

# THE IDAHO ARGONAUT

Vol. 77 No. 20

Moscow, Idaho

Tuesday, April 10, 1973



## Indian students on Wounded Knee

The 37-day seige at Wounded Knee, South Dakota has ended, but feelings still remain.

"I guess I support it quite a bit," said Chuck Van Pelt, president of the Idaho chapter of the Native American Student Association (NASA). Pelt, a Umatilla Indian, said he agreed with the take over of the village because, "they needed to make their point and they did."

He went on to say that the group, the American Indian Movement (AIM) was

trying to show the incompetency of the Bureau of Indian Affairs (BIA). "The people thought that they weren't being represented and they wanted a renovation of the BIA," he said.

When asked whether he had been hassled about the incidents at Wounded Knee, Van Pelt replied, "I got flack from the Army ROTC guys, but it was all in fun. I'm in the Army ROTC and that and this are two different extremes. I've also had some friends ask me why I wasn't over at Wounded Knee."

### No support

Van Pelt went on to say that the Idaho chapter of NASA was approached to give

support to the group at Wounded Knee. "We backed down," Van Pelt said, "because the people there have divided into two or three different factions so it wouldn't work out too well."

Alice Solomon, a Lummi Indian, said, "I agree with what they did with the exception of the interference of Richard Wilson." Wilson, she explained, is the Tribal Executive Chairman of the Oglala Sioux.

"By his interference, he's put a halt on all of their aims. From what I hear today, there's so much conflict between the Indians themselves, the government

couldn't come up with a solution to suit everyone."

In describing the conflict, Solomon said, "There's a conflict between Wilson's

group, the upper tribal council leaders, and the faction of AIM that holds the village."

### Status quo

Pelt said, "all Wilson wants to do is to keep order, to go back to the status quo. The others wanted change and demanded it. Why Wilson didn't want them there, I can't understand."

Solomon pointed out that the older

persons in the tribal council are afraid of losing money from the government.

Al Barros, a Nez Perce Indian, said, "I agree that they should have done what they did, but not with the way they did it. They asked the government to come to

the reservation and make changes. This could set a precedent for the government to go to other reservations." Barros said

this may lead to the destruction of tribal government and then legally, there would be no Indians left.

"I think the changes should have been made by the tribal government," Barros said. "But it was good to draw national attention to Wounded Knee."

### BIA?

He said that the BIA was incompetent and that it was known to Indians as the Bureau of Incompetent Assholes.

When asked if he had been hassled by anyone because of the actions at Wounded

Knee, Barros said that he and three of his friends had been down at Mort's. While one of his friends was in the bathroom, five white students tried to fight with him. They were told to leave as a result. As they were going out the door they made the remark about Wounded Knee. Barros and his friends followed them out the door. Barros said, "We went outside, but they wouldn't fight."

Mr. Jack Ridley, director of Native American Development refused to comment on Wounded Knee. He said that because of the biased news media (that was under federal government control)

the reports from Wounded Knee could not be accurate. "I'll be the first one to admit this," he said "and I'll be the first one to say no comment."



Meat prices seem to have stabilized at a similar level at most food stores in the Moscow area since Nixon's price freeze on meat. All stores but one had T-bone steak for \$1.89 a pound and all but one had ground beef for \$.89 a pound. Both of these prices were ten cents per pound higher than the average found in the Argonaut price survey a month ago. Most stores had some decrease in meat sales during last week's meat boycott, but nothing really spectacular.

## Stop smoking program rated highly successful

Stop smoking in five days?

"It can be done," says Ed Turner, minister of the University Seventh-day Adventist Church and a staff member at the Campus Christian Center.

Such a five-day plan to stop smoking started Sunday night and will run through Thursday at the CCC.

The "five-day plan" was developed in New England by a Seventh-day Adventist minister, Elman J. Folkenberg, and an Adventist physician, Dr. J. Wayne McFarland, Turner explained.

The first course was held in a hotel ballroom in Claremont, N. H., with 40 persons attending. Out of those 40, 30 stopped smoking.

### Not religious

Subsequently, it was tested in several other New England towns, in factories, high schools, sanitariums, and for the general public. The plan has been observed and commended by the well-known chest surgeon, Dr. Alton Ochsner, and by heart specialist Dr. Paul Dudley White, Turner said.

"Although it's sponsored by the Seventh-day Adventists, it's not a religious program," Turner said. "It's an educational program designed simply to help people stop smoking."

The program itself is composed of four basic parts, Turner said. Each session opens with filmed lectures by Folkenberg and McFarland on the psychological and physiological effects of the smoking habit. There is also a series of films that actually show the physical effects of smoking.

Next, demonstrations are given on personal behavior during the program, including

diet and breathing exercises.

### Buddy system

Participants in the program are given a "buddy" and the buddy system is followed during the withdrawal from smoking. "It's a type of group therapy," Turner said.

Then, each person is given a personal control book to follow each day, that tells when to exercise, what to eat and drink, and even what to think during the program.

In addition, participants are given handouts each night on the effects of smoking.

Is the program effective?

### Moscow first

"Preliminary surveys have shown that by the third day, about 50 per cent of the

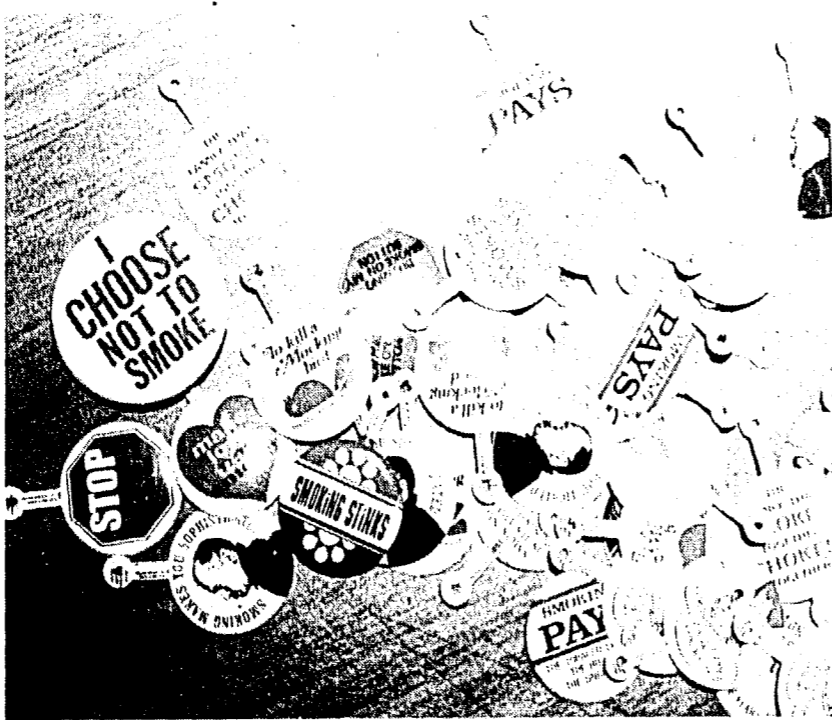
participants have lost their craving for tobacco, and by the fifth evening, 70 per cent or more have lost their craving," Turner said.

About 20 people attended the opening session, with several more expected to attend last night. Although there is no charge for the program, there's a \$2 registration fee to cover the cost of materials, Turner said.

"I used to smoke before I took part in the program," the minister says.

Now he's conducted the program several times, and this week for the first time in the Moscow area.

Over 10,000,000 people internationally have been through the program, Turner said.



## Club helps older residents keep active

Moscow might be considered a young town because of the number of college students here, but many senior citizens live here and are making things happen too.

According to Mrs. William Schnell, president of Moscow's Senior Citizen Club, there are 130 area Senior citizens who stay young by keeping active.

In 1963, the Senior Citizens Club bought the old Lutheran Church at 420 East Second Street and converted it into a recreation area where the older citizens can do their own thing.

"We have quite a variety of forms of relaxation to choose from here," Schnell said. "Our members love pinocle so we have several decks of cards and card tables set up for that purpose. They also like Chinese checkers and Flich. There are also tables set up for jigsaw puzzles — and they are in quite a demand lately."

### Relaxation

Schnell said many women come just to sit and visit with one another and do some sewing, knitting and embroidering.

"Many of the members have their own little homes or apartments and do all of their own housework, cooking and cleaning. By the time they are through with all of that, they are tired and ready for just plain relaxing — I know I usually am," Schnell noted. "And if just plain relaxing is what they want, they can find that here, too."

For the athletically inclined, pool tables, indoor horseshoes and shuffleboard courts are available on the second floor of the building.

"The pool tables are extremely popular," she said, "especially among the men. Once in a while, they'll bring out the horseshoes and pitch a few games."

### Community work

The club also owns two sewing machines, regularly used by the women club members.

"At the present, the ladies are making

bibs out of old Turkish towels for the people at the Latah Convalescent Center," Schnell said. "In the past, we have had several projects for the benefit of other groups in the community, such as the convalescent home."

The Senior citizens club meets every Wednesday and Saturday afternoon from 1 to 5 p.m., as Schnell says "for the social benefit of our members."

And social the club is. The last Saturday of every month, the senior citizens are treated to a covered dish dinner. This is followed by some type of program — usually a travelogue, music presentation, or talk that is of interest to the members.

Every Wednesday and Saturday afternoon, the members can look forward to a coffee hour. Here they can visit while

munching cookies and sipping tea or coffee.

"Our members really enjoy the refreshment hours because it gives them a chance to sit down and visit with their friends whom they do not see elsewhere very often," she said.

The Senior Citizen Club began in Moscow in 1963 and is open to all persons 55 years and older. It is a non-profit, self-supporting organization.

"We get most of our money as gifts from among the members," Schnell said, "and then some funds come from our dues."

She said that dues are \$1 per year.

When you stop to think about it, paying \$1 a year for staying young at heart isn't bad at all.



### Down:

Athletic appropriations in certain fields will be reduced, according to Ed Knecht, U of I athletics director. Read the article on page 4 for the details.

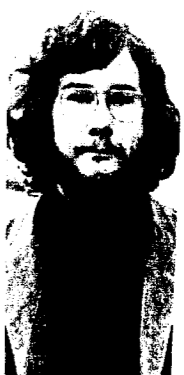


### Out:

The upcoming U of I production of "Marat/Sade" is discussed in an interview featured on page 6. The emotion of the play and the personal involvement will provide a unique experience for the audience, according to members of the cast.

### In:

"The Emigrants", the movie reviewed today on page 5, is concerned with the trials of a family leaving their homeland to join a new country.



### Up:

Fees are going up, thanks to the Board of Regents. On page 3 an article over the recent regents meeting discussed the happenings of the meeting, with comments by Carl Wurster and Ernest Hartung.



# Regents approve increase

By Loren Horsell

Despite vigorous protests from Carl Wurster and Roy Eiguren, the Idaho Board of Regents Friday morning approved fee increases to balance the University 1973-74 operating budget.

Out-of-state tuition will rise to \$450 a semester starting next fall and fees will go up \$12 a semester to \$190. In addition, board-rates in the Residence Hall system were raised.

The basic conflict between the ASUI and University administration developed the previous day at the joint meeting of the Board of Regents/Idaho Board of Education. At that time it was revealed by the administration the intention of requesting the fee raise at that particular meeting.

### Caught off guard

The students felt that they were caught off guard. "It was my understanding that this particular fee increase would not come up at this particular meeting," commented Eiguren at the Friday meeting.

He presented three documents against the increase, including a survey by the Idaho Student Lobby revealing that students are opposed to fees being increased and Resolution No. 39 from the 1972-73 senate asking the Regents to consult the ASUI senate when an increase is being proposed.

The former ASUI president pointed out that students who use these particular

services, or programs should pay for them."

### Relationship indicated

Board chairman M. T. Deaton said that there is a "very definite relationship between a fee increase for services and a fee increase for education." He pointed out that the money would free the appropriated funds to go into the educational programs.

Wurster said that he hadn't seen a copy of the proposed operating budget until 10 a.m. the preceding morning. The ASUI president added that students thought that the fee increase "would not come until May or June." He asked the board to defer the matter until the June meeting so the ASUI could study the proposal.

Wurster also said that the students should have a breakdown on where the fees will be going. The Operating Budget lists a \$12 increase in student fees to go "for Student Services Auxiliary Enterprises."

### Hartung defends Ad.

University President Ernest Hartung commented that shortly following Wurster's election, Eiguren and Wurster had talked with Hartung and the increase was mentioned. Hartung also brought up the fact that there had been a report from the Budget Liaison Committee to Faculty Council March 27 and that report included the information that a fee increase would be requested to balance the budget.

Hartung mentioned that Idaho House Speaker William Lanting sent him a letter pointing out the "non-uniformity" in

in comparison with others in the Northwest.

### One wrote code

Munson asked why it took so long for writing the Code. Hartung said that one individual did the writing and that person didn't write it as fast as possible. The other reason Hartung cited was routine shuffling of the proposal between Faculty Council and its subcommittees.

Board member A. L. Alford said that he would vote against the budget because of principals. He said that the institutions should not get such a small portion of the state funds. He added that he had no question of the legitimacy of the request.

The budget passed and a later roll call revealed that Alford and J. P. Munson had voted against the proposal.

### Alcohol section held

The Student Code of Conduct, originally proposed by the Regents, November 12, 1970, finally got back there for approval and the document, minus the eighth article on Alcohol and Drugs, was approved. The Alcohol section was held over until the June meeting to be studied in light of an overall board policy.

The entire code originally passed but when a reporter from the Lewiston Morning Tribune brought up that the day before the Board had sent an overall board policy on Alcohol to Planning Committee for study, the Regents reconsidered. The result was holding over the eighth article from the Code until June.

The policy was proposed by Boise State students Terry Francis and Dave Greene in order to get self-determination for all four state institutions on an alcohol policy.

Munson commented, "Many of the good things in this Code of Conduct were eroded by the Faculty Council. I can't say that it isn't a good document, but my personal feeling is that it isn't as good as possible."

The motion to reconsider the Code passed with only Board member Joe McCollum dissenting.

In other action Friday, the Regents: — Approved new Pass/Fail regulations allowing lower division students to take pass/fail option courses.

— Approved new rates for the Phase II housing units over the objections of Wurster that they are not "low-cost." The administration agreed in Wurster's assessment.

— Officially changed the name of the ROTC program to "Officer Education Program."

— Approved removal of the Veterinary Sciences and Entomology Research buildings when the two departments are moved into the new Agricultural Science addition.

— Were notified that "At the request of the Faculty Council, the University of Idaho's general catalogue has been entirely rewritten to 'neuterize' it, i.e., to get away from the constant repetition of 'he,' 'him' and 'his.'"



ASUI President, Carl Wurster, in vain protested the fee increase slated for '73-'74 at the University.



Dr. Ernest Hartung, President of the U of I, stated at the Regents meeting last week that the request for a breakdown on the fee increase would be an "unreasonable request".



A. L. Alford, member of the Idaho Board of Regents, stated he will vote against the University operating budget because of principals.

# Estates may remain standing

Structurally, with a reasonable amount of maintenance, the Stillinger houses could stand for another 50 years, says Del Owens, Moscow's building inspector. An ad hoc committee consisting of students, faculty and administration, at the request of Dr. Ernest Hartung, is deciding what to do with the Stillinger houses. They must have a recommendation by April 15 to the Board of Regents.

The committee called in Ralph McAllister, the Moscow fire inspector, Owens and John Berg, an architect, to look at the houses.

The greatest fire hazards exist in the accumulated trash, leakage in the oil heating systems and bad wiring in some of the houses, McAllister said. He also pointed out the housing could affect the city's fire insurance rating, possibly costing an additional \$85.00 a year.

The committee also contacted John Warren, university attorney, who informed them that legally the university would be responsible if a person was hurt while occupying substandard housing.

According to information obtained from the Moscow Chamber of Commerce and the Clearwater Economic Development Association there is a 97.5 per cent occupancy rate in Moscow with a median contract (lease) rate of \$91 per month. In the state the median is \$71 per month. In Latah County in relation to housing that carries a lease, there are 65 units in the \$30 to \$59 bracket, 772 units in the \$60 to \$99 bracket and 117 units in the \$150 and over bracket.

Don Surfus, U of I assistant family housing director and a member of the committee, said the university does very little maintenance on the Stillinger property houses. He said that in contrast a lot of money is spent on dormitory maintenance. He also pointed out that on low-cost housing the students should help with maintenance in order to help keep

the rent down. "Very few students are willing to do this," he said.

According to the committee they have three options on what to recommend to do with the Stillinger houses. One is to have all the buildings torn down immediately. The second is to postpone the demolition for two years with the exception of the old BSU building which all agreed should be torn down immediately because it is not worth fixing. The third is to postpone indefinitely tearing down the housing.

After the ad hoc committee has made its recommendation, a permanent study group will be set up to deal with long range planning for student housing. This committee will consist of members from the current ad hoc committee plus members from the University Planning Committee.

## Blood's life, pass it on

Students are reminded of the blood drive schedule for today and tomorrow in the SUB ballroom.

Potential donors should be between the ages of 18 and 65 and weigh over 110 pounds. Persons who have had a heart condition, malaria, social diseases or other contagious diseases affecting the blood are ineligible to donate, according to Charlotte Anderson, co-director of the drive. For any questions concerning eligibility, consult the volunteers on duty during the drive.

Trophies will be given to the men's and women's living groups which donate the most blood. The year's quota is 500 pints.

A film showing the taking and uses of blood will be shown in the Borah theater Wednesday from 11 a.m. to noon.

Hours for the drive are from 9 a.m. to noon and from 1 p.m. to 4 p.m.

## Food facts allacies

By Maryjude Woiwode



Beer, wine and pizza... a rare diet for some people, the staff of life for others. Have you ever wondered, while stringing your mozzarella or guzzling from your pitcher, what kind of nourishment you're getting? It might be interesting to see what we get when we do indulge.

Beer, a common alcoholic beverage, contains 171 calories in 12 ounces. The following are approximations of other nutrients.

- 12 oz. glass of Beer
- 2.1 grams of protein
- 15.9 grams carbohydrate
- 12 mg. sodium
- 18 mg. calcium
- 69 mg. potassium
- 15 mg. magnesium
- 93 mg. phosphorus
- 108 mg. riboflavin
- 75 mg. niacin

Recommended Daily Dietary Allowance

- 70 grams
- 100 grams

- .8 grams or 800 mg.
- 1.7 mg.
- 19 mg.

Where there is no recommended dietary allowance given, it means that the body needs only traces of the substance.

Wines of 15 per cent alcohol by weight, contain 126.5 calories in 3½ ounces (the normal wine glass serving). Other nutrients are:

- 3½ oz. of wine
- .1 gram protein
- 7.6 mg. carbohydrate
- 3.9 mg. sodium
- 74 mg. potassium
- 7.9 mg. calcium
- .00 mg. thiamine
- 17.5 mcg. or .017 mg. riboflavin
- .05 mg. ascorbic acid

Recommended Daily Dietary Allowance

- 14 mg.
- 60 mg.

Pizza, has 236 calories per one piece of a 12 inch pizza plus these nutrients:

- 12 gm. protein
- 18.3 gm. carbohydrate
- 8.3 gm. fat
- 221 mg. calcium
- 195 mg. phosphorus
- 8 mg. ascorbic acid
- 630 IU vitamin A
- 1.0 gm. iron

Recommended Dietary Allowance

- 5000 IU
- 10 mg.

About one piece of a 12 inch sausage pizza has 468 calories and these nutrients:

- 15.6 gm. protein
- 59.2 gm. carbohydrate
- 18.6 gm. fat
- 34 mg. calcium
- 184 mg. phosphorus
- 18 mg. ascorbic acid
- 1120 IU vitamin A
- 2.4 gm. iron

for a man 18-22 years old.

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# Ego examines Dr. Hook

By DAVE WARNICK

"The Associated Students of EWSC present Dr. Hook and the Medicine Show."

Perhaps Ego should have been warned — the warm-up group, "Express" from Spokane, who seemed expressly made for their function, had been good but not too good.

And then striding, leaping, shaking spasmodically and sneaking furtively on stage was a collection of seven long-hairs who seemed to only have a certain trait of innocence in common.

But the innocence varied from member to member — the red head's wide-eyed shock at discovering such vice and lack of virtue as was exhibited in the EWSC Fieldhouse, Ray's (the one with the eye patch) innocence of the conventional social norms he would trample on with such songs as "Creepin' Ball," and Dr. Hook's (at least that is who Ego thought he was) innocence of professionalism, almost professionally unprofessional.

### Innocence

(What was it he would say later in the concert, "We're sorry about this show falling apart now and then but we wouldn't want to become too slick." Laugh.)

Or the innocence of the tall quiet gargantuan who evidently played the bass guitar and the electronic vibrator, the innocence of inattention, which was also supplied by the drummer who could go on unconcernedly playing, whacking, banging his instrument as Dr. Hook and Ray would dance and gyrate always

coming close to crashing into/onto his private conclave of rhythm.

The harsh rasping voice of Ray and Dr. Hook shook the hall, the spastic actions of Ray would shake his shirt almost off, and when in between a couple of songs a spectator would shout to Dr. Hook, "I love you," his phallic symbol guitar would suddenly erect and he would say, "I respond to that kind of talk."

A typical sample of his retorts, some of the more random examples that Ego would remember include:

Coming to the microphone for the first song, starting at the audience sprawled across the gym floor, "Are you guys all one basketball team?"

Introducing a song called appropriately enough, "Bullfrog," by pointing out how terrible it would be to be a frog without legs, "I mean when the frog applied for a job he'd have to write 'No legs' on the form."

### Sylvia's Mother

"Ray here yodels, and well if he can do it tonight we'll all hear a real good yodel — is he doesn't we can all have a good laugh."

The innocence and comic actions of the group saturated their songs, the entire group just seemed to be having an extraordinarily good time — as one audience member put it, "They've come a long way from 'Sylvia's Mother.'"

In fact their raspy voices and wild gyrations did not seem capable of doing that song ever again — but halfway through the show after a suitable introduction by Ray who explained how it had been played approximately half-a-million times in root beer stands and pizza joints all across the nation but



— Scott Hanford

audiences still seemed to go wild over it, which is what the EWSC Fieldhouse went ahead and did anyway, even after his plea not to.

And they could do it. But the spirit of the concert just wouldn't let them finish it — and Sylvia's mother ended up saying

some thing the FCC never would have allowed on the air.

But of course the big number was later, in fact just before they sang their closing which consisted of an extremely off-key rendition of "Happy Trails, 'til we meet again. Happy Trails to you, 'til then."

And it was a big number, they launched into it without the customary opening line of "Hey Ray, tell them who we are," but from there on it was the same "Cover of the Rolling Stone." (Dr. Hook had pointed out how now they actually had got a cartoon on the cover of the "Rolling Stone," but really it hadn't been any big favor, since now that kind of made "one of our few songs" meaningless.)

Then suddenly right in the middle of the song the group turned back to quiet gargantuan in the corner — perhaps he was supposed to have another solo, and he did. The bass guitar seemed to fuse into him and he practically hugged the amplifier as it vibrated the gym.

But Ego should have been warned, just as he thought the giant would be reduced to a pulp by the audio energy, he leaped clear to the front of the stage and in a voice of doom proclaimed, "Rock and Roll will never die."

And it probably won't. Especially after Ego approached the Activities Director and found out the whole concert had cost \$4,750.

# 'Star Trek' fans vote for series

Reprint from National Inquirer

Television viewers seldom shed a tear when a TV show is canceled but the fans of the defunct science fiction series "Star Trek" are different.

Every week "Star Trek" fans send more than 700 letters to NBC-TV and Paramount Film Studios begging that the show be returned to the home screen. The fans have banded together and formed two organizations — Star Trek Revival Campaign (STRC) and Star Trek Assn. for Revival (STAR) — and they hold conventions write newsletters and complain about the 1969 cancellation of their favorite TV show.

"Star Trek" fans have made such a fuss that both NBC and Paramount are considering renewing the show.

NBC's West Coast vice-president for film programs, Stanley Robertson, told The ENQUIRER: "We may be interested in putting on 'Star Trek' if Paramount and the show's original producer and creator Gene Roddenberry can come to an agreement."

200 letters per week  
Inside sources at NBC reveal "Star Trek" fan letters amount to 200 a week.  
At Paramount 500 letters pour in every week.

Meanwhile, fans buy "Star Trek" magazines, books, posters, pendants, spacecraft models and — if they can spare \$150 — a full season's worth of "Star Trek" scripts. Why are they so faithful to the show?

"Star Trek" is different," said 16-year-old Terri Knoblock of Wausau, Wis., a member of STRC who became a fan watching the reruns. "It's much more realistic. I don't know what kind of chance we have of getting it back, but I'm going to keep on writing letters and hoping."

### Saved before

Letters saved "Star Trek" once before when Los Angeles housewife Ejo Trimble, 39, and her husband wrote to 6,000 science fiction fans urging them to write protest letters. "The whole thing snowballed then," she explained to The ENQUIRER. "We heard from people all over the world. NBC got more than one million letters. We hope to do it again."

If you want "Star Trek" brought back as a regular TV series, clip and sign the ballot at left below and mail it to The ENQUIRER. We'll forward all ballots to NBC and Paramount.

I would like to see a new episode of "Star Trek" every week.

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

Mail to STAR TREK, ENQUIRER, Lantana, Fla. 33462

# SUB will be remodeled this summer

Renovations are in the air for the SUB. According to Kevin Russell, SUB Board Director, the SUB will be undergoing several changes this summer.

The snack-bar cafeteria area will be remodeled to have a "more warm, attractive atmosphere." The serving counter will be upgraded to make access easier and to "serve a maximum number of people in the least amount of time," Russell said.

The area will be made cozier by the addition of high, independently lighted, wooden booths. Along with carpeting, the design (done by the junior interior design class of the art and architecture department) calls for the fireplace area to be made into a semi-separate lounge facility.

Also Russell said, the area formerly containing the telephones (now a cloak room) will be developed into a concession stand and ticket booth. The ticket booth will hopefully have tickets from all activities (rock

concerts, operas, plays, etc.) in the northwest, he added. The concession stand will sell such items as newspapers and penny candy. According to Russell, a public address system will "finally" be installed in the SUB.

Elsewhere on the campus, changes slated for this summer include such things as: a University art gallery, bulletin board kiosks, and the development of "People's Park" behind the SUB. The old museum in the FOB building will be converted.

### Scheduled events noted for Parents' Weekend

Students will roll out the carpet for Parents' Weekend '73 this weekend. Parents will be welcomed with open house and tours of the campus.

Many events have been scheduled for the parents' entertainment. Friday at 8 p.m. parents and students may choose from two productions. These are "Rachel," an opera about Andrew and Rachel Jackson written by a Boise State College faculty member and a presentation by the U of I Dance Theatre.

Other events during the day include a faculty art show and a Parents' Association Open House held in the Alumni Center in Old Hays Hall. Movies

at an undetermined cost, into a "good, secure art gallery."

Concerning the development of "People's Park," three years ago, there were plans to make the area into a park. But Russell said, it failed "due to a lack of enthusiasm."

Last of all, there will be bulletin board kiosks (designed by art and architecture students) widely distributed over the campus. This is much more convenient for students because now, most of the bulletin boards are in the individual buildings.

will be shown in the evening in addition to the other presentations.

Each year parents are treated to the Phi Delta Theta Turtle Derby and the student awards festival and song fest. These, as well as a student art show and fine arts presentations, will be Saturday with a Cabaret-style buffet in the evening.

Coffee house will be open both Friday and Saturday evening.

All parents and visiting high school seniors are invited to participate in the activities and to become better acquainted with the University. The invitation was extended by co-chairmen for the program Kathy Wicher and Nikki Newell.

# Editor says Gem going well

One third of the Gem of the Mountains has been completed and sent to the publisher, says editor Jackie Hadenfeldt.

"The 'Gem' will have a new look this year with all portraits alphabetically listed in one section with no reference to living group or class standing. "The black cover, traditional in the last few years, has been changed also. The cover design is a secret," Hadenfeldt says. She hinted that it will be some sort of screened print.

The book will be broken down into sections of academics, living groups, organizations, a photo essay and chronological listing of the fall, winter, and spring activities.

The yearbook will be larger than last year's and hopefully will relate to the students and campus better too, Hadenfeldt added.

This year there will be separate sections for the living groups and organizations. These informal group pictures will be taken by the ASUI photography staff. We are trying to involve the students by letting them choose the location of their pictures, but we are having trouble contacting some of them," she added.

The Gem office is now in the basement of the SUB in the offices formerly occupied by Graphics.

## Slide Presentation

Featuring:

- Mountain Climbing
- Ski Touring
- Camping
- Kayaking
- Backpacking
- Canoeing

Tuesday, April 10  
Borah Theatre—8:00 p.m.

**SUB FREE ADMISSION**  
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Outdoor Shop

## Night on the town

### 'The Emigrants' arrive

"The Emigrants" portrays the mid-nineteenth century Swedish emigration to this country and more particularly the story of one family who leaves their fruitless agrarian condition to search for better land. Essentially, then, the movie is an American Dream drama.

Its strength lies primarily not in its dealing with any specific ethnic group but rather with the identification that the audience as a whole feels regardless of its various national origins. This attempt to link ourselves to our "pioneer" past delineates a feeling of universality. For most people in the melting pot of America like to think that their own ancestors endured hardships similar to those depicted in their own quest for a better life.

Jan Froell's story is divided into three distinct parts. The first deals with the tribulations confronted by a farm family in Sweden, tribulations that include crop failure due to poor soil, drought, God's wrath, and unwanted increases in the family population. The two brothers, Karl and Robert, in the face of such disaster, plan the trip to America, assured by the younger that it is a land of equality and unrivaled opportunity.

They and the rest of the family are joined in their endeavor by a persecuted group of religious zealots pictured, appropriately enough, not as the righteous groups so often expounded in history books, but rather as an odd assortment of eccentrics.

The second part of the film treats the voyage to America, and in a vividly realistic and horrifying fashion. Numbered among the occurrences are: discovery of lice, death from scurvy, near-death from nose bleeding, and extensive seasickness (included among the last of these is the actual depiction of a person retching, a first of some sort perhaps).

The final scenes are those that take place after disembarking in America and during the consequent journey to Minnesota. It is here that the myth of America as a classless society is negated as it becomes evident that America then, as now, falls short of this ideal.


Of course, one cannot help but feel somewhat elated by the promise exemplified in the natural expansiveness of America, the new land holds. The grimness of real poverty so well described throughout the film is almost set off by the potential for progress and fulfillment represented in the free ocean and forests. Like fresh blood, the natural environment seems to give life and rebirth for the asking.

Whether or not the emigrants do manage to carve out a new life for themselves is saved for this movie's sequel "The New Land." Liv Ullman renders a convincing, sensitive performance of the young mother who bears much of the hardship (and children) fighting illness, hunger, and other provocation of body and soul. Her husband, played by Max von Sydow, is equally convincing as the hard-working father who tries to keep his family alive.

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## PARENT'S WEEKEND

# CABARET

Featuring:  
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**MEDICINE SHOW**

Sat. April 17, SUB Ballroom  
BARON of BEEF 6:30-8 p.m. — Show at 8 p.m.  
DINNER and SHOW \$4 - SHOW ONLY \$2  
Dinner Music by Rayne & Dirk Campbell

# 'Marat/Sade' players discuss feelings

**Editors note:** The following interview was conducted with some of the cast of the play *Marat Sade*. There were numerous actors that answered the Argonauts questions, but each requested to have their name withheld. Therefore the reply to each of The Argonaut questions is marked answer only.

feels that there is so much more, and that the basic frustration and paranoia behind the patient is that there's so much more to be said but he hasn't really the capacity to say it. He hasn't the time to say it. He is completely held back from going anywhere beyond what Sade has written.

**Answer:** It sort of grows into what he says in the final speech. You know, thank you very deeply for the things that I have left in pieces.

**Answer:** It also goes into your own personal philosophy again. Anybody seeing the show, anybody being in the show, because....

**Answer:** It's just like your own personal interpretation, I see the play as just a challenge to the individual mind. I think Weiss's asking you to make a decision in your mind as the value of individuality and the value of glory.

**Argonaut:** What's the other reason for performing?

**Answer:** To find out whether or not man has ever changed, so man's a mad animal.

**Answer:** Oh, I think he says a whole lot of things and is demanding the audience to work them out, to make their own decision. I kind of feel he gets the feeling of mocking the audience, knocks humanity.

**Answer:** Another think, it stands for the Christianity of names of all these insultan — looking people of all these standards.

**Answer:** The dangers on both sides of the things that are wrong with double standards of religion, everything that Marat is against, and I think Sade is basically against too. But then you have the unleashing of those philosophies and the reaction of the revolution, the outcome and what really happens is — there's in man, in the whole thing is, is there anything good about man. You have the well-intentioned side, but what happens to all good intentions. You go to hell, etc., etc.

**Argonaut:** Well, how do you think the audience will respond?

**Answer:** I think it depends on what we were saying before, it's very much an individual thing and as each person begins to focus in on those things they respond to, then they'll be confronted by things and depending on the confrontation. You know, if they confront something that's disturbing within themselves, then they may be disturbed. If they confront something that reveals a revelation, then it's going to be a very, very real thing.

**Answer:** Well, for sure it's going to be the most controversial thing that we've done here. I mean it's going to upset people; it's going to outrage some people. I wouldn't be surprised if some people don't just get up and walk out.

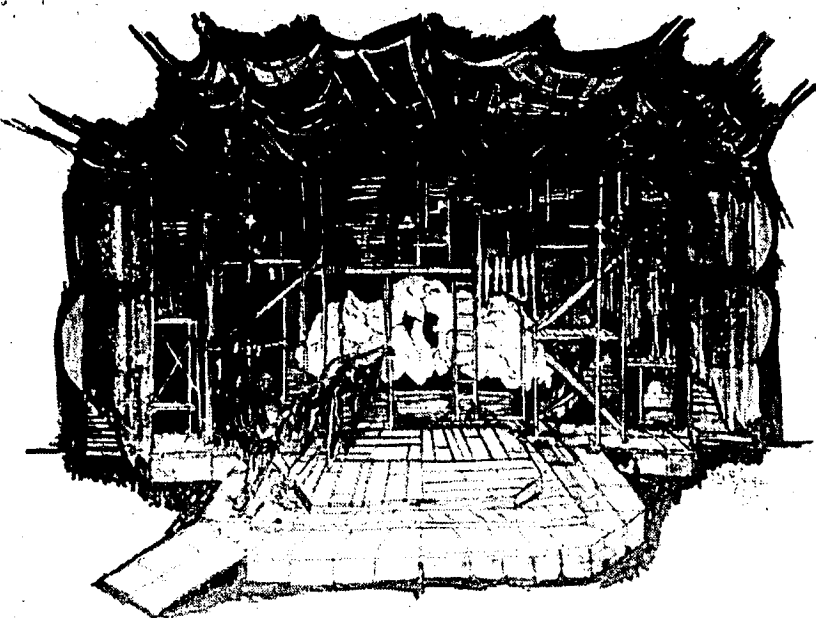
**Answer:** I would be surprised if they didn't get up.

**Answer:** The play presents, in certain things, life as it really is to the extreme, people don't like to see crude sex, people don't like to see killing, you don't like to admit it and it's there. It's all there. People don't like to look at the vicious side of humanity, they like to think that it's all judy birds and everything's nice.

**Answer:** People don't like to look at....

**Answer:** Well, I think there's going to be all kinds of reactions, but I doubt if there's going to be an apathetic reaction anywhere around. It's going to be either violently for or violently against. And they'll be one way or the other.

**Answer:** Even though they'll be violently for or violently against, I think



"Because they say so much...and in so little time, and they don't say enough, and so you have to think about what's being said or could have been said."

**Argonaut:** The play has a reputation of having a lot of hassels in the production as far as the play maybe affecting people in everyday life. Maybe the people get too involved in the players and they're not realizing the sanity, rightly or wrongly, of maybe everyone in general, not just the players. What are your reactions, how do you react to the play?

**Answer:** You know you can't help but miss it, you know, getting into what's being said the whole philosophy behind it. Because they say so much...and in so little time, and they don't say enough, and so you have to think about what's not being said, or could have been said. Think about the play being written by Sade and these people have to say....I don't know because I haven't seen a lot of the work that's being done with the other people, so I don't know how their attitudes towards saying Sade's lines are, but as far as Marat's are, the patient feels that there is so much more to be said, but he is limited by what Sade has written. So....

**Argonaut:** That's how you feel you're interpreting your character.

**Answer:** Oh yeh, yeh. That's part of it. Because the whole thing is within the asylum and the hard thing is keeping....

**Argonaut:** So the play within the play presents a problem.

**Answer:** Yeh. It's just the same as covering a piece of material that someone has written for you to say and it's just the fact that somebody's putting words in your mouth.

Okay, somebody's writing something for you to say, and you basically believe in that, in what you're saying and what was written for you, but you want to say so much more than what somebody has given to you to say.

**Argonaut:** Isn't that the plot of the act?

**Answer:** Yeh, that's the basic thing behind Marat and his patient, and the patient playing him, is that the patient

**Answer:** Like I'm really trying to keep the two people separated. Getting enough of myself to make Duke Hurrall and the inmates believe in me. But not allowing Duke Hurrall to have an effect himself. That's where the danger is.

**Answer:** I think if maybe you were really into the show for, you know, eight, nine, ten months, I think it would have time to creep in. Such as the dude that played Ruge in the professional production. But I don't know for sure. Roger's analysis seems practical, but I don't think we've had time to get into that kind of a problem.

**Argonaut:** Do you think that it has potential?

**Answer:** Oh, I think, I think, it depends on the individual. I think it depends on how strong the person is within his own mind. If he has a very weak, easily influenced mind....

**Answer:** And it also depends on how the director approaches it and how he works it through. Because if he is conscious of that having happened, and if he deals with you first to give you the feeling of security and then you reassure yourself. Then it shouldn't happen.

**Answer:** I think there's always the danger of getting into it, because philosophies are so powerful and the feelings are so strong. That there's always the danger of going, you know, overboard.

**Answer:** You know you can't help but getting involved with what is going on and feeling for those people of — you know, they just shoved anybody into those asylums in those days, anybody. If they had just the slightest little problem, just dump them into the asylum, then cut their heads off or something.

**Answer:** I kind of think it depends on how you deal with it as an actor, you know, if you begin to play indigenous, you know, things that are too close to you, they'll force you into playing things you feel about yourself.

**Argonaut:** What do you think the play, Peter Weiss's play rather than Sade's play, has to say?

**Answer:** Well, it goes into....



there are going to be some people who are familiar with the play in the first place and come in in such a screwed up mood for the play, that all they're going to do is follow the different moods throughout the play and they're just going to come in short-circuited and they're going to go out short-circuited. Not only that, but at least there's going to be some, they'll be hip to something....

**Answer:** And there are people who're going to know what it's going to be about that they're going to come in with their defenses so up that they're not going to....

**Answer:** But how long do you think they're going to keep their defenses up with us slobbering all over the top of them? How we're doing different things on stage that they're not used to seeing?

**Answer:** I think the people are scandalized right now, I think those people as it stands right now are going to be disappointed.

**Answer:** I mean, nobody's going to get raped down in the stage.

**Answer:** I do too.

**Answer:** Likewise, the people who come prepared to go through another University production for two hours and almost falling asleep or whatever, or just expect to be entertained without being challenged are going to see a different show.

(To be continued Friday.)

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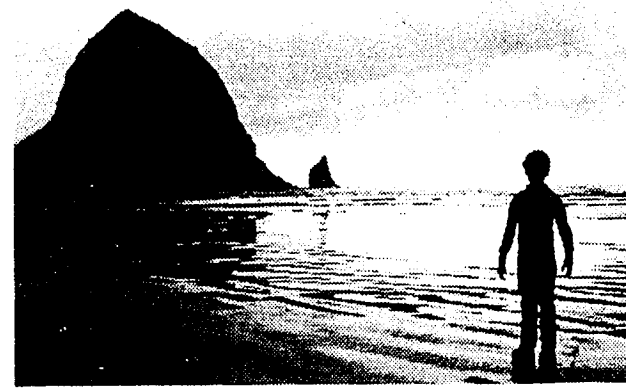
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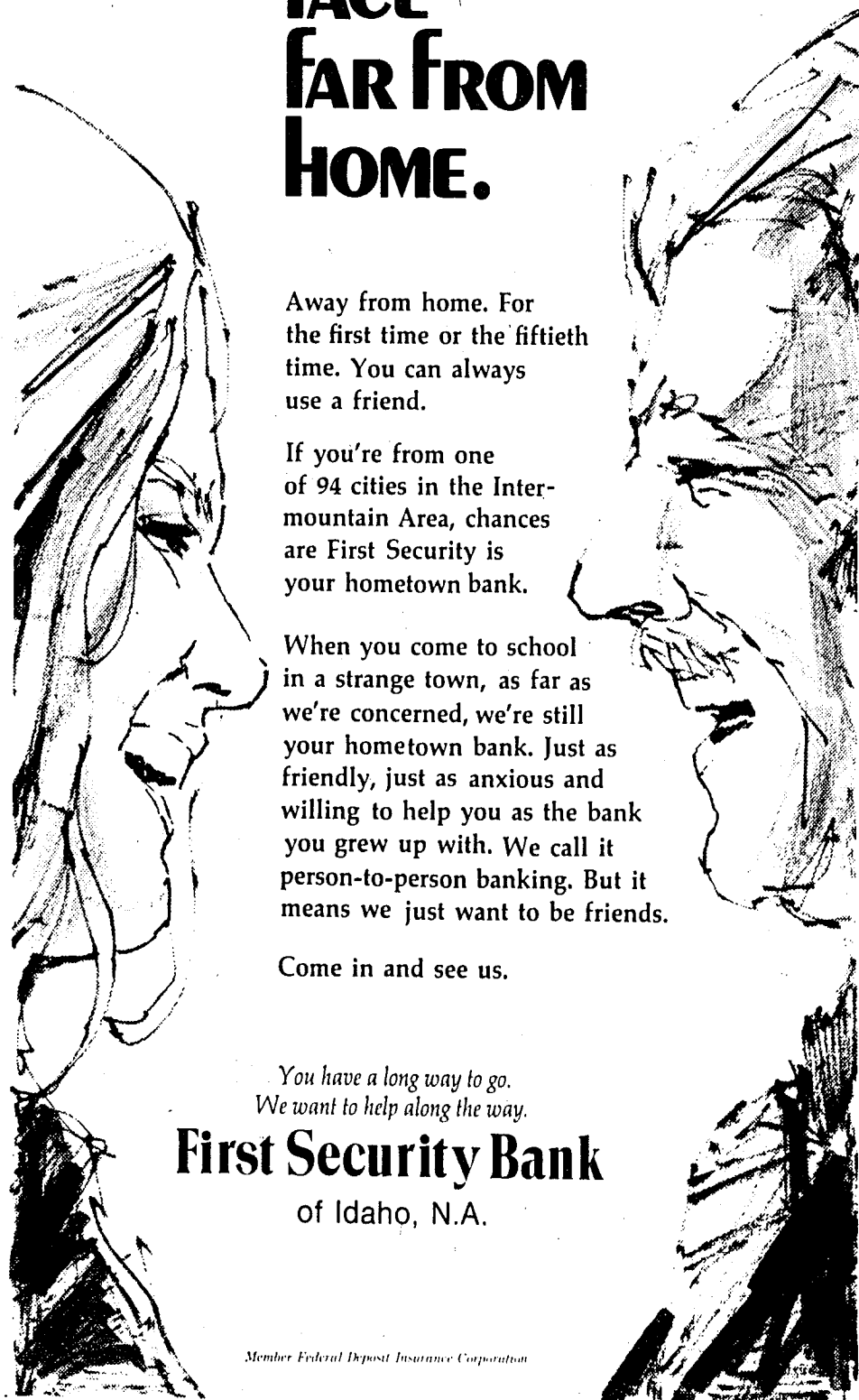
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