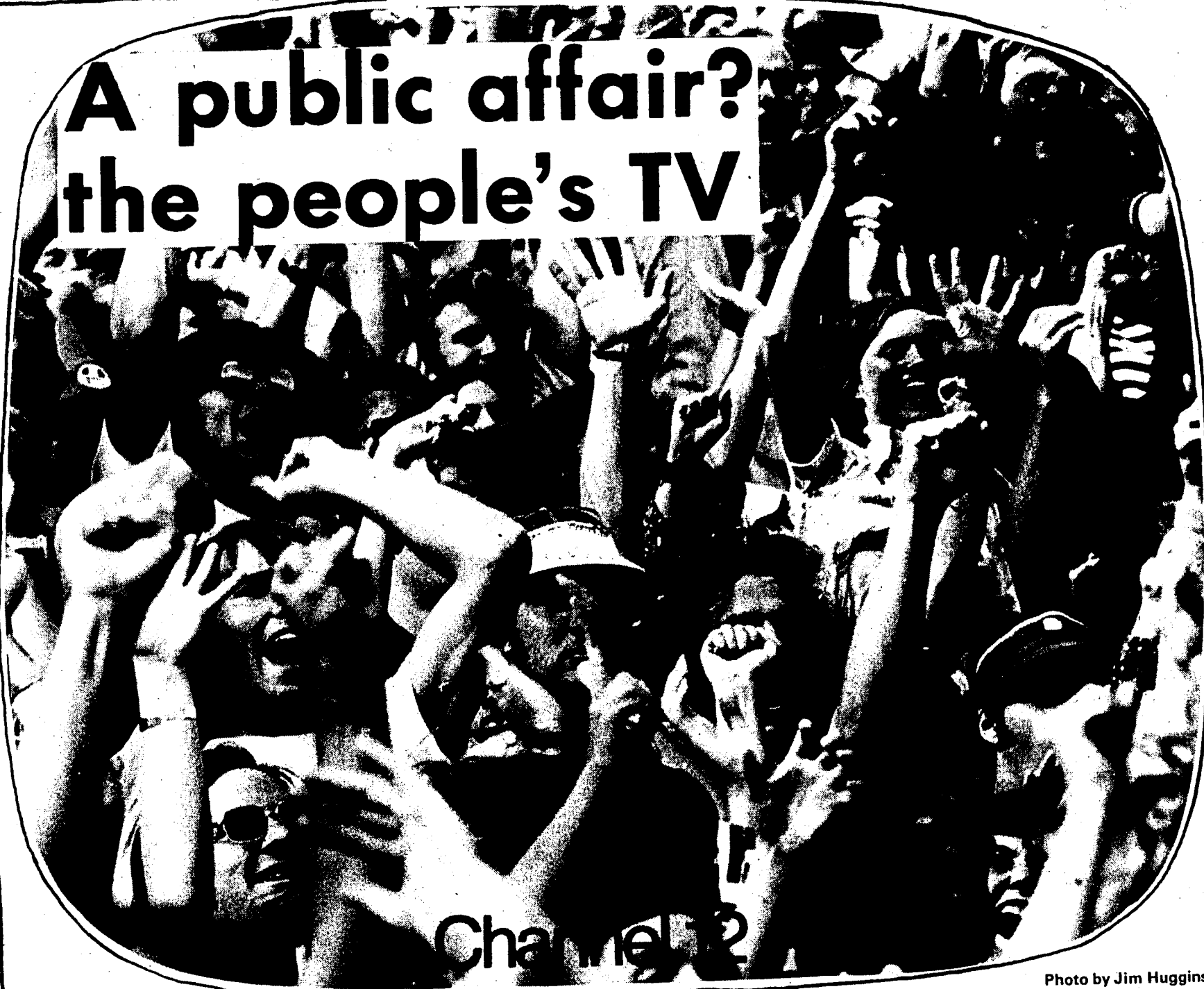


argonaut

A public affair? the people's TV



Channel 12

Photo by Jim Huggins

by Felix Feline

If you had a television station that very few people watched what would you do to get an audience?

Pete Haggart, acting Head of the Department of Radio and Television and Station Manager of KUID-TV channel 12 has that problem, and a few more. KUID's audience size has never been measured but even Haggart and his staff will admit that at times it is minimal.

So what do you do to pick up an audience? The question is not an unfamiliar one in public (non-commercial) broadcasting circles. Haggart has been grappling with it for the last seven years in Moscow. Now he thinks the time and financing are right to apply some of his answers.

Haggart has made some changes on KUID. "What's changed is that the station will try to give its audience the

type of programs that they might be interested in," says Haggart. "Most of the viewers want entertainment, so we're fighting the same thing every other television station fights and that is that public affairs programming brings a very low rating. But we're going to be offering programs about things Moscow residents and students are interested in and that they're curious about, about issues that they're involved in. Then I think they'll watch — they'll watch something that concerns them."

Public broadcasting

Under the slogan, "KUID puts the public in public broadcasting," Haggart is attempting to involve the community in making television programs about themselves. In order to do this he has hired two new producer-directors.

"I guess what we're saying is that it's

really your television station," Haggart added. "We try to find out what you the audience are doing, what you're interested in, what your problems are, what you want to know more about and if we find that out and get that information for you, and get the right people on the air, then we can provide a service for you. That obviously takes work but I think now we are in the position, with the staff enlarging to two full time producer-directors, to find out what is happening."

Unique to TV

The ideas Haggart is advancing are fairly unique to television in this part of the country. "If we're really going to provide a different kind of television then we've got to be different than everybody else," said Haggart.

That difference may come about as a result of the new types of programs being

produced locally. KUID now has three people who may produce programs of one type or another during the television viewing season. Each of the three is different in their orientation, in the things they would like to produce, and the types of programs that interest them.

Mike Berriochoa is a new addition as a producer-director. Formerly the news director at KLEW-TV in Lewiston, Berriochoa brings to KUID and Moscow a strong film and TV production background. He plans to concentrate on community and university government. He is currently producing a special on the proposed regional airport and a special open-ended series about a variety of local topics.

Kirk Produces

The other new addition to the KUID

(Continued on page 5.)

GRAFFITI

*Writing on the wall --
and desks, toilets,
chairs, tables, ...*

Graffiti.
Bah Humbug, Vandal Hall, Buckwheat,
UCLA Bruins, Stop, Sex is Life.

Graffiti.
Called the "voice of the silent" by some
observers.

Analyzed by some psychologists as a
last attempt by the lost to identify with
society.

Cursed by those who wipe the walls,
pour new cement, and sand the desks.

The unknown artists leave their marks
and words, usually to be forgotten, wiped
away, or painted over.

But they're not forgotten at University
of Idaho.

Classroom examination

One can walk into classrooms and
examine initials, names, dates, and
places that individualize U of I's wooden
chair desks with memories and emotions
from the past — preserved under a slick
coat of varnish for students of the future.

Gamma Delta Iota, Nybor G., The
Rock, Kansas City, I was..., Revolution,
Hi!

Chairs date from 1930, according to
some U of I officials.

Others are less than 10 years old, with
noticeably fewer initials and noticeably
more blasphemies about the Greeks.

Who carves on U of I desks?

The Boys' San Fernando Gym Team;
Jose, Roberto, and Bonita; a halfback

who remembered a record — Moscow
Bears 9-0, 68-69; and a modest "x".

The Graffiti artists talk about
"boredom" and San Francisco, Reardon,
Washington and Tweety. They remember
snow and urge readers to ski Sun Valley.

But desks decorated with money bags
and clenched fists, storks, snails,
airplanes may be destined for a winter
bonfire as the days of U of I's anonymous
and not-so-anonymous engravers draw to
a close.

The wooden chairs and desks which
prevailed in American educational
institutions through the mid-19th century
are being replaced by efficient plastic and
steel objects as furniture makers take
"modern, longer-lasting, durable 'ideal
for the classroom' chairs" off the
assembly line.

Economical junking

And as labor costs rise and University
purse strings tighten, maintenance

personnel find it more economical to junk
the wooden desks rather than refinish
them.

"Wooden chairs are becoming obsolete,
although they are durable", George
Gagon, physical plant director said. He
also noted that the chairs are harder to
get in 1972 than they were 20 years ago, as
national furniture makers convert to
plastic.

Gagon said U of I uses three basic types
of chairs, the metal-plastic, the wooden,
and cushioned auditorium-type chairs
with wooden fold-up arms. Right now the
modernistic chair and the auditorium seat
are being used in most of the classrooms,
and worn-out wooden chairs are not being
replaced.

On the way out

So it looks as if the wooden chair is on
its way out.

And out with the chairs will go Linda
and Greg; Palmer, Alaska and Imperial,
Nebraska; bouquets of carnations; pleas

for quieter snoring; comments on
Saturday's dance; remarks about a
certain fraternalite's brothers — bits and
pieces of student life at U of I.

And possibly no one will miss the desks.

There are more comfortable chairs,
and writing will be a bit easier without
niches for ballpoints to slip into.

Now what?

But what will there be to do when the
professor tries to stretch his half-hour
lecture to cover the whole class time?
How will one inconspicuously tell his
neighbor he digs Rome? Or pass on a
message of life that Jesus gives Peace?

Efficiency seems to be where it's at and
they say most people can learn to get
along without wooden desks.

After all, the University is a learning
experience.

But to sum it all up in the words of one
artist, for some people it will be an
"obscene world."



CONSTRUCTION AT THE SIGMA CHI site is progressing to meet the
second semester deadline for the fraternity.

Free University starts

"Sort of Registration" begins today for
all persons interested in courses offered
at the Free University.

The Free University is designed to offer
a variety of courses selected by the
students. Courses can range from arts
such as candle making, bread baking and
instruction in guitar to courses that are
academically structured.

Classes will be run on an interest and
participation basis with the class and
instructor deciding the time and meeting
place. Most classes will be in private
homes to get away from the

"institutional" atmosphere that is
present in a regular classroom situation.

The Free University serves as a vehicle
for persons wishing to share interests and
learn skills in various cultural fields.
Classes will take their own direction at
the liberty of the students and instructors.

All persons, with no age barrier, are
invited to "Sort of Register" for the Free
University at Talisman House located at
625 Ash Street, starting today and
continuing through the week.

PEPSI GLASS SPECIAL



1 Meat Burrito
&
A Large Pepsi
Keep The Glass

89¢

Sept. 25-Oct. 1



TACO TIME

e. 530 Ma'n
Pullman

Open Till
1 a.m. Weekdays
2 a.m. Weekends

CLASSIFIED

(Please)

Jobs

Topless Dancers. \$10. Apply Bojangles,
5 miles East Moscow. Call 882-1220.

Lost: Six month old male bloodhound Dober-
man mix dog. Black with tan markings.
Floppy ears. Large. Missing from Moscow
Mountain area. If anyone sees or finds my
dog please call 882-0220 or 882-0440.

1963 4WD Jeep Wagoneer, Ramsey winch
positraction power steering. 885-6754.

'66 Mustang for sale. 6 cyl. stickshift. \$400
or best offer. Call 882-3864. 5-7 p.m.

1967 Ford Galaxie 2 dr. HJ. factory air,
power steering. 885-6754.

For Sale — 12 x 64 3 bedroom - take over
\$80.00/mo. payments - Robinson's Court
No. 307.

Instead of drinking— How about . . . Hounding to Weaving

You should see Mark Fritzier when he is writing his column "What's Happening." He rips at his hair and then bites his teeth nervously all in the course of trying to find out what's happening in Moscow before deadline time. Discovering what there is to do in Moscow sometimes takes a long time as Fritzier knows - backed up by people who look all weekend then end up sitting at home wondering what to do the next weekend.



THE PEOPLE GATHER at Friendship Square to watch the world go by and entertain themselves on a typical Moscow kind of day.

Most people who come to Moscow come from the outdoors, according to Larry Grupp, manager of Moscow City council. Entertainment is an individual thing — not a group sideline.

"Students say all there is to do is drink beer but once you get around to orientating yourself to personal activities you find it impossible to run out of alternatives," says Grupp. "Rock hounding, there's a big one for a few people."

Rock hounding

Rock hounding involves going into the mountains and fields searching for valuable rocks. Apparently, it's a popular hobby for the more individualistic members of the community.

For the women in Moscow there are two popular activities listed for this winter.

Weaving lessons under a certified instructor are scheduled for all the women of the community who want to hang on to a loom for eight weeks. And women who are conscious of their winter weight can partake in the woman's slim fitness program. This program, according to Gary Rasmussen, assistant director of Moscow Recreation, involves both physical fitness for the muscles and weight reduction for the heart.

And for the traditional male games -

"Rumor has it that there are some good poker games around, whatever a good poker game is," Grupp laughed.

Handicraft offered

Grupp says the city even offered handicraft until the University started the free school handicraft class.

Grupp also added that one shouldn't forget the culture and art offered by the university. He cited that even though Idaho isn't Michigan State, it and Washington State do offer football.

"I really don't think the students or townspeople take advantage of the culture the university offers," says Grupp. "The whole ball of wax isn't very interested in those cultural activities."

Coffeehouse seeks talent

"We're trying to select a wider variety of campus entertainment this year," says Nile Bohon, co-chairman of the coffeehouse entertainment committee.

About 15 shows will be offered this year, he said, and the first one is scheduled for October 14.

Tryouts were held last night and final selections will be made by co-chairman Bohon and Cindy Utter and three other committee members. Other tryouts will be conducted each month according to Bohon.

"In the past, coffeehouse has consisted almost strictly of guitar players. We're looking for poets, dramatic presentations, bands, and other types of entertainment. This year we're looking for the best in campus entertainment," he said.

The majority of those chosen will be students and will be paid from the budget of \$1,288 allocated to coffeehouse by the ASUI last spring.

The budget earmarks \$963 for irregular help and \$325 for other expenses. This will allow for about \$45 per show plus the costs of advertising and free coffee, Utter said.

The amount paid each performer or group will be determined by the selection committee and Utter said they hope to schedule an average of two shows per month.

In addition to free coffee, tea may be provided and a decision will be made whether to sell donuts or cookies.

Another person interviewed who is a conscientious-library goer says the Moscow City Library offers an excellent selection of books on dogs. He says not even the University library can match it.

Skiing, probably the most popular winter hobby of the residents of the northern Idaho city, scares Grupp.

"When skiing comes the whole town moves out, they go as far away as McCall sometimes," says Grupp.

And eating is also a popular pastime. Grupp says he lived in Chicago for years but banquets were never as popular there as they are in Moscow. He says sometimes someone decides to have a steak barbeque and 60 people might show up.

Last week Fritzier reported that sitting in Friendship Square was what was happening last weekend and from walking past it last Saturday it is clear that many citizens find sitting there very refreshing in Moscow's brisk and invigorating weather.



AUDITIONS FOR Coffee House Entertainment were held last night to line up the talent for this year's presentations.

Game room gets new equipment

New conversion kits are planned for the 12 bowling lanes and eight new pool tables are in store for the game room in the SUB basement. The kits will give faster setup and quicker ball return. The tables, which will replace the old ones, are expected by Christmas.

The game room also has new rates. Instead of a flat game rate, the charge is now four cents per metered frame. Rates for the pool tables have not changed. Ninety cents will still buy a table for an hour. In addition to the eight pool tables, there are two snooker tables and a billiards table. Pool tournaments are being planned.

Two foosball tables will soon be added, Myklebust said, and foosball tourneys are also a possibility. He added that he is trying to acquire new and more pinball machines.

Hours for the game room are the same as last year with one exception. It is now

closed from 5 to 6 p.m. each day except Sunday to give employees a break, Myklebust said.

The hours are from 2 p.m. to 11 p.m. Sunday, 11 a.m. to 11 p.m. weekdays and 11 a.m. to 1 p.m. on Friday and Saturday.

The game room is aiming to organize bowling leagues for every interest group, said Myklebust. Anyone interested can sign up at the game room desk. The leagues are designed for all types of bowlers: from those who bowl just for fun to those who take the game seriously.

Sign-up is also open for women's intramural league which starts in November and for women's league which begins next Tuesday. Those interested in either of these may call the men's or women's physical education department.

A co-ed league which will bowl on Sunday nights begins Oct. 8. This league and any others which form pay a league rate of \$1.35 for three games.

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Tickets at the door also

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Winner of 1971 Obie Award
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DANCE TO "NIGHT TIDE"

STOP AT "Bullwinkels" After the show

one free beer with each ticket stub
FRI-SAT at "Bullwinkels"

the people speak

The Argonaut will accept letters to the editor on all topics. If the editor believes that all sides of a particular topic have been presented to Argonaut readers then no further letters will be printed on that topic.

The Argonaut will attempt to print all letters, however preference will be given to short letters. Letters of unusual length (more than two typed

pages) will not be printed except under unusual circumstances.

All letters to the editor must be typed and double spaced. No letters in verse form will be accepted.

The Argonaut reserves the right to edit all letters submitted to the letters to the editor column to conform to appropriate laws, Argonaut style and space limitations.

Join Desmond 19491 campaign

The attached letter was placed in our Prisoners Mail Box for forwarding to you. The letter has been neither opened nor inspected. If the writer raises a problem over which this institution or the Bureau of Prisons has jurisdiction, you may wish to write to me or to the Director, Bureau of Prisons, Department of Justice, Washington, D.C. 20537.

You may write back to the inmate, and ask him questions. Your letter will be inspected for contraband, and for any content which would incite illegal conduct.

The Bureau of Prisons encourages the press to visit institutions, and learn about correctional programs and activities. If you wish to do this, please contact me.

Inmates may not receive compensation for material submitted to the media. If the person writing you names another inmate or a staff member in his correspondence, we request that you advise us of that fact before its publication. We will provide background information and specific comments whenever possible.

If the writer encloses for forwarding correspondence addressed to another addressee, please return the enclosure to me, or to the Director.

L. E. Daggett
Warden

Desmond 19491

Today is the 339th consecutive day that I have campaigned for the office of President of the USA. Yes, I'm eligible.

I've received some beautiful writeups, but that is not the purpose of this letter.

You have over 7,000 students who will soon be in attendance on your campus. My goal is for each of them to spend at least one dime on my behalf.

As soon as possible I want 7,000 (signed or unsigned) postcards sent to President Nixon, Washington D.C., saying simply, "Free or See Desmond 19491."

A writeup could help. But an organized drive by some of your students is the real answer. Yes - I and my campaign are worth the effort. Please!!!

Desmond 19491

Bye, bye American pie

On Friday, Sept. 15, I organized a concert in the SUB Ballroom. The music was provided by Blind Willie, an original rock and blues group that is receiving enthusiastic crowds wherever they go.

Blind Willie's lead guitarist, Frank Trowbridge, is regarded in music circles as one of the top guitarists on the west coast. In Moscow, a "crowd" of 280 people showed up. The next day 15,000 attended the football game; apparently Americans (and I include you "freaks" who went to the game) get off on violence more than art and music.

Some of you told me that \$1.50 was too much to pay for a concert. So let's discuss finances. The reason I promoted this concert was to repay Blind Willie for having turned down a high paying job to play for the Blue Mountain festival last May. (The bands were given \$25, which didn't even cover their travel expenses.)

By the time I paid Blind Willie \$300, \$75 to rent the SUB, and \$75 in publicity and other expenses, I ended up losing money on the venture. If you think \$300 for one night's work is a lot of money you're mistaken. Most musicians have less money to live on than students, when you consider equipment payments, transportation expenses, union dues, etc.

The Argonaut staff did its best to screw the concert. If you read the Arg., you wouldn't have known about the concert unless you noticed the paragraph buried in Mark Fritzier's column. I ordered one paid ad that the Argonaut didn't even bother to print.

If anyone asks me to organize Blue Mountain III next spring, I'll tell them where to go. You want me to get bands like Blind Willie and Orphan Annie to play for free at Blue Mountain, but you won't support the SUB dances.

By the way, let's not forget that Denny Eichorn is doing time in prison for his efforts in organizing Farragut and Blue Mountain festivals.

I would like to thank the folks that came to hear Blind Willie, and hope you enjoyed their music. I'd also like to thank Dean Vetrus, Harry Todd and the SUB employees who have cooperated with me in every way when I've sponsored live music in the SUB.

The rest of you, have a good time watching TV and hanging around the bars this winter. I hope your minds get wasted on Bufferin advertisements while you become good middle class Americans.

R. Husa



Photo by Roy Knecht

Steve Symms Inconsistent candidate

Campaigning is hard enough to bear without the additional political rhetoric of a politician who has delusions of being the prophet of Idaho's soul.

Though Steve Symms does recognize a basic dissatisfaction with government in all parts of Idaho's populace his policies are not likely to ease that dissatisfaction. As a politician, he makes good use of frustrated voter attitudes but offers no more than story-book solutions to the sources of frustration.

It is not likely that leaving business, including large corporations to take care of themselves, as Symms advocates, would result in a more stable or equitable economy or a better deal for the small business man or farmer. At least it wouldn't in this century. Symms seems to have failed to notice the number of small farms that are vanishing from Idaho, not from government regulation but because

the markets are controlled by large corporations.

An inconsistency in Symms thinking becomes apparent when one considers a statement printed in some of his campaign literature: "What this country needs is to respect property rights and human rights, which common sense tells us are one in the same, and strive for maintaining free entry into the market for everyone."

That kind of reasoning has given Americans entry not into the economic mainstream but entry into the ghetto and unemployment lines.

Letting business take over, as Symms advocates, would be ideal for everyone, as long as everyone had the property and resources to stay in economic competition and not be beaten out by business that has an edge with the property it controls.

Linda Rasmussen
443 Lewis

Alums want Gem

Your articles in last week's Arg gave fair coverage to diverse student points of view on the value of our yearbook. I feel though that it's worthwhile to remember that the Gem has been truly a record of what for many people is a most important and enjoyable period of their life. It isn't just read and pitched out.

Why not consider the point of view of former students? When I visit the homes of alums around the state and country, well-thumbed Gems of an earlier vintage are often prominent on livingroom bookshelves. Whether for nostalgic reliving of the past, learning more about fellow alums in the neighborhood or where they work, or shoring up fading memories of our institution, the Gems are kept and used.

As we organize and strengthen alumni chapters, annuals will be even more useful. I wish each prospective Gem subscriber would think about how they may covet their set in years to come. Too, if only prepaid Gems are printed, we will no longer be able to fulfill requests when they have a change of heart, not to mention those Gems lost or burned in home fires.

Dick Johnston
Alumni Director

Idaho Argonaut

The Idaho Argonaut is entered as second-class matter at Moscow, Idaho, post office 83843.
Our goal is information and our message is peace.

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by Charlie Spencer

Last week the ASUI Senate rejected a contract which would have brought Jerry Rubin to speak on campus on Oct. 2. Rubin, who after 1968 gained a reputation as being one of the nation's foremost radicals, would cause a large splash on most campuses. At the U of I, however, there was only a simple rejection, or so it might seem.

A look at the senate's rejection might reveal a little about that body, and show some long-range implications for future speaker programs.

Worried

Many reasons were listed in three

ASUI Censor says 'No!' Rubin kept away

different senate meetings as to why Rubin shouldn't come to Idaho. Some said \$1,750 was too much for such a speaker. Alumni and board of Regents reaction was mentioned, although no specific fears were listed. Feedback to the senators was reported as being clearly anti-Rubin.

One senator (Tom Hill) came out and said why he, and probably others, would vote against having Rubin come: "I don't see how anybody of this point of view can do any service to anybody."

Each of these should be analyzed.

First, the \$1,750 figure is not, according to ASUI Programs Director Mary Wikstrom, too high for a "well-known" speaker. She listed \$2000 as a probable average figure.

The "too high" figure must also be weighed relative to an unusually large ASUI general reserve of over \$20,000 at the present time.

Second, historical evidence would probably not support a large fear of alum or regent reaction. Besides, what would they do?

Bad feed back

As for the negative feedback, does this mean that the senate is forfeiting a leadership role on campus? And does this establish the senate as a censoring body for what the students should hear?

Finally, Rubin's "point of view" might fit well into the thrust of the stated aim of Wikstrom of bring each individual student's interest to a head sometime during the year.

Wikstrom has expanded the programs office schedule this year, and has a list of activities lined up which will hit most every type student in the university. She appears to have done a good job of giving "each person a day or week to identify with." She mentioned the just-ended occult week which gave both occultists and non-occultists a chance to participate in the ASUI.

Best radical

Rubin, while maybe not being the "best radical" around, was available and might have added effectively to the emphasis of the programs office.

The senate would not ordinarily have to vote on such an issue. It was necessitated in this case because the \$6,000 in issues and forums fund was already earmarked, and the needed money would have to be taken out of the general reserve by the senate.

The Rubin contract was perhaps doomed from the start. But surely the senators will have to ask themselves whether they rejected Rubin for the right reasons.

KUID-TV

(Continued from page 1.)

VD Blues premiers

staff is Mike Kirk. Kirk's interest involve programs about the people who populate Moscow and the University. He will produce programs about young people, about clubs and organizations and living groups, state and national government, and social problems. He is currently producing a special program on venereal disease, a political debate between Congressional candidates Steven Symms and Ed Williams, and a look at the educational rights of handicapped children.

Joyce Campbell, formerly of KQED in San Francisco, is a part-time faculty

member and producer-director. Her interests will lead her into producing shows oriented toward issues pertaining to women and women's rights. As the year progresses her involvement in production of KUID will increase and the end result should be added diversity to the types of programming being produced.

Will these three people and the supportive reinforcement of the ongoing members of the Radio-TV department furnish enough fuel to bring a substantial audience to Channel 12?

Haggart will settle

Haggart would settle for an occasionally large audience. He remarked, "We're not the kind of television station that people will sit down and watch all evening. They'll be selective about their viewing. I think our goal will be to establish a reputation for ourselves so that when we do have a program about such and such that is happening at the university or in the community, that our reputation would be that the audience can depend on getting their information from us and then go on and learn and even participate in it."

Haggart and his producer-directors are into what could be called "grass roots television". This type of programming utilizes the audience deciding what programs they would like to see and helping to produce them. One way the KUID people are trying to get to know the

community is by having an open house during which the people and the producer can get together and talk about what they'd like to see. The open house will be televised live Wednesday evening at six o'clock.

"The biggest problem is to get people to actually, physically, come up and visit us," added Haggart, "meet the people, get to know us. Because once someone has visited us they know we're here and look kindly upon us when they're twisting their TV dial." Haggart hopes that if they select KUID they'll like what they see and tune in on a regular basis — at least for the local shows that are about them and their friends.

Haggart says the open house isn't a solution. "It's an introduction that we have to follow up with something that they want to watch, with something that means something to them."

Live TV

So if you don't have anything to do and have always wanted to visit a television station, or see what one looks like from the inside, or be on a live television program — why not drop up there Wednesday evening at 6 o'clock. Haggart says there will be free Pepsi and coffee for everyone, and incidentally, if you have your own personal answer to the question which plaques all public television — this might be your opportunity to try it out on some people who will definitely listen.

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Foley experiences Idaho

"The Idaho Experience," a 15 minute recruiting film dealing primarily with off campus functions of the University of Idaho, is presently being prepared for release in the spring.

"The way it looks now, about 85 per cent of the film will deal with projects run by the University off campus", according to John Foley, film editor. He said that the film was being made throughout Idaho, in places such as the Salmon River, where the department of Forestry and Wildlife is conducting a study on cougars, and around Twin Falls where they are doing a study on eagles. Different

projects around Hailey, Arco, Blackfoot and Hells Canyon will also be included in the film.

Foley said that the part of the film dealing with the campus will also be expanded to represent minority and long haired students who are not included in the present recruiting film.

The project which is being funded by the University, will cost approximately 7500 dollars. Foley added that since the film is being made exclusively by Idahonians, the University will save about 8000 dollars.

The new recruiting film is being run by a Department of University Relations Committee including Barbar Petura, Dick Johnson, Carrie Cron, and Frank McCreary, relations director.

The project has been in the works since last May, and should be completed by the first of February. When finished, the movie will be distributed to all high schools in the state and will be shown on every Idaho television station.

at idaho

today

The grand opening of Republican Party Headquarters is 7:30 Tuesday. Located at the Moscow Shopping Center on East Third, the headquarters is in the building formerly occupied by Louie Damelli's. Carmen Dickens, state vice-chairman, will be in attendance.

Chess club meets Tuesday at 7:30 p.m. and Sunday at 2 p.m. in the Blue Room. All interested people are invited.

Tamarack Ski Patrol will have a meeting on Tuesday at 7:30 in the Forestry Science Lab, 1221 S. Main. Contact Ray Boyd, 882-7084.

Campus Crusade for Christ will have a meeting Tuesday at 7:30 at 1320 Deacon Ave.

Theta Sigma Phi will meet Tuesday noon in the SUB. All members are urged to attend.

wednesday

The Bob Weisel Committee meets at 4 p.m. Wednesday at Republican headquarters in the Moscow Shopping Center. Canvassing and job assignments will be discussed.

Intercollegiate Knights will have a meeting on Wednesday at 8 p.m. in the Cataldo room of the SUB.

Rep. Harold Snow (R-Latah), dean of the Idaho House, will speak to College Republicans Wednesday at 7 p.m. in the SUB. His topic, "Tuition? \$400 More per Semester? Is It Coming to Idaho?" will be in response to the board of regents vote to recommend to the legislature to charge tuition.

A slide rule course designed for the general public will be given Wednesday at 7 p.m. in room 126 of Lansen Engineering Building. A \$1 fee will be collected at the door.

ASUI Karate club will have a practice session Wednesday at 8 p.m. in the basement of the Memorial Gym. All persons are invited to attend. If there are questions call Ron Wendle at Sigma Nu, 885-6813.

There will be a Re-elect the President meeting Wednesday at 7 p.m. in the SUB. There will be discussion of the Moscow canvassing this Saturday.

AUSA meets Wednesday at 7 p.m.

thursday

Alpha Phi Omega will hold an open meeting for all college men Thursday at 7:30 at the SUB.

Associated Graduate Students of the U of I will have a meeting Thursday at noon in the Gold Room of the SUB.

The September meeting of the Palouse Linguistic Circle will be held Thursday at 7:30 in the Sub. The room will be posted. Anyone interested in linguistics is invited to attend.

There will be an important Rodeo Club meeting Thursday at 7 p.m. in agriculture science building room 204. Western week will be discussed.

Attention all non-conformists. Want to learn the long, lost art of the Establishment? There will be a bridge meeting this Thursday at 7:30 p.m. in the Blue dining room of the SUB. All are welcome, including beginners, because beginning and intermediate lessons are offered.

The Army ROTC will have a Raider meeting at 6 p.m. Thursday in Memorial Gym. It will feature land navigation.

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University Rodeo Club declares Western Week

The week of Sept. 25-Oct. 1, has been proclaimed Western Week by the University of Idaho Rodeo Club.

Highlights of the week will really be this Saturday and Sunday with the week-days filled by western music on KUOI and a "western atmosphere," according to some U. of I. rodeo members.

Saturday there will be a Northwest Region meeting of all National Intercollegiate Rodeo Association member schools, which consist of approximately 16 schools from the Northwest Region.

Directly following the meeting a barbeque will be held at the Ag. Pavilion. Saturday night a western dance will be held at the SUB ballroom with Hal Olsen from Lewiston playing. Admission will be \$1.50 for singles and \$2 for couples.

Sunday jackpot team roping will be held at the Hilltop Stables in Pullman. Roping will begin at 11 a.m. and there will be three different classes.

The open class will be a three-head progressive roping with an entry fee of \$23 a man. College and novice classes will be a two-head average with fees of \$10 a man and \$7 a man, respectively.

The qualification for novice are lifetime winnings of under \$200. There will also be goat-tying and barrel-racing for women.

The junior division entry fees will be \$5 and the senior division will be \$10. Both these events will be one go-round.



Students win at Nez perce rodeo

Five University of Idaho students took honors at the Idaho Cowboys' Association Nezperce Rodeo last week-end there.

John Kildew placed first in bareback riding with Terry Hendrix and Steve

Thompson placing first and second in the bullriding event. Jay and Paula Myers won first prize in bullriding and second in barrel racing respectively.

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What's happening

Potpourri

by Mark Fritzier

This is odds-and-ends time. I guess it will have to be as I've stared at this typewriter for nearly an hour now and haven't managed to exume from recent memory anything of burning importance for the pleasure seekers among you. To mention that nothing seems to be happening in Moscow is to unnecessarily belabor a point of which we are all familiar. It is also becoming a sickeningly repetitive expression that we've all heard enough so let's all try suffering in silence, if possible. Besides, it is not entirely true, it just seems that way most of the time.

Weber State film

For the purists among the sports fans on campus, a film of the Weber State football game will be shown in the SUB Vandal Lounge tomorrow from 11:00 a.m. to 1:00 p.m. This is to be part of an emphasis this week in the SUB on sports, in particular football.

GEM

Rumor has it that the GEM is supposed to be available now for those who want it. It was due for distribution last Friday but hasn't appeared as of this date. When it does show it will be distributed at the SUB Info Desk.

Student wives

I notice that the "student wives" on campus have an association. Not only do they associate formally but they also

sponsor good works such as the current series of children's films to be shown in the SUB. A couple questions come immediately to my mind: why do the "student wives" have an association -- or need one? Is there also an association of "student husbands"? Why childrens' films?

What I find curious is that this association defines its female membership not as "women" but in role-model terms -- "wives". The implication is that these members are really defined in terms of their marriage relationship to some male student.

And childrens' films. I have nothing against childrens' films or of groups sponsoring them; but for a group of student wives it seems to be a corny fulfillment of role-model expectations of society on women. They are expected to be "helpers" and naturally they should be the ones to do things for the kids. Why not the husbands? And why doesn't the wifely association think it permissible to sponsor adult films? Or anything else?

I think that whatever people choose to do or call themselves is their affair. In this case it seems, however, that many unconscious role expectations are being adopted and acted out in all-too-familiar fulfillment of age-old tradition. The blind acceptance of these same traditions is being reviewed and challenged by many thoughtful people.

SUB runs year-long series of popular films

by Elaine Ambrose

Coming movies offer everything from cowboys and Indians to musicals and madness. From the ever-popular Borah Theatre in the SUB comes the thrills and chills of "The Haunted House," with the burning question, "Whatever happened to Baby Jane?"

These two shows will be presented October 31 in honor of Halloween. The "Baby Jane" show stars Bette Davis and Joan Crawford in a "macabre and eerie tale" of a has-been child star.

Julie Andrews is a singing radical of the 1920's in the show Nov. 17-18. "Thoroughly Modern Millie" is a mushy musical and co-stars Mary Tyler Moore and Carol Channing.

In December, Dustin Hoffman returns as Jack Crabb alias the Sodey-Pop Kid in "Little Big Man." Jack Crabb, as the sole survivor of Custard's last stand, appears as an adopted Indian brave, a trapper, a mule skinner, a town drunk, and a gunfighter. Fay Dunaway and Chief Dan George co-star in this "rambunctious triumph."

Second semester there will be seven other films in the Borah Theatre. "Goal" is scheduled for Jan. 26-27.

"Hotel" and "Endless Summer" will comprise entertaining attractions in February. The first and last week-ends in March offer action with, "LeMans" and "Rachael Rachael."

The last two shows scheduled for the Borah Theatre will be in April. "Duck Soup" is set for April 13-14, and "Airport" is scheduled for April 27-28.

The movies downtown are booked only two weeks in advance, so there is no set schedule for the year. Current movies are "Slaughterhouse 5" at the Nuart, and Alfred Hitchcock's "Frenzy" at the Kenworthy.

Concert for oboe and trumpet set tonight

Two faculty members will assist Robert C. Probasco and Richard F. Werner when they combine oboe and trumpet in concert at 8 p.m. tonight at the University of Idaho Music Building Recital Hall.

Assisting Probasco and Werner in performing the "Suite in Spanish Style" by Alexis Roland-Manuel are Dr. Ronald J. Klimko on bassoon and Mrs. Sandra Hahn on piano.

Individual repertoire for Probasco will include the "Sonata in G for oboe and harpsichord" by J. C. Pepusch, noted as composer of the music for the famed "Beggars Opera" by John Gay.

Werner will perform the "Concerto for Trumpet" by Charles Gaynes, on the C trumpet, and the "Concerto in G minor" by Vivaldi, on the piccolo trumpet.

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