

THE IDAHO ARGONAUT

Vol. 78 No. 11

Moscow, Idaho

Tuesday, October 16, 1973

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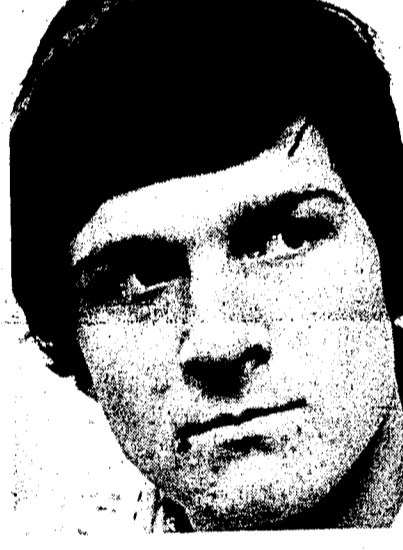
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Election Frosh Running For "Worthwhile" Council

By Kenton Bird
Argonaut Political Writer

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Support for pass-fail English composition, extension of the summer job placement bureau, retaining the current time schedule, and giving the Frosh Council a vote on the senate was expressed by Jim Dixon, a Sigma Nu.

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Dixon's sentiments were echoed by fellow Sigma Nu, Mark Harris, an accounting student from Idaho Falls. Besides pass-fail English comp, summer job placement and the time schedule questions, Harris felt the Frosh Council should have more than just a non-voting member on the ASUI senate.

"I think the Frosh Council itself needs a vote on the senate, and I would like to see all the freshmen made aware of the weekly proceedings of the council,"

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The lone Independent interviewed was John Rupe of McConnell Hall, an engineering major whose hometown is Moscow. Rupe cited his strong ability to persuade people and his sincerity in attempting to do his best.

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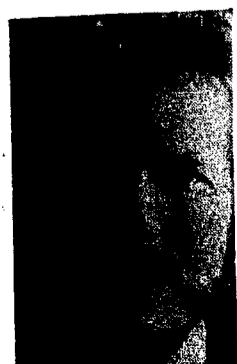
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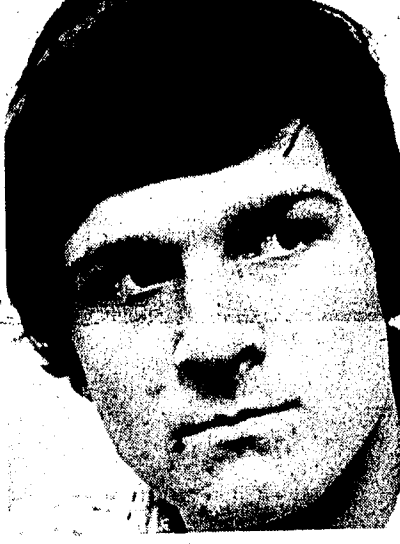
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Senator Jackson--Cooking Up More Middle East Violence

The pot of potential violence that has been threatening to boil over in the Middle East did just that last week and the United States has become more involved as each day passes.

When foreign affairs are involved, American leaders have always had the tendency to carry their puritan ethics and morality in where guns suffice for other nations. In addition, the United States always seems to put both their ethics and guns where other nations would never think of placing either.

One of the most puritanical and ethical men in our nation is our most vocal neighbor Senator Henry Jackson of Washington. Yesterday Jackson attacked the Nixon administration for "Withholding from Israel the arms she needs to defend herself." Jackson charged that the Soviet Union was not "moderately" supplying the Arabs as Henry Kissinger stated last week, but supplying the Arabs heavily. He said that the American people "have had enough of that sort of moderation."

To the contrary, of course, are the feelings of most Americans. Instead of carrying ethics and guns into war after war around the globe, the people of the United States want to worry about domestic problems and needs.

It is true that the United States has honest commitments to Israel not only because of its United Nations membership but because it is a super-power. Most everyone would agree that the days of isolation and non-commitment are over, but the commitment must be displayed in action that offers the polish of peace to the world, not the stain of continued war.

Jackson would have the United States supply guns and planes to the Israelis in counter-action to the Soviet Union

giving the same items to the Arabs. Such action on the part of the United States would be futile at stopping the war and would in the end, lead America to putting its ethics in the war (in the form of troops) where they should not be.

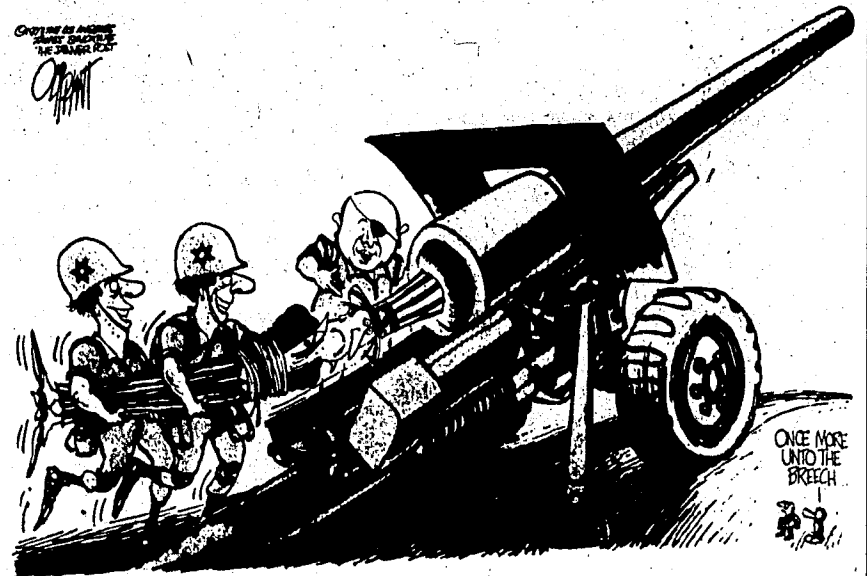
The Arab nations have a commodity essential to the United States (oil) and they will be eager to hold it above the head of Mother Justice, the United States, and bargain for its noninterference. America, then, will have something to fight for or better stated, something it was forced to fight for. The Arabs are certain to do this, especially if the war starts to catch them on the losing end of the Israeli-American totem pole.

Perhaps, as Jackson says, Kissinger and Nixon are too timid to use military force to make some progress in the war or perhaps they are waiting for more developments before risking the entire foreign policy they have been building the last four years. But what is certain, is that when they finally decide to make a decision, it had better not be the road the distinguished Washington senator advocates.

Military aid to Israel will only run the two giants around a bloody circle. The circle has no need to exist, because in this situation the Americans, not because of their superiority, but because of the circumstances, have the upper hand.

Much like the Arabs, the United States has an ace in the hole against the Soviets and that ace is trade and commerce. It is well known that the Soviets are eager to form better relations with the United States for economic reasons and to let anything interfere would prove detrimental to the Soviet leaders' plans.

Therefore Jackson is wrong—it is the economic power of



the United States and not the military advantages that the American leaders should use to help polish the crumbling statue of world peace.

Military aid to the Israelis will not balance the bloody circle of war, it will only make it wider than it already is. But if the United States can convince the Soviets that continuing military aid to the Arabs is not the wisest action, then perhaps the circle of war will truly be balanced and the small belligerents will have to make do by themselves. And without the United States or Soviet Russia they can't make do too long. GRAMER

Dave Warnick

No Whisky, No Beer, No Cigarettes—No Lunch

"They've taken away our whiskey, and they've taken away our beer, and they've taken cigarettes from me and you."

—campus drinking song

But now "they" may take away some of our precious sleep.

The top item on today's Faculty Council agenda is a proposal to change the time classes are held. Actually, according to the document, there exist two proposals:

First Choice—A nine-period day commencing at 7:30 a.m. continuously through the noon hour until 4:30 p.m.

Second Choice—An eight period day starting at 8:30 a.m. continuously through the noon hour until 4:30 p.m. (This would allow for a later starting time, plus ending the day a half-an-hour earlier in the afternoon. Currently there are few courses being offered after 3 p.m.)

The report recommends two further changes. The first would have major administrative offices stay open

continuously from 8 a.m. to 5 p.m. This would probably include offices such as the deans' and major department heads'.

The second recommends that in multiple-section courses, at least one section be offered in the evening. (Presumably at least some time would be allowed for supper!) In addition, it suggests "That departments should investigate having U of I/WSU cooperative courses during the evening."

The proposals are all contained in a memorandum of March 6, 1973, addressed to Dr. Hartung, and referred to Faculty Council. The ad-hoc committee on schedule change listed on the memo consisted of: Registrar Matt Telin, the late Dean Smith, the late Dr. Iiams, Dr. Schermerhorn, Professor Dobler, John Howell and two students: Mark Falconer and Greg Casey. Neither Casey nor Falconer is on campus this semester.

The memo goes on to destroy itself in my eyes by listing the disadvantages and advantages of changing the class schedule:

Advantages

1. Classes during the noon hour allow for classes during prime teaching time.
2. Would accommodate WSU/U of I cooperative courses, as it would allow a student to end a class at 9:30 at the U of I, and then have half-an-hour to drive to WSU for a class which starts there at 10 a.m.
3. Potential savings by exploiting the WSU cooperative course concept, especially for departments with small enrollments. (Directly related to 2.)
4. Potential relief of noon traffic congestion.

Disadvantages

1. Creates a conflict with fraternity and sorority noon meals.
2. Creates a conflict with noon meetings of students and faculty as now practiced.
3. Potential conflict with the public schools who also start at 8:30. This may create an additional traffic problem. This could also cause conflicts for teacher aides.
4. Potential parking confusion during mid-day as a result of split lunch period.

Let's examine these and see if the proposed change should really be adopted. First, in regards to Advantage No. 1,

what exactly is prime teaching time? Some instructors never seem to be teaching at the "right" time, while others can make any time, "prime time."

I think the committee is referring to "prime learning time." That is, the periods when students are most likely to go to class, and not fall asleep or restlessly glance at their watches.

Therefore, I'm not sure that the noon hour can be classified "prime teaching (or learning) time." If students were expected to eat lunch from 11:30 to 12:30, or from 12:30 to 1:30—would there be any increased enrollment for these periods compared to the current fourth and fifth periods? Not enough to justify the change in my opinion.

"Prime teaching time" now is generally regarded to be between 9 a.m. and 12 noon. Perhaps under the change, the only time regarded as "prime" would be from 9:30 a.m. to 11:30 a.m.

Certainly this first advantage, if it exists, is outweighed by the loss of meeting time and lunch time as Disadvantages One and Two outline.

Nebulous advantages
The second and third advantages are a little nebulous. First, no indication is given as to how many students have had a problem getting to WSU in time for class. Second, in their recommendations, they

suggest that evenings be used for U of I/WSU cooperative courses. Surely a similar suggestion could be conveyed to WSU. President Terrell doesn't bite any harder than President Hartung.

Of course possibly the committee has decided to follow WSU's example; they have a nine-period day from 8 a.m. to 5 p.m. with no noon hour. But, as a professor told me last year, "There's no reason we have to march to the beat of WSU's drummer." Especially when the advantages listed for the change may not exist.

The final advantage is "Potential relief from noon hour traffic congestion." Yet, the real traffic congestion is on campus. And no matter how you shift the times periods' beginning and end, the congestion is always between periods. Just by doing away with noon hour, you won't stop professors and students from leaving the campus.

But then, I've always thought that people had priority over cars. If the only real advantage of the proposed change is that it makes things easier for cars, while inconveniencing many people, there's no reason for its adoption.

Irresponsibility
Hopefully, if congestion really is a problem, drivers will get the message and start car-pooling; or just stop driving, and



start walking or biking. This proposal smacks of environmental irresponsibility. The disadvantages speak for themselves, and they outweigh the reasons for starting at 7:30 in the morning and doing away with a noon hour.

The memo concludes, after suggesting that these changes start first semester of 1974-75 ("on the premise that adequate lead time be allowed for proper implementation.") by saying (to Dr. Hartung, I guess):

"Should you have further questions, we would be glad to meet with you."

Well, I have plenty of further questions and probably such bodies as the ASUI Senate would too. For instance, why do we have to eliminate the noon hour? And, is professors' "teaching time" or students' "learning time" more important?

Viewpoints

Argonaut Blues Continued

To the Editor and Martin Veldt:

I too have frequently felt infuriated by the Argonaut — the proofreaders and editors seem to have a rare ability to upset me. And I have frequently considered following Charlie Spencer's retreating footsteps.

But your letter, Mr. Veldt, seemed a perfect illustration of two principles student journalists have to learn early. The first being, "It would be far easier to satisfy the general public than you own peer group (the academic community)."

The second, "You don't know what you've got until it's taken away." For the infuriation and indignation. But last semester, brief gleam of journalism was apparent. Sadly this semester there has been some backsliding, and the gleam grows dimmer.

But just as Computer Services can (and hopefully will) improve, so can the Argonaut. I agree that the current "Arts and Entertainment Section" should be drastically altered — the Argonaut was not meant to replace the Amython, and no section of the newspaper should be as independent from editorial control as it is.

And I agree the Sports Section is irritating. Such miscues as the Sigismonti article and the omission of any report on the U of I girls' field hockey victory over WSU only serve to remind me of the fumbles on the football field.

This particular Argonaut does hold promise. For instance, the attempts of the editor and Communications Board to get a type-setter and become financially

self-sufficient have not received the attention they deserve.

Too often, students are content to criticize and then "retire into the humble fog of anonymity from whence they came," instead of trying to improve the Argonaut by writing for it themselves. Just as the ASUI Senate will roundly castigate it, forgetting that it was they who set salaries for writers at anywhere from zero to 35 cents an hour.

But I certainly do appreciate your compliment of myself and Kenton Bird. Just don't hold your breath until this "available talent" quits.

David Warnick
Argonaut Political Columnist

Reflecting Prejudices on Women

To the Editor:

I was attending an Architectural conference during Women's Week — so I'd like to say something about it in this space.

Our culture and our psychology characterize women, as inconsistent, emotionally unstable, lacking in a strong superego, weaker, nurturing rather than producing, intuitive rather than intelligent, and if she knows her place (THE HOME), she is really a quite loveable, loving creature, happy and childlike.

In light of the social expectations about women, it is not surprising that women end up where society expects them to; the

Kenton Bird

Are We All Flunking Out?

With most students now well into mid-term exams or soon to be, the subject of grades is becoming more and more topical as the semester progresses. And with tests in the air, it was only natural that one of my freshman friends should ask me "How do you get good

grades?" and lament her own scholastic misfortunes.

My own academic record notwithstanding, things aren't as bad grade-wise as most students (including me) would be led to believe.

A distribution of grades given spring semester 1973 (last semester) compiled by the registrar's office shows that the proportion of students receiving poor grades is significantly less than one would think (judging from the number of complaints everybody hears).

Only 5 Percent Failing
Overall, 72.3 per cent of the grades given (as a per cent of total credit hours) were "C" or better — 25.3 per cent "A", 27.0 per cent "B" and 20.0 per cent "C." Only 4.9 per cent of the grades were "D" and 2.4 were "F."

Other figures were W (withdrawal) 9.1 per cent, P (pass 8.1, I (incomplete) 1.6 and S (in progress) 1.5.

As would be expected, though, freshman-level classes (numbered in the 100's) proved to be the toughest — at least grades weren't as good. B's were the most common grade at this level with 25 per cent, followed by 22.1 per cent C's and 21.9 per cent A's. On the other side, 7.2 per

cent were D's, 4.4 per cent F's and 12.4 per cent W's — the most for all three classifications of any of the course levels. Moving to sophomore level (200's), things improved to 19.6 A's (note the drop from 100's A's), 27.1 per cent B's, 23.5 per cent C's, with only 5.8 per cent D's, 2.6 per cent F's and 9.7 per cent withdrawals.

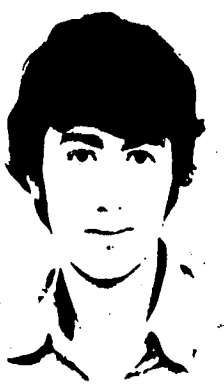
By the time you get to 300's courses (junior level), over half the students are getting honor grades (A's and B's). A's went to 27.7 per cent of the students, B's to 31.2, C's to 21.6, D's to 4.5, F's to 1.7 and W's to 8.8 per cent.

Senior-level (400) classes showed still more improvement — 32.7 per cent A, 29.2 per cent B, 12.9 C, 2.2 D and only 0.8 per cent F and 6.3 W.

It's interesting to note that the senior classes had the highest percentage (13.0) of students receiving a P. (More students taking advantage of the pass-fail option their senior year?)

Grades continued to rise for graduate level (500's) but took a somewhat unexplained drop for 600-level courses.

Research changes grades
For 500-level classes, 37.1 per cent of the grades were A's, 22.7 per cent B's, 11.4 per cent C's, 1.6 D's, 0.3 F's and 3.5



W's. But for 600's, the figures dropped to 13.3 A's and 19.5 B's, jumped to 29.1 per cent C's and was about the same with 2.4 per cent D's, 0.1 per cent F's and 3.2 W's. However here, the second-largest per cent of grades were S (in progress), obviously, due to the research nature of most of the 600-level classes.

Of course, the reader should realize that these statistics are subject to some misinterpretation because the figures are based on grades as a per cent of credit hours rather than as a per cent of total grades given for those courses.

So, for last semester at least, grades were pretty good here at the U of I. (My only hope is that this column doesn't backfire and the faculty think that they're grading too easy and decide to crack down.)

THE IDAHO ARGONAUT

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Regents Round-up

TWIN FALLS — The University of Idaho Board of Regents approved last week a redesignation of the use of \$3 of the uniform student fee for Student Union Building costs and capital expenditures.

The \$3, part of the \$91.50 of the student fee to be used for buildings, was initiated in September 1966 for capital improvements in the SUB. Later, the \$3 was redesignated for use toward the cost of the golf course expansion and to help cover the cost of the golf course driving range.

Now that the costs have been paid off, the student senate recommended the \$3 be split between operating costs of the SUB and capital expenditures as specified by the ASUI for such things as equipment or remodeling projects.

The students noted that without support for the SUB operating costs, charges would have to be increased or services would have to be decreased.

and geological engineering here may enroll without payment of out-of-state tuition.

The program was proposed as a way to expand educational opportunities for students of both states without unnecessarily duplicating educational programs. The exchange will become effective for the fall semester of the 1974-75 academic year or at another time mutually agreed upon by the presidents of the two institutions.

Seniors Skip Student Fees

Regents also authorized the University to initiate next semester a "senior scholars" program under which regular student fees will be waived for persons 65 years of age or older.

The senior scholars, who will be allowed to enroll in classes which are scheduled but which have not been completely filled, will be charged the standard registration fee of \$20 per semester to cover administrative and academic counseling costs. They will not be restricted as to the number of credit hours in which they may enroll.

Participants in the program will also be assessed any special lab fees or materials or course costs routinely made to students enrolling in special courses. The participants will not be eligible for services or activities made available to fee-paying students, such as insurance, student health services, free admission to athletic events and membership in the Associated Students of the University of Idaho.

Exchange Settled with OSU

In other business, the Board of Regents approved an undergraduate exchange program with Oregon State University which would exempt students in two fields from out-of-state tuition fees or tuition.

Under the memorandum of understanding, undergraduate students from Idaho who wish to major in food science and technology at OSU may enroll in the program without paying out-of-state fees, and undergraduates from OSU who wish to major in mining engineering



The University adventure, scenes for the campus, or The Idahoic Fantasmagorical Nirvanistite as photographed by Al Jenkins.

Free University Opens Again at Talisman House

The Moscow Free University, an effort of the Talisman House, expects to start classes the week beginning Nov. 5. Registration for classes will be around Nov. 1 through Nov. 3.

Classes for this fall should run no longer than five weeks to give students time to prepare for finals. Most classes will meet once weekly, although twice weekly classes or special weekend seminars can be arranged if the instructor feels the necessity. Instructors are free to extend classes indefinitely if student interest prevails or instructors may offer

continuation of courses during the winter session of the Free U. which should begin early in February.

A brochure of courses will be distributed throughout the university and community a week before registration. The course title and instructor, time and place of class meeting, length of course, and a one paragraph description of the course will be included in the brochure. Classes that we will be offering in the Free U are Ching, Auto repair for women, Karate, Woodwork, Meditation, Health foods, Spirituality, Creative Writing, Life Drawing, Outdoor Classes, Yoga, Crafts,

Horse-back riding, Judo, Guitar, Juggling, Shell Reloading.

At present, the Free U. organizing committee is considering a \$2 registration fee per course to cover radio and newspaper publicity expenses in order to make the Free U. a total community service. Past experience has shown that a monetary commitment will help insure class interest throughout the duration of the course. Fees will be waived for persons on welfare, social security, or others who are in financial need. Fees will also be waived for instructors who choose to take courses.

Classes for which an instructor is still needed include Meatless Cooking, Astrology, Tarot, Dog Training, Bread Making, Religious Studies, Massage.

Bartending, Wine and Beer Making, Candlemaking, Photography, Mandalin, and Jewelry Crafts.

All persons interested in teaching a course for the Free U. should contact Bob Kambitsch or Jim Anderson at the Talisman House, 625 Ash, 885-6738 and have an instructor's information sheet completed and turned in by Oct. 19.

Coach Bank Day -- Saturday

"The Fifth Quarter" is set for St. Augustine's Center following the University of Idaho-Weber State Homecoming Weekend football game on Oct. 20.

All alumni, students, parents, faculty

and friends of the university are invited to the alumni no-host cocktail hour.

In celebration of "Coach Bank Day," former UI football coach from 1935-41 and Idaho Hall of Fame recipient, Ted Bank, and his "Vandals" will be special guests.

SAS - Help For Hassled Students

The Student Advisory Services, a general information office, located in the University Classroom Center, 241 is again available to students this year who are plagued with "everyday hassles" and have questions concerning the campus.

The service includes nine professional staff and five graduate interns who are concerned with providing advice and counsel in areas such as residence halls, Greek living groups, Veterans services and withdrawal from the University, according to Dr. A. Jean Hill, Dean of Student Advisory Services.

One area covered by the Student Advisory Services, the residence halls, is staffed with 42 undergraduates and three graduates and professional people who live in the halls and are available for advice. They are carefully selected and trained to work with living group officers and residents.

Greek Advisor, Jane E. Langenes and Assistant Greek Advisor, Bruce Pitman provide advice and consultation in scholarship programming, financial matters and membership development and leadership training in the area of Greek living groups.

Off-campus students who have needs should see Santiago Estrada, assistant dean for the student advisory service. This includes married students, graduate students and undergraduate students.

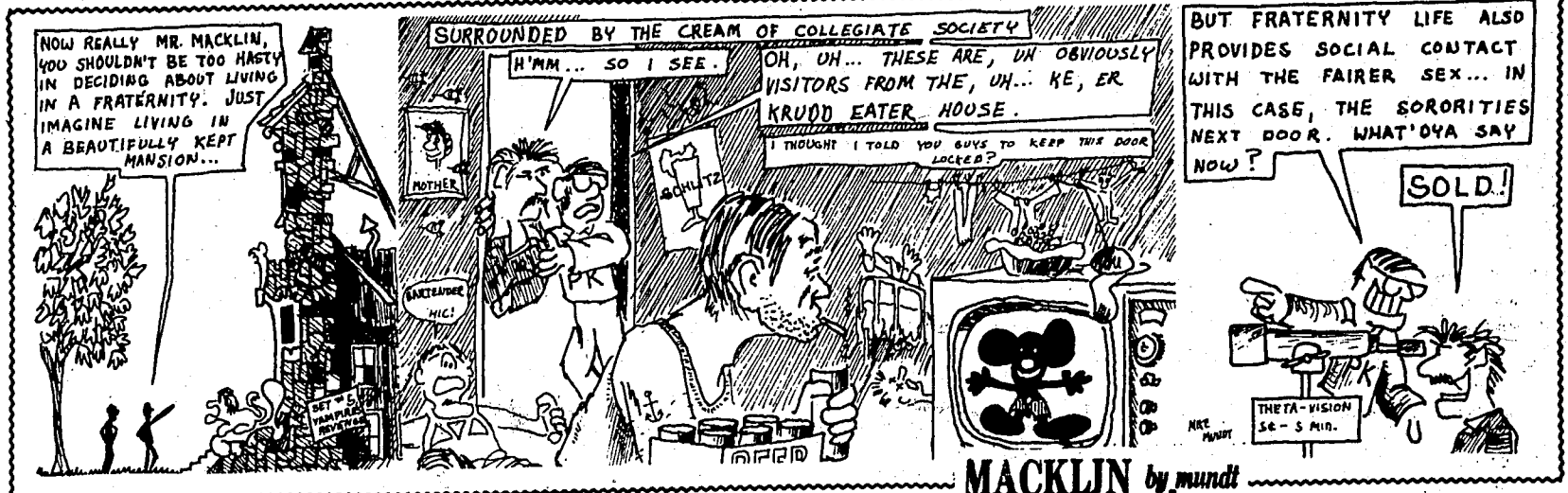
The International Student Advisor, Phyllis VanHorn, assists the international student in adjusting to the University and American cultures.

With close to 700 veterans on campus, the office of the veteran's advisor is probably invaded most consistently by students throughout the year. Kate Prindle and Lynn Oldenbun are responsible for providing assistance to veterans seeking advice in tutoring, academic advising, placement and counseling.

The Judicial Advisor, W. Marcus W. "Mark" Nye and his assistant, Edmund Cherneck, provides advice and assistance to the staff and faculty who have difficulties or questions regarding the University judicial system.

Students who wish to withdraw must begin the procedures in the Student Advisory Services Office. They will talk to a member of the staff about why they are considering withdrawal and be encouraged to explore all alternatives.

Students are encouraged to use this service. No appointment is needed and as Hill said, "If we can't handle it, we'll refer them to the right agency"



At Idaho

Today
A box of found articles from the 1972-73 school year will be at the Student Union Information desk from Tuesday, Oct. 16 to Wednesday, Oct. 24, 1973. This includes jewelry, glasses and check books. The articles which are left will then be sent to Good Will or other charitable organizations.

The Block and Bridle Club will meet at 7 p.m. at the Ag. Science Building Room 204. Everyone is welcome.
Wednesday

An evening of square dance for all University students will be offered from 7:30 - 9 p.m. at the WHEB. It will be free of charge and makes for a great study break.
Thursday

The Ananda Marga Yoga Society holds free classes on exercises and meditation at the SUB at 6:30.

There will be a free public lecture on the practice of Yoga by Ac. Shishir Kumar in the SUB at 7:30.

"Rehabilitating Injured Birds of Prey" will be the topic of speaker, Dr. Erik Stauber of the U of I, Veterinary Sci. Dept. who will illustrate his talk with live birds, colored photos, etc. The meeting is at 7:30 at the Life Sciences Building. All interested persons are welcome.

Friday
The reorganized Church of Jesus Christ of Latter Day Saints Youth Group are having a recreation night at 7:30 p.m. All new and old are invited to the gathering, which will be held at the pastor's house, 635 Dawnview, Pullman, Wa. For a ride or more information call Roger Fletcher 885 7162.

Link 'n' Liew and "No Name Jazz Sextet," will perform Friday from 9 to midnight at Coffee House Entertainment at the SUB Dipper.

Last day to drop classes without a penalty.

Saturday
The Student Health Center will have an open house in the morning to give an opportunity to anyone to visit with the staff and view the facilities.

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16 OCT



Climax Blues Band (recorded live in London)

Turn on your radio and tune into the London concert from their latest British Tour. It'll be good. After all, they aren't called the Climax Blues Band for nothing.
Time: 10-11 P.M. Station: KHQ-FM

Another in the Hamm's-On-Campus-Series



the beer you've been looking for.

M O S C O W	KENWORTHY THEATRE—MOSCOW		OPEN 6:45
	TONIGHT THRU SATURDAY		EDWARD FOX
	7-9 P.M.	"THE DAY OF THE JACKAL"	
	PG PARENTAL GUIDANCE	DIAL THEATRE BILLBOARD 882-3013	
	ALL SEATS \$1.50		
M O S C O W	NUART THEATRE—MOSCOW		OPEN 6:45
	TONIGHT THRU SATURDAY		GEORGE SEGAL—GLENDA JACKSON
	7-9:10 P.M.	"A TOUCH OF GLASS"	
	PG PARENTAL GUIDANCE		
	ALL SEATS \$1.50		

ARTS and ENTERTAINMENT



Gordon Lightfoot

KUID T.V.

TUESDAY, OCTOBER 16
 3:00 Sesame Street (CTW No. 512)
 4:00 Mister Rogers (WQED No. 367)
 4:30 Electric Company (CTW No. 228)
 5:00 Sesame Street (CTW No. 518)
 6:00 Sports Scope (film)
 6:30 Vandal Action (KUID) Weekly highlights of Vandal Football Action
 Host: Bob Curtis Guest: Coach Don Robbins
 7:00 Watergate Hearings (NPACT) runs until conclusion.

WEDNESDAY, OCTOBER 17
 3:00 Sesame Street (CTW No. 5130)
 4:00 Mister Rogers (WQED No. 366)
 4:30 Electric Company (CTW No. 233)
 5:00 Sesame Street (CTW No. 518)
 6:00 Station Music (KCET) Sonny Rollins

6:30 Scan (KUID) Coverage of the musical, dramatic, and artistic abilities of local performers.
 7:00 Senate Watergate Hearings (NPACT) runs until conclusion

THURSDAY, OCTOBER 18
 3:00 Sesame Street (CTW No. 414)
 4:00 Mister Rogers (WQED No. 368)
 4:30 Electric Company (CTW No. 229)
 5:00 Sesame Street (CTW No. 239)
 6:00 Bill Cosby on Prejudice (KCET)
 6:30 ETC (KUID) a public-affairs show.
 7:00 The Advocates (WGBH No. 403) "To lower Food Prices: Should We Limit Food Exports?"
 8:00 Rock-Folk 1970 (WITF No. 102)
 Senate Watergate Hearings will be seen if Broadcasted.

FRIDAY, OCTOBER 19
 3:00 Sesame Street (CTW No. 516)
 4:00 Mister Rogers (WQED No. 365)
 4:30 Electric Company (CTW No. 240)
 5:00 Sesame Street (CTW No. 520)
 6:00 Insight (Paulist No. 337) No More Mananas
 6:30 Wall Street Week (WMBP No. 302)
 7:00 Washington Week in Review (NPACT No. 403)
 7:30 Station Music (KCET) Sonny Rollins

8:00 Masterpiece Theatre (WGBH No. 2) Clouds of Witness
 9:00 Vandal Action (KUID) Repeat of Tuesday's show
 9:30 ETC (KUID) Repeat of Thursday's show.

SUNDAY, OCTOBER 21
 4:30 Fred Wiseman Film Series (WNET) "Hospital"
 6:00 Zoom (WGBH No. 303)
 6:30 One of a King (KCET No. 103) "Bluegrass Country"
 7:00 Folk '70 (WITF No. 103)
 8:00 Masterpiece Theatre (WGBH No. 3) Clouds of Witness
 9:00 Firing Line (SECA No. 303)



Album Review El Chicano and Slade

The new album El Chicano, entitled 'El Chicano,' is truly a great work of music from this rarely publicized group from Los Angeles.

The El Chicano sound is a Latin, similar to Carlos Santana although El Chicano has been around longer than Santana. Songs such as "Tell Her She's Lovely," and "Enchanted Forest," truly explain the type of music on this album.

If you are a late night burner or have a sweetie who likes to listen to some great latin sounds — this album is for you.

The latest release from Slade, an English group who haven't gained the popularity in the States that they enjoy in England. They play wild, uninhibited Rock and Roll in the fashion of Edgar Winter's White Trash and Alice Cooper. The raspy vocals and style in "SQUEEZE ME PLEEZE ME" and "MY TOWN are

particularly reminiscent of Alice Cooper. Included on this album is their release from last spring MAM, WE'RE ALL CRAZEE NOW. If you like crazy, loud, boogie music, Slade is for you.

KUOI FM radio is airing a feature album nightly at 10 p.m. They play a current album in its entirety with as little interruption as the law will allow. The following are this week's features.

October 16, (Tues.) The Rolling Stone's album "Goat's Head Soup."
 October 17, (Wed.) Ten Years After in "Recorded Live."
 October 18, (Thurs.) Marvin Gaye's "Let's Get It on."
 October 19, (Fri.) "Off The Yellow Brick Road," by Elton John.
 October 20, (Sat.) Procol Harum's "Best of Procol Harum."
 October 21, (Sun.) "Cyan," by Three Dog Night.

That's What You Get...

Wistful lyrics weaved into softly haunting melodies. Subtle music in a time when the humanities are leaning towards a radical realism and most voices and the themes they sing about are stark. He is unquestionably a romanticist.

"Lightfoot is a poet whose meter is so musical that his poems are born as songs." So says Richard Harrington in a special to the Washington, D.C., Star-News. And to separate the words from the music is indeed a disservice to one's self, for the two are interweaved to form one beautiful sound.

Gordon Lightfoot is a 33-year-old Canadian folk-singer from Orillia, Ontario. He can paint landscapes into his music, or sing of today's exhausted environment. His song writing is as intelligent and meaningful as any available today.

Lightfoot loves his native Canada and sings of its wide open spaces. His love for his homeland is reflected in many of his writings but is especially prevalent in his epic ballad "Canadian Railroad Trilogy," which tells of the building of the CP railway across Canada.

Noted for concerts that are in essence strictly musical — no jokes or routines and employing a minimum of dialogue —

Lightfoot captures his audience with a kind of unique rapport: from the time his concert begins, the audience is his. It is held in fascination throughout the performance. Entertainer and audience become one, sharing the moods and images created by the subtle music.

Gordon Lightfoot was not well known to the American public until the release of his hit single "If You Could Read My Mind." But although he is still not as well known in the States as in Canada, a growing number of Americans are reaching for the strength and beauty of his lyrics.

He has written many popular songs which remain favorites, recorded by other artists as well as himself. Among them are "Cotton Jenny," recorded by Lynne Anderson, Anne Murray, and several others, and "Early Morning Rain," an early composition in career and his biggest creation so far in that it has been recorded by a total of 45 artists to date, including Bob Dylan, Elvis Presley, the Kingston Trio, Jerry Reed, Chad and Jeremy, and Peter, Paul, and Mary. The latter group also recorded Lightfoot's "For Loving Me."

"If You Could Read My Mind" was recorded by a number of artists including Andy Williams, Glen Campbell, Barbara Streisand, Ray Conniff, Herb Alpert, and Olivia Newton-John.

And Lightfoot's tunes have been performed by some less subtle artists such as Richie Havens and Fresh Air, both of whom recorded "I Can't Make It Anymore."

Other well-known artists who have recorded Gordon Lightfoot's music include Ed Ames, Glen Yarbrough, the Sandpipers, Oliver, Lou Rawls, Johnny Cash, and Spanky and Our Gang.

Lightfoot, who in concert maintains a

tight, full sound, usually accompanied only by two other guitarists, plays a soft-spoken six- and 12-string guitar. He has recorded eleven albums to date but is noted for sounding even better in concert than on celluloid.

He will be here for Homecoming Oct. 20 at 8 p.m. in Memorial Gymnasium.

At least in the true sense, Gordon Lightfoot may well be the last of the recording romanticists. Give him a listen.

We'll meet with college seniors and graduate students on 46 campuses this fall.

We're listening. To what new engineers and computer science graduates have to say. About their goals. About their professional responsibility to SpaceShip Earth.

We're also talking. About the opportunities at Boeing this year. And the years that follow.

Frankly, we want the brightest graduates in the country to be inspired by our work and the Boeing environment. To feel a compatibility. And to rank Boeing as No. 1 job choice.

Before we get together, you should know a little about us.

Naturally, much of our business is related to the airline industry. Jetliner orders have come faster than we ever predicted. Orders

from the 727-200 have passed the 1000 mark. We've sold ten 707s to China. The 747 continues to be queen of the sky. And now the 747SP. We're also looking into a new jetliner now labeled the 7X7.

Boeing is involved in a number of defense programs, space projects, development of a short takeoff and landing (STOL) aircraft, and missile and helicopter production.

Boeing Computer Services, Inc., is concerned with general business and financial systems, medical systems, automated manufacturing techniques, inventory management, scientific and engineering problem solving techniques and computer operating system.

We have also started programs on: 1) people movers to help unclog traffic problems in cities; 2) hydrofoils to move people and freight over water faster; 3) reduction of aircraft noise; and 4) pollution control processes

that have application in desalination and as treatment of industrial waste. We are also at work on programs that can lead to a better understanding of this planet's natural resources.

If this sounds like the kind of equal opportunity employer you're looking for, please stop by your placement office and sign up for a personal interview.

Our interviewer will be on campus next week interviewing EE and ME graduates.

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Coffee House

by Cindy Utter

This Friday night at the SUB Coffee House there will be three different types of music offered. Coffee House is free of admission and is open from 9 p.m. to 12 p.m.

Playing first on October 19 will be Link 'n' Liew. Jennie Link and Mike Van Liew come to us from way back. Some of you might remember hearing them play at Coffee House a couple of years ago. Since that time, they have new music. Their music ranges from that of Carole King, the Carpenters, and a lot of "Oldies but Goldies".

Jennie Link is a Junior at the U of I, majoring in Accounting and is a member of the Tri Delt House. Mike Van Liew, a Senior at the U of I, is majoring in Geological Engineering. He is a member of the Delta Tau Delta Fraternity. A musical combination such as Link 'n' Liew should not be over-looked by anyone. Mike's excellence at the keyboard compliments the singing of both Jennie and himself.

Perhaps you remember seeing an article in the October 9 Argonaut concerning the debut of the "No Name Jazz Sextet" at the Burning Stake. Their music is not to be missed—of course, I'm prejudiced since one of my favorite types of music is jazz! I know these musicians and they are all very talented on their particular instruments. Together, they are FANTASTIC! The group consists of the piano player, John Herd, electric bass player, Michael Jones, drummer, Ron Regan, electrical guitarist, Joel Foye, cellist, Rick Strichland, and flute and tenor saxophone player, Kelly Clark. If you are a jazz fan or know nothing about it, but would like to experience the music, come down to the

Dipper. We'd love to have you! The third set for the October 19 Coffee House, will consist of the very talented, professional performer, Sue Martins. She is an excellent folk singer-guitarist. Her music ranges from the soft sounds to the not so soft sounds. She graduated from the School of Music at WSU and is now playing at Clubs throughout the area.



Movie Review

by M. K. Scoeffler

Welcome back to the morality play. An illicit love affair with a bitter-sweet, melodramatic ending, that sent me bursting out to the lobby and fresh air before the first of the ending credits came on the screen. I couldn't leave soon enough.

A Touch of Class is George Segal's and Glenda Jackson's concerted attempt at Tracy-Hepburn roles. Though they are pleasant to look at, they don't have the same pazzazz that made light comedies of the Forties something to laugh about. Director Frank and scriptwriter Rose, both men in their sixties, formerly wrote those old Road shows for Hope and Crosby, which accounts for this movie's dated calibre of creaky jokes, and running gags of unforeseen complications. Like the arrangement for the love affair, the film is only mildly successful and more trouble than it's worth. I wouldn't recommend going unless you're in love with the actors. In which case, you should love them enough to give them up, and spend your time and money better somewhere else.

The show has plenty of slapstick, one example being a clothes throwing rage with a motel clerk mercilessly caught in the middle. It's overdone, however, as was Martha Mitchell's clothes throwing incident, which was, by the way, more interesting. When not being thrown, you'll find garments richly dispersed throughout the film, due in part to Jackson's role as a fashion designer. Their apartment is also overtly decorated, reflecting that the characters have more than a touch of the upper class.

With money so expensive nowadays, I hate to spend it on poor movies. There are more creative things to be done in cinema, than simply telling a love story. And such films are being made, but you'll rarely find them billed in the Moscow-Pullman area. It seems to me, Mr. Kenworthy, who owns theatres in Moscow and Pullman, could have enough social awareness and public service attitude to provide a forum of more modern, art films, or perhaps even older classics. He underestimates and also probably doesn't understand the power of the medium he provides access to. His audience is mostly between the ages of 18-24. Most are in college. Yet he ignores that there exists large numbers of academic minds looking for cinema as art instead of just escapist entertainment that they will likely see on TV in a few years anyway. Instead of tailored for television movies, doesn't Mr. Kenworthy have a responsibility to show what only showhouses can show in the new cinema—films such as those that win film festivals that will never be scheduled on TV due to its limited audience. I believe this limited audience is a large audience in the U-City area. Large enough for Mr. Kenworthy to maintain his attendance rates at any one designated theatre, were he to schedule this type of film regularly.

Paul Gussenhoven as John Proctor

Peggy Mead as Abigail

Drama At U. Of Idaho

The Crucible

by Stacey Quinn

"The Crucible," Arthur Miller's prize-winning drama which will be presented by the Theatre Arts Department Oct. 19-20 and Oct. 26-31, is a tragedy relating the momentous events which left a scar on American history — the witchcraft trials in Salem, Mass., in 1692.

This play shows that most of the charges of being leagued with the Devil arose out of hatreds, envies, hysterical hallucinations and efforts of frightened violators of the rigid Puritan codes to clear themselves by implicating others in black arts.

Playwright Miller has declared that "The Crucible" is not only an accurate account of the Salem witch-hunt that sent 19 men and women to death, but that everyone of the characters in his play took a similar role in Salem in 1692.

Miller states that he changed the ages of some of them, fused several into one, and reduced the number of accusers to only four girls. He drew his story from the letters, trial records, and certain tracts written at the time, which are still in the archives of Salem.

Shocking as this story appears in our present time, things like this in fact, did happen.

After about 70 years of religious and civil omnipotence in the colony, the Puritan theocracy was breaking up. The mood was

fanatical — the nearer the theocracy came to its end, the more desperately it insisted on conformity.

Thirty years before the Salem trials, the Puritans had hanged four Quakers in Boston for heresy. Circumstances were ready for the cruel frenzy which swept the town and came to a climax in the year covered by "The Crucible."

Because parallels between the benighted days of Salem and the relentless investigations of the McCarthy Era into other forms of "heresy" were almost inescapable, "The Crucible" aroused a storm of controversy when it was first produced in New York in early 1953. Telling its hideous story of a dark, bigoted episode, the play seemed to have a current significance upon initial production.

But these parallels, while arousing vigorous controversy during the play's run in New York, are only coincident to "The Crucible." Its central excitement is the horror of the witch-hunts of more than 260 years ago.

Because of the brief two-night run during Homecoming, and the limited seating of 80 in the Studio Theatre during its revived run, advanced ticket reservations are recommended. Tickets go on sale Oct. 8 at the Student Union Information Desk and at Carter's Drug in downtown Moscow. Tickets for non-student adults are \$2 and the university students may pick up tickets free on presentation of their ASUI cards.

Blue Key fete

The Blue Key, junior and senior men's honorary, recently held interviews and tapped 12 new members who will be honored at a banquet, Oct. 16. The dinner at the SUB for all Blue Key members and their dates, will be preceded by a cocktail hour beginning at 6 p.m. in the Augustine Center.

New members include Mike Mitchell, Lou Adlecoa, Tom Stevenson, Rod Gramer, Bill Snyder, Bill Reser, Larry Halvorson, Carl Buell, Chuck Creason, Steve Vetter, Bob Wittman, and Mark Castlen.

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by Don Guidoux

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Book Review

Rogues Gallery

by Victor de Keyserling

"Villains, murderers, plotters, stinkers, knaves, and assorted rascals" — such are the types found in a highly unusual, highly entertaining new book: *The Bedside Book of Bastards* by Dorothy M. Johnson and R.T. Turner with humorous illustrations by Les Morrill (McGraw-Hill, \$8.95).

In these lively pages, such infamously famous characters as Attila the Hun, Ivan the Terrible and the Marquis de Sade alternate with equally terrifying, albeit less celebrated types — Marozia the Pope-Maker, Selim the Grim and Liver-eating Johnson.

"There are lots of bastards in the Bible and in the twentieth century, but we decided to leave them out," the authors note. "The Bible bastards are too well known, or ought to be. And those who flourished in our lifetime are too close to us to be even faintly funny."

That still leaves a fascinating gallery of perfectly awful people. In deference to Women's Liberation, Parysatis, Fredegunda and other

emancipated females have been included. "In their day they were the equals of any male," the authors point out. "Given half a chance, women can be as bad as anybody."

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Vandals Could Have Won

by Kim Crompton

The Idaho Vandals could have won that one, too... but, instead, the Horned Frogs of Texas Christian University rode the saddle of Vandal mistakes and took a "close" 30-14 win Saturday night in Fort Worth.

The Vandals, who have fumbled the ball a total of 31 times thus far this season, started the game with a fumble by punt returner Collie Mack, which he luckily recovered on his own 11-yard line.

That was pretty much the story of the entire first quarter in which short punts and other Idaho miscues left the Vandals trailing drastically at 21-0.

Idaho spent the rest of the game trying to play catch-up ball as the fairly stiff defense found little reason to excuse the floundering offense.

Hall intercepts

An interception by defensive back Randy Hall set up the Vandals' first touchdown which came early in the second quarter on a one-yard run by Mark Fredback.

On their next possession, the Frogs moved deep into Vandal territory before being stymied by a strong Idaho defense. Berl Simmons kicked a 36-yard field goal, his 29th and a new TCU record for the number of successive field goals kicked for the Frogs.

The Vandals were unable to get going on their next set of downs and the Horned Frogs were threatening again when Hall came up with his second interception of the game on the Idaho 34-yard line.

The Idaho offense was unable to move the ball effectively, though, and left the field at halftime, trailing 24-7.

The Vandals got off to a better start

early in the third quarter when the Frog's top quarterback, Kent Marshall, threw another interception; this time to safety Bucky Bruns at the Idaho 34-yard line.

Bad luck strikes

A short pass to Bill Kashetta and a 39-yard run by Marshall Brantley left the Vandals at the TCU 10-yard line threatening to score. Bad luck struck the Vandals then as Seefried, who threw four interceptions in the game, was dropped for a 12-yard loss by TCU defensive end, Ed Robinson.

Steve Tanner's ensuing 40-yard field goal attempt was no good and Idaho's intended scoring thrust was again frustrated.

The Vandal defense, which has proven strong against the inside run most of the season, held the Frogs to only one first down in the entire third quarter and allowed the offensive unit to score their final touchdown of the game.

Seefried passes to Tim Coles, Kirk Dennis, and Bill Kashetta set up that drive with Brantley finally running in from four yards out to make it 24-14.

Drive frustrated

For the third time in the game, a Vandal drive was frustrated early in the fourth quarter when a Seefried pass was intercepted at the TCU four-yard line by defensive back, Gene Hernandez.

The Vandal defense again held stiff but if made little difference as Seefried was intercepted twice more in the quarter, once by defensive back Allen Hooker, at the TCU 30-yard line.

The Frogs scored their final touchdown from plays later when flanker Steve Patterson ran 15 yards on an inside reverse for the touchdown.

The single play which probably stung the Vandals most of all came in the first quarter when Seefried terminated an Idaho drive by fumbling the ball on the TCU four-yard line with defensive end Ed Robinson recovering it on his own 17.

Brantley gains

Marshall Brantley was the top ground-gainer for the Vandals in the game as he carried the ball 16 times and netted 100 yards rushing.

Despite the frustrating fumble and four interceptions, Seefried had an excellent day passing as he connected on 23 of 36 attempts for 211 yards.

The Vandals total offensive output wasn't too impressive, though, as they could only manage 302 yards total, 211 through the air and 91 on the ground.

The Horned Frogs, on the other hand amassed 408 yards, 268 of which they gained rushing. They also led in first downs with 25 compared to 17 for Idaho.

Vandals improve

The Vandals did improve somewhat in the penalties department where they were only penalized 60 yards this week, compared to 26 for the Frogs.

"TCU has a very quick defense and is a very physical team. We started Comstock at quarterback because we thought we could establish a running game," Coach Robbins commented after the game.

This Saturday, the Vandals will be playing at home against the Weber State Wildcats and will be looking for their first conference win after five straight losses.

The homecoming special on the Vandals and some of their offensive and defensive standouts will be featured in Friday's Arg.



Intramural action has been strong this week. Flag football is one of the favorites. Pi Beta Phi and Alpha Phi are getting into the action.

Intramural Results

INTRAMURAL CO-REC SOFTBALL

October 10, 1973
AKL over SC 5-2

INTRAMURAL TENNIS RESULTS

October 10, 1973
O Nedoma FH over J. DuHamel BH 6-0, 6-0
S. Fischer CC over B. Hendrickson SC 6-2, 8-0
M. Randolph UH over G. Duke LH 6-3, 6-2
K. Vetter TC over N. Rossides AKL 6-2, 4-6, 6-4
Johnson GC over Wabb PKA 7-5, 6-2
Walker PGD over Robinson BH 8-6, 7-5

October 11, 1973
G. Emalek DTD over J. Dorman UH 6-1, 6-1
D. Glauke MCH over S. Rupert TKE 6-0, 6-0
G. Crooks GH over R. Barr NA 6-3, 6-4
B. Russell SC over B. McKay BH 6-0, 6-1
S. Stewart SNH over R. Morgan TMA2 6-0, 6-1

INTRAMURAL TOUCH FOOTBALL RESULTS

October 10, 1973

LEAGUE I	W-L	LEAGUE II	W-L
1. PGD	5-1	1. DTD	6-0
2. KS	5-1	2. BTP	6-0
3. ATO	4-2	3. DC	5-1
4. NA	4-3	4. SAE	3-4
5.	3-3	5. PDT	3-4
6.	3-3	6. SN	3-4
7. DSP	2-4	7. SC	2-6
8. PKT	1-5	8. TC	2-6
9. FH	1-5	9. TKE	1-6
		10. PKA	1-6

INTRAMURAL TOUCH FOOTBALL

October 10, 1973

DTD	over	DC	26-7
NA	over	LCA	8-2
TKE	over	SU	6-0
PDT	over	SAE	12-2
ATO	over	DSP	19-6
BTP	over	TC	24-0
KS	over	FH	20-2
SN	over	PKA	18-6

INTRAMURAL CO-REC SOFTBALL

Final League Standings

LEAGUE I	W-L	LEAGUE II	W-L	LEAGUE III	W-L
1. ATO2	4-0	1. AKL	5-0	1. UH	4-0
2. KS	2-2	2. SC	4-1	2. NA	3-1
3. DTD1	2-2	3. MCH1	2-2	3. ATO4	1-3
4. SNH3	1-3	4. SNH1	0-4	4. DTD2	1-3
5. LCA2	0-4	5. LCA1	0-4	5. GH2	1-3

LEAGUE IV	W-L	LEAGUE V	W-L	LEAGUE VI	W-L
1. MCH3	3-0	1. MCH2	2-0	1. TMA2	3-0
2. ATO3	2-1	2. DTD3	1-1	2. ATO1	0-3
3. FH	1-2	3. GH1	1-2	3. SNH2	0-3
4. CH	0-3	4. BH	1-2	4. PKT	0-3

INTRAMURAL CO-REC SOFTBALL

October 11, 1973

MCH2	over	DTD3	5-2
UH	over	MCH3	5-1
ATO2	over	AKL	7-3

INTRAMURAL TOUCH FOOTBALL

INDEPENDENT PLAY-OFFS
October 11, 1973

UH2	over	GH1	6-2
LH2	over	GH2	19-2
BH2	over	WSH1	18-2
UH1	over	CH1	25-0
LH1	over	GH1	14-0
TMA1	over	GH2	8-7

Managers plan Turkey Trot event

Intramural Athletic Program managers met Tuesday night to plan upcoming intramural events. First on the agenda was planning of the annual cross country meet known as the "Turkey Trot".

The race will take place at 10 a.m. at the golf course Oct. 27th before the Idaho-Montana State game. The winner receives a turkey, second and third place get a chicken, and last place is awarded an egg.

Six-man volleyball will begin Oct. 24th and practice time is set for Monday between 7 and 9 p.m. Entries for co-rec intertube water polo are due Oct. 15 and play will start the 18th. Matches will take place Tuesday and Thursday nights from 9 to 11.

Handball and three-man basketball will begin Nov. 7th. An intramural wrestling tournament divided into eight weight classes will be held Nov. 12-16. A four day swimming tournament will tentatively begin Dec. 5. Handicap bowling, beginning later this semester, will take place Monday afternoon and Tuesday and Thursday nights at a charge of \$1.15 per man per match.

All intramural events are limited to students not involved in varsity athletics. Any questions as to the activities and schedules of the program may be answered at the Intramural Office in Memorial Gym.

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Soccer team wins

The University of Idaho Soccer Team, backed by the strong steady defense of new goalie Bob Dobson, whipped the Washington State Soccer Team 1-0, Sunday afternoon in the New Idaho Stadium.

Scoring the only goal was Siamak Bassir, a right winger on the team. Also playing good defense were the two center halfbacks on the team, Huseyin Cinemre and Joseba Chertudi.

The Idaho Soccer Team, which lost the previous weekend in Missoula to the University of Montana, 3-0, meets the University of Gonzaga on Sunday at 1:30 p.m. in the New Idaho Stadium.

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Homecoming Concert

October 20, 1973

University of Idaho



Saturday 8:00 p.m.
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