

## Energy

### 'Let There Be Light, But How Much?'

By Peggy Kellogg  
Argonaut Staff Writer

So far the much-discussed power shortage in the United States has not really touched the average Northwest citizen. But before the winter is over, many people will be quite aware of the situation, unless steps are taken now to conserve energy.

The United States has only six per cent of the world's population, but that six per cent uses about one third of the world's energy output. And uses of energy are increasing faster than new supplies are becoming available.

President Nixon launched a campaign in April to get the nation to cut down energy consumption. During the last part of June he directed federal agencies to cut their use of energy by seven per cent over the following 12 months. He also asked the public to reduce its consumption voluntarily by five per cent.

Is the situation really as serious as the government and power company officials would have the public believe?

Nationwide, there is an impending 400,000 barrel a day heating oil shortage. National leaders are expressing concern over the nation's dependence on the Middle East for petroleum supplies, saying that the U.S. is subject to higher prices and the possibility of a cut-off of imports from Arab countries.

Gasoline is also in short supply in the nation, although U of I has not yet had a problem with it, according to spokesman from the Physical Plant. Price hikes and rationing throughout the nation earlier this fall illustrate the shortage. Figures released by a White House study show that the automobile is the biggest single contributor to the average family's energy bill. Money and energy-saving alternatives to car usage, such as bicycle and mass transit utilization, are suggested.

#### In the Northwest

Here in the Northwest, electrical power will be in limited supply, according to John Murray, Palouse division manager of the Washington Water Power company.

"The snowfall of the 1972-73 winter measured approximately 50 to 75 per cent of normal in the Northwest. This resulted in a run-off and storage of 70 million acre feet (of water), or a 26 per cent shortage below normal," said Murray in a paper on the power shortage released by the

#### Physical Plant at U of I.

"Alternate sources of electricity have been purchased from outside the Northwest where and whenever available, but since 95 per cent of our

power is produced by hydro, making up the difference with outside resources is not possible. The utility industry in the Northwest has determined that through conservation of energy now, enough water can be retained behind the dams for later use in the winter months so as to prevent drastic mandatory curtailments, brown-outs and roto-shut-offs. This curtailment amounts to 10 per cent of normal use by each and every consumer within the area," Murray continues in the paper.

To emphasize the current power problems, the paper gives figures on the volumes of rivers in the area: "The Spokane River is flowing at 56 per cent of median; the Chelan River is flowing at 84 percent median; the Clark Fork River at 56 percent; and the Columbia River at Wanapum is flowing at 66 per cent of median." It goes on to describe reservoirs in the area as being anywhere between 15 and 61 feet below normal full winter depths on August 31, the date on which the reservoirs are usually completely full in preparation for winter demands.

#### The University conserves

Governor Cecil Andrus recently requested that the University conserve 10 per cent of the power it had planned to consume during this fiscal year. In response to this request, the University has taken several measures to cut down on power consumption.

Foremost among these measures was the announcement of much-reduced sauna bath hours, as well as the removal of some light bulbs and fluorescent tubes from "non-direct work areas and hallways," and asking night janitors to light only the areas in which they are working.

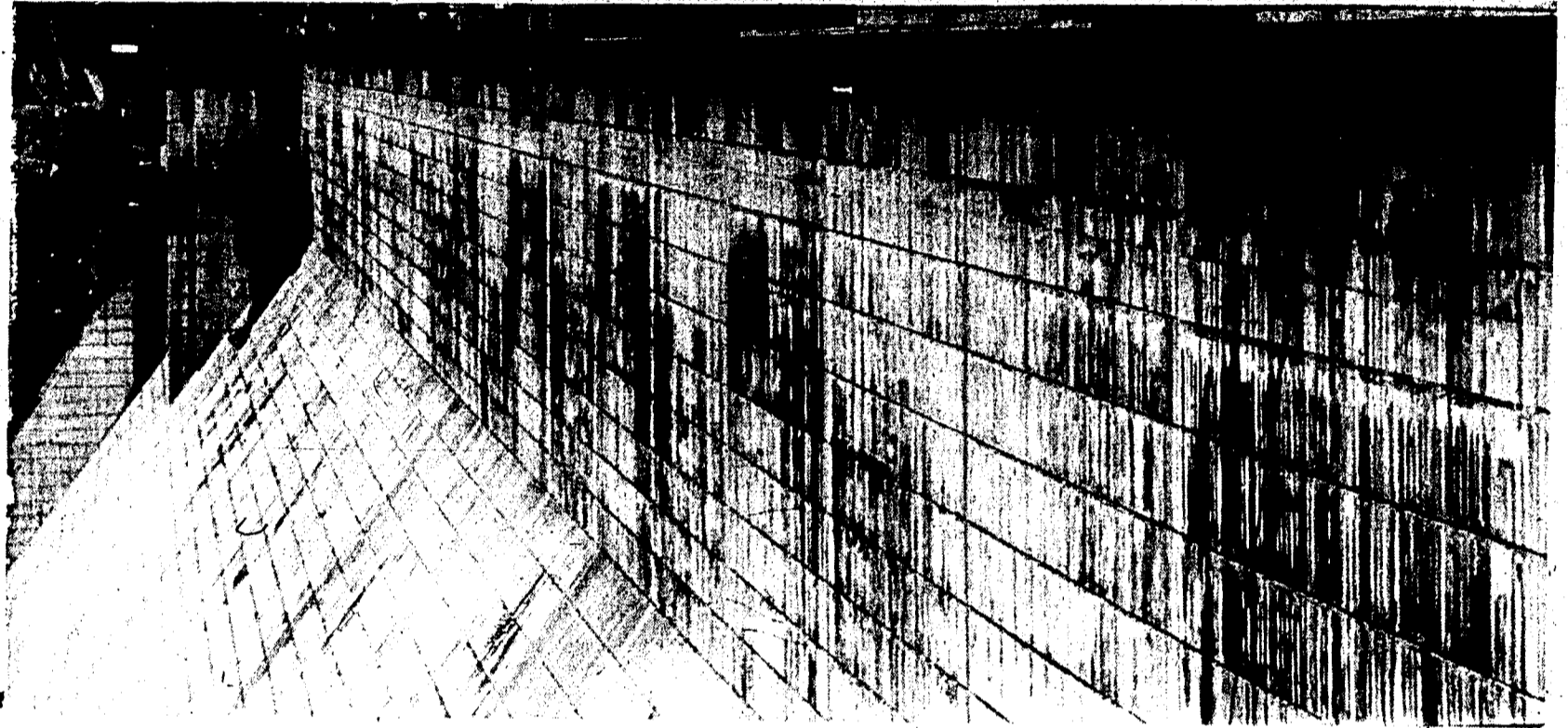
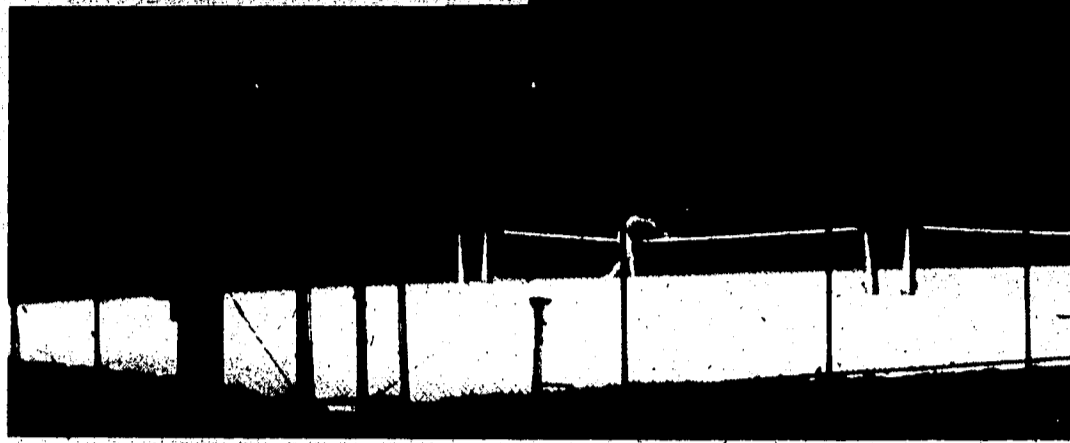
Students are asked not to use Christmas lights this year, and the lighted cross will not be lit in Theophilus Tower. Lights on the tennis courts may also be cut.

The swimming pool has a "moonlight hour" most nights from nine till ten. Lights are dimmed for aesthetic reasons and to save power, according to one worker at the pool.

Will electrical power reserves be restored with winter's snows? Not very likely, says John Murray in the paper from the Physical Plant.

"We cannot count on improved stream flows to bail us out this winter. Even though early snows do occur in the mountains, unless there is a thawing

condition following, those snows will remain in the mountains until next spring. Therefore, a curtailment of our normal uses now, and continuing on through the winter, is the only plausible solution," Murray is quoted as saying.



Energy is becoming one of America's major problems and in its own small way the University of Idaho is contributing to that problem. University officials plan certain cuts in the University's consumption of electric energy which might leave some students in the dark.

## All People Are Created Equal. .

### But men are more equal than women when pay is involved

By Sigrid Obchain  
Argonaut Staff Writer

The University of Idaho has been charged by the Women's Caucus with salary inequities between men and women at the University. A study is now being conducted to determine if, or to what degree, these charges are true.

Two years ago, the Women's Caucus got things going with a study comparing salaries of men and women at the University, said Virginia Wolf, chairman of the Women's Caucus. The Caucus felt that there was discrimination in salaries and in positions shown by the percentage of women on the faculty.

On the basis of this data, the caucus decided to file a complaint with the Idaho Human Rights Commission. "The University has the burden of proof," said Wolf. "to show that discrimination does not exist". The Human Rights Commission will investigate the University reply to the complaint to determine the situation justifies a study.

The Faculty Affairs Committee did a selective study, using individual cases within departments. According to Wolf, their studies too, found reasonable cause for discrimination.

E. M. Barton, Equal Opportunity Employment coordinator on campus, noted that in 1971 a federal executive order strengthened a federal law (the 1964 Civil Rights Act) from which institutions such as universities had been exempt. Barton said the University has given data to the Idaho Human Rights Commission. They are presently compiling data to present to the U.S. Department of Labor. Two committees within the University

area were charged with making a study of the matter, he said. Both groups, the Faculty Salary Inequity Committee and the Affirmative Action Committee, were appointed by Faculty Council.

The school neither confirms nor denies inequity — it is waiting for results of the studies, says Barton. "July, 1974 is the target date for the completion of the whole study; if there is inequity, it would be taken care of in the fiscal budget beginning July 1."

Tom Richardson, vice-president of student affairs, and Sandi Gallagher, an affirmative action officer, both work with the Faculty Salary Equity

Committee to assemble a detailed report concerning faculty salaries. This report is to be finished about Dec. 15, according to Gallagher, and turned over to the

Department of Labor where men and women faculty members will be compared systematically. Twenty categories are including degree, salary, rank, years of experience, teaching load, publications and committees.

The Faculty Salary Equity Committee and the Affirmative Action officers would make the recommendations for pay readjustments. The U.S. Department of Labor and the Idaho Human Rights Commission study the results to see if

they're fair. Adjustments would be based on "equal pay for substantially similar kinds of work, without discrimination because of sex," according to the Fair Labor Standards Act, 1963 Equal Pay Amendment.

In emphasizing women here on campus, international women students spoke of the role of women in their countries at a Women's Center program Oct. 16.

Concerning the issue of job discrimination, here are a few remarks of the students in the question-and-answer session. Victoria Chu (Thailand and Taiwan): Women are thought of as being

lower status in Thailand. Women doctors have the same job status. In Taiwan,

there are many women executives; they have equal rights, though they are rather willing to take second place, because they like their homes.

Women are in industry, and all kinds of things, in Taiwan. In America, for instance, there are few women engineers. Women in Taiwan continue their careers after they marry.

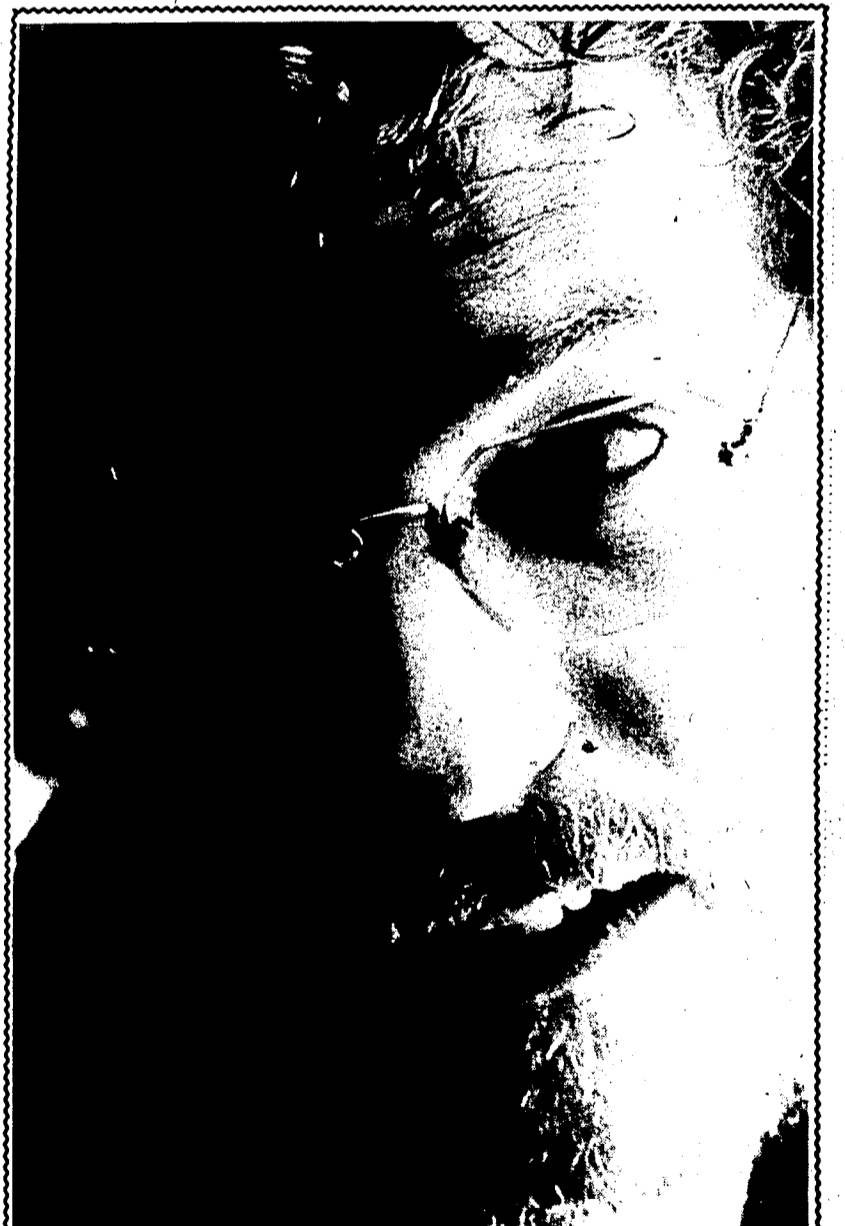
Pieterneel Claassen (Holland): In Holland, some husbands and wives each have part-time jobs; each is home part of the time. Day care centers are available, although they charge a fee.

Hoda Swelim (Egypt): There is no discrimination. Women have the same salary, the same position. Most women work outside the home the men share in the work at home.

Marja Selander (Finland): Women in Finland have always worked outside the home. There are many government child care centers, though some must find their own child care.

It is easy for women to get work, though sometimes they get lower salaries. It's

harder to get leading positions, such as in industry.



Gordon Lightfoot was caught in a post-concert pose Saturday night after he played to a capacity crowd in Memorial Gym. An interview with Lightfoot and a review of the concert are on page 4.

#### Straight from Heaven:

Like saving grace, Lightfoot hit campus for homecoming and provided Big Name Entertainment with the first moneymaker in undergraduate history. See the Page 2 comment.



#### Drama:

The Crucible is a very popular play. See the drama review on Page 6.



#### Fredback:

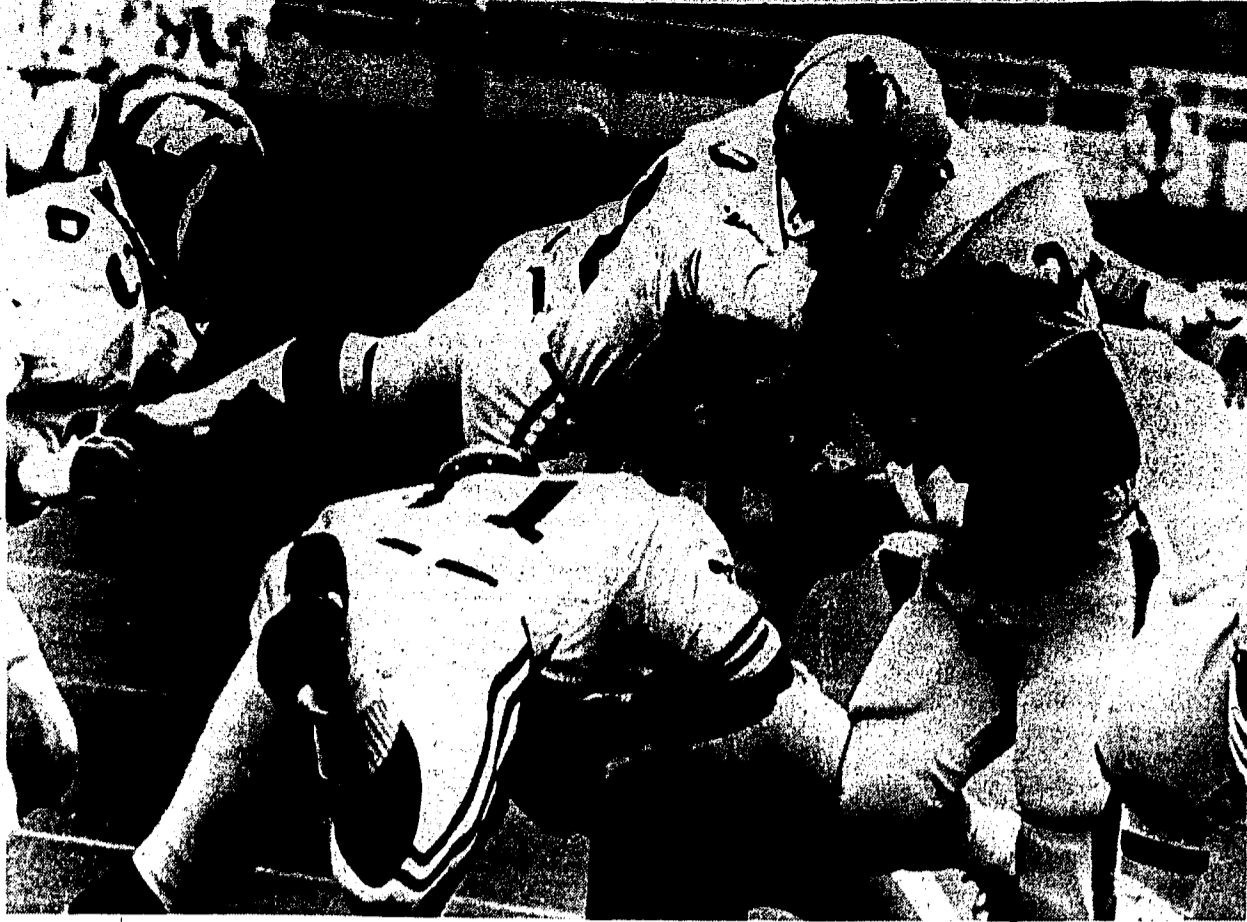
Opposition at homecoming said one man does not constitute a team — but Fredback is the next best thing. See story on page 3.



#### Victory:

Before being caught in the trap near the tail of the game the Vandals moused by Weber State for another victory. See the squeaks on Page 3.





IT APPEARS that a good block by running mate Mark Fredback has opened the way for an Idaho touchdown but such was not the case as Marshall Brantley was stopped on the two-yard line shortly after this picture was taken on a fourth down scoring attempt that failed for the Vandals.

## Gonzaga Defeated

The Idaho Soccer Team defeated Gonzaga University in a league game here Sunday, 4-1.

The first score came after 15 minutes of play when Nicos Rossides booted in a cross ball from Robert Benedetti.

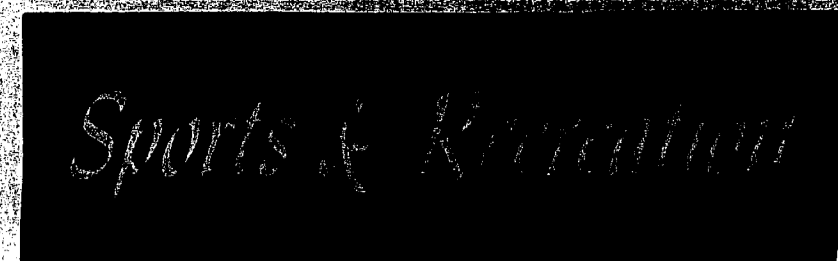
Idaho kept the pressure on the entire first half and five minutes before half time, Rossides scored number two.

Gonzaga was totally outplayed in the first half and the score should have been higher according to one member of the team. The Idaho defensive unit only allowed Gonzaga over the 50 yard line a couple of times in the half.

For the second half, Gonzaga put forth a more concerted effort and some confusion in the Idaho defense gave Gonzaga's John Barrington an easy score.

However, a bad goalkick by Gonzaga's goalie ended right in front of Ricardo Castillo's powerful right foot, who prompted fired the ball right back to score Idaho's third goal of the game.

The Idaho Soccer team, which now has a 2-1-1 record and will be in action in the New Idaho Stadium next Sunday at 1:30 p.m. when they meet Whitman College.



## Perfect Record Ends Vandalbabe Season

The Idaho Vandalbabe ended their season with a perfect 3-0 record as they dumped the visiting Treasure Valley Community College Chuckers 37-7 Friday.

Idaho's defense sparked by the efforts of Kjel Killsgaard, Chris Tormey and Ed Arnhold, held the TVCC team to 101 total yards in route to the Idaho victory.

Monty Nash was Idaho's leading rusher gaining 147 yards in 16 carries, collecting more yardage than the entire TVCC team.

Idaho scored first in the contest on a two-yard run by Kevin McAfee. Idaho scored again on Nash's three-yard run and Jerry Williams' second PAT made the score 14-0.

Idaho increased their lead by three

more points with a 29-yard field goal by Williams.

TVCC got on the scoreboard late in the first half on Dave Yraguen's 5-yard pass to running back Pat Echanis. This proved to be the only scoring of the game for the TVCC team.

Idaho tallied again with a little over 2:30 left in the third quarter with Nash's 35-yard TD run giving the Vandalbabe a 23-7 lead. Schrom's 10-yard pass to Nead made the score 30-7 at the end of the third quarter.

Idaho's final score of the game came with just under 7 minutes to play in the game on a 15-yard pass from reserve quarterback Jim Lindman to split end Rob Parot.

# Victory

## Idaho Vandals Take Time For

By Kim Crompton

The Idaho Vandals overcame a rash of fumbles and a sometimes sputtering offense Saturday to come up with a last-minute 17-13 homecoming win over the Weber State Wildcats.

A disappointingly small crowd of 10,670 fans watched the Vandals fall behind with only six minutes left in the game, only to come back and win on an 11-yard Seefried-to-Kashetta pass with 1:34 left in the game.

Split end Collie Mack, who also returns kick-offs, pulled the same trick he did in last week's opening kick-off by fumbling the ball, only this time it was the opposition which recovered the ball. Luckily, Mack had managed to make it back to the Idaho 45-yard line before losing it.

### Good defense

The stalwart Vandal defense expressed their intentions early in the game when they stopped the Wildcat offense cold and then tackled defensive back and punter Ralph Parish for a loss after he had fumbled the snap on a punt attempt.

Rick Seefried then used the team's first possession of the ball to move down to the Wildcat two-yard line, behind the power running of Mark Fredback and Marshall Brantley. The Wildcat defense stiffened at that point, dropping Brantley for a loss on the fourth down scoring attempt.

The Vandals bungled a play later in the first quarter when an attempted punt by Steve Tanner was blocked and recovered by the Weber State defense on the Vandal 24-yard line.

Luckily, the Idaho defense again held stiff and a 37-yard field goal attempt by Ross Torgerson was no good.

It was only four plays later, following an 18-yard gain by Brantley, that Fredback took a pitch from Seefried on the left side of the field and outran Weber State defenders 58 yards for the first score of the game.

Another Vandal fumble occurred early in the second quarter when Brantley made a six-yard gain to his own 33-yard line before watching the ball bounce free and into the hands of a Weber State defender. Once again, the Idaho defense proved to be dependable, dropping WSC's quarterback for an eight-yard loss before forcing him to punt the ball again.

The Idaho offense again moved with precision and this time made it to the Wildcat 33-yard line before again coughing up the ball.

### Running team

The offense was moving easily but evidently something prompted Seefried to call the play that beat Weber in 1971...the flea-flicker. This time, however, it didn't work quite as well as Seefried passed to Coles on the sideline who then attempted to lateral it off to Brantley.

Unfortunately a Wildcat defender was somewhere along that trajectory and found the floating pitch to be easy pickins'. The Wildcats, once again, couldn't get their offense uncorked and had to give it back to Idaho.

A run to Fredback and completed passes to Kashetta and Kirk Dennis set up the Vandals final score of the half as Tanner connected on a 48-yard field goal with 14 seconds remaining.

Idaho again got a drive going early in the third quarter but were frustrated when Tanner narrowly missed a 53-yard field goal attempt.

On the Vandals' next possession, Seefried was intercepted by linebacker John Orr at his own 35-yard line and returned the ball all the way to the Idaho 18-yard line, where the Wildcats were called for clipping.

Five plays later, reserve quarterback Rod Bockwoldt completed a pass for 42-yards to tight end Rob Conrad for the touchdown.

Tanner attempted another field goal, 54 yards, early in the fourth quarter and again it was long enough but wide to the right.

### Offensive power

The Vandals blew another good scoring chance midway through the final quarter when Darrell Mitchell, who rushed for 110 yards in the game, fumbled the ball on the Wildcat 20-yard line to Ralph Parish who returned it all the way to the Idaho 37-yard line.

It was only two plays later that Bockwoldt's pass was tipped up in the air by Ross Nelson and then came down into the waiting hands of Rob Conrad who took it the rest of the way into the endzone for the touchdown, much to Nelson's dismay.

With Weber State leading for the first time in the game, Nelson was given the chance to make up for his near-fatal mistake and this time he was successful, intercepting a Bockwoldt pass at the Wildcat 29-yard line.

Four plays later, following large gains by Mitchell and Fredback, Seefried connected for the winning touchdown and the Wildcats had no chance to recover.

Nelson's interception was the 13th of his career and set a new all-time career record for interceptions at Idaho. The old record of 12 was set by former Houston Oiler and Idaho standout Jim Norton in 1959.

Unlike the final score, statistics showed Idaho with a runaway. The Vandals totaled 25 total first downs to only eight for the Wildcats. Idaho scored 20 of those rushing to only two for the Cats.

### Top receivers

The Idaho club had a massive 348 yards rushing to 32 for WSC. In passing, Weber State led with 156 to 151 net yards for Idaho.

The Vandals continued their fumbling ways, dropping the ball six times and losing four of them while Weber State had no fumbles. Idaho was, also, penalized 82 yards total compared to a close 78 for the Wildcats.

Seefried had a relatively good day for the Vandals, completing 17 of 29 attempts for 151 yards.

Mark Fredback did a superb job running the ball for Idaho as he collected 221 yards in 24 carries to lead all rushers.

Idaho's second best runner of the game was Darrell Mitchell with 110 yards in 15 carries and third was Brantley who tallied 60 yards in 11 carries.

Bockwoldt was the top passer for Weber State as he connected on nine of 18 passes for 129 yards. Gladwell and Larsen, the top Wildcat rushers, managed only 26 and 28 yards respectively.

The game was a high point for Idaho quarterback Rick Seefried who surpassed the 1,000 yard mark in yards gained passing. Thus far this season, Seefried has completed 100 of 180 passes for 1,083 yards, nine interceptions, four touchdowns and a .555 percentage.

The Vandals continued to dominate their own stats in number of fumbles as they have given up the ball 37 times and have lost 25 of them. Idaho's opponents have fumbled only 17 times and lost eight to the Idaho defense.

Idaho's next game comes this weekend in the New Idaho Stadium when they meet the hard-hitting Bobcats of Montana State.

## Championship Scheduled

The University Intramural Football Championship will be held Wednesday at 4:10 at Field Six west of the Wallace Complex.

TMA No. 1, in a hard fought battle, defeated McH No. 2 for the Independent

league championship last Wednesday. The Fraternity League championship will be decided this Monday night between PGD and BTP, and the winner will face TMA No. 1 for the University championship.

## Intramural Champs:

The Delta Gamma bumped Campbell Hall, 6-0, Thursday afternoon in girls' intramural championship football.

The DG's plunged ahead in the first half of the game when quarterback Peggy Voltolini made a pitch-out right to Anne

Williamson on the 20-yard line. Campbell held them on their attempt for an extra point.

Campbell came within 10 yards of the goal several times but were unsuccessful. Both teams had one first down.

### INTERNATIONAL CAREER?



A representative will be on the campus Friday, November 9, 1973 to discuss qualifications for advanced study at THUNDERBIRD GRADUATE SCHOOL and job opportunities in the field of

### INTERNATIONAL MANAGEMENT

Interviews may be scheduled at Career Planning and Placement Center

THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT Glendale, Arizona 85306

# 23 OCT



## Renaissance (recorded live in London)

Get your radio ready for a Renaissance. It's the London concert from their latest British Tour. And it'll be the best rebirth you ever had.

Time: 10-11 P.M. Station: KHQ-FM

## Another in the Hamm's-On-Campus-Series



the beer you've been looking for.

**GLENDALE COLLEGE OF LAW**

- A Degree Program Qualifying Graduates For Calif. Bar Exam
- 5 Min. From Downtown Los Angeles In A Suburban Community
- Enrollment Now Being Accepted For March Term
- Inquiries Are Invited By The Dean Of Admissions.

GLENDALE COLLEGE OF LAW  
220 NO. GLENDALE AVE  
GLENDALE, CA. 91206 (213) 247-0770

# ARTS and ENTERTAINMENT

## Lightfoot Concert Is a Success



By Bruce Spotleson

"...And will you try to tell us  
That you've been too long at school  
That war is not the answer  
That power doesn't rule..."

from "Sit Down, Young Stranger" by Gordon Lightfoot  
Lightfoot made his first Idaho appearance in the University gymnasium last Saturday night. About 4,200 ticket-holders also showed up, chalking up the first sell-out in entertainment history at the U of I. The gym was packed, as witnessed by the estimated 100 people that had to be turned away.

The evening was decidedly high-caliber showmanship. Lightfoot, 34 years old, has been around for about ten years, and does know how to please an audience. From the performance of his first song, "List", a tune from his upcoming album scheduled for release in January, there was no doubt: the man is a professional. Rarely does a performer capture an audience so early in the evening.

"Cherokee Bend", the ballad of an Indian youth who was a victim of fate, captivated those listeners who had not yet been subdued. Lightfoot entertained without the aid of special effects, except

for those produced by his lead guitarist Terry Clements, and bassist Richard Haynes. The two accompanists are,

incidentally, the basic nucleus of Lightfoot's studio recording work. It was pointed out, however, that the new album will have a noted drummer, Jim Gordon, featured on it, and that will be a new direction indeed for Lightfoot. In fact, it just might do away with that "romanticist" label people keep trying to pin on him. Not that the label bothers him.

When the well-known "If You Could Read My Mind" was performed, one knew it was going to be that kind of a concert. "Cotton Ginny" kept things moving, as the tunes seemed to flow right into one another. An anecdote provided the prelude for "That's What You Get For Lovin' Me." And shades of a medley, as Gordon went straight into "Did She Mention My Name." There was even a song about Christmas, "Circle of Steel", also on the forthcoming album.

After a break, Lightfoot came back rejuvenated. The title tune from his album "Sit Down, Young Stranger" brought a considerable amount of audience response. "Ten Degrees and

Getting Colder" and "Susan's Floor" ("...where the homeless found a home") put the audience in the palm of Lightfoot's hand. A unique effect in "Divorce, Country Style" ("...and I'll kiss all the roses because of the tulips I'll miss") was a mandolin sound produced by Clements on the guitar. A very excellent arrangement.

From "Big Blue", Lightfoot went on to introduce the "original version" of one of his most popular songs, "Early Morning Rain." At this point, it was obvious he had satisfied the audience and anything more was going to be an extra treat. But the show wasn't over yet.

A request from the audience brought on the ballad of "Miguel". And an inversion of "Take Me Out To The Ball Game" proved to be the transition for "Canadian Railroad Trilogy."  
"We have opened up the soil  
With our teardrops and our toil...  
...When the green, dark forest was too silent to be real."  
In the finale, Lightfoot's performance of "The Last Time" brought on his comment that "I never could play the guitar very well." You would have little trouble convincing this reporter that, musically speaking, there's nothing Gordon Lightfoot doesn't do well.

## An Interview With Lightfoot

# The Man Inside

Gordon Lightfoot is his real name. In fact, everything about him is real. In an interview Saturday night before the concert, Lightfoot answered many and varied questions concerning his life, public and private. His answers were sincere and he made no pretenses to boost his image. The interview went as follows, with Lightfoot answering in his nearly nasal speaking voice.  
Q.: Do you consider yourself first as a singer or as a composer?  
Lightfoot: I'd have to say both. Well, writing is the most important part of it.  
Q.: Have you warmed up in this atmosphere here yet, in the gym atmosphere?  
Lightfoot: Here? No, not here. But I know the sound system here...  
Q.: Is this one of your favorite places to work?  
Lightfoot: In a gymnasium? Gymnasiums are fun to work in because they

have a lot of reverberation in them.  
Q.: Joni Mitchell is a Canadian singer. Do you know her?  
Lightfoot: We've been friends for a long time. We've been on shows together.  
Q.: What do you do on your time off? Do you live music? Are you always involved with music?  
Lightfoot: Yes, because when I'm not travelling I've got my writing to do.  
Q.: Are you satisfied with the type of music you do?  
Lightfoot: Yes.  
Q.: Is there any other type of music you would like to get into?  
Lightfoot: My new album is pretty hot — it's got a lot of rhythm.  
Q.: Do you like being on the road?  
Lightfoot: Yeah.  
Q.: It's not something you feel you have to do? That you owe it to somebody?  
Lightfoot: I have to pay my bills.

Q.: Is that the major reason you go on the road, to pay your bills?  
Lightfoot: No, I'm just actually saying that in jest.  
Q.: What do you get out of going on the road?  
Lightfoot: Well, some people choose just to make records, some choose to play live. I prefer to play live over making records.  
Q.: How much do personal experiences enter into your lyrics?  
Lightfoot: A lot. You relate everything you have to relate. You place yourself in to your writings.  
Q.: Are you going to do any music tonight from your new album?  
Lightfoot: Yeah.  
Q.: Are you changing your style any?  
Lightfoot: Well, I said it's hot, by that I mean it has a lot of rhythm. I have Jim Gordon on drums and it's in a little bit different space, but the material is simple.  
(Continue to Page 5)



## Moondog Serenade Preview '73 - Album Review

Cashman and West have a sensitivity for music. They know the exact combination of sound elements to leave the listener with a desired mood. Each song in their album is carefully designed using variations in tone, pitch and rhythm to create a specific effect, ranging from the exhilaration felt in the song "Let Your Feelings Go", to the quiet contemplation found in "Time Traveler". One needs only to sit back and relax in order to be completely carried away with their musical abilities.

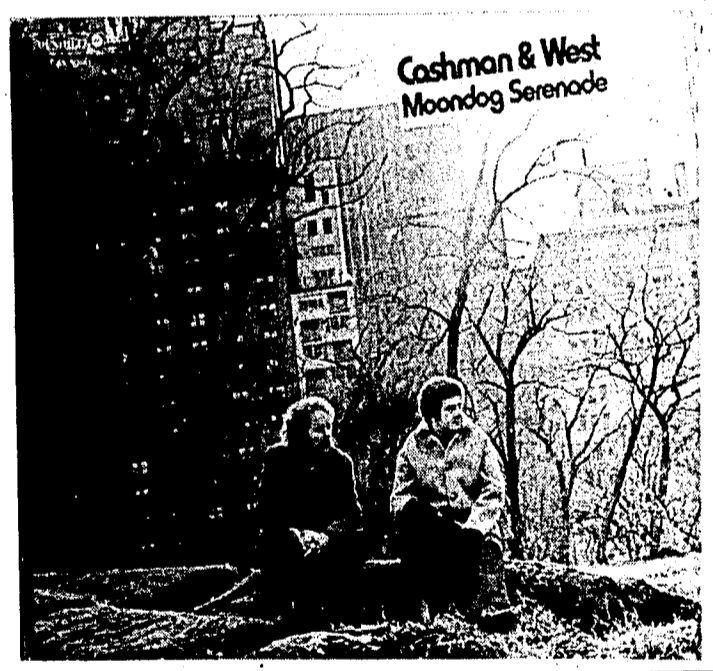
While many singers rely on high quality composition and use of instruments to carry a weak vocal, this is not the case with Cashman and West. They possess an

unusual richness and quality of voice. Few others have the ability to use such a wide variety in pitch without any apparent strain or loss of softness. In fact, all their music would still be very pleasing to the ear even without any instrumental background.

It is probably because of this that there is a heavy emphasis in all songs on the Moondog Serenade album on vocal, with instruments used only to highlight and fill out the entire sound. However, there is no mistaking the fact that the instrumental adds a very important dimension to all the music. Light classical guitar adds to

the dreamy, thoughtful effects of some songs, while piano and drums help to pick up the pace and give rhythm to others. Especially striking is their use of violins. These serve a dual purpose; intensifying the sound in some cases and smoothing it out in others. The following provides a short synopsis of some of the songs on the album: Time Traveler is a smooth and flowing song, with a sort of loneliness in the undertone. AM-FM Blues is a comical version of the plight of the unrecognized singer. Follow The Man With The Music has a light, happy beat to it. Violins are especially essential to this song. Let Your Feelings

Go an exuberant song about release of emotion. Rhythm is a strong element here. All of Cashman and West's songs are the products of a large amount of talent and hard work. The appeal of their sound lies not so much in unique use of any particular musical element, but rather in their ability to create a smooth appealing sound. This week's album features presented by KUOI FM radio will be aired at 10 p.m. nightly. A complete album will be played every night with as little interruption as possible.



**KUOI-FM**

October 23, (Tues.) An Album by the Dramatics titled "A Dramatic Experience."

October 24, (Wed.) "Can You Feel It," is done by a group named Lighthouse.

October 25, (Thurs.) Roger Daltry's album named appropriately "Daltry."

October 26, (Fri.) A "Greatest Hits" album by the Hollies.

October 27, (Sat.) New Riders of the Purple Sage have recorded an album called "The Adventures of Panama Red."

October 28, (Sun.) Paul Butterfield's group Better Days calls their new album "It All Comes Back."

October 29, (Mon.) "Mainstreet People," is done by the Four Tops.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet  
During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) — cash is O.K. — to Coastal Products, P. O. 4792, Santa Barbara, Calif. 93103. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

**Why should anyone be a priest?**

Why study for the priesthood? Why be part of a dying institution? Why commit yourself to celibacy? Indeed, why get closer to misery in a world that is already miserable enough?

There aren't any easy answers to these questions—even for a Paulist. But he knows that today's world desperately needs people who are committed to ideals and beliefs. In our search for peace of mind and country, happiness, love and brotherhood, we are really seeking meaning—a reason for being.

The Paulist doesn't feel the world is dying; he rejoices in the signs of hope around him

and listens for the sounds of love. Men like the Paulists rekindle our spirits and their love for Him includes and embraces all of us.

Every Paulist is a missionary. Whether he is in the pulpit or the parish house, on campus or in ghettos... whether he communicates with the spoken word or the printed word, the Paulist is talking about what concerns him most: the love of Christ for all people.

If you are looking for answers, talk to us. Together we may find them. For more information about the Paulist priesthood, send for THE PAULIST PAPERS—an exciting new kit of articles, posters and recordings about America's first religious community.

Write to:  
Father Donald C. Campbell,  
Room 102  
**Paulist Fathers**  
415 West 59th St., New York, N.Y. 10019

**Radioshack**

Authorized Sales Center  
NOW AT  
**COX & NELSON**  
1212 Pullman Road  
Moscow, Idaho

MOSCOW and POCATELLO

**Floyd's** *SHOE STOP* **SHOE STOP**

511 S. Main—Across from Dorothy's—882-0630

connie

**CREPE CREEPERS**



A Review

# The Crucible

"We Are What We Always Were. But Naked."

Another fine evening in the U of I auditorium, this time it was the drama department's presentation of Arthur Miller's "The Crucible".

Mr. Miller wrote this play during the early "fifties" when the country was embroiled in another "witch hunt" referred to as the "McCarthy hearings". The relative guilt or innocence of the victims is unimportant, as long as those involved in crying out against them are freed of their own guilt by projecting that guilt out onto the victims, and then are able to either "punish" or "save" them. One common theme found in all authoritarian structures be they church, government or like institutions is that those in command must supply those under them with a common enemy in order to obtain some degree of cohesiveness in the group. This enemy can be external or internal or both. He can be the devil or a communist, the black man, the hippy, or a politician. In any case, the people's energies are then directed toward "exorcism" or destruction of that enemy. The process of this exorcism and the resultant catharsis is the basic theme of this play. Mr. Miller has constructed a giant mirror for us all to look in, and the play is well worth seeing for that reason alone. My sincerest thanks go to Mr. Forrest Sears, the director, for having the insight to select this play for production on this campus at this time.

The actors who take on the task of holding Mr. Miller's mirror up for us have their work cut out for them from the very outset of the play: It is a highly emotionally charged construct, and the actors must always be conscious of projecting from gut level. Unfortunately this was not always the case on Friday night. I found myself being yelled at from the head rather than spoken to from the heart, particularly in the first two scenes of the play. A good deal of this could have been the result of "first night jitters," plus the fact that the auditorium is poorly

constructed when it comes to acoustics. Paul Gussenhoven gave an outstanding performance as John Proctor "the common man", "the tragic hero", with all his weaknesses and all his strengths. Another sterling performance came from Rex Rabold who played the Reverend Mr. John Hale, the visiting "exorcist" who lost control of his own process and finally came to understand what was really happening.

David Rodgers, who played the Reverend Mr. Parris, did not quite come over as the pious pompous ass this man is supposed to be. However, in the last two scenes when he was joined by others of the same ilk, he improved. I believe it's called group reinforcement.

The ladies were in excellent form. Peggy Mead who portrayed Abigail Williams the "harlot" who "cried out" came across very well. She was a marvelous manipulating bitch, and I hated her, just like I was supposed to. Megan Richman as Elizabeth Proctor, was the epitomy, the very essence of every confused, bitter, frigid wife that ever lived. Mary Warren, the antithesis of Abigail Williams, was played by Deborah Magee. Mary finds herself in a double bind between what she knows is true and peer group pressure to "perform". Deborah pulled it off very well.

It is obvious that everyone involved worked very hard on this play; it's a good one, and well worth the effort. The set was well thought out, and did not distract or in any way take the audience's attention away from the action; therefore doing what it was set up to do. The same thing may be said for the lights and costuming. The technical people were well directed.

If this play is any indication of the quality of work to be put out by the Drama Department this year, I would suggest that a maximum effort be made by everyone who can, to attend the '73-'74 productions. This play will be performed again next weekend in the U Hut. Go see it if you can.



## Drama Exciting Evening

By Ed Britt

The Crucible strapped you to your seat from the opening moments and refused to release you. This was achieved by extreme emotional tension. The opening of act one opened so high I could not see how the play could go any higher-it didn't.

Act two, the scene in the Proctor's home, started in a realistic vein. It shortly got out of hand as the angry Proctor began straining to confess his guilt the excessive tension in acts one and two was a little painful to set through. I wonder if more levels of tension could have been found to relieve the strain on the audience.

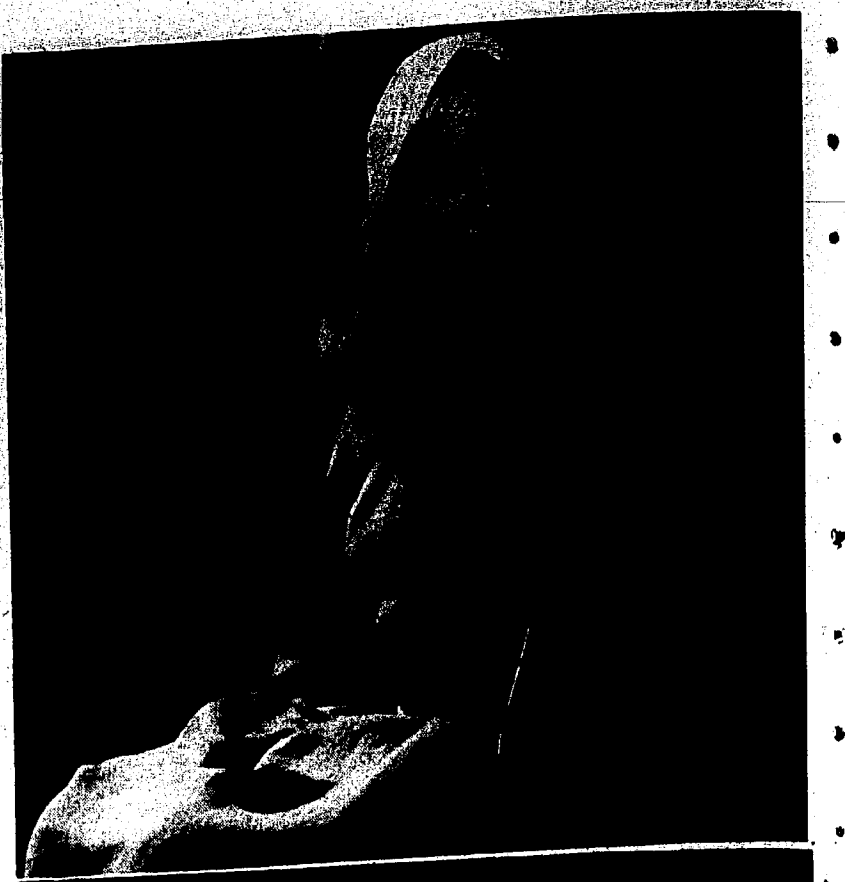
Although act three brought you away from the screaming voice of John Proctor and releases some of the tension, it also manages to be a tad dull.

Act four the most successful of the acts,

gave the audience the sensitivity that the somewhat melodramatic play holds. I only wish John Proctor could have reached his emotional climax there instead of so many places earlier in the play.

I would like to commend several of the actors for their performances. Megan Richmond gave an exceptionally sensitive performance. John Naples gave the only comic relief in acts one and two and a very gentle moment in act three. Rex Ribold as Rev. Hale also should be commended.

The problems of excess tension and straining voices from the scaled up production will probably be elevated in a smaller theater. Anyone who saw the production in the auditorium will probably enjoy it in a small theater. The show makes for an interesting evening and I plan on seeing it again.



## At Idaho

Today  
The U of I Block and Bridge Club will meet at 7 p.m. in the agricultural science building, room 204.

Wednesday  
The U of I Block and Bridge Club will meet at 7 p.m. in the agricultural science building, room 204.

Thursday  
Campus Democrats will meet at 4:30 p.m. at the SUB. Donna Brey, Latah County Democratic Chairwoman will be present.

Wednesday  
The U of I Chess Club will meet at 7 p.m. in the Blue Room of the SUB. A speed chess tournament will be held at that meeting.

Outdoor Programs will sponsor a Maroon Bells Snowmass slide presentation at 8 p.m. in the SUB Dipper. The show is free.

Thursday  
The U of I chapter of Sigma Delta Chi will meet at noon Wednesday in the second floor lounge of the SUB. All members please attend as business needs to be settled for convention.

Gay Awareness will meet at 7:30 p.m. in the K-House on the WSU Campus.

Thursday  
Sharon Hamberg, a nurse-practitioner at the Seattle Aradia Clinic will speak at the Women's Center at noon.

## CLASSIFIED

Need information about your career field? The Student Counseling Center (UCC 309) maintains a current library on over 200 professional career fields. Counseling regarding choice of major and career is available free to students and spouses. Personal and marital counseling also available. Phone 885-6716 for more information.

HELP WANTED. Full and part time cocktail waitresses. Apply 4:00 - 7:00 p.m. Monday thru Friday. 123 North Main, Moscow, Idaho.

Trailer For Sale. 10X55 Columbia 2 Bedrooms. Washer. Air Cooler. New Carpet. Fenced Yard. 882-1229.

Stereo-Quad Components. 20%-40% off list price. All major brands available. All FULLY guaranteed. Call Bruce at 882-8437.

One bedroom apartment, married couples, pets allowed. 306 Palouse Court, Apt. 201.

## Food Facts and Fallacies

by Phyllis Lord

"You have nothing to lose and everything to gain." A wise philosophy perhaps, in some instances. Not so, however, claims the Food and Drug Administration (FDA) concerning massive doses of vitamins.

In years past it was commonly held that massive doses of vitamins were harmless. Through extensive research over the past years, the FDA has formulated a negative opinion regarding the subject.

Excessive amounts of certain vitamins, particularly A and D, are stored in the body rather than excreted. Large doses taken over an extended period of time, are capable of creating a substantial build-up of these vitamins. This can lead to various side effects ranging from headache symptoms to decalcification of bones.

Following a 10 year study on the effects of Vitamins A and D, the FDA imposed restrictions on further production of such products. Effective Sept. 30, nonprescription sale of super-strength vitamin A and D products was banned. Existing supplies are to be left on the market.

The FDA regulates vitamins and minerals on the basis that they are an essential food when taken according to bodily needs. When consumed far in excess of these needs, they become drugs which should be treated as such.

A recommended daily dietary allowance (RDA) has been established by the Food and Nutrition Board of the National Academy of Science. The RDA allows 400 International Units (IU) of vitamin D per day.

Requirements for vitamin A vary. Infants need 1500 IU's daily; children under four years, 2500 IU's; older children and adults, 5000 IU's daily; followed by pregnant and lactating women with a requirement of 8000 IU's per day.

Under the new FDA ruling, nonprescription sale of vitamin A in doses exceeding 10,000 IU's and vitamin D above 400 IU's is prohibited.

Dissenters argue this stand, pointing out that some foods exceed this limitation. For example, one 3.3-ounce raw carrot contains 11,000 IU's of vitamin A. A 3-ounce piece of raw beef liver contains 43,000 IU's.

The danger, however, lies in sustained, excessive amounts of the vitamins. It is doubtful that people will consume such quantities of food, daily, for extended periods of time.

Available foods containing vitamin A are liver, butter, margarine, yellow cheese, carrots, apricots, cantalope, and green leafy vegetables. Vitamin D is chiefly found in fortified milk and sunlight.

Because these vitamins are readily available in common foods, federal officials contend that the daily requirement is easily met without supplementation.

The key lies in planning a well-balanced diet; not in buying health in a bottle.

## Innovative Teaching

# Psychology Moves to the Sorority

An innovation in teaching has been put into practice at Idaho through the initiative of a sorority president.

A psychology 400 seminar, The Individual and the Group, is being taught one night a week at Kappa Kappa Gamma sorority by Dr. Victor Montgomery, head of the psychology department. The class, taught at night in the sorority house's living room, is the brainchild of Nancy Pannell, Kappa Kappa Gamma's president.

"Last year, a speaker for our scholarship banquet spoke on the relevance of sororities and fraternities today, and things to do to make them more relevant. That sat in the back of my mind till spring" when Pannell said she "first talked to President Hartung. He thought it sounded great. He gave me suggestions on who to talk to, one man being Dr. Montgomery. He was so excited that he wanted to teach it himself. I talked to the girls in the house, and we worked out a schedule of what we wanted," she continued.

The class, with an enrollment of 16, was open to all classes and all majors in the house, said Pannell. It would have been open to people outside the sorority, but "it's the type of class that had to be limited to about 15 people. You can't have the freedom to give of yourself if it's not limited. I talked to all the girls in the house that I could, and we set the limit," she said.

One less class

The two-credit class counts toward the 20-credit limit set by the University, said Pannell, so most of the girls have one less class during the day to worry about.

Learning in this situation is much better, thinks Pannell. "By having the

class in the house, the 'get-to-know' part of class is taken care of. You know more of what a person is saying when she's speaking. You can be much more informal, too. In a situation where you want input, this arrangement is much easier," she said.

"Thus far it's been very successful," she said about the results of the class. "They're all attending, and when you attend a small class, you not only get to know the teacher, but you also give more of yourself - you have to when it's that small."

Encouraging individuality  
"Really, the reason I wanted to see this done was that one of my goals as an officer is to provide things for all the different types of people here. I wanted to encourage individuality, and provide an opportunity for all the girls to contribute," Pannell added.

In reference to the University's cooperation, she said, "They've really been great about it. The people were really helpful and excited. That really gives you the positive reinforcement you need to do something like this."

"I have the feeling they'd go along with anything if they thought it was wanted. They're here to teach us, and if they think someone is showing some interest, they'll bend over backwards," she said.

Wait and see

"I tried to get an English class for the freshmen, but I met dead ends. So we decided to wait and see how this one turns out," said Pannell.

She said she had never heard of any experiment of this type being done before on other campuses. She didn't know whether or not the idea will spread to other sororities or fraternities at Idaho.

She also saw no reason why a class of this type could not be tried in dorms.

"From all the feedback I've gotten, kids really like the class. I sure hope to see it continued," Pannell said.

**We Fix Bodies**  
(cars, of course)  
**MOSCOW BODY & GLASS**  
207 N. Main 882-2316

**RESEARCH**  
Thousands of Topics  
\$2.75 per page  
Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).  
RESEARCH ASSISTANCE, INC.  
11941 WILSHIRE BLVD., SUITE #2  
LOS ANGELES, CALIF. 90025  
(213) 477-8474 or 477-5493  
Our research material is sold for research assistance only.



Catch the Action  
SUB Game Room

Mon.-Thurs. 1:00-5:00 PM  
6:00-10:30 PM  
Friday 1:00-5:00 PM  
6:00-12:00 AM  
Saturday 1:00-12:00 AM  
Sunday 1:00-10:30 PM

## ASUI Interviews for Student-Faculty Committees

Oct. 23 & 25 at the SUB,  
Oct. 24 at Wallace Complex, Conference Room 1  
7:00-9:00

Committees Include:  
Academic Hearing Board  
Campus Affairs  
Campus Planning  
Recreation Complex Board of Control  
Traffic Committee  
Etc. . . . Etc.

Other positions also open in the ASUI bureaucracy, including ASUI Programs Board, and Communications Board.

Americanized  
**MEXICAN FOOD** NOT HOT!  
Season To Your Own Taste  
Zesty Homemade  
CHILI . . . Reg. 54c 34c  
MONDAY thru WEDNESDAY  
EVERY THURSDAY  
FAMILY DAY Tacos 3/\$1  
TACO TIME  
OPEN 11 a.m. to 1 a.m.  
Weekdays  
Moscow 11 a.m. to 1:30 a.m. Pullman  
401 W. 6th Weekends 530 E. Main

Vol. 7  
Graft  
Argon  
Editor  
Cromp  
opena  
column  
Goallir  
Read b  
the line  
Page 4.