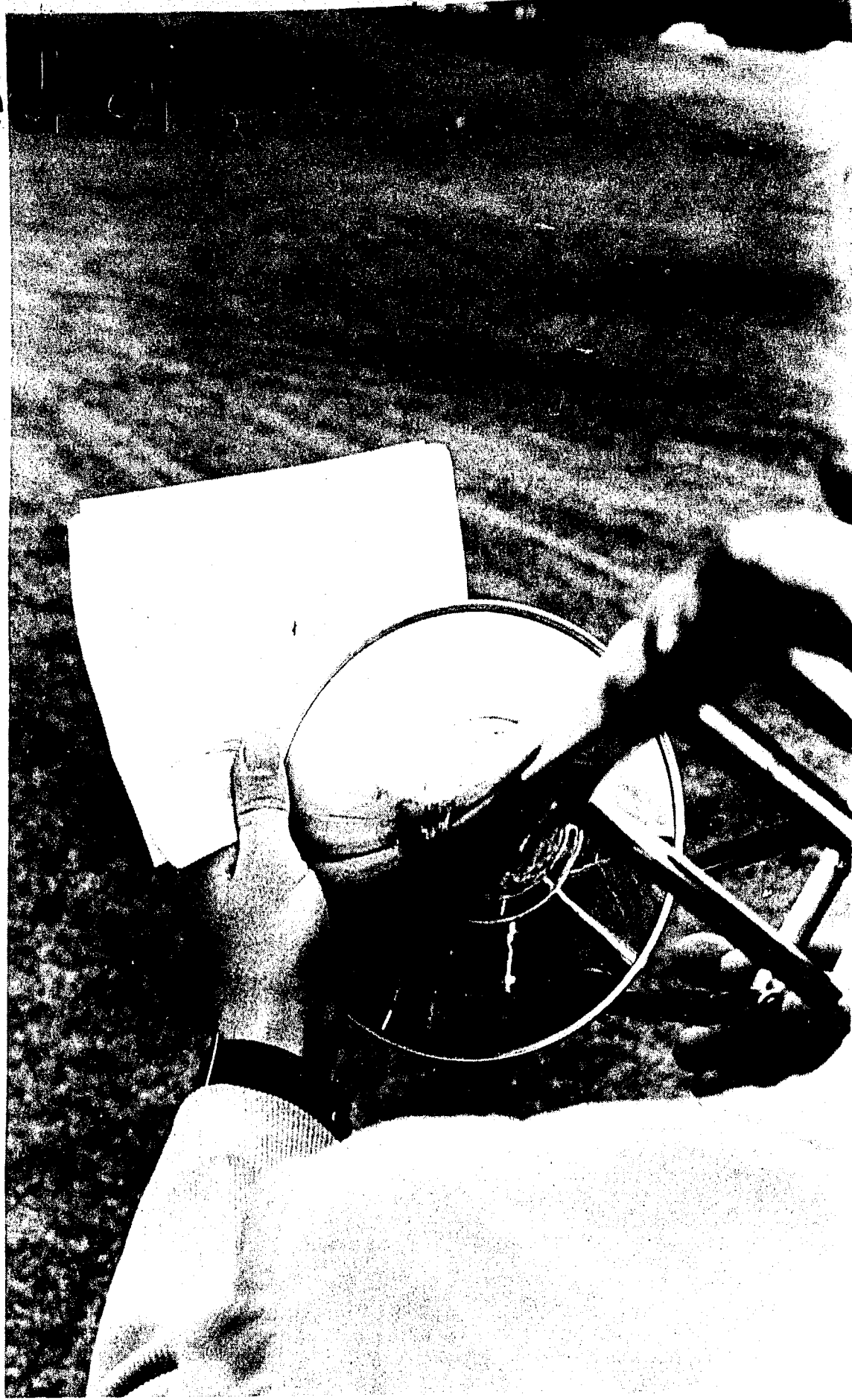
Vicki, ask for me at the SUB information desk as soon as you arrive. Tom.

What To Do?
FREE artistic outhouse, lacks fixtures, in good condition. Just remove from SUB basement across from P.R. office immediately.

And the band plays



Vandalettes execute maneuvers with colored flags during a half time ceremony.



Talent, hard work and dedication — trademarks of Idaho's marching band

By Lorna Sutton
Argonaut Campus Editor

"When the University of Idaho Marching Band presents a History of America in Music tomorrow afternoon, it will be a combination of talent, hard work, and dedication," said Robert Spevacek, director of the Idaho Marching Band.

Tomorrow's show, which football spectators will view at half-time of the U of I — Portland State game in Pullman, is a medley of songs beginning with the Revolutionary War tune of "Chester". The medley will cover all of the style periods in America, including the Gay Nineties, the Charleston, the style of the 1940's, and the rock beat of the 50's. It will end with the more contemporary sound of "Mercy, Mercy, Mercy".

The presentation has taken 14 hours of rehearsal time in addition to 44 hours of paper work, according to Spevacek. This doesn't include the arranging and the many administrative details that must be worked out each week.

Music selected

Spevacek selects all of the music which the band plays. He telephones Ken Norman, the professional arranger from Racine, Wis., who does all of Idaho's arrangements, and tells him what music the band needs. Norman prepares the music and mails it to Idaho. Once the music is received, the drill must be designed and the percussion arrangement has to be made.

Spevacek works out all of the drills which accounts for the many hours of paper work. Howard Robbins, percussion instructor, usually arranges the percussion part of the music. "Sometimes one or more of the section members does the arranging," said Spevacek.

Once the drill is completed, the band members must learn it. "It usually takes four hours for them to learn where they're supposed to be," Spevacek commented. When the band and the Vandalettes, the pompon drill squad who performs with the band, have learned the drill, they must practice putting the drill and the music together.

Unique show

"Our show is somewhat unique," the marching band director said. "My background is primarily with marching bands and drum and bugle corps. I had never worked with a drill team before, and I was horrified with the idea when I came here, but I wouldn't be without the Vandalettes now!"

The drum corps is another feature of the Idaho Marching Band presentation. "I don't know of a better one in any college band anywhere," stated Spevacek, who said that the majority of the corps members had been students of Robbins for many years. Robbins comes from Spokane once a week to work with the percussion section.

The uniform worn by the drum corps members is quite original in comparison to the more traditional uniform worn by the other band members. It consists of a gold satin blouse, a silver sash, black bellbottom pants which have gold inserts, and an Australian hat. The costume was designed by Allen Taylor, a former member of the section.

Drum Corps dress

A uniform shortage in 1966 or 1967 led to the unique drum corps dress, according to Spevacek. The drummers' outfits cost about half of what the regular uniforms do, he said. Many bands now have their drum corps in a different uniform, but

Spevacek said he hadn't seen it anywhere before he came here.

The Vandalettes were added to the band in 1967. Prior to that year, they were an autonomous group which did a dance routine with band accompaniment. In 1967, the band took over the administration of Vandalettes and integrated them with the band.

Vandalettes do some of their own rehearsing and they have their own officers. Phyllis Ann Ridgeway, Vandalette Captain, puts in many hours for the group, said Spevacek.

David Seiler, Director of Bands, directed the marching band in 1967. "In that year, the band reached both its present size and performance standard," commented Spevacek, who came to the University in 1968.

Seiler and Band Assistant Jon Bentz spend many hours on administrative details, and both help with the rehearsals. Gary Schroeder, the equipment manager, spends long hours setting up the field before rehearsals and dismantling things after practice, Spevacek said. He also takes the equipment to Pullman for the football half-time show.

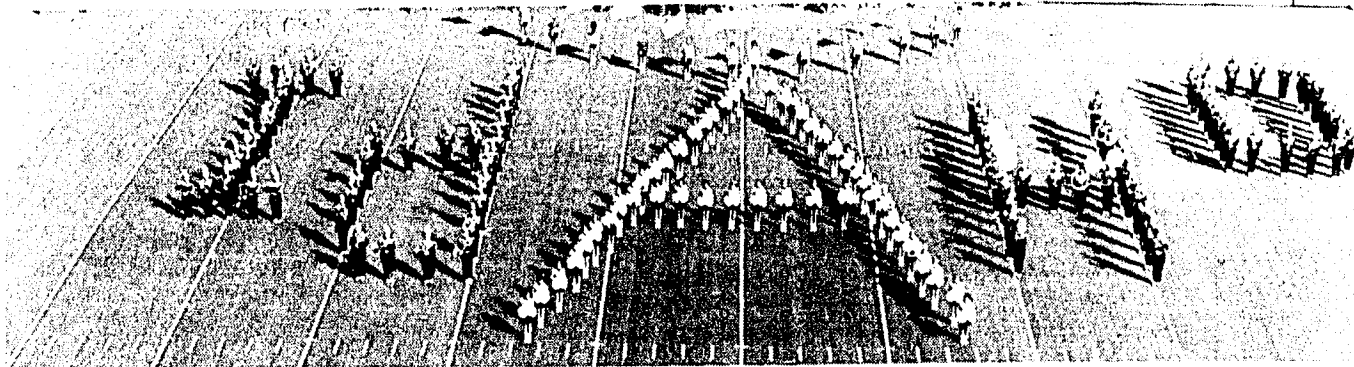
The University of Idaho Marching Band is financed in part by the University administration, but largely by the ASUI. The ASUI has supplied uniforms for Vandalettes and drummers, as well as paying for the professional arrangements and any maintenance costs.

funding and expenditures

"We hope to get a plan for funding and a formula for expenditures," said Spevacek, who feels that the ASUI shouldn't be supporting the band. "We just want it to be justifiable and fair," he added.

This year the band has traveled to Spokane and Pocatello, although they usually are allowed to travel to only one game. Travel is paid for by the University.

Idaho's marching band and the Vandalettes have a total of 172 members, including Drum Major Richard Gaines.



I D A H O is spelled out by the University of Idaho Marching Band

Any student is eligible for the band. At present, the band has 67 music majors, two of which are graduate students. Of the total unit, 151 members list hometowns in Idaho.

Hair ruling

"The rule is the same for both men and women" said Spevacek, when asked about the trend toward long hair on the males in the band. "If their hair bounces on the shoulders, it must be tucked under their hats. Vandalettes have to pin theirs on the top of their heads. It's distracting to the show if it's flying all over."

"The band members are talented, hard-working, and dedicated," Spevacek said, after referring to the many hours that the band practiced during registration week for their first performance.

Photos by

Erich Korte

Wayne Haskins

Craig Evans



Marching Band members rejoice on the sidelines as Idaho makes a touchdown.



David Seiler

Band director gives directions to the musicians