

University creamery doesn't cream buyers

By JOHN LUNDERS
Argonaut Staff Writer

The Food Science Creamery has been in existence for many years but only lately has the University used its products to any great extent.

"We now provide dairy products for the SUB, Satellite SUB, Wallace Snack Bar, and both the Wallace and Gault cafeterias," said Ben Huggins, creamery manager.

The creamery, located in the Food Science Building, provides bulk ice cream to the SUB and cheese, ice cream and more recently milk to the Satellite SUB and the cafeterias. "We hope that they (the SUB) will do more business with us," said Huggins.

"We are not allowed to compete with other producers because we are a non-profit organization," said Huggins. "But, we can give people better quality."

According to Huggins, U.S. Standards require only 3 1/4 percent fat in milk. "Profit-making companies maintain this

minimum to maintain profits. We are non-profit so we can vary from that standard up to 4 1/5 per cent," he said. "You are actually getting more for your money because the milk is richer and fresher."

Huggins said the dairy produces five varieties of cheese and seven assorted flavors of ice cream.

Plain and smoked cheddar, caraway, Colby, and Monterey cheese are available through the Satellite SUB. "The store was opened so the university would have a place to sell their dairy products," said Janice Larson, manager of the Satellite SUB. "We handled products from other companies, but students seem to like the university products the best. We even have people from Lewiston and Pullman come in to buy cheese. Some buy large quantities and then sell it to people in their communities," she said.

Various sizes

Ice cream is produced and packaged in four-ounce cups, one-half gallon boxes, and three-gallon buckets at the creamery. Flavors include strawberry, chocolate,

vanilla, chocolate chip and cherry vanilla.

"We also make orange and pineapple sherbet," said Huggins. All are available at the Satellite SUB.

Larson said the Satellite SUB still carries two flavors of Carnation ice cream and a variety of Carnation yogurt. "but the rest of our dairy products come from the creamery."

Huggins said the Food Science lab produces 500 gallons of ice cream, 150 pounds of cheese and 800-900 gallons of

milk per week. "Everything is now sold through outlets. Individuals must purchase take-home products through the Satellite SUB."

The creamery saves the university food services money, utilizes milk from the dairy school, and makes more jobs available for students, Huggins added.

More important, it seems the prices on these items are comparatively lower at the Satellite SUB than the same type of products at the local grocery stores.

Store	1/2 gallon ice cream	2 gallons ice cream	3 gallons ice cream	1 pound cheese
Satellite SUB	.70	—	4.33	.90
Modern Way	.89	2.98	—	1.25-1.35
Rosauer's	.79	2.59	—	1.11-1.30
Safeway	—	—	—	1.19-1.50
Tomlinson's	1.09	—	5.75	1.10

THE IDAHO ARGONAUT

Vol. 77 No. 11

Moscow, Idaho

Friday, March 2, 1973

Wurster, Mitchell take highest offices

Carl Wurster was elected ASUI President for 1973-74 in the heaviest voting at any ASUI election in history.

Mike Mitchell was elected Vice-President, with David Warnick elected to a two-year term as Faculty Council representative. Clive Strong and Ken Marcy were running unopposed for the two one-year positions on Faculty Council.

A heavy independent voter turn-out characterized the election, which saw 3420 students vote, nearly twice the turn-out in 1972. Wurster, with 1299 votes, defeated Mel Fisher, 1088; Steve Stuk, 286; and Nile Bothen, 79. Mitchell won the Vice-President spot with 1443 votes to Greg Casey's 1194.

Warnick received 1326 votes to Mike D'Antonio's 1089.

Thirteen ASUI Senators were elected at large in the election which was Tuesday and Wednesday.

Stoddard, Pres. pro-tem

Jeff Stoddard received the highest number of votes in the 23 candidate field, with 1385. He will serve as President Pro-Tempore of the Senate. In second place was Sandy McLeod with 1217, followed by Vicki Thomas with 1188; Pat McBride, 1185; Sue Schou, 1169; Bob Wittman, 1124; Larry Abbott, 1071, and George Inverso, 1069.

Also elected senator were Pete Howard, 1004; Darrel Perry, 976; Bill Reser, 924; Mary Morris, 917; and Dave Carlson, 902.

Other vote totals in the senate race were: Tom Beckwith, 876; Mike Renoux, 852; Dave Bull, 831; Chuck Daw, 824; Jim Huggins, 824; Ken Day, 749; Pad Kail, 700; Jim Etherton, 689; Rich Moritt, 633 and John Mueherheide, 560.

Out-going ASUI President Roy Eiguren commented that the "tremendous voter turn-out" was "heartening."

Keg provides incentive

A major contribution to this, was a heavy turn-out on the independent side of campus. An incentive was provided in both Theophilus Tower and Wallace complex of a keg of beer to the hall with the highest turn-out.

In Wallace complex, 6 halls tied for first at 100 per cent turn-out according to Ken Buxton, of the Wallace complex Committee. These were Carter, White Pine, Snow, Whitman, Borah and McCoy halls.

In the tower, halls with a 100 per cent turn-out were Chrisman, Willis Sweet, French and Hays.

At the two polling places in Theophilus Tower and the Wallace complex lounge, 1152 people voted. Results from both were heavily in favor of Wurster for President. Wurster is a resident of Willis Sweet Hall in Theophilus Tower.

(continued on page 4)



Moscow's volunteers . . . down at the station

By BARB BALDUS
Argonaut Associate Editor

In order to park its firetrucks down at the station, the city of Moscow must rent space from the local firemen.

The town's 65-man department is a pretty unique firefighting team, and Fire Chief Ralph McAllister doesn't mind talking about it.

He'll point out the hand-crafted tables in his office and the leather covered desk he sits behind, the work of two brothers in the department who save the organization much money with their skills.

He'll take you out to the trucks where firefighters-turned-mechanics keep all equipment in working order, including a shiny red pumper truck that's over 50 years old.

McAllister takes greatest

pride in a newer piece though. He'll swing open the back doors to an ambulance van which could have cost \$10,000. But the firemen bought only the shell, outfitting the entire interior themselves and saving over \$5,000 on the total price.

McAllister will take you upstairs to where the huge second floor is in the process of redecoration. (He'll show you the newly carpeted bathrooms complete with—naturally—fire engine red sinks.)

The upstairs portions is a game room for the firemen with vending machines, pool tables, and ping-pong. And that's Sam Krous in front of the television set, a little gray-haired man who's "almost a fireman" according to McAllister. He appears at 8 every morning, his wife

calls him to come home for lunch, and then he's back at the fire station 'til 5 p.m.

Live-in firemen

The second floor is home for 12 live-in firemen, another rather unique feature of the Moscow station. To beat campus housing costs, University students will sign on as resident firemen in return for room and access to cooking facilities. "There's always a waiting list," McAllister says, despite the fact that these inhabitants must take on the added duty of manning radio and alarm systems at night and on weekends.

"We've never had any problems with such an arrangement," the Fire Chief states. "Right now we've got one of the finest bunch we've ever had. They take the training right along with the

other firemen and they end up taking the equipment to 75 per cent of the fires."

The college students don't seem to mind the set-up either, they'll stay on through summer vacation if they can, pass the opportunity on to younger brothers coming to school, and continue their own live-in work even after they graduate. "Up 'til two or three years ago," McAllister remembers, "we had a fella who had been here 40 years."

Department history

Finally, McAllister will be glad to tell you the history of the department and its most special feature: the fact that the firemen themselves own their building, maintaining it simply from community contributions.

(continued on page 6)



Tides of change

Dress regulations, key privileges and restricted conduct for women are a thing of the past, but a not too distant past. Page 3 features an article concerning these "archaic" regulations.



From Moscow to Moscow

The U of I dance department will host a Russian dance company as artists-in-residence. Plans for the department are revealed on page 5.



Students vs. machines

Vending machine hassles are discussed by students and distributors in a feature appearing on page 4.



In town with Hartung

President Ernest Hartung of the U of I answers pressing questions in a full page interview found on page 6 of today's Argonaut. Fee increases, the Alan Rose controversy and athletics are discussed.

THE IDAHO ARGONAUT

Our goal is information and our message is peace.

EDITOR ROD GRAMER

ASSOC. EDITOR BARB BALDUS

Comment and Opinion

Only four years-- they can wait us out

The relationship between the University administration and University student leaders may become more strained in the future, not less as many people predict.

The time has come when students can no longer sit back and let the administration bureaucracy call all the shots.

A symptom of this current feeling is the recent decision to allow students on the Faculty Council. As time goes by, students are going to demand a more equal voice in administration affairs. And as these demands are made, the administrators who have been at Idaho 20 years or more are going to find it more difficult to concede a great deal of power to "four year generation" college students.

Concessions to students may be hard for these officials to take.

In today's interview with President Hartung he makes the remark, "the student body always labors under the problem that it's transient. A four year generation. The university is the permanent item..."

If "The University" can be taken to mean the officials in the administration, then this shows exactly where the administrator is in admitting long range concessions to students who will only be around for four years.

Everyone had better watch out in the future. The students are going to demand more but those old iron foundations in the administration will only be giving less away. - GRAMER



Loren Horsell

Rambling on

The Election: turnouts and upsets

The third major race, between Mike Mitchell and Greg Casey, seemed strange from the start. The two were evenly matched in terms of experience, background, and ability. Yet most people saw in each of them enough bad qualities to make clear backing impossible. Mike probably had the advantage of being in the race earlier than Greg with possibly stronger Greek support.

One thing that's interesting to note is the number of Moscow High freshmen working on campaigns. I've heard a prediction that within a couple of years

there will be six or eight inkey positions around the ASUI and University.

One final note to the newly elected senators. A trend seems to be starting to elect basically inexperienced people to the senate. I would urge you to spend the next month learning all you can about the ASUI and the University. The new budget will be coming up within a few weeks of your installation and it helps considerably if you have some concept of what the ASUI is all about before you walk into senate meetings with the budget.



Betty Hansen

Where there is smoke...

revenue to the state of Idaho is derived from the cigarette tax.

But all is not lost. The Senate which is better known for its adherence to political ethics, promptly tabled the bill in committee. It is interesting to note in passing, that the House of Representatives spent three days debating this no-smoking measure, but passed the capital punishment bill after less than 10 minutes of debate. This gives us some indication of its distorted sense of priorities.

In addition to smoking

An amendment to the no smoking bill was introduced by Representative Ray Lincoln (R) Twin Falls. He wanted to include garlic chewing in the bill. The amendment failed. This is probably because most of the House members wear garlic necklaces to ward off evil spirits. As many of them will be running for reelection, this might not be a bad idea.

Lincoln's proposed amendment was not made totally in jest. After all, if we can outlaw tobacco in public, the next thing we know we will also be outlawing bubble gum, sunflower seeds, and Mom's apple pie.

(Idaho Code)

18-2808. Attempts to extort.—Every person who attempts, by means of any threat, such as is specified in section 18-2802, Idaho Code, to extort money or other property from another is punishable by imprisonment in the state prison not exceeding three (3) years or by fine not exceeding three thousand dollars (3,000), or by both such fine and imprisonment. (I.C., sec. 18-2808, as added by 1972, ch. 336, sec. 1, p. 844.)

It came to the attention of the Idaho Argonaut last week that there was an attempt at selling votes to at least four of last year's senate candidates and that an extortion attempt concerning one of these four was made this year as he tried for another ASUI position.

The Argonaut checked with three of the possible four candidates and in each case the procedure of selling votes was the same.

The sellers would call the candidate at home and tell him that he needed extra election help. (They would always use an extension phone). They would say that they had 41 people that would like to vote for the candidate if he would pay \$5 for the support.

Support to Rivals

At least two of the four senate hopefuls turned down their sellers, and received another call from them threatening if they didn't pay anyway, the 41 votes would go to the candidate's nearest rival.

One of the candidates, however, decided to catch the extortionists. He was directed by the vote sellers to take the \$5 payoff to the library, with specific directions for his moves. This candidate took \$2.50 only, believing he may have a second chance if the sellers weren't discovered with the first payment.

The list of voters

He was then directed to the student Union where he found a list of the 41 people who supposedly voted for him. Later, after checking the list, he found it was at least unauthentic by including people who were no longer in school.

The second drop was planned for the phone booth in the education building. The candidate was directed there and according to him he put the money in the

Extortion uncovered

Selling the vote

Rod Gramer



booth but no one picked it up so he retrieved it and went home.

A year went by and nine days ago, this candidate received another telephone call. Realizing that the previous senate candidate was now running for a higher office, the vote sellers called him and asked what it was worth to keep the whole story out of the Argonaut. The candidate replied, "nothing."

They then went on to speculate over the phone what the ASUI voters would do if they read in the Argonaut of the attempt to buy votes. They said that he was ahead of his opponent in this year's campaign and it would be detrimental to his race if the voters read about last year's events. No fee was set, but apparently it was left open to negotiation. They did say specifically they wanted money. Later the Argonaut received information that the fee might run to \$20 for keeping the whole thing quiet.

On Sunday Feb 25, the Argonaut made contact with the vote sellers by means of a middle man. The man brought the tape

which he claimed was the phone call with the candidate from the week before. After the recorded telephone conversation of the Feb. 21 blackmail attempt was heard, the persons claiming to be the ones who approached the candidate telephoned the Argonaut and gave their side of the story.

The middle man also brought a letter that the candidate had supposedly signed. This letter, according to the alleged vote sellers, presumably was placed by the candidate in the phone booth instead of payment on the second money run a year ago.

The note the candidate allegedly wrote and signed contained information saying how he had gone to the "Justice Department" and how he would pay the "blackmail" money if the sellers would meet him face to face.

No recent evidence

To this date nothing new has come to light. The elections are over and all that remains is the legal question involved in the case. It has not been determined whether or not the sellers have

approached candidates again this year, except to extort the money from this sole person. They have been rumors of vote selling for the last few years but this is the first time the procedure and implications have been revealed.

The previous information was all obtained from interviews and three of last year's senate candidates, including the one blackmailed this year. The rest of the information is assumed to be authentic. It was obtained Feb. 25 from a tape produced by the alleged vote sellers and presented to the Argonaut by the middle man. Who, after the meeting, took all the materials away.

Dave Warnick

Drafting a turn-out at the polls



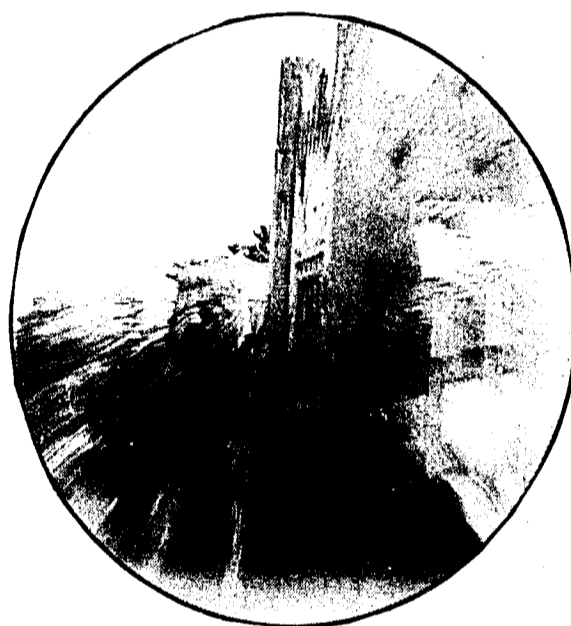
Votes for beer

was necessary to provide some material (emotional) stimulation to allow people to escape this stagnant conformity of non-involvement. It's all right for a modern youth to react to such stimuli as money, just not abstract ideas like progress."

The Theophilus Tower Board and the other groups which followed the idea of providing a keg for the hall

out should be commended for seeing this psychological need. People will vote as long as they won't be embarrassed by some apathist who accuses them of "involvement."

Certainly the hall that decided those who didn't vote should have to get together and buy a keg for that living group, has the right idea. We can turn non-involvement around.



Viewpoints

Military criticized — living after killing

To the Editor:

In retrospect, Dr. Kees (who made a rather broad generalization in respect to the occurrence of homosexuality in the Services) could have made a much more appropriate and much easier substantiated generalization about the impact of the military circumstance upon men's and/or women's psychological processes. That is, the highly structured indoctrination period and succeeding organizational circumstance of a military environment can very well sponsor a satiation point in one's psyche for reason. Put simply, a long period spent within the military regime could dehumanize a participant (taking in the definition of humanity an inclusion of the ability to reason, in unobtrusive behavior).

Of course, there are arguments to justify the necessity of this method. One probably must separate oneself from reason in order to survive in the alien environment of war (alien, of course, to the conscious members of a "civilized" macrocosmic-cosmopolitan world). The killing, I believe, anyone could do, as it is easy to pull a trigger. But living with oneself after, as it were, the murder, is what the military philosophy is all about.

That is, one should abandon reason in order to live with the fact that he is wholly responsible for the demise of another human being.

(What this letter is all about (really), is whether there is any justification for the military to burden a thinking society with its products. Better they had killed us all (which, I might add, is quite an art to the military mind—extermination), than to dump us back into the lap of this already cluttered society. But when a philosophy has such complete control over its own existence and the existence of the society which spawned it (even if, the said

philosophy is antiquated and has been proven ineffective as means to an end), it could be difficult to dump that state of unreason which is used to justify itself.

As partial defense to this point of view, I could refer to the letter from the liter-journalism student, Mr. Stridborg in the Feb. 16 issue of the Arg. One might laugh uproariously at his lack of "were he not a product (and there are a million such as he) of a very real institution that daily spews these products onto the streets. The violence these (people) threaten and perpetrate is also very real. However, disregarding the great tradition of "treating the effect and not the cause", we must bend our minds towards the Pentagon with our displeasure (even while one of its products is pummeling us severely about the head) and eradicate, by logic, this menace to survival.

Illogic is self-perpetuating. The Pentagon is self-perpetuating. The "freedom and peace" defenses which our great protectors parade, are phonies. The real freedom, the real peace, was granted to us when our cords were cut. They need no defense (or legislation), they need only to be realized.

So, as we suffer under the blows of all those ex-G.I.'s Mr. Stridborg was talking of, we must wonder, "Who is to defend us against them?" The obvious American antidote would be to create a corps of super-super patriots to annihilate the already existing super patriots, and call it an "all volunteer army." Whoop-pee, here we go again, another 10 centuries of "blood, gore, and veins in our teeth." Sleep well, fellow Americans, they're on our side!

Greg Malmquist
General studies (studying to be a ge)

THE IDAHO ARGONAUT

THE IDAHO ARGONAUT is published by the Associated Students of the University of Idaho twice weekly Tuesdays and Fridays.
The offices are located in the basement of the Student Union Building, Deakin Avenue, Moscow 83843.
THE IDAHO ARGONAUT is entered as second class postage at the post office Moscow, Idaho 83843.
Letters to the Editor may be accepted for publication provided they are properly submitted before 2 p.m. of the day preceding publication. All letters must be typewritten and are limited to a maximum length of 250 words. Letters to the Editor must be signed and the author's name and address must appear legibly. The author's name will be withheld from publication on request.

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The good old days — were they so great?

By MARY SOCHINSKY
Argonaut Feature Writer

So you don't like some of the rules and regulations the University has, huh? Like having to wear shoes in the cafeterias?

Well, what would you do if casual clothes for girls meant—of all things—a "nice" dress; if jeans could only be worn for a few sporting activities; if key privileges were granted only to senior women; (with written permission of the parents, of course); if no booze was allowed at any student organization function whether on campus or off?

These are some of the many rules the University of Idaho once had. These were not archaic rules made in your parents' college days — they were enforced until the end of the 1968-69 school year.

The rules were made and enforced by the Associated Women Students organization (AWS). When the AWS went off the campus, so did the rules.

Why

Why did they have those rules anyway? "I feel that it is part of the old concept that women are the ones who set the example," said Jean Hill, dean of students. "The rules reflect the tempo of the time. Now our whole society is more relaxed, more informal and the styles show it. The concept now is to do your own thing which some of the out-of-date regulations used to inhibit."

And inhibited the students of a few years back were. One regulation said that nice slacks and shorts were proper for casual wear but limited to certain hours. Grubs were defined as cut-offs, sweatshirts and cords. They were to be

used only when studying inside the living groups and for some sports, but the regulation went on to say, "The times these styles may appear on campus are quite limited."

Rules change

One generous exception to the ruling on slacks was that pedal pushers could be worn to all breakfasts and to lunch on Saturday and jeans could be worn until noon on Saturdays.

Today women go home to change into grubs to go to the library. In 1968 they went home to put on good slacks if they were headed to the library or the SUB. Dresses were preferred if they planned to visit the SUB on weekends.

If one was a naive freshman and didn't know what grubs were, she did not have to worry. As the Rule Book said, the definition of grubs will be explained thoroughly and specifically to the co-ed upon arrival at the university.

Etiquette

Coeds were also careful never to wear earrings without hose and heels, and before a date she was told to make sure her slip did not show, that there was no dandruff or loose hair on her clothing and that no lipstick was on her teeth.

Some common facts of etiquette were also outlined. They reminded coeds that such things as shouting out windows, gossiping, swearing, boasting and griping were "taboo," and that one never walked around carrying a cigarette.

Closing hours and key privileges were more of a hassle then they are today. In 1965, closing hours during the week were 10:30 p.m., a generous 1 a.m. on Friday and Saturdays, and 11 p.m. on Sundays. If



a girl happened to come in later than the hour allowed, she was automatically campused (confined to her living group for a weekend).

There was no exception to the rule. If a woman broke her leg while collecting money for a worthwhile cause and ended up in the hospital, she had better call her housemother if she would not be in before closing hours. This did not exempt her from the campus, but it did "do away with unnecessary worry."

When I went to college in 1964, I could remember how the girls would sneak out

the windows in our TV room all the time," Hill said. "I did it all the time, but don't tell anyone."

To be able to carry a key and come in after hours, a girl had to be a senior or 22 years old. But it wasn't that easy!

What about open house in men's living groups? There was none. The only time a woman could go into a men's hall or house was to attend an approved chaperoned social function. Any violation to this would cause the coed to be campused.

Urgent notice

To: Campus
From Physical Plant
Subject: Interruption of Gravity
The campus architect has requested a temporary interruption of gravity for the purpose of making certain major alterations of campus design. Gravity will be off for approximately 11 hours next Tuesday from 7 a.m. to 6 p.m. Only the campus area south of Sixth Street will be affected.

We have been advised that the interruption will undoubtedly create noncasual gravitation singularities along the boundaries of the region affected. Therefore Sixth Street will be closed to traffic throughout the day.

The following precautions are advised:
All heavy equipment should be scotch taped down.

Personnel are urged not to leave buildings. If forced to travel from one building to another, use the steam tunnels.

All people normally parking cars south of Sixth Street should take care not to do so.

Please do not flush toilets.
Beware of water fountains.
New campus maps will be available next Thursday.

Backing asked for a Duke Ellington concert

The highlight of last Tuesday's Senate meeting was the revelation by ASUI President Roy Eiguren that the administration is definitely in favor of the proposed increase in student fees.

He warned that if anything is to be done

to stop the fee increase from happening, it is going to be up to the students themselves to stop it.

Duke Ellington

Steve Smith, of Big Name Entertainment, asked the Senate for backing concerning a proposed concert by Duke Ellington over Parents' Weekend.

"It's a good chance to make money, and in fact, it's our best gamble so far. We can draw not only from student but from townspeople. It's got great crowd potential," said Smith.

Duke Ellington and his 26-piece orchestra are on tour and happen to have the evening of April 14 available. "If we don't take this, someone else will," said Smith and added that a Duke Ellington concert was known to be a money-maker. \$5000 asked

Smith asked backing of \$5000 for paying the band, publicity and for setting up a good sound system in the gym. He quoted admission prices of \$2 for student and \$2.50 for non-students.

He noted that he had full co-operation of the Music Department and said the department had promised the best ensemble it had as a free back-up band.

Smith commented that this was excellent timing for Parents' Weekend, and was ideal to fill the empty gap in the evening that has been a problem in past years.

Reserve checked

The Senate will check the general

reserve to see if it would be feasible, and then told Smith to go ahead and start planning for the concert. According to Ed Littenker, it was a "tentative confirmation."

All of the Senate's old business were still "in committee." Among these was a bill providing for appointments to Communications Board; investment of the Golf Course repayment loan fund; and revising the executive and administrative system of the ASUI.

According to Vice-president Mel Fisher, incomplete information was the main reason for the three hold ups. Eiguren reminded the senators that it was customary to have all old business finished by the time the new senate took office. The old senate has two more meetings before initiation of new officers on March 27.

Outdoor shop

The old senate offices in the basement of the SUB have been taken over by The Outdoor Shop, which specializes in equipment for the mountaineer, camper and skier.

Available for rent are cross-country skis, boots and poles at a weekend cost of \$3.50. Snowshoes can be rented for \$2 a weekend while four-man tents for rent for \$5.

Other items available for rent are pack frames (\$1.50), climbing crampons and ice axes (\$2 each).

To reserve any items that are listed above, Cooke asks that anyone interested call 885-6331 or stop in at the ASUI office.

Attention out-of-state veterans

The following states have approved a Bonus for Vietnam Veterans:

Connecticut—apply Office of the Treasurer, Vietnam Bonus Division, Hartford, Connecticut 06115;

Delaware—apply Veterans' Military Pay Commission, 1224 King Street, Wilmington, Delaware 19801;

Illinois—apply Illinois Veterans' Commission, 221 W. Jefferson Street, Springfield, Illinois 62705;

Louisiana—Apply Louisiana Department of Veterans Affairs, Vietnam Bonus Division, 4th Floor Old State Capitol, Baton Rouge, Louisiana 70801;

Massachusetts—apply Vietnam Bonus Division, 23 Beacon Street, Boston, Massachusetts 02133;

North Dakota—apply Adjutant General, Bismarck, North Dakota 58501;

Pennsylvania—apply Vietnam Bonus Bureau, 900 Market Street, Harrisburg, Pennsylvania 17120;

South Dakota—apply South Dakota Veterans Department, Old Post Office Building, Pierre, South Dakota 57501;

Vermont—apply State Veterans Affairs, City Hall, Montpelier, Vermont 05601;

Washington—apply Vietnam Veterans' Bonus Division, P. O. Box 586, Olympia, Washington 98504;

NOTE:

Minnesota— voters overwhelmingly approved an Amendment last November general election to provide for a state bonus for Vietnam veterans. Adoption of the constitutional amendment merely authorizes payment of such a bonus, and legislative action will be required to actually provide for one. Indications are that the bonus will have only limited opposition in the present session of the legislature. For information write to: Department of Veterans Affairs, Veterans Service Building, St. Paul, Minnesota 55101

French house loses Rose and incentive

Rumor has it that an innovative teaching experiment may never be given a chance to prove its worth. The future of the French House originated by Alan Rose, suddenly looks very dim.

Now some new problems have come to light. It seems that at one time the French department had five teachers. The number was reduced to four and a half when Dr. Stevenson became assistant dean of the College of Letters and Sciences. When Mrs. Wu resigned at mid-semester, the number became three and a half, although a replacement was hired for this semester only. This vacancy will be thrown into the teacher pool with the department showing the greatest need for a teacher, receiving a new one. If French doesn't get the teacher and Mr. Rose spends his time with French House, there will be a grand total of two and a half people teaching a French major. This is out of the question, so Mr. Rose will have to teach his usual grammar classes rather than try out his idea. At a meeting with President Hartung in which Mr. Rose's case was being discussed, the President remarked that since French enrollment is down, the chances of the department getting a new teacher are almost nil.

At this point this appears to be one of those problems with no good solution and no real villains. The situation is particularly distressing to those people already notified of their acceptance as participants in the program.

The ASUI has contributed \$1500 towards bringing a French graduate student here, and money has been appropriated to pay for other expenses. Perhaps a French House where French majors lived, with special programs and speakers could be initiated on a temporary basis until Mr. Rose's plan could be put into effect. Unfortunately, with the departure of Rose and his wife, may go the momentum for any kind of program.

Tuesday. The Code has been in the works for three-and-a-half years and will be sent to the Regents for their April meeting.

Other action at the meeting included the passage of a regulations change concerning cheating, and sending a revised student judicial system proposal back to Faculty Council.

Debate was heated on the regulations change. The change provides that a student caught cheating may not be penalized for more than the value of the work, without a hearing.

An example of how the system would work was given by Professor Dobler. If a student was caught plagiarizing a paper which was to be 20 per cent of his grade, the professor could only give him a zero on the paper, he could not reduce his final grade by more than 20 per cent, without going before a hearing board.

The student would be able to appeal any reduction of a grade to the department chairman, the dean, and finally the Academic Hearing Board.

Some faculty members criticized the change saying, "If we're going to have academic integrity—the faculty is going to have to enforce it." Another professor stated the change was a "breach of academic honesty." Professor David Campbell charged that the change would foster academic dishonesty.

Dobler defended the proposal saying that faculty members should not have to spend their time disciplining students. The motion finally passed on a close voice vote.

The Student Judicial System was sent back to Faculty Council with an amendment offered by professor Murphy, on a 57-50 vote. Murphy's amendment would provide that faculty bodies could have original jurisdiction in cases involving a faculty member bringing disciplinary action against a student.

The meeting was adjourned, and two items will be taken up at a continuation of the meeting next Wednesday. The expansion of the pass-fail option, and a statement on the appointment and responsibilities of college deans.

At Idaho

Friday --
Bible studies are from 12 to 1 p.m. and 1 to 2 p.m. at the Campus Christian Center. Today's topic is I John.

The Idaho Plant and Soil Science Club meets at noon in room 31 of the Agricultural Science Bldg. today. All interested students and faculty please attend. Lunch will be provided.

The deadline for the National Student Exchange Program is today.

Sunday --
The Moscow High School Ski Club will host a spaghetti feed today at Moose Lodge from 1 p.m. to 8 p.m. The cost is \$1.50 for adults and \$.75 for children. It's all you can eat, and includes spaghetti, french bread, a salad bar and beverages.

Monday --
A report on the Regional Women's Conference will be presented at noon today in Ad 201 B. Impressions of the conference and interested persons are invited to attend.

Fifth period in the Kiva, Mr. Olson will present the topic "Waste Disposal — The Keeping Ahead of It" to 203 Environmental Pollution. Interested persons are invited to attend.


The UI chapter of the American Association of University Professors will meet at 7:30 p.m. in the Faculty Office Building lounge. Discussion will focus on collective bargaining. Members and interested persons are encouraged to attend.

Coming Up --
Tuesday, March 6, the Brown Bag Series will present "Women in Literature" in Ad. 201 B.

A transition group will provide an opportunity for separated and divorced students to deal with the confusion of re-entering single life while still making adjustments related to the past. The group will meet in the Student Counseling Center for seven sessions starting Wed., March 28, from 3 to 5 p.m. Arrangements for participation may be made at U.C.C. 309, or by calling 885-6716.

Commencement caps, gowns and hoods will be distributed from the Alumni Office. Students should place orders on April 18, 19 and 20. If you will be away, then pick up an order form at the Alumni Office.

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For further information phone Mac Hellesvig in Pullman 564-4922 or Rus Bailey in Spokane 456-4606.

Sports topics

By MARSHALL HALL
Argonaut Sports Editor

Let's take a lesson on sports grammar with yourself as the instructor. I'm not speaking of the vocabulary used in the sports world, but a means of self expression entitled "Body English."

If you ask any great sports figure about the importance of body english, you'll learn of its necessity. They'll say, "Sports is two parts skill, one part body english and a smidge of television commercial on the side."

But to the layman, body english is what separates the men from the boys. Ask any avid bowler how important it is to contort the body into ungodly positions, so as to make the ball perform properly. He knows the ball won't hit the appointed target without that extra little umph, that only the master can provide.

It's amazing how sending the body into uncontrollable epileptic fits improves your game. Can it be that the ball knows your desires through these actions? If it had feelings, it might interpret the situation as an addict going through withdrawal.

Now that we've discussed the serious aspects of body english, lets move to its humorous points. Many individuals indulge in the art of body english without being conscious of it, and this is quite understandable.

Everyone uses some form of body english at sometime during their life time. For instance, girls use it daily when exposed to the species of the opposite sex. Males may find it interesting that science has proven that the cute little wiggle in the hips is made, not inherited. This is a perfect illustration as to how body english has influenced the plight of the typical American male (chauvenist pig).

Now you may understand how important body english is. Without it your parents might not have been attracted to one another, and you wouldn't have been born. If you weren't born you couldn't partake of body english. And isn't that what makes life worth living?

Who gets ripped off, students or campus vending machines?

There are 37 food vending machines in the Wallace Complex and the Theophilus Tower and six of them were broken into last week.

Burton Harrison, vice president of the Idaho Beverage Company in Lewiston which owns the machines, estimated the cost of repair for labor alone to be \$160.

"However, these incidents have been quite limited," he added. "This is the first extensive damage reported this year, and there was none last year," he said.

Variety

Most students interviewed felt the variety of selection in the machines is "pretty good," although several would like to see more diet foods and drinks available. Many would also like to have a wider range of sandwiches.

"I don't buy the sandwiches because they are priced too high," said Lauren Chalu, Hays Hall. Most other students voiced the same opinion concerning the price of hamburgers, hot dogs, and cold



sandwiches. They did feel that the prices of drinks, ice cream and candy bars are fair.

Most students said the machines don't "steal" much money and what they do lose can be reclaimed at the Housing Office. Notes are posted on the machines to that effect.

cigarette machines, which are sporting brand new locks this week.

Harrison said the part of the selection which consists of general items such as candy bars, snacks, and sandwiches fulfills the company agreement with the University.

Loses and slugs

The company loses "quite a little money" and gets "quite a few slugs," he said. The slugs foul up the machine so that the next person who uses the machine loses his money.

The food machines seem to be popular despite all the grumbling. They are used frequently at any time of the day or night. Elizabeth Lowry, French Hall, said they are "especially nice at two in the morning for a study break."

John Mendes, Lindley Hall, uses the machines "as often as he can afford it," which averages about twice a day. Terrie Bainbridge, Hays Hall, uses them every other day, whereas a Willis Sweet student uses them three to four times daily.

Betsy Toothman, Olesen Hall, also uses the machines during study breaks. She said, "There's nothing like a garbage machine to make the evening."



SAEs take championship title

Everyone can breathe easy now, because "A" basketball season is over. Complete with sweaty socks and dirty shirts, last Wednesday's championship battle has spawned a new victor.

The Sigma Alpha Epsilon fraternity reigns as this year's "A" basketball champs, after defeating Willis Sweet Hall 44 to 32. Not really the close game expected for a championship game, the SAE's lead 27 to 19 at half-time.

A large crowd witnessed a fast and furious game, as both teams picked up 13 fouls each. Both the SAE's and WSH

depended on strong defenses, but the Greeks seemed to stay on top of the ball for most of the night.

High point scores for the SAE's were Bucky Bruns with 14 points and John Adams who claimed possession of 12. The big man for WSH was Howard Crosby, sinking 14 points for the independents.

Although "A" basketball season has passed on, the "B" basketball intramurals has just gotten underway. There's still time to participate in roundball action this year.

(Continued from page 1.)

Wurster, Mitchell

Fisher overwhelmingly carried the polling places at the SUB and the Administration building, with Wurster narrowly winning the Physical Science results. Students were allowed to vote at any polling place, except in the case of certain contests. For example, Tower residents had to vote at the Tower polling place in order to be eligible for the keg.

Wednesday, 1845 votes were cast, compared with 1575 on the first day of voting, Tuesday.

Mike Mitchell, vice-president-elect stated flatly, "The independents were the decision-making body." (Five independents were elected Senator compared with 3 in 1972 and 10 in 1971.)

Mitchell went on to say, "The ASUI this year is going to be made up of freshmen and sophomores." Wurster and Mitchell are both 2nd-year students, five of the new senators are freshmen, and three are sophomores. Warnick is also a freshman.

New youthful attitude

Mitchell expects "a lot of new ideas with this youthful attitude." He hopes that the inexperience will not hinder anyone. President-elect Wurster has little fear of this, and thinks, "The youthfulness will enhance the administration."

Commenting on the election, Wurster said, "The students have voiced the fact that they want the ASUI returned to them. They want it to affect them." The current ASUI President, Roy Eiguren stated that the new officers are "eager to learn." He expects a smooth and easy transition.

The new Senate and administration will take office, Tuesday, March 27. President Eiguren called upon everyone, now that the election is over, to "give their full support to the new administration and senate."

Big Sky swim meet

The university men's swim team, under the direction of coach Chet Hall, left Wednesday for Spokane to participate in the Big Sky Conference championship this weekend.

They will compete against the University of Montana, Weber State and Gonzaga University. Last year, the team lost first place to the Montana Grizzlies by 1/2 of one point and are hoping to win this year, according to the coach.

They started two-day practices in December: swimming at 6:30 to 7:30 a.m. and 3 to 5:30 in the afternoon.

They were swimming 320 laps a day (8,000 yards), but have cut this in half the

last two weeks so they can reach their peak. "They have to cut down on yardage so they can hit top times in the meet coming up," explained swimmer Nancy Call.

Those participating in the meet include Frank Dehoney, sprint freestyle and butterfly; Gary Pfeuger, all around; John Aspell, freestyle; Scott MacFarland, freestyle; Jeff Frier, breaststroke; Joe Gookin, distance freestyle; Bert Stratton, breaststroke; Jim Goodman, breaststroke and freestyle; Phil Fleming, freestyle; Randy Rankin, sprint freestyle; Jim Adams, backstroke; Jim Nauman, breaststroke; Greg Lawly, breaststroke; Hugh More, butterfly; Kim Kirkland, diver; and Tim Funk, diver.

Chess at its best- NW regionals reviewed

The annual northwest college team championship was recently held at WSU. Twenty 2-man teams from 13 northwest colleges participated, of which Idaho sent two. The tourney was won by the favorites, the WSU team of Calhoun-Grgurich with a score of 9.5 out of 10. Darby-Hoffman of Shoreline Community College took second with 8.5, and the team of Deike-Browne from Idaho placed third with 7.5. Leo Schowalter-John Boyd were the other team from Idaho. Following is the first game of this event with Larry Broschart of OSU:

WHITE	BLACK
L. BROSCHEART	D. BROWNE
1. P-K4	P-K4
2. N-KB3	N-QB3
3. B-B4	B-B4
4. P-QN4

The Evans Gambit. Black declines it to avoid the strong initiative white gets after BXP.

5. 0-0	B-N3
6. P-N5	N-R4
7. NXP	0-0

Black carries the threat on his bishop pawn. White now had to play 8. NXP forcing black to play RXN. (8. BXPch loses to 8...K-R1 9. B-B4 B-Q5 through 9. N-N6ch PKN makes things interesting.) Then after 9. BXR KXB black has a lead in development but white is slightly ahead in material.

8. P-Q3	B-N3
White missed blacks 9th move and guards the KP instead.	N-B3
.....	N-R4
.....	0-0

Now white can no longer play NXBP and thus loses a piece.

9. PXP	B-Q5
10. NXP	RXN
11. P-QB3	B-K4
12. P-Q6	NXB
13. PXN	QXP
14. QXQ	BXQ
15. B-K3	N-N5

Whites 15th was bad because of ...15. N-N5. After the following forced exchange, white is left with an isolated KP, and after rooks are traded, has the superior endgame.

16. P-KR3	NXB
17. PXN	B-QB4
18. RXR	KXR
19. K-B2	B-K3
20. N-Q2	R-K1
21. N-N3

Black could have retreated his bishop here, but after ...B-K2 22. N-R5 P-N3 23. N-B6 BXP 24. P-QR4 white has some counterplay. Black decided to cash in his bishop for three pawns instead.

21.	BXPch
22. KXB	BXPch
23. K-B3	BXNP
24. N-Q4	B-B5
25. P-QR4	P-KN3
26. R-QN1	P-QR3

P-QR3 keeps the knight from N-5 where she might cause some trouble. White can't play 27. RXNP? B-Q4ch wins a rook.

27. K-B4	B-Q4
28. P-N4	R-K5ch
29. K-N5	K-N2
30. R-Q1	P-R3ch
31. K-R4	P-R3

Not 31. ...P-N4ch 32. K-N3 R-K6ch 33. K-B4RXP 34. N-B6ch wins a piece.

32. R-Q3	B-B5
33. R-KB3	P-B4
34. N-B2	B-N6
35. R-K3?	RXR?

Black could have just taken the knight and won easily, but just plain missed it. The text wins easily too.

36. NXR	BXP
37. N-B4	P-N4
38. N-N2	P-B5
39. P-N5	P-R4
40. K-N3	K-B2
41. K-B4	K-K3
42. P-R4	K-Q4
43. K-K3	B-N6
44. White resigns

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THE APRIL FOOLS

Jack Lemmon, Catherine Deneuve, Peter Lawford

"My wife ignores me, my son hangs up on me, my dog growls at me. I think I'm ready for something!" — Howard Brubaker. The something is beautiful French actress Catherine Deneuve. THE APRIL FOOLS combines her mystique with the unique talents of Jack Lemmon as Howard Brubaker. Together they play a couple of victims of the materialist rat race; married, but not to each other; who, after an enchanted evening in New York, decide it's time to drop out. THE APRIL FOOLS is comedy, filled with both sophisticated wit and broader, almost slapstick, humor. In addition, it is a sensitively developed story of two people who discover themselves, manage for the first time to look within and beyond their own worlds, and step away from the illusions in which they have been trapped.

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What's Happening

By JIM STACK
Argonaut Entertainment Writer

The presence of clear skies and vernal warmth notwithstanding, March is coming in like a lion-musically, that is. This Saturday night, Paul Butterfield, blues artist extraordinaire, will perform with his Better Days Band in Memorial Gym. Attendance at the concert could prove conclusively whether or not the students here will support a big name band. Indeed, it should, when you consider that advance tickets are selling for a reasonable \$2.50, and Butterfield is generally acknowledged as one of the handful of truly vanguard harmonica players in the world and has been associated with many prominent blues and rock artists, concerts and music festivals.

Unfortunately, the Talisman House, who is presenting the concert, apparently did not foresee a conflict with the high school and junior high competition in this year's jazz festival, which reportedly irked some people in the Music Department. Still, one should applaud the Talisman people for their efforts to present a quality concert which could easily be the best one we've had this year, and hope that neither event will detract from attendance at the other.

Tonight, the festival opens with a unique potpourri of jazz, rock and bluegrass groups performing consecutively starting at 7 p.m. in the Kiva. The concert is free and should offer an interesting and diversified musical experience for all.

Deliverance hangs on
Ah, the movies! A couple of visual blockbusters linger yet at the local

theatres. "Deliverance" is still at the Cordove in Pullman and it will probably stay there until everyone sees it; and as I have said before, it's a very worthwhile flick. On the other side of the state line at the Nuart, "Fiddler on the Roof," the excellent Broadway play that became an excellent movie is showing, one performance per night at two dollars a person. On the bottom of the list are "Jeremiah Johnson," starring Robert Redford, at the Kenworthy and "The Getaway" with Steve McQueen and Ali MacGraw at the Audion, neither of which are particularly worth viewing.

Tonight, starting at 7:30 at the Moose Lodge, the Library "free flicks" will have three black and white comedy films—a change from the usual documentary format of past films. The first, "A Chairy Tale" is appropriately about a young man who tries to sit in a chair which is somewhat less than receptive to his advances. The ensuing struggle first for mastery, then for understanding, forms the story. Next, W.C. Fields, that hero of the temperance movement, recounts in song and story the saga of a young man who takes that "Fatal Glass of Beer" and goes reeling down the road to ruin. And finally, Stan and Ollie find themselves in a mysterious haunted house thriller, "The Laurel and Hardy Murder Case." The whole affair lasts about 50 minutes and it's free-of-course.

The U of I film society presentation this Monday night will be "Shors", a Russian film by Dovzhenko about a general during the Bolshevik Revolution. It will be preceded by part three of a Flash Gordon serial. Last time our hero was about to be devoured by a beastly looking cross between a tyrannosaurus rex and a king crab. Don't miss it.



Dancers slate company

There is a room on campus that can be used as an auditorium, a classroom, and a practice area. It has windows stretching from the floor to the ceiling, mirrors that move and a built-in bar. The lady in charge of this special room is Diane Walker, dance teacher at the University of Idaho.

Probably the most exciting prospect for the studio, Walker said, is the arrival of the Carla Maxwell Company from New York. The female dancers, four male musician-actors and their stage manager will be in residence in Moscow for two weeks beginning March 23. Maxwell and Jennifer Scanlon will be arriving directly from Moscow, Russia where they have been touring with Jose Limon.

The company has scheduled an agenda that will provide the greatest possible contact with the people at the University, Walker said. They will teach a beginning modern class from noon to 2 p.m. and an advanced class from 4-6 p.m. each day, incorporating technique and improvisation. They will give three lectures concerning their African tour with slides and films depicting actual African dancing, the relationship between dance and music and the Concept of "Aui"—the universal language of logo symbols which is a special way of communicating with body movement.

They will hold open rehearsals for their two concerts which are free to the public. One performance will be March 31 and the other will be April 6. The latter will utilize student dancers.

Parents' weekend
Two more important dates are April 13 and 14. Parents' weekend will be the occasion for the University Dance Theatre's Spring Concert. Appealing to

the general public is an important idea behind the selection of dances for this performance, Walker said. Split into three segments, the concert will encompass the themes of war, an Americana patchwork (which portrays the feeling of returning to the country and the Old West) and Contemporary pieces. This event is organized, choreographed and performed by students who vary in experience from "just started" to many years at ballet school.

The Dance Theatre is strictly self-supporting, so consequently it is generally in need of money, Walker said. Though the concert will provide some funds, the costs of publicity, set and costumes often uses up most of the profits before they are made. In order to build up a supply of leotards and equipment the dance production class has been arranging fund-raising projects including cookie and stationery sales.

Rehearsals take up many of the free hours of the dance studio. Performances are always in the making. Last semester it was the fall concert and tour show, covering schools in northern Idaho, the participants of the tour traveled 800 miles in 3½ days, doing twelve performances that reached 5,000 people. This semester the Fine Arts Club met in the studio and watched and participated in a lecture demonstration that finished with a short performance. The music department spent an afternoon a few weeks ago learning about effort and relaxation from Walker and some of the dancers.

Now in preparation is the Americana section of the concert which will be presented in Cheney on March 9 at the Northwest district convention of the

American Association for Health, Physical Education and Recreation. Representatives from P. E. departments from Montana, Idaho, Oregon and Washington will view the performance. Also planned for a future date is a selection of dances requested by Stan Smith, a history teacher at Moscow High School, for his classes. He would like to see Folk Dances or something with a historical theme.

Other artists have visited the campus, including Frances Alenikoff, a multimedia artist from New York who lectured, an improvisation class and a concert. The Mime Troupe provided four hours of work-shop in the skill of mime.

"To live..."
From day to day, various classes meet there: ballet, jazz, beginning and advanced modern, ethnic dance, square and social and dance production. The students do-si-do, stretch out, or sort costumes. Dance Production is a particularly demanding class as its learning process comes from the actual experience of organizing a dance concert. This includes silk-screening posters and programs, publicizing, lighting, costumes, set building and design and finally choreographing and performing the dances.

The Dance Studio is something special. It's the place where Idaho students can create, learn to move in ways they never have before, and absorb concepts of rhythm and style. Unlike most music and drama performances, each dance is an original work produced within the department by the students. Snoopy must be right, because at least for some people, "To live is to dance."

KUOI Preview 73

March 2	Back in The Alley	B. B. King
March 3	Tyranny and Mutation	The Blue Oyster Cult
March 4	Don't Shoot I'm Just A Piano Player	Elton John
March 5	Preacher Man	The Impressions
March 6	Round 2	The Stylistics
March 7	In The Car	Flash
March 8	Sand	Sand

Dances no longer banned

The students of the Wallace Complex and Gault-Upam again can use their cafeteria facilities for dances.

"This privilege was discontinued this past fall because of the increasing damage at the dances. The preparation for and dismantling of dining hall furniture caused more than the average wear and tear which increased the repair bills," according to Bernice Morin, food service director.

Before the students lost this privilege they had been given a set of rules and regulations on what they could and couldn't do on decorations, but they didn't follow them. There were crepe paper dye stains on the wood floors, pieces of ceiling tile torn by tape and the drapes damaged by decorations.

New policy
Last week the Food Service Department and the Faculty Council subcommittee on housing approved new rules and regulations for student use of the cafeteria facilities. The policy they adopted was considered fairest to students and removed the cost of repairs from the food budget, Morin said.

According to the new policy, the facilities are available only to those halls that are served by each cafeteria. Each hall is limited to one dance during the school year. A representative of the hall must fill out a contract at least two weeks

before the hoped-for Friday or Saturday night.

A \$50 facilities use fee must be paid a week in advance of the dance. It acts as a bond to cover any possible damages. If there are no damages, \$30 is refunded, but if the damages amount to more than the established fee, the hall will also have to pay the extra cost.

The facility is to be checked by representatives from food service and the living group before and after the dance. Thus, the hall is only charged for what might happen while it is being used.

Most of the equipment is put away but that which can't be is either disconnected or emptied. The students are allowed to use cups, bowls, and thermoses without cost but are responsible for their loss or breakage. The beverage machines can be rented during dances.

Students responsible
The students are responsible for proper placement of decorations, the conduct of the group, the removal of decorations, and putting the furniture back in place by 10 a.m. the following day. Decorations must be made outside the cafeteria to avoid any damage from spray paint or glue.

If the students don't have the dining hall cleaned up on time, they don't receive their \$30 refund and have to pay the cleanup crew hired by the food manager.

Wealth of good music to be produced in jazz festival

With 35 high school and junior high stage bands and swing choirs poised for musical combat tomorrow, competition on the second day of the U of I Jazz festival should produce a wealth of good music with some of the region's finest young musicians playing at their best.

The competition will begin at 8 on Saturday morning in the SUB Ballroom for the high school stage bands, 9 a.m. in the Silver and Gold room for the junior high stage bands and 8:30 a.m. at the recital hall of the Music Building for both the high school and junior high swing choirs.

At the end of the competition, after each group gives a performance of approximately 15 minutes and has been reviewed by the judges, six finalists will be chosen—four stage bands (three high school and one junior high) and two swing choirs (one high school and one junior high)—and from these, one overall festival winner will be picked. Competition for finalists will begin at 8 p.m.

According to festival director Richard Werner, bands will be arriving from Spokane, the Tri-Cities, Moscow, Kellogg, Bonners Ferry, Lewiston, St. Maries, Boise, Caldwell, Cottonwood,

Nelson, B.C. and from several schools in Montana.

Werner expressed concern over the fact that the Paul Butterfield concert in Memorial Gym would coincide with the finalist's competition Saturday night. "I'm bugged by it," he said. "They (the Talisman House) could have used a little more foresight when they planned it." Werner added that college student attendance at the high school and junior high competition was "minimal" in the past and a conflicting event might decrease the attendance.

Discussing future plans, Werner related that he would like to see the festival go three days next year so he might hire a famous musician to come and conduct clinics for the students as well as give a performance.

Tickets for the all day affair will cost \$2, including the night performance or \$1.50 for the night performance alone.

Time Piece

You spend time meaning it but not doing it
I would but I'm as cautious as you
Life running off like an 8mm film

George Domijan

Free combo concert in Kiva

By Paul Speer
Argonaut Music Writer
Friday night at 7:30 the KIVA will once again reverberate with the sounds of the best line-up of small ensembles this area has to offer. The annual Jazz Festival is always anxiously anticipated by connoisseurs of good music. The concert promises to be excellent as many different styles are to be represented by ten different ensembles.

The show includes: The U of I Third Stage Band; two piano trios, the Jan Olsen Trio and the Phil Sheehan Trio; Gold, Silver and Brass (led by Don Moore); an outstanding ten-piece group featuring compositions written by Bill Cope and Rob Knable; the Hog Heaven String Band; a rock group led by Scott Gehrett; a faculty Dixieland Band; the W SU Jazz Combo; and my band. All this high quality entertainment is yours for absolutely no charge. This is one of those deals you can't afford to pass up.

For those people who like being knocked against the wall by big bands, I suggest dropping by the SUB Ballroom between 8 a.m. and 4 p.m. on Saturday. You'll hear God knows how many good high school bands trying to blow each other off the stage. This is the proving ground after months of preparation ending with this festival; the competition is fierce.

At the same time, vocal music fans can be treated to swing choirs battling in the

recital hall of the Music building. The winners of these contests perform with the U of I Jazz Lab Band I in the Saturday evening concert at 8 p.m. in the ballroom. It costs \$2.00 to attend all events or \$1.50 for just the evening concert. Things are going to cook this weekend in Moscow. Take advantage of it while you can - it only happens once a year.

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AUM PRODUCTIONS

Appropriations by legislature too small to prevent fee increase

Editor's note: This is the first segment of a two-part interview given Wednesday by Ernest W. Hartung to Rod Gramer.

Argonaut: Yesterday you announced that the Legislature had appropriated a certain amount of money that you had asked for earlier and also you announced that you'll probably have to go along with a small fee increase. Could you give us a few details on that?

Hartung: The announcement that I made was relative to the action by the Appropriations and Finance Committee in recommending to the Legislature. The appropriations bill has not gone through the House and Senate yet. But I think the approval by the Appropriations and Finance Committee is tantamount to having it carried through the floor. The problem is that under the request that we made we were seeking what the governor would have assigned in a line-item for the University of Idaho. The Chairman of the Board of Regents asked an additional \$154,000 over and above that to bring our salary scale for the faculty up to par and then we felt we needed an additional \$400,000 for the University of Idaho simply to close the gap between the deficits that we've been running in the past and what we felt was necessary to get us back to something approximating our 1969 level of expenditure. This bill that has gone through the Appropriations and Finance Committee suggests that higher education will get for each institution what the Governor recommended and then has put an additional \$400,000 into a contingency fund. If we secure what we think is our fair share out of that contingency, that plus the Governor's amount will leave us about a quarter of a million behind what we requested from the Legislature, and it's my feeling what has happened is that the Legislature has simply not appropriated, unless they change this and add more, will not appropriate what we felt we needed. Our basic problem is that difficulty has been, for the past 3 or 4 years, expenses increasing at the rate of about 8.5 per cent annually. And our appropriations have been running at about a level of 4.5 per cent increase annually.

Hartung: Well, we can't talk about this for sure until we see what the legislature does and then, of course, I would have to have approval for my recommendation from the Regents before we could move to any kind of a fee increase.

Argonaut: This problem of funding of higher education, it's a big problem now but will probably be bigger in the future. What do you see the future of the University?

Hartung: Well I don't think it'll necessarily get bigger in the future because I don't see the institutions of higher learning expanding all that much. I think we've pretty well leveled off. We may increase another one or two per cent annually for three or four more years but I don't think we'll do much more than that. I think the great growth at Idaho State and at Lewis-Clark unless one thinks in terms of Vo-Tech programs, is dead. I think Boise State, therefore, is the only institution that'll keep expanding within the state system and even there I think the tremendous increases we've seen in Boise State aren't going to go on at that

Hartung: Their plea was simply that we reconsider the whole question of Alan Rose's tenure here in light of the recommendation from the language department that next year be his terminal year and that his contract not be extended beyond that. I was somewhat loathe to voice any opinion on the case since we have not had any formal recommendation from the Dean of the College of Letters and Sciences or the Academic Vice President. I would assume that in the event of any kind of an appeal or any questioning of the recommendation of the language department, I'm going to have to be the final appellate judge, so to speak, in the case. I think it's always questionable to get the appellate judge at the ground level and be a party to the case from the word go. My sentiment as far as the student group is concerned is that they ought to go to the Language Department and plead their case there which is the court of first appeal and try and get the language department to reverse its recommendation.

Argonaut: Have you contacted anyone in the department or have you gotten any feedback?

Hartung: No, I have not had any contact or any feedback and I have avoided this simply because as I say we have had no recommendation directly from the Dean of the College of Letters and Sciences.

Argonaut: Some students want to appeal beyond the French Department. Would this go to the Dean of Letters and Sciences?

Hartung: I think it should go from the Department Chairman to the Dean of Letters and Sciences to the Academic Vice President, yes, that should be the channel through which the recommendations will be coming.

Argonaut: Let's talk a little bit about the Big Sky question if we could. In March, the Regents meet again and if I'm not mistaken they take up the Big Sky question again.

Hartung: Well, I'm not certain they will necessarily take up the question of the Big Sky per se. What the Regents are striving for is some kind of a formula that would allow the University of Idaho to do what it feels is necessary without necessarily destroying the Big Sky or impinging on the freedom of action of Boise State or Idaho State University. I think there has been some misgiving that if the University of Idaho pulled out of the Big Sky unilaterally it might damage the status of the conference sufficiently so that the Big Sky itself might collapse and that would be a rather serious situation for Idaho State and for Boise State both of which universities are in the charge of the Board of Education - Board of Regents. So I think the board is trying to find some kind of a formula or some kind of a means by which their doubts in this matter can be allayed. This is really the point.

Now, relative to this question of the Big Sky: I think there's been one misconception that's been running around generally. If you look back at my October presentation I was striving for a concept of self-sufficiency within athletics. This has been generally interpreted and somewhat more so in the public press than elsewhere, that by self-sufficiency I mean that all athletics have to survive on the box office receipts. That of course is impossible, no question about this.

What we're talking about with self-sufficiency is a matter of trying to remove in so far as we can all of the appropriated funds in the support of athletics that cannot be assigned as directly attributable to the educational adventure. In other words we have a responsibility I think to train coaches, recreation directors, etc. That's all part of the University's program. And insofar as some participation in intercollegiate athletics or otherwise is required, I think expenditure of appropriated funds in these areas is legitimate. But beyond that I don't think it is. So when I talk about self-sustaining in athletics I mean sustaining athletics on the basis of student fees, on the basis of box office, on the basis of what we can raise from Vandal Booster support, etc.

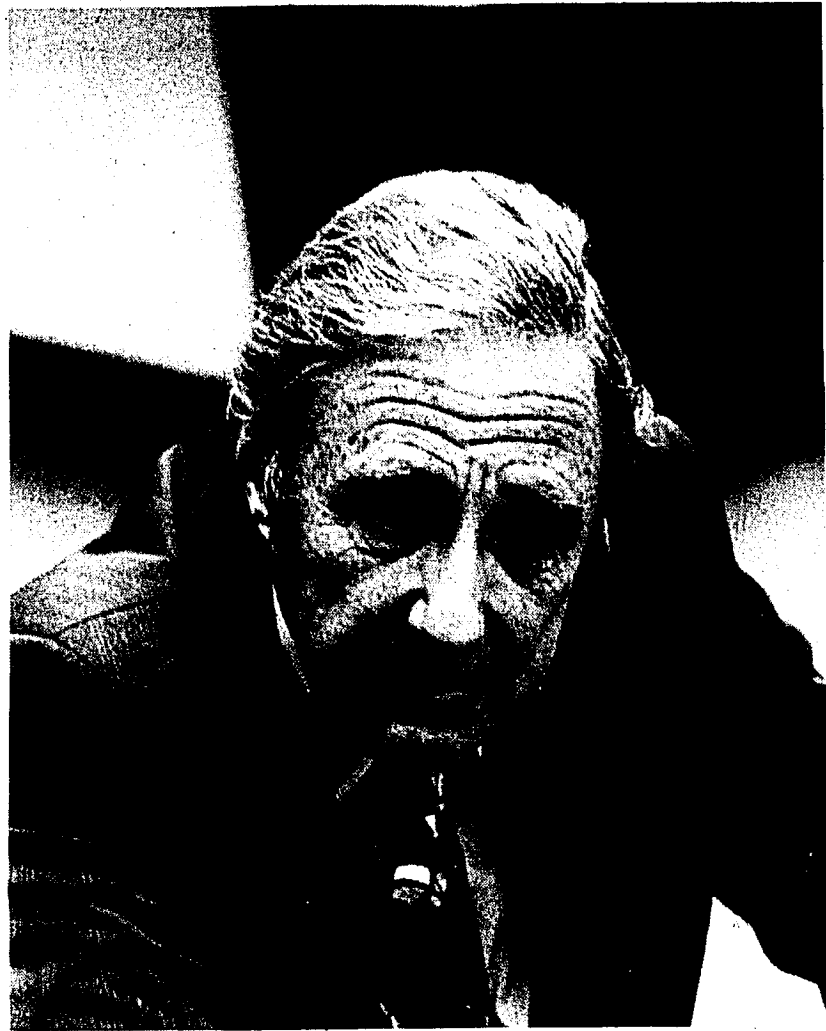
Now, the one of these areas that has been very far down in my opinion has been our box office receipts. And what we were striving to do initially in getting out of the Big Sky was to better the input from box office receipts. But I don't think in any sense of the word we can hope to go to the point that box office receipts will do the whole job. I think you can look at last season when we played Ohio University for example in our opener, we had about 15,000 in the stands. When we played the University of Montana, which was a Big Sky game, and that was not a bad day from the point of view of weather, even though it was in November, and we had less than 7000. As one of those students told me, "Well, nobody gets jacked about the Big Sky games unless its Boise or Idaho State." I think that's the problem we're trying to alleviate in seeking to get out of the Big Sky. We were simply looking for a place where we could be better at the box office.

Argonaut: There's been some discussion in the press that the University of Idaho will probably never be a box office attraction because of its location. What do you think of this?

Hartung: Well, I think this is essentially true as far as home games here are concerned. So I think that the dilemma we find ourselves in is that if we can't make a



"My sentiment as far as the student group is concerned is that they ought to go to the Language Department and plead their case there..."



"... if you cut one faculty member, ... the question is whether they will still have the man- or woman-power left in the Department of Languages to assign somebody to be the full-time honcho in French House."

level. So I don't think the establishment is going to keep on expanding, but I do think the state's economy is going to keep expanding. But I think the question is one simply of trying to preserve our integrity and trying to keep our heads above water by whatever means we can until the expansion of the state's economy catches up with our development.

Argonaut: There seems to be an anti-University of Idaho sentiment in Southern Idaho. Is this true?

Hartung: I don't think so. I think there are those who kind of feel on a provincial basis that the center of all culture in Idaho is either in Ada or Bannock county or some such place as that. But aside from a kind-of provincialism of that sort which maybe characterizes the Chambers of Commerce and people with commercial interest, I don't really sense any antagonism to the University generally.

If you analyze our student enrollment, leaving Latah county out of the picture, you find that our enrollment proportionately is pretty much a cross section of the population map of Idaho. And I don't think this would be true if we had a general resistance to the concept of the University of Idaho.

Argonaut: Changing the subject, I'd like to talk about Alan Rose. Last week a group of students came to talk to you about Alan Rose. Could you relate what you told them?

Argonaut: There's rumors that if Alan Rose quits, then the French House would not become a reality. This would be a hard blow to a lot of students and probably to the department. Does this figure in at all in the decision, do you think?

Hartung: Well, I think this is one of the department's going to have to decide for itself. There has been somewhat of a decrease of an enrollment in French during the last year or two and as a result it's questionable as to whether a position which is now in the vacancy pool in French will be re-established in French. Now, if you cut one faculty member out purely on a financial basis in terms of enrollment decrease, etc., the question is whether they will still have the man-or woman-power left in the Department of Languages to assign somebody to be the full-time honcho in French House. That's the question and I think it's more of a question of that than it's a question of whether or not Alan Rose is there or not. If they had somebody on the staff who would be available to work in the French House — there are language houses on other campuses elsewhere and I don't think any one person is indispensable to that concept — I think the difficulty from the French House is going to be more from the general manpower level of the department of Languages than whether or not Mr. Rose is personally present.

big killing at home, the way I think Boise State can, being in a large center of population, then I think you have to be able to make the large killing out on the road. Well, within the Big Sky when you play an away game you get a guarantee of \$3500. If you travel to Northern Arizona, to Flagstaff, with a full team to play for a guarantee of \$3500, you know you're going to lose money on that road game, there's just no question about it. And the same is

Argonaut: This year on the ASUI ballot there's a poll taken of students asking them what they think about the Big Sky situation. If the students are against getting out of the Big Sky, are the Regents going to listen to this seriously?

Hartung: I don't know. The students are going to have to present this to the Regents. Actually I know nothing about those questions. I was rather surprised when I got back from my last trip to find out that there was such a ballot intended on the day of voting. I would think that this is a student matter and the student government should use those results in whatever way it sees fit.

Argonaut: If the students vote against football, if I'm not mistaken, earlier you said that when you make athletics self-supporting student fees would still go into athletics.

Hartung: Oh, yes. They'd have to.

Argonaut: Do you think it'd be at the same rate they are now?

Hartung: I don't know. I think the level of student input in the general fee structure would probably not change. But it may very well be that we would want to reassign within the structure by internal bookkeeping more money from student fees to the support of athletics than we are now using in appropriated funds.

Argonaut: If the students on this poll indicate a lack of interest for football, will you and the athletic department take this seriously and work with the student fees.

Hartung: Yes, I think we'd have to take this seriously. On the other hand the thing we must remember is that the student body always labors under the problem that it's transient. It's a four year generation. The University is the permanent item and the alumni input also has to be taken into very serious consideration. But I think very definitely if the students vote overwhelmingly that they're no longer interested in football, then I think we'd have to look quite seriously at the question of whether or not we should not be downgrading or beginning to phase out. The problem of course with an immediate dropping of football is that you have contractual relations with many of these away teams in particular and they don't like to face the idea of an empty stadium because somebody's washed a game out. And so we would have to pay penalties on the contracts that we have established and these would be very heavy. So that we would lose a tremendous amount of money just in penalty payments. Over two or three years I think it's possible to phase these out because the schools that you would be dropping could then reschedule the game for the slot that you would be leaving open. But you can't do that in a year or two. It does take a three to four or five year phaseout.



"If we secure what we think is our fair share out of that contingency, that plus the Governor's amount, will leave us about a quarter of a million behind what we requested from the legislature, ... 2"

more or less true when we travel out to Bozeman, Montana. We may break even but mostly we'll probably lose playing out there. So what we find ourselves facing is that at home we don't have much hope of making a tremendous killing and away we find ourselves actually losing money each time we play some of these far away Big Sky games. Better, then, when you go away play a school which has a large stadium, maybe located in a fairly large city which can draw a reasonable crowd and can pay a better guarantee.



"... I don't see the institutions of higher learning expanding all that much. I think we've pretty well leveled off."

So the gap between what we feel we need and what we've been getting has been widening year by year. So that's where it stands and I was sufficiently disparate this year to tell the Legislature that if they couldn't turn this trend around, then regretfully as I would do it, I would have to recommend in the interests of preserving accreditation and so on in the institution that we'd have to go to a fee increase.

Argonaut: Do you see a fee increase in the near future for sure or is it just a possibility?

Moscow's volunteers ...

(Continued from page 1)

The fire station was erected in 1927—solely by such contributions. In 1954 a second half was added across the back, again without city funds. In '66 the firemen built training grounds for themselves southeast of town. The tower and various pumping pits came to a total of \$32,000, and it was again the firemen who picked up the tab.

People support the fire department and its various fund drives (such as \$9,000 in tickets from the Firemen's Ball) McAllister speculates,

"because they know it's cheaper than paying taxes."

The city pays \$250 monthly to the firemen to park the trucks it owns. The city also furnishes all firefighting equipment and pays salaries for fire chief and one dispatcher-handyman.

The firemen themselves receive no wages, not even call pay for answering an alarm. And yet between 46 and 51 men volunteer for the job which, besides responding to fires, includes training sessions, evaluations, and night-time meetings each month.

They each have one-way monitors at home to keep in touch when the siren is shut off between the hours of 9 p.m. and 7 a.m. each night. They have access to an unlisted phone number which as many as 10 men can dial at one time to receive a continuous recording of the emergency address.

Perhaps this unpaid work is the most unique feature of all. McAllister explains that "for the volunteers, it's a matter of pride and civic duty. It's a feeling that they're doing something that needs to be done."

Moscow Public Library — much to offer students

Across town from the modern University of Idaho library, the aged Moscow Public Library, resting at 110 S. Jefferson, goes unnoticed and unentered by many U of I students.

"It's hard to judge," said Gloria Gehrman, adult services librarian, "but it seems like high school kids who have used the (Moscow Public) library in the last year and a half continue when they start to the University. People outside Moscow coming to the University don't use it very much."

According to Gehrman, university libraries are more concerned with "serving the curriculum graduates and faculty than with the needs of the student. Libraries should be more a part of student's lives," she said.

In the last year and a half the public library has been trying to involve more college students and other members of

the community. "Since we are a public library and part of that public is college students, we want to get these people interested," noted Gehrman. A free film service was started last fall with movies available from the Idaho State Library. The films, advertised on campus as "Free Friday Flicks," are shown at the Moose Lodge on Friday evenings at 7:30 p.m.

"This spring we expanded to include rental films," said Gehrman, who is in charge of the series. This Friday night will feature "A Chairy Tale," "The Fatal Glass of Beer," by W.C. Fields, and "The Laurel and Hardy Murder Case. Highlights of coming attractions include "Why Man Creates," an award-winner to be shown on April 6; "American Wilderness," an ecology film on May 6 and "The Tramp," a 1925 Chaplin classic on May 13.

University students are encouraged to participate in the upcoming Arts and Crafts Festival on Sunday, April 8. The purpose of the festival, said Gehrman is "to get people aware of what others in the community are doing." Information on where to buy craft materials and who teaches particular crafts will be provided.

A wide variety of crafts, including macramé, silk-screening, photography, sculpture and any others will be displayed. "We'd like to have as many exhibitors as possible," she said. Anyone wishing to exhibit or demonstrate their handiwork should contact the public library.

Campus donations are welcomed. "Contact me before the end of the school year and I'll try to get something out by the end of the summer," she said.