

## Senate has final say

# House sets 18 as adulthood

BOISE, Idaho (AP) — The Idaho House has swung open its side of the barroom doors to the state's 18 year olds, but the youths must wait for the Senate to make up its mind before sauntering in to wet their whistles.

On a surprising 41-29 vote Wednesday, the House approved a measure that would give persons 18 and over the privileges of adulthood — including the right to drink beer and liquor, figured to be the most controversial part of the bill.

It would also extend to 18 year olds the right to make contracts, marry without parental consent and other privileges now denied them.

House Majority Leader Terry Crapo, R-Idaho Falls, said he objected to "blanket approval" for these rights.

"I'm specifically concerned about drinking and other moral issues," he said.

**Republican, Rep. Ray Lincoln of Twin Falls, said the 18 year old is "no longer a kid. A kid will be a kid until we start treating him like a man."**

"If you House members who have raised children haven't got them shaped up by the time they are 18, they are never going to be shaped up," he said.

Rep. Ed Hedges, R-Boise, said he hoped that by giving the youths the responsibility of drinking it would "take some of the glory away from a six pack of beer or a bottle of liquor."

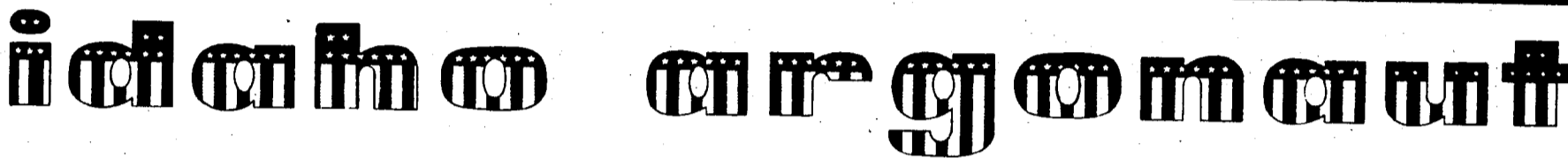
Also on the plus side for youth was Gov.

Chief sponsor of the bill was Rep. Patricia McDermott, D-Pocatello, who said the measure would "assure justice and equality for the 18 year olds."

Cecil Andrus' signing of a bill lowering from 21 to 18 the minimum at which a person can serve on a jury.

The bill says that "whenever any reference is made to a person or persons who must reach the ages of 19, 20 or 21 years of age in order to obtain any rights or privileges under Idaho law, it shall mean you person or persons who reach 18 years of age."

It adds that "whenever the term 'minor' is used in the Idaho code, it shall mean a person who has not attained his 18th birthday."



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## Hartung asks

# Fee surplus to finance FPAC

by Kimi Kondo

The Performing Arts Center, a long awaited addition to the University's liberal arts division, may finally be built with a major assist from the University's student body.

In 1959 the University sold 25 year bonds for the Infirmary, based on a student population of 3,300. Now the student body has doubled and enough money will be raised by the end of this semester to pay off the bonds entirely.

However, the fee of \$3.50 per semester cannot be removed, so a surplus will continue to accumulate.

### New proposal

Now President Ernest W. Hartung has unveiled a new proposal to divert the present student fee to the Fund for the Performing Arts Center.

Appearing before the ASUI Senate Tuesday evening, Hartung explained that an additional \$250,000 is the architect's figure given as necessary to begin construction of Phase I this summer.

Presently there is about \$600,000 available in cash, with \$150,000 of the \$600,000 beyond that still to be collected in pledges, according to Hartung.

Originally, \$325,000 worth of Infirmary bonds were sold at an interest rate of 1 per cent, and repayment was based on the enrollment at that time, according to Business Manager Gene Slade.

The original bond still has \$206,000 against it, but because of the increased enrollment, enough will soon be available in a "sinking" fund to insure complete pay off of the bonds.

### Sinking fund

At present the amount in this sinking fund is \$199,374.00, which doesn't include this semester's student Infirmary fee. Based on enrollment figures of about 6,000, \$21,000 could be added to insure complete pay off.

There would be a penalty if the bonds were paid off before the April 1, 1984 maturity date," said Hartung.

He explained that it would be impossible to remove the student fee until that time, and the sinking fund would be

depended upon to retire the bonds on schedule.

Therefore, since the student fee can't legally be removed, and since the bonds can't be paid off prematurely, Hartung asked the Senate to consider the possibility of granting consent to use the sinking fund surplus to float a bank loan to start construction in June.

### 8-10 year period

Basing his calculations on an 8-10 year period, Hartung was speaking in terms of a \$250,000 loan plus interest. Actual money figures involved would be \$400,000 or more, depending on the rate of interest on the loan.

The University would try to get the lowest rate of interest on the loan since bids would be requested. Slade added that the interest rate could depend in part on the tax exempt status of the University.

The legality of the proposal has been checked with the firm of Chapman and Cutler, bond attorneys.

Some Senators expressed concern that a precedent might be set in using student fees for building fund raising projects.

Hartung explained that he saw this as a "one time only, sort of thing."

### Violation of tuition

A question as to whether use of the fee

could be construed as a cost of education in violation of tuition charges in the State of Idaho, had been discussed.

Phase I, which will consist of a theater, lobby, and support areas, has been cleared, but there could be an issue as to the legality of using student funds for Phase II as classroom type facilities, according to Donald Reid, director of University Development.

The urgency of the situation was repeatedly stressed, as Hartung said he felt the prevailing alumni feeling regarding major contributions was a "wait and see" attitude.

## Election date set for ASUI

ASUI elections are set for February 23 and 24. New senators will be elected at that time as well as a new vice-president and ASUI president.

Petitions with 75 signatures for candidates running for the senate and 75 signatures for president and vice-president must be turned in with the candidates statement of intention to run by 5 p.m. Monday.

A student running for ASUI president, must have completed 45 credit hours of college work and at least two semesters at the University of Idaho.

The vice-president, who acts as president of the senate and chairman of Election Board, is also required to have completed 45 hours and two semesters at the U of I.

Thirteen seats in the senate must be filled in this month's election.

A senate candidate is required to have fulfilled 15 credit hours at the University.

On a monthly basis the ASUI president is paid \$200, the vice-president \$100 and each senator receives \$15.

Students who have declared candidacy for the senate include Clive J. Strong, Farmhouse, Mark Falconer, Willis Sweet and Michael D'Antario, Gault Hall.

Dennis Eichorn is officially declared himself a candidate for the presidency.

"Plans to initiate a major fund raising drive for the athletic complex roof would be contingent upon any progress made by this fund raising drive," said Hartung.

Desire not to overlap fund raising campaigns was expressed.

"It is not in the best interests of the alumni to split two projects," Hartung said.

### Urged Senate action

Finally, he urged action by the Senate as soon as possible, as he wished to present the views of the students to the Regents in March.

Apparently, the architects, C. M. Bellamy and Co. of Coeur d'Alene, have indicated that the performing arts center estimates given would hold until this summer, but inflation could alter the figures after that time.

Construction was expected to begin originally in 1970, according to Director Reid. He said several large potential donations may be received if some action is taken, and he is confident that the Regents would approve this proposal.

Sen. Steve Russell questioned whether this was truly an ASUI decision or whether action would be taken despite what the Senate recommended.

Hartung assured that he would feel obligated to stand behind any decision of the Senate in his presentation to the Regents.

### Alternate proposal

An alternative proposal suggested was that the ASUI consider using its \$100,000 reserve from a golf course loan to try to entice a matching donation.

However, Hartung expressed his feeling that FPAC would yield nothing directly back to the ASUI to restore the fund. In addition, with the architects timetable presented, it might not be possible to guarantee a major donation in to get bids in time for construction.

The Senate agreed to look further into the proposal and come to a decision by next Tuesday's meeting.

## Muskie to highlight Feb. ISGA convention

A Jefferson Jackson banquet, featuring Democratic presidential candidate Edmond Muskie will be the highlight of the Idaho Student Government Association convention Feb. 17-19 in Boise.

Each school in the state, will be sending an academic vice-president or dean to the convention, according to Mary Ruth Mann, ISGA president.

Candidates for the U.S. senate from Idaho, Bud Davis and Glenn Wagner are also scheduled to speak.

Discussions will be held on tenuring, voter registration, curriculum change, grading policies, minority programs and drug education. Ms. Mann feels that this convention, may have the largest number in attendance of any convention so far.

# Events

"Big Fat" will play for a dance tonight from 9 to midnight in the SUB ballroom.

Today is the last day to file applications for resident Assistant positions in women's living groups next fall. They may be picked up in UCC 241 or from Head Residents.

Tamarack Ski area is open Thursday and Friday afternoons from 12 to 4 p.m.

Campus Crusade for Christ will have a CATGIF (Christians Also Thank God It's Friday) party at 7:30 p.m. tonight at 1244 Hanson Ave.

Coffee House will feature Terri Hiatt, the Jug Band and Dan Berg in the Dipper Saturday Night. Shows are at 7:30 and 9:30 p.m.

The U. of I Chess Club will meet at 2 p.m. Sunday in the SUB. Students and faculty are welcome.

The Moscow Aquarium Society will conduct an organizational meeting Sunday at 7 p.m. in the Idaho First Federal Savings and Loan on Main St. The organization is open to students and the public.

A five-lesson short course in breadbaking starts Sunday at 2 p.m. in the Talisman House. For more information, call the Talisman House.

A Basque Dinner will be given at the Newman Center Sunday from 5 to 7:30 p.m. The cost is \$1.25 a plate.

The University of Idaho Symphonic Band and Wind Ensemble will present a concert Sunday at the Ad Auditorium. The concert begins at 8 p.m. Tuesday at the Music Building Recital Hall.

An interdenominational worship service will be conducted Sunday at 10 a.m. in the Presbyterian Church, 405 S. Van Buren. Students, faculty and Moscow residents are invited. The service is to include a mixture of contemporary and traditional forms of worship.

Circle K men's service club will conduct an introductory meeting Tuesday at 7:30 p.m. in the SUB.

Simon Estes, a bass-baritone soloist will be featured at a Moscow Community Concert at 8 p.m. Wednesday in the Moscow High School Auditorium. University students will be admitted free upon showing ID cards.

A short course in the use of a slide rule will be given Wednesday by the student chapter of the American Society of Civil Engineers at 7 p.m. in room 126 of the Engineering Building. The course is for non-engineering majors and will cost \$1.

Auditions for anyone interested in participating in a variety show will be Wednesday at 8 p.m. in Room 116 of the Music Building. The show is sponsored by the Music Educators National Conference and Sigma Alpha Iota. The show will be given Feb. 18 and the winner will receive a \$10 prize.

Nightline is open to take crisis and information calls from 2:30 p.m. to 2:30 a.m. Call 882-0320.

Anyone wanting to help with Campus Chest Week (March 6-11) can contact Susie Bobbitt at the Tri Delt House.

The ASUI Draft Information Center has new hours. They are from 3 to 5 p.m. and 8 to 10 p.m. on Mondays, 3 to 5 p.m. on Tuesday, and 1 to 5 p.m. on Wednesdays and Thursdays. The center is in the ASUI attorney general's office of the SUB.

## Student Service interviews to be February 22 and 23

Interviews of Program Director, Area Director, and Committee Chairmen of the Student Service Program Board are to be held Feb. 22 at 7:30 p.m. in the Student Union Building and Feb. 23 at 7:30 p.m. in the Wallace Complex.

According to Brech Rich, present Program Director, "The one year job of program director is to coordinate and oversee all area directors and Student Service committee chairmen. He also coordinates Student Service activities with other-campus activities."

Committees interviewing for chairmen are Art Exhibits, Issues and Forums, People to People, Kiddies Christmas

Party, Homecoming, Bands or Dance, Films, Coffee House, Blood Drive, ASUI Visitation, Rally Squad, and Jump.

The six area chairmen are required to supervise the committee needs. They provide supplies and information in the operation of the committee.

"We try to provide a service to the students," said Rich. "From there, the Student Service Board's job is organization of this service."

The Student Service Board this year has brought Flash Cadillac and the Continental Kids to the campus in January and has sponsored speaker John Willard, a public relations manager for Burlington Northern, during Railroad Week.

In March, Student Service will sponsor Environmental Week. Representatives from PFI, Bunker Hill, and Simplot have been asked to speak.

## Preventing WW III '72 symposium theme

The theme this year for the annual Borah Symposium is "How Can We Prevent World War III?"

Participants will include a former ambassador from Viet Nam, a former congressman, and Juanita Castro, sister of Fidel Castro who opposes her brother's Cuban regime.

The Symposium will begin Feb. 29 at 1 p.m. and continue through March 1 at 5 p.m. Faculty Council has authorized instructors to dismiss classes. The Borah Committee and the Council have asked that individual students be excused and that no required activities (including quizzes) be given during the Symposium.

Dr. Walter E. Judd, a former congressman will speak on "Changing American Foreign Policy," and the Honorable Tran Van Dinh will discuss "How Can We Prevent Future Viet Nams?"

Professor Charles Frankel of Columbia University will speak on "Current Ideological and Religious Conflicts as Barriers to Peace."


"The Current Crises in World Organization" will be the topic of General Carl von Horn, a former commander of United Nations Forces in the Middle East.

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THE ASUI DRAFT Information center, located in the ASUI Attorney Generals office in the SUB have changed their hours. The center is now open on Mondays 3-5 p.m. and 8-10 p.m., Tuesday 3-5 p.m. and on Wednesday and Thursday 1-5 p.m.

**IMPORTANT REMINDER**

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# Campus news

**Ed Muskie**

Presidential hopeful Edmund S. Muskie will visit Idaho Feb. 19 to seek support from fellow democrats Cecil Andrus and Frank Church. Muskie's campaign workers say.

Muskie will speak at the Rodeway Inn in Boise along with Andrus and Church.

Student tickets for the event are \$5; regular tickets cost \$25. Those wanting tickets should contact ASUI senator, Bill Fitzgerald.

The support of Sen. Church and Gov. Andrus are needed to sew up Idaho's delegation for the Democratic convention, Muskie's supporters say.

Last year Andrus stated that he would settle for "a ticket of Muskie and Church or Church and Muskie." In the current campaign, however, neither Church nor Andrus have indicated whom they will support.

**Peace Corps**

Peace Corps and VISTA will be jointly seeking applicants on the University of Idaho campus Monday thru Friday, Feb. 14-18. They will be situated in the main lobby of the SUB from 9:00 to 3:00 daily. The representatives may be reached by telephone at 885-6391.

During their visit they will be seeking applicants for the Peace Corps with degrees in agriculture (as well as general farm background), forestry, math, all sciences, civil engineering and industrial arts and business (particularly mba's). VISTA can best utilize persons with backgrounds in the social sciences and the humanities. Lawyers are urgently needed.

A Peace Corps film will be shown in the EE-DA-HO room in the SUB, Tuesday and Thursday at 2:10 p.m. The film lasts one-half hour.

Students wishing to arrange interviews are encouraged to do so, in person, through the Placement Office in the Adult Education Building.

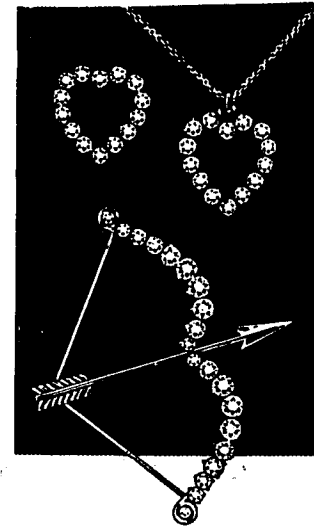
Mary Lae, a former VISTA in the Bronx and Eric Thomson, a returned Peace Corps volunteer from West Africa will represent the two agencies.

**No classes**

There will be no classes Feb. 21 in observance of Washington's birthday, a spokesman for the Registrar's Office said yesterday. "Everything will be closed down that day," she said.

The day was voted a holiday last year by faculty council and approved by the regents.

Due to the holiday, there will be no Argonaut Tuesday, Linda Fullmer, editor, said.



**VALENTINE GIFT**

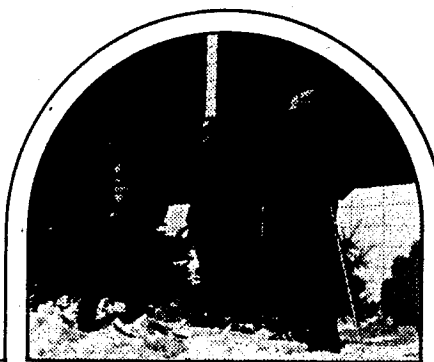
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## Editorial Opinion

### Student housing

#### Who takes the responsibility?

This week's *Idahonian* rebuked the University for investing funds in student housing saying that the married student housing in Park Village damaged by January's flood, should not be replaced at the cost of the University. The University of Idaho should, according to the editorial, tend to academic affairs and stay out of the housing business.

Though the University's primary obligation is to academic matters it does have some responsibility to provide low cost housing to the students it hopes to attract. It especially has an obligation to replace the destroyed homes of the students in Park Village.

The housing ruined by flood damage could be replaced with the aid of federal relief funds with relatively low-cost simple (skip the shag) housing that is competitive with the wider city market.

True, the University could step aside and let Moscow completely control the housing market for both married and unmarried, students much to the pleasure of some city landlords whose rents are now keyed to the shortage of housing for students. It is likely, however, that the University will continue to consider plans for student housing until Moscow realtors can provide ample, reasonable housing on their own.

FULLMER

### Fogg vs the HRC

With the reintroduction of Rep. Russell Fogg, republican from Idaho Falls, legislation to abolish the Human Rights Commission in Idaho, one gives a groan, sighs, thinks of Idaho's traditional stereotype as a conservative often reactionary state, and sighs again.

The abolition of the human rights commission — what could be more reactionary and gain more support in a traditionally reactionary state? Think again. Fogg withdrew his initial legislation reportedly because of youthful

pressure from his hometown and elsewhere. The pressure will not be absent against his renewal.

What should be more evident is strong support for the newly introduced legislation which would strengthen the commission by alternating the terms of its members, taking the organization out from under the governor's thumb.

Petitions and form letters are circulating calling for defeat of Fogg's proposal and passage of the bill to make the Human Rights Commission stronger. Politicians, if as elsewhere, being sensitive to pressure and good headlines, will no doubt respond.

Fullmer



## Letters

### Student advocates making ASUI voluntary

Editor, Argonaut

One of the most revered features of the American Dream is the individual's freedom of choice. This includes, among other things, the freedom of the individual to choose the organizations to which he will belong and the freedom to spend the fruits of his labor as he sees fit. That the compulsory nature of the ASUI violates both of the above is self-evident.

Although membership in the ASUI is compulsory, the ASUI is run by a small clique of students which has very little contact with most of the student body. This student so-called "government" forcibly collects, with the help of the Administration, \$14.25 from every student each semester. Thus, every student who remains at the U of I for four years is required to contribute \$114.00 to the activities of The Clique, such as paying Mary Ruth Mann \$2,400 a year to run around to Dump Nixon conventions. That the \$114.00 fee is compulsory is testimony to the belief of The Clique that many of its pet programs are not sufficiently popular to attract voluntary student support. The Clique is probably correct in this assessment.

The students receive very little for their money. Popular belief to the contrary, the ASUI is not responsible for maintaining the SUB; the SUB budget is separate from the ASUI budget. The same is true of the recreation budget.

The students are denied effective control over the activities of the ASUI because of these factors: (1) the lack of readily available information on ASUI activities, (2) the insufficient number of candidates, particularly non-Clique candidates competing in the ASUI elections, and (3) the inability of the students to withhold their financial support from activities which they do not believe to be worthwhile. These factors have resulted in a student "government"

which is more interested in posturing on Vietnam than in effectively providing goods and services to the students.

The test of any enterprise in a free economy is whether or not the consumers are willing to pay the price for the goods or services which the enterprise offers. The Clique has neatly avoided this test by forming an alliance with the Administration to force the students to pay for The Clique's activities, whether or not the students feel they are receiving their money's worth.

A voluntary ASUI would make good sense. If the ASUI were voluntary, those who run it, when considering any given ASUI program, would have to ask themselves, "Are the students willing to pay for this?" The asking of such a question would undoubtedly result in many frivolous ASUI programs being cut back, while more worthwhile programs were strengthened. Some ASUI functions (for example, the Argonaut, the golf course, and the Gem) would probably be put on a self-supporting basis. In the case of the Argonaut, this would mean that the paper would have to cater more to the interests of the student body in order to survive in the marketplace.

In short, a voluntary ASUI would force those who run the ASUI to serve the students. Failure to do so would result in a decrease in student financial support for the ASUI as the students found other uses for their money. A voluntary ASUI would undoubtedly mean a decrease in the presently bloated ASUI budget, and a corresponding decrease in the presently extravagant ASI membership fee.

In such an environment, The Clique could not survive. Because it would no longer have free rein with the student's money, its reason for existence would be gone. In its place would emerge a class of

ASUI politicians sincerely dedicated to serving the students.

That a voluntary student government would work cannot be disputed in view of the fact that it has already proved successful on many other campuses.

The unresponsiveness of the ASUI toward the student body cries out for correction. Hopefully, the students can make the correction at the next ASUI election.

It is common practice, before elections, for student politicians to prattle about "bringing the government closer to the students" and "making the ASUI more effective." Their promises always seem to melt into nothing once the politicians are safely elected.

Based on campaign rhetoric, however, it is very difficult to determine for whom to vote. The students must therefore demand that any would-be office holder pledge to support a voluntary ASUI.

If the ASUI is made voluntary, there will be no question about carrying out promises to "bring the government closer to the students" or "make the ASUI more effective;" the politicians will be forced to carry them out or forfeit student financial support. On the other hand, if a candidate refuses to commit himself to supporting a voluntary ASUI, the students must recognize that his glorious campaign rhetoric is just that — campaign rhetoric, and what the politician is actually after is a free hand with student funds.

Allan Dobey

Editors note — Letters to the editor should be submitted before 5:30 Monday and Thursday. Letters cannot be printed unless they are signed.

Linda Fullmer — editor  
Celia Schoeffler — associate editor  
Doris Urbahn — news editor  
Libby Matthews — political editor  
Mark Fritzler — entertainment editor  
Dan Yake — sports editor  
Barb Mayne — feature editor  
Barb Sinclair  
Kimi Kondo  
Patsy Walker  
Kim Crompton — assistants  
Marsha Schoeffler

Al Merkle  
Rod Gramer — reporters  
Mike D'Antario

*Idaho Argonaut*

The Idaho Argonaut is the student owned and operated newspaper of the University of Idaho. It is published bi-weekly, with offices located in the Student-Union Building, Moscow, Idaho.

The Argonaut is entered as second-class postage at Moscow, Idaho 83843.

## Non-preferential voting passes Senate

"I was elected because of the preferential voting system, but I am not in favor of it," explained Sen. Todd Eberhard. Eberhard made this statement during presentation of a bill amending ASUI regulations to provide for a non-preferential voting system.

The bill which encompassed both Freshman Advisory Council and the ASUI Senate was passed by the Senate Tuesday evening with only Sen. Mel Fisher voting in opposition.

Election of the 13 senators will now be conducted so that each of 13 votes cast shall be of one point value. Each of seven votes cast for Freshman Advisory Council members shall also be of one point value. Previously, "block" voting was

possible. Regulations previously read that of the 13 votes cast for the Senate, "one (1) shall be of four points value, one (1) shall be of three points value, one (1) shall be of two points value, and ten shall be of 1 point value."

Senators are elected at large by the students, and several incumbent officials rode into office through block voting of a residence or interest group it was felt. Some students representing only a minority of the student body were thus elected to office upon receipt of weighted votes.

Presidential and Vice-Presidential candidates were not previously subject to the preferential system.

In other action, a bill was passed

withdrawing \$167.00 from game room operating expenses and transferring it to game room travel. A withdrawal of \$300.00 from the Recreation Board general reserve and transferring it to game room travel was passed 8-4 by

telephone vote. The bill had failed at the Feb. 1 meeting but was reconsidered Feb. 3.

An advisory committee on all phases of the election process in Latah County was established.

## Schools can regulate hair length says 7th district judge Thomas

AP —

A fight by three teenage longhairs to be reinstated in Bonneville High School after being suspended for violating the district dress code has received a setback.

Seventh District Court Judge Boyd R. Thomas ruled Wednesday that a school district may regulate the length of hair for boys.

The Idaho Human Rights Commission had filed suit on behalf of Kim and Kevin Getsinger and Kevin Burke on grounds the code discriminated on the basis of sex.

The controversy has gone much farther than the immediate area. As an aftermath of the commission's intervention into the case, Rep. Russell Fogg, R-Idaho Falls, has introduced a bill in the Idaho House that would abolish the rights commission.

Thomas said that he interpreted the state law under which the suit was filed to apply only to employment, and not to education.

Dep. Atty. Gen. Don Knickrehm, who represented the commission said he would appeal to the Idaho Supreme Court.

Thomas said the ruling was due to the "ambiguity" of the 1969 Idaho Anti-discrimination Act and concluded the law says nothing about discrimination of the sexes in education.

"The complaint shows there has been a differentiation between the sexes, but that is a far cry from unlawful discrimination," he said.

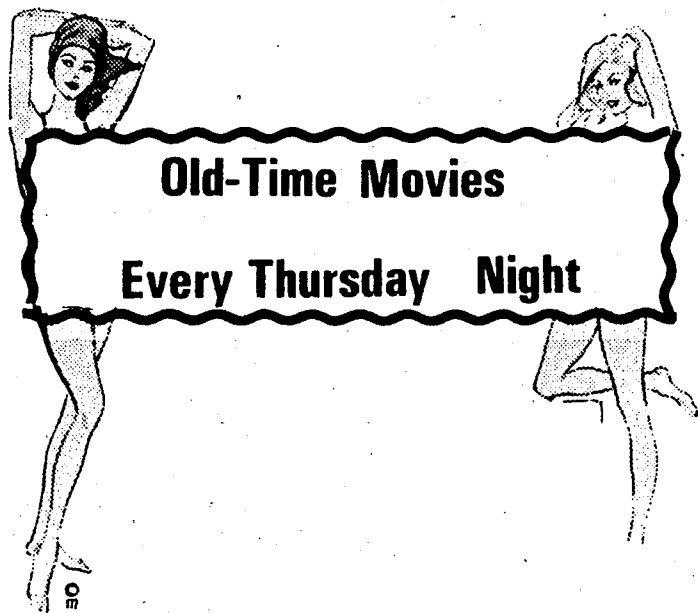
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# Drive on to obtain TV sets

Ralph Vaver, who describes himself as being "very bullheaded," is a 68-year-old Moscow resident with a good cause. Vaver, a master chef and meat cutter by profession, is asking Moscow inhabitants to donate their Gold Strike stamps and S and H green stamps to go toward television sets for "Latah county's ill and bed-ridden."

An idea from last year

Vaver, who doesn't believe in the 'generation gap' or sex education after a point (What's the matter with your mother?), came up with the idea around Thanksgiving last year when he had just been released from the hospital.

"I was just sitting there figuring what I could do for the wide world . . . I'm no millionaire you know . . . but I can sure do this," he said.

Remote control wanted

Planning to continue the drive for stamps for two years or for however long it takes to obtain enough television sets for the Latah county rest home and Gritman Memorial hospital, Vaver hopes also to buy remote control for the television sets.

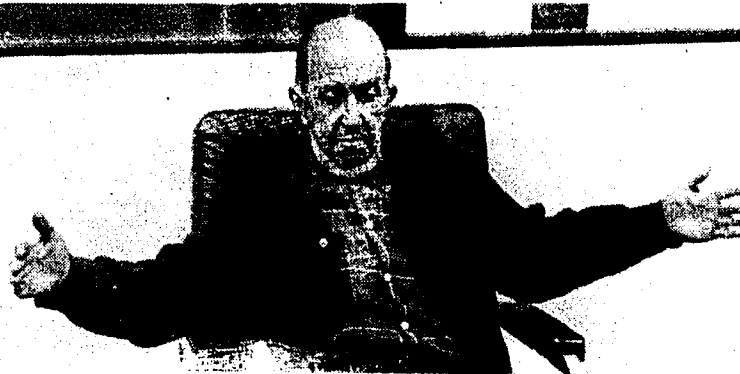
" . . . to help the nurses," explained Vaver, "to save their little ol' legs." Why television sets?

"It costs at least \$1.50 a day to rent a hospital T.V. . . . Picture yourself as being on low pay. . . It's not the doctors or nurses but there's a racket there."

Results aren't fast enough

Vaver says the drive isn't producing results as fast as he would like but he claims he won't give up. He feels that a lot could be accomplished if youth would get involved, noting that two dances are being held in the Moscow Youth Center with admission based on stamps as well as money.

Stamps can be deposited in business establishments throughout Moscow and at the Argonaut in the SUB.



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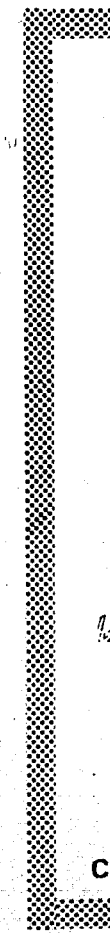
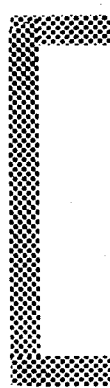
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## P. E. course offers fly casting

Kerplunk! A lure strikes still water. The setting is not a quiet mountain lake but rather a swimming pool in the Women's Health Education Building. Starting this semester a new P.E. course is being offered, its title is Fly and Bait Casting.

The new class is an attempt to try to get away from the established types of P.E. and to provide a carryover style of recreation. According to Mr. Cal Lathen, instructor for the course, there has been a gradual buildup of interest for a fly casting program over the past few years and thus a curriculum was established.

Two years ago a fly and bait casting course was offered during summer school it proved to be a success and so the same format is being offered for this spring semester. The class will be conducted in three parts: fly casting, bait casting and steelhead-salmon fishing techniques. The student must furnish his own fishing rods and tackle. The class, although it is being offered at a relatively poor time (fifth and sixth periods Friday) still has been able to attract about 15 students, one third of them girls.

The students themselves had a number of statements about the course and why they were enrolled in it. "Its the first useful P.E. course I've ever taken." was the reaction of one. The fact that it will be useful in later life was also expressed. Where else can one practice fly casting in the winter or clean out their lines of stream scum in chlorine water? (Sorry about that swim team!) The class provides an opportunity to compare ideas with a number of people of similar interests. Besides, when the weather warms up and the snow leaves the area waters, the possibility of field trips appears to be "very likely." So break out those rusty fly rods boys, and keep your tackle dry!

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# Daniel's Gym Shorts

by Daniel G. Yake

Once every four years the most spectacular sporting event in the world takes place, the Olympics. This year the stage was set, 1972, Sapporo, Japan and the Winter Olympics. The premier event of the Winter Olympics has got to be the men's skiing competition. Usually one man is picked as the favorite in ability as well as popularity. He is the man with the magic name, fabulous charm, handsome features and irreproachable modesty; a true champion in every sense.

But this year for some unknown reason the field had not been able to come up with a hero-image. Triple gold medal winners of former Olympics, Toni Seaman and John-Clod Healy were now selling skiis. The most recent superstar, American Jesse James, was now sitting in a warm announcing booth covering the women's giant slalom.

So the day of the most exciting men's event, the downhill, rolled around. No one seemed able to fit the favorite's mold until a young Frenchman, Pierre Martine skied into the starting position. He was tall and handsome, with a powerful build. The countdown began, 3, 2, 1, GO. Pierre was out of the starting post with excellent form. Charging down the hill in a powder-blue jumpsuit Martine generated excitement with every turn. Pierre was almost flying down the slope as he charged around the last bend and streaked across the finish line. The crowd went wild, Pierre Martine was the champion.

But wait, there were still competitors to reckon with. The Austrians were always tough and so were the Swiss. The day wore on. No one could even get close to the young Frenchman's time. Only one man now remained to race. His name, Fiddle Casteroil, a 45 year-old garbage collector from Cubee. As he approached the starting point his thick beard and green fatigues presented a striking

contrast to the landscape. He was smoking a cigar. Taking off he slipped and slid for a while but was able to keep his sugar cane skiis on the course. Casteroil then started picking up speed. The TV camera crews were already packing up their equipment as Fiddle flashed across the finish line. The timekeepers looked at their watches in amazement. Casteroil had just broken the course record and had captured the Olympic gold!

It was then that the catastrophe started. Network ratings dropped thirty points. Olympic officials immediately banned skiing from future games. The last great hero worship died during the post-race interview when Fiddle said while slipping on his combat boots and spitting a large spray of tobacco juice onto the virgin snow. "It was nothing any blue-blooded, capitalist pig ever could have done!" Bye, bye Miss American Pie.

## WRA awards presented

"It's better to wear out than to rest out" is the theme of this year's WRA Recognition Hour to be held on Sunday, February 13, from 2:30 to 4:30 in the Gold Room. The Recognition Hour is a time when living groups and individuals are recognized for their outstanding achievements in WRA activities during the past year.

Dr. Betts, head of the Women's P.E. Department, will be the featured speaker and the University Jazz Band will provide entertainment at intermission. I' Club, the WRA service group, tappings will also be announced.

Appropriate dress for the occasion is pants suits or casual dresses, and the cost is 75 cents. All women students are invited to attend.

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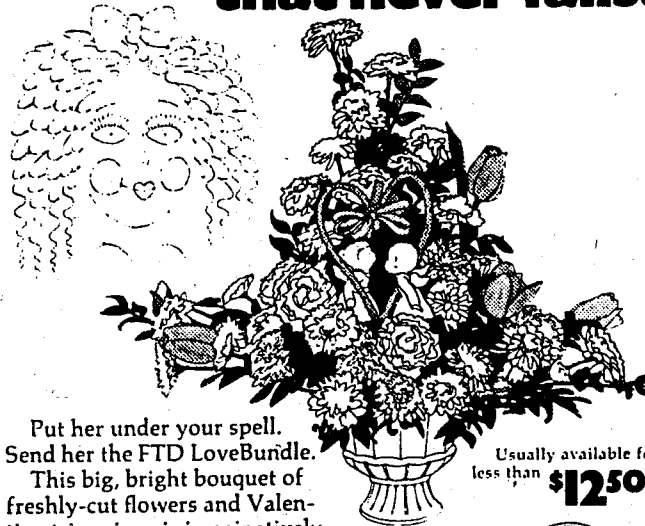
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## What's happening

by Mark Fritzer

This weekend is a full one. You can cram all your culture into two or three short days if you've been culture-deprived and suffering the withdrawal.

On the fine arts side, we have just opened in the SUB a large show of the paintings of our own Bob Serrano. Program advisor for the ASUI. The show, entitled "San Francisco, Moscow, and Other Inventions", features Bob's work over a period from '60 to '71. The media is chiefly watercolor with some mixed media depicting subjects from Moscow and San Francisco.

A further theme of Serrano's work is a collection of paintings of famous naval vessels, a particular interest of the artist.

The works are colorful, often finely detailed, and represent particular emotional and intellectual investments of Serrano. This writer will be featuring a more comprehensive review of the show and the artist in the next issue. Meanwhile, treat yourself and take a walk along the SUB wall and enjoy the view.

The SUB will also be the scene for two film showings this weekend. A film that

has become a classic of dark humor, "Dr. Strangelove", will be shown in the SUB at 7 and 9 tonight and tomorrow night. Admission is the usual 50 cents for singles and 75 cents for couples.

"Dr. Strangelove", directed by prize winning Stanley Kubrick, features Peter Sellers and George C. Scott in sinister and compelling roles. Between them they manage to "do in" this good ol' Earth as result of a mistaken nuclear attack on Russia, directed by an Air Force general who decides that the Reds are "polluting our precious bodily fluids" and should be hit in a pre-emptive strike before they hit us. It's worth the show just to see Sgt. "Bat" Guano machine-gun a coke machine to get a dime for a phone call.

Saturday night will feature a double showing of "In Caliente" and "Fatal Glass of Beer" at 7 and 9. This writer must admit ignorance of the themes of these, but has been assured that they are well worth the effort of seeing.

My God, we've just been informed of a FORMAL DANCE for the weekend! Campbell Hall is sponsoring a real live old time formal dance beginning at 9 p.m. tomorrow night in the small West Cafeteria in the Complex. Admission is free and formal dress is being strongly recommended as opposed to casual or grubby. The music will be provided by an ambidextrous band able to play both traditional (stand right up and hold the girl or fellow right in your arms and dance real slow) and rock (boogie). The dance is open to one and all.

Another dance for tonight in the SUB Ballroom was just announced here. Featuring "Big Fat" providing the music, the dance will run from 9 to midnight.

WSU is featuring "Casino Royale" (not the movie) in the CUB tomorrow night from 8:30 to 1:00 a.m. The evening will feature floor show entertainment and demonstrations of fast hands by a professional card "manipulator". The main attraction will be the casino games using scrip rather than real money. If you can spring for the admission price of \$5.00 per couple, it could be an entertaining evening if you enjoy gambling with no pain.

And finally for the weekend, our own Wind Ensemble and Symphonic Band will perform a joint concert in the University Auditorium in the Ad. Building Sunday night at 8:00 p.m. This concert is also open to the public without charge.

## Movie Mothermania and review 200 motels

By Chas. Johnson, Guest Reviewer

Q: Why recommend a crappy movie?

A: Because . . . it has the Mothers (of Invention).

It's too long; it splits your mind; it rings your eyes; it's like a scaly hand with stale popcorn under its fingernails crawling through your head; it's a stone.

Moments occur when there is reason to see something not because it is significant, but because it is about that which is significant. 200 Motels now playing in Pullman is of this bent, and any Mothermaniac who fails to see this flick should be flagellated to within an inch of his life with a pair of creamcheese-soaked pantyhose.

There is only one star in the picture, and that is the camera — Ringo and

Theodore might just as well have been replaced by Sal Mineo and Kate Smith. Too much of a good thing, actually, this head camera that goes through most of the tricks invented within the past few decades: fades, washes, spins, flips, flops, collages of collages, ad infinitum. It comes to the point when, in a rare moment of straight-on, undouched shooting, you almost come out of your seat in amazement.

And of course there are all the thematic goodies of Motherdom: lotsa sex, teenies, groupies, oldie-style rock'n roll, plastic people, rednecks, wisdom, knowledge, faith, purity, and deus ex machina — to name .0001 per cent of what is involved. Go see it. You may be glad you did, if you're not careful.

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APPLICATIONS are open for the position of Student Coordinator of New Student Orientation. Any interested student may apply. The position begins March 1, 1972, and continues through October 1, 1972. All completed applications must be returned to Student Advisory Services Office, U.C.C. 241 by Feb. 23, 1972. Applications can be picked up in the Student Advisory Services Office, U.C.C. 241 beginning Monday, Feb. 7, 1972.

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LOST: Herb Fawcett, former janitor at c Street Bikes.

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