

The social work department

Tucked away like an ugly mole covered by clothing the social work department is found in the small corners of the Faculty Office Building whose department head, the staff of teachers, and staff of advisers can all be found in the office of one weary and frustrated professor, Zaye Chapin.

by Rod Gramer

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Until recently the Board of Regents and Idaho Administration has kept the financial skeleton of the social work department out-of-mind and the overburdened Chapin out-of-sight.

But last August 10, the word was out that the social work department had lost its approval by the Council on Social Work Education, a national council that approves and accredits social work schools.

Duplication of cur

At the same time word was leaking out about Idaho's social work program's difficulty, the Board of Regents Planning Committee was focusing in on the duplication of curriculum at Idaho universities. The purpose of the committee was to see if duplication was present in any of the departments and to see if some could be eliminated from two of the three major universities and consolidated under one department and the third school.

The social work program at Idaho became a prime target for the Regents committee, and according to Zaye Chapin the Idaho Administration acted like a big game hunter that after crippling its prey by not giving it funds was now standing over the program trying to put it out of its misery by eliminating it.

Chapin says that President Hartung said right on TV that "this is one program that can go.'

Hartung premature

"I really think that it is premature of him to single out one program that can go because the Regents haven't even started looking into which programs are duplicated," said Chapin.

The conflict, therefore, is largely between the social work department and the administration. The administration thinks consolidation of the program (probably at Boise) is the answer and Chapin and her social work majors think the program is worth saving at Idaho.

Probably the only requirement for the social work department to gain back its approval would be to hire another faculty member besides Chapin. which ye to this point has been impossible because of lack of funding.

Chapin also said hiring is impossible. because there is a freeze on faculty hiring and the only way to hire a new professor is to replace an old one.

"I think it is shear folly of them to consolidate in Boise." said Chapin. "For one thing they don't have enough agencies to carry the load down there. They have 200 students already and you can easily over tax an agency.'

Chapin also commented that social agencies in Northern Idaho are clinging onto the social work program at Idaho. She said that many agencies have written Coonrod asking him to help keep the program in the north.

One reason Chapin thinks social work should be kept at Idaho is because of the quality of the job opportunities offered by Northern Idaho agencies.

Closely related departments

"I think social work should be mixed with sociology and psychology. Here, we are closely related to those departments and we mix in. We're not a separate department like in Boise where the

department is on its own. Financially, the social work toy skeleton the biology department plays with.

Most people, including Chapin and her students think the financial problem in her department, and in all departments dealing with the human sciences, is a matter of the administration's philosophy.

Regents please industries

Kathy Riener, a senior social work major said, "Hartung and the regents have to please the industries who give them money." The industries Riener said she referred to are mining and forestry and others in the natural science field.

"Hartung is letting the economic powers in the state decide for him. but he is not looking at us who are taking the classes." commented Riener.

Martha Hoffman another senior social work major added that she couldn't understand why more money wasn't given to other departments like social work. any other who have more majors than department.

The social work budget for 75 majors is slim compared to other fields. Besides, (Continued on page 8.)



Legislators in Moscow:

"I don't see any change in the new legislature's attitude toward higher education," said Representative Marion Davidson, District One Democrat.

That would seem to forecast hard times for colleges in Idaho and a possible solution mentioned has been charging tuition to in-state Idaho students.

Various opinions were expressed by legislators yesterday at their Moscow gathering with no easy answer seen.

'I'm not enthused, but we've almost reached a point where tuition will have to be used as a solution to the problem. I don't think an increase in sales or other tax is feasible," remarked Republican Angus Condie, District 32.

Newly elected Democrat Norma Dobler from District Five, Moscow, said she is opposed to the idea and she feels some saving can be realized through the elimination of duplicate programs.

'Though there wouldn't be a terrific impact, it might help within the institution. There has to be more give-andtake between departments. They all go through growth cycles and better cooperation is needed."

Davidson, veteran member of the joint senate finance-house appropriations

Faculty considers

The Student Code of Conduct, tenure of faculty, and changes in salary guidelines are on the agenda for the general faculty meeting Wednesday.

Little debate is anticipated on the Student Code of Conduct, over two years in the making and the result of extensive committee work.

The matter of tenure will be included in the proposed responses to questions asked

ARCTIC CIRCLE



Nov. 14, 1972

committee, said he didn't really see any great savings through consolidation of programs.

Revenue-Sharing

A possible solution mentioned was use of federal revenue sharing funds in other areas allowing use of more state funds for higher education.

'I don't see any significant increase in higher education appropriations, and we'll be fortunate if we hold what we have

by the Regents last May regarding faculty

quotas, time requirements for promotion,

an appropriate faculty work load formula,

and the proposal to re-evaluate tenured

The general faculty will decide whether

to concur with the Faculty Council

recommendations that quotas for

academic ranks not be established, and

Weekly Special

Oct. 13-14-15

code, tenure

faculty every five years.

now. It's a very conservative legislature," he added.

"People in Idaho are tired of paying observed Democrat Patricia taxes.' McDermott of Idaho Falls. "Idaho has the same needs for services, but doesn't have the population to support a tax base.

Regarding tuition, the candidate for house minority leader said she was opposed to the idea and said it would need

> that no fixed ceiling be placed on the numbers of tenured faculty allowed.

> Feeling that a tenure policy strengthens the quality of the faculty, the council also added that a fixed quota on tenured faculty would tend to drive away outstanding young faculty members.

> This was also used as part of the argument against re-evaluation of tenured faculty every five years. On this item, it was recommended that after tenure is attained, faculty members be evaluated annually by their administrators. A rigorous review would become necessary if incompetence or gross neglect of duties was seen.

Some debate may be generated on this

Curriculum in the spotlight

Recent loss of accreditation for the social work department at the U of I has given the University Curriculum Committee a good opportunity to come into the spotlight.

According to Dr. Robert Furgason, chairman for the committee, examination of the dilemma will give the committee a chance to take relevant action in an area which he believes the committee should be more active, that of critically analyzing programs in the University in light of how they affect the whole University.

The UCC is scheduled to discuss the social work department question at its meeting at 9 a.m. Thursday in the Education Conference Room.

Furgason said he felt that the current plateau in most college enrollments and the current tight financial situation at the U of I have both lent to a situation where

a two-thirds majority in both houses to put the matter before the people.

'I'd rather see a constitutional amendment permitting counties and cities to levy excise taxes to take the burden off the property tax for education," she said.

Mechanical Problems

Major problems seen for the legislature this year are the mechanical problems involved in the large Republican majority, problems of government reorganization, and the total education situation on all levels. Several pending court decisions regarding equal educational opportunity for all children were mentioned.

These decisions were also mentioned by Republican Ferd Koch, Boise, who also discussed possible use of the revenue sharing funds to alleviate the problem. Increase Fees

Another possibility suggested was an increase in fees for in-state students. Presently in-state students are charged a fee of \$173 per semester at the University of Idaho.

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Possible increased burden on colleges through hazy residence requirements brought about by majority legislation was discussed. If out-of-state students establish residency during their freshman year, they would be adding to the burden of an overworked financial structure.

item as professor Charles Christenson submitted a memo to the council on Oct. 31 stating his belief that a department chairman could ignore a bad situation and an individual could be accused of personal enmity if he were to start competence proceedings against a colleague.

Regents inquiry on an appropriate work load formula resulted in a statement that it could provide a meaningful basis of comparison within departments of university. Suggested models were the 1969 AAUP Statement of Faculty Workload using the idea of maximum work loads, and possible use of the University of Texas plan which emphasizes a minimum teaching load.

(including social work)

Instead of blindly adding new programs and courses for the sake of expansion, Furgason feels the University can now stop for a while and look more at each courses' place in the University curriculum as a whole; and he feels the UCC sits in the logical position for this action.

On the statewide level, the State Board of Education adopted a resolution on Sep. 8 to analyze present curricular offerings in all state institutions. While their emphasis was on finances, efforts will be made, according to the Board, to capitalize on existing strengths at each institution.

Mention had been made of the possibility of combining the areas of education and business, but the Board's planning committee later decided to look at all departments before making such a decision.

Furgason reported the UCC had met with several members of the Board, and said the Board has been holding sessions of the broad areas of the

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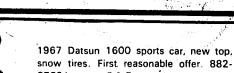
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One of the journalists who obtained the Pentagon Paper, Neil Sheehan, will speak here Nov. 15 at 8 p.m. in the SUB Ballroom.

The New York Times, which began publishing a series of articles based on the papers in June, 1971, was temporarily restrained by the Justice Department as being harmful to the national defense interests and security. A Supreme Court decision on June 30, 1971, freed the newspapers to continue publication.

Called "the most distinguished newspaper crusade in the history of American Journalism," the Pentagon Papers won a Pulitzer Prize for the New York Times. A five member panel asked that the award be shared with Sheehan because his "role in this outstanding performance cannot be separated from that of the Times." However the award finally went to the newspaper alone.

Sheehan did win a Sigma Delta Chi award of distinguished service for a Washington correspondent in 1971. He has been Vietnam Bureau Chief for United Press International. He is now an author and Washington Bureau reporter for the New York Times specializing in political, and military affairs diplomatic, coverage.

According to Public Events Committee Chairman Čharles Webbert, Sheehan will make only one nighttime appearance here and his topic will be "Investigative Reporting-How the News Reaches You."

at idaho

today

"Shoot the Whole", an art film sponsored by ASUI Programs, will be shown at 7 p.m. in the SUB Dipper. It's free!

The Peace and Freedom party will meet at 8 n.m. in the SUB.

The Student Chapter of the Society of American Foresters will meet at 7:30 p.m. in the SUB. All are welcome to come; a panel discussion on "Utilization of Timber Resources on Erosive Sites."

tomorrow

Dr. John Hipple, U of I student counselor, will discuss "Men Are. . .Women Are. . ." at noon in the Women's Center.

All interested in resurrecting Religion and Life Week are invited to a meeting at 7 p.m. in the Appaloosa Room.

Problems facing working mothers will be discussed at 7:30 p.m. in the Women's Center. Mothers and fathers are welcome.

The New Vandal Ski Club will meet at 7:30 p.m. in the SUB to discuss plans for the Dec. 2-3 ski trip to Jackass Ski Area.

thursday

Vandal Mountaineers will meet at 7:30 p.m. in the SUB. Two Norwegian ski experts will discuss "Everything you wanted to know about ski touring but were afraid to ask." Equipment will be displayed. All are welcome.

A 64-passenger coach has been reserved for U of I students this weekend for a trip to Seattle and back. For 19.50, students can leave Moscow Friday, spend two days in Seattle and return Sunday. The trip is sponsored by ASUI programs and Amtrack. Special group rates have been arranged for at a downtown Seattle motel. Tickets may be picked up at the SUB information desk.

Monday is the last day to buy student football-tickets for the Nov 25 BSC-U of I game. U of I ID cards are needed to buy the uckets (\$1) and to get into the game in Boise.

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Winning photos displayed

Prize-winning entries from the U of I Photo Contest sponsored by the Art and Architecture Department, will be on display until the end of this week at Art and Architecture South (the old Women's Gym). The contest was open to all students

Three photo categories were featured in the contest, including black and white prints, color prints, and 35 mm slides. Acting as judges for the U of I contest were Otto Gnerich, a Moscow photographer, Mike Lundstrom, an instructur of photography at Idaho, and Arthur Okazaki, an instructor of photography at Washington State University.

In the black and white print category, Gretchen Eder and Phil Schofield tied

Take a train

In an effort to promote train travel, the ASUI Programs Office and Spokane's AMTRAK are offering a round-trip expedition to Seattle this weekend. A 64 passenger coach has been reserved

as a private car for U of I students. Group rate arrangements for accommodations have been made at a Seattle motel. The

special rate for the round-trip railroad ticket is \$19.50 per person.

The train will be leaving Spokane late Friday evening and will return Sunday afternoon to Spokane. McGrillis stressed that space was limited and students should obtain their tickets immediately from the SUB information desk. There will be an organizational meeting later this week to help iron out additional details such as caravaning to Spokane or

for first place. James P. Huggins took first place honors in the color print division, and Thomase Butz submitted the winning entry for slides.

George Wray, assistant professor in Art and Architecture expressed hopes that more students will submit entries in future contests. He said that 56 black and white prints, ter color, and only 140 slides was a rather poor turnout for the second annual contest.

Photo entries will be on display in Art and Architecture South until Nov. 17. The gallery is open from 10 a.m. until 5 p.m. Monday through Friday. Those entries not accepted for the contest can be picked up at the Art and Architecture offices. Entries on display may be picked up after Nov. 17.

any other questions that might come up. 'This will be a great opportunity to get away from Moscow for a weekend, see some new sights like the Cascade Mountains, and meet some new people," according to Dick McGrillis, chairman of the Railroad Revival Committee. "Things are much more relaxed on a train than on a plane; you can get up, stroll around, and just generally enjoy yourself. Ride the train -- see new terrain at ground level."

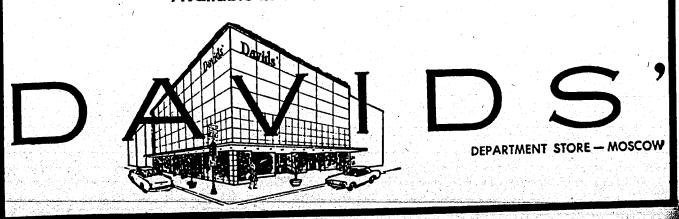


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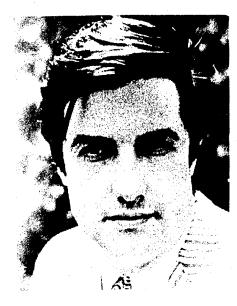
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Nov. 14, 1972

the

people speak

Black cloud over ASUI

There is now a great black cloud

settling over the senate, it has brought

with it a possible downpour of

resignations from several of the student

services oriented committees. One in

particular, Big Name Entertainment, has

already begun to drissle its resignations

as can be seen with the rather blunt and bitter resignation of Steve Smith

presented to last week's senate meeting.

The resignation came as the

culmination of a long and ugly struggle

Steve had had with the senate over what exactly the committee was supposed to be

and do. As in all controversial issues the

whole argument was based on money or

the lack of and in this particular case it

was the lack of. The Big Name

Entertainment has been operating for as

long as it has been in existense without

any money or the promises of any money.

Big Name Entertainment has never had

any decision power to speak of and

whenever the committee felt that a

Pay attention

Yesterday, the members of the Idaho Legislature were in Moscow for a bi-annual event billed as a tour of North Idaho.

A tour of North Idaho for the members of the Legislature is a very good idea, indeed tours of all parts of the state by all legislators might help end much of the sectionalism which presently divides this state. It could allow the members of the legislature to meet with their fellow Idahoans so everybody could discuss the nitty-gritty problems that are on their minds.

Unfortunately, this tour was not arranged to let the ordinary Idaho citizen talk with his legislators. Instead the tour provided an opportunity for special interest groups to wine. dine and cajole the members of the legislature into a favorable frame of mind to be used when key bills come before them during the legislative session.

No attempt was made to get the legislators together with the people of North Idaho, although some of this can be explained because some of the people who arranged the tour evidently thought it was limited to the U of I. However, even the oncampus tour did not realistically include the ordinary students or faculty.

Students were able to talk to the legislators only during a onehour break between an afternoon whistle-stop tour of campus buildings and a banquet at the Moscow Elk's club.

Legislators listened to Dr. Ernest Hartung, President of the U of I, tell them that the University needs more money from them; James H. Halley, General Manager of Bunker Hill Mining Company, tell them about the needs of the Idaho mining industry, and Jack Garaghty, Public Relations Director for Expo 74, tell them about the problems facing Expo 74.

The North Idaho tour was reduced to a tour of chartered buses and the Moscow Elk's Club.

The University violated their own anti-discrimination policy and joined the Legislators at the Elk's club, a club which excludes members of most minority groups from its membership, including Idahoans of Indian, Mexican, Oriental and Negro heritage.

The U of I even provided the entertainment for the night, the University of Idaho Vandaleers.

The overall effect was to give the legislators a good time and send them away with a very limited outlook towards North Idaho.

This is not to say that Hartung and the other people who spoke to the legislators were not being fully honest in their remarks. Every person who has studied the University's fiscal situation is aware that the U of I is in acute financial difficulty.

Nonetheless there are other problems in Idaho beyond the financial woes of the University and the Moscow Elk's club.

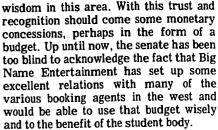
In the future the organizers might consider allowing the members of the Idaho Legislature to meet with the people who elected them.

And the Legislators should not allow themselves to be cajoled into junketing from special interests without at least paying token attention to the average citizens of the state.

certain course should be followed they had to throw themselves at the mercy of the senate for funding, more often than not to be kicked aside in the wake of the all powerful senate wave. When the Senate did approve, it was only in a halfass manner, case in point, that of Cabaret when the Senate failed to approve the contract, but allowed the Cabaret to go on. The senate, which is supposed to be the supplier of student activities for the whole student body, has blatantly ignored the needs of Big Name Entertainment which would serve a broad spectrum of the student body. Instead, they have become entangled by such programs as the ASUI golf course, which will cost the students close to \$60,000.00 and which will serve at a maximum, 6 percent of the students

with an expected income of only \$30,000.00. There is something definitely wrong here. It is time to re-evaluate our priorities, to find out where the maximum number of students can be served best. From all indications, big name entertainment is in the greatest demand by the students.

With this fact clearly evident, it is time for the senate to recognize and trust Big



It is time for the senate to open their eyes and realize that they cannot judge what is good entertainment and what is bad entertainment. It is time for the senate to stop funding special interest groups and start thinking about the people they represent. We as members of Big Name Entertainment do hereby submit that the senate is incapable of adequately performing the task of supplying big name entertainment and they should turn it over to somebody who can.

Respectfully, **Rich Brown** Ken Buxton **Ralph Fortunato** John Hecht

Suggestion box reply

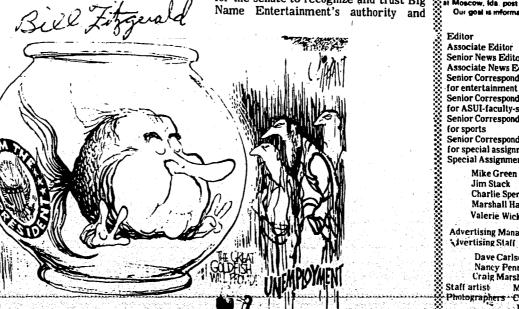
This letter is in response to a note which came through the President's Suggestion Box concerning the matter of leaves on the central quadrangle lawn.

There is certainly no argument that fallen leaves can be one of the very lovely things about the autumn season, and that it is fun to scuffle through them. Prior to the coming of the fall rains and while the leaves remain fluffy and windblown, there is probably no reason why they need to be raked up daily or every other day. On the other hand, once they become wet and soggy they do make a rather impervious padding which very rapidly damps out and kills the grass underneath. Since we have no way of knowing in Moscow when the rains are going to come, routine good maintenance of lawns requires that the leaves not be allowed to accumulate in any great mass for any great length of time.

I trust this answers your inquiry satisfactorily, but if it does not, please do not hesitate to drop by at the office and we can discuss the matter further.

Ernest W. Hartung President

The Argonaut is looking for original literary works to be published in a special literary edition of the Argonaut, either in late November or early December. Anyone may submit original works to the Argonaut,



Idaho Argonaut v. Ida. post office #3843 Our goal is informate Bill Fitzgerald Associate Editor Doug Oppenheime Senior News Editor Barbara Sinclair Associate News Editor Doris Urbahn Senior Correspondent **Mark Fritzler**

Senior Correspondent Kimi Kondo for ASUI-faculty-staff Senior Correspondent Kim Crompton Senior Corresponden special assignment Rod Grame Special Assignment Reporters Mike Green Jim Stack **Charlie Spencer** Marshall Hall

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Dave Carlson Nancy Pennell Craig Marshall

Staff artist Mike Mundt Craig Evans Photographers Jim Huggins Roy Knecht

N..... by time to have this good entertainment as the holiday will have struck a fatal blow. What's happening Mind sowing

by Mark Fritzler

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Fine art things are what's happening this week. Considering that the Thanksgiving holiday begins (unofficially) Friday afternoon for most students, you should try to take in some of the events. Those who will be gone for the 'extended" holiday will miss some fine entertainment.

Chamber Orchestra

I highly recommend that if you can make it, don't miss the Chamber Orchestra concert tonight at 8:00 p.m. in the Music Building Řecital Hall. My friend and I heard this group of superb musicians recently and the magic they conjure up musically gave us goose bumps. They are exceptional! Of special note: the piano solo in the Brandenburg Concerto No. 5 by J. S. Back. Wicked. The Harkness Ballet of New York will

be performing in Pullman at WSU's Bohler Gym Friday evening at 8:00 p.m. U of I I.D. cards grant you admission. This is one of the great ballet companies.

Monday evening in our own Memorial Gym, the Opera Company of Canada will be presenting "Cosi Fan Tutti", an opera by Mozart on woman. This is a miserable

The Idaho Chamber Orchestra, a select

chamber group drawn from the

University orchestra, will feature J. S.

Bach's "Brandenburg Concerto No. 5" at

LeRoy O. Bauer, conductor and professor of music at the university, said

the concert will be at 8 p.m. in the Music

Soloists for the Bach concerto include

Carol March, a student and pianist who is

a teaching assistant in the School of

Music; Chris Cogswell, a flutist and

Bach concerto featured

by Chamber Orchestra

Inner space

The film, "Shoot the Whale" showing in the Dipper tonight will be an adventure in personal inner space. The eye of the camera and the third eye of the film's creater will focus the images of ourselves more clearly for us to interpret. If you go to this you might still have time to catch the Chamber Orchestra at 8:00.

'Uncle Vanya'' is still packing them in. I suggest that you get your tickets for your chosen night early, from personal experience. It's damned popular.

More and more

In addition to this there are art displays in the SUB, prize winning photo displays in the SUB and in the Art and Architecture South (the old Women's Gym), Brown Bag Series in the Women's Center in the Ad Building, and a public events speaker in the SUB at 8:00 p.m. tomorrow night. For other events of more esoteric interest you can find listings at the SUB Info Desk.

There's a wealth of quality diversion (and involvement) available this week so get off your butts and get some culcha.

senior music major; and Susan

Matthews, a violinist and graduate

student who was concertmaster of the

University of Wisconsin Symphony

The program will include Purcell's

"Suite for Strings" and a new work,

"Choreography, Three Dances for String

Orchestra," by the American composer Norman Dello Joio. "Choreography" was

commissioned by and dedicated to the

American String Teachers Association on

its 25th anniversary, 1971-72, and was first

performed at the Music Educators'

National Conference at Atlanta, Ga., in

The concert is open to the public

Orchestra.

March of 1972.

Nov. 14, 1972

and the second secon

SCENE from the underground film, "Shoot the Whale' being presented tonight at 7:00 p.m. in the SUB Dipper. Admission is free.

Underground film asks questions using a mad logic

"Shoot the Whale," the first featurelength film from the American West Coast underground will be unleashed free for Idaho viewers tonight at 7:00 p.m. in the SUB Dipper. An added attraction of the showing will be the presence of the writer and director of this tour de force. Phillip Makanna, who will screen the film and be available for discussion following the presentation.

Utilizing the latest in videotape. animation, color processing and other techniques, "Shoot the Whale" represents the spirit and style of twenty-five years of filmmaking in the San Francisco Bay Area. Since 1947, filmmakers in San Francisco have been producing movies of individuality and beauty. In this film much that has characterized their work visual elegance, love of nature, defiance of convention - is brought together in a feature motion picture.

The barren landscape of Death Valley forms the backdrop for improvisations on themes of love, fascism and violence by the East Bay Sharks. one of San Francisco's leading street theatre troupes. Images of the American scene pass before the eye in a ritualistic. dizzying array. Senseless killing becomes an afternoon sport: abandoned mines become the centers of frantic. absurd work; women prostitute themselves in degrading overtures to drunken men. These scenes blend with a kind of mad logic into glimpses of circuses and automobile advertisements. Mad. but perhaps no more so than the evening

"Shoot the Whale." is a film of

questions rather than answers. It goes beyond didacticism to the non-verbal level of American life, showing killing as the act of men too frightened to communicate. sex as sterile when not natural and free, and militarism as the product of distorted minds. Each viewer will find his own meanings in the film. It is rich enough to admit many interpretations.

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Open Till

Mime stars in Troupers Theatre

a concert this evening.

Building Recital Hall.

Performing and creating an interest in mime on the high school level will be the chief goals of the University of Idaho Troupers' Theatre when it begins a tour of Southern Idaho.

The tour also includes public performances Friday, Nov. 17, at Borah High School and Saturday, Nov. 18, at the Alpine Theatre, McCall, both at 8 p.m.

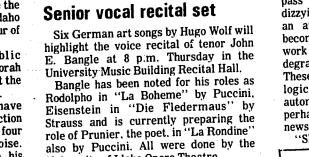
The student actors this year have formed a mime troup under the direction of Jim Hutcherson, a teacher for four years at Borah High School, Boise. Hutcherson, on leave to complete his master's degree in drama at the University, created the show, "It's Mime!", with the help of the cast. Comic, dramatic and abstract mime are included in the show which is part of Hutcherson's master's thesis.

without charge.

University of Idaho Opera Theatre.

His repertoire will also include works by Debussey. Ross Lee Finney, and an "O wie angstlich" from "The aria Abduction from the Seraglio' by Mozart. Admission is free of charge.





SAVE Pre-Holiday **GUITAR SALE** MUSIC NELSON & COX 1212 Pullman Road Moscow

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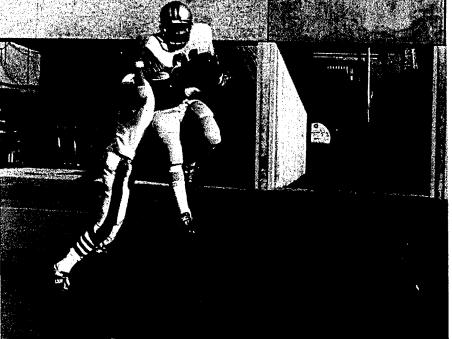


Photo by Craig Evans

Nov. 14, 1972

Wrestling coaches hired, tough schedule planned

Ed Knecht, University of Idaho athletic director, announced today that a new wrestling staff has been appointed to handle the Vandals wrestling program.

Robert "Bud" Dire, a graduate student at the university working on his doctoral degree in education, is the new head coach. Dire has been for the past 16 years head coach of wrestling at Valley City, N.D. and Port Angeles, Wash. Dire, 39, is a native of Dickinson, N.D.

Two assistant wrestling coaches named are Les Vierra, 37, from Selah, Wash. and Gary Stedman, 27, from Florence, Ore. Vierra, also working on a doctoral degree in education, has been assistant football coach and wrestling coach at Yakima Valley Junior College in Yakima Wash. for the past eight years. Stedman, working on his master's degree in geography has been assistant wrestling coach at Siuslaw High School in Florence, Ore., for the past year.

Dire said that he was looking forward to working with this fine staff and a competent group of Vandal wrestlers. He said that with returning veterans Larry Bosma, conference champion, and Sven Killsgaard, Dan Laqua and Rudy Ochoa, the Vandals could look forward to an improved season.

Dire said that the Vandals will open a highly competitive season of 20 meets at a tournament at North Idaho College Nov. 18. The Vandals will host eight meets plus the conference championships at Memorial Gymnasium on Feb. 22-24.

Vandals dump UM

The Idaho Vandals took advantage of a warm, sunny day and a small but loud crowd as they swept to an easy 31-17 conference win over the Montana Grizzlies at the New Idaho Stadium Saturday afternoon.

Sophomore Collie Mack was the Vandal's offensive star of the day as he caught passes and ran for three of the Idaho touchdowns, one of which was a 95 yard punt return.

Despite a couple of fumbles in the first quarter, one by each team, the Grizzlies were first to score, when Bob Turnquist hit on a 38 yard field goal just before the end of the quarter.

The Vandals struck back quickly as they drove 80 yards in nine plays for their first touchdown of the afternoon. On Montana's 41 yard-line, Seefried threw a quick sideline pass to Collie Mack who didged several Grizzly tacklers and then cut out into the open field where a wave of Vandal defenders led him in for the score.

Idaho struck again midway through the second quarter when Montana quarterback Van Troxel was hit hard by defensive end Alofa Lue Tauvaga, causing him to fumble the ball with Ron Lockett, the other defensive end, covering the ball on Montana's ten yard line.

The Vandals were unable to move the ball so Steve Tanner came in and booted a 31-yard field goal to put the Idaho team in front 10-3.

On the next set of downs, the Grizzlies were unable to convert a fourth-and-two situation and turned the ball over on the Idaho 48 yard line. On Idaho's first play from scrimmage, Seefried completed a long pass to Ault on the Montana 18 yard line. Two plays later, Collie Mack flew over the right side of the endzone with another Seefried pass in his hands to put the Vandals in front, 17-3.

The Grizzlie's back was broken on the first play of the second half when track speedster Collie Mack took the kickoff on the run, squirted around the right side behind some good tackles, and then turned on the afterburners to outdistance Montana defenders to the goalline. His 95 yard return was the second longest in Vandal history and undoubtedly was the fastest.

Behind that score. the Vandals moved out in front 24-3 and weren't about to relinquish that lead as the Idaho defense again proved to be the mainstay of the Vandal football team.

But, on that day, the Vandal offense also decided to put on a show. First Jerry Hall, then Dave Comstock and finally Kirk Dennis all combined for some excellent running with Hall finally going in for the final Vandal touchdown from the two-yard line.

The Grizzlies scored twice r ore before the end of the game, but both scores were unearned and occurred only as a result of Idaho offensive blunders. On the first one, Kirk Dennis' punt was blocked with the Grizzlie's Ron Rosenberg jumping on it in the endzone for a touchdown. Then, again Montana scored after a Vandal fumble.

The defense played an impressive game with Alofa Lue Tauvaga, Rand Marguess and Bucky Bruns topping the tackle chart with 11 each. Montana's quarterback Van Troxel, a native of Moscow, didn't have much of a homecoming as he was decked many times throughout the game. Bruns did an outstanding job in the backfield as he provided strong coverage on the Grizzly receivers and also made many key tackles.

Coach Anderson likes team play

Coach Wayne Anderson said today that he has been highly pleased with the performance of six sophomores who are vying for starting positions on the University of Idaho Vandals basketball team.

"These sophs have been the real spirit of the workouts. They have put pressure on the veterans and the junior college transfers, which in turn has made the practice sessions a real joy. An extreme amount of hustle, lots of enthusiasm and of course their fine talents, has pushed several of these young players right into the starting picture," Anderson said. Up front, the Vandals have Jim

Up front, the Vandals have Jim Valentino, a 6'2" guard from Northlake, Ill., and Mike Dunda, a 6'3" guard from Edmunds, Wash. "Both of these young guards have added much to the team. They have excellent speed, shoot very well from the outside and also handle the defense with authority," Anderson added. Rick Nelson, 6'6", and Bob Jorgenson,

Rick Nelson, 6'6'', and Bob Jorgenson, 6'6'', both from Spokane's Shadle Park High School program, have impressed the staff with their ability to play with the more experienced men on the floor. Also, Steve Kalota, a 6'8'' center from San Clemente, Calif. is a player who should improve with more experience,

The Vandals held a full-scale game scrimmage last Saturday after the Idaho-Montana football game, with a good crowd on hand to watch the practice.

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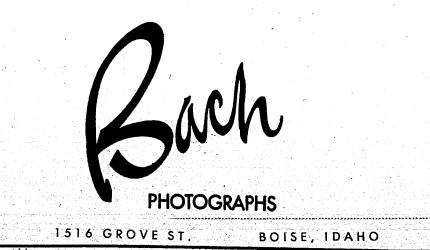


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Intramural results

INTRAMURAL VOLLEYBALL RESULTS			Nov. 7, 1972 WON LOSS SCORE W		Nov. 9, 1972 WON LOSS		3-MAN BASKETBALL RESULTS Nov. 7, 1972		
	Nov. 8, 1972	00005	WON LOSS SCORE Wh 2 GrH 2 15-3 15-13		DC 4	SCORE 30-20	WON	LOSS	SCORE
WON	LOSS DSP	SCORE 15-2 15-4	TMA 2 UH 213-15 15-13 15-11		LCA 1	30-22	ATO 2	TMA 10	30-16
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PKT		12 11-15 15-5	McH 2 TMA 5 15-13 15-7	CC 1	GrH 2	30-14	ATO 1	FH 2	30-16
SC	TC	15-5 15-1	GH 2 BH 2 15-11 15-11	SAE 2	McH 8	30-16	TMA 11	LH 4	30-28
DTD	AKL	15-6 15-5	WH 2 GrH 2 15-3 15-13		TMA 1	30-20	SnH 3	UH 3	30-12
PDT	SAE	15-8 15-8	GH 2 BH 2 15-11 15-11		KS 1	30-16	SAE 1	WSH 3	30-10
TMA 6	SN 10	30-14	МсН 2 ТМА 5 15-13 15-7 ТМА 2 UH 2 15-13 13-15 11-15		TMA 6 LH 1	30-18 30-14	SN 4 SnH 5	DSP 4 BH 2	30-2 30-18
SN 1	UH 5	30-24	TMA 2 UH 2 15-13 13-15 11-15 LH 2 SnH 2 15-4 13-15 15-13		PKA 1	30-2	UH 4	GH 6	30-24
BTP 4	McH 3 GH 3	30-0 30-0	GH 1 GrH 1 15-10 15-11		LH 2	30-14	McH 7	BTP 1	30-16
GrH 1 CH 3	DC 1	30-8	HANDBALL RESULTS	GH 2	. SAE 1	30-4	LH 3	KS 3	30-20
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DC 2	TMA 8	30-0	Johnson <u>-</u> Dobson (AKL) Hoobing-Honsinger (TKE) 21-12 21-7	DSP 2 ATO 3	SAE 4 McH 7	30-16 30-6	LH 6	TMA 12	30-24
McH 4	SAE 5	30-14	Carroll-Pellefier (Na) Dlouch-Rogers (McH) 21-5 21-12 Bostrum-Kalamarides (GrH) Records-Dawson (WH)	SAE 3	SnH 3	30-28	SN 7	SnH 1	30-12
SN 2 LH 19	LH 7 TMA 7	30-28 30-18	21-1 21-0 Kirby-Benedict (SC) Soranson-Chronic (LH) 21-1 21-4	WH 1	UH 5	30-26	ΡΚΑ 1	SnH 2	30-14

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(Continued from page 1.)

their own budget being low the social work department has to share its budget with sociology and anthropology. Even though the sociology, anthropology and social work department is first in students enrolled in the 16 field school of Letters and Science it ranks 11 in irregular help, 13 in expenses, 11 in salary and 11 in library.

For each credit hour the sociology department has, it has been given \$9.60 by the state. For each credit hour physics has, it receives \$50.15 from the state.

Roderick Sprague head of the department of sociology and anthropology said that 1/3 of his department's funds come from grants that he and his staff of seven have asked for on their own.

Zaye Chapin, apologizing for being in a poor mood and tired said that one hope

for saving her department would be for her to attempt to get a grant. But then, after sitting back frustrated she said she hasn't tried to get one. "Here is another issue. If the administration calls this a professional school, which it isn't, because we don't have a graduate program, we will be evaluated by the regent's council."

At this time the council isn't concentrating its inspection on undergraduate programs, but if the administration goes social work hunting the department will be evaluated by the regents committee in the near future, and according to Chapin her department probably couldn't stand the inspection at this time.

Chapin also said that she expected the administration to rate her small department as professional.



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