

# idaho argonaut

Vol. 76, No. 14

University of Idaho

Oct. 20, 1972



**whoopee?**

**the Moscow fun package:**  
—what to do  
—what is to do  
—what not to do  
—what's not doing

Photo by Roy Knecht



## Department plans full concert season

The music department has put together a varied concert schedule for the upcoming year. Next Tuesday, Oct. 24, a faculty chamber concert will feature the Dvorak "Serenade for Wind Instruments" conducted by Dr. Floyd Peterson.

On Halloween night, the orchestra will perform works by Wolf-Ferrari, J. S. Bach, Igor Stravinsky, and W. A. Mozart. Soloists will be oboists Kathy Wight and Debora Jorgenson, and bassoonist John Lind.

An Invitational String Festival is scheduled for Nov. 4, and voice major John Bangle will present his senior recital on Nov. 8.

## Idaho experiences the Wellsandt sound

If the music ringing from the Spruce on Friday night, the half time music on Saturday and that coming forth from the Music building on Wednesday sound distinctively good to you, it is probably because of a young talent named Greg Wellsandt.

Tracing the source of almost all this music — one will find Wellsandt.

He is a very busy man, spending most of his 24 hours writing, arranging, and practicing music.

When Wellsandt arrived at Idaho three years ago there was no original student-

The following night, Nov. 9, a String Chamber Concert will be offered, followed by a faculty concert by Professor Leroy O. Bauer on Nov. 12 at 4 p.m. in the recital hall.

### University Singers

The University Singers will perform on Nov. 14, and Thursday Nov. 16 Student Chamber Music will be presented at 4 p.m. in the music building.

The North West Wind Quintet on Nov. 28 will feature "A Sextet for Winds and Piano" by Gordon Jacob with guest pianist Sandra Hahn. Other works will be by Franz Danzi, Istvan Lang, and Roy Douglas.

Operas are scheduled for Dec. 1, with the Puccini opera "La Rondine" to be presented on Saturday Dec. 2. A band



arranging. Then Wellsandt brought in the first student arrangement at Idaho when he was only a freshman.

### Trumpet Arranging

He first started his arranging on a trumpet which he has played for 11 years, but recently he has moved on to writing music because he wasn't completely satisfied by arranging.

"You come up with an idea for a chart (song) but sometimes you set it back for awhile. I just finished a chart I started working on four months ago."

Sometimes, however, it doesn't take Wellsandt that long to score a song. He

concert is slated for Dec. 5, and the music department's annual Christmas Concert will be presented on Dec. 10.

Dec. 12, a Composer's Concert is scheduled, followed on Thursday by a senior recital by clarinetist Betty Heidel.

### Second Semester

Second semester scheduling is mostly tentative. A joint presentation by faculty members Cecil Gold, clarinet, and Professor Ronald J. Klimko, basson is scheduled for Jan. 23. A Percussion Ensemble will perform on Jan. 30 and a Series III concert is set for Feb. 6. A Band and Big Chorus concert will be presented Feb. 13, and the All Northwest High school band activities are scheduled for Feb. 16-19.

The North West Quintet will again perform on Feb. 27; this is to be followed by a new event for the department.

The University of Idaho Orchestra and the Washington State University Symphony will combine and perform at WSU on March 1, and on this campus on March 4. Featured work will be "The

Hindemith Symphony" by Mathis Maler.

### Operas

Operas are tentatively slated for March 6. The annual Jazz and Stage Band estival is scheduled for March 9-10 and the annual high school Solo and Ensemble estival for districts one and two is March 16 with a Series IV concert on March 27.

On April 3 "Collegium Musicum" will be presented and the Chamber Orchestra performs on April 10. Student Chamber Music is scheduled for April 12 with an opera to be presented April 13-21.

The Womens' and Swing Choir will perform on April 26. The University of Idaho Vandaleers will be seen in concert on May 1.

Senior soloists will perform May 3 with a full choir presentation scheduled for May 8. This will be followed by Composer's Concert on May 10.



Greg Wellsandt

and when they fail to play it the way you envisioned it."

Another sample of Wellsandt's work will be Homecoming Weekend, when the marching band will do his arrangement of the Beatles musical history.

Wellsandt's arrangement features 41 of the Beatles classics all played within 19 minutes. At one point four songs will be played at one time.

Wellsandt says the jazz group plays better when it's performing original material even though a year ago there were a few "personality conflicts" due to Wellsandt's writing much of the material.

But now that five other members of the group are writing and arranging, things are less tense.

says one day he went home and wrote off a score in four hours.

Writing music, according to Wellsandt always depends on what kind of mood the composer is in. If he is working on lyrics and is sad, chances are his lyrics will turn out the same way he feels.

Wellsandt spent 10 hours a day this summer pursuing his dream of being a motion picture score composer.

### For Band Performances

He sits down at his piano or takes his trumpet into his long hands on hot summer days, works out some lyrics, then music, and comes up with another "chart" for his rock and jazz bands to perform.

Even for a talented young man like Wellsandt everything isn't sunshine and blue skies, sometimes he gets very frustrated. He explains that the "biggest frustration is when people don't understand what you meant in your work

## Groovin on the air

If your idea of entertainment is listening to good vibes, the University of Idaho provides two radio stations to keep you in the groove. KUOI is the student station and is placed at 89.3 on the FM dial. It plays almost constant top 40 rock music, with some variations to a heavier rock late in the evenings.

The station is on the air from 6 in the morning to 2 in the morning every week day. On Friday and Saturdays it is on the air 24 hours a day.

Besides the music, KUOI also puts out a news program every 60 minutes, starting at 10 minutes before the hour. The news is a mixture of campus happenings and an Associated Press news line.

The station's programs include "Life" which features what's happening on

campus, and "Campus Radio Voice", a two minute feature on a book of the week.

KUID is the University station located in the Radio-TV Building. The format for this station varies from classical from 2 to 4 in the afternoon, to easy listening music, a blend of modern music, to a blend of a rock format in the evenings.

During the week, KUID is on from 1:30 to 10 p.m. at 91.7 on the M dial.

KUID-FM also covers the city council meetings on the second and fourth Mondays of each month. The programs come live directly from the city council chambers in downtown Moscow.

In the near future the station is going to run the original radio series of "The Gang Busters".



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'71 Honda CB500, brown, 2200 miles, windshield, excellent condition, two helmets, \$1075, 882-2963 after 6 p.m.

65 T-Bird P/S P/B. P/Seat 51,000 good condition, Eldorado Tavern, Hgwy. 95, Potlatch, Idaho.

64 Pontiac LeMans Conv. 4 Spd. Mag. Wheels, Eldorado Tavern, Hgwy. 95, Potlatch, Idaho.

1967 Ford Galaxie 2 dr. HT, factory air, power steering, 885-6754.

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Garage Sale: Saturday, Oct. 21 - 9 to 12 a.m., 2 to 5 p.m. 1102 Orchard Ave.

### Miscellaneous

Wanted to Buy — Comic books dated before 1968. Call 882-0371 after 5 p.m.

U of I Sports Car Club Autocross: Sunday Oct. 22, 1972. Perimeter Drive. Everyone welcome.

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Charlie — Your mother has run away from home. If she shows up at your place for homecoming, buy her a mum corsage from Theta Sigma Phi. (don't forget their sale ends Tuesday) take her to the game and send her home — Pop.



## EVERY MONDAY NIGHT!

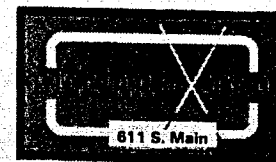
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# Dance

## U I Dance Theatre

The art of dance is thriving in Moscow, both on the professional level and for amateurs. Students interested in learning the fundamentals of modern dance or ballet and those just interested in exercising their muscles are expressing themselves through dance at the Moscow Dance Theatre and with the University of Idaho Dance Theatre.

In addition to providing training in dance, the U of I Dance Theatre puts on concerts here and throughout the state. Members often have the opportunity to share the knowledge of professional guest artists and artists-in-residence, such as Frances Alenikoff who presented multimedia demonstrations earlier this fall.

### Open to men and women

The group is open to both men and women. Instructor Dianne Walker says six or seven men are participating this year. Steve Gossett, says he got "talked into" joining by a friend who was part of a similar group at Willamette University. Gossett says the modern dance workouts keep him in shape. "It relaxes your mind and its a nice way to relieve your inhibitions," Gossett says. "I don't feel I know much about it yet, but I like it."

Theatre members choreograph dance routines which are often used in their concerts. Members are not required to participate in concerts.

## Moscow Dance Theatre

The Moscow Dance Theatre is a diverse enterprise. In addition to classes in ballet, jazz (musical-comedy), ethnic and tap dancing, there is a separate group known as Ballet Folk of Moscow Inc. This nine-member group, made possible by a grant from the Idaho Commission of the Arts and Humanities, is preparing a full-length presentation of "Swan Lake."

The ballet, involving 80 to 90 dancers, will be presented at the U of I auditorium March 9-11 and at Pullman March 3 and 4. Carl Petrick, managing director for the Moscoe Dance theatre, and with his wife are directors and choreographers for Ballet folk. Petrick says the production is open to all performers in the area. All anyone need do is come in for a brief audition. Moscow Dance Theatre students will also participate.

### Ballet Folk presentation

In May, Ballet Folk will present the opera "Orfeo" in conjunction with the Palouse Symphony and the WSU chorus. The program they present includes Petrouchka, a ballet drama, excerpts from Swan Lake, and The Rainmaker, an experimental work featuring the music of Aaron Copland. They presented these selections at the U of I, in early September. In January, they begin a new tour, which includes Papillon, a modern



Candi Travis, another member, says "I just like to dance...it's a beautiful feeling. We don't have to be professionals. If you can get something out of it yourself, that's what counts."

### Practice sessions held

Practice sessions are each Tuesday and Thursday at 4 p.m. in the WHEB dance studio. Some members take dance courses for credit while others work out between sessions. The practice sessions are interesting to even a casual observer. The members arrive at the session in all

ballet, Round Jon Virgin, a short comic sketch in the mode of the absurd, and Celebration, a three-part ballet.

### Professional experience

Most members of the group have had professional experience. Petrick has worked with several ethnic dance-ensemble companies including Sloga Tamburitans, the largest ethnic dance-ensemble company in the United States. His wife, Jeannette Allyn, taught at the San Francisco Conservatory of Ballet and Theatre Arts and has worked for the San Francisco Ballet Company. Both have worked for several years in the Northwest, particularly in Spokane. Other group members have backgrounds which range from training at the Royal Ballet School in London to the Banff School of Fine arts to the University of Idaho.

### In it for fun

Most of the 60 adults in the three Wednesday evening ballet and folk dance classes are in it for fun, he says. Others want exercise or to gain poise. A Monday night class in folk dance, he says, has many who are taking it to get in shape for the ski season. He noted that dancing builds balance, leg muscles and helps with breathing control. Of the over 100 students taking lessons, many are University students and professors. There are even "a couple of University Athletes," Petrick says, adding that one of his wife's early teaching experiences was with a university football team.

sorts of strange and colorful garb. Black tights with pink socks to keep the feet warm, purple body with blue tights, red tights, white tights...even orange gym shorts.

Following individual warm-up, Walker leads the class in a series of warm-up exercises designed to relax and stretch all muscles needed for movement. The group then practices movements. Dancing, stretching, gliding, and then charging across the floor in a motion reminiscent of the movements of a matadore or of a wild Spanish dance.



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Walker says of the movements: "It's exercise, but try to dance it...coming up from that part (of a sit-up like exercise) is hard; try to use your fingers as you think of gliding forward toward something in front of you..."

### Shown to public

All this training will be shown to the public in the form of several concerts during the remainder of the school year. The first concert will be presented Dec. 1 and 2 and then, as part of the SUB's Christmas Week, a short mini-concert will be given in the SUB Dec. 5.

A gallery performance is set for WSU on Dec. 11. This unusual event will involve dance, music and art works. These art works are brass rubbings, very large impressions taken from European brass works, particularly sarcophagi figures.

A Dialog with Dance presentation is set for early February. Walker says they plan a number of unusual events. The goal, she said, is to create appreciation and understanding of dance.

"We want to try to get the audience to respond in untraditional ways: perhaps get a feel of the dancers by communicating with them."

### Methods of interaction

Methods of audience-dancer interaction may include a number where members of the audience held elastic bands attached to the dancers in an effort to feel what they are doing.

Other plans call for a workshop for public school and college students interested in dance in March, the appearance of Carla Maxwell and Co. as artists-in-residence on April 4, and the final concert of the year April 13-14 for Parent's Weekend.

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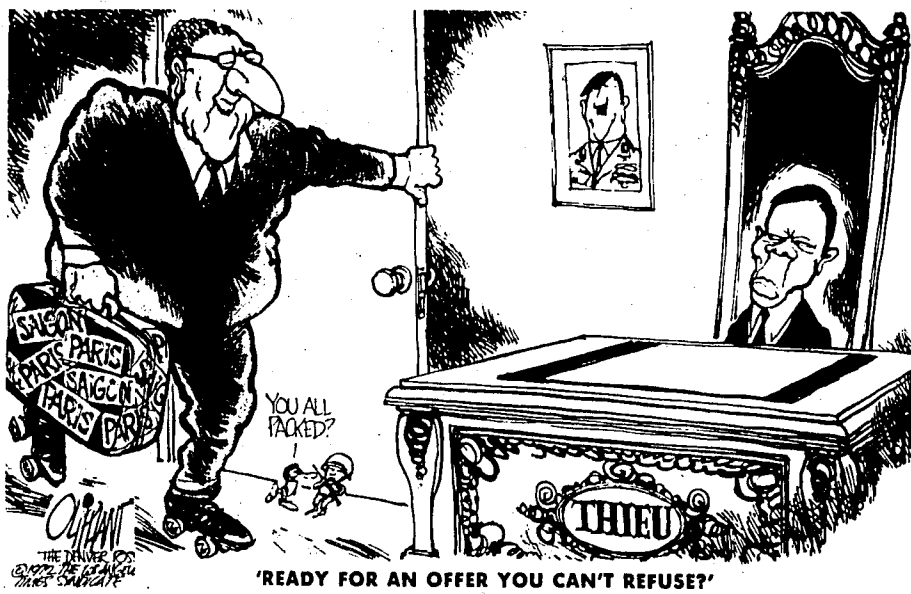
# U of I Sports Car Club

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## In the land of Big Sky

Yesterday the Board of Regents turned down the U of I's request to be allowed to withdraw from the Big Sky Conference and change to the Pacific Coast Athletic Conference, thus seemingly guaranteeing more future financial misery for Idaho.

The board turned down the proposal by a vote of 4 to 3. When it considered the measure, according to an ASUI official, neither President Hartung or ASUI President Roy Eiguren were there to present the case. Today they are asking the Regents to reconsider the measure.

The major difference between the Big Sky and the PCAA, besides playing different schools (some of which are fairly large) is that the University might be able to come out financially ahead of the game — or at least break even.

If Idaho was a member of the PCAA it would increase the number of scholarships for football from 62 to about 85. This would mean not having to depend on Moscow High School to supply the Vandal Team with manpower. Because of Moscow's geographic location partial financial support is like none at all.

Joining the PCAA would not mean cutting into the University's scholastics or raising student's fees.

After a student referendum in favor of maintaining the present level of athletic competition and indicating any emphasis should be in the direction of up-graded participation: not to mention a \$4 million stadium; it is not the right time to de-emphasize football.

Since it seems we're going to have the sport for many years to come why not operate the finances successfully instead of being in the red by being in the Big Sky? If for no other reason than a change in university policy — that being making money from sports instead of losing it.

*Douglas Oppenheimer*

## Supports Kaus

This election could mean more to the residents of the University of Idaho than many of us are now crediting it with. What would it be like to have to quit college after only four semesters? If more attention is not paid to the local legislative candidates this could possibly be the situation that many of the present

students on campus may have to face.

Of course I am speaking of the possibility of a tuition being placed on all the students presently attending the University of Idaho and any of those who might enroll in the future. How many of us can afford to remain in college if an "additional tax" was placed on us? This is most assuredly a question that each of us must ask ourselves. My experience would indicate that all too many of us would have to discontinue or delay our progress toward a degree.

Paul Kaus, Democratic candidate for Legislative District 5 State Representative has spoken out in opposition to this form of funding for the University of Idaho. This would seem to indicate that Mr. Kaus has the interest of this part of his constituency at heart. I believe that this tells us that Mr. Kaus will at least listen to his college constituency if he is elected to the legislature. This is an area that I feel has been neglected in the case of the House of Representatives in Boise.

Harold Snow has stated that he supports Steve Symms. His position on tuition is painfully clear. Mr. Snow has also stated that he is opposed to tuition. Can he serve two masters, or will he follow the same course of action that we witnessed in relation to the 18 year old rights bill — absence. Rep. Pat McDermott introduced the bill. Her district includes part of Idaho State University and she obviously was able to read the wishes of her constituency: Why can't Harold Snow read the desires of his district? Was it a lack of knowledge as to what his district desired? I seriously doubt this as our student government leaders spent time in Boise while this bill was under consideration trying to inform legislators of the majority feelings on this campus. Perhaps Mr. Snow did not get the word. Regardless of what excuse he gives when we needed his vote he was not there. Will this be the case with tuition?

I will be casting my vote for Paul Kaus on November 7 because I feel that he will listen to the wishes of his college age constituency. He is the only candidate that I have observed making open invitations to all living groups to come and get their input on the problems facing this district. I believe that Mr. Kaus is giving us an indication of the degree of his openness before the election that will continue while he is in Boise "representing us".

Dan Butler  
Gualt Hall  
885-6070

## Goofs in VD issue

The following statements concern the article on venereal disease presented in the Argonaut on Oct. 10, 1972.

The notion that VD "... can be transferred only through intimate sexual contact" is a widely spread misconception that should not be allowed to persist. The quoted statement was printed without mention of congenital syphilis until much later in the article and should not have been printed at all.

The statement that "... sex diseases such as crab lice... are also transferred exclusively through sexual intercourse" is also incorrect. Crab lice (Phthirus pubis) and body lice (Pediculus humanus) are, in fact, simply blood sucking lice of the insect order Anoplura. The body louse, as a vector of various pathogens, may transmit several diseases such as epidemic typhus and relapsing fever caused by rickettsial microbes and spirochetes respectively. The crab louse however, is not known to transmit any disease. Also, contrary to the quoted statement, crab lice may be contracted not only through association with infested persons, but by frequenting contaminated public toilets, baths, and rooming houses. Furthermore, crab lice may occur not only in the pubic area, but in eyelashes, eyebrows, and beard as well. They have also been found on dogs.

Erroneous statements such as the ones I have quoted here invariably lead to confusion and misunderstanding and therefore should be discarded.

Sincerely,  
Dean Holmes  
Department of Entomology

## Save Social Work

In your article "U of I Financial Squeeze...." of last Friday, the Social Work dilemma was not mentioned. This major may eventually be thrown out. Having lost its approval status from the Council on Social Work Education, the U of I administration may decide to discontinue the courses all together. This decision would affect approximately 70 students. The final decision is ultimately up to the regents, but it does not look encouraging.

Numerous students have signed petitions to be submitted to the Presidents' offices to register student complaint. And that is probably just what they will do - register student discontent.

If you would - please print this letter to inform more students since this problem was ignored by the Argonaut. After all, we're in danger of losing our curriculum and major in Social Work. Thank you.

Sincerely,  
Monty Fahrenwald

## Idaho Argonaut

The Idaho Argonaut is entered as second class postage paid at Moscow, Idaho post office 83843  
Our goal is information and our message is peace

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# What's happening

# Entertainment is your own creation

by Mark Fritzer

Entertainment is what we're all about this issue. It is sort of an expanded "What's happening" in depth. The purpose is not so much to provide information on what you might do this weekend, or next, but to present a wide variety of areas in which many people are already involved, both long and short range.

Perhaps it is best if I try to explain my concept of entertainment. Part of that concept is visible in how I put together my regular column; with notices of potentially entertaining events, some reviews of events I am informed of, or have already seen, and bits and pieces of personal opinion on subjects that are currently occupying my mind. The function is essentially newsy: collecting together in one convenient place information on what is going on for you to select something interesting to do. The opinion part is my entertainment and a bit of a challenge to the readers to try something new or think about something in a different way. I'm a little selfish: I like to involve myself personally in what I write and I invite you to accept or reject what I might say as you wish.

### Active and passive

My concept of entertainment goes beyond this. I tend to divide the subject into two areas: passive and active, or participatory. My opinion is that we have a great deal of the former and have become so conditioned to it that we have

difficulty in creating options for ourselves of the latter variety. The passive is sitting and watching a movie, TV, a football game, or any other activity that leaves us as spectators. There is vicarious involvement that often produces a let-down when the event is over; that sort of rootless feeling that comes on when the TV goes off for the night; or descends when filing out of a movie; or even after a night "out to the bars."

I feel that this kind of entertainment, although enjoyable some of the time, has conditioned many people to expect to be entertained — have it provided. That kind of entertainment is like a piece of clothing; something that can be slipped into and worn like disposable paper garments. It is a dressing for the exterior and does not effect the inside. When there is nothing new to wear, the often heard comment "There's nothing to do in this town" is dutifully trotted out ad nauseum.

The active form of entertainment is not something you "wear" but more like something you "eat". Once taken in, the person is subtly changed as it becomes a part of the body. I feel that there is plenty of this kind of entertainment available but too few are willing to make the extra effort to create it or be flexible enough to become involved. It could be something as simple as a walk, a drive, or throwing a ball around to becoming involved in dance, drama, gardening, wine and beer making, cooking, chess, bridge, sports car auto-cross, or doing anything, not just

watching it be done. I am excluding recreational activities as we tend to think of them, varieties of sports.

### Create your own

It is a simple minded sort of division I'm discussing but the point is that entertainment is really the responsibility of the recipient, for the most part. If there seems to be nothing to do then it is perhaps because we can't do enough for ourselves. Entertainment is not only something to be consumed but something to be created. It shouldn't be all that difficult to find something to do as we usually end up doing something even in the most boring of days. The trick is to be doing it, not having it be doing us.

### Happenings

There are some things happening this weekend and I'll hit them briefly.

Movie-wise we seem to be experiencing a sort of sequential Woody Allen film festival. For the second time in the area "Play It Again, Sam" is showing. "Butterflies Are Free" with Goldie Hawn is in Moscow now. This one is a sort of "Love Story" all over again with variations, I'm told.

Pullman is showing a powerful combination: "Slaughterhouse Five" and "A Clockwork Orange". To see them both would leave your mind and emotions cream cheese. They're both fantastic movies.

### Thief of Bagdad

KUID is advertising "Thief of Bagdad" for their Sunday evening programming. This is the same one that was shown by the Film Society in the SUB last year starring Douglas Fairbanks. It is an incredible fantasy adventure with some of the most realistic and exciting special effects I've ever seen. This movie was the blockbuster of its time, the '20's, and cost three million dollars, a record then.

Tonight at 7:30 in the City Hall, the Moscow-Latah County Library is again showing some free flicks. Tonight we have "Autumn: Frost Country," a nine minute color film featuring the poetry of Robert Frost recited by himself, the colors of a New England autumn, and the music of Eric Satie. "Weapons of Gordon

Parks" is a 28 minute color film of famous Black photographer Gordon Parks. The third offering is a 27 minute color offering, "Stampede Fever", featuring scenes from the great rodeos of the world.

### El Chicano

The big music event of the weekend is the kick-off concert of Homecoming Sunday evening with "El Chicano", a nationally famous group of chicano musicians who create fantastic music.

In a rush, that is what is going on this weekend.



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## On the Loose in the Palouse

by Joel Turner

Entertainment is "agreeable occupation for the mind, diversion, or amusement." In a diverse city such as San Francisco, entertainment would not be restricted to paid admission to performances of music, drama, etc. Many free activities come to mind: viewing the city at night from Telegraph Hill; romping with people and dogs in Golden Gate Park; walking across the Golden Gate bridge to Sausalito; hitchhiking without a destination in mind; voyeurism in the topless district of North Beach. Obviously I could go on.

Do similar diversions exist in Moscow? Not in great number, but with work and imagination they can be found. Here are a few I have discovered: playing on the swings at East City Park at midnight; Judge Luce's mechanical dispensation of justice in the Latah County courthouse, 9:30 weekday mornings; chatting with the gargoyles at Memorial Gymnasium; weekend auctions and garage sales; and my favorite — darkness settling over the Palouse as viewed from the road pull-out on the old Pullman Highway just past Neale stadium. As the hills, barns, fences, and cows fade into the night, the scene is gradually dominated by the myriad lights outlining Moscow.

That's a start, but the best idea is to make your own fun. Find the activities that are special for you; you shouldn't have to pay someone to entertain you.

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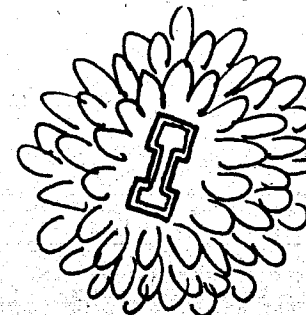
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## Soccer team schedule set

The Idaho Soccer Team added another victory to their season record by defeating the team from Gonzaga University Sunday, 4-1.

Nicos Rossides was the first to score with a penalty kick in the first half. Russell Strong moved in for the second Vandal score, but Gonzaga came back to make the score 2-1 with a corner kick.

In the second half, halfback Sonny Lin came in to score, with Bob Spencer scoring the final goal.

The Vandal Soccer Team will travel again to Missoula this Sunday where they will play the University of Montana soccer team at 10:30 a.m. Their next home game will be Oct. 29 against Spokane in the New Idaho Stadium.

Below is the game schedule for this year's Idaho Soccer Club:

Saturday, September 30	MONTANA at Idaho
Sunday, October 1	Idaho at GONZAGA
Sunday, October 8	Idaho at SPOKANE
Sunday, October 15	GONZAGA at Idaho
Sunday, October 22	Idaho at MONTANA
Saturday, October 28	Idaho at WHITMAN
Sunday, October 29	SPOKANE at Idaho
Sunday, November 5	WHITMAN at Idaho
Sunday, November 12	WSU at Idaho

The SPOKANE team is made up of players from all the colleges in the Spokane area, and thus represents a City of Spokane All-star team.

Tues. Oct. 24

The veterinary science 200 seminar will meet at the old veterinary science building at 7 p.m. to travel to WSU for a tour of the college of veterinary medicine.

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## Parachute club active in competition

The Palouse Parachute Club is once again in full swing, offering various phases of parachuting for all those who want to participate. The Club consisting of members from the University of Idaho and Washington State University, has traveled to Richland and Boise this fall to jump in competition with other clubs. Later this year, several members will be going to Florida to participate in National competition.

While at Richland, the club made several jumps from 12,500 feet above ground and made several big stars. These stars are formed by each person exiting the aircraft at the same time and then maneuvering down and linking up with others. The biggest star of the weekend was a seven man.

At Collegiate Regionals, held at Boise, members of the club placed first in the intermediate class and first and second in the novice class. The competition was in accuracy and style. In the accuracy

event, the parachutist is aiming at a target 10 centimeters across. The jumper exits at 2,500 feet and then maneuvers with his canopy until he hits the ground. In the style event, the jumpers are performing freefall maneuvers that consist of turns and loops. They are judged on speed and correctness.

Now that the competition season is almost over, the club is turning its attention to training new members. The club has excellent facilities for the

training of student jumpers and is always encouraging people to join. Anyone looking for an individual sport to participate in should consider skydiving as it offers recreation as well as competition. We like to have everyone participate and have several girl jumpers as well as guys. The club will be hosting films and an introductory meeting October 24 at 7:00 p.m. in the SUB. Everyone is welcome and any questions will be answered at that time.

## Vandals meet ISU in Minidome

"Our kids never quit when the going got tough in the third period, they came back strong and showed a great desire to win," said Coach Don Robbins about the Idaho 31-13 win over the tough Northern Illinois Huskies last Saturday.

The Vandals, now 2-3, will take on the Idaho State Bengals at Pocatello this week in a game which will be on regional television. The game is tentatively slated for a 2 p.m. MDT kickoff but may be shifted due to ABC scheduling commitments.

Idaho's Bernie Rembert had his greatest day in an Idaho uniform as he piled up 165 yards in 16 carries, caught one pass and scored two touchdowns, one of which was the result of a brilliant 75-yard run. For his efforts, Rembert was voted the Offense Award by the staff. Ron Lockett, who had 13 tackles, recovered a fumble and intercepted a pass, won the Defense Award, while Ross Nelson, defensive safety, with nine tackles and two big interceptions for 68 yards, won the Vandal Award.

Coach Robbins said that the Huskies were a big physical team and the Vandals just seemed to block well, making the sweeps and traps work well.

"This week we must concentrate on the excellent passing attack of the Bengals. They have a fine senior quarterback in Tom Lee, and he has two great receivers in split end Dave Shulz and flanker Tom Fischer. Mike Davis, their leading rusher, is an excellent running back and our defense will have to be keyed to stop him," Robbins said.

Idaho has not won in the Minidome at

Pocatello. The Bengals took the 1970 game 35-14, but last year the Vandals destroyed the Bengals in Moscow by a 40-3 score.

This series dates back to 1929 when the Vandals started a win streak of eight straight games before the Bengals won their first game 47-42, in 1969.

The series stands at nine wins for Idaho and two wins for Idaho State.

Coach Bob Griffin, in his first year, has the Bengals rolling with three straight wins and a 3-2 mark as they prepare for the Vandals, and the Vandals are ready for a warm reception.

Coach Robbins said only Steve Hunter would be a doubtful starter in this week's game. Hunter re-injured his knee against Northern Illinois and could sit this one out.

## Board of Regents reject bid to leave conference

It was reported to the Argonaut just before press time that the Board of Regents had rejected permission for the University of Idaho to drop out of the Big Sky Conference.

President Hartung, speaking for the university, was asking permission to leave because of the hardships put on the university by playing university schedules while receiving only a small number of scholarships.

More information was not available at the time this article was written, but more news about the incident will be included in next week's Argonaut.

# Regent's goof leaves U of I in Big Sky

by Kim Crompton

Occasionally, in the young athletic life of the Big Sky Conference, the small brain which governs it, the Board of Regents, takes a turn from the ways of logic and diverts to other paths, most of which seem not quite so logical. Some of these paths consist of anger, which means the Conference or members of it receive a reprimand of sorts. Others consist of envy, which calls for a down-to-heart talk with the Big Sky "family." Then, there are those paths of amusement, which are discarded lightly by the fatherly Regents. Finally, there are those paths that the Board takes which are left completely unexplained and leave no explanation whatsoever.

Perhaps this is the case, with the University of Idaho's present predicament. The University of Idaho, as "one of the family", is starting to feel its oats and wants to get away from the Regents' apron strings. At the present time, the Idaho Vandals play a university schedule, which means that at least half of their games are with other schools of university status. Most of these schools have anywhere from 75 or 80 to unlimited "full ride" scholarships for football players. However, in the Big Sky, the apron strings have been getting tighter yet as the Big Sky Conference has lowered their number of scholarships from above 70 to 62.

The Vandals would be satisfied playing bigger schools such as the University of Washington, Washington State, and others, only they have to be allowed to grow in order to do it. It is economically and physically unfeasible from a school with 70 or less football scholarships (Idaho) to play a school that has around 120 (Washington State).

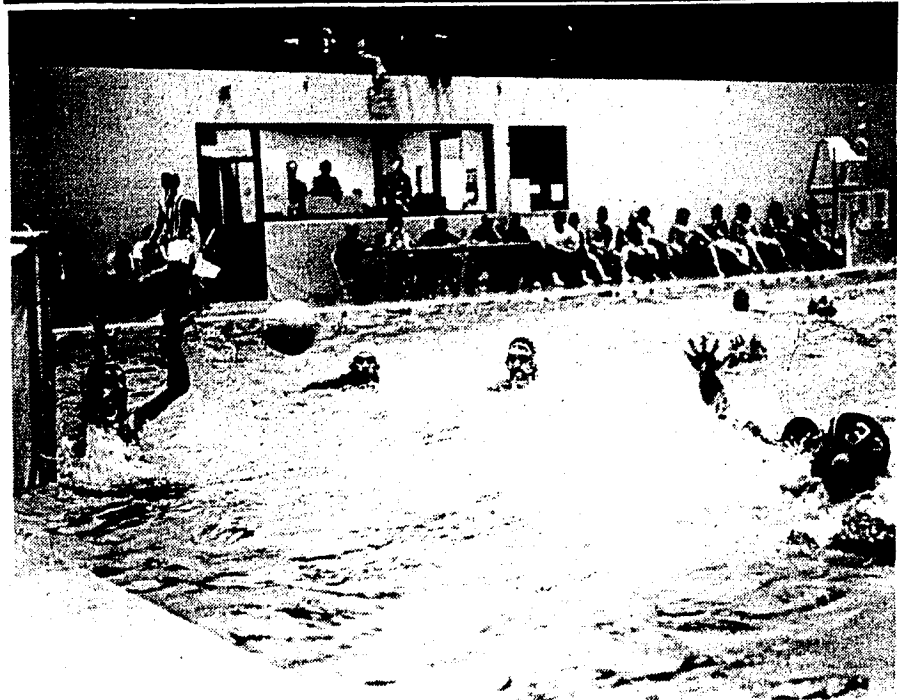
However, the Father Regents know what is best for their family and they don't want one of their chillun to get away. The vote was 4-3 against. To the three who voted in favor of letting Idaho leave the Big Sky, we congratulate you for showing your intelligence. To those who voted against the measure, we don't know what your reasons were for voting against it but it's going to happen sooner or later anyway, so why make an issue of it now?

Under President Hartung's proposed plan, Idaho would still play games each year with the state schools, Boise State and Idaho State but they would be allowed to expand from there and start growing "up" a little bit.

University Dance Theater meets Tuesday and Thursday at the WHEB dance studio. All are welcome; men are particularly needed. The group focuses on modern dance.

The Homecoming Committee asks that all college and student organizations submit a list of their activities during Homecoming Week to Ron Harris at 885-6814.

Anyone interested in having a good time, getting in shape, traveling a little, and representing the U of I, may meet in the swim center at 3 p.m. Monday through Friday. The Women's Swim Team is the group to be with if you are sincerely willing to sork at something you like. Individual workouts will be arranged for every member of the team by Coach Vangie Parker.



Sophomore forward Pete Lungren fires in one of two goals in last Friday's 23-5 win over Gonzaga. The Vandals, now 6-1 on the year, travel to Ashland this weekend for the Southern Oregon College Tournament.

No one person can claim to know all the problems nor be fully acquainted with all of the issues in our legislative district. I want to hear from you now and pledge to keep available after I'm elected. If you have a question on where I stand or a suggestion on the solution to one of our problems, please call me evenings or weekends in Moscow, telephone 882-7191.

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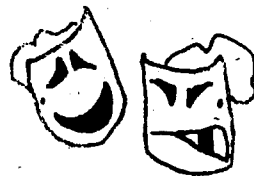
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# DRAMA

## Dramatists plan productions

No doubt about it, the media does get boring with those second rate flicks and the endless commercials on the tube.

One entertainment media often forgotten about is the theater.

"I think live theater is an exceptional value to anybody, and especially to the college student," says Edmund Chavez, head of the drama department. Chavez finds it "appalling" that many college students have never seen a live theater production, either professional or college.

Chavez says, unlike the electronic media, the theater offers more of a live situation.

### Six Shows

"Live theater and the connection that you get between those people that are on stage and those in the audience, the feeling that's pinned up within you, the identification that you can make with them," Chavez said, "is something that

you simply cannot fully do in a movie for example, or watching it on television."

The drama department has scheduled six major shows available to the University this year. "Echoes", the first performance of the year, premiered last week.

The next production will be the musical comedy "You're A Good Man, Charlie Brown" to be presented homecoming week end followed by "Uncle Vanya" in November. Admission is free to all students.

The format type for the shows is spiced with variety to meet as many different interests as possible. Chavez' descriptions of the plays ranged from "well known musical comedy" to "immortal classic" to "comparatively new and avant-gardish."

Chavez has hopes of attendance and participation by students in live performances becoming a habit.

Chavez said the plays performed by the drama department serve two purposes; one to entertain and one to educate and train drama students via the plays. He



THE U-HUT THEATER plays up the cramped quarters of existing drama facilities. The completion of the Performing Arts Center will eventually remedy the situation.

added the quality of the productions are generally high.

### Center Awaited

The drama department is in anxious anticipation for the completion of the Performing Arts Center. Chavez called the University auditorium, where most of the plays are now shown, "nothing more than a step up from a torture chamber," referring to the bad acoustics and the

poor and uncomfortable seating arrangement.

Phase One of the Performing Arts Center now under construction, will be a small auditorium with seating for about 400. Phases Two and Three of the project include classrooms, facility offices and a large music auditorium with seating for 2,000 for major entertainment, opera, and ballet.

## ..... at idaho .....

### today

Grass Roots tickets are on sale at the SUB information desk.

The American Association of University Women used book sale is at the Moscow Hotel between 8 a.m. and 8 p.m. Proceeds go to the graduate women's scholarship fund.

Applications for next semester's National Student Exchange are due today. See Corky Bush at the Satellite SUB for information.

National Science Foundation Student Originated Studies will give a presentation at noon in the SUB. It will open the way for undergraduate students to organize and execute group research projects.

A Christian Coffeehouse will be given at 8 p.m. in the basement of the Campus Christian Center. All Christians are invited to entertain with music, poetry, paintings and discussion.

Anyone interested in submitting an idea or theme for the Borah Symposium is invited to a meeting at 3 p.m. in the SUB. The deadline for ideas is today. Written suggestions would be appreciated.

### saturday

Coffeehouse is from 9 p.m. to midnight in the Dipper. Elizabeth Moore and Steve Brown perform.

"God — Myth or Menace" is the subject for militant atheist Paul Brians. He will appear as Heretic of the Week at the Burning Stake at 8 p.m. at the Campus Christian Center.

There will be a Free University class on Yoga exercises at 10 a.m. in the Silver Room of the SUB. Everyone is welcome, bring a mat or blanket.

The AAUW used book sale continues at the Moscow Hotel from 8 a.m. to 2:30 p.m.

### sunday

Intervarsity Christian Fellowship will have a praise service at 8 a.m. at 917 E. Eighth. Rides are available from the Tower at 7:45 a.m. and from the SUB at 7:50 a.m.

Sunday Fellowship is at 5:30 p.m. at the Campus Christian Center. All are invited. The discussion topic is "Keep in Touch". For more information call Gertie at 882-2068 or Patty at 885-6011.

### monday

Talisman House needs your help. They are concerned with whether or not they are serving the students to the best of their ability. All thoughts are welcome at 6:30 p.m. in the SUB.

A van carrying extensive information about the occult will be on campus Oct. 23 from 8 a.m. to 5 p.m. Two former Satanic Religion members will speak at an evening meeting.

University of Idaho Amateur Radio Club (W7UQ) will meet at 7 p.m. in the SUB to discuss the coming contest and general business. All interested people are invited to attend.

## Tenants' Union sets goals

Members of the Peace and Freedom Party's Tenants' Union met Tuesday and discussed many facets of renters' problems. It was decided that members of the Union would work on researching and writing a housing code to raise housing standards, a fair and equitable model lease for both landlords and tenants and a rent ceiling proposal to help cut back and curb exorbitant rent.

The next meeting will be held October 24 in the SUB at 8 p.m.

## Art gallery thrives on variety

An insignificant side door to the building called Art and Architecture South opens onto a gallery housing works which range from student photography to silversmithing to national exhibits.

Just ending today is a multi-media show by the nationally prominent Clint Brown from Oregon. Incorporating electricity, three-dimensional effects, mirrors and forms, the display was brought to Idaho through Fine Arts Committee funding and in cooperation with WSU. The artist himself made a campus appearance recently to discuss his methods.

Another well-known exhibitor will be New York printmaker Carol Summar, whose works will appear in the gallery in February through similar funding.

Gallery hours throughout this semester will be from 10 a.m. to 5 p.m. Monday through Friday, according to director George Wray. He is in the process of

coordinating the second annual University Photography Contest which will be open to all students who meet the qualifications and the Nov. 1 deadline.

Winners of the photography contest will have their entries displayed in the art gallery for a two-week showing. Rounding out the schedule this semester for the gallery will be a graduate show of commercial art by Florence Feasley Oct. 23 to Nov. 3, and a student exhibit in all areas, including jewelry, pottery, and sculpture, from Dec. 4 to Christmas break.

Tentative showings for next semester include a two week display by silversmith John Powell in February, paintings by Professor Emeritus Mary Kirkwood since her retirement two years ago, and art faculty exhibits and graduate student showings at the end of the year.

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# A.S.U.I. Concert Series

## The Grass Roots

Saturday, October 28

### University of Idaho Homecoming

Memorial Gymnasium—8:00 p.m.

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Advance

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### —El Chicano—

Sunday, October 22 Memorial Gymnasium 8:00 p.m.

Tickets On Sale At The SUB Information Desk

\$2.00 Students

\$3.00 Non-Students

### DOCTOR JOHN

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8-Piece Group

Tuesday October 24th-Memorial Gymnasium  
8 p.m.

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"The New Riders of the Purple Sage"

Have Cancelled Their West Coast Tour

## Entertainment goes big-time (again)

by  
Charlie Spencer

Last year, big-name entertainment on the U of I campus appeared to be breathing its last. It seemed that a big-name concert just could not make money at Moscow.

In a last dying gasp, someone decided to bring in the "Stylists" last spring. The idea was apparently to make one more effort to prove a concert could make money here. But as anyone who attended can remember, it was far from a success.

Big-name did not look like it was going to make it another year.

But now, within the next week and a half, three concerts have been scheduled, all sponsored at least indirectly by a newly resurrected big-name entertainment committee. Plus, last Sunday, a group called the "Unholy Rollers" performed in the SUB ballroom before a small but apparently pleased crowd.

### Reasons For New Activity

The reasons for the new activity in the face of past financial losses are not clearly defined. But two facts have permitted the committee to at least get going, and they may keep it going for a while.

The committee falls under the ASUI Programs department. This department has taken on some of the energy and imagination of its head, Mary Wikstrom. Each section of the department seems to

be expanding to some extent this year and Steve Smith, head of big-name entertainment shares the same driving spirit.

So the energy is there, but a channel is also needed. Smith has evidently found it.

### Two Approaches

There are two approaches available to big-name concerts. One is to go out and "buy" a group for so much money. Obviously, this money has to be taken back in ticket sales or the committee, and thus the students, lose money. The "Grass Roots", appearing on Homecoming, and most all past big-name performers on campus, were obtained this way. It is doubtful whether the \$5,600 spent on the "Grass Roots" and a front act will be made up.

The other approach is to have a group come in for 90 per cent of the ticket revenue, the rest going to the ASUI. The committee will not lose money this way, unless turnout is so poor that no one will come back here to perform. This is how the other three concerts in the present two-week span have been booked.

Smith is working towards this system. Added to this is a method of keeping in contact with several agents, and knowing when a group is in the area and can be picked up cheaper than if it would come in for a single appearance.

### Program Will Work

Smith is confident that such a program will work. He says the most important thing is to handle promotion as well as the committee can, and to keep the booking agents, who receive a lot of the take, happy.

## New Riders of the Sage cut off at the pass

During the production of their third album, the "New Riders of the Purple Sage" developed medical problems that have forced the rescheduling of their West Coast tour. Accordingly, the group will be unable to appear for the U of I homecoming week event on October 25.

Ticket refunds for the \$3.50 concert

price will be available at the SUB information desk. However, these same tickets may be used to cover the \$3 concert price of "Doctor John" October 24. A fifty cent refund may be received from the SUB information desk. The redeemed tickets must be processed so they should be brought to the information desk.

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## Winter Session

December 22, 1972 - January 12, 1973

To:  
Special Programs Office  
Attn: Paul Kaus  
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University of Idaho

I request that the following course be scheduled during the Winter Session.

Course No. and title \_\_\_\_\_

Student name \_\_\_\_\_

Local address \_\_\_\_\_

Local telephone \_\_\_\_\_

Special Programs Office is attempting to determine if there is a sufficient interest to offer some courses during the Winter Session this year. A minimum of twelve fee-paying students is required, and the fee rate would be the regular part-time rate of \$18.00 per credit hour. A three credit course would be scheduled to meet 3 hours a day, 5 days a week, for 3 weeks, and one course would constitute a full student load.

We are asking anyone interested to nominate courses to be offered by providing information requested below:

In his program, Smith is receiving at least passive support by the ASUI Senate. The senate did not fund the committee for this year, but recently gave it \$500, basically for expenses.

In addition, the senators do not seem as preoccupied with making a profit as in the past. In fact, when discussing beforehand a Cabaret-type program which was deemed as a success when held October 7, Senator Mike Moore stated in a September 19 senate meeting, "I don't think the senate's going to be opposed to taking a little loss on this thing."

### Incorporate questionnaire results

Beyond this, Smith is trying to incorporate the results of a last-spring questionnaire in his program. He said he found out from the form "how extensive the interests at Idaho were."

As indicated in the variety scheduled now, Smith must be hitting some of the different interests in entertainment.

Basic to Smith's program, however, is an ability to keep groups coming. One of the concerts scheduled has a new performer, though. "The New Riders of the Purple Sage" cancelled their October 25 concert.

"Dr. John" has been scheduled for

October 24 to take the place of the other concert, and the "Purple Sage" group apparently had a good excuse for cancelling the Moscow engagement along with other Northwest appearances at the same time.

Signs are "go" for Smith's program at the present time. However, if any other groups start cancelling for their "good reasons" it might be asked how long this approach to U of I big-name entertainment will last.

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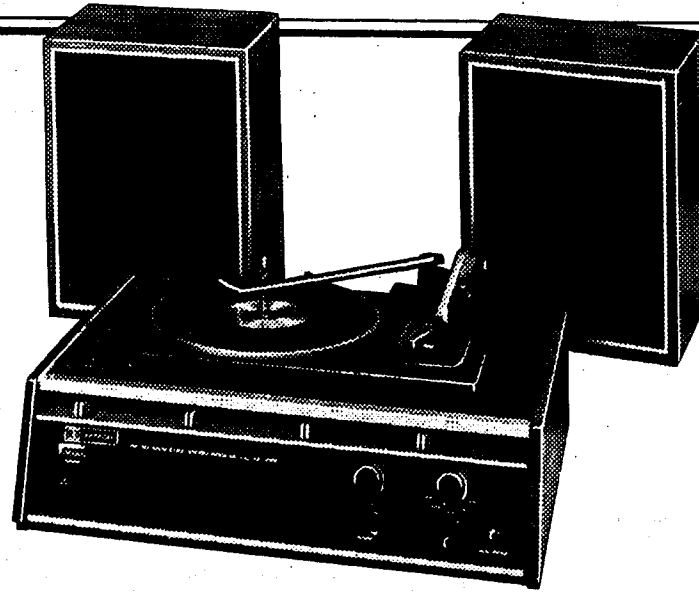
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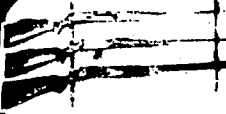
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## El Chicano plays

Sunday evening, the first of three live concerts for Homecoming will feature the popular group, "El Chicano," playing in the SUB.

In the past year a six man package of musical vitality, originality and excitement who all hail from East Los Angeles have made heavy inroads into the national pop music scene. Their first single for Kapp Records called "Viva Tirado" was a smash hit, and their debut album was quickly snapped up by many thousands of new-found fans. Their second album, called "Revolucion," has been in release for less than a month and already promises to be one of the best-selling albums of 1971.

They are El Chicano. Their music is the music of the barrios, their voice the voice of their people. Six young, articulate and highly-talented Chicanos whose involvement in and concern for the on-going struggle of their race is expressed

through their music, El Chicano has an inherent appeal which cuts across all boundaries and divisions. Their proven success on a national scale points up the fact that you don't have to be Chicano to dig El Chicano.

Led by twenty-five year old basist Freddie Sanchez (the other members range in age from 21 to 30), El Chicano have been playing together for about three years, but in a very real sense, they have been together all their lives; they share a common musical heritage which eventually came together in a natural fusion rarely found in musical groups. Although there are other groups who are currently into a Latin-oriented sound, El Chicano stands alone in their authenticity and lack of commercialization. As Freddie puts it "We play what we are. And we are Chicano."

Tickets are available at the SUB Info Desk and at the door.

## Musical variety forms core of new concert approach by Idaho faculty performers

An attempt to bring more musical variety to faculty recitals is the basis for the new Series Concerts beginning this fall at the University, according to Dr. Floyd H. Peterson, director of the School of Music.

Several faculty artists or ensembles will perform during each concert. The traditional faculty recitals have featured one or two performers.

The Series One Concert will be at 8:00 p.m. Tuesday, Oct. 24. It will include a quartet made up of flute, violin, viola

and cello, a duet for soprano and tenor as well as a large ensemble work, the Dvorak "Serenade." Twelve instruments are included in "Serenade" and a conductor is required.

Peterson feels that the success of the Series Concerts is directly dependent upon how well the Series One concert is received.

Two tentative concert dates, Feb. 6 and March 27, have been set for next semester.

## Free University grows, seeks instructors

The Free University classes in photography, bread baking, mountain climbing/backpacking, sewing, automobile repair, judo (self defense), patchwork, hatha yoga, astrology, pottery/ceramics, are all flourishing. Instructors are needed for batik, butchering, blacksmithing, candlecraft, flute, foraging, mycology, natural dyes, piano, stained glass (leaded), glass blowing, geodesic dome construction, herbology, leather working, macrame, and tanning. Anyone talented in these areas is asked to respond to the need. "Let your little light shine," Free University people say.

New developments include: a darkroom has been built in the basement of the Talisman House for the photography class, breadbaking is being held in the instructor's home with "a post-baking scrumptchly munchy session included in

the lesson," and mountain climbing/backpacking is planning a venture that will take place somewhere outside of Spokane.

The sewing class teaches several practical areas of sewing: sewing-machine operation, clothing construction, renovation and for more advanced students, design.

Automobile repair is designed for the student who wonders why his auto repair bill is so high and what to do about it. Instructors are trying to teach basic ways to save money on repairs whether the student does them himself or pays someone else to do it.

At the judo class organizational meeting the students decided they wanted to learn self defense rather than sport judo.

The pottery/ceramics class is meeting Saturday at 10 a.m. at the SUB information desk to go gather clay near Bovill.

Cross-country skiing will happen "when the elements deem it proper."

## AAUW holds book sale this weekend

The Moscow branch of the American Association of University Women will hold its annual used book sale at the Hotel Moscow from 8 a.m. to 8 p.m. today, and from 8 a.m. to 2:30 p.m. tomorrow.

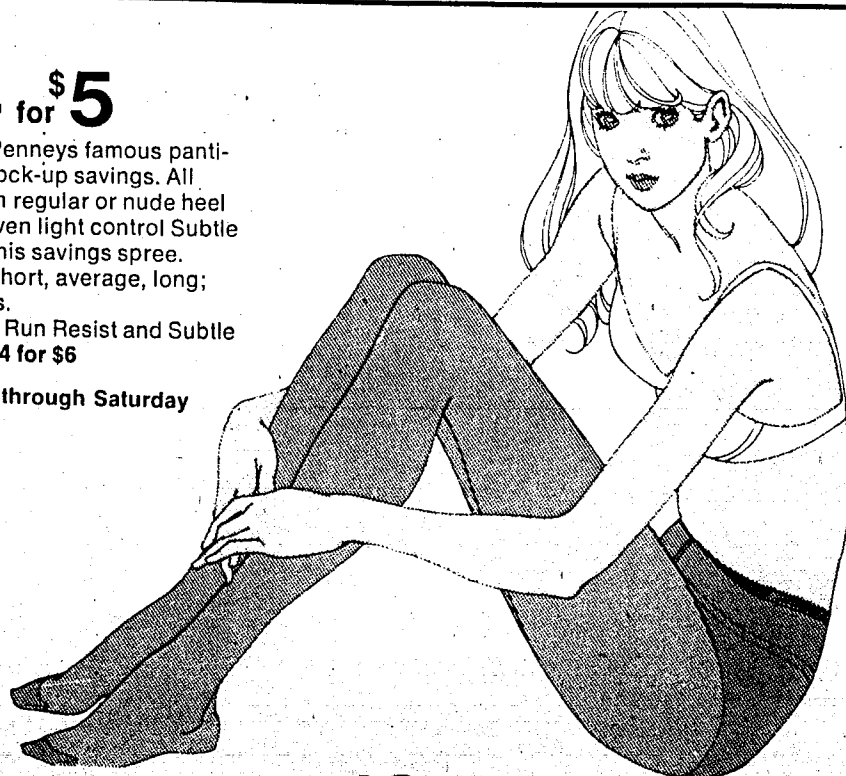
A number of interesting titles are available. Save the date!

Persons with used books to donate for the sale can leave them at the Washington Water Power office on Main street anytime before the sale date.

## Sale 4 for \$5

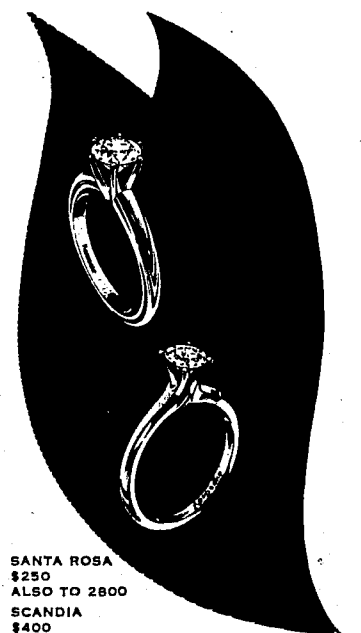
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