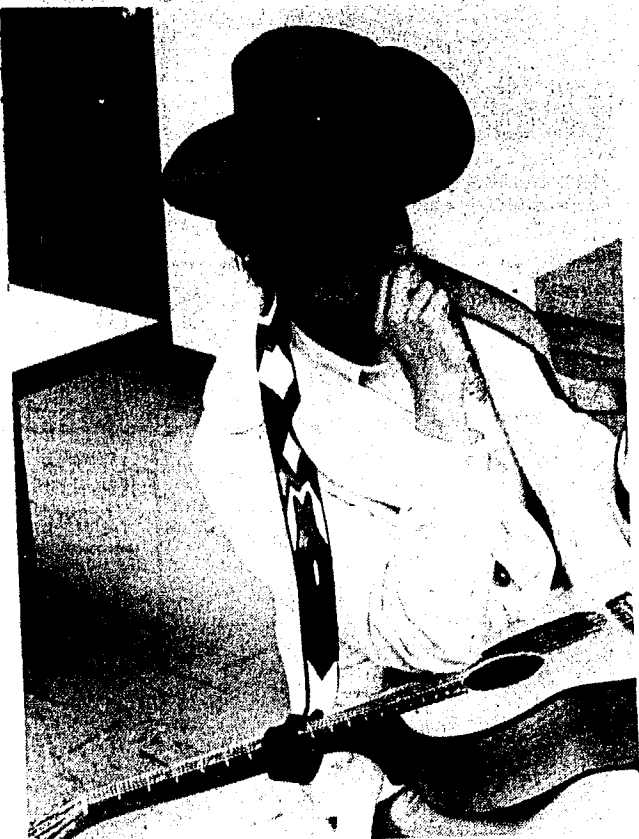


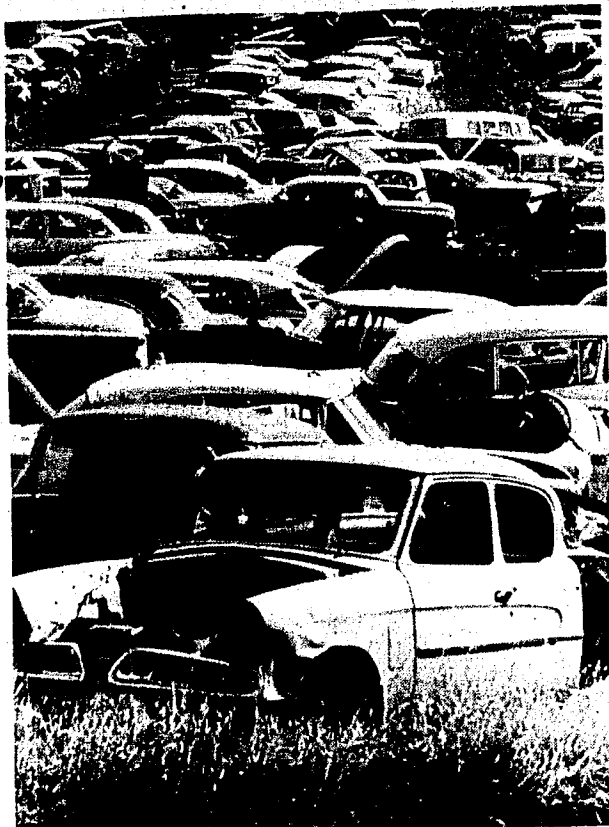
Who is
Wild Man
Fischer?

See
page 6.



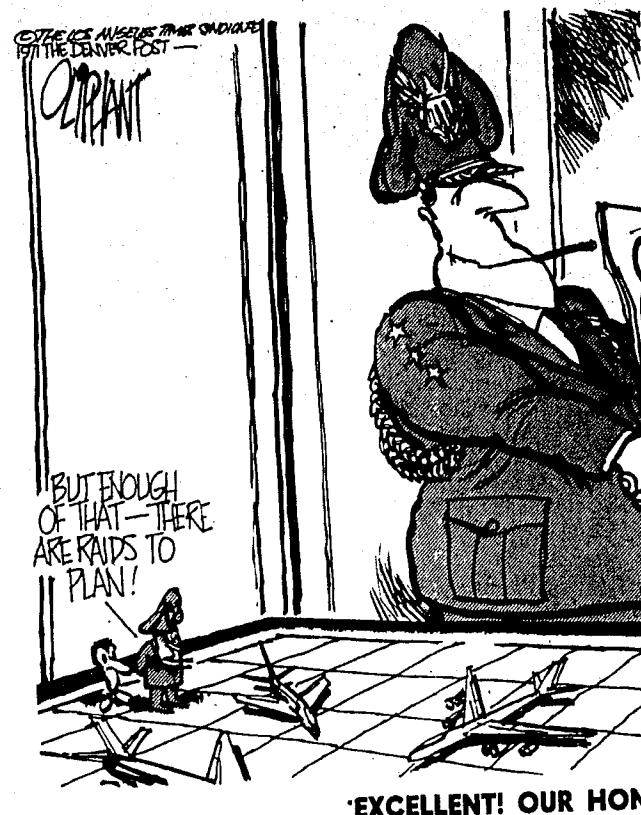
America
the Beautiful?

See
page 8.



Oliphant
strikes
again.

See
page 4.



EXCELLENT! OUR HON

idaho argonaut

Vol. 74 No. 47

Friday, April 9, 1971

Psychology requests Vandal Hall

The psychology department has requested the use of Vandal Hall for its expanding programs, according to a memo from Dr. Sherman Carter, financial administrative vice president, to the chairman of the subcommittee on housing.

The housing committee was asked to consider the conversion which would result in the displacement of the present residents in the athletic dormitory. Shoup Hall has been suggested as an alternative residence hall for the athletes.

Shoup Hall, among the newer dormitories on campus, is primarily occupied by male graduate students, law students and international students. Eighty six students are presently residing in the hall with at least 50 students expected to return next year. With the proposed change, which the housing committee delayed action on, Shoup Hall residents would be given first priority for the new apartments opening up in old Hays Hall next fall.

However, the apartments will accommodate only 40 people. The rest of the expected and potential residents would have to seek housing off campus since Dr. Carter noted in his memo that men's residence halls were expected to be full next fall.

Wet-nosed kids
In addition, a delegate law student from Shoup Hall noted that the hall's academic atmosphere encouraged graduate students to stay there. He said no graduate student would stay where his studies were interfered with. Another delegate stated, "I don't want to stay with a bunch of wet nosed kids."

Vandal Hall residents are willing to make the switch since, as Carter pointed out, the hall is no longer suitable for use as a dormitory since much of the plumbing and furniture is wearing out.

(Continued on page 3.)

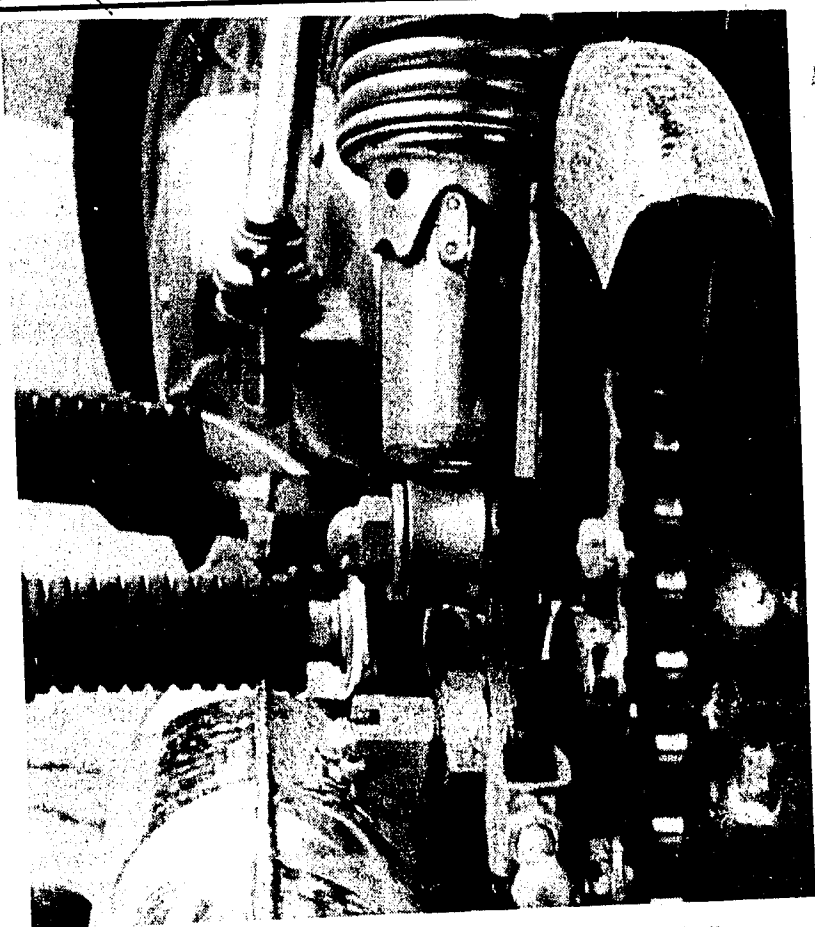


Photo by John G. Hall

Motorcycle helmets, unleashed dogs to be spring policing problems

Warm weather brings out motorcycles, merrymaking and Moscow police. Noisy mufflers, motorcycle helmets and unleashed dogs will be the biggest concerns of the fair weather force.

Moscow Chief of Police Clark Hudson said that bond for helmet fines is \$25. "This is a state law, so if the city doesn't get you, the state police will," he said.

The same \$25 bond is imposed on noisy mufflers. State law requires mufflers to be "in good working order and in constant operation to prevent excessive or unusual noise and annoying smoke."

Chief Hudson said that the year-round dog leash law will be enforced this spring. This law requires a dog to be under the owners control 24 hours a day. Impounding fee is \$5 plus \$1 per day for

board. There is a bond of \$15 if a citation is issued.

"Our people are instructed not to punish the dog by putting him in the pound," said Hudson. "But to issue a citation to the owner. It isn't the dog's fault."

"We have two WSU veterinary science students who are our animal control officials," he said.

Jaywalkers will be fined if apprehended on Main or 3rd streets, and around the business districts.

The Idaho Drivers Handbook requires bicycles to be "equipped with a bell or other device that can be heard at least 100 feet away."

Bikes should also have a white light to show at least 500 feet in front, and a red reflector on back to be seen from 50-300 feet.

Do's and don't

Gem is controversial

The Gem, a source of controversy and mystery, may or may not be here on May 21.

"Any small printer has a mental block about printing anything unless it is completely in. Caxton Printers don't want to have printed stuff sitting around in the way," said Steve Evett, editor of the biannual.

The printers just started working on it at the end of last week. According to Evett, they could have started work earlier, and they'd still not be caught up with the material the Gem staff has sent them.

No faith

"They just didn't have enough faith in our ability to get it done," he explained. "After all," he added, "last year's book didn't come out."

The most recent estimate from the printers is that the delivery will be delayed one week. They have reported to Evett that the cover will be ready by the first part of May.

"The most probable prediction is that it'll be one week late. It kind of sounds like they're just hedging their bets," Evett remarked concerning the printers' estimate.

Ten blank

Ten pages have nothing on them right now, 20 need copy written, and less than 40 need both copy and pictures, but the layouts for them have been completed.

"I still feel pretty optimistic about it," the editor said.

Evett said that a final deadline would be named when the last pages of the book are turned in, which would be within a week.

"A lot of things could happen in a month, both pro and con. If it appears that we'll get it out before the students leave, we'll get the word out," he said.

Next year

The controversy begins again with the

Next Argonaut

will be Wednesday

The Argonaut will be published once next week. It will come out on Wednesday only.

debate over what the Gem should be like next year. One alternative has been suggested by Mary Ruth Mann, ASUI president.

"I'm thinking seriously about recommending that the senate cut the Gem budget so they could put out a paperback-type book of magazine size," she remarked.

"There's nothing definite yet," she added.

Bill Fitzgerald, ASUI senator, said that he had serious doubts about such a plan.

"She has no idea about what this would cost," commented Greg Heitman, Communications Board chairman, about Miss Mann's statement.

Paperback?

Evett also talked about such a plan. He noted that a paperback book would cost less, because money would be saved on the cover, binding, and paper costs. Even

if the book were paperback, it could "pretty easily" have 400 pages, he explained.

"The chances are relatively small right now because no one has really studied it. As for next year, the chances are small and they're getting smaller all the time," Evett remarked.

Possible

"It's possible that the Senate might do that, stupidly," he replied when asked if the format would be changed after the new staff is organized.

Preparations for next year's Gem are mostly in the planning stages, although pictures are being taken. The staff will be broken in primarily in doing spring activities, which are not included in this year's Gem.

"They'll probably leave this spring with 30 to 40 pages completed," Evett commented.

Blood Annual spring drive set for Tuesday, Wednesday

"Someone lives when someone gives" is the theme for the spring biannual blood drive at the U of I next week.

Donations will be taken next Tuesday and Wednesday in the SUB ballroom from 9-12 and 1-4. The goal for this spring's drive is 500 pints, according to Dave Ueberuaga, general chairman.

Donors must be at least 18 years of age, have general good health, and weight at least 110 lbs. They should eat at their regular mealtime prior to donation.

Donors must not have any history of heart disease, malaria, or hepatitis. Donors are excluded during pregnancy and for six months after delivery. Intervals between donations should be at least 8 weeks and not more than 5 times a year.

The drive is under the direction of the Boise chapter of the Red Cross. The blood will be distributed to hospitals in this area, as well as 48 other institutions in Washington, Idaho, and Oregon.

There will be competition between men's and women's living groups and plaques will be awarded to the living group with the highest percentage donation. Last fall's winners were Delta Delta Delta and Pi Kappa Alpha.



MAY SOON BE OKAY HERE TOO — Latah County Commissioners will meet Monday to decide if grocery stores in Moscow will be allowed to

sell wine. Pullman currently permits grocery stores to dispense the liquor from its shelves and many Idaho residents go there to do their purchasing.

Grocery stores may sell wine

The Latah County Commissioners will consider a resolution allowing the sale of wine in grocery stores at the Commission meeting next Monday afternoon.

Several local beer distributors have contacted the commission and declared their intent to attend the meeting to voice their support for the resolution.

"It appears that people in the county do want wine," said Arnold Larson, a local beer distributor yesterday. "Many Moscow people are going to Pullman to buy wine," contended Larson.

Boy at Pullman

County Attorney William E. Anderson agreed with Larson. "A sizeable number of people from Moscow buy their wine in Pullman," said Anderson. He also noted that people who have contacted the county about the wine sale resolution appear to favor the proposal.

"We haven't had one unfavorable contact so far," said Anderson. "All the people who have come to us have been for the resolution."

"We haven't had anybody really oppose the wine measure, although we haven't really had any strong support for it either. It's been kind of neutral," according to County Commission Chairman Gerald Ingle, Kendrick.

What people want

"We'll make a decision on the resolution sometime Monday afternoon," said Ingle. He indicated that that decision

would be "What we feel the people want."

The Commission has the option of approving or disapproving wine sales by a resolution, or submitting it to a vote of the people in the county, or authorize or forbid sales upon receipt of a petition from 20 per cent of the registered voters in the county.

"We don't want to have a special election," said Ingle. "It costs the county money, and we haven't budgeted money for an election this year."

Anderson agrees. "If the commission passes a resolution, they take a chance on saving the county about \$5,000."

No matter what decision the commission makes, wine licenses can't actually be issued before July 1 of this year. In the meantime, cities will have to decide upon how much to charge retail outlets within their city limits for selling wine.

The state will automatically charge \$100 for a license. The county can charge

up to \$100 also, and the city can do the same. In addition, any retailer selling wine will have to buy a \$54 federal liquor license in order to sell the wine.

Besides charging a license fee, the city has the option of restricting the sale of wine to certain times of the day, and certain days of the week. The county has the same option, and Anderson indicated the commission will probably follow the current beer sales restrictions in the wine sales resolution.

First Black woman ambassador to be speaker

The former U.S. ambassador to Luxembourg, Patricia Roberts Harris, will discuss "The Law and Dissent" at 1:15 p.m. April 19 at the University of Idaho Memorial Gymnasium.

Mrs. Harris became the first Black woman ambassador for the U.S. when she was appointed to the Luxembourg post in May of 1964 by President Lyndon B. Johnson. She held this position until 1967 when she returned to the U.S. and joined the law faculty at Howard University, Washington, D.C.

She was appointed dean of the law school in early February, 1969, but resigned later that month in the midst of a

student boycott of classes. Mrs. Harris felt that she had been placed in an untenable position and charged the administration of the university with "incredible mismanagement, maneuvering and lack of honesty," a charge unanimously supported by Howard's law faculty.

A native of Mattoon, Ill., Mrs. Harris completed her early education at Mattoon and Chicago. She attended Howard University where she held a research assistantship, was elected to Phi Beta Kappa, scholastic honorary, and obtained her bachelor's degree summa cum laude.

With the encouragement of her husband,

Mrs. Harris entered George Washington University Law School and graduated with a doctor of law degree in 1960. A year later she accepted an appointment as associate dean of students and lecturer in law at Harvard. She continued to teach after her resignation as dean until 1963, when she was appointed by President John F. Kennedy as co-chairman of the Women's Committee for Civil Rights.

Especially active in public service, she has also served with many groups including the National Commission of the Causes and Prevention of Violence and the National Advisory Committee on Reform of Federal Criminal Laws.

Vandaleers toured across Europe

By Elaine Ambrose

The fifty-two member Vandaleer European Concert choir returned Sunday night after three weeks in Europe. The group visited five countries and presented eleven concerts. The \$30,000 trip was paid entirely by contributions and individual Vandaleer support.

One of the highlights of the trip was receiving an invitation from the ambassador to Luxembourg to sing at the U.S. Embassy there. The audience consisted solely of invited dignitaries of the country.

Most of the concerts were in churches and cathedrals. The music included Schubert and Bach religious songs, American ballads, spirituals, and folk songs.

Some of the famous places in which they sang include Salisbury Cathedral in England, Kaiser Wilhelm Memorial Church in West Berlin, and the American Cathedral in Paris.

Left March 13

The Vandaleers left March 13, and flew non-stop from Seattle to London. The first week was spent in England. Activities there included visiting Westminster

Abby, Parliament, the Tower of London, and the British Museum. They also saw a ballet by the London Royal Ballet, Windsor Castle, and the pre-historic Stonehenge astronomical site.

The following week, a ferry boat took the choir across the English Channel to the Hook of Holland. There they toured Amsterdam, the old Marken countryside, and took a canal boat trip.

East and West Germany were the next places visited. In West Berlin, the choir heard a talk on the divided city by the U.S. Commander in West Berlin, who is from Idaho.

Stayed in Darmstadt

They received warm German hospitality in homestays in Darmstadt. Arrangements there had been made by Ed Hale a former Vandaleer member now living in Darmstadt.

After the concert in the U.S. Embassy in Luxembourg, the choir drove to Paris. Highlights of France included the city of Rheims, the Museum of Man, Versailles, and visits to historical monuments.

The trip provided opportunities for the students to learn how to adapt to foreign foods and customs, how to convert money, how to communicate in foreign lands and how to use complicated city transportation systems. Additional college credits will be given to those students enrolled in the study abroad course.

The seven adults who accompanied the choir were Glen Lockery, director; Ellis Burcaw, study tour director; William Savage, University photographer and publicity director; Mrs. William Savage, student advisor; Gary Heidel, choir manager; Mrs. Milton Eberhard, alumni

representative, and Sue Salga, tour agent representative.

Door Knob Knockers
at
CUTTINGS
412 S. Main Moscow

Specials for Spring Sewing at Dorothy's

JERSEY PRINTS

45" wide
Washable
Reg. to \$3.48
One Group
\$1.49
Flat Folds
88¢

"Special"

100% BONDED ACRYLIC

Machine wash, assorted
plaid and Indian prints,
up to 84" wide
Reg. \$4.00 to \$4.50 yd.
NOW \$2.99

ASSORTED FABRICS

Reg. to \$10.00
NOW 39¢ and up

POLYESTER KNITS

Flat Folds—3 to 5
yd. cuts
Reg. \$7.00
Now \$4.99
One Group
Reg. to \$14.00
Now \$6.99

SEW IT YOURSELF

STRETCH TERRY

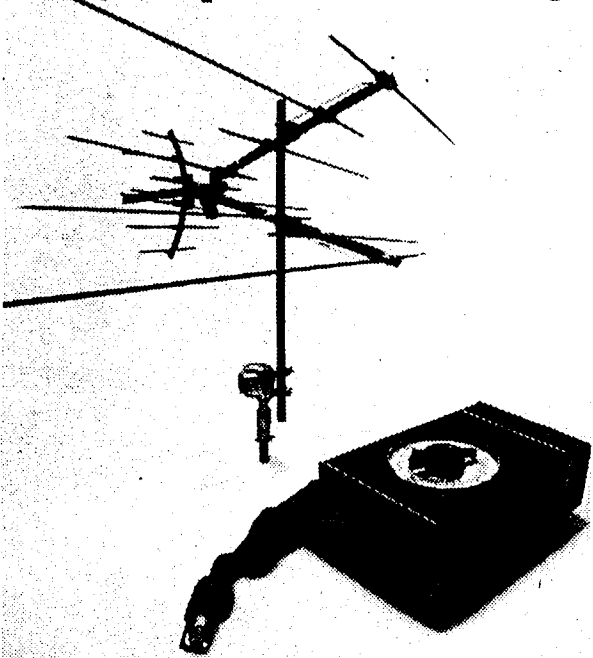
Plain colors and
stripes, flat folds,
\$3.99 yd.

Check time schedule at Dorothy's for Quick Clinic Sewing Classes on Lingerie and Knits—only \$1.00 per class. No registration.

Dorothy's Fabrics
212 S. Main

882-3612
Moscow

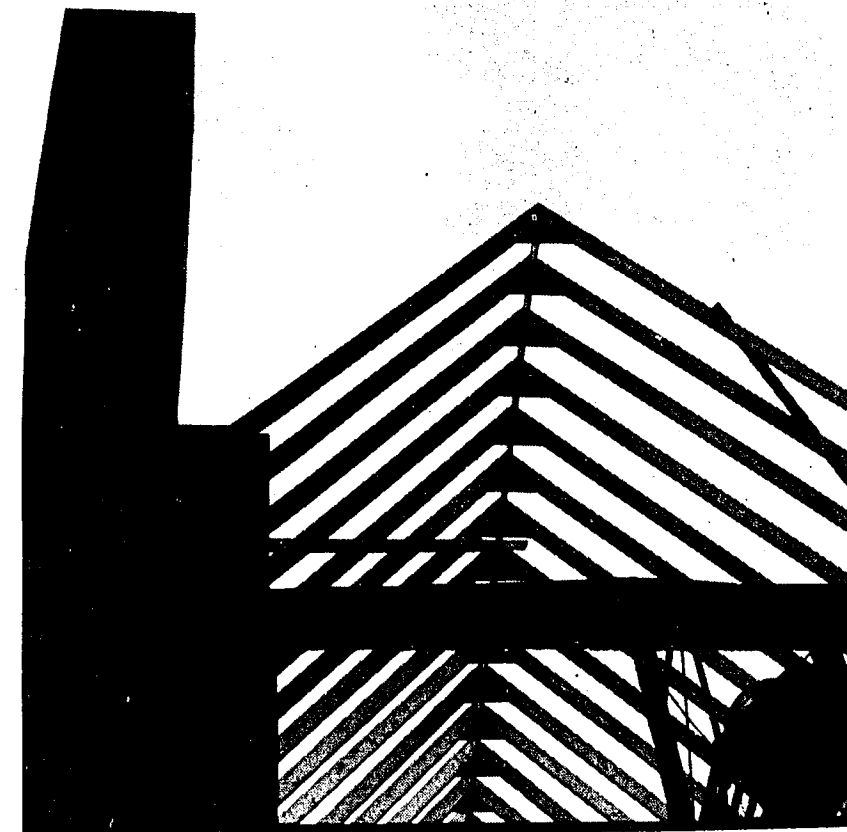
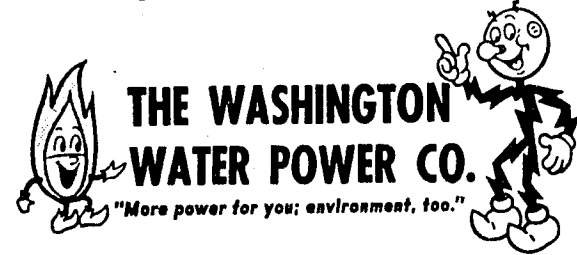
This directional antenna clears the snow out of Sunday's double-header. What would it do without (low-priced) electricity?



The versatility of electricity seems limitless. As does man's inventiveness in utilizing it to add to our pleasures and cater to our needs.

And as this demand for more and more electricity grows, so does our determination to keep it low in price and high in reliability.

We make it our business to keep the cost of your electric service lagging far behind the cost of living.



LET THE SUNSHINE IN — Workers have begun to put a new roof on the fire-burned Alpha Tau Omega house, but until it is completed, all that stands over the house are the supporting beams.

The inside of the building is also being cleaned up so that members may be able to move back in next semester.

ATO house remodeling to be completed in August

A roof is now being constructed on the Alpha Tau Omega house which was extensively damaged by fire March 5.

Remodeling of the building should be completed in August and fraternity members should be able to move in for the fall semester, according to Gary Everson, ATO past president.

"They took out all the rugs and cleaned them and they turned out pretty good. They took all the furniture out and treated it with something to get the smoke out. Most of it turned out."

"Those pieces that didn't were covered by insurance," Everson said.

Plaster walls which were damaged by water have been knocked out and are being rebuilt, he said.

The structural engineer said the structure was sound and that the building wouldn't have to be torn down, Everson explained.

Alpha Kappa Psi

"Executive of the Day" to speak to classes

Harry Lenton, president and owner of Meridian Wood Products, Nampa, will be the featured executive in the annual "Executive of the Day" program sponsored by the U of I chapter of Alpha Kappa Psi, national professional business fraternity.

Lenton will speak to numerous business classes concerning his experiences in business throughout the day.

Lenton will be accompanied by his business associates, Emmett Bridge, plant manager; Tom Pray, Sales manager, and Jerry Jackson, Personnel Manager.

Interviews slated

Applications for Argonaut editor, Amython editor, photography director and graphic arts manager are available at the SUB information desk. The applications should be returned by 5 p.m. April 13 so that interview times with Communications Board can be set up.

"I still believe that people are really good at heart . . . if I look up into the heavens, I think it will all come out right, and that peace and tranquility will return again."

—Anne Frank

THIS WEEK'S CALENDAR

Provided by the University of Idaho Bookstore

F r i d a y	Bahai Club, 7:30-9:30, SUB SUB Dance, 9:00-Midnight, SUB Muslim Students, Noon, SUB Extension Workshop, All Day, SUB Coffeehouse, Evening, SUB
S a t u r d a y	Coffeehouse, Evening, SUB SUB Film "Alice B. Toklas," 7:00 and 9:00, SUB Dames Clubs Film, "Alice in Wonderland," 1:00 and 2:45, SUB
S u n d a y	Comm. on Equal Employment, 2:00 p.m., SUB SUB Film, "Alice B. Toklas," 7:00 and 9:00, SUB
M o n d a y	Campus Affairs, 4:00 p.m., SUB Phi Sigma, 7:00 p.m., SUB EPDA Institute, 9:00 a.m.-4:00, SUB Associated Foresters, 8:00-5:00, SUB Org. for Env. Ident., 7:00 p.m., SUB Bizarre, Bizarre, Idaho Film Society, 7:00, SUB
T u e s d a y	V. P. Selection Comm., Noon, SUB Senate, 6:30, SUB Human Relations, 2:30-4:30, SUB Comm. Board, Noon, SUB Admin. Institute, 2:00-5:00, SUB Associated Foresters, 7:00-9:00 p.m. and 8:00-5:00 p.m., SUB EPDA Institute, 9:00 a.m., SUB College Bowl Finals, 7:00 p.m., SUB Blood Drive, All Day, SUB SIMS, 7:30-8:30 p.m., SUB Student Manager Interviews, 8:00-5:00, SUB Legal Services, 2:15, SUB
W e d n e s d a y	Mortor Board, 5:30 p.m., SUB Phi Beta Lambda, 7:00, SUB Student Relations Comm., 7:00 p.m., SUB Frosh Ad. Council, 7:00 p.m., SUB Bridge Lessons, 7:00 p.m., SUB MUN, 7:00 p.m., SUB Alpha Kappa Psi, Noon, SUB AGSUI, Noon, SUB Vandal Boosters, 6:30 p.m., SUB Assoc. Foresters, 8:00-5:00 and 7:00-9:00, SUB Blood Drive, All Day, SUB Spurs, 5:30 p.m., SUB IK's, 8:00 p.m., SUB
T h u r s d a y	Human Relations, 7:00, SUB Idaho Nuclear Comm., 10:00-Noon and 3:00-5:00, SUB NWSA-IAS-WSES Displays, SUB World Campus Aloft Display, 8:00-5:00, SUB Forestry Seminar, 11:00 a.m., SUB Miss Wool Contest, Afternoon, SUB Traffic Court, 3:15, SUB Foreign Student Wives, 7:00 p.m., SUB

The Latest Look in Long Hair . . . available now at

Mr. Nick's

618 S. Main

Moscow



the LIONESS

Easter Body-Wave Special
Regularly \$17.50 NOW \$6.99

Friday and Saturday only

Student Beautician



Fashions in Junior and Junior Petite Sizes
Pantsuits—the Latest Styles

Swimwear—A Complete Stock in Leading Brands, Including a Group From MAIDENFORM: One Size Fits All

Name Brands Like Kingston and Kelly Arden

BERG'S
Young Fashions
203 East 3rd
Moscow

TODAY

Pleasantry and Sunflower will be featured at a dance in the SUB from 9 to 12 p.m. The charge is \$1 per person and \$1.50 per couple.

The third annual Federation of Rocky Mountain States Art Exhibit is on display in the SUB.

THIS WEEK

Joweph G. Heard of Miami will speak Sunday at 7:30 p.m. at the Campus Christian Center. His lecture is entitled "Today's Prophet." Heard, sponsored by the Christian Science Organization on campus, will discuss prophecy and the role of the prophet.

Gibson Reeves, professor of astronomy and chairman of the Astronomy Department at the University of Southern California, will speak on "Extinction in the Galaxy" April 12, at 4 p.m. in room 126 of the Physical Sciences Building. "Supernovae, Dinosaurs and Pulsars" will be his subject April 13 at 3 p.m. in room 112 of the Physical Sciences Building. At 7 p.m., in room 126, he will give a short discussion of "Clusters of Galaxies."

Dr. Albert W. Erickson, director of the U of I Wilderness Research Center will discuss the goals and operation of the new center at Sigma Xi meeting at 7:30 p.m. Tuesday at the SUB.

The University of Idaho Percussion Ensemble and Symphonic Band will present a joint concert Tuesday at 8 p.m. in the Kiva. The concert is free.

Interviews for Student Manager positions for the 1971-72 school year will be held in the Pow Wow Room from 8 a.m. to 5 p.m. on April 13, 1971.

The U of I Miss Wool Contest will be April 15 in the Borah Theatre. Contestants will meet at 1 p.m. Interviews and judging will be given from 1 to 3 p.m. Applications may be obtained at the SUB Information Desk or by contacting Vickie Mangum, 882-2594.

Classes are not dismissed for Good Friday.

Berkeley voters pick radical city council

BERKELEY, Calif. (AP) — Berkeley voters have placed three self-proclaimed radicals and a moderate on the City Council and elected their first black mayor. The new mayor supported the radicals.

The results of Tuesday's election leave moderates and radicals deadlocked 4-4 for control of city government.

A radicals-backed proposal to split Berkeley police into three departments controlled by councils in black, white and student neighborhoods was overwhelmingly rejected.

Edward Kallgren, a white attorney who described himself as "an independent liberal," was top vote-getter in a field of 33 candidates for four council seats.

Candidates of the radical "April Coalition" of militant blacks and white liberals swept the next four positions in the council race. And a radical candidate was elected to the city school board.

An estimated 80 per cent of Berkeley's voters turned out for the hotly contested election in this 113,000-population city.

The three radical councilmen-elect and mayor-elect Warren Widener, who backed the radicals in the heated campaign, now face a test of strength with four moderate councilmen in filling the council seat Widener vacates to become mayor.

The radical campaign platform called for division of the police into community-controlled units, new city services for the poor including rent control on apartments and free child care centers, and imposition of a city tax on income over \$12,000 to replace the property tax.

Widener endorsed all but police partition plan, but he supported plans for increased community control of police.

Widener, 33, as mayor is a voting member on this nine-member council. He

Student manager, information personnel interviews set

On April 13 interviews for student manager positions and the SUB information Desk will be held in the Pow Wow room according to Harry E. Todd, SUB assistant manager.

Four persons who can operate as jack-of-all trades are needed, two persons to be student managers and two persons to operate the SUB Information Desk.

The kind of persons Todd is looking for are those who would have a "feeling" for the job.

"We are looking for persons with outgoing personalities," Todd said. "They should like people, relate to people and have a lot of general knowledge of the campus."

Todd wants "general information specialists who will answer the telephone, check the building out at night, and do the various extras that the job requires."

and the three elected radical candidates, averaging age 29, said they would fight for appointment of the top runner, 28-year-old Ira T. Simmons, a black attorney named to the coalition slated by Black Caucus.

Kallgren, who had support of both moderate and conservative voter groups, said he had not decided whether to vote to appoint Simmons to the council.

Stadium bids open April 13

Bids to construct the University of Idaho's open football stadium will not be opened until April 13 due to a change in specifications on the steel reinforcing, according to university officials.

The bids originally were to have been opened April 8.

Upper Columbia Construction Co., a division of Willamette Western Corp., Portland, Ore., is currently driving pile which will support the stadium's foundation. Work has also begun to keep moisture out of the stadium area until spring, when permanent bench-type seating will be built on a concrete foundation for 18,000 fans.

The university plays its first game Sept. 11 against Boise State College in the new stadium.

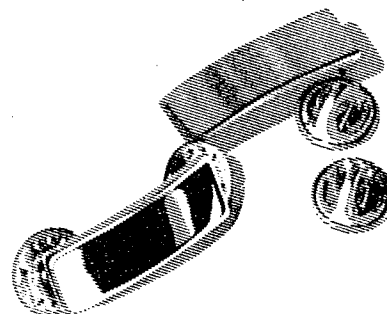
Take your bar exam next summer

It's the Marine Corps' test for the man who wants responsibility and leadership from the start, not at some obscure point in his future. And there isn't a tougher test you could take—for the Marines don't choose their new

officers lightly. Two six week sessions at Quantico—or one ten week session—will tell them and you if you've got all it takes to lead some of the world's best fighting men. If you do, you'll pin on your lieutenant's bars after college graduation, and carry new weight on your shoulders from that moment on.

Ask a Marine

THE MARINE OFFICER SELECTION OFFICER LOCATED IN THE SUB APRIL 13, 14 & 15



New law building bids to be let

If everything goes as planned, the University will have a new Law Building by the second semester of 1973.

On March 30, the Governor signed a bill containing the appropriation of \$1,600,000 for the new building. The previous legislature had granted \$250,000 for the hiring of architects and other pre-construction costs.

Last Friday the Regents granted permission to ask the Public Building Advisory Council for authority to invite construction bids. This will be done as soon as the council next meets. A contract should be signed with a building firm by the end of June.

Duo to perform at LDS Institute

The D's, a musical duo, will be playing at the LDS Institute at 8 p.m. on Saturday, April 10th. Admission is \$1.25 for students and \$1.50 for others.

The D's, who are Dick Davis and Duane Hiatt, have played together since junior high school. They sing, act, play instruments, write songs, scripts, and scenarios. They have performed all over the world and on television and records. They have appeared with Jonathan Winters, Joey Bishop, Bob Newhart and others.

Their show is a fast-paced variety package of popular hits, classic poetry set to their original music, sketches and dramatic scenes.

more about

Housing

(Continued from page 1.)

Coach Robbins has also informed Carter that a better dormitory would aid Robbins in his recruiting.

Separate, not equal

The possibility of eliminating an athletic hall has been discussed but, according to Jean Hill, housing committee member, good reasons exist for continued separation of athletic housing.

"Athletes," she noted, "require special meals and tend to create problems in other dormitory situations. They don't study as much as well as other problems."

Besides the athletic department has expressed a strong desire for an athletic dormitory."

The committee, however, came to an unconfirmed consensus pending further information, that the psychology department was not in that great of need of further facilities at the present time and that Shoup Hall should remain a graduates hall.

Toward grad level Mary Ruth Mann commented, "The university is changing toward a graduate level; the student body is also changing in this direction. It is a negative action to reverse this direction."

"Also," she noted "the dorms cannot afford to give up space to academics."

Miss Mann also suggested that a thorough study be made of the housing situation and the space available on campus.

As an added possibility the committee discussed the feasibility of using McConnell Hall, a strictly undergraduate residency as a future Vandal Hall. The proposal will be further discussed at the next housing meeting.

ECOLOGY, POLLUTION and ENVIRONMENT!

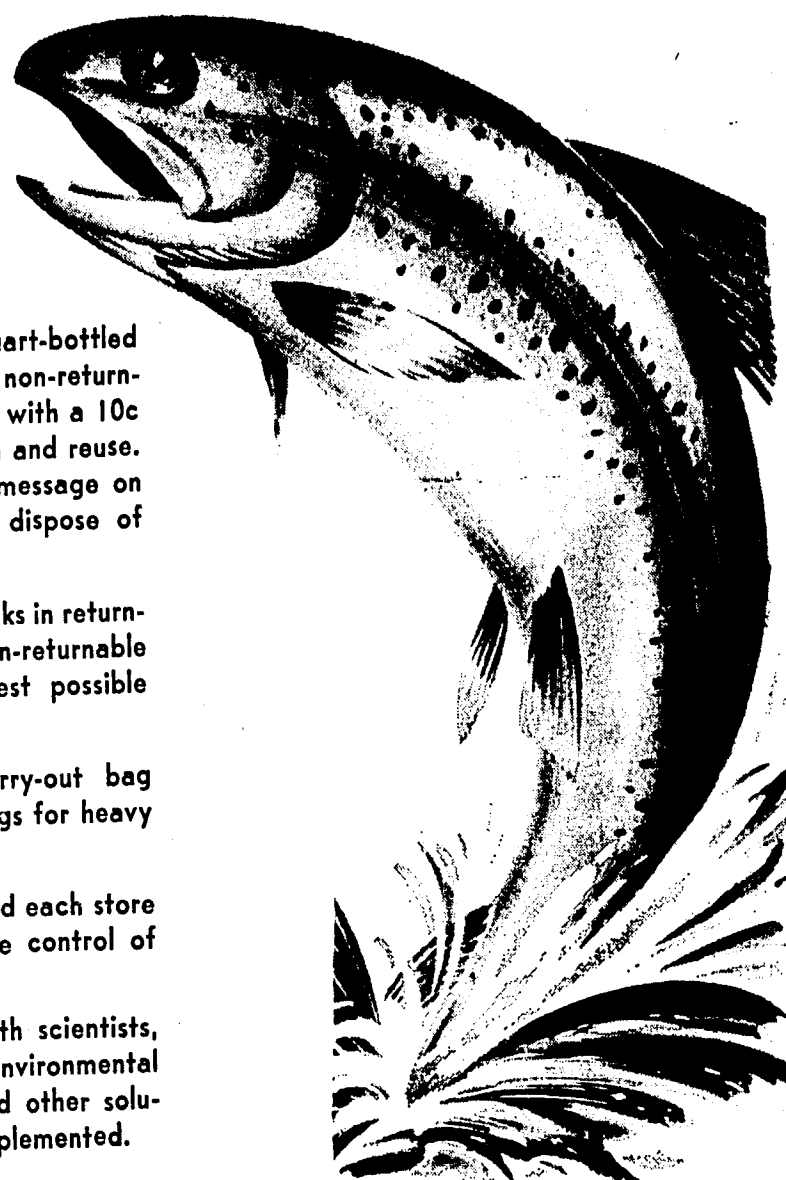
SAFEWAY

Positive Action Inland Empire Safeway Stores Have Taken to Help Our Area's Environment!

- We have a cardboard salvage program in all our 40 stores in the Inland Empire and our warehouse. We collect, return, and compact all cardboard for recycling. We recycle about 100,000 pounds of cardboard each week.
- We package nearly all our brands of milk and all brands of eggs in biodegradable cartons.
- We offer you a choice of phosphate-free cleaning products. We have displayed shelf tags and banners indicating the cleaning products that are phosphate free.
- We have a regular tune-up and maintenance program for all trucks aimed at reducing exhaust emissions.
- We have recently changed our quart-bottled Cragmont brand soft drinks from non-returnable bottles to returnable bottles with a 10c deposit to encourage their return and reuse. Cragmont canned pop has this message on the lid, "Please don't litter — dispose of properly."
- We stock national brand soft drinks in returnable bottles as well as in non-returnable bottles providing you the widest possible choice.
- We use an extra-strength carry-out bag which eliminates two regular bags for heavy grocery loads.
- We have purchased and provided each store with containers at exits for the control of litter.
- We are continuing to work with scientists, manufacturers and others on environmental matters. As new packaging and other solutions are found, they will be implemented.



SAFEWAY



Safeway's Interested in Our Environment, Because We Live Here Too!

Commentary

Faculty evaluation

By ROSS McCLUNEY
(McClune is a graduate student in Physics working on his Ph.D. at the University of Miami)

College administrators face a decidedly difficult problem in the selection of their teachers. Their means of evaluation can only be indirect. For some reason they are forbidden direct, in-the-classroom observation of an instructor's teaching.

As a result, many pitifully prepared, lazy, or otherwise incompetent teachers are now teaching in some of the nation's largest and best colleges and universities.

After sitting through a few hours of such poorly taught classes, one wonders why this situation is tolerated. The answer is probably that the administrators are simply unaware of the severity of the problem.

If one wonders how a poorly equipped teacher gets his position in the first place, the answer is usually that the people hiring him could only look to aspects of his ability other than his teaching ability. And they were probably impressed with what they found.

In examining an applicant's suitability, what questions might these administrators have asked themselves?

I have actually heard someone making excuses for the lack of published papers by a candidate for a teach-

ing position whom he supported. It is not my aim to criticize such questions, for admittedly, they are of significant importance in determining an applicant's overall suitability for a teaching position. But these questions seem to me to circumvent the real question: "Can he teach?"

It seems to me that there are other qualities which must be examined before these, qualities most necessary in a really good teacher.

He must be able to organize and present a course in a logical, unconfusing way, and still be able to hold a class' interest. This is no mean task.

He should be able to stimulate genuine, independent thought by his students. There must be strong and active lines of communication between him and his class.

And he must be accurate in what he says.

I see only one way to determine such qualities in a teacher, and that is by direct, classroom observation of his methods and presentation. I wonder from what the present classroom sanctity stems. Successful businesses have direct, on-the-job systems of employee evaluation. They have to, if they are to maintain quality in their product.

The college should be no exception. Its products are knowledge, awareness, and understanding, and it can't afford to let the quality of these products drop.

Classroom observation could prove useful in way other than just in the proper initial selection of teachers.

Suppose you are choosing a chemist for your faculty. It is often very difficult to find a person who is both a good teacher, and a good chemist. Then at least he would know his subject.

Perhaps some means could be found to help such a person improve his teaching methods by suggestions from a more experienced observer. There should be no objection to this.

If an instructor is willing to let his class hear what he says, he should be willing to let anyone listen, especially if he believes what he says.

One of the prime requisites for a college teacher seems to be that he have the Ph.D. degree. Of course such a teacher should know his subject better, have more general competence. But it is my contention that there is considerable room for lower level graduates, M.A. or even B.A. degree holders, if they are good teachers.

Then too, many doctoral teachers have a tendency to get so involved with their research as to neglect their course work.

I say let them do their research. But get someone in there who is willing to call himself a full-time teacher. — Reprinted from the University of Miami Hurricane.

Perspective '71

University loses Regents

The Board of Regents haven't met on our campus for over a year.

That may sound like the perfect straight-line for someone else to quip, "Well, our gain is the rest of the State's loss," but it shouldn't be.

What it is is a sad commentary on the effectiveness of the Board of Regents and their view of the University of Idaho.

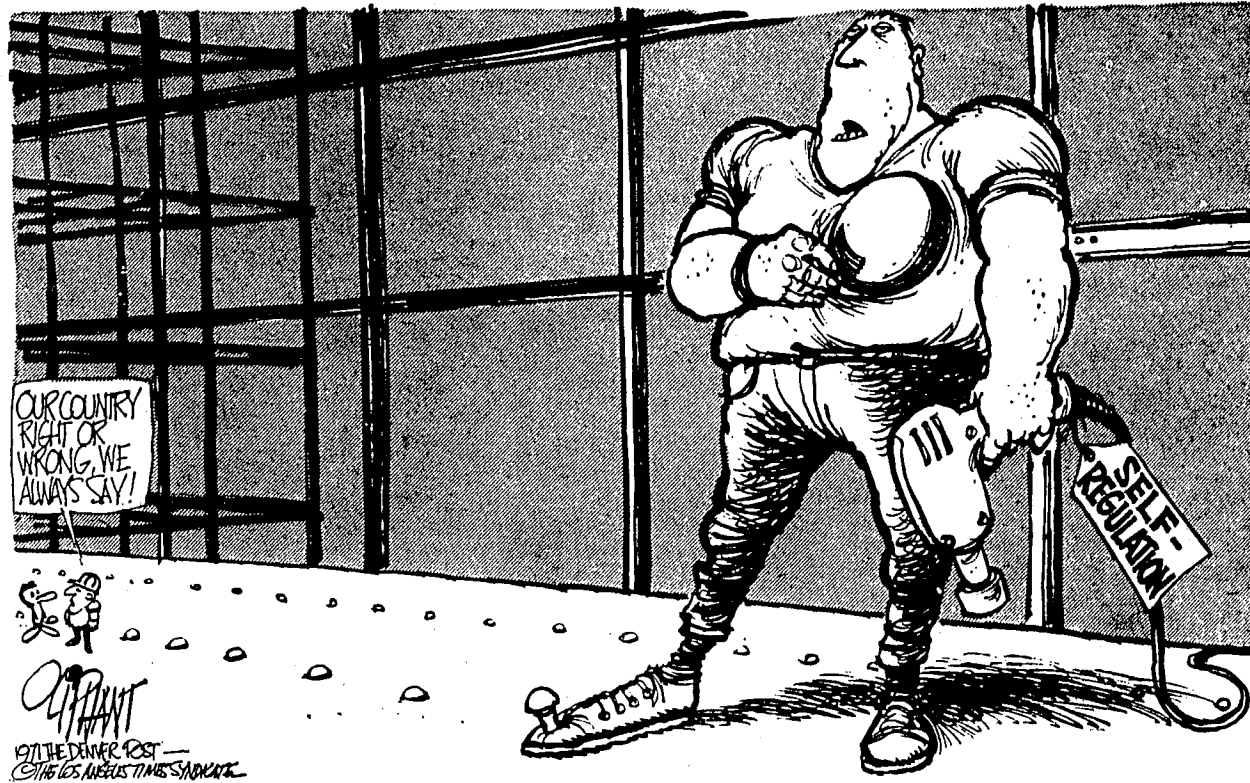
Several reasons have been offered about why they seem to be neglecting any interaction with the students at this University.

One is because this is the only campus in the state where any kind of demonstration has ever been mounted to counteract some of their high-handed and mysterious dealings. (Way back in the spring of 1967 some students and faculty picked up some picket signs and staged a little demonstration in front of President Hartung's office. The Regent's adjourned their meeting and lost some face (apparently) in the State.)

Another reason is an outgrowth of the "dirty deal" they gave Tony Skrbek last summer. In that incident the ever-knowledgeable Regents chose to disregard strong campus sentiment, in excess of 1700 signatures were placed on petitions to retain Skrbek on the Political Science faculty, and fire him anyway. They were scheduled to meet on our campus last fall but didn't because, some observers say, they were once again fearful of considerable student reaction to their incompetence in the Skrbek affair.

It is unfortunate a group of grown men have to live in fear of the students and faculty they are supposed to be serving. This student population has never violently reacted to anything and certainly the "seeds of violent dissent" are not present on our campus. What are they afraid of and how do they think they can effectively manage our University from Boise?

It seems only logical that in order to understand the needs and wishes of a University the people in charge of managing that University should spend some time on campus assessing the mood and flavor of the establishment. But, perhaps these gentlemen are forgetting who is in business to serve whom. — KIRK



...AND THIS I DO WILLINGLY FOR MY COUNTRY'S GOOD!

the people speak



ASUI should provide entertainment

Editor, Argonaut:

It seems that everyone is predicting the demise of Big Name Entertainment (BNE) because of the poor showing that was made at the Crow-Friends of Distinction Concert.

This is too bad, for a number of reasons. Miss Rugg in her editorial, seems to have missed two of the reasons. Apparently, she and many of our Senators do not seem to be able to read the writing on the ballots and on the wall. In our recent semi-election, the majority of students wanted BNE to have more money, yet they turn right around and do not attend the concerts. What hypocrisy! At least on the surface, that is what it appears to be. However, upon closer scrutiny, the reason is obvious. Students do not want to pay \$3.00 a ticket for what is really not big name entertainment. Therefore, they want the senate to appropriate more money so that real big name entertainment can be brought in and perhaps at less cost to the individual student.

Of course, this is missed by our new senate as it has been with all our past senates. They seem to be of the opinion that the students are paying fees into the ASUI coffers for the sole pleasure of the ASUI to spend on all the little interest

groups that have their hands out for free money. The students pay fees to the ASUI because it is mandatory. They have no choice. Therefore since they have to give this money to the ASUI, the least the ASUI can do is see to it that the students get something in return. Oh, but yes, we do get the Argonaut, KUOI, and our every other year GEM. But certainly there can be more than that the ASUI can do to benefit the majority of students with the majority of money, to indirectly quote our new Vice-President.

The ASUI could curtail some of the unquestioned spending habits that it has developed in the past and provide some, good, free (or nearly free) entertainment for the students of Idaho. This would even follow along the lines laid out by the Arg in their article saying that there was no good entertainment in Moscow. If the ASUI would give BNE more money, ask the students who they would like to have come to Idaho, and guarantee whoever it is their fee, charge the students little if anything, and advertise the thing throughout this region as KUOI did, the concert would be a tremendous success.

Who is going to pay alot of money to hear groups that are going down or unknown and rising? Most students at Idaho would like to hear groups that are

popular NOW! The ASUI could sponsor an outdoor concert in the Spring, until the new athletic complex is completed, featuring some entertainment that would not only draw Idaho students, but students from WSU, people from Spokane, Lewiston, and the surrounding area. Those people other than students, could be charged what the Idaho student now has to pay to hear his own concert. If the entertainment were really popular, the concert would undoubtedly reach that ridiculous goal of making it or just breaking even. That in itself should be done away with. The sole purpose of the ASUI should be to provide services for students. By bringing in big name entertainment, they would be providing a great service. Even greater, possibly, than draft counseling and abortion information. If the ASUI can give the Borah Symposium \$2,000 then the general student body could use the same money plus some more for some Real Big Name Entertainment.

Thomas W. Hawksworth

Willms seal of approval

Mike Kirk, Editor
Idaho Argonaut

Dear Mike;

I read with a good deal of interest your recent article tracing the history of the student Bill of Rights. I would like to commend you on a very accurate job — certainly the best that has been done.

While I have only seen three issues of the Argonaut since it came under your direction, I see the breadth of the changes you have initiated as important. I don't wish to endorse what you are doing as I am too distant to evaluate it, but I would like to commend you on guts and initiative in lending some fire to the Argonaut.

With every good wish, I am

Sincerely,
Jim Willms

B-42, Gallatin Hall
Harvard Graduate School of Business
Soldiers Field
Boston, Mass. 02163
March 25, 1971

Nixon sued to stop war

WASHINGTON (AP) — Three congressmen sued President Nixon today in an effort to have the Vietnam war declared illegal.

The three Democrats brought suit in U.S. District Court seeking an order that the war be stopped in 60 days unless Congress approves a declaration of war.

The three, Reps. Parren J. Mitchell of Maryland, Benjamin Rosenthal of New York and Michael Harrington of Massachusetts, contend that the executive branch of the government is acting illegally in waging war and that they as members of Congress have been denied their constitutional right to declare war.

"This is something we hope will not be just another futile gesture," Harrington said at a news conference prior to filing the suit.

The action is another attempt at getting the Supreme Court to rule on the legality of the war in Indochina, something it repeatedly has refused to do. The congressmen's suit appears the most direct approach tried so far.



"Article 1, Section 8, Clause II of the United States Constitution states in clear and unequivocal language that Congress shall have the power to declare war," the congressmen said. "Congress has not exercised that power."

"It has passed no legislation or joint resolution declaring war in Indochina, nor has it explicitly, intentionally, and discretely authorized the war."

By prosecuting the war without such a declaration, the suit claims, the President and other executive branch officials "unlawfully impair and defeat plaintiffs' constitutional rights as members of the Congress of the United States, to decide whether the United States should fight a war."

Rosenthal, Mitchell and Harrington want the court to order the President to stop fighting the war unless within 60 days Congress authorizes it in the proper constitutional manner.

Secondly, they ask a judgment that the executive branch is acting in violation of the Constitution.

War objectors may still earn C.O. status

WASHINGTON (AP) — Rep. Robert F. Drinan, who is a priest and lawyer as well, says most young men troubled by the morality of the Vietnam war probably can qualify — despite last month's Supreme Court ruling — as conscientious objectors.

The court declared that objection to all war "in any form" — not merely one particular conflict — is the test for draft exemption.

But Drinan, a former law school dean, thinks many youths who are sure they oppose the Vietnam fighting, but are otherwise uncertain about war, need only ask themselves:

"Is there any reason to believe that any war involving the United States today will be essentially different morally from the Vietnam war?"

If the answer is no, the Massachusetts Democrat said, the youth should be able to say he opposes such wars generally.

"I think it is a legitimate construction of the conscientious objection statute," he said.

The prospective inductee still might have difficulty, Drinan acknowledged, if he were asked what his attitude would be if the United States were attacked.

Drinan said he has told young people of the approach he described, without urging them to use it: "I don't tell the kids to avail themselves of this. I tell them it is a legitimate interpretation if in fact their conscientious feeling is of this kind."

Drinan gave his views in commenting on a Supreme Court decision Monday involving James Francis McFadden of San Francisco.

McFadden, contending the Vietnam war violates his conscience as a Catholic, argued he should be draft-exempt. A U.S. district court sustained the contention, but the Supreme Court, citing earlier decisions against selective conscientious objection, set aside the lower court's action.

Drinan said, however, the moral issue of selective conscientious objection is not a specifically Catholic concern.

Drinan said ancient standards distinguishing between just and unjust wars have been adopted and developed by later Protestants as well as Catholic theologians.

He said in his opinion the Vietnam conflict violates at least two of the criteria:

"It is a genocidal war, one of people against people..."

"There is no proportionality — the destruction and harm it does is greater than any conceivable good that might result."

Idaho Argonaut

The Argonaut is the student owned and operated newspaper of the students of the University of Idaho. It is published bi-weekly, with offices located in the Student Union Building, Moscow, Idaho.

Our goal is information and our message is peace

editor	Michael J. Kirk
associate editor	Janet L. Rugg
assistants to the editor	John Orwick Lorna Sutton
senior news editors	Loren Horsell John Foley Bart Quesnell Bill Martin Tom Morrison Frank Cushing Linda Fuller Barbara Mayne Doris Urbahn
news editors	Bob Taber Elaine Ambrose Dave Finkelnburg Richard Gugeluer Dave Hanson Fred Hendrickson Bruce Leary Gary Wilks Mike Elgee Teresa Smith Erich Korte Wayne Haskins John Hall
advertising manager	
staff writers	
sales staff	

The Idaho Argonaut is entered as second-class postage in Moscow, Idaho Post Office 83843

Brian Lobdell

The student stereotype

"College student", I yell, and instantly middle class America responds with... what? ...disgust, distrust, skepticism, and "What now?"

Bells ring and lights flash while between 20 foot columns of ratty hair the bearded face of today's Joe-College sneers cries of "repression" and "revolution."

Today's students

But "stop the show" cry the experts, "and we'll tell you why today's student behaves the way he does."... And thus have come about the countless magazine articles, editorials, news commentaries, etc. etc. on "What Makes The College Student Tick."

These "experts" (ex, a has-been; spent, a little bit) have given our society lengthy and scholarly opinions on the college student, mostly from a 20 year alumnus point of view.

Instead of examining psychological behavior patterns, etc. how about looking at a few basic circumstances which have been overlooked but play an important role in our stereotyped student's outlook.

Even at the elementary level, students are encouraged and pushed into taking note of current events and our democratic system of living. This continues through high school where (until recent changes in educational theory) opinions and morals are carefully molded by the students' role-superiors.

Ah, then college and the flowering of adulthood and responsibilities. Suddenly we find that old Thomas Jefferson and the boys had good ideas, but...!

In order to keep it together then, the student realizes he must change his goals and beliefs or change the society within which he lives. I mean, this is part of the democratic process...right? Hmmm.

But let's get back to basics. Why society asks, if this is true is it only the college student who raises his voice and in some cases his fist? What sets apart the college student from his own peers who fail to go on to college. Are they a "silent majority" or what? Several basic premises can be offered:

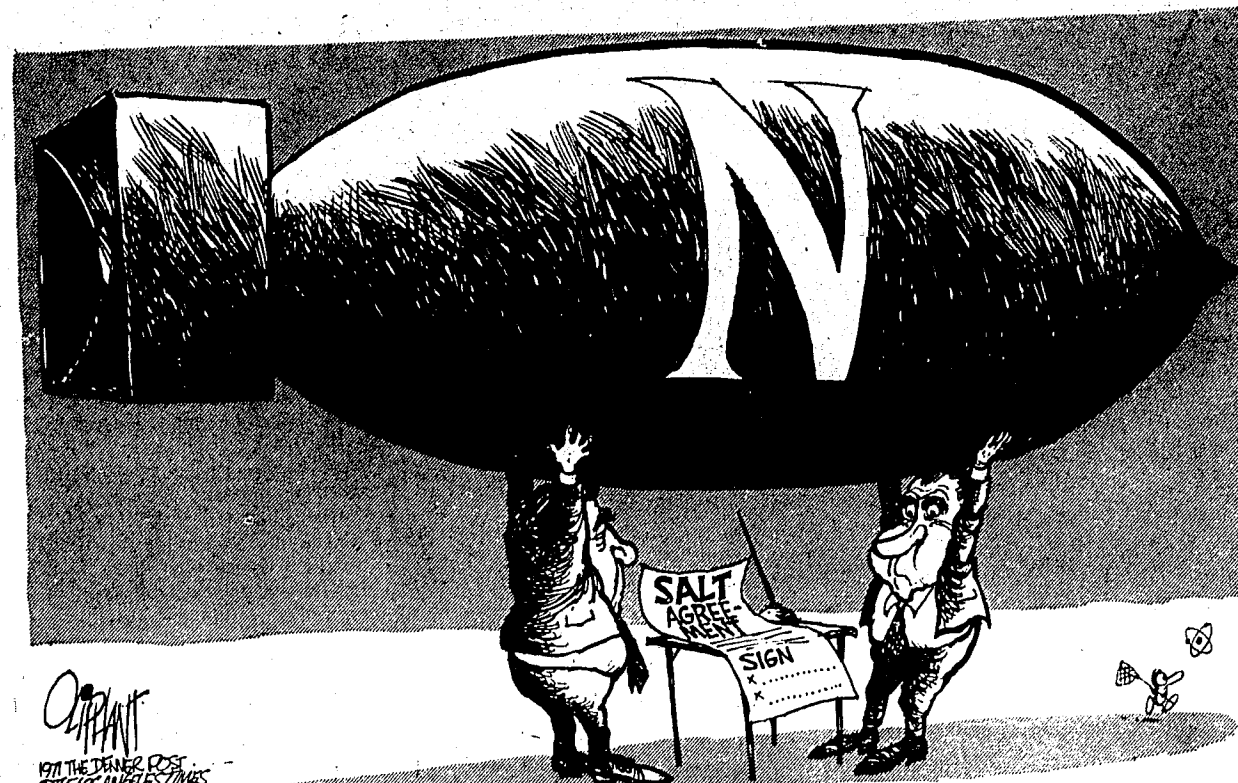
Those not continuing in education lose a certain "examining" or "critical" attitude. Job and income become primary objectives, and often marriage and family are added to this. This tends to separate the individual and he loses his "mixing pot" of ideas or "circle of catalysm" so to speak.

Now look at the campus structure. With an average of shall we say 15 to 20,000 students living in a radius of several miles, it's easy to see how an incensed minority can manipulate the majority. (There may also be an IQ factor to be considered with the college student but that speculation can be left to the reader.)

Age of mass

In an age of "mass"... mass communication, mass transportation, education for the masses, etc. we might find, then, the biggest reason for the college student as a stereotype...his loss of identity and individuality. The support, protests and other various demonstrations and shall we say "movements" across the college campuses are performed en masse. The public, it would seem, takes its college image from the vibrations reverberating from this massed voice.

There is no attempt here to provide a solution for any problem presented. Rather the idea here is to perhaps show a little different side of causes underlying the directions taken by the college enrollments today and the resulting viewpoint of the public.



Jay Wheeler

Repercussions

Falsely established foundations deteriorate with constructive author disturbs a frightened untouched societies materialize until factual suppressed knowledge diminishes mythical perfected existences. Still detrimental foolish beliefs visually acknowledges advancing destructive oriented lives.



Truth

Appearing oral truth infects a dominated society, until the extinction of the outspoken individuals. The spoken word excites on the initial sound but continuous reminder accelerates this fading directed vocabulary. An easily administered death should never conclude a rising undesirable truth.

For speech begins a cause while a written reminder establishes an eternal visual awareness. Fortunately the written truth mentally touches the ignorant, the uninterested, the boisterous and the unbelieving majority. This sighted method of educating brought to the surface numerous hidden grievances against the suppressed Black society, which should bring recognition to the foolishness of many narrow minded white individuals.

Refusal to experience a needed learning process is demonstrated by rejecting before attempting any reading gesture. Content admitting stupidity guides numerous white minds without beginning any movements to eliminate their ignorant mental insecurities. Glancing, briefly viewing, and beyond any connection to this suppressing Black message concludes the grasping interest of many untested white lives.

The written Black truth complicates the lily white mind, and pressures undesired

thought trends around the Black situation. Questions on the extent of militancy of the author disturbs a frightened untouched white environment. Realization of distributed directed discrimination guides Black individuals to a growing resentment which confuses lack of intelligent minded whites. Continuous White persecution transforms even the white-minded Blackman to a militant anti-white intellectual.

Stereotype ignorance

Stereotype Black ignorance occupies White myths which bewilders and panics the foolish white believers when Black intelligence is demonstrated beyond their comprehension. Fortunately the slow process of educating the white mind is establishing the realization that Black intelligence can never be underestimated, and the advancing Black situation is truly an undistorted fact.

Narrow-minded Whites are incapable of imagining reversal of positions with the Black society, to realize the Blackmans goal direct reasons for militancy. When pressured to visualize, Whites acknowledge that education or revolution is the only alternative for the Black minority to succeed from this white persecuting imprisonment. Unfortunately

Poetry competition is open to everyone

Palmer Publishers is sponsoring a poetry contest this year, a company spokesman announced.

Anyone may enter the contest, with up to three entries being accepted from each contestant. Each poem should not exceed thirty lines.

Winners will be notified within 30 days and their poems will be compiled into the book "New Poetry."

All entries must be mailed by April 15 to Palmer Publishing, P. O. Box 248, Miami Shores, Florida, 33153.

There will be no obligation of any sort to participants, the spokesman said.

just a limited portion of Whites search for this needed Black education to broaden their intelligence concerning the unescapable Black movement.

Hidden emotions coordinates the ignorance and fears directed at the Black existence. Confused white silence constructs a penetrable defense against Black advancement, while lack of reasoning is demonstrated through past rejecting prejudices. Fortunately complete Black understanding of Whites is beyond comparison to mysterious unanswered questions concerning Blackness, possessed by this established white majority!

Wallace changes tune; now wears hair long

MONTGOMERY, Ala. (AP) — George C. Wallace used to poke fun at long-haired youth. Now he's letting his own hair grow, however, and his son has tresses to below the collar.

When Wallace, back in office as governor of Alabama for a second term, was running for president in 1968, he would tell a long-haired heckler: "I didn't hear the question ma'am."

Then, with feigned remorse, he would add: "Oh, I'm sorry. I thought you were a girl. It's hard to tell the difference."

Today, his hair is noticeably longer than it used to be.

"Keeping up with the style," he explains of the longer locks.

His son, George Jr., 19, striving for recognition as a country western singer, appeared on a CBS television show with his father and both were asked about their hair.

"I think it's full," George Jr. said. "It's not the length a lot of the boys have their hair. It's a little longer now, but I try to keep it neat. He (his father) doesn't object to long hair."

The governor added, "I think full hair looks good. Mine is a little fuller than it used to be."

Wallace has said also that he objected to long hair only when it was symbolic of a young activist movement.



"WAIT! LISTEN! THIS TIME BEFORE YOU SAY ANYTHING..."

Procedures sent to committee

By Linda Fulmer

Senate members considered an outline for procedure and duties of committees and committee chairmen at its meeting Tuesday. The senate took no action on the lengthy bill submitted by Chris Smith but limited discussion to possible points of contention to be taken up in detail by an Ad Hoc committee at a later date.

A bill concerning procedure submitted by Bill Fitzgerald was also used as reference in discussion.

Smith, in a senate information report, said the intent of his bill was to strengthen the senate as a legislative body by making it subject to the same rules as other governmental bodies. Much of the content of the bill was taken from Boise State College rules of procedure.

Mainly, according to Smith's report, the bill is just a codification of existing procedures. The basic difference requires bills to be presented in a form similar to those submitted in the Idaho legislature. It also recommends a framework for the passage of senate legislation.

Senate members also appropriated \$250 from the general reserve for expenses of delegates to the Spring ISGA conference at Boise. Jim McFarland, who is vice president of ISGA, Mary Ruth Mann and Tom Slayton are attending the conference of Idaho schools of higher education this weekend. Four senators are also attending.

Originally only two senators were intended to go or non-senators delegates but a desire was expressed by several senate members to attend the conference.

"Everybody should get to go down," commented Mel Fisher. "It would be a good learning experience in how things work at a state level."

Slayton explained that the purpose of sending at least one permanent delegate was to gain some continuity in the information brought back. One person, he said, would know what was going on in the ISGA at all times.

After an hour's discussion the senate members decided to select two delegates to go and other senators who wished to attend could pay their own expenses. It was decided later that four senators would split the two allotted registration fees and pay additional expenses themselves in order to attend the meeting.

Calley and the awesome burden of Vietnam

By John F. Greenfield

The uproar over the conviction and life sentence of Lt. William Calley is certainly understandable. To a great many people — not just flag brandishing Southerners but liberal, anti-war Vietnam veterans like myself — something about the Calley decision doesn't seem quite right.

A military court said he murdered a number of defenseless Vietnamese civilians and should spend the rest of his life in prison for this "war crime." All things considered, however, this harsh ruling is difficult to swallow.

Let's reconstruct the crime — that's what courts are supposed to do. Those who have experienced Vietnam know how reality becomes warped in the white heat of the sun. They know the weird combination of fear, boredom, and barren lifelessness that can sort of make a man forget who he is or from where he came.

It's a stupid war, a war of contradictions, a "limited war," whatever that is. It's an unsatisfactory state of affairs for many military men, who would like to go to "the root of the communist aggression" and bomb Peking; it's an equally unsatisfactory situation for the hip young kids and blacks who know the war is wrong but didn't want to go the expatriate route or beat the draft and decided it was better to serve their time and hope the American people would soon force our withdrawal from Southeast Asia. War, by nature, makes a mockery of right and wrong.

A "limited war," a contradiction in itself, really jumbles up these two concepts. Anyone who really understands Vietnam would be hard put to assume a 20-year old Army officer, fresh from an OCS brainwashing, will always be able to distinguish the difference.

Still, one must admit that shooting to death unarmed women and children is a little out-of-line. In any place but Vietnam it's pure madness. But Vietnam itself is madness from almost any angle you'd care to view. The natives in the Americal Division's area of operations, south of Da Nang, were, and undoubtedly still are, extremely hostile to Americans. Lt. Calley led his men on patrols around My Lai where they usually found no visible enemy but frequently ran into deadly booby traps and sniper fire. He and his men knew who was making and setting the booby

traps and causing so many of their brethren to lose hands, feet, and worse; they knew who was pinpointing their positions for enemy snipers and mortar crews — the surrounding villagers, including many of the women and children. They just couldn't catch them at it. The frustration must have been tremendous if not intolerable. Does this give an American platoon leader the right to retaliate by personally directing and participating in a summary execution of the inhabitants of a selected village? The answer, of course, is no.



The limited war in Vietnam places an awesome burden on all who fight it. Most are able to shoulder the burden. Many soldiers, officers included, simply avoid the enemy in one way or another, spend their 365 days in the safest manner possible, wear love beads maybe, smoke grass maybe, and ship home on what they call "DEROS day" none the worse for wear, maybe. Lt. Calley, whether he wanted to or not, had to encounter the enemy. Remember that the Viet Cong and North Vietnamese Army had staged the vicious TET Offensive of 1968 just one month before the My Lai incident. The war was as intensified as it had ever been in its 20-year history. Few places were rougher to operate in than the area around My Lai and Calley's group had suffered an unusually high number of booby trap and related casualties. When he was ordered to search My Lai for enemy, his eyes found every living thing to be enemy and he reacted accordingly.

Some call his reaction a savage excess of military preogative, probably prompted to some degree by racial prejudice. I am inclined to agree, though I do not believe Calley's acts constituted "pre-meditated murder." Lt. Calley does not qualify in any way as a national hero and should not be made into one. He is a young man who couldn't cope with a set of tremendous and unusual pressures forced upon him by his country. To my mind, he was temporarily insane when he committed his acts of savagery but, as this condition couldn't be said to be totally unnatural for many men in his situation, you could as easily call the situation insane. Lt. Calley is also a bona fide scapegoat. Many soldiers have committed similar war crimes under combat conditions and have gone unpunished. The reason the Army was forced to prosecute this particular soldier can be attributed to national television and the country's clutching desire to save a sick conscience. Calley's life sentence is excessive and should be mitigated. This step should be taken, however, by higher judicial authority and not by President Nixon. A decision by the President overruling the judiciary or arresting appellate procedure in Calley's favor would bear an unfortunate stamp of political expediency.



Oh 'dem waterholes: Little Big Man

By Dennis Powers

Little Big Man is a film that succeeds in general and fails in particular. Director Arthur Penn has taken a number of stock devices and produced a fun-to-watch Western from a novel which, according to its author, is "not a Western at all." Thomas Berger's novel is generally concerned with the human condition and ultimately transcends race lines and geographic boundaries. Arthur Penn's version is concerned with box office receipts, and that means if the setting is western then take tried and true elements—sex, violence, love, humor—and, as is currently vogue, combine them to make a "meaningful" statement. Unfortunately the end result in Little Big Man is that the "meaningful" statement turns in on itself and ends by propagating stereotypes. Once again Buffy Saint Marie's statement is proven accurate as the viewer sees the Indian "chased 'cross America's movie screens."

Penn does show the white as a cowardly slaughterer of American Indians, and does render Custer as a paranoid with presidential ambitions, BUT he fails in any consistent and/or true rendering of the Indian. The most obvious and blatant offense is the character of Old Lodge Skins. Chief Dan George's acting is excellent, but the part itself makes a joke of what could be an accurate rendition of a mythic character. Old Lodge Skins starts out in good fashion but ends as a practical joke. Here is an older, wiser man in tune with nature and aware of the continuity among man, earth, and the universe. He is capable of accurate visions such as his dream vision of Jack Crabb drinking water with air in it from the nose of a tusked animal the likes of which the Old Indian had never before seen (This, of course, is Crabb in the drugstore with Mrs. Pendrake). Old Lodge Skins is also rendered as one who, when he chooses, is invincible to harm from an enemy—witness his walking unharmed through the middle of the Battle of the Washita. But then comes the end of the film and all such mythical qualities are negated. Old Lodge Skins, now blind as a result of a cavalry bullet in the neck, decides he wants to die. Appropriately enough he challenges Death to fight in the open, but Death does not appear. When he lies on the ground to accept defeat from the cowardly Death Old Lodge Skins' power is suddenly useless. All he can do is open his eyes and chuckle-headedly inquire of Jack Crabb if in fact he is dead or alive. To make matters worse he is then led away by this white man who has vacillated between white and red cultures. And led away to where? — Civilization? Sorry old sport but there'll be no more boiled dog, no more visions, and you'll have to wear the Eagle-feather headdress now and pose for paintings. Uggghhh!

A less obvious but just as flagrant offense is in the character of Little Horse the heemaneh. Heemaneh were highly respected members of the Cheyenne nation who were "sometimes chemists, specializing in the making of love-potions, and generally good entertainers." In all cases they were viable and accepted members of a tribe. The character of Little Horse in the film is, unfortunately, rendered as a gunky-like fag direct from 42nd St. in New York City. He comes complete with swishy walk and hand movements, a fan, and voice intonation

like the stereotyped fag who is perennially the butt of jokes geared to increase the listener's as well as the teller's masculinity.

Two more obvious problems with the film are the character of Old Jack Crabb and the part played by Faye Dunaway. The viewer is confused as to what the old man is doing at the outset and what happens to him in the end. Obviously a recreation of his personal experiences have some effect on the 120 year old Crabb, but he is used only as a narrative device and we can only guess why he was asked about his life: i.e., who the hell is Jack Crabb when interviewed? In addition the make-up job is incredibly well done and the viewer should be entitled to more exposure to such a visual phenomenon.

Faye Dunaway is obviously Arthur Penn's favorite actress. She appears in almost all his films. Usually she's quite good. But what she accomplishes here as a minister's wife turned harlot is difficult to say. The role she plays is similar to the lead in Buneo's Belle de Jour, and one ultimately gets the impression that she is posing for a special feature in Playboy on the Women of Wyoming instead of acting a part in a supposedly "serious" film.

But the film is a success — Hollywood fashion. It is fast-paced with plenty of action, has Bolele and Clyde-style music by John Hammond, and is fashionably entertaining since it deals with American Indians—the black situation has been exploited for all it is worth. Filmmically, perhaps the most successful elements in Little Big Man are the sight gags. Dustin Hoffman learning to be a gun fighter is excellent — especially the brief routine with his sister where he learns to fix his eyes on a target. Hoffman's parody of the Cowboy-Bob type is just as good. His quick draw as he slips walking down a plank is grandly funny. In addition there is excellent humor in a stagecoach raid where white and indian play moving leap frog as they jump from horse to horse, and above all when the stage coach—realistically enough—falls on its side during the middle of the raid. Perhaps the funniest scene of all is Jack Crabb the stud trying to service his three sisters-in-law and all the while giving the impression that he is slowly losing his natural body fluids.

Now, is the film worth the ten-bits to see? If you like to be entertained (an admission to this is an admission of your perceptive limitations) and deal with fictional stereotypes then a buck two-bits isn't such a great loss. Then again consider it in terms of being hungry. If you buy a submarine sandwich in the Union you'll be full when finished, but you'll also be aware of the fact that you've been overcharged (unless you manage to rip the sandwich off, which means being full and happy with a feeling of revenge for previous rip-offs pulled on you.) Listen! Why not spend ninety-five cents on a paperback edition of Little Big Man. It is now considered one of the finest novels written by an American author during the 60's. As a result you'll not only be reading some worthwhile literature, you'll still have thirty cents left over for a tuna fish sandwich in the SUB—unless, of course, you manage to rip it off. Good Luck.

Wild Man Fischer hits town — Moscow Mtn. crumbles into sea

Larry Fischer, usually referred to as Wild Man Fischer, played a concert in Moscow about three months ago. He's back because he liked the crowd's reaction to him and his music. He freely admits that he is not much of a musician and that he has to be seen live to be appreciated. He'll be playing in the Borah Theater of the SUB tonight. See him and make up your own mind. He has been booted off the stage by some audiences and loved by others. It can honestly be said that there is no one else like him.

He doesn't look much different than anyone else. He came to the interview wearing a pair of loafers, a turquoise cowboy shirt and a pair of white slacks. He had the shortest hair in the room and his three day growth of whiskers looked like it could cause a good case of whisker burn on any girl that came too close.

ARGONAUT: Well, Wild Man Fischer, how come you came to Moscow?

WILD MAN: You want to know why I came to Moscow? Because I was having a little difficulty in Los Angeles. A certain promoter told me he'd get me some gigs around here and besides I liked the gig I did last time in Moscow. So I figured it would be nice if I came back.

ARGONAUT: What type of music do you do?

WILD MAN: I'd say it's pretty good music. I would say it's funny music. I would say it's entertaining music. I would say it's original music. I would say that I'm pretty good myself, wouldn't you? If you saw me you'd know.

(At this time, Larry Fischer picked up his guitar and played about two minutes of random notes on it.)

ARGONAUT: How come you're playing your right-handed guitar left-handed and upside down?

WILD MAN: I'm not, I'm left-handed. So what, a lot of people play upside down. Do you think I should make another album?

ARGONAUT: You can always make another album. Do you think it will sell?

WILD MAN: I think if I did it right it would sell.

ARGONAUT: What was your circulation on For the Sale of a Song?

WILD MAN: They say it's gotten up to 6,000 all over the country. That's all over



the United States. That's not too good. I think Arlo Guthrie probably outsells me and Neil Young, however, I doubt that any of them are as good as I am. I'm pretty good live.

ARGONAUT: I don't know. Arlo Guthrie is pretty good live.

WILD MAN: Of course, you've never seen me so you can't place a value, an opinion

ARGONAUT: You're doing a concert in Moscow because you like the people here?

WILD MAN: Well, I like the last reaction I got. Those people made me laugh. It was really a good experience. I didn't particularly like the concert I did in Kalispell, Montana, I don't think I'd ever play there again. People just didn't like me too much there.

ARGONAUT: How did you get started recording this music?

WILD MAN: Nothin' else to do. I couldn't get a job and I was singing on the beach for dimes.

ARGONAUT: Did you make a lot of dimes?

WILD MAN: Ya, I made my share of dimes. I figured I couldn't get no work. I tried everything. Gas stations, a construction job. It didn't matter, it seemed every job I tried I ended back up on the beach singing.

ARGONAUT: Did you ever try pushing dope?

WILD MAN: I wouldn't do that. I'm too paranoid to do that. I decided I'd become a singer even though it would be hard for me. Zappa gave me an opportunity that a lot of people didn't give me.

ARGONAUT: How did you get tied in with Frank Zappa?

WILD MAN: I sang to him one day. A lot of people didn't like my singing but he

liked my singing. He thought I was an original. He thought I had some good ideas. He thought I was a funny person. I played with him and I recorded for him. It was fun making an album but I wasn't very good. I mean it could have been better made. He charges high prices to see him though. I don't charge high prices, only a buck, maybe I should charge more but I believe everyone should come see me; I'm so good.

ARGONAUT: Would Suzy Creamcheese like your music?

WILD MAN: Would she? You mean like a high school kid that's going to school in Salt Lake City? It all depends on the student. I figure that if they saw me enough times they would like me. One thing I would do is make them laugh and be entertaining. I'll keep them entertained for an hour and when they go home they'll feel awful good. I think that my music appeals to every type of person.

ARGONAUT: What's this story you're going to Detroit?

WILD MAN: It'll be a while before I get to Detroit. I'd like to cause Wild Man mania there. I thought I'd cause that in Idaho, but you know how that goes. Wild Man Fischer mania will be bigger than Beatle mania ever was.

ARGONAUT: What exactly is Wild Man Fischer Mania?

WILD MAN: Well, it means that every time I go to a city, the town's going berserk. I only experienced it once and that was at the Rose Bowl in Pasadena. Ten thousand people going berserk. It was a weird weird strange thing. It was my first major concert. Moscow and Spokane is the closest thing since that. They're goin' berserk because they're getting off on me.

ARGONAUT: What are the symptoms of this mania?

WILD MAN: They get all excited and they go completely crazy. They don't come up and down in their chairs. I don't excite chicks that much. But some I do.

ARGONAUT: Do you ever have problems with groupies?

WILD MAN: Oh, I've had groupies before.

ARGONAUT: Do you have a contract with a recording company?

WILD MAN: I'm not very popular anymore. Warner Brothers fired me. I'm



managing myself and movin' on and off the countryside by myself. Warner Brothers is sub-backing me, you know, certain people are watching out for me.

ARGONAUT: So you don't have any records coming out in the near future.

WILD MAN: No, I might record for another company; you know what I mean.

ARGONAUT: It seems that the Wild Man Fischer experience is not the sort of thing you could sell on a record.

WILD MAN: No it isn't, but I'd like to cut another album.

ARGONAUT: What percentage of the songs you do at a concert are your own?

WILD MAN: About 95 percent. I dig singing my own songs more than anything else.

ARGONAUT: How do you do with chicks?

WILD MAN: I do about average. You'd think I do above average but a lot of chicks are afraid of me too.

ARGONAUT: Is that because of your overpowering physical presence or what?

WILD MAN: Well, I'd say that the way I perform and the way I carry on scares them. I always seem to have good luck with fat chicks for some reason. I dig fat chicks. Is that tape recorder still on? Oh shit.

At The spruce tavern

Every Tuesday Night

The Best in Stereo Tape Sound

also
Spruceburgers, Chiliburgers and Fries

and
Popcorn Night—Monday, Tuesday and Wednesday

Peanut Night—Thursday

OLYMPIA BEER

6 Pack 97c and tax
1/2 Case \$1.94 and tax
Case \$3.88 and tax

VANDAL SHOE REPAIR

for the best in quality workmanship

also a large selection of



• Garment Leather

• Belt Buckles

• Brass Rings

• Leather Straps

and Strings

509 1/2 S. Main

Moscow

CARTER'S CHARCOAL BROILER

Live Music—The Mexiwest Band

For Your Dancing Pleasure (No cover charge)

STEAKS—SEAFOOD

CHICKEN—COCKTAILS

Genesee, Idaho

PARTIES ARE

OUR BUSINESS

Phone Collect 285-3291

Pre-Recorded 8-Track Stereo Tapes

All Labels \$1.00 off

Large Selection — Top 60
Popular — Western — Classical
Glen Campbell, Tom Jones, Donovan,
Bob Dylan and many more

CRAIG 8-TRACK

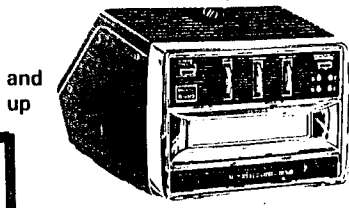
Player for Auto
from \$59.95 and up

Hodgins
DRUG STORE

307 S. Main

Moscow, Idaho

882-5536



• 24 Hour Prescription Service

• Free Delivery

• 30 Day Charge

Security Appliance Service

Glenn Manwaring
Phone 743-3413
Lewiston

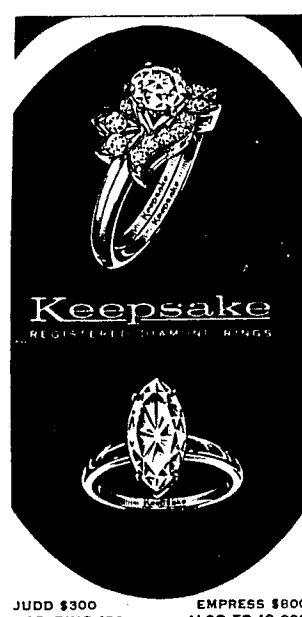
In Moscow on Thursdays

Reasonable Rates on Appliance
Service

Check on Snoopy & Friends at

LUV'S
Hallmark

- POSTERS
- CANDLE HOLDERS
- CANDLES
- STATIONERY
- STUFFED DOGS



JUDD \$300
WED. RING 150

EMPRESS \$600
ALSO TO 10,000

For more than just a
gift — something special —
choose a Keepsake diamond
ring, with perfect quality,
superior cut and color.

BAFUS
JEWELERS

Phone 882-2631
509 S. Main Moscow, Idaho

BALL

ALL NIGHT
FOR A DOLLAR

APRIL 10
9 p.m.-12

Field House

with

Vienna Circle

Providing the Rhythm

FORESTERS'

BALL

1971

EMPLOYMENT OPPORTUNITIES

CALIFORNIA-ARIZONA-HAWAII

Professional/Trainee positions currently available in all fields. For 1 month's subscription containing hundreds of current openings... and JOBS in the SUN's proven technique for landing your job! Satisfaction guaranteed. Send \$9 to:

JOBS in the SUN
P.O. BOX 133
LA JOLLA, CALIFORNIA 92037

TACO TIME

I ME

NOW OPEN

410 Main—Pullman
OPEN 'TIL
2 a.m. Weekends

SPORTS

Netters drop matches; UM, Weber next

The Vandal Tennis team found the going tough as they traveled down to Oregon and California and on the way lost five of the seven matches they played. However, Don Hamlin looked fine as he won five of his seven singles matches and

with help from Frans Hoogland, went 4-3 in doubles competition.

The Vandals opened the tour in Portland to play the University of Portland and dropped the match 6-3. The wins came when Hamlin took Mike Peters 6-1 and 6-3 and, with Hoogland, beat Scot Rathbun and John Berg 6-3 and 6-3. Tom Carter and Jim Ferrell got the other point when they downed Dale Jacobsen and Mike Peters 6-3 and 6-3.

Two days later the Vandals continued down to California to face Chico State. Hamlin and Steve Schulman, playing the number two singles spot after edging out Frans Hoogland in a challenge, led the way. Schulman took Buz McAlay 6-2 and 6-1 while Hamlin dropped Dan Boles 6-0 and 6-4. Hamlin and Hoogland again picked up a singles win beating McAlay and Boles 7-5 and 6-2.

The Next day they picked up only a single win as they lost to Sacramento State 8-1. In the one win, Hamlin continued his winning ways, beating Dave Harris 8-6 in the first set but dropping the second 7-6. He came back for the match win with a 6-3 win.

The tour continued on Wednesday when the Vandals got their first victory of the trip, beating the University of the Pacific 7-2. Picking up wins were Tom Carter, Steve Schulman, Frans Hoogland, Tom Leonard, Jim Ferrell and Hamlin. In the doubles, Hoogland and Hamlin took a win, as did Carter and Ferrell.

San Jose State was next on the schedule, and Jeff Williams, Vandal tennis coach, said he wished he had left them off, as the Vandals were shutout 9-0. San Jose perennially is one of the top tennis teams in the country and they showed it against the Vandals as the best Idaho could do was taking two contest's three sets. Don Hamlin took his opponent three and, teaming up with Hoogland, took his double match three sets.

Next was Foothill Junior College, one of

The trip ended last Saturday in a winning note with Idaho beating Stanislaus State 9-0.

Kampa leads Idaho past SFCC in split



Joe Kampa

The Idaho Vandals, after being shut out 7-0 in the opening game of a double-header

Tuesday, came back with seven runs in two innings to defeat the Spokane Falls Community College Spartans 8-5. The runs broke a scoreless streak going back 19 innings.

Spokane Falls pitcher Roger Stein, looking for his first decision of the year, came away with it as he limited the Vandals to just eight baserunners and only two singles on each by Allen Head and Karl Klappenbach. Stein struck out four and walked five in the effort.

Vandal starter Rick Simmons was tagged for seven runs, only four of them earned, as he picked up his second loss of the year against four wins. The four earned runs moved his ERA to 1.84. He raised his team-leading strike-out mark to 58.

The nightcap started out like the first with Spartans getting three unearned runs in the opening inning off southpaw Joe Kampa. However he held them scoreless through the next four innings while his team managed to gain the lead.

Loren Dantzler opened things in the Vandal fourth with a double. Mike Clements reached first on a fielders choice play and both runners advanced to scoring position on an error by SF shortstop Bob Alford.

Loren Dantzler opened things up for the Vandals in the fourth with a double and Mike Clements' single drove Dantzler in for the first Vandal run of the afternoon. A fielders choice by Keith Harding and a walk to Ken Ray loaded the bases to set it up for pitcher Kampa to drive in Clements with a single.

Idaho added five runs in the fifth, with Andy Brassey leading things off garnering a single. Successive walks to Tommy Hull, Dantzler and Head drove in the tying run and knocked Steve Sanburn off the hill. Chuck Cetak came in to pitch and gave up a fielders choice to Harding for another run and Kampa picked up two more RBI's with a double. Mark Switzer added some icing on the cake for Idaho with a solo home run in the sixth.

It's Springtime - SALE

LES SCHWAB'S OWN RETREADS

	BLACK WALL	TAX	WHITE WALL		BLACK WALL	TAX	WHITE WALL
600x13	9.99	.38	10.99	885x14	14.99	.75	15.99
650x13	10.99	.42	11.99	560x15	11.99	.42	12.99
700x13	11.99	.42	12.99	590x15	11.99	.42	12.99
695x14	10.99	.42	11.99	735x15	11.99	.42	12.99
735x14	11.99	.42	12.99	775x15	11.99	.45	12.99
775x14	11.99	.44	12.99	815x15	12.99	.49	13.99
825x14	12.99	.48	13.99	845x15	13.99	.53	14.99
855x14	13.99	.52	14.99	885x15	14.99	.58	15.99

All Prices Exchange with Recappable Trade-In. Add \$2 if No Trade

MICHELIN RADIALS - GENERAL - SEIBERLING - ARMSTRONG - MULTI-MILE - MONARCH

LES SCHWAB TIRE CENTER
882-3538 MOSCOW, IDAHO



Bose 901 DIRECT/REFLECTING™ Speaker System—\$476 the Stereo Pair, including Active Equalizer. Slightly higher west and south. Walnut facing and pedestal base extra.

The BOSE 901 may well be the last speaker you'll ever buy.

It has received rave reviews as the best speaker regardless of size or price

Irving Kolodin, SATURDAY REVIEW says:

"After a time trial measured in months rather than weeks, this one can definitely proclaim BOSE is best, big or small, high or low."

Hirsch-Houck Laboratories, HI-FI STEREO REVIEW says:

"... I must say that I have never heard a speaker system in my own home which could surpass, or even equal, the BOSE 901 for overall 'realism' of sound."

AMERICAN RECORD GUIDE says:

"I urge that you listen for yourself. I think you will have to agree that BOSE has, in a single step, produced one of the finest speaker systems ever made."

Bert Whyte, AUDIO says:

"To hear a thunderous 'low C' organ pedal ... or a clean, weighty impact of a bass drum is truly impressive ... There is no doubt that the much abused and overworked term 'breakthrough' applies to the BOSE 901 and its bold new concepts."

Visit Us And Listen To The BOSE, You'll be Astounded ... If You're Interested We Will Explain Flat Power, Equalization, Direct/Reflecting™ And Its Other Unique Design Concepts.

You can audition the Bose in your own home with full return privileges if you don't believe it is the best speaker you've ever heard.

Haddock & Laughlin, Inc.
414 So. Main

WANT ADS

TO BUY

MESSAGES

Boise Free Theatre, full repertory season in Boise this summer. Come and be a brother.

Mom, help! The University Food Service is keeping me prisoner in the kitchens and I'm starving to death.—Jack

Boise Free Theatre presents "Renaissance," a mind expression April 16th and 17th in the SUB Dipper. Come.

Life and love may differ, but lasagne remains the same. Read book of D. L. 28:16 (44)

Shy, retiring male needs female companion for fun this spring. Dial 6755, ask for Mike.

Karen (in Complex): I still feel the same. (Signed) A Friend.

"Sunflower" dances, proms and other moral and immoral functions. Dates available through U.S.A. Entertainment 882-3223.

If you are reading this then you know the power of want ads. Try one to sell, buy, rent or tell it to everyone.

Review the Bible, especially Proverbs. Helps: dictionary, concordance, 2 plus versions, careful study. A. Lincoln, example.

No exceptions: "Honor your father and your mother." "Never thinking you are better than others." Help them if they need it. That is not approving sin.

Control your thoughts. Don't let appetites and emotions control. You put out improper thoughts. You put in proper ones: Necessary? Always! "Hear, my son, and be wise, and direct your mind in the way." Prov. 23:19.

TO SELL

FOR SALE-MISC.

Custom photography, posters at reasonable rates. If it can be photographed, let us take the picture. Phone Beth at 885-7470 for information.

2 corner chairs, green davenport and chair. Contact Mrs. Rush, Student Union or 882-7722 after 6 p.m.

Must sell Garrard turntable, Sony reel to reel tape player, and 200 hours of tapes. Make offer. 882-4880.

Free puppies! Cute, lovable, friendly. Call 5-6755, ask for John. 5 weeks old. Males, one female.

Visit Marketime's all new beer and wine-makers shop. Complete supplies for amateur beer and wine makers. Anybody can do it.

Magnavox stereo-speaker earphones and electric plug. \$100. Will throw in 10 free albums. 885-6755.

Local Service Station is offering \$30.00 in service and supplies for your automobile. Your cost only \$4.95. For further information, 882-1551.

MOBILE HOMES

8'x35' Kit Mobile Home, furnished. Ready for occupancy August 1, 1971. Country Homes No. 11, east of Moscow, evenings 7-9 p.m.

For Sale: 10'x50' Mobile Home, 2 bedroom, fireplace. Vacant in June. 882-3064 after 5 p.m.

TO RENT

WANTED

Wanted: Extra Graduation tickets, please see Artie in SUB office.

Girl models wanted for immediate picture publication in regional college newspaper. Contact Box 3022 U.S. Moscow, Idaho. Serious.

TO HIRE

HELP WANTED

LOST & FOUND

LOST AND FOUND

LOST—set of contacts in small light green case. Call Steve Johnson, 882-0091.

FOR SALE-CARS

1959 Oldsmobile 98, power windows, steering, brakes, seats, radio, cigarette lighter, runs good. \$125. 882-9580.

1964 Dodge Dart Station Wagon. 30,000 actual miles. New tires, runs great. Must sell \$150. Call 882-4880 anytime.

1962 Mercury Meteor, 4 door, 6 cylinder, good shape but needs work on clutch. Low book is \$350. Will sell for \$275. 882-7989.

For Sale: 1968 VW Karmann Ghia. New tires, 20,000 actual miles. Good condition, like new. \$1800. Call 885-6755.

1955 Dodge, Classic pink and black. Runs fairly well. Power steering, brakes, windows and seat. New tires, battery and generator. Bargain \$100. Call 882-5884.

EMPLOYMENT

Waiters needed in April and May. Apply at SUB Food Services after 3:00 weekdays.

MEN of All Trades to North Slope, ALASKA, and the YUKON. Around \$2,800.00 a month. For complete information write to Job Research, P.O. Box 161, Stn-A, Toronto, Ont. Enclose \$3.00 to cover cost.

Student Managers — Student Union for 1971-1972. Interviews will be held 8 a.m. to 5 p.m. on April 13, 1971, in Pow Wow room, SUB.

Seasonal jobs. For employers' list send \$2.50. International Fisherman Opportunities, P. O. Box 12822, Seattle, Washington, 98111.

STUDENT MARKET

48.6% of all U of I students have cars registered on campus. This is a total of 3,246 cars. Source: Office of Institutional Research, Nov. 1970.

DO IT YOURSELF CLASSIFIED

FREE WANT ADS

Just Fill Out and Send It In!

ARGONAUT CLASSIFIEDS

Ad to be printed: (Write one word or abbreviation per space)

Number and date of issues desired run:

Total numbers of words

Total cost

Name

Address

Phone

City

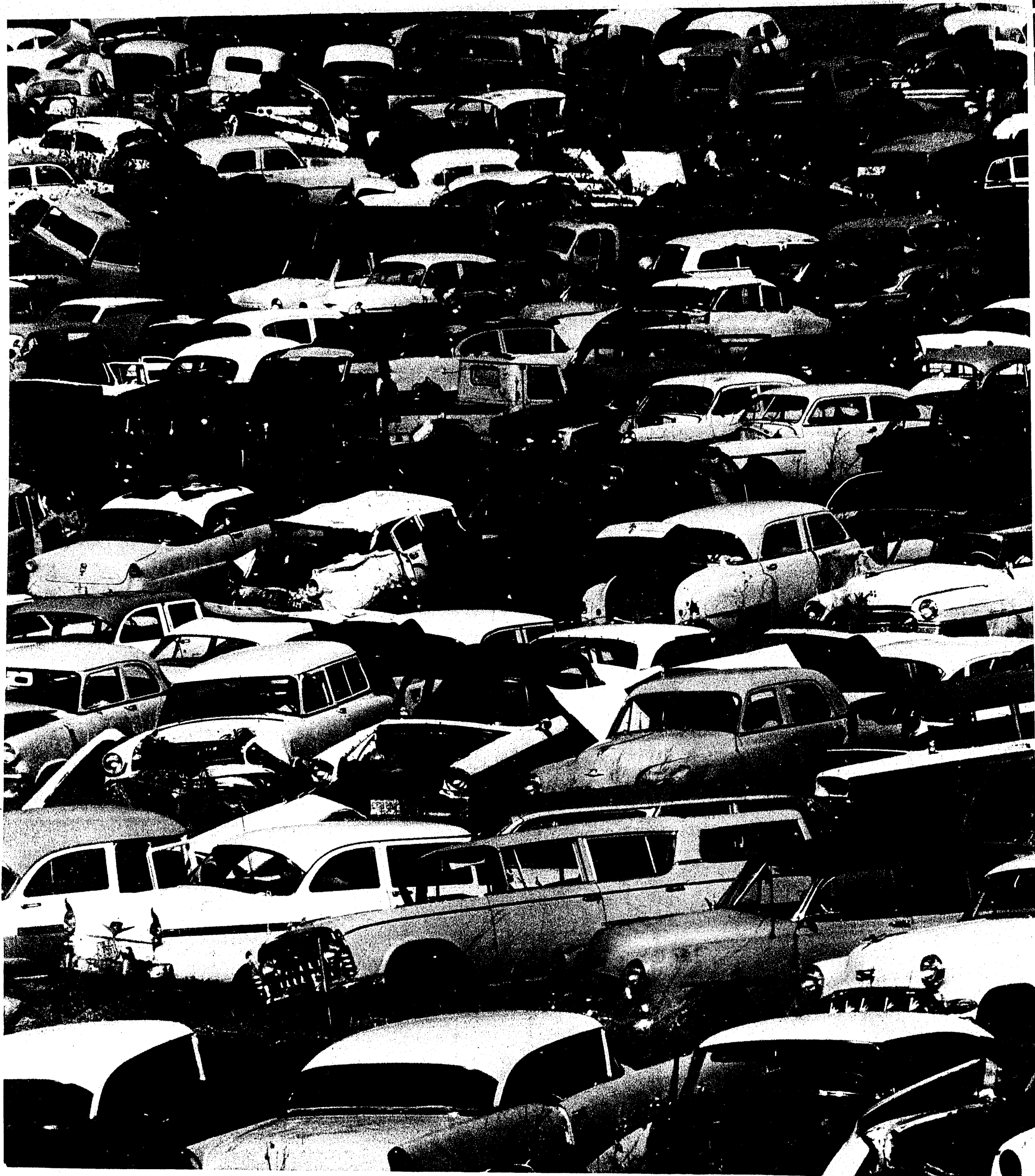
Submit this card to the Sub Information Desk, the Argonaut office or,

Mail to:

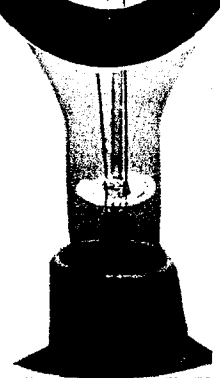
Argonaut Classifieds
Student Union
Moscow, Idaho 83843

Please check one:

- For Sale
- For Rent
- Wanted
- Message
- Employment
- Work Wanted
- Mobile Home
- Rides
- Motorcycles
- Roommates



WHO HAS



A BETTER IDEA?

A
S

In
supe
the
mar
\$35.4
Th
stud
Th
the
stro
men
prot
John
In
con
gove
incr
was
ASU
"ra
off
also
fees

"I
mea
god
bud
mea
refe
sen
they
are
T
mor
just
in t
any
mu
don
ess
blo

Pr
Re
th
th
pr
au
In
ad
in
fo
m
se
m
19
o
in
pi
st
se
fa
o
\$
m
m
e
s
q
in