

THE IDAHO ARGONAUT

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Why there is a Borah Symposium

By Mary L. Perrine
Niece of Sen. William Borah

Salmon O. Levinson, who made a gift of \$55,000 to the University of Idaho in 1929 "to be held and administered as an endowment fund in honor of my friend, Senator William Edgar Borah, and to be known as the William Edgar Borah Outlawry of War Foundation," was a man so modest he preferred that his name be little known.

But as a private American citizen, he was able to influence the leaders of almost every nation in the world to sign what was known as the Kellogg Briand Pact, declaring war to be illegal.

At the inauguration of the Foundation for the Outlawry of War, Sen. Borah said, "I regard the Peace Pact as the embodiment of the principle for which he (S.O. Levinson) has so earnestly contended. It may be that this principle is in advance of the times. Time alone can tell. But permanent peace must rest at last upon this great foundation principle."

During World War I, Levinson, a Chicago lawyer who had been opposed to U.S. entry into the war, decided that since under the provisions of international law war was legal, outlawry of war was a necessary step toward permanent peace.

Friends helped

With the help of friends, both old and new, he started in 1914 to work on his plan.

Among his old friends who soon became dedicated helpers were the great philosopher, John Dewey, and the distinguished minister, John Haynes Holmes, pastor of the New York Community Church.

One he converted to his cause was Sen. Borah, who worked in Washington to promote outlawry and outside Washington made speeches and published articles in which he appealed to the American people.

Levinson's efforts

Levinson himself worked with almost superhuman energy. He travelled in America and Europe, talking to political leaders, members of the press, and other influential people.

John Dewey, in his introduction to the book "S. O. Levinson and the Pact of Paris" by John E. Stoner, said of him, "There was stimulus—indeed, there was a kind of inspiration—in coming in contact with his abounding energy, which surpassed that of any single person I have ever known and which might easily have provided a group or organization with power to carry on extensive activities. It was great physically; but more

than that it was moral power."

Aristide Briand, foreign minister of France, in an interview with the Associated Press in April, 1927, was the first national leader to propose outlawry. In a message delivered by American Ambassador Myron T. Herrick to Secretary of State Frank B. Kellogg June 20, 1927, he made his proposal formal.

Multilateral treaty

Secretary Kellogg's only response was an off-the-record remark about volunteer diplomats and peace crusaders. He called them "a set of ... fools."

Sen. Borah, then chairman of the Foreign Relations Committee, in a speech delivered in Cleveland, welcomed the Briand proposal but urged a multilateral treaty rather than the bilateral treaty proposed by Briand.

Finally, on Feb. 27, 1928, after much pressure from Levinson and Borah, aided by popular support they had helped to create, Kellogg sent Briand a proposal for a multilateral treaty to outlaw war.

15 signed

When he received an acceptance from France he invited other nations to join in the agreement.

On Aug. 27, 1928, representatives of 15 nations met in Paris and signed the pact. Most nations of the world signed it soon afterward.

After World War II the Paris Pact was used as the basis for prosecuting top echelon Axis personnel for the crime of war, as distinguished from war crimes. The Nuremberg trials were the best known of these trials.

No Nobel award

On the first anniversary of the signing of the pact, Briand, hearing that Levinson was in Europe, invited him for a visit. "I am happy," he said, "to meet the real father of the Pact of Paris."

"But," Levinson replied, "the father would have died childless, M. Briand, had it not been for you."

Some of Levinson's friends started a movement in 1929 for him to be awarded the Nobel Peace prize. He wrote to one of them, "I am appreciative of your efforts to secure for me the Nobel Peace prize. First of all, I would consider it a betrayal of my own convictions and independent peace of mind if I did anything to obtain it or even if I nurtured an ambition for it."

The prize was not given to anyone in 1929. In 1930 it was awarded jointly to Kellogg and Briand.



Fee increase rejected by 77%

Ed Knecht, U of I athletic director, stated that in "all five questions the answers are just as we anticipated them to be."

He did note after seeing these preliminary results that the results to question no. 2 were "amusing." "How can we expect more of a program, but have no more money put into it?" he asked.

"Nobody seems to want to pay the bill." Turning to the last questions in the survey, Knecht commented, "I'm glad to see that we have the continued support of the student body in our efforts to change conference affiliations." He said it was particularly "gratifying to know that the student body does support the administrative leadership."

Asked about efforts to change conferences, Knecht said that they were continuing, and the matter would "undoubtedly" be brought up at the Regents' meeting April 5 and 6.

Counting is continuing on the rest of the survey, including the question regarding use of ASUI services.

Athletic referendum

With over 25 per cent of the referendum ballots counted, students appear to support the U of I's attempts to leave the Big Sky Conference.

The results so far:

1. Do you favor making the University's athletic program essentially self-sufficient financially (i.e., no increase in student fees or appropriated monies)?

| | | |
|------------|-----|---------------|
| Yes — | 564 | 77 per cent |
| No — | 108 | 15.7 per cent |
| No opinion | 53 | 7.3 per cent |

2. Do you favor an increase in student fees for the varsity athletic program?

| | | |
|------------|-----|--------------|
| Yes — | 68 | 7.8 per cent |
| No — | 674 | 77 per cent |
| No opinion | 33 | 3.6 per cent |

3. Do you favor the University continuing athletic competition with Boise State College and Idaho State University?

| | | |
|------------|-----|---------------|
| Yes — | 528 | 74 per cent |
| No — | 76 | 10.6 per cent |
| No opinion | 108 | 13 per cent |

4. Do you support the effort to terminate Idaho's membership in the Big Sky Conference?

| | | |
|------------|-----|-------------|
| Yes — | 370 | 54 per cent |
| No — | 194 | 28 per cent |
| No opinion | 169 | 18 per cent |

5. Would you support the effort to terminate Idaho's membership in the Big Sky Conference if it will make the athletic program self-sufficient?

| | | |
|------------|-----|-------------|
| Yes — | 528 | 77 per cent |
| No — | 86 | 13 per cent |
| No opinion | 109 | 15 per cent |

These results are with 875 ballots counted — 3420 were cast in the recent ASUI elections.



"I'm glad to see that we have the continued support of the student body in our efforts to change conference affiliations . . . (it's gratifying to know that the student body does support the administrative leadership.)"

--Ed Knecht

MONDAY

7:00 p.m.

Opening of Conference: Stanley W. Thomas, Borah Foundation Committee Chairman.

7:20 p.m.

Address: Senator Len B. Jordan - Introduction by Roy Eiguren.

"Senator William E. Borah and the Power of Congress in Policy Determination with Respect to War and Peace."

8:10 p.m.

POW Comments: John "Spike" Nasmyth, recently returned U. of I. graduate, B.A., Sociology, 1962; introduced by Tom Hill.

8:30 p.m.

The Role of Congress in Determining Policy with Respect to War and Peace.

Panel: Senator Len B. Jordan, Roy Eiguren, H. R. Mahood, Robert Smith, Bill Hall, Majid Khadduri, Scott Higginbottom, Edward Whitehead, Moderator.

TUESDAY

9:00 a.m.

Topic: "Pressure Groups as Effective Expressions of Power in Policy Decisions with Respect to War and Peace."

Speakers: H. R. Mahood, Professor of Political Science, Memphis State University; Introduced by Gary Moncrief, Majid Khadduri, Director, Center for Middle East Studies, Johns Hopkins University; Introduced by Carl Wurster.

Panel: H. R. Mahood, Majid Khadduri, Steve Heimer, Jerome Scolnick, Wilma Heide, William Moore, Boyd A. Martin, Moderator.

12:00 noon

No-Host Luncheon for Speakers and Borah Committee Members (open to the public) Silver Room.

1:00 p.m.

Topic: "Society's Responsibilities with Respect to War and Peace."

Speakers: Wilma Heide, President, National Organization for Women; Introduced by Elaine Ambrose.

1:45 p.m.

Jerome Scolnick, Center for the Study of Law and Society, University of California, Berkeley; Introduced by John Lukens.

2:30 p.m.

Forum: Robert Smith, Wilma Heide, William Rusher, Jerome Scolnick, Steve Heimer, Roderick Sprague, Sandra Boll Rokeach, Washington State University - Moderator.

3:30 p.m.

Student Panel: "The Power of Personal and Inter-Personal Peace."

Ken Eklund, Local President, Ananda Marga Yoga Society; Roger Kuhrt, Campus Christian Center; Audrey Barr, Art Teacher, Moscow, Idaho; Linda Sepa, Representative from CHORD; A. Mannan Sheikh; Rick Houlberg - Moderator.

6:00 p.m.

Buffet Dinner - Gold and Silver Room.

7:30 p.m.

Topic: "Economic Power and the Effect on War and Peace."

Speakers: Steve Heimer, Economist, New School for Social Research, New York City; Introduced by Mel Fisher, William Rusher, Editor, National Review; Introduced by Roger Koopman, Robert Smith, Special Assistant to Representative Steve Symms; Introduced by Clay Randall.

Panel: Steve Heimer, William Rusher, Max Fletcher, Robert Smith, Robert Reynolds, Majid Khadduri, Lane Rowlin, Washington State University - Moderator.

WEDNESDAY

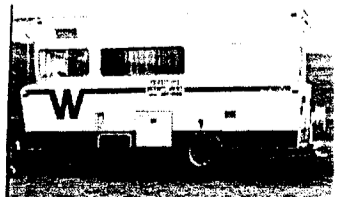
9:00 a.m.

Topic: "Major World Powers and the Role of the United Nations in Providing Resolution of Conflicts to Achieve a Peaceful World."

(continued on page 3)

Brushes:

George Roberts, chairman of the art department, discusses the art (of the lack of it) appearing on campus in an article on page 5. Reasons are given for the lack of aesthetic art and present art forms on campus are pointed out.



Wings:

Skyjacking at Moscow - Pullman airport? Not likely, according to the security. A feature appearing on page 3 discusses the security situation and the effects of the new FAA regulations to curb skyjacking.



Needles:

U of I students and inmates of Washington State prison work together on drug therapy programs in Walla Walla. The continuation of this front page story and pictures appear on page 6.



Rackets:

The U of I has boasted top rank tennis teams for the past seven years and hopes are high for another winning season. Read the related article appearing on page 4 for details concerning Big Sky tennis.

Lack of art displays on campus raises questions

Observing the appearance of buildings on campus; everything from the futuristic looking KIVA to the various ivy-covered gothic structures, the gray wooden drama, journalism and satellite SUB buildings and the plain, functional appearance of the residence halls all interspersed with trees, grass and an occasional shrub, diversity in architecture on the U of I campus does not seem lacking. At the same time, people have understandably complained about the lack of art with true aesthetic value on this and other campuses.

George Roberts, chairman of the art department at the U of I, outlined several reasons why art is, has been and probably will continue to be absent in any appreciable quantity from the campus. He said sculptures, which are the primary outdoor art form, have to be commissioned by a body such as the Student Union, the University or a group of interested citizens. And this doesn't happen very often since art is so expensive and is generally given low priority. He added that people ask art students and faculty to donate paintings and sculpture and don't realize that they put money (often large amounts) into



their works and sometimes need the artworks to get into graduate school or to get a job. This creates a situation where the students have to spend almost all of their time and money working for credit.

Another negative factor in displaying art around campus is vandalism. Roberts cited several cases where art displays have been ripped off by vandals in the past including one instance when up to one fourth of the exhibits of one display in the Vandal lounge were stolen. Roberts said that insurance costs for displaying art when things like these occur is prohibitive.

Roberts explained that the SUB has a joint student-faculty committee appointed to buy artworks for the SUB. Artworks owned by the Student Union include a lead map of the campus above the SUB information desk which was made by Alfred Dunn of the Art Department, portraits of chief Joseph and chief Lawyer done by Howard Cook of New Mexico in the Chief's room of the SUB, a collection of prints by Charlie Russell, a portrait of former U of I president Theophilus by Mary Kirkwood, weaving which appears above the stairway between the first and second floors, and "Joe Vandal," a sculpture of a vandal warrior that Roberts did twelve years ago which appears in the Vandal lounge. Other works by Roberts include the sculpture of the dancer in the women's gym, works in the SAE and Gamma Phi houses, and the massive wood sculpture between the library and the UCC which had to be lowered into place by crane.

Several murals have been done around campus in recent years such as the one on the stairway walls of the Mines building depicting the elements and man taking his sustenance from the earth. That was done as a class project by Sidney Grubb, an art student, last year. The mural on the basement wall of the SUB between the senate and the argonaut office was done by another art student, Victory von Reynolds, also as a class project. The painting took him more than a semester to complete. Murals in the agriculture building and the library were done by Mary Kirkwood, and the aluminum piece on the side of the Newman Center was done by Dick Sullivan. Both are former Idaho art students.

Roberts described the SUB art collection as being "pretty slim" and pointed out that in the past, Idaho has been more active than many other schools including WSU in the art department. Now WSU has a huge gallery with a director which cost a tremendous amount



of money. He said that future plans for the extension of art at Idaho include the conversion of the former site of the University museum into an art gallery (if the University decides to allot the money for it) and murals to be painted by art students in both the physics and music buildings. A plan to do a hanging mural around the curved stairway in the library was vetoed by the university because they felt that the cost was excessive.

Theatre needs black players

"A Statement of Values," a play written by Moscovite Tom Scherret, is on the dramatic agenda for this spring. According to Ed Britt, who will be directing the show, there are several parts for black actors and actresses. Britt also stressed that acting experience is not necessary.

Try-outs for "A Statement of Values" will be on Tuesday and Wednesday, April 3 & 4, at 4 p.m. in the U-Hut. The cast will consist of 16 members both black and white — anyone interested in being in the production is invited to the try-outs. According to Britt, the play is basically a comedy dealing with the U.S. Army and the women's liberation movement.

Chess fever strikes U of I

Has the chess epidemic hit Moscow? Has the fever that grew from the World Chess Championship games held last year in Reykjavik been contagious among students at the University of Idaho? Are there those on campus who have secret Walter Mitty dreams of being Bobby Fischer? Or has Moscow proved to be relatively immune to the chess bug?

Sale of chess books at the Student Union Building bookstore indicates that chess is very popular at the U of I. Jean Gregory, paper-back manager at the bookstore says that all the chess books the store carries sell "very quickly." She estimates that around twenty books on chess are sold monthly. The selection includes such titles as Modern Ideas in Chess, Common Sense in Chess, and Bobby Fischer Teaches Chess. Christmas rush

Downtown stores report a Christmas rush on the sale of chess sets. Since then the demand has decreased.

The Chess Club on campus is not a fair representation of the game's popularity. Right now there are only ten members. The number is small probably because not enough people are aware that the club exists. It does exist, meeting every Tuesday night at 7:00 in the Blue Room of the SUB.

The club has affiliation with the United States Chess Federation. However, that does not make it a rigidly organized club. According to Dan Browne, a member, the club is just "a place where chess players can meet and play chess." He urges "any chess-nuts hiding around to come out and play." Girls especially are invited to join; all ten of the present members of the club are male. If you don't know how to play the game, but are interested in learning, someone will be there to teach you.

Tournaments

There are several opportunities for players to compete in tournaments. One such event, the "U of I Tornado Chess Tournament" was held last weekend. The contest, organized by Browne and Ron Dieke, attracted 16 players. Entry fees of one dollar were collected and used as prize money.

A similar event is scheduled for April 13-14. Called the "Idaho Open Tournament," it will be held at the SUB. Registration is the 13th, and the entry fee is two dollars. Again the fees will be used as prize money. Last semester a speed chess tournament was held in which thirty players participated. Hopefully that number can be reached again for contests this semester.

Area contests

Going up the scale there are the Idaho Chess Club Regionals and the Northwest Regional Tournament. Both have already been played this year. Thirteen colleges sent twenty two-man teams to the Northwest Tournament which was held at WSU. The U of I sent two teams, one of which, Dieke-Browne, placed third. WSU captured the championship.

Inter-departmental chess matches are another way in which players get together. A recent game between the physics department and the law school resulted in a 4½ to 2½ victory for the physics students. The winners extend a challenge to any department that is interested in taking them on.

Some people have speculated that chess has Freudian implications. But, as Dan Browne puts it, "There aren't that many die-hard chess freaks around." So, the popularity of chess on campus probably stems from simple enjoyment of the game rather than the desire to kill one's father or fantasize about one's sex life. Whatever the reason, chess has found followers at the University of Idaho.

What's happening

By JIM STACK

Settling into the post-break blues, one could hardly expect to find an abundance of activity at his doorstep, particularly in these environs. But with 28 actual class days left and the sky clouded with kites, frisbees and softballs, I get the feeling that my sense of obligation to a hypothetical throng of wide-eyed pleasure seekers seems a bit unnecessary. Maybe it has been all along. However, I like to keep the illusion that at least some of what goes down in this column finds its way to a few wayward souls.

If so, No. 1 on the list of musts this weekend is coffeehouse. In case you haven't looked at any of the posters, coffeehouse will run from 9 to 12 p.m. Saturday in the SUB Dipper and feature the sounds of Chuck Jenkins, "Rayne" and Charlotte Noble. Those who find sitting in the Dipper too sedate for a Saturday night, the U of I Block & Bridle and Rodeo Club will sponsor a Western dance Saturday night at the Moscow Moose Hall with "John and Duane" providing the music.

Tonight at the Moose Lodge, the Free Friday Flicks will feature fifty minutes of color films starting at 7:30 p.m. The first concerns nature on a Maine island, the second flora, fauna, land and the life of the Indians on the Olympic peninsula in Washington, and the last is a 26-minute Disney film about an elk's journey through the Washington wilderness.

Also tonight and tomorrow night a SUB film "Rachel Rachel" will be presented in the Borah Theater at 7 p.m. The movie was produced by Paul Newman (his debut as a producer) and stars Joanne Woodward as a 35-year-old virgin striving

for release from her empty lifestyle. It's a good flick — or so I've heard.

Film Society
The film society presentation this Monday will be two shows instead of one as neither are the usual 90 minutes in length. The first is "Simon of the Desert," based on the true story of St. Simon Stylites (or is it skylights?). Anyhow, his claim to fame is that he sat on top of a pillar in the middle of a desert for 37 years, and weathered birds, beasts, heat and whatever else the desert had to offer.

The other half of the Monday night entertainment is "Land Without Bread" a documentary on poverty in Spain. Louis Bunuel, who directed both of the preceding pictures, recently won the flick of the year award from the New York film critics for his "The Discreet Charm of the Bourgeoisie," so I guess this is your chance to see a master at work.

Coming up Monday, Tuesday and Wednesday of next week is the annual Borah Symposium, where this year a series of experienced-based simulations on the role of power in international relations will be given by the Western Interstate Commission for Higher Education (WICHE). It sounds quite interesting. The simulations of games are designed to involve participants in the system of world power politics and conflict from which they will supposedly derive a new understanding of international relations, diplomacy etc., and the problems therein. Consult your local SUB information desk for the scheduling.

Preview of coming attractions: Parent's weekend, with related events, and Blue Mountain Rock Festival III — fact or fancy?

The Arts & Entertainment

KUOI preview '73

| | | |
|----------|------------------------|---------------------|
| March 30 | Beginnings | The Allman Brothers |
| March 31 | Billion Dollar Babies | Alice Cooper |
| April 1 | Tret Fure | Tret Fure |
| April 2 | Greatest Hits on Earth | The Fifth Dimension |
| April 3 | Surrealistic Pillow | Jefferson Airplane |
| April 4 | The Weapon | David Newman |
| April 5 | Dark Side of the Moon | Pink Floyd |

The Experience Bottle

Experience is as a full bottle; closed and unavailable to self as a youth.

Slowly is the cap removed to its use with awareness.

First dabbings stir and remove but little for use.

While with such stirring and gentle pushing the contents flow easier;

Until the time when the bottle becomes less full and thus easier for its contents to flow.

So also is it easier to participate in life as one allows himself to use more and more experience.

That time comes when the bottle can be opened and its contents measured and poured at will.

Even as one reaches the end of life.

The bottle of experience never empties completely.

Always a bit remains with which to flavor life anew.

Until the waves of death wash clean the bottle of experience

Leaving it empty and void.

J Raymond Monroe

Gospel Press

Seventy-five members of the Gospel Press will be in Moscow, Friday, April 6 at 8 p.m. to present a vocal concert for the University. The concert, sponsored by the University Sunday Evening Fellowship and the First Presbyterian Church, will be held at St. Augustine's Catholic Center to sing songs, mostly about Jesus.

Sonny Salsburg, Youth Director at the First Presbyterian Church in Yakima, leads the group. Salsburg is a composer of Christian music for youth.

Gospel Press is touring during their Spring break. They plan to sing for seven churches, one high school and three college campuses. While in Spokane, they plan to cut a record.

Summer school offered in Scandinavian countries

Many students may not be aware of the possibilities that exist for the summer study in Scandinavian countries. Several Scandinavian universities offer summer courses taught in English. These are special programs for students from all countries offered primarily in the liberal arts.

One example is the University of Oslo International Summer School in Norway which gives a general introduction to Norwegian life and culture. It is a six-week course usually held from the end of June to the first week of August. In addition to liberal arts there is special language instruction in the Norwegian.

Courses in physical education, public health services, urban and regional planning, economic planning, public administration, peace research, industrial planning and labor management are also offered. U.S. applicants should have completed their sophomore year of college.

Housing is provided by the university, but students can arrange their own. Unless students can live with relatives or friends, private housing will be more expensive and very difficult to obtain.

The university is located in a nice part of Oslo. Students will have many opportunities for outdoor life and recreation in Oslo and its surroundings. Night life at "Chateau Neuf", the huge student tavern is available.

Summer school programs similar to that at the University of Oslo are also offered at Danish and Swedish universities.

Any interested students can get information and application forms from the following places:

American Scandinavian Foundation
127 East 73 St.
New York, N.Y. 10021
Especially for Oslo Summer School

write to:
Norwegian Information Service
825 Third Ave.
New York, N.Y. 10022

European charter

Eight more people are needed on the annual round trip charter flight to Europe, according to Mrs. Imogene Rush of Programs Office.

The flight will leave Seattle on June 7 and return by way of Amsterdam on Aug. 20. Rush quoted \$240 as a "very good price" for the 13-hour plane trip over the pole. She noted that there has been a 6 percent increase in the American Airlines package, and that a one-way adult ticket has been \$400.

Martinair is the airline sponsor for this trip as it has been for the past five years.

Not structured
This will not be a structured group tour. The group scatters across Europe and reconvenes in Amsterdam Aug. 20.

Rush has relevant literature in her office for anyone going abroad. There are pamphlets on Eurorail, SOFA car plan ("Everything you need to know to Purchase, Lease, or Rent a foreign car abroad") plus information on where to stay, where to eat, and where to meet other students.

Low-cost emphasis
The International Student Travel Conference has a booklet that lists suggested tours. The emphasis is naturally on low-cost, individual participation.

Anyone interested in spending the summer in Europe and taking advantage of the relatively inexpensive way of getting there is urged to contact Rush at the Programs Office, 885-6484, as soon as possible.

COFFEE HOUSE

March 31 - Sat. Night
9 - 12 p.m.

Featuring: Chuck Jenkins
from BSC

BORAH THEATER

FRIDAY & SATURDAY
50¢ Single/75¢ Couple

rachel,
rachel



Joanne Woodward, James Olson
directed by Paul Newman PLUS 3 STOOGES SHORT

Student involvement seen in committees

By DAVE WARNICK
Argonaut Political Writer

"On the committees where students work they do exceptionally well," said Sig Rolland, chairman of the Faculty Council Committee on Committees.

Rolland, who is chairman of the Committee on Committees by virtue of his position as Vice-Chairman of Faculty Council commented, "I'm quite satisfied with my relationship with students working on the Committee on Committees. The only problem was the political campaign." (Rolland was referring to student member Mel Fisher, former ASUI Vice-President.)

"Some people say they don't show up. The only place other than the Committee on Committees where I've observed student-faculty committees is the Juntura Committee," said Rolland. The Faculty Council Vice-Chairman concluded, "The students seem to play a very active role on the Juntura Committee."

Student members

The Juntura Committee and the Committee on Committees are just two of the Faculty Council committees which are under Faculty Council's jurisdiction, Rolland estimated that only seven or eight did not have students as voting members. Some of these include such committees as the Small Animal Laboratory committee, the Summer Sessions and Continuing Education Committee, the Teacher Education Coordinator Committee and the University Relations Committee.

"In some of these committees," said

Rolland, "there's obviously no particular student interest."

Students are appointed to Student-Faculty committees by the ASUI President or his Personnel Commission, according to Mike Mitchell, ASUI Vice-President. Mitchell who is serving on the committee Rolland is chairman of, the Faculty Council Committee on Committees said there has been talk of combining student selection and faculty selection for committee appointments.

Presently the Committee on Committees recommends to the Faculty Council the various committee appointments.

"This would give both segments some kind of voice in both selections," said Mitchell.

But presently the old system is still in effect and interviews for appointment to faculty-student committees will be held almost immediately by the new ASUI administration who assumed office yesterday.

The interviews will be held Monday through Wednesday, April 9-11. April 9 and 11 the interviews will be held at the SUB and on April 10 at Wallace Complex in Room 2 adjoining the main lounge. The interviews will be taking place from 6:30 to 9:00 in the evening.

Among the student-faculty committees whose members will be appointed after the interviews are:

Academic Hearing Board: One student member on a five member committee. The board concerns itself with academic matters such as appeals for advanced placement, a change in grade, and admissions to programs which require a waiver of requirements.

Administrative Hearing Board: Five members, with one student member. This board hears appeals from decision of such groups as Housing and Food Services.

Athletic Board of Control: 13 voting members with 4 student members. This board formulates policy in regards to intercollegiate athletics at the U of I.

Borah Foundation Committee: Nine members, including three student members. Sets up and carries out the Borah Symposium and any other activities connected with the Borah Foundation.

Campus Planning Committee: Nine voting members, including two student members. Advises the various offices concerned with physical aspect of the campus.

Commencement Committee: Sixteen voting members, including two juniors and two seniors (holdovers from the previous year). This committee plans and directs commencement.

Committee on Cultural Exchange: Seven voting members at least three of whom must be students. Makes recommendation relative to such matters as study abroad and exchange programs.

Faculty Awards Committee: Seven voting members, including one graduate

student and one undergraduate student. This committee seeks information on awards given to faculty members by outside agencies and looks for ways of finding qualified U of I faculty members to apply for these. It also may initiate strictly University of Idaho awards.

Fine Arts Committee: Eight voting members, including two students. This committee recommends means of encouraging the growth of fine arts on campus and acquiring art objects for the U of I.

International Student Affairs Committee: Seven voting members, including one graduate student and one undergraduate student. The committee recommends policies concerning the international student program.

The Juntura: Nine voting members, at least three of whom shall be students. "Function: To review periodically special goals and objectives and to recommend policies relative to students whose educational backgrounds have been hampered by the students' cultural or economic environments."

Library Affairs Committee: Twelve voting members, including one undergraduate student. The committee recommends policies and procedures for the libraries of the University.

Committee on Museum Affairs: Seven voting members, including one student. Recommends policy for the University Museum.

Public Events Committee: Eight voting members, including one graduate student and one undergraduate student. Plans announces and directs public events and assemblies.

Recreation Committee: Eight voting members including the ASUI Program Director (also appointed by the ASUI

President with confirmation by the Senate) and two students. To coordinate and recommend on matters of recreation on campus.

Religious Studies Committee: Six voting members, including one undergraduate student. Serves as a liaison group with the various religious institutes.

ROTC Affairs Committee: Eight voting members, including one ROTC student and one non-ROTC student. Advises the University concerning the ROTC program including instructor assignments and course offerings.

Traffic Committee: Eight voting members including three students. This committee hears appeals of traffic tickets, acts on requests for special permits and recommends and changes in traffic regulations and physical improvements relating to traffic.

University Bookstore Advisory Committee: Eight voting members including three undergraduate and one graduate. Advises on the operations of the University Bookstore.

Also being held on those nights will be interviews for Communications Board, a seven-member body designed to oversee the student news media. The Communications Board has been the subject of much debate in the past year as it essentially disappeared last spring and was not reinstated last fall by former ASUI President Roy Eiguren.

According to Vice-President Mitchell, "We'll definitely have one this year."

And then there are University-wide committees which report directly to the President such as the Joint Budget Hearing Board. And there are graduate committees, and college committees and departmental committees....



Students, inmates

Talk, not drugs

By JOHN LUNDERS
Argonaut Staff Writer

Twenty-five U of I students are spending Sundays at Washington State Prison. Why? Who knows for sure, maybe it is because they are volunteering to learn and help others at the same time.

It is a drug therapy program. "Over one third of the inmates were on controlled substances. It was a kind of hold over, keeping the men passive by keeping them high," said Dennis Lehman (Banker), inmate coordinator.

Drugs legal
"They were legally getting drugs. That was the only way the institution could handle some of the prisoners until they could be sent to federal institutions," he said.

Banker and another inmate serving on the hospital committee while the drugs were being administered saw no need in keeping the men high, nor in sending them directly to federal institutions.

Pacify inmates
With the help of Dr. Lee Bowker, professor of sociology, Whitman College, the two inmates and other prison officials began work on a drug therapy program with activities to pacify residents in more socially accepted ways.

Students are now working at Washington State Penitentiary in a social, drug therapy program for inmates with long histories of indiscriminate drug abuse.

Warden B. J. Rhy (B.J.) told reporters in the past the men in the program are classified as "pill line" offenders — "those who seek medication for any number of real or feigned illnesses to get drugs."

Citizens help
The program began in October, 1971, when Rhy called on interested Walla Walla citizens to help find some method of coping with the drug abuse at the prison hospital.

Bowker, and other Whitman faculty members responded with the social, drug therapy program.

In January, 1972, 18 inmates were selected and moved to a self-imposed isolated tier with four other inmates selected as counselors. Lehman is one of those counselors.

Three parts
The program has three parts — activities, counselor-therapist sessions, and inmate-therapy sessions.

Activities involve both students and residents of the institution. In the words of one inmate, "it is whatever turns you on."

As well as television, ping pong, checkers, pinocle, and numerous other games are among activities. Many just sit and talk about all kinds of subjects: "free world", women, school, hobbies, etc.

Usually during the same two-hour activity period, counselors from the institution and university therapy advisors discuss the program. In these sessions, program directors examine the direction of the program and begin to identify problems and solutions to the same.

Inmate therapy is also timed for two hours. Sometimes it starts early and still runs over.

In this phase of the program, students and inmates discuss whatever they feel like discussing.

Exchange ideas
Sitting in on one of the therapy sessions, I found that it serves a dual purpose and allows both students and residents to exchange ideas from their own backgrounds.

Topics is a poor word to pin on things discussed during therapy. Men are divided into four groups for therapy sessions, and no two groups seem to discuss the same problems or ideas.

One student said the major portion of her group's therapy sessions had been on the discussion of sex. Another said they never talked about sex at all in their group.

Two advantages
Two advantages of the program are the cut back in the drug usage and the "checking" (keeping each other honest) among inmates.

"Drug usage has really gone down," said Eisman. "In therapy sessions some say so themselves."

"In prison, you don't snitch on a fellow convict, but in therapy sessions if someone says 'I haven't used drugs for two months,' someone else in the group who knows he has will say 'Yes, you have; I saw you using....' So they kind of keep each other on the level and that helps our group," said Eisman.

One-to-oneness
The basis of the program is the one-to-oneness. The program is double sided, just as the residents.

Inmates view the program as a community activity. "Guys really worry about getting kicked out of the program," said Lehman. "They don't want that to happen."

"In helping others, I've got my own shit together," said Lehman.

Hostile, uncaring
Eisman told of one resident who started the program with a hostile attitude toward everyone. "Another was very uncaring and didn't want to even listen to anyone else's ideas."

"Now," he said, "both of them are totally involved in the program and are so not for show but to help themselves and others."

"The program has given me an alternative way of thinking and acting," said one inmate. "Before, I didn't realize there was another way."

According to resident David Sutherland, the "community involvement" of volunteer workers "makes you responsible."

Attitude and behavioral changes of Washington inmates are the greatest changes noticed by Idaho students. "They are also learning to talk to street people," said Monty Fahrenwald, a U of I student.

"Some of them just couldn't communicate with outsiders."

Relate problems
Inmates talk to students and try to relate problems and concepts of their own to those of students.

One student said he could hardly believe the similarities. "You can really learn a lot about yourself. They are just about as normal as anyone else only they got caught."

Volunteer work
No funds have been allocated for the program; it is totally volunteer.

Some support has come from cash donations to pay for arts and crafts. Citizens of Walla Walla and friends of inmates have also made donations of clothes, furniture, posters, books and other useable items.



"It is a two-way street," said Lehman. "Residents know they can talk to students about drug problems or anything else and not have to worry about being squealed on."

"No topic is tabu," said Dan Eisman, an advisor for Idaho students visiting the prison. "Students bring their own problems before their therapy group sometimes; that's why we are easier for inmates to communicate with than many 'examining' therapists who remain remote."

Helped more
"Students are helped more than the inmates," said Eisman. "It takes the shyness out of them (students), and everyone can talk over their problems."

One student therapist said there is a direct relationship of how well residents know those they talk with and how "open" that resident becomes.

Sally Soltman, a U of I student, said when she first went to the institution, residents felt they had to be tuff and strong. "They were afraid to show emotions because they would look weak," she said.

Let feelings out
Now Sally says inmates see it is a good quality to be able to show emotion and let feelings out. "They can tell us and get it off their minds; that helps a lot," she said.

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