

Man's best friend— is he liked by everyone?

"No animals or pets are allowed in any residence hall." --University of Idaho, residence hall contract.

"Dogs are not permitted in university buildings on campus except in special situations having the prior approval of the president or his designee, e.g., seeing-eye dogs." --University of Idaho, Handbook of Policy and procedure.

Dogs may be man's best friend, but they don't belong in a dormitory. That's the feeling behind regulations prohibiting dogs from university buildings in general and residence halls in particular.

But at Whitman Hall in the Wallace Complex, several students have dogs in their rooms in spite of the regulations and it's created somewhat of a dilemma for the University.

Whitman Hall residents first noticed two dogs apparently belonging to Bernie Rembert, Mike Autrey, or Jerry Hall being kept in rooms about Feb. 1.

Shortly after that, Jeff Lang, Whitman Hall advisor, informed Rembert, Autrey, and Hall that dogs in rooms were in violation of University regulations and there had been several complaints.

But the dogs remained, and on Feb. 15, Whitman Hall officers informed the dog-owners in writing that they were in violation of regulations.

Feb. 19, four hall residents turned in statements to the housing office that they had witnessed seeing the dogs. The housing office then issued a written warning. Yet the dogs are still there.

Now, the University is trying to find the proper legal steps to take now, says Dr. Tom Richardson, vice-president for student and administrative services.

Two problem levels "There's two levels to this problem," Richardson explains, "—the breach of the housing contract and the breach of the Regents policy."

Richardson added that because of the contract, the University is in the same role

as a landlord and therefore legal eviction procedures are required. "We are consulting attorneys and this is in progress now," he said.

But Richardson noted that eviction is a lengthy legal process in Idaho, involving numerous steps that could end in a jury trial.

No police authority Another problem is that city police have no authority to come and just take the dogs either, the vice-president said. "We can't get rid of them that way," he added.

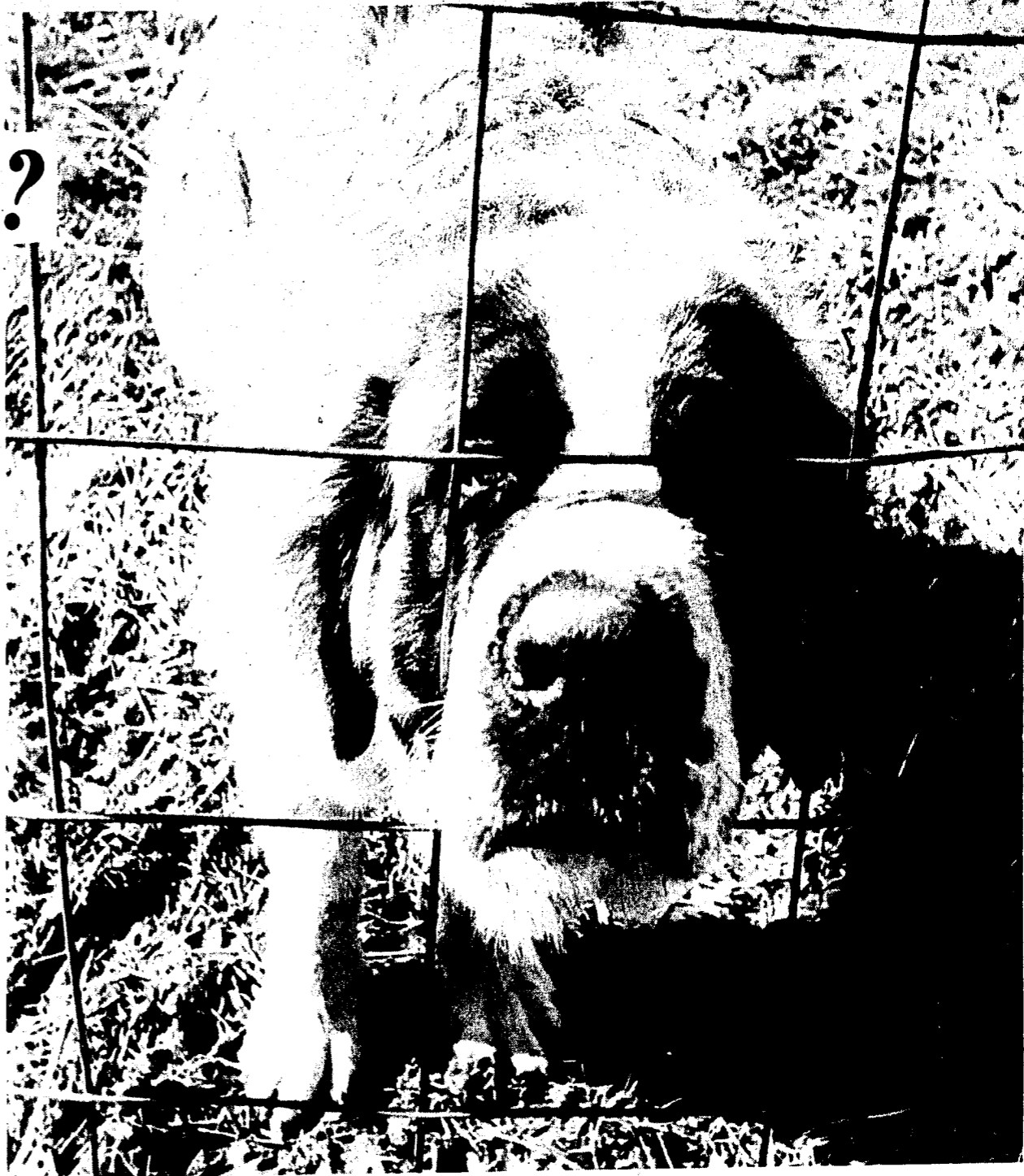
Bernie Rembert, one of the involved students, told the Argonaut that he has received an eviction notice that said he would be removed from the hall if he didn't get rid of his dog.

Rembert admitted that he owns a registered Doberman Pinscher named Cisco which he keeps in his room, 507 Whitman Hall.

It isn't fair "I don't think that it is fair that anyone can tell you that you can't keep a pet in the hall," Rembert said. "You are paying money to live there, so you should have a say in what you can and can't keep there."

Editor's note: The Student Financial Aids office confirmed yesterday that Bernie Rembert is receiving a full athletic scholarship which includes room and board, and as such is not "paying money to live there."

"I have no plans of getting (continued on page 7)



"Since he (Cisco) stays in my room and is obedient, I don't know why people complain — he doesn't do any harm."

—Bernie Rembert

Students stung by chainletter

By DAVE WARNICK
Argonaut Political Writer

The chainletter "never works" said George Sheldon, associate professor of statistics and management.

Sheldon said that the chainletter never works, not so much because of the mathematical fallacies in it, but because "honesty does not prevail."

The chainletter, or "new investment plan" as it is called in the letter, has been circulating recently on the U of I campus.

The basic premise is that of a mathematical pyramid, with people at the lower levels sending money to the upper, who in turn are fed money from lower levels still.

Letter procedure The procedure is generally that a letter is sold for \$10 with a \$5 money order attached. The letter has a list of ten names, the previous buyers of that particular letter, and the money order is made out to the person at the top of the letter.

The buyer is expected to send the money order to the top name, make two copies taking that name off, moving all the other names up the list, and adding his own to the bottom. Then he sells two copies of the letter, and hopefully breaks even right there.

The buyer then sits back and waits for his name to come to the top of the list and for the claimed \$10,240 to come in.

Fallacy of infinity Sheldon explained that the mathematics behind the letter are based on the fallacy of infinity. Everyone would make money on the letter if there were an infinite amount of people willing to buy the letter and an infinite amount of dollars.

The professor said, "There are many

fallacies in infinity." He cited Xeno's paradox which states that an object can never reach another point because it first has to go halfway, and then halfway again, and there are an infinite number of halfways so the object never reaches its destination.

"But physically, you can," pointed out Sheldon.

Physical limits Applying the physical limits to the chainletter he hypothesized that if this particular one was able to circulate on all the campuses of the Northwest, and "there were a certain percentage willing to buy one," that the 15th or 20th person would find that there are no more available purchasers.

Asked about its legality, Professor George Bell of the Law School stated flatly, "The loophole they've found isn't strong enough to hold up legally."

It is illegal to mail chainletters according to U.S. Postal regulations, but circulators say that it is quite legal for person-to-person transactions. The only time the mail is involved is when the money order is mailed to the person at the top of the list it is contended that this is quite legal.

Sheldon added some additional (continued on page 3)

Cadaver disposal methods abound

By Stella Byrd

How would you like to be buried in a six foot hole, head first? According to Dr. Roderick Sprague, chairman of the Department of Anthropology and Sociology, this burial practice for criminals happens in some cultures.

The first level of disposal is burial. People associate the terms burial and cremation together but according to Sprague, who explained cremation in a lecture last Wednesday this is a false assumption. "Cremation is not a means of disposing of the dead. Cremation is simply a reduction process; disposal is when there are no remains left of the individual," he added.

In some cultures Sprague said, exposure to the elements is a simple

process for disposing of the dead. An example he gave is to put the person on an open platform or in a tower. More common to our culture would that of inhumation, putting them in the ground or aquatic disposal, putting someone in water or out to sea.

Sprague's theory of disposal is compound in nature. It involves a reduction process, then one of the three techniques of disposal. Some of these reduction processes are burial (disposal in the ground), exposure to the air (platform), exposure to animals (cannibalism), mechanical depletion (bone-picking), burning the body (cremation), or reduction with chemicals. Then he explained that something must be done with the remains after one of these processes is used.

Some cultures keep the remains, which is classified as relic holding; this would be like when the Indians keep the bones for jewelry and headresses. But most cultures must have a satisfied need to eliminate or as he put it "a psychological abandonment," but this doesn't necessarily have to be physical. It can be done in a cemetery burial ground.

Sprague stressed the point that his study centered around the idea that one should look for cultural patterns of different people and then form conclusions from the collected data.

Does each culture have a specific structure for the dead? Our culture first embalms the corpse and then uses a coffin to place the body in. Some cultures prepare the body with paints, tie the limbs a certain way or dress them in certain clothes.

Another pattern to look for would be individuality. Was the person buried by himself or were a group of people put together or were certain bones collected and thrown together? Sprague said it is important to note if the parts are related to each other. During an epidemic people are sometimes buried together, he said. In Palouse, Sprague discovered this happened to some babies buried together after all died in an epidemic.

Sprague also talked of articulation, the relationship of the body or body parts has to the person. Some parts are mutilated and others are sometimes jumbled up together. The position of the body is also unique in some cultures. A body can be extended, semi-flexed (legs halfway to the chest), or fully-flexed (legs all the way to the chest). Most of the terminology stresses the legs but Sprague noted there were definite differences in arm positions. Some are to the side, some are crossed and some even cover the face. Some societies even rotate the head to a certain position.

The Koreans are the only people he knows of put a criminal head first in a deep hole. Supposedly this was to insure that the criminal would suffer forever.

Say, Dr.... Some of the aspects Sprague looks for in excavating burial sites are the sex, age at death, stature and who the person was. A lot of this information is written on the gravestone. In the graves that Sprague dug up, he found that flies helped to tell what season the person died in.

After his presentation Sprague was asked how he wanted to be buried. He claimed he had somewhat of a detached attitude towards death and burial. "After digging up a thousand Indian graves I began to formulate the best way for myself. I don't want to be embalmed by (continued on page 6)



A rational view of women

Envolvement of women is stressed by the Women's Caucus and the University Women's Center. Micki McGrane and Louise Dressen discuss these items in an article appearing on page 2.



Legs bared in contest

As an annual event, Alpha Phi service organization presented the legs contest for men and women alike. A review of the event is described on page 7.

A little culture at Idaho



A performance of Swan Lake will be presented by the Ballet Folk of Moscow. Details of the ballet and pictures can be found on page 6.



Campus Chest goes for bust

Pictures and article depicting Campus Chest Week activities are featured on page 8. Included are scenes from the pie eating and beer drinking contests.

Campus women seek betterment, awareness

By MARY SOCHINSKY
Argonaut Feature Writer

Several active women at the University of Idaho are doing something for the other women on campus—like sponsoring the women's center, the Brown Bag series and participating in the Women's Caucus.

"Our system is a male-oriented system," Micki McGrane, an active member of the Women's Center, said. "We at the Women's Center think that it is time to show women their importance in society. That's what we want the Women's Center to do."

"Don't get me wrong, we are not a Women's Lib organization." The center, one of a few organizations for women on campus, was opened last semester by a group of women interested with presenting programs aimed at women of the University.

For all women
Jane Langenes, assistant dean for Student Advisory Services, is the

Center's coordinator. Other active members are McCrane, Louise Dressen, and Cheri Register.

The center was first set up as a drop-in lounge for faculty and student women on campus.

"Besides being a place to come in, have a cup of coffee, relax and talk, we also have an information library with clipping of articles, magazines and books that deal with women," Dressen said.

Library services

The library includes issues of MS magazine (published by a women's lib group.). Mary Wallstonecraft's book, "A Vindication of the Rights of Women," and a book of health and sex called "Our Bodies and Our Selves," plus numerous other selections.

"The biggest project we have going now is our Brown Bag series," Dressen said. "We get together Tuesday noons and listen to speakers on subjects that are of concern to women. We bring our sack lunches to

the meeting, thus, the name Brown Bag."

She said some of the topics discussed so far include cancer identification and day care centers. The topics scripts of sexual relations, sex in education and alternative life styles are slated for future Brown Bags of the future.

All topics

"We get speakers who know about the topics they are going to present at these Brown Bag meetings," McGrane said. "We've had qualified nurses, counselors and psychologists talk at our meetings that that we get correct information." She added that there are no set topics that have to be discussed.

"We will discuss any and all topics that the women of the group want to," McGrane said. "We can go as far as we want."

Originally the Women's Center was located in room 104A in the Administration Building. The Development office is in the process

of moving into the Women's Center's old office and in the meantime, the center has been temporarily moved to room 201B. It is open from 9 a. m. to 5 p. m. weekdays.

Money threat

"Right now our future on campus is uncertain," Dressen said. "We hope to move into the room vacated by the Development Office, but I don't know. If we don't get more funds, we probably won't be around next semester. Also, a lot of girls who work here will be leaving after this semester. That's why it is so important that girls come and drop by our office and get involved — or at least get to know what we are all about."

Currently, what little funds the center is getting come from the Associated Women Students (AWS) fees that are collected from all women at registration. AWS is a defunct organization but money is still collected and used for women's organizations.



"Don't get me wrong, we are not a Women's Lib organization."

--Micki McGrane

"The money that is funded is used to buy coffee, stamps, and odds and ends of office supplies," Dressen said. "Very little money is needed at the present to run the center. We'll need more money in the future for a room for our lounge, and equipment and materials if we want to expand our program. I guess we'll have to wait and see what comes up."

Women's Caucus

The Women's Caucus is another organization concerned with the status of women at the University of Idaho. Members of the Caucus include Jean Hill, dean of Student Advisory Services, and Dr. Edith Betts, chairman of the Women's Health and Physical Education Department.

The Caucus meets Thursday noon for lunch at the SUB. It is currently working on the Affirmative Action Program, which the group hopes will result in the hiring of more women in faculty and staff positions as well as in the upgrading of salaries of those already employed.

According to a study recently completed by the Women's Caucus entitled the Affirmative Action Report, women faculty members are being discriminated against as far as employment at the University is concerned.

Discrimination felt

The report showed that of the 269 professors, assistant professors, associate professors, and instructors on campus, 238 were male and 31 were women.

This, the Women's Caucus feels, is discrimination against women.

The report also stated that, on the average, the salary of a woman faculty member was between \$500 and \$2,000 lower than that of a male holding the same type of job.

Help Welcome

"Like I've said before, the University system as well as society as a whole is oriented towards the male," McGrane said. "The women's organizations on campus are trying to give females the information and recognition that they deserve and need — but we need more than a few activists to do the work."



"Right now our future is uncertain... If we don't get more funds, we probably won't be around next semester."

--Louise Dressen

McGrane added that the women's groups on campus are not discriminating against males.

"Men are welcome to drop in at the Women's Center and the caucuses," she said, noting that some of the speakers at the Brown Bag meetings have been men.

CORRECTION

Due to a mechanical error, damage to windows at the Wallace Complex was incorrectly reported as \$6,000 in the campus security story in Tuesday's Argonaut. The correct figure should be \$600.

Orwick on student study group

"The structure we all find ourselves in, faculty, administration and students, is one which mandates the arbitrary exercise of power," said John Orwick long time Idaho student and ex-ASUI Attorney general.

"Dr. Hartung has agreed to the formation of a study group consisting of students, faculty and administration to study the question of housing. The formation of this group was stimulated by the crisis relating to the Stillinger housing," Orwick said. "The University has temporarily removed the decision to tear down that housing. If it is torn down, it will be because of adequate reasons and not because of an arbitrary decision made without benefit of relevant facts."

"The concerns of Dr. Carter, vice president of financial affairs, are legitimate," Orwick said, "the kind he is paid to have, but for him to make the decisions on housing inevitably leads to a blindness on his part to other concerns and other interests. Carter is not concerned with the availability of low cost housing generally or with the financial means of students. Dr. Carter has to keep things running and the present structure guarantees that he won't have the time or the means to take other interests into account."

"What I'm trying to do is create a structure where the decision-making process is slowed down and where the process can reflect a variety of interests and some appropriate balance between conflicting interests," Orwick said. "I'm not talking about student control of the University like students for a Democratic Society put forward in 1968 and 1969. The only situation I can envision which would be worse than faculty control of the University would be student control."

Raps faculty

"The present structure looks almost entirely to faculty interests and to a lower degree those of the administration, Orwick said. "The student's interests are almost entirely left out of this structure. I must say that I have found the administration much more responsive than the faculty to students. What we must get away from is all this nonsense

that has been spoken in the last couple of months in faculty meetings by a few of the dinosaurs about the absolute prerogatives of faculty. That sounds awful lot like the absolute prerogative of a medieval baron to rampage about the countryside plundering the peasantry."

"There are a variety of alternatives which the university could use in relation to housing," Orwick said. "One would be the creation of a University housing corporation which would be semi-autonomous within the University much as the University of Idaho Foundation. Another alternative would be the formation of a student housing corporation which could lease land from the University as fraternities and sororities do and could construct housing and perhaps lease existing dormitories. There are a variety of alternatives as to who would sit on the board of directors of these corporations. All this will have to be hammered out among all the interested parties," Orwick said. "I intend to represent the students to the best of my ability, and I'm sure that the other students who work on this study group will do the same."

"There are previous examples which illustrate the need for a change in the way housing is administered on this campus," Orwick said. "In 1963 an extensive study was made which concluded that the University should build low rise, apartment-style dormitories. This was what the students wanted and the direction that other universities were taking. So what did the university do? They built Theopolis Tower which was the exact opposite to what was recommended. The Financial Vice President at the time, Kenneth Dick, completely ignored the recommendation. For awhile the student government considered naming the tower 'The Dick Memorial Erection.'"

Tower costs

In 1968 and 1969 a survey was made of what were the most popular living groups, Orwick said. "Willis Sweet and Chrisman Hall were the favorite men's dormitories and Hays and Forney were the favorite women's dormitories," Orwick said. "So the University responded by shutting down Willis Sweet, Chrisman Hall, Hays and Forney. And then they bitch and moan about not being able to fill the dormitories so they have to force freshmen to live in them. Dr. Richardson, vice president of administrative affairs justified the erection to Theopolis Tower by saying that it was cheaper to build up than out. Yet it cost \$11,000 per unit to build the tower."

"Some members of the faculty have been promoting the absurd notion," Orwick said, "that legislative appropriations have been subsidizing the dorms. They claim this is wrong and that the dorms should be self supporting. I agree that the dorms should be self

supporting. But I intend to establish, in the study group, that since the end of World War II that U of I dorm operations have garnered about \$5,000,000 profit which has been pumped back into the university. This has been disguised by the use of a variety of highly questionable accounting practices. This is an indirect form of tuition."

"In Wallace Complex each four man suite measures 251.25 square feet," Orwick said. "That makes 62.8 square feet per person. The new Spokane County Jail facilities have roughly double that."

"Students are constantly being preached at about accepting responsibility," Orwick said. "But the university is constantly in the position of denying students the opportunity to be responsible. The most immediate responsibility is the maintenance of one's life, as per housing, cooking and cleaning up after one's self. The University encourages a life style of living in a box, eating in another box and going to class in yet another box. The student's only responsibility is financial. So the University puts itself into a parental role."

Law, Ag Science, heating plant

Again we're faced with the evidence that the University is underfunded. In early January, the Regents were presented with information concerning the \$1,790,000 deficit facing the Agricultural Science Building, the Law School and the Central Heating Plant. This deficit as yet has not been resolved, leaving the completion of these facilities up in the air.

When a budget request large enough to cover these expenditures was presented in May of 1972, for the fiscal year beginning July 1, 1973 to June 30, 1974, all that was promised was \$1000,000 for the Law School, one third of the necessary funds for that building.

The Ag. Science Building is nearly complete, yet unless furnishings and casework are purchased, it will be useable only as office space. Four refrigeration rooms in which research will be done, are lacking proper equipment. An appropriation authority for \$553,000 is needed immediately (it was needed "immediately" after January 1) to bid for alternates who will finish the interior so that contracts can be signed, materials can be ordered, and the work finished in time for next

As it stands, the building will probably be occupied before the work is completed. With the \$100,000 needed for moveable furnishings, the Ag. Science building lacks \$653,000. It seems that funds were not available when the rest of the building was contracted. It was to be understood that more money would be needed at this point.

"Wednesday before last, Dr. Hartung and I met with the Executive Committee for the Board of Regents in Boise," Orwick said. "This came about because of some concerns I expressed to Dr. Hartung about a month and a half ago about University funding. I raised some questions that I was sure the Regents hadn't considered before. I don't want to go into exactly what happened because I feel that up to the Board of Regents. But I will say that I did talk about the charter of the University and ways I felt the University had moved away from the charter over a span of years. I believe that I am the first student not functioning as an ASUI representative to be able to meet with the Regents. My meeting with them was a precedent in this sense. However it was not a precedent in the sense that the regents are willing to listen to people who have ideas or questions which are relevant to their function. I have reached the conclusion that students can't take a narrow position in dealing with University problems but must take a broad view and not make the mistake that many of the faculty do of sitting on their fat prerogatives."

Taking out a loan is not advisable because in September 1971, the Financial Vice President was given authority to borrow \$166,000 to add to the funds appropriated for construction. In June, 1972, \$150,000 of this was presented to the Commissioner of Public Works and arrangements for the remaining \$16,000 were made. This debt has not yet been settled, so borrowing more money wouldn't be very appropriate.

Its own problems

The Law School is having its share of problems. When this building started construction it was understood again that additional funds would be necessary. The structure includes a courtroom, classrooms, faculty offices and a large library; all furnished. The library needs shelving that can't be taken from the old library because it's obsolete and built into the old structures.

The cost of furnishing the building is estimated at \$303,000. Since the University is already contributing \$350,000 towards construction by assessing each law student \$100 per semester, the money must come from elsewhere. The funds are needed immediately here again in order to have the building ready for next fall.

Heating Needs help

One more location that needs financial help is the central heating plant. The new Ag. Science building will use all of the remaining capacity of the plant.

Because it is so old (one boiler was installed in 1939) an extra margin of steam generation is needed to protect the \$100,000,000 worth of buildings on campus that could be damaged by a cold spell if one of the boilers failed.

The urgency of the need is demonstrated by the fact that although the increased capacity should be available now, after the funds are appropriated, bidding and construction will take two years. Funding has been requested before, but never been provided. It will take \$834,000 to complete this project.

The money will have to come from somewhere. Hopefully, within the next few days we will learn that the current session of the legislature has decided to appropriate the funds. If not, we will virtually have two new empty shells and a heating plant ready to breathe its last.

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Whitewater: Idaho's contribution

Whitewater is a musical group that has been gathering crowds all over southern Idaho. They are here in the north for the first time, playing for a week at the Eagle's Capricorn Ballroom. The crowd reception has been excellent. Handclapping, whoops of happiness, and footstomping fill the bar. The people leave exhausted, but with smiles of pleasure on their faces.

A group of students has gotten together and sponsored a free two-hour concert today from twelve until two a.m. in the Vandal Lounge of the SUB. The group consist of four musicians. Each sing lead or harmony, and all compose songs. Al Yates plays bass; Paul Smith Mandolin; Mike Wending, banjo and National Steel; Teddy Jones is the fiddler. Each can, and does, play guitar when the situation warrants.

Foot-in-mouth
To gain more of an idea of what the group does, I interviewed Al. I put my foot into my mouth with the first question, asking how the group got into bluegrass. Al replied in his dry manner, "A bluegrass purist would tear his hair out to hear you say that. What we are trying to do is create for the people a northwest music identity."

He went on to explain that the south-east has its musical traditions, but that the northwest has only Gordon Lightfoot, and he is from Canada. Mentioning that they had once been described as Idaho mountain bluegrass, he nodded agreement, but modified, "I guess that we could be called a mountain hoedown band."

Crowd attracted
What kind of crowd did they seem to attract? Al laughed and said, "Volatile." More seriously, he continued, "We primarily have played at resort areas and to college groups." They played around Ketchum last winter, and in Stanley most of the summer. They were at the College of Idaho with John Hartford last fall, and before that, did the ISU Minidome with the Nitty Gritty Dirt Band, and Leo Kottke.

They somewhat began in Jackson Hole five years ago when Al met Ted and Mike. Mike went into the service. Paul had gone to school with Al, and when Mike was released they formed Whitewater.

First album
Late last spring they recorded their first album "Springtime in the White Clouds," titled tribute to the mountains that they love so well. Issued late last summer, it has been doing well wherever they have played, and is getting a good reception as far away as Texas. (It is available locally through the group or at the Moscow Lizard on Sixth Street.)

The album is half instrumental and half vocal. One cut is the dynamite "Orange Blossom Special," a traditional song done with their own special interpretation. Another is "The Ballad of the Lone Ranger," freely adapted for banjo and mandolin from Rossini's "William Tell Overture." Demonstrating their versatility, each of the band has contributed a song of his own. The songs reflect their individual outlook toward their music, but still fits the personality of the group.

The music fans of Moscow should enjoy Whitewater. The physical reasons that brought us to school here: the mountains, the rivers, and the clear open skies are found in the music and the voices of Whitewater. To see them in person is to feel and understand a true Idaho contribution to the American musical tradition.

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"Something Different" features imported wares

One of the more interesting stores in Moscow is Something Different at 415 S. Main (next to Jekyll & Hyde's), which is celebrating its first anniversary this month.

"We'd always wanted to open a store like this," says Susie Tinder, who runs Something Different. "Finally, last March we got started." (Tinder's husband, Chuck Tinder, is an assistant professor in the department of art and architecture.)

The store is not really an import market as such, explains Tinder. "Most of our things are imported, but we buy from a wholesaler rather than do our own importing."

Candles and flowers

Some of the store's biggest sellers are candles, incense, and flowers. "People usually buy candles when its rainy or cold," she said. "Now that the weather is nicer, flowers are more popular."

Other items at the store include furniture, glasses, medicine bottles, kitchen items, games, and puzzles. Specialties are Marimekko fabrics, Heller dishes, and Gold Medal furniture.

has been popular with young married couples. "Most people don't want to pay \$50 for a chair," she explained. The Gold Medal items are canvas, knockdown chairs and sell for \$30 each.

Evenly split sales

Although most of the things in the store seemed aimed for the college market, Tinder says business is split pretty evenly between students and townspeople. "We do a good business in the summer when the students aren't here," she added.

Tinder says she's tried to keep her prices down, but the recent devaluation of the U.S. dollar will probably result in an increase for the imported goods.

Respond to customers

"We try to be responsive to our customers," she says. If they don't have an item, they'll special order it if possible. And they've added some new items at customers' requests — imported coffee and a new line of candles are two recent additions. "We're trying to get some Danish furniture now," she added.

There's really nothing else like it in town — that's why it's Something Different.



Richardson: the dilemma of low-cost housing

By Maryjude Woiodo

The controversy over the Stilling Trust estate has raised some questions about the present and future plans of the university in regards to low-cost housing.

As far as the Stilling houses are concerned, Family Housing director, Don Surfus and Tom Richardson, vice president of student and administrative services, hold similar views.

Each say they feel the homes are not worth remodeling, as student and former ASUI attorney general John Orwick has suggested. "It is not a question of whether parking is more important than low-cost housing," says Richardson. The question is: Are the buildings satisfactory? Can we justify the expense of building them?"

Surfus says, "Do you know what those buildings were before they were put there? They were woodsheds." He also noted that since the houses have no foundations, they are suffering from dry rot. The only home with adequate wiring, he says, is the one that had the old wiring replaced after a fire.

Safer places

Richardson has talked to many of the persons living in the houses and says, "The people who know about them (the houses) best privately admit that they are not worth saving." He went on to say that the university offered safer places to live within the same rent range, that is, Old Forney and Old Hayes halls.

Richardson feels the student concern about low-cost housing is

justified. "But," he says, "is it a student necessity or a student convenience?" Surfus says, "Sure we need low-cost housing; everyone needs low-cost housing." Both men ask, "But, what is it?"

Richardson thinks no satisfactory definition exists. "If you're talking about low-cost housing in terms of the Moscow housing prices," he says, "then I think that we are low cost."

What is low-cost?

"I think, too, that it's a matter of life styles," he said. "Some students enjoy finding a place and then fixing it up. Others like a nice apartment with a swimming pool and are able to afford it."

Surfus also questions the meaning of low-cost. "By who's standards?" he asks. "For a married couple it may mean anything that is under \$100 per month. For someone else, it's different." He claims that the Moscow rents are high because the landlord has no other way of fighting back when students band together and take an apartment to defray costs.

He went on to say that the problem of low-cost housing "all boils down to money." "In order to build low-cost housing on campus," he said, "we would have to get a federal or state subsidy and that is impossible right now."

Note: A president's committee to make recommendations on student housing has been formed and will be investigating housing during the next few months. See related story, this issue.

Chainletters, who will buy them?

(Continued from page 1)

information regarding its legality. He said that it might come under a definition of gambling making it illegal in most states. Another problem is that "a person is not legally liable for gambling debts," and there is no way of ensuring collection.

Other problems Professor Sheldon pointed out included putting one's own name, or friends' names high on the list, substituting them for the names of previous buyers. Another one Sheldon thought was that few buyers would bother to send the money order to the top name on the list.

"Another problem is discounting," he stated. An example he gave was of a student buying the letter for ten dollars, making ten copies instead of two and then selling it at a reduced rate, and still

making a profit by sheer volume.

Short-term profit

These buyers in turn can sell it at even more reduced rates and still make an immediate profit without worrying about any long-term return.

Or at the regular rate, "Why not just sell three or four letters?" asked Sheldon.

Turning to the morality of the matter, as Sheldon sees it, the letter runs counter to the "Protestant ethic," which is admittedly dying, he said, but still strong in some parts of the nation. "There isn't any productivity, unless the nominal work of typing a letter can be called productivity."

Photocopy allowed

(Sheldon was somewhat surprised that photocopy was allowed on this chain

letter, usually he said, only typewritten copies are supposed to be accepted, to cut down on such problems as people selling more than two.)

"It's essentially a moral question," Sheldon concluded.

But other problems also exist. The statistics professor pointed out that the money involved was a "monstrous amount." If the tenth person actually did receive the \$10,240, and each person above and to his side in the pyramid did, the total would be \$563,000. And the eleventh person....

Another problem that has bothered some buyers is how to handle any income received in regards to tax purposes.

When first presented with a copy of the chainletter, Sheldon commented, "Same old chainletter. I haven't read one of these

since I was in college."

He then proceeded to give a little historical background to the current phenomenon. "The traditional chainletter, is sending a fifth of whiskey. People can identify more closely with a fifth of whiskey than a five dollar bill."

Every few years

"It's swept universities every few years, especially in the East where I'm from."

"I've known individuals who made some money on it," said Sheldon. Rumors on the U of I campus concerning the current chainletter include the story of someone using his income to purchase a new car.

But the reason that it only sweeps universities every few years, Sheldon said, is that so many people get stung.

FPAC--one-third reality

The long-awaited construction of the University of Idaho Performing Arts Center has finally become a reality. This fall, contractors Halverson/Berg of Spokane, will have started on phase I of a triple-phase building. The \$2,150,000 structure is designed by James Bellamy of Coeur d'Alene and is located directly northwest of the new Law Building.

In December of 1966, the Alumni Association adopted a fund campaign to build a permanent structure for the U of I. Two options were open for the association: They could raise funds to build a football stadium or they could build a performing arts center.

The decision to build the performing arts center was spearheaded by Dr. Ernest Hartung, who at that time, had been president of the U of I for one year. He suggested that the U of I had an excellent creative and performing arts program but that no building was really adequate to perform the productions. He

urged the Alumni Association to adopt a campaign to build a center for these productions.

The association was concerned that alumni had too long been associated with sports activities entirely. Sponsorship of a football stadium would only increase this belief, they felt.

Professional aid

So a decision was reached and a drive began to raise money from the alumni to build a performing arts center. It was called Funds for the Performing Arts Center (FPAC).

The professional firm of Chicago, American City Bureau/Beaver Associates, was hired to determine if it would be feasible to raise \$2 million for such a center at the U of I. The firm did a survey of the state and recommended that people could afford such a center and that they would support it.

The firm then went on to set up an office of development to start the fund

campaign. FPAC was started in the winter of 1967.

Alumni Fund

A total reorganization of the Alumni Association was needed in order to contact everyone for FPAC. When the firm went to work, only 15,000 alumni were identified and when they were finished, more than 32,000 alumni had been identified and contacted for the Alumni Association.

Also, a rally was held at the Student Union Building for the statewide drive in 1967. Governor Don Samuelson attended the gathering. The first statewide broadcast was held to appeal for FPAC. During this rally, it was announced that the Washington Water Power had given \$50,000, the first major gift of the campaign.

The national campaign drive started in 1968. However, the success of the drive didn't reach the hopes of the Alumni Association.

Telethon

Less than \$1 million was raised for FPAC when more than \$2 million had been the goal of the association. The

Associated Students of The University of Idaho (ASUI) decided to commit the funds necessary to make the fund an even \$1,000,000.

In February of this year, the Student-Alumni Relations Board had a telethon contacting anyone who had made a pledge but who had not contacted FPAC since they had made their pledge. Their efforts reinstated \$50,000 in funds.

More than \$800,000 was gained through the personal efforts of the Alumni Association and its members for the drive.

Phase I

The major gift of the campaign was from the Kresge foundation which was for \$100,000.

The association then decided to complete the performing arts center in three phases. The first phase, costing \$1 million, would include the arena theater with 425 seats, a stage workshop and dressing rooms.

Phase II will be the education facility (classrooms with television units). The money for this phase is hoped to come from state funds.

Is religion practical — for you?

An "international inter-religious activity" involving most religious groups on campus has been planned for April 16-22.

Each group will have its own presentation dealing with the theme "Is Religion Practical—For You?" explained Lorena Lehr, program coordinator.

"The whole idea is not for the individual groups to add new members," Lehr said, "but rather a working together of the different religions to meet a basic human need."

Groups participating will include Intersarsity, Campus Crusade for Christ, Christian Science, the LDS college group and those representing the Nazarene, Roman Catholic, Islamic, Hindu, Baha'i, and Jewish faiths. In addition, several interested individuals not connected with groups will make presentations. Lehr said.

Information center

The event will begin with an open house April 14 at the Campus Christian Center. Each group will have a table set up with information about their activities. "This will serve as a starting point so students

can find out what groups there are on campus and can get an idea of what they'd like to learn more about later in the week," Lehr said.

The various groups will present programs during the week at the SUB, and the activity will wind up with another open house at the SUB featuring speakers, films, and musical presentations.

The program has been planned and organized by a committee composed of representatives from each group. Lehr said. The campus Christian Science and LDS groups originated the idea for the program, she explained.

NOMINATE YOUR PARENTS FOR PARENTS OF THE YEAR

Turn in letters of application to ASUI Programs Office the SUB, by March 16.

Winners receive accommodations Friday and Saturday night, entertainment Saturday night, of Parent's Weekend, April 13, 14.

INDUSTRY RUNS ON ENERGY

The machinery of America runs on energy. It powers our industry and energizes our commerce. In this era of concern about pollutants and particulates, the clean energies, electricity and natural gas, are increasingly important. For the sake of our environment, we'll need more of these energies in the future.

THE WASHINGTON WATER POWER COMPANY
Clean Energy for a Quality Environment

GET LOOSE

at

Mort's Club

Moscow

ATTENTION ORGANIZATIONS

The 1973 GEM Will Include A Full Organization Section. Organizations Will Not Be Charged For Their Pages. For This Purpose We Would Like You To Fill Out The Questions Below And Return To The GEM Office In The SUB, Or Leave It At The SUB Information Desk By March 16. THANK YOU!

WHAT IS YOUR MAILING ADDRESS?

NAMES OF OFFICERS.

Comment and Opinion

Pasturing or positioning?

It appears that an old soap box politician, Greg Casey, is not ready to be put out to pasture.

Ever since losing the vice-presidential election a week ago, Casey has been working on a new program that would establish a timely new position — public relations director — which of course he would fill.

One area over which this director would govern is proper news coverage of the student and senate and the Faculty Council; he would insure that news releases were carefully sent out to the high schools within the state.

Basically, there is nothing too good about Casey's proposed public relations idea except for a side light his noble effort to establish a media-council.

First of all, it seems that this PR director would merely be wasting \$5,000 of the ASUI funds by duplicating jobs that are, or should be accomplished by other people.

Frank McCreary, head of University public relations, is "very excited" about Casey's plans. This, of course, is the expected reaction of McCreary considering that it's his department that really should be in charge of news releases to the whole state including the state's high schools if necessary.

At this time McCreary is not reaching the high schools although this is part of his position. Casey is trying to pick up the slack. However, this position should not be the case considering McCreary is highly paid for supposedly directing a parallel job.

And there is no need for public relations director to make sure the senate and faculty council are reported because these, as well as most other standing committees, are covered very effectively.

The disappointing thing is that Carl Wurster, the new ASUI president, has apparently fallen for Casey's reckless plan. Wurster campaigned on saving the student's dollars from unnecessary ASUI bureaucratic programs that only waste money.

But now Wurster tentatively approves of this new position that expands a government that is already bulging with waste in many areas.

Wurster should analyze Casey's program again and question the areas of which even Casey admits there is some duplication.

Public relations is important for the ASUI and University, but that is no reason to duplicate programs, waste \$5,000 of the student's money, and give some people a convenient "out" for a job they should be doing effectively anyway.

It is important to the ASUI that a person like Casey is involved. But new and wasteful programs should not be incorporated merely to find him a position. —GRAMER

Railroads revisited

The question of malfunctioning railroad signals came up a month ago in a front page Argonaut article covering students, city officials, and train employees. It is difficult to write a factual account with pending lawsuits, ridiculous "hazard formulas," to figure accident potentials, and contradictory statements that send a reporter hustling from the railroad depot to city hall, from the police chief's office down to the Sixth St. intersection itself to walk the tracks, inspecting them firsthand.

Even tougher is the personal exasperation brought on by ineffectual University safety men who remain unconcerned about a hazardous crossing because it is 50 feet off campus and therefore 50 feet out of their territory. By the inaccessibility of Spokane railroad officials while their local counter-parts can offer nothing more than approximate train schedules. By a tragic loss of life due to a December accident where fault has not yet been placed.

It has been four months since the car-train collision, one month since the objective report. It is time to move the matter to page two and register complaint about dangerous railroad signals at that most used of University entrances, the Sixth St. intersection.

Apparently the situation has not grown any better, the signals have gotten worse. Not only will they flash for hours at a time while a train is standing motionless near the depot, but there are continuous reports of signals activated too slowly as trains speed through. Recent inspection of the Sixth St. tracks on one of those mornings when the signals had been two hours overworked showed one set of lights flashing in the western direction only — not for cars traveling from the east; another set closer in the same location was working correctly on one side of the road but remained inoperative on the other; a third signal was flashing red from one of the two twin lights while the bulb next to it remained dark.

And yet Union Pacific and Burlington Northern, the companies which must maintain the equipment, say that they are not to blame, that inspectors come regularly, that nothing is wrong at the crossings. The City of Moscow officials who admit that they've had plenty of citizens' complaints, have simply sent for a state investigator, shrugging off the idea of a police department investigation when only a rough train schedule could be obtained. And the safety director of the University, who has yet to take an interest in those traveling to campus via Sixth St., claims that there is no safety problem at the crossing.

The train companies rush to the defense. The city is moving too slowly. The University has not yet taken a step. It's time someone started traveling along with the students. —BALDUS

Loren Horsell

On the plains of Northumberland

The revised Student Judicial System proposal finally made it past the general faculty Wednesday after facing a barrage of amendments from, primarily, members of the English faculty.

Professor Pat Murphy originally held up the Code of Conduct and then referred the judicial code back to the faculty council because of an apparent paranoia toward plagiarism and cheating. The Faculty Council returned the judicial code to the general faculty without amendment for Wednesday's meeting.

Professor Joseph Knight, in the faculty meeting, proposed an amendment to limit the student majority to a four to three ratio. The reasoning for the moves by the English professors seems to be a distrust of students ability to judge their own peers.

Professor Paul Dierker commented at the Faculty Council meeting that Murphy's proposal, which would put faculty-concerned matters before a faculty committee instead of the student committee, would be like trying a commoner by a group of commoners — unless a nobleman was involved, and then

the commoner would be tried by the nobles.

The day dawned foggy and misty in the kingdom of Northumberland. A group of the peasants in the kingdom had been building up pressure for reforms in the judicial system. Good King Ernest had sent out his Privy Council to hear the peasants' complaints, to bring them before the nobles for consideration.

The peasant representatives told the council they wanted a peasant Judicial Council made up mainly of their peers instead of trial by the nobles. The good Privy Council thought this sounded like a fine idea.

Then some Knights of the Shire led first by the scribe Sir Patrick said that the noblemen shouldn't have to give up their authority. And besides many of them felt intimidated when appearing before peasant group. Therefore the nobles shouldn't have to appear before the peasant groups if they didn't want to, even though they weren't on trial.

Sir Patrick said, "I think King Ernest should set up prerogative courts and Star Chamber courts to bring the rowdy peasants into submission."

However the Privy Council, in its wisdom, saw that the prerogative courts and Star

Chamber courts wouldn't be just. They would contradict the concept of trial by one's peers.

Then all the nobles got together to discuss the Privy Council recommendation on the peasant judicial system. Sir Joseph, Knight of the Shire, suggested that the peasants be given only a simple majority on the Peasant Judicial Council, that one of the peasants be a page for the Knights, and that it be a Kingdom Judicial System.

A few leaders of the peasants were allowed to attend the meeting but were pushed off into the corner like they carried remnants of the Black Plague. When the discussion came up, it seems most of the leaders were going to be replaced soon and didn't put up much fuss. And lo, it was passed.

And so it was on the rolling plains of Northumberland that justice was put back 750 years.

(Note. Any similarity between the Kingdom of Ee-da-ho and the Kingdom of Northumberland is purely coincidental).



Viewpoints



In response to boycotts

To the Editor:

I would like to take issue with Mr. Voxman's statements in Tuesday's Arg.

"This is what you call a secondary form of boycotting," Voxman said.

"The FWU isn't doing it, but their support groups are. There is no national law that makes this type of boycott il-

legal. In fact, the Taft-Hartly Law permits this kind of boycott."

The Labor Management Relations Act (Taft-Hartly Act) States in sec. 303.

"SEC. 303 (a) It shall be unlawful, for the purposes of this section only, in an industry or activity affecting commerce, for any labor organization to engage in a strike or a concerted refusal in the course of their employment to use, manufacture, process, transport, or otherwise handle or work on any goods, articles, materials, or commodities or to perform any services, where an object thereof is—

(1) forcing or requiring any employer or self-employed person to join any labor or employer organization or other person to cease using, selling, handling, transporting, or otherwise dealing in the products of any other producer, processor, or manufacturer, or to cease doing business with any other person;

(2) forcing or requiring any other employer to recognize or bargain with a labor organization as the representative of his employees."

This is defined in "The New Labor Law," published by The Bureau of National Affairs, Inc. as:

"Secondary Boycott — When the boycott is for the purpose of causing any employer or other person or labor organization to cease handling the goods of another, it is known as a secondary boycott. Thus the secondary boycott is forbidden and the primary boycott is forbidden if used for other specific unlawful purposes."

The above reference may be found in the University Library under HD 7834 B87.

I am sure Mr. Voxman that the Farm Workers Union appreciate your statement.

Robert L. Smith
BelAir Mobile Park

Ralph Kliem

A Socialist and the tax structure

One is many times politically stereotyped as a "socialist" in our society when an individual wishes to close the great "gap" separating the rich, the not-so-rich, and the poor. Or even when that person attempts to modify the tax structure by placing it on a more equitable or balanced scale.

I am going to "Pull the rug out" from under House Bill 286; a bill when if passed, will only further divide the populace of our State.

Doesn't benefit common man

H. B. 286, by the House Revenue and Taxation Committee, will re-instate the federal income tax deduction and raise rates, not for the benefit of the common man, but for the gentlemen who earns over \$10,000 a year.

Proponents for the bill claim a net tax relief to the taxpayers of Idaho of \$2.3 million. Great! But who receives what share of the relief is another question. Here, a problem of equity becomes involved.

It is equitable when taxpayers earning gross incomes of less than \$10,000 a year would pay more while those of higher incomes would pay less?

Is it equitable when taxpayers with net incomes of over \$30,000 (after deductions)—totaling 940 people,—will receive \$1.2 million of the \$1.2 million tax relief? (Incidentally, their gross incomes average over the \$80,000 mark).

Is it equitable when \$409,000 of the relief would go to seven taxpayers with gross incomes averaging \$1,456,000 a year?

Political nature

If a tax relief of this kind is permitted, it will give us an indication of the type of political party that presently dominates our legislature and the nature of our State's tax structure.

At the moment, the Republican Party has had a relatively successful record in legislating the interests of the people. However, if H. B. 286 becomes law, the Republican record might as well "kiss its butt goodbye."

Monday marks final confrontation Rose' students

To the Editor:

After two months of hard work and diligent effort by the Students for Rose, the foreign language department has finally agreed to hold a joint faculty student meeting to discuss Alan Rose's termination and consequent cancellation of the French House program.

Scheduled on Monday at 3 p. m. in the Appalosa Room of the SUB, the meeting is a timely two days before the foreign language faculty convenes to review this decision to terminate Alan Rose.

At the last meeting of the Students for Rose, it was agreed that this meeting would culminate the group's effort to work through the proper channels to make themselves heard. As we all know, they staffed tables in the SUB, they've collected signatures on petitions to keep

Alan Rose, they've talked with the chairman and then the acting chairman of the department, and a group went to see President Hartung on the matter. They've also followed his suggestion and talked with individual members of the department in behalf of both Rose and the French House.

The fact this meeting was arranged by a department unaccustomed to student participation in departmental affairs, is the first sign that the group is having a positive effect. In order to carry through and keep up the momentum, it is imperative that the meeting be well attended by students. We students must show the department that we care about Alan and the French House and more important, we must express our concern and ideas about the promotion policies

which will effect every teacher here now and in the future.

Up to now it's been obvious that the foreign language department was not interested in any rational defense of Alan Rose. Their approach has been inconsistent at best and could be interpreted as downright hypocritical. Alan's student evaluations have been consistently high; his energy and interest in the University community is well known, his department ranked him in the top category for salary raises last year, and Dr. Iiam's own evaluation dated Jan. 3, 1973 rates Alan's performance as excellent in four of five areas. His contribution to research in creative education was unquestioned last year when he was looking for funds for the French House, but this year was an excuse was needed to fire him, the French House idea was considered neither research nor imaginative.

Finally we come to the almighty omnipotent, ever powerful, supremely important Ph.D. Can this indeed be the real reason why Alan Rose was terminated when in fact members of the department have been admitted to professional ranks without their final certificate of academic accomplishment; or, as in the case of the acting chairman, with this academic frosting in an entirely unrelated field?

In spite of this evidence, Students for Rose still cling to the belief that faculty are not purely motivated by self-serving interests, but are disposed to educational excellence and academic freedom. Students for Rose will be anxious to hear the views of this faculty on Monday, particularly whether or not student's interests are ranked as equally important academic irrelevancies.

If, however, no such understanding can be reached, the group will be left with no alternative but to take more militant action such as a boycott of the foreign language department classes which might well emphasize which is to come first, the student or the Ph.D.

Bill Martin



'GREAT NEWS, BROTHERS! WE HAVE WON BACK THE WORLD STUPIDITY AWARD FROM THE ISRAELIS!'

THE IDAHO ARGONAUT

Our goal is information and our message is peace.

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Pass/fail option goes to frosh

The extension of the pass/fail option to sophomores and freshmen was approved by the General Faculty at their meeting Wednesday afternoon.

The faculty also amended the revised student judicial system to provide that the Student Judicial Council would consist of three faculty members, one graduate

student member, and three student members.

The pass/fail option extension provided that freshmen and sophomores with a 2.00 grade point average, can take one course a semester outside of their major field, pass/fail. The GPA requirement does not apply to new freshmen.

The proposal, which now must be considered by the Board of Regents also increases the amount of pass/fail credits which can be applied to a baccalaureate degree from 12 to 18.

The motion was amended by Roger Wallins, assistant professor in English, to exclude English Composition 101 and 201 from the pass/fail option. He mentioned that students at the U of I are just above the lowest third in English ability.

The amendment passed 121-64.



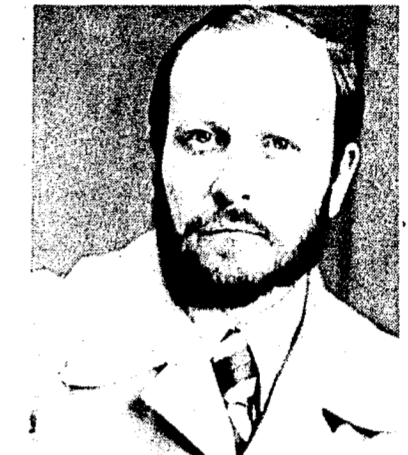
Judicial system revised

In other business the faculty passed the revised student judicial system, after first changing the Faculty Council proposal.

(The Faculty Council is a 26-member governing body with 22 faculty members from colleges throughout the U of I, 3 undergraduate students and 1 graduate student. The Faculty Council reports to the overall governing body of the University — the General Faculty, make up of all the faculty. The faculty in turn are responsible to the Regents.)

amendment includes changing the Council from a membership of two faculty and five students to three faculty, one graduate student and three undergraduate students.

The change was approved on 108-96 vote.



Joseph Knight, assistant professor in English, proposed that the Student Judicial Council be changed to the "University Judicial Council." His

Disciplinary Actions

Tuesday, the Faculty Council had considered another amendment to the proposal which would provide that faculty members would not have to take any disciplinary cases against students to a student board first, but could go directly to a faculty body. The council sent the amendment to Faculty Affairs Committee and sent the proposal back to the General Faculty where it was approved.

The Faculty Council and the General Faculty both approved a new curriculum in the College of Agriculture. "Plant Protection."

In other business, David Warnick took a seat on Faculty Council, after being appointed to fill out the vacancy created by Mike D'Antonio's resignation. Warnick was elected to a two-year term on the body as a student representative, with his term to start Sept. 1.

Faculty proposal endorsed

To the Editor:

Students have the best vantage point from which to judge the quality of instruction that they are receiving at the University of Idaho. They are able to ascertain the amount of relevant knowledge attained in a class and are also able to evaluate a professor's attitude toward students, subject material, and its presentation. What power do they have to effect change in an instructor's ability to teach? In the event that needed changes are not met, what power does the student body have to get rid of a professor?

the class that they have attended for three and a half months. The results of this tabulation are sent to the department head to be acted upon as that person sees fit.

The Board of Regents of the University of Idaho has requested that this institution study the question of tenure and faculty review from both a student and faculty point-of-view. Roy Elguren has appointed a five member student committee and the Faculty Council has appointed an ad hoc faculty committee for just this purpose.

Once every semester students are given half of a class period to fill out a quick check-sheet evaluation of a professor and

Ken Marcy, a member of the student committee, has proposed a workable solution to faculty review that is worthy of student attention and support. He has put forth the idea of formulating a Faculty Review Committee composed of nine members: two members which would be representatives of the University Administration, appointed by the vice-president for academic affairs; three members of the faculty, (tenured or untenured) To be elected by the general faculty; and four students who shall have attained junior standing, to be appointed by the director of faculty review with the confirmation of the ASUI Senate. The director of this committee would be a nonvoting member who would be responsible for organizing the evaluation material gathered from various sources and would be hired for this position only — therefore, not a faculty member.

False alarmist warned

To the Editor:

In the past four weeks the Gooding Wing of Wallace Complex has had four false fire alarms.

It seems that some neurotic insomniac gets his kicks by pulling the alarm (at least three out of four have been pulled at the same box) between 2 and 5 a. m. and watching the students sleepily file out in their pajamas.

The task of this committee would be to gather evaluation materials about every individual instructor's professional competence and performance on a University scale. Conducting this type of investigation on the University scale would be advantageous for many reasons: one, the duplication of effort and services would be eliminated; two, the cost to the University could be kept at a minimum; and three, impartial judgements could be made away from the department or college levels.

Not only is this immature, selfish and totally unnecessary, it's dangerous.

Some people, accustomed to the falseness, no longer bother to leave for the alarms. Should a real fire ever develop, no one would know until it was too late. More than a few would be trapped on the upper floors and many could be seriously injured, even killed. Did you ever stop to think of that, you maniac alarm-puller?

This committee would have the power to place questionable faculty members on probation and may have a final determination as to whether or not that instructor may continue teaching at this institution. The committee's aim would be to raise the quality of instruction on this campus by encouraging faculty members to be aware of possible professional shortcomings and would aid them in trying to correct these problems.

If this aspect of falsely pulling alarms doesn't bother you, maybe another one will. A \$50 reward has been offered by the various halls to anyone who catches, sees, or has information leading to the capture and conviction of the false alarm nut. Tempers are very, very short. If caught at the scene, it is likely, as a matter of fact, it is certain, that the culprit would,—at a minimum—be beaten to a pulp. More than one football player lives in Whitman.

A student's money is spent to get an education—so he had better get his money's worth!

Each student should take five minutes to contact one of the following members of the student committee to voice support for this student proposal—Clive Strong, Tom Hill, Kathy Brainard, Chris VanSchuyler, or Ken Marcy. Students have a right and an obligation to determine the quality of their education.

Think about it, you deranged pervert, before you pull another false alarm. The life you save may be your own.

Kathy Zawalich
Olesen AHall

Cadaver disposal

(Continued from page 1)

any means, I just want to be buried in a plain box with dry sandy soil around the box," he said.

Sprague believes there is no need for the cosmetic practice of embalming. It was originally done to prevent pollution of water supplies from drainage of cemeteries but this can be controlled now. "Besides, viewing a corpse is a barbaric practice of our culture," he said.

Lynn Munson

Horsell praised for observations on lack of campus planning

To the Editor:

I'd like to compliment Loren Horsell for bringing to light the University of Idaho's lack of long range planning (Arg. Feb. 16, 1973). Ken Hollett, the past campus planner, left us with the concept of the 10 minute walking circle and a proposed campus plan. To date, neither of these have been officially accepted and nothing has been proposed in their place. Planning must be continuous and long range, based on estimates of the future so that problems can be recognized and solved before they become serious. Planning cannot be a one-shot operation.

Without a campus planner, the University of Idaho is left unprepared for the future. Before this deficiency can be remedied, the administration must decide what priority long range planning has with respect to other University needs. Is another faculty member more or less important than organized growth? How much is it worth in dollars to avoid future blunders by planning now? I hope that Mr. Horsell will pursue these questions in further depth and let us know what he discovers.

Sincerely yours,
Stephen t. Smith



Dave Warnick

Filling in the blanks

Today, for that change of pace, we're going to play a word game. Everyone of the words is six letters, all you've got to do is fill in the blanks and figure them out.

..... is designed to protect the teacher and the researcher.

..... is to protect academic freedom in order to maintain a free and open intellectual atmosphere. The justification lies in the character of scholarly activity which requires protection from improper influences, from either outside or inside the educational institution, for the same reasons which provide legal protection for the freedom of speech and for the independence of the judiciary.

..... is my opinion, based on my years of experience in education, that poor or lax administration protects incompetence and not our

After all, who decides whether a teacher is to receive

..... is a condition of presumed continuous employment (following the expiration of a probationary period) during which time the faculty member's service should be terminated only for adequate cause except in the case of retirement for age, of financial exigency, or in situations where extreme shifts in enrollment have eliminated the justification of a position.

..... is the act, right, manner, or term of holding something. (as a landed property, a position, or an office)

..... is \$ & % \$ & 11 &

..... is a bad thing, put up with only because our rivals offer it, we should find ways to get rid of it.

..... the argument for the purposes of this discussion has to be made on the grounds that Yale is a better educational and scholarly place because it gives its professors lifetime appointment.

One last hint—
They Eliminate Nobody/Nothing Unless Regents agree

..... is a Board of Regents proposal

..... is Webster's Seventh New Collegiate Dictionary

..... is an anonymous student

..... is Kingman Brewster, President of Yale University

..... is a mathematics professor

..... is another ad hoc committee

..... is Dr. Frank Cannizzaro, Professor of Industrial Engineering, Farleigh Dickinson University

..... is a mathematics professor

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Rolling in the blue grass-boogie

By John McClaran

Over the past several years there has been a growing trend among young music buffs to get their listening habits out of the pop and rock idiom and into more traditionally types of music. This trend started to take hold in the early 60's, but it wasn't until about 1970, when rock music really started to get old, that a larger number of young people started listening more and more to things like country, city, and urban blues, early jazz, old-timey music and blue grass.

Evidence to this fact can be found by looking around the average record stores. Every month you see more blues and jazz records hitting the shelves, both newly recorded and re-issued older recordings. Almost all of the major record companies have embarked upon a re-issue series of country blues, and a lot of the contemporary blues labels are still recording city and urban blues.

100 percent blues
Unfortunately, this is the extent of the blues records you will see at most of the non-superior record stores. What you don't see are the hundred of small, sometimes one-man operated, blues labels both American and European.

dedicated 100 per cent to the blues cause and willing to risk monetary loss for it. Most of these labels deal primarily with re-issuing the works of the early bluesmen by directly re-mastering onto LP their old recordings of the 1920's and 30's. Yazoo, Biograph, and Origin Jazz Library in the U.S. and Matchbox, Roots, and Storyville in Europe are but a few of the more popular blues labels which deal basically in re-issuing older material.

New artists sought
Also, there are labels such as Arhoolie, Adelphi, and Blue Goose who concentrate their efforts in making new recordings of both previously unknown bluesmen and those who were re-discovered in the South in the early and middle 60's. A lot of new talent has been discovered on field trips to the South by some of these companies. The fact that most of the old recorded bluesmen are now dead makes it essential for these companies to continually seek new artists.

Many blues scholars usually shy away from categorizations of country blues, but if one had to make some generalizations, the major regions would probably be the Delta of Mississippi, the Piedmont area on the East Coast (including Georgia), Texas, Memphis, Jackson, and St. Louis, Arkansas, Alabama, and New Orleans could be considered as minor blues regions.

Bluesmen's area
The Delta is the area that produced the most bluesmen who recorded in the 20's and 30's, and is also the area with the most discoveries since that time. Some of the great ones who made the old records were Bukka White, Robert Johnson, Son House, Willie Brown, Charley Patton, and Skip James. Of these, only White, House, and James lived to be rediscovered in the 60's, going on to appear at various music festivals and making new records. Skip James died in 1969.

Among the newly discovered bluesmen, Robert Pete Williams and Fred McDowell stand out. Williams was discovered in 1959 at Louisiana State Pen. at Angola by folklorist Harry Oster. Oster recorded him there and with his help, Williams won a pardon from the governor on the virtues of his good music. McDowell was discovered by Chris Strachwitz of Arhoolie Records and recorded him right in his own home in Como, Mississippi. Unfortunately, Fred died in 1972.

Another great blues wellspring is that of the Piedmont area on the Eastern seaboard. Men like Blind Arthur Blake

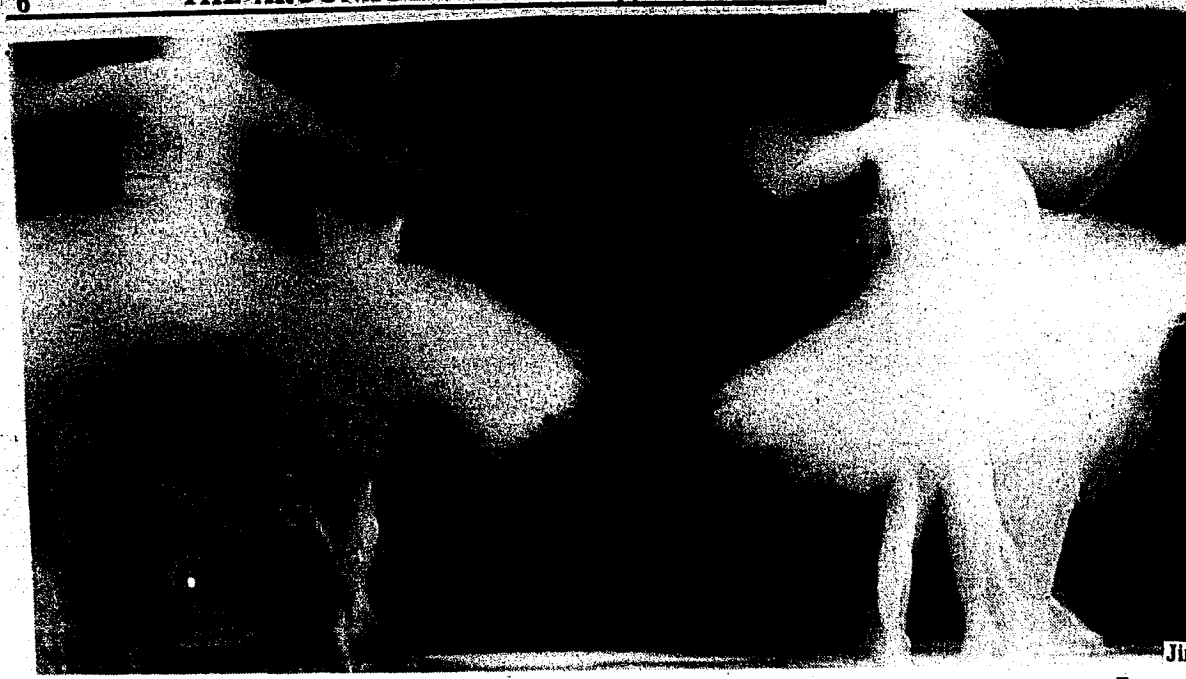
Blind Boy Fuller, Reverend Gary Davis, Blind Willie McTell, and the lesser known Willie Walker were among the many greats who were from the Piedmont. Of them, only Davis lived to be rediscovered and also died in 1972. A ragtime guitar style is what generally characterized the style of these musicians. Bill Williams, of Kentucky, is one of the more recent new discoveries in the country ragtime field.

Of all the other blues areas, people like Blind Lemon Jefferson and Lightnin' Sam Hopkins of Texas, Jim Jackson, Frank Stokes, and Furry Lewis of Memphis, Tommy Johnson and Ishman Bracey of Jackson, Henry Townsend and Charley Jordan of St. Louis, and Buddy Boy Hawkins of Arkansas were among the greats. Of course, there are many other great bluesmen not mentioned due to lack of space.

Primary instrument
The guitar was, of course, the primary instrument used by bluesmen. The different regions generally used a different guitar style. The Piedmonters, as already noted, usually favored a ragtime style. The bottleneck guitar style, which is a very popular idiom among many modern performers, was developed basically in the Delta region. A third style, not confined to any one particular area, can be defined as a downhome style. Lightnin' Hopkins has developed this style to a very proficient degree.

Although not making the headlines as often as either the guitarists or the jazz and classical ragtime pianists, there were indeed some great blues pianists. Besides blues piano, Boogie-woogie was a very common idiom, developing in the late 30's. Some of the men who made good music on the piano were Cripple Clarence Lofton, Walter Davis, Little Brother Montgomery, Roosevelt Sykes, Sunnyland Slim, Jimmy Yancey, Meade Lux Lewis, and Leroy Carr.

Recordings alive
The reason for this article was not for the sake of a little historical knowledge. Rather, it was to point out that the recordings of these musicians are still alive today and are becoming more popular and easier to obtain all the time. Not only can you get a single bluesman on an LP, you can get just about any thematic anthology you can think of. Things like "Guitar Wizards," "Bottleneck Guitar Classics," and "Barrelhouse Piano," as well as "St. Louis Town" or "Alabama Blues" are the names of some of the records on the Yazoo label alone.



Jim Huggins

Ballet Folk perform "Swan Lake"

by Jeff Stoddard

The Ballet Folk production of the classic "Swan Lake" begins its three-night run tonight at 8:00 in the Ad Auditorium. The ballet consists of the entire performance of Tchaikovsky's "Swan Lake," a piece rarely done in full. This production, with a cast of over 100 dancers, promises to be a spectacular of proportions rarely seen at the University of Idaho, or at any university, for that matter. Basically a story of a prince who falls in love with a girl who is under the influence of another person, "Swan Lake" presents a fairytale world of illusion—a refreshing contrast to the hard, biting political and social relevancy trend in theatre art of the 60's and 70's.

Ballet Folk is a company of six dancers that tour the Northwest with a repertoire of three ballets (Patruska, excerpts from "Swan Lake", and an original ballet called "The Rainmaker"). A non-profit organization funded by the National Endowment for the Arts, the Idaho Commission of the Arts and Humanities, and private donations, Ballet Folk is an attempt to expose the art of ballet to the rural communities of Washington, Idaho,

and Montana that would normally not have the opportunity to see professional ballet.

In "Swan Lake", the Ballet Folk dancers portray the major roles while dance students from the Moscow-Pullman area make up the rest of the cast.

Ballet Folk is under the direction of Idaho graduate Carl Petrick and his wife who for the last three years have operated the Moscow Dance Theatre. Carl toured the U.S. and Canada for 12 years in ethnic dance companies and in the past few years has directed several dramatic productions and ballets here in Moscow. Last year's production of "The Nutcracker Suite" is probably his best known production. His wife, Jay, who does the choreography for Ballet Folk, also has a very strong background in both theatre and dance, and in past years has performed with the San Francisco Ballet and The Pacific Ballet.

Ballet Folk played to capacity audiences almost everywhere they performed. A possible indicator of the responses to the company is the fact that they have been asked to return by every community at which they performed.

Hopefully the students of Idaho will postpone an evening of bar-hopping and utilize this rare opportunity to see quality classical ballet by attending the performances this weekend.

What's Happening

By JIM STACK

We're now approaching, if we haven't already arrived at that point in the semester where looking ahead to midterms and spring break throws even the most active minds into a dazed sort of abeyance. This usually results in an outwardly confused appearance mixed with a deep, euphoric sense of anticipation and the urge to jump out in front of a speeding train.

Fortunately, one of my favorite escapes is coming up tonight. Coffeehouse. Nothing seems quite as soothing as sitting in the dipper with a cup of coffee listening to good music and pondering the future, the stock market, human nature or whatever else happens to float up from the id. Tonight, Reed Batt, Dirk Campbell and Jim Newsome trio are scheduled to perform beginning at 9 p. m. So come down, partake of the musical merriment and drink some coffee.

This week's campus chest activities have produced quite an array of projects and displays ranging from a contest for the ugliest person on campus to a fantastic contemporary American Indian art exhibit. The show features some excellent works by Indians from all over the United States, and I understand that most of the paintings are for sale. If you haven't seen it yet, do so, as today is the last day of the exhibit. Saturday night, the whole ordeal climaxes (if I may be so optimistic) with a dance in the SUB Ballroom from 9 to 12. "Charisma" will provide the music. Incidentally, if you plan to see the art exhibit today, do so about noon because "Whitewater," an ace bluegrass band (that has reportedly gained quite a following at the Capricorn Ballroom), is scheduled to play in the Vandal Lounge during the lunch hour. It promises to be a high energy affair and of course there's nothing like a little bluegrass to replenish the spirits on a Friday afternoon.

Community arts are worth a quick summary this time around since this week is one of those rare occasions when both a ballet and a concert managed to cut their way through Moscow's cultural permafrost. The Moscow Dance Theatre will perform the classic German ballet "Swan Lake" in the Ad Auditorium starting at 8 pm tonight, tomorrow and Sunday. The ballet is their first presentation of the year and for a dollar (two for non-students) it should provide an enjoyable alternative to the habitual weekend diversions. The Moscow Community Concert Association will be active again next Wednesday when they present the Alma Trio, an internationally

acclaimed chamber ensemble consisting of a violinist, cellist and pianist who will grace Memorial Gym with the sounds of Beethoven, Schubert and Ernest Bloch. Students can get in with IDS.

You say you want a truly mesmerizing experience? Why not try a little hypnosis? Reveen, celebrated Australian hypnotist who has a reputation of shocking those who are skeptical of his talents, is coming to the SUB Ballroom next Monday and Wednesday nights at 8 pm. Part of his show is to elicit audience participation by getting people up on stage where he uses mystical powers to put them under his spell. If skeptical, \$2.50 will provide the opportunity to lose all faith you ever had in your powers of concentration.

Bad news for weekend theater trippers. There's nothing noteworthy playing at the commercial houses this time, therefore I don't really feel the need to declaim mediocrity. If you're still curious, Theatre Billboard will give you the necessary info. A SUB film could fill the movie gap this weekend, that is if you're into the fast living—fast loving speedway antics of Steve McQueen. If so, this flick is one of those that will put you in the cruisin' mood. The film society is at it again this Monday night bringing us one of the choice performances of that drunken swindler—cum—master satirist, W.C. Fields in "You Can't Cheat an Honest Man". Due to massive turnouts in the past and the expected throng for this one, the 7 pm performance will be shown only for season ticket-holders and a 9 pm performance will be given for everyone else at a price of 75 cents.

Finally, I'd like to extend my condolences to those who missed either the music festival or Butterfield concert last weekend. The Friday night jazz concert in the KIVA was excellent for the most part, although it dragged in places and the Butterfield band gave a superb performance before an "in the red" crowd of over 2,000 which, needless to say, brightened the future for big name entertainment considerably.

Vandaleers sing

University of Idaho students will have two chances to hear the Vandaleer Concert Choir as they prepare for their Northwest Tour.

Sunday, the choir will present a "sneak preview" at 6:30 p.m. in the SUB. Then the 40-member group leaves Monday for their two-week tour which includes Idaho, Washington, California and Nevada.

Students also have an opportunity to bring friends and prospective students to hear the Vandaleers in their home towns. The choir will present concerts in Kendrick, Grangeville, Orofino, Lewiston, Coeur d'Alene and Kellogg. During spring break, Boise area students can impress their friends and show off the University through a Vandaleer concert March 23 in the Downtowner Hotel in Boise.

Students and faculty are urged to support the Vandaleers. All alumni, their family and friends, parents of students, prospective students, music instructors and music lovers can have a part by attending the concerts throughout the state.

\$3.09 success story

The Paul Butterfield concert was a smashing financial success, according to Denny Eichorn, producer of the concert.

Eichorn explained that the concert's main financial backers were Mike Keating, Jerry Keating, and Rich Mollet, the owners of the Billiard Den and the Eagles' Capricorn Ballroom, who spent \$3,311.16.

"Ron Patrick, the manager of the Capricorn Ballroom chipped in \$100 and Ichipped in \$19.35," Eichorn said.

Eichorn reported that 359 advance tickets at WSU and 32 at Factory Sound Center were purchased. Total paid attendance for the concert was 1,965, while there were 130 complimentary tickets given away. About 50 Talisman

Project facilitators and Lathrop Security people got in free, so Eichorn estimated a total attendance of 2,135.

Total income was \$3,840.33, Eichorn said.

After the concert, the backers of the concert were repaid and expenses were covered, leaving a profit of \$3.09.

"Everybody that I talked to enjoyed the concert," Eichorn said.

"And I feel that something was proved—that is we can have quality entertainment here in the Moscow community if we use our heads a little. We did this concert on a shoestring, but it at least it happened, and that's nice," Eichorn explained.



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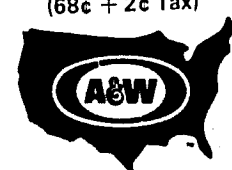
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At Idaho

During 5th period in the Kiva, Stacy Gebhards will present the topic "The Condition and Future of Our Lakes and Streams." Interested persons may sit in.

Coming Up --

Jane Langenes and John Hipple will lead a discussion entitled "Scripts of Sexual Relations" at noon on Tuesday, March 13, in Ad 201B. For help making babysitting arrangements, call 885-6616.

The Traffic Committee is holding an open meeting Tuesday, March 13, at 3 p.m. in the SUB's Gold & Silver room for all students and staff to bring suggestions for improving traffic flow, parking and/or regulations.

A full length production of Swan Lake Ballet will be presented by the Ballet Folk of Moscow at the Ad Auditorium on March 9, 10, and 11 at 8 p.m. Tickets will be on sale at the door.

A chairman is needed for the ASU's College Bowl competition. Anyone interested in the position should contact Mary Wikstrom at the SUB. If a chairman is not found before spring break, College Bowl will not be held this year.

Transition Group will present separated and divorced students the opportunity for assistance with considering new alternatives to deal with the confusion of re-entering single life while still making adjustments related to the past. The group will meet in the Student Counseling Center for a series of seven sessions starting Wednesday, March 28, at 3-5 p.m. Arrangements for participation may be made by stopping by the Student Counseling Center, UCC 309, or by calling 885-6716.

Commencement caps, gowns and hoods will be distributed from the Alumni Office for the 1973 Commencement ceremony. Students should order their cap and gown on April 18, 19 or 20. If you will be gone at that time, drop by the Alumni Office to obtain an order form.

Monday --

Bible Study will be held at the Campus Christian Center at 12 a.m., and 1 p.m., discussing the Old Testament.

Two speakers will deal with environmental implications/consequences of gasoline.

Saturday --

The University of Idaho Tornado Chess Tournament will be held today at the Phys. Sc. Bldg. Registration is from 8-9 a.m. with rounds played at 9 a.m., 11:30 a.m., 2 p.m. and 4:30 p.m. The entry fee is \$1. Games are 30 moves in 30 minutes. Bring chess clocks and sets. Prizes will be awarded for first through fifth places.

Intravarsity Christian Fellowship will have a prayer meeting at 1:30 p.m. in the SUB Lemki.

A "Feminist" for all interested women will be co-sponsored by the Campus Crusade Staff at U of I and WSU today. For further information, contact Janis Miles, 882-1888.

"YA CAN'T HARDLY BEAT DAT DEAL!"

The SUB Game Room Offers A TUESDAY-THURSDAY SPECIAL (4 p.m.-7 p.m.)

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Mon. - Thur.	Fri. - Sat.	Sun.
1 p.m.-11 p.m.	1 p.m.-1 a.m.	2 p.m.-11 p.m.

Man's best friend

(Continued from page 1)

rid of Cisco," Rembert continued. "I guess I'll have to get rid of it."

Where does Rembert plan to live?

"I'm not sure where I'll go," he said. "If we get a new BSU (Black Student Union building), I would like to move in there, but there are no final plans on that. As of now, I have nowhere to go where they'll accept Cisco too."

Rembert said that a friend of his in the hall was given a dog. His friend kept the dog in the hall for a few weeks but later got rid of it "because he got tired of looking after him and because of the complaints."

"As far as I know, I'm the first to get an eviction notice," Rembert said. "I know other guys have been told to get rid of their dogs, but they never received an eviction notice that I know of. I've seen other dogs in the complex. I'm not sure if anyone else has seen them or not, but they are here."

Rembert said he received the eviction notice after he got an anonymous letter through the mail complaining about his dog. Rembert thinks the letter was sent by someone who lives in Whitman Hall.

"I don't know what they are complaining about since they did not come to see me directly," he said. "They just want Cisco or me — or both of us — to get out."

According to Rembert, his dog stays in his room and is outside of it only when he takes the dog on a walk.

"He's a very obedient dog," Rembert said. "He will do what I tell him. When we go for a walk he stays right at my side and if I tell him to stay by my locker in the gym, he'll be there when I come back an hour later. Since he stays in my room and is obedient, I don't know why people complain — he doesn't do any harm."

But Whitman Hall residents say the dogs have messed on the carpet in the hall several times and have barked and howled when left in the room.

Since Rembert was a football player, Head Football Coach Don Robbins was asked to speak to him about the dog.

"Coach Robbins asked me to keep the dog out of the hall, perhaps somewhere off-campus, so the housing office would quit bothering me about Cisco," Rembert said. "I couldn't let Cisco leave. Where Cisco goes, I'll go — wherever that may be."

B. J. Curtis, assistant director of housing, explained that housing can't just throw the people with dogs out of the dorm. "There are certain rights that a student has —

that's why we're taking legal steps," she said.

Curtis said that other cases at this time involving dogs in dorms "appear to have" been taken care of "after a verbal or written warning." "But there hasn't been anything like this to my knowledge," she added, "we've never been forced to eviction."

Richardson said the University is in the process of reviewing the policy statement and the housing contract with respect to dogs. "We want to make things more specific and close up the loopholes," he said.

"It's a disturbing situation," Richardson commented. "We usually depend on the good will of the students to abide with the regulations."

"But they tell us the dogs are gone, then we learn they're back," he continued. "The University could back off and call off the eviction procedures, but every time we turn around, the dogs are back."

"It's a small problem that's been made complex," Richardson added, "and I don't know what's going to happen."

Driving for self support

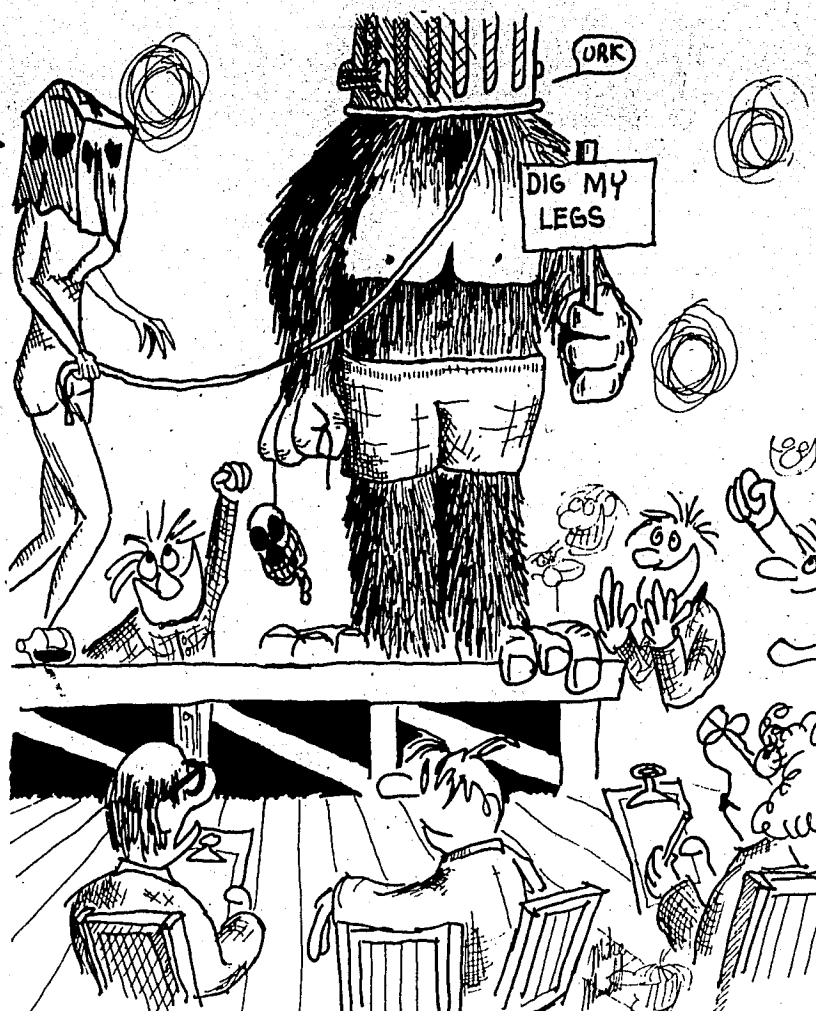
A driving range on the University of Idaho golf course is currently nearing completion. The range is part of an expansion program began in 1967-68 to build and improve the present course located on Nez Perce Drive. Income from the driving range will eventually work towards making the golf course self-supporting.

The estimated budget of the golf-course for the 1972-73 season is \$57,829 in expenditures and \$36,000 in operating costs. During the first year of the course's operation it was 45 per cent self supporting with the A S U I providing the additional 35 per cent. The second year, the course was 55 per cent self-sufficient, this year — 65 per cent. With the addition of a driving range it is hoped that by 1976 the golf-course will be earning 95 per cent of its operating costs.

The present rate for golfing at the ASUI course is \$1.60 per person. Not until 35,000 rounds are played a year will the income from the course meet its expenditures. Last year there were 22,500 games played, an increase from 12,500 the first year and 17,500 the second. The aim of the driving range is to keep the cost of golfing as inexpensive as possible by increasing the volume of players.

The golf course has inadequate practice area for the high percentage of beginners now using the University of Idaho facilities. The addition of a driving range will allow for more people to learn golf and make use of the entire 18-hole golf area. It will provide an easier opportunity to obtain lessons from the pro employed at the course by shortening the time-span for each lesson. Half-hour lessons by the present system last from 45 minutes to an hour or longer. The pro must retrieve the balls himself, thus accounting for the time increase. With the driving range, balls will be gathered by individuals hired for that purpose. The renting of balls will be an ASUI concession.

The driving range will be located east of the 9th fairway on land owned by the state and used free by the golf course. The area for the original tee-stations has already been rolled and packed. A fence and drainage system have been installed with cement and gravel yet to be laid. The tee station will include 12 and 16 tee-offs with potential for a second and possibly third station to be added later. These would be achieved by placing a roof over the original station on an incline above it.



YOU WANT TO GRAB THE RULE BOOK, HANK?

Track people: lots of potential

"Track isn't a scholarship sport. We would like to get more students to turn out who enjoy running and want to compete," said Ed Troxel, track coach. Troxel said he wants to build his program on student support. He emphasized that track wasn't just for a select few.

"We're very successful in dual meet competition," stated Troxel. The University of Idaho has defeated teams like Boise State and Whitworth College in track competition. "The Big Sky Conference has some outstanding track teams in the University of Montana and Idaho State," said Troxel. Troxel felt that the U of I can expect some good competition this season.

Without any scholarships, Troxel always finds it difficult to recruit individuals with good potential, but he feels he still has some outstanding people on the squad. "Our sprinters do a great job," stated Troxel. Sophomore Collie Mack runs the 100 yard dash in 9.3 seconds, while the fast men also receive support from sophomores Al Bergman and Kyle Kennison and freshman Ron Wieber.

The track team has a good deal of people turning out for the first time this

year. Junior college transfer Steve Roe will be competing in the shot-put with Lindsay Wunn, while the discus has two promising freshmen in Doug Fisher and Cliff Hebert.

The high jump pit will see action from Gordon Allured and Dave Glaubke. Allured has cleared the bar at 6'7", but Troxel expects him to go 6'10" this year.

Senior Dave Dacollas and sophomore Brad McKenzie are expected to turn good times in the 440, supported by Mike Hall, Kenny Marks, Paul McNutt, Jim Minkler and Jack Sherman.

Pole vault competitors are Mike Hamilton and Bill Bramlette. Both Hamilton and Bramlette have cleared 15 feet for the vandals at this position.

"Gary Tyler was third in the Big Sky conference last year, throwing the javelin 216 feet," said Troxel.

The distance runners regain, junior Al Ramack, who was second in Big Sky Conference last year. Other distance runners are: Rich Brooks, Chuck Eixenberger, Peter Hunt, Robert Moore, Mark Novak, Frederick Ostermeyer, Steve Peterson, Shane Sorey, Norman Snodgrass, Kelly Bonney, and Robert Walkowiak.

Mr. and Miss Legs chosen for long lanky legs and feet

Legs are in, and Wednesday night found them in the U of I SUB. Walking the ramp for Campus Chest Week were long legs, short legs, shaved legs and hairy legs, providing the annual appendage invitational with breath-taking excitement.

There were approximately 21 males and 20 females competing for the coveted title of Mr. and Miss Legs. Each contestant provided their own costume, or what there was of it, in order to impress the five judges on hand.

This year fashion dictated long lanky legs with feet to match, as Roy Deaton of Ugham Hall walked away as Mr. Legs of 1973. "I didn't prepare for the contest," said Deaton. But preparation wasn't what he needed, because what he had was definitely all his. "It was a pretty tough decision, because they were all good,"

Taking the Miss Legs title in what seemed stiff competition was Rosemary Martinson, Pi Beta Phi. Martinson didn't have too much to say, evidently due to shock. "This is the second year in a row the Pi Phi's have won," said Linda Lynch, manager.

Each of the female contestants wore short apparel, for obvious reasons. All of the judges seemed to contemplate every participant with true interest. "Fantastic! These are some of the best I've seen in the last decade," said Dean Vetrus, judge. You could see the dedication each of the judges exemplified while assuming their duties. "I had a good time and was really impressed," stated Mary Williams, judge. "I don't know, but I saw an Alpha Chi with a wiggle that, well ugh," mentioned Marshall Hall, Argonaut sports editor.

NCAA swim meet

It's only been done three times, but Bert Stratton has proven that a University of Idaho swimmer can go to the NCAA swim meet.

At the Big Sky conference Swim Meet last week at Gonzaga University, Stratton swam the 200-yard breast stroke in 2:14.9 breaking his own 1972 record of 2:16.6, which was a Big Sky record set at the conference in Ogden, Utah last year. He thus qualified for the National meet.

Gary Pflueger, a freshman, broke the 1972 Big Sky record for the 400-yard individual medley, and qualified for the regional swim meet.

Senior John Aspell also broke his own 1972 conference record in the 1650-yard freestyle; improving from 17:50.6 to 17:44.1.

"In recapping this year's season," Coach Chet Hall said, "I'm convinced that this is the strongest swimming team that I've coached in the six years I've been at Idaho. Supporting facts for this might be that we've set six Idaho freshman records, three Big Sky records, and one national qualifying time."

"This year we've had some good luck and some bad luck that plagued us throughout the year," he said. "It started out as all good. We had a good size nucleus of returning veterans from last year who were used to our workout programs. We had more people totally."

"Few people realize that it takes 18 people to have a 'full' team, (enough people to cover every swimming event and two diving events.)"

The coach explained that the new swimming center has greatly improved the quality of swimmers the University

has been able to recruit. Also, the swimmers graduated from the U of I have made good reports to high school coaches and students, which has greatly benefited the program.

"We've worked harder this year than any other year since I've been here, including 6:30 a. m. workouts for fifty days and 2½-hour afternoon workouts and weekend workouts any time we didn't have a scheduled meet."

Coach Hall made a statement at the beginning of the season that, "barring sickness and ineligibility, this year's team will score more points in the Big Sky meet than ever before."

He was right, the team did score more than ever, but due to the difficulties throughout the year, Idaho placed second behind the University of Montana.

The Athletic Department only gives them three full-ride scholarships, so, according to Hall, "they have to like it to be here."

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An Idaho Gold Mine

----Charity



Take it off... take it off... take it off your chest and give it to charity.

The history of Campus Chest is a long one — long enough at least to have become tradition at Idaho. It was originally sponsored by the freshman class, then was taken over by Alpha Phi Omega.

The entire week is scheduled with events for students according to Vickie Hall, house auctions chairman. Monday night was a pie-eating contest. Never have you seen such sloppy eaters. Winners were Sally Hansen, Alpha Chi Omega and Rick Davis, Delta Chi.

House auction were held Tuesday. Farm House purchased Kappa Kappa Gamma for \$35; no, that was not an average price but "farm-help don't come cheap you know."

Legs, Legs, Legs

Wednesday night featured legs, legs and more legs in the legs contest. All of the contestants had real good supporters. Roy Deaton, Upham Hall and Rosemary Martinson, Pi Beta Phi, were the winners.

Thursday night was a beer drinking contest. Why there was not live coverage of such a professional event is beyond all explanation.

Winners from other contests will be announced Friday, after everyone sobers up.

Other events

Other events include the sale of slaves, duties and parties to raise money from living groups.

According to personnel in Programs, "Everyone is excited about it. We don't program anything else during the week because we think it is important, too." They always seem to meet or beat the goal," according to Programs.

For charity

Alpha Phi Omega, a service organization, sponsors Campus Chest week every year to raise funds for "charities that need it," according to Hall. "This year we are going to try to do more for Moscow charities", she said.

Tri-cycle races will be held Saturday in front of the SUB. Concluding the fund drive Saturday night, Alpha Phi Omega will sponsor a free dance in the SUB ballroom.



A pie in the eye is equal to two in the mouth—especially when you are doing it for Campus Chest.



What they are most proficient at — drinking beer... There are approximately a hundred people sick and hungover on this campus this morning.

