Vol. 78 No. 13

Energy

'Let There Be Light, But How Much?'

By Peggy Kellogg Argonaut Staff Writer

So far the much-discussed power shortage in the United States has not really touched the average Northwest citizen. But before the winter is over, many people will be quite aware of the situation, unless steps are taken now to conserve energy.

The United States has only six per cent of the world's population, but that six per cent uses about one third of the world's energy output. And uses of energy are increasing faster than new supplies are becoming available. President Nixon launched a campaign

in April to get the nation to cut down energy consumption. During the last part of June he directed federal agencies to cut their use of energy by seven per cent over the following 12 months. He also asked the public to reduce its consumption voluntarily by five per cent.

Is the situation really as serious as the government and power company officials would have the public believe?

Nationwide, there is an impending 400,000 barrel a day heating oil shortage. National leaders are expressing concern over the nation's dependence on the Middle East for petroleum supplies, saying that the U.S. is subject to higher prices and the possibility of a cut-off of imports from Arab countries.

Gasoline is also in short supply in the nation, although U of I has not yet had a problem with it, according to spokesman from the Physical Plant. Price hikes and rationing throughout the nation earlier this fall illustrate the shortage. Figures released by a White House study show that the automobile is the biggest single contributor to the average family 's' energy bill. Money and energy-saving alternatives to car usage, such as bicycle and mass transit utilization, are suggested.

In the Northwest

529

MPIRE

843

Here in the Northwest, electrical power will be in limited supply. according to John Murray, Palouse division manager of the Washington Water Power company.

"The snowfall of the 1972-'73 winter measured approximately 50 to 75 per cent of normal in the Northwest. This resulted in a run-off and storage of 70 million acre feet (of water), or a 26 per cent shortage below normal," said Murray in a paper on the power shortage released by the

Physical Plant at U of I.

"Alternate sources of electricity have been purchased from outside the Northwest where and whenever available, but since 95 per cent of our

power is produced by hydro, making up the difference with outside resources is not possible. The utility industry in the Northwest has determined that through conservation of energy now, enough water can be retained behind the dams for later use in the winter months so as to prevent drastic mandatory curtailments, brownouts and roto-shut-offs. This curtailment amounts to 10 per cent of normal use by each and every consumer within the area," Murray continues in the paper.

To emphasize the current power problems, the paper gives figures on the volumes of rivers in the area: "The Spokane River is flowing at 56 per cent of median; the Chelan River is flowing at 84 percent median; the Clark Fork River at 56 percent; and the Columbia River at Wanapum is flowing at 66 per cent of median." It goes on to describe reservoirs in the area as being anywhere between 15 and 61 feet below normal full winter depths on August 31, the date on which the reservoirs are usually completely full in preparation for winter demands.

The University conserves

Governor Cecil Andrus recently requested that the University conserve 10 per cent of the power it had planned to consume during this fiscal year. In response to this request, the University has taken several measures to cut down on power consumption.

Foremost among these measures was the announcement of much-reduced sauna bath hours, as well as the removal of some light bulbs anf fluorescent tubes from "non-direct work areas and hallways," and asking night janitors to light only the areas in which they are working

Students are asked not to use Christmas lights this year, and the lighted cross will not be lit in Theophilus Tower. Lights on the tennis courts may also be cut.

The swimming pool has a "moonlight hour" most nights from nine till ten. Lights are dimmed for aesthetic reasons and to save power, according to one worker at the pool.

Will electrical power reserves be restored with winter's snows? Not very likely, says John Murray in the paper from the Physical Plant.

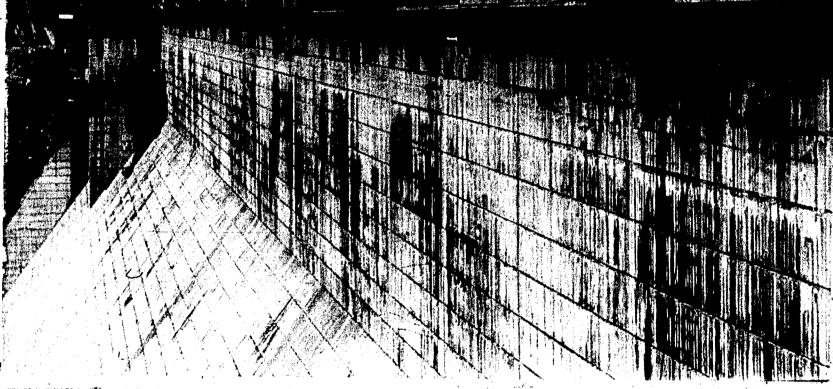
"We cannot count on improved stream flows to bail us out this winter. Even though early snows do occur in the mountains, unless there is 'a thawing

condition following, those snows will remain in the mountains until next spring. Therefore, a curtailment of our normal uses now, and continuing on through the winter, is 'the only plausible solution.' Murray is quoted as saying.

THE IDAHO ARGONAUT



Tuesday, October 23, 1973



Energy is becoming one of America's major problems and in it's own small way the University of Idaho is contributing to that problem. University officials plan certain cuts in the University's consumption of electric energy which might leave some students in the dark.



All People Are Created Equal.

But men are more equal than women when pay is involved

By Sigrid Obenchain Argonaut Staff Writer

The University of Idaho has been charged by the Women's Caucus with salary inequities between men and women at the University. A study is now being conducted to determine if, or to what degree, these charges are true.

Two years ago, the Women's Caucus got things going with a study comparing salaries of men and women at the University, said Virginia Wolf, chairman of the Women's Caucus. The Caucus felt that there was discrimination in salaries and in positions shown by the percentage of women on the faculty.

On the basis of this data, the caucus decided to file a complaint with the Idaho Human Rights Commission. "The University has the burden of proof", said Wolf, "to show that discrimination does not exist". The Human Rights Commission will investigate the University reply to the complaint to determine the situation justifies a study.

The Faculty Affairs Committee did a selective study, using individual cases within departments. According to Wolf, their studies too, found reasonable cause for discrimination.

E. M. Barton, Equal Opportunity Employment coordinator on campus, noted that in 1971 a federal executive order strengthen a federal law (the 1964 Civil Rights Act) from which institutions such as universities had been exempt. Barton said the University has given data to the Idaho Human Rights Commission. They are presently compiling data to present to the U.S. Department of Labor. Two committees within the University

area were charged with making a study of the matter, he said. Both groups, the Faculty Salary Inequity Committee and the Affirmative Action Committee, were appointed by Faculty Council.

The school neither confirms nor denies inequity - it is waiting for results of the studies, says Barton. "July, 1974 is the target date for the completion of the whole study; if there is inequity, it would be taken care of in the fiscal budget beginning July 1."

Tom Richardson, vice-president of student affairs, and Sandi Gallagher, an affirmative Action officer, both work with the Faculty Salary Equity

Committée to assemble a detailed report concerning faculty salaries. This report is to be finished about Dec. 15, according to Gallagher, and turned over to the

Department of Labor where men and women faculty members will be compared systematically. Twenty categories are including degree, salary, rank, years of experience, teaching load, publications and committees.

The Faculty Salary Equity Committee and the Affirmative Action officers would

make the recommendations for pay readjustments. The U.S. Department of Labor and the Idaho Human Rights Commission study the results to see if

they're fair. Adjustments would be based on "equal pay for substantially similar kinds of work, without discrimination because of sex," according to the Fair Labor Standards Act, 1963 Equal Pay Amendment.

In emphasizing women here on campus, international women students spoke of the role of women in their countries at a Women's Center program Oct. 16.

Concerning the issue of job discrimination, here are a few remarks of the students in the question-and-answer session. Victoria Chu (Thailand and Taiwan): Women are thought of as being

lower status in Thailand. Women doctors have the same job status. In Taiwan,

there are many women executives; they have equal rights, though they are rather willing to take second place, because they like their homes.

Women are in industry, and all kinds of things, in Taiwan. In America, for instance, there are few women engineers. Women in Taiwan continue their careers after they marry.

Pieternel Claassen (Holland): In" Holland, some husbands and wives each have part-time jobs; each is home part of the time. Day care centers are available, although they charge a fee.

Hoda Swelim (Egypt): There is no discrimination. Women have the same salary, the same position. Most women work outside the hope the men share in the work at home.

Marja Selander (Finland): Women in Finland have always worked outside the home. There are many government child care centers, though some must find their own child care.

It is easy for women to get work, though sometimes they get lower salaries. It's

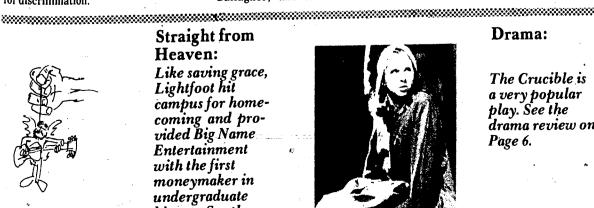
harder to get leading positions, such as in industry.



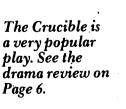
after he played to a capacity crowd in Memorial Gym. An interview with Lightfoot and a review of the concert are on page 4.

Straight from Heaven: Like saving grace, Lightfoot hit campus for homecoming and provided Big Name Entertainment with the first moneymaker in undergraduate

history. See the Page 2 comment.



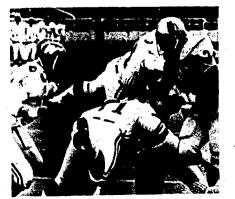
Drama:





Fredback:





Victory:

Before being caught in the trap near the tail of the game the Vandals moused by Weber State for another victory. See the squeaks on Page





EDITOR ROD GRAMER

ASSOCIATE BARB BALDUS

BUSINESS CRAIG MARSHALL

A Gift From Heaven



Homecoming 1973 was a magnificent success, just ask Steve Smith and everyone else in programs. Not only did the students at the University of Idaho win a football game - they won a concert.

For the last few years Big Name Entertainment could be rated as nothing more than a under-budgeted and over-estimated white elephant that no one had the confidence to invest either their time or money in. BNE, in short, had become the black sheep with both the ASUI leaders (because it always lost money) and with the students (because no one brought the level of entertainment they desired to see). But this past weekend a



blessing from Canada descended upon the Idaho campus in the form of Gordon Lightfoot. The golden throated, guitar strumming savior commenced to dazzle the Idaho audience and fill everyone in the ASUI with renewed confidence. By the time the concert was over and after looking around the wall to wall people-carpeted gym, it made one feel stupid to have ever of been superstitious enough to think that there could never be a successful concert at the main University of Idaho.

Last weekend's concert from a service point-of-view, no matter what the final fiscal tally reads, had to be a landmark for the ASUI program department. The concert did exactly what the ASUI was established to do and that is to serve the students.

regiments of public relations Steve Smith and his

How to Represent Freshmen

The Student Energy Crisis

Another energy crisis is the "student energy" abuse in the procedure used to get freshman representation in the ASUI structure

The regulations now provide for a sevenman "Freshman Advisory Council," which is generally known as "Frosh Council," or among cynical journalists, 'Farce Council."

At the October Board of Regents meeting, President Hartung characterized student involvement in University government as "A few faces, and the same old faces, always showing "This statement was thrown back in his face when 22 brand-new faces put their names on the ballot (a good increase over last year) - and then 364 freshman voted in the election (about double last year.)

The first waste of energy is immediately apparent upon looking at the ballot. Voting's on a "preferential system" with the voter's first preference getting seven points, the second six; and so down the line. This leads to a couple ofproblems.

One was mentioned by the new Frosh Council chairman, Mark Harris (from Lewiston by the way, to correct a mistake made by the front page staff). He said, "Maybe we should cut out the preference system, since if you really want to get someone elected you can with this system." He went on to explain that with several voters voting for just one guy (giving him seven points each), it's possible for a small group to elect someone to Frosh Council. One man - one vote--- ·

Senator Darrel Perry will introduce a ASUI Senate bill tonight which will do away with preferential voting, and institute the "one-man, one-vote principle." (Whatever that is - only the U.S. Supreme Court knows.)

An analysis of the ballots shows that if the counting method had been used this time, there would have been no change in who won, or who was chairman. But the

Kenton Bird

Idaho Bars- An Endangered Species?

lower the age only to 19.

state.

students.

proposal did, at least temporarily, thwart

the effort to extend drinking privileges to

the 19 and 20-year-olds of the Evergreen

Originally, the proposal was to lower

the drinking age from 21 to 18, which is

the official age of majority in Washington

as approved by their state legislature. But

overwhelming majorities in both houses

approved an amendment to the bill to

The main argument in the Washington

legislature was, as it was in Idaho two

years ago, that 18-year-old high school

students who drink could have a

detrimental influence upon younger

So the legislature passed the bill with

"Send the ISL next door" urged Argonaut columnist David Warnick last spring in a semi-serious report on attempts then being made to block implementation of a 19-year-old drinking law in Washington.

The ISL, of course, is the Idaho Student Lobby, and Warnick's rosy torgue-incheek suggestion was that the ISL's talents could be put to use to lobby against the measure. His ulterior motive was that a higher drinking age in Washington would keep bringing the young ladies from WSU across the state line to Moscow's watering holes.

While the ISL never followed up on his suggestion (at least they never admitted to doing so), opponents of the Washington

results would have been much closer, and there were several changes in the winners' order.

This same analysis found that 35 ballots were just marked with "X's", without the preference points. These were presumably counted as just one point for each candidate marked. Almost 10 per cent of the voters then marked their ballots contrary to the instruction - if they had voted "preference points," the election might have been changed.

At least in the interests of simplicity, preferential voting should be eliminated. No apparent order

The second problem which immediately hits someone looking at the ballot is the vast array of names -with no help in finding names or any apparent order. Pat Kora, one of the new Frosh Council members mentioned, "I didn't quite understand the way the ballot was setup." Apparently the ballot order had nothing to do with the order petitions in which were turned in, or any arbitrary method like an alphabetical listing.

This second problem could be alleviated by having seven positions on Frosh Council labeled, "Chairman, a, b, c, d, and e." A candidate would file for any one of these positions, and run against only the other candidates for that particular position. One winner for each position.

Right now, when a voter has a particular preference, there's no reason to vote for any other candidate - as that vote might affect his particular preference. In addition, the selection of the chairman would be more clear-cut under this system. Perhaps such a method should be

adopted for the ASUI Senate where the problem is compounded with so many candidates. A "positional" system would clarify the choices and make for more intelligent voting. (Assuming that's what the Senate wants.)

* But the abuse of student energy doesn't stop with the election procedure.

The entire matter of freshman representation in the ASUI needs to be changed. When you have a system where the initial election costs almost as much as the entire budget of the Frosh Council, something is wrong.

Dave Warnick

(The budget of Frosh Council is \$50...last year very little of this was used.)

The members this year represent a broad cross-section with the breakdown in various categories being: 3 independents, 4 greeks; 3 girls, 4 males; and at least a couple of members who are registered in other colleges than business and economics or letters and science.

Their ideas, although not startlingly new, indicate thoughtfulness and desire. For instance, the old bugaboo of English composition being changed to pass-fail was raised. Mark Harris was unsure about the possibility for success, but Jim Dixon pointed out, "We should give it a go, if we let it slide, it may never come about." (If you rap' the faculty on the heads long enough, they may eventually reach up and find out what's wrong they might finally catch on.)

Futile change

But Storm Spoljaric, another new member stated, "I don't agree with changing to pass-fail credit on English composition." Then he went on to explain his astonishing position as he thought it would be futile to attempt to change the present grading system.

However, of the Frosh Council members interviewed, all agreed on one item - the need for at least one vote on the ASUI Senate. Most cited the size of the freshman class as a reason.

But actually, that reason may not hold. The idea behind representation is not that someone from your particular group is on the legislative body. The idea is that your body will help select whoever is on the legislative body. Even if a vote was granted to the Frosh Council - this problem would not be solved.

Birds Eye View.

the 19-year-old provision and it was set to go into effect June 7.

Signatures obtained But a last-minute petition drive led by a citizens committee "Citizens United for Responsible Legislation" obtained the -813 necessary 58,902 signatures to prevent the implementation of the 19-year-old law. In all, the committee collected about 79,000 signatures on petitions requesting a vote this fall on the proposal.

So on Tuesday, Nov. 6, Idaho has only city elections scheduled, but Washington has a general election and on their ballot is Referendum Measure 36, which would reduce the legal drinking age from 21 to

Opponents of the referendum are led by the chairman of the citizens committee, Lloyd C. Tremain, a Seattle grade school to set the drinking age at 21. principal who is also chairman of the "It's simply a matter of fairness --- they Social Action Committee of the Pacific have all other rights and financial Northwest Free Methodist Conference. burdens," the Evergreen quoted one bar Tremain maintains that alcohol is the

The solution is to have half of the ASUI Senate elected one semester (still for a year's term), and half the next. These elections could be held in mid-semester so freshmen could run first semester. There might not be many of them winning -but the freshman class would be represented in the final ASUI Senate. And that's what counts

To know what's going on

This proposal would have other advantages, like increasing the experience quotient of the body - at least half of the senate would always know what's going on. (WellIlll...at least half of

0

them would have experience.) Of course this idea has been kicked around before - but now the interest in the ASUI is great enough that it would be possible to get a constitutional amendment passed to accomplish this.

* * *

Perhaps the energy crisis that most immediately concerns me is, "What's going to happen to all those other 15 candidates ? And what about the other freshmen who are interested in student government?"

"But! Of course!" The ASUI government is conducting interviews Tuesday through Thursday night for positions on student-faculty committees and other positions in the ASUI.

Positions where it's possible to accomplish more than the present Frosh Council can ever hope to accomplish. Until the ASUI Senate ends the farce of "freshman representation."

campaigns, one by posting circulars and urging their customers to vote, the other by "wishful thinking." "It's discriminatory to tell someone

they can do anything but have a beer," one tavern owner told the Evergreen. Another commented: "It looks like a cut and dry issue to me. It's unconstitutional





people proved to the student body what is not too often shown to them and that is that the ASUI can give them something to sink their money into.

Lightfoot turned out to be an excellent choice for the homecoming weekend. He was versatile enough to please the general student body as well as many visitors.

The success of last weekend's concert should have instilled confidence in the leaders of the ASUI in future BNE adventures, and it should have given Smith and his workers greater incentive for future concerts.

Congratulations are in store for everyone in programs who worked so hard to make the concert worthwhile and most of all to the student body for giving their vote of confidence to BNE. - GRAMER

by mundt_

... DELICIOUS, HOME COOKED NEALS ...

MACKLIN

NOW REMEMBER MR. MACKLIN,

A FRATERNITY IS MORE THAN

JUST WHOLESOME FELLOW-

SHIP AND.

Football Ticket Prices Anger Writer

To the Editor:

This letter concerns another in the never ending series of rip-offs by this wonderful campus. This rip-off concerns ticket sales to the Vandal football fumbling follies seen every now and then at the Mistake Bowl.

Last Saturday morning I went over to Memorial Gym to buy a friend a ticket so we wouldn't have to stand in line at the ticket booth at the gate. Since this friend is a senior in high school, one would logically think that I would be able to get this friend a high school ticket. NOT A CHANCE!

At the ticket booth at the gate a high school ticket costs two bucks, with the only stipulation being that the person is in high school. Fine, no hassle, I am willing to pay it. The ticket booth over in Memorial Gym has the stipulations that the person be in high school and be 16years old or younger. So the 17 and 18 year old high school student gets nailed with the adult price of \$3.50.

This has got to be one of the cheapest, most disgusting tricks this University has

OK OK! YOU'VE CONVINCED ME.

THIS PLACE IS SO GREAT I GUESS IT

DOESN'T MATTER IF I'M FLAT BROKE

GREEK

GREAT

pulled yet to squeeze every last penny it can out of people.

How many 16-year-old or younger seniors in high school has this University seen? I'll bet not very many.

How many other people have been ripped off by this cheap trick? Probably quite a few.

Has this University ever thought this might be a fairly good deterrent to high school students who want to see the Vandals "in action"?

Why doesn't the University change their signs or abide by the ones they've got?

Or maybe it is unclear instructions to the inconsiderable sales people they have at the early sales window?

Or maybe it is the University's fear that someone out of high school and 17 or 18 years old might put a fast one over on them?

No matter what the reason, I will not be ripped off again. I'm willing to pay a fair price but not willing to be ripped off by some cheap disgusting trick

Sincerely,

Mark Fosberg

biggest social problem in America today. And he feels lowering of the drinking age will add to law enforcement problems and contribute to moral decay.

One of the leading proponents of the measure is State Rep. E.G. "Pat" Patterson, R-Pullman, who points up the problems created by Idaho's 19-year-old drinking age in the Washington-Idaho border region.

Numerous traffic fatalities involving WSU students have occurred when they have traveled the two-lane road from Pullman to Moscow, Patterson argued. But, he observed, an 18-year-old Washington drinking age might create a similar situation in reverse

"I can't see in my mind what difference eight miles makes," he had said. "I'd rather have them drinking away from their automobiles in a tavern.

Also supporting Referendum 36 is a group called the Coalition for Equal rights which has visited taverns in Pullman seeking contributions, reports the WSU Daily Evergreen.

Hauser suing WSLCB

In a related matter, an effort to lower the drinking age to 18 will take place Jan. 22 when the Thurston County (Wash.) Superior Court will hear the case of Charles Hauser, 18, Olympia. Hauser is suing the Washington State Liquor Control Board, contending that the present law restricting alcoholic consumption to those 21 and over is 'unconstitutional as an abridgement of his right to equal protection under law."

Hauser's case will go to court regardless of whether the 19-year-old referendum is successfull, the Evergreen said.

The WSU paper polled six Pullman bars and found that four of them had financially contributed to either or both campaigns. And the two that didn't

operator as saying. Owners polled by the paper seemed skeptical about whether the referendum will pass, most agreeing that it would depend on whether the 18, 19 and 20-year-

olds voted in large numbers. And while they conceded that passage of the proposal would increase their business, their major concern was to eliminate age discrimination. ('I'hat's sort of hard to believe.)

"Actually, a lower age won't really increase the number of those who drink, one bar owner said. "It will just redistribute them.'

Expansion planned

And one bar operator is already making plans for an expansion of his premises, waiting for the election results before going ahead with them.

But will a drinking age equivalent between Washington and Idaho greatly reduce the regular stream of WSU traffic to Moscow?

One Moscow tavern operator - Mark Jones of Karl Marks - said he doesn't think so. "Man is a creature of habit," Jones told the Evergreen. "Kids have been coming over here for years. If the bill (sic) passes, which personally I doubt, there won't be any great effect on our business.'

Jones said ther weren't enough Pullman taverns with enough variety to accommodate what could be an additional 10,000 local customers. Actually, Jones was quoted as saying, several Moscow establishments are planning to expand with branches in Pullman (Presumably if the referendum passes.)

And, Jones noted, he knew of no movements in the Moscow area to oppose the Washington proposal.

.. Except in the minds of a few Argonaut columnists and some other redblooded (or rosy-cheeked) Idaho males...

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UH, IT'S BEEN NICE CHATTING WITH YOU, MR. MACKLIN. I'VE GOT DUTIES TO ATTEND TO SO I HOPE YOU'LL EXCUSE NE ... IF YOU WANT TO BE A GREEK WHY DON'T YOU TRY THE KRUDD EATERS ... OR EVEN THE BELTA GLAH'S OR THE FREAKS OR ...



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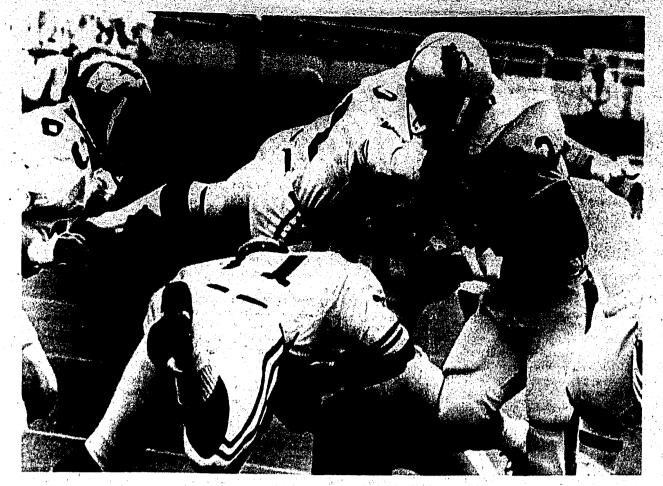
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IT APPEARS that a good block by running mate Mark Fredback has opened the way for an Idaho touchdown but such was not the case as Marshall Brantley was stopped on the two-yard line shortly after this picture was taken on a fourth down scoring attempt that failed for the Vandals.

Victory

Idaho Vandals Take Time For

By Kim Crompton

The Idaho Vandals overcame a rash of fumbles and a sometimes sputtering offense Saturday to come up with a lastminute 17-13 homecoming win over the Weber State Wildcats. A disappointingly small crowd of 10,670 fans watched the Vandals fall behind with only six minutes left in the game, only to come back and win on an 11-yard Seefried-to-Kashetta pass with 1:34 left in the game.

Split end Collie Mack, who also returns kick-offs, pulled the same trick he did in last week's opening kick-off by fumbling the ball, only this time it was the opposition which recovered the ball. Luckily, Mack had managed to make it back to the Idaho 45-yard line before losing it.

Good defense

The stalwart Van Ial defense expressed their intentions early in the game when they stopped the Wildcat offense cold and then tackled defensi 'e back and punter Ralph Parish for a loss after he had fumbled the snap on a punt attempt.

Rick Seefried then used the team's first possession of the ball to move down to the Wildcat two-yard line, behind the power running of Mark Fredback and Marshall Brantley. The Wildcat defense stiffened at that point, dropping Brantley for a loss on the fourth down scoring attempt.

The Vandals bungled a play later in the first quarter when an attempted punt by Steve Tanner was blocked and recovered by the Weber State defense on the Vandal 24-yard line.

Luckily, the Idaho defense again held stiff and a 37-yard field goal attempt by Ross Torgerson was no good.

It was only four plays later, following an 18-yard gain by Brantley, that Fredback took a pitch from Seefried on the left side of the field and outran Weber State defenders 58 yards for the first score of the game.

Another Vandal fumble occurred early in the second quarter when Brantley made a six-yard gain to his own 33-yard line before watching the ball bounce free and into the hands of a Weber State defender. Once again, the Idaho defense proved to be dependable, dropping WSC's quarterback for an eight-yard loss before forcing him to punt the ball again. The Idaho offense again moved with precision and this time made it to the Wildcat 33-yard line before again coughing up the ball.

Five plays later, reserve quarterback Rod Bockwoldt completed a pass for 42-yards to tight end Rob Conrad for the touchdown

Tanner attempted another field goal, 54 yards, early in the fourth quarter and again it was long enough but wide to the right.

Offensive power

The Vandals blew another good scoring chance midway through the final quarter when Darrell Mitchell, who rushed for 110 yards in the game, fumbled the ball on the Wildcat 20yard line to Ralph Parish who returned it all the way to the Idaho 37-vard line.

It was only two plays later that Bockkwoldt's pass was tipped up in the air by Ross Nelson and then came down into the waiting hands of Rob Conrad who took it the rest of the way into the endzone for the touchdown, much to Nelson's dismay.

With Weber State leading for the first time in the game, Nelson was given the chance to make up for his near-fatal mistake and this time he was successful, intercepting a Bockwoldt pass at the Wildcat 28-yard line.

Four plays later, following large gains by Mitchell and Fredback, Seefried connected for the winning touchdown and the Wildcats had no challed to recover foot

Nelson's interception was the 13th of his career and set a new all-time career record for interceptions at Idaho. The old record of 12 was set by former Houston Oiler and Idaho standout Jim Norton in 1959.

Unlike the final score, statistics showed Idaho with a runaway. The Vandals totaled 25 total first downs to only eight for the Wildcats. Idaho scored 20 of those rushing to only two for the Cats.

Top receivers

The Idaho club had a massive 348 yards rushing to 32 for WSC. In passing, Weber State led with 156 to 151 net yards for Idaho. The Vandals continued their fumbling ways, dropping the

Gonzaga Defeated

The Idaho Soccer Team defeated Gonzaga University in a league game here Sunday, 4-1.

The first score came after 15 minutes of play when Nicos Rossides booted in a cross ball from Robert Benedetti.

Idaho kept the pressure on the entire first half and five minutes before half time, Rossides scored number two.

Gonzaga was totally outplayed in the first half and the score should have been higher according to one member of the team. The Idaho defensive unit only allowed Gonzaga over the 50 yard line a couple of times in the half.

For the second half, Gonzaga put forth a more concerted effort and some confusion in the Idaho defense gave Gonzaga's John Barrington an easy score.

However, a bad goalkick by Gonzaga's goalie ended right in front of Ricardo Castillo's powerful right foot, who prompted fired the ball right back to score Idaho's third goal of the game.

The Idaho Soccer team, which now has a 2-1-1 record and will be in action in the New Idaho Stadium next Sunday at 1:30 p.m. when they meet Whitman College.

Sports & Recentlent

Perfect Record Ends Vandalbabes Season

more points with a 29-yard field goal by The Idaho Vandalbabes ended their Williams. season with a perfect 3-0 record as they dumped the visiting Treasure Valley Community College Chuckers 37-7 Friday. Idaho's defense sparked by the efforts

of Kjel Kiilsgaard, Chris Tormey and Ed TVCC team. Arnhold, held the TVCC team to 101 total yards in route to the Idaho victory.

Monty Nash was Idaho's leading rusher gaining 147 yards in 16 carries, collecting more yardage than the entire TVCC team. Idaho scored first in the contest on a

two yard run by Kevin McAfee. Idaho scored again on Nash's three-yard run and Jerry Williams' second PAT made the score 14-0. Idaho increased their lead by three

TVCC got on the scoreboard late in the

first half on Dave Yraguen's 5-yard pass to running back Pat Echanis. This proved to be the only scoring of the game for the

Idaho tallied again with a little over 2:30 left in the third guarter with Nash's 35-yard TD run giving the Vandalbabes a 23-7 lead. Schrom's 10-yard pass to Nead made the score 30-7 at the end of the third quarter.

Idaho's final score of the game came with just under 7 minutes to play in the game on a 15-yard pass from reserve quarterback Jim Lindman to split end Rob Parot.

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Fredback Makes Us Tick

by Mary Sochinsky

One man does not make a team but according to Weber State quarterback Blaine Church, Idaho's running back Mark Fredback might be coming close to it.

"That fullback of yours, number 30, he's the real strong point for the Vandals. He's a great player. He has the speed, the moves. He makes the team tick," Church said in a postgame interview Saturday. "We'd like someone like him.'

Up until the Weber State game Fredback has carried the ball 41 times for 232 yards with a 5.3 yard average. Saturday he boosted the total yards by 221 in 24 carries.

"Idaho seemed to have a good running game going and their passing was alright," Church added.

In the final statistics of the game, Weber and Idaho were almost equal in the passing department. Weber's quarterbacks were 12 completions out of 22 attempts with one interception while Idaho's Rick Seefried was 17 out of 29 with an interception. Idaho accumulated 161 yards in the air to Weber's 156.**

Church was right about Idaho having a good running game. The Vandals collected almost five times the yardage on the ground than Weber with Idaho rushing for 402 yards to Weber's 83.

"That fullback (Fredback) must have collected about half of the rushing yards himself," Church said.

Church said that Idaho's defense against the rush was good while the pass defense could have used some improving.

"We burned the defense for two long bombs, so the passing defense was not too good but the rushing defense was really good," he noted.

Church commented that he felt Idaho was one of the best teams that he had played against this year.

"Idaho's got a good team—one of the better ones we played so far," Church said. "They are not as good as Boise State—they're a really fine team. You'll have trouble against Montana State when you play them. They are good too."

Idaho will play Montana State this weekend at the New Idaho Stadium. MSU is number two in the Big Sky Conference with a 5-2 overall winloss record. They are 3-1 in conference play. Idaho is now 1-1.

With a record like MSU we might have a tough time with them. Thanks for the warning Blaine Church. We'll be waiting for Montana State!



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Running team

The offense was moving easily but evidently something prompted Seefried to call the play that beat Weber in 1971...the flea-flicker. This time, however, it didn't work quite as well as Seefried passed to Coles on the sideline who then attempted to lateral it off to Brantley.

Unfortunately a Wildcat defender was somewhere along that trajectory and found the floating pitch to be easy pickins'. The Wildcats, once again, couldn't get their offense uncorked and had to give it back to Idaho.

A run to Fredback and completed passes to Kashetta and Kirk Dennis set up the Vandals final score of the half as Tanner connected on a 48-yard field goal with 14 seconds remaining.

Idaho again got a drive going early in the third quarter but were frustrated when Tanner narrowly missed a 53-yard field goal attempt.

On the Vandals' next possession, Seefried was intercepted by linebacker John Orr at his own 35-yard line and returned the ball all the way to the Idaho 18-yard line, where the Wildcats were called for clipping.

ball six times and losing four of them while Weber State had no fumbles. Idaho was, also, penalized 82 yards total compared to a close 78 for the Wildcats.

Seefried had a relatively good day for the Vandals, completing 17 of 29 attempts for 151 yards.

Mark Fredback did a superb job running the ball for Idaho as he collected 221 yards in 24 carries to lead all rushers.

Idaho's second best runner of the game was Darrell Mitchell with 110 yards in 15 carries and third was Brantley who tallied 60 yards in 11 carries.

Bockwoldt was the top passer for Weber State as he connected on nine of 18 passes for 129 yards. Gladwell and Larsen, the top Wildcat rushers, managed only 26 and 28 yards respectively.

The game was a high point for Idaho quarterback Rick Seefried who surpassed the 1,000 yard mark in yards gained passing. Thus far this season, Seefried has completed 100 of 180 passes for 1,083 yards, nine interceptions, four touchdowns and a .555 percentage.

The Vandals continued to dominate their own stats in number of fumbles as they have given up the ball 37 times and have lost 25 of them. Idaho's opponents have fumbled only 17 times and lost eight to the Idaho defense.

Idaho's next game comes this weekend in the New Idaho Stadium when they meet the hard-hitting Bobcats of Montana State.

Championship Scheduled

The University Intramural Football Championship will be held Wednesday at 4:10 at Field Six west of the Wallace Complex.

TMA No. 1, in a hard fought battle, defeated McH No. 2 for the Independent

league championship last Wednesday. The Fraternity League championship will be decided this Monday night between PGD and BTP, and the winner will face TMA No. 1 for the University championship.

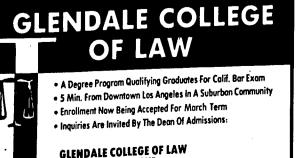
Intramural Champs:

The Delta Gamma bumped Campbell Hall, 6-0, Thursday afternoon in girls' intramural championship football.

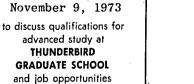
The DG's plunged ahead in the first half of the game when quarterback Peggy Voltolini made a pitch-out right to Anne

Williamson on the 20-yard line. Campbell held them on their attempt for an extra boint.

Campbell came within 10 yards of the goal several times but were unsuccessful. Both teams had one first down.



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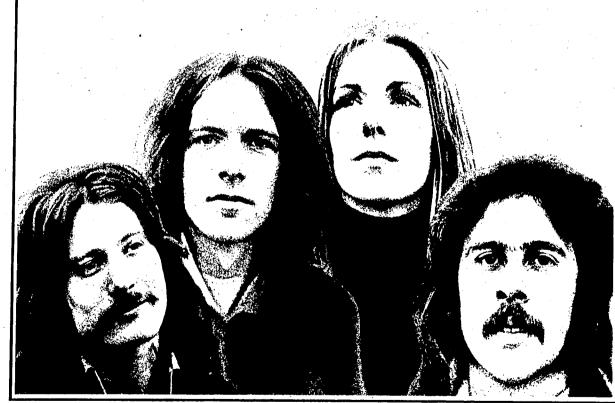
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ARTS and ENTERTAINMENT





Moondog Serenade

Lightfoot Concert Is a Success

By Bruce Spotleson

...And will you try to tell us 'That you've been too long at school 'That war is not the answer "That power doesn't rule ..."

from "Sit Down, Young Stranger" by Gordon Lightfoot Lightfoot made his first Idaho

appearance in the University gymnasium last Saturday night. About 4,200 ticketholders also showed up, chalking up the first sell-out in entertainment history at the U of I. The gym was packed, as witnessed by the estimated 100 people that had to be turned away.

The evening was decidedly high-caliber showmanship. Lightfoot, 34 years old, has been around for about ten years, and does know how to please an audience. From the performance of his first song, "List", a tune from his upcoming album scheduled for release in January, there was no doubt: the man is a professional. Rarely does a performer capture an audience so early in the evening.

"Cherokee Bend", the ballad of an Indian youth who was a victim of fate, captivated those listeners who had not yet been subdued. Lightfoot entertained without the aid of special effects, except

for those produced by his lead guitarist Terry Clements, and bassist Richard Haynes. The two accompanists are,

incidentally, the basic nucleus of Lightfoot's studio recording work. It was pointed out, however, that the new, album will have a noted drummer, Jim Gordon, featured on it, and that will be a new direction indeed for Lightfoot. In fact, it just might do away with that "romanticist" label people keep trying to pin on him. Not that the label bothers him.

When the well-known "If You Could Read My Mind" was performed, one knew it was going to be that kind of a concert. "Cotton Ginny" kept things moving, as the tunes seemed to flow right into one another. An anecdote provided the prelude for "That's What You Get For Lovin' Me." And shades of a medley, as Gordon went straight into "Did She Mention My Name." There was even a song about Christmas, "Circle of Steel", also on the forthcoming album.

After a break, Lightfoot came back rejuvenated. The title tune from his album "Sit Down, Young Stranger" brought a considerable amount of audience response. "Ten Degrees and

Getting Colder" and "Susan's Floor" ("...where the homeless found a home") put the audience in the palm of Lightfoot's hand. A unique effect in "Divorce, Country Style" (..."and I'll kiss all the roses because of the tulips I'll miss'') was a mandolin sound produced by Clements on the guitar. A very excellent

arrangement. From "Big Blue", Lightfoot went on to introduce the "original version" of one of his most popular songs, "Early Morning Raip." At this point, it was obvious he had satisfied the audience and anything more was going to be an extra treat. But the show wasn't over yet.

A request from the audience brought on the ballad of "Miguel". And an inversion of "Take Me Out To the Ball Game" proved to be the transition for "Canadian Railroad Trilogy."

"We have opened up the soil "With our teardrops and our toil ...

"...When the green, dark forest was too silent to be real."

In the finale, Lightfoot's performance of "The Last Time" brought on his comment that "I never could play the guitar very well." You would have little trouble convincing this reporter that, musically speaking, there's nothing Gordon Lightfoot doesn't do well.

An Interview With Lightfoot



Gordon Lightfoot is his real name. In fact, everything about him is real. In an interview Saturday night before the concert, Lightfoot answered many and varied questions concerning his life, public and private. His answers were sincere and he made no pretenses to boost his image.

The interview went as follows, with Lightfoot answering in his nearly nasal speaking voice. Q.: Do you consider yourself first as

a singer or as a composer? Lightfoot: I'd have to say both. Well,

writing is the most important part of it. Q,:: Have you warmed up in this atmosphere here yet, in the gym atmosphere?

Lightfoot: Here? No, not here. But I know the sound system here... Q.: : Is this one of your favorite places

to work? Lightfoot: In a gymnasium? Gymnasium's are fun to work in because they have a lot of reverberation in them. Q.: Joni Mitchell is a Canadian sing-

er. Do you know her? Lightfoot: We've been friends for a long time. We've been on shows together.

Q.: What do you do on your time off? Do you live music? Are you always involved with music?

Lightfoot: Yes, because when I'm not travelling I've got my writing to do. Q.:. Are you satisfied with the type of

music you do?

Lightfoot: Yes. Q.: Is there any other type of music

you would like to get into? Lightfoot: My new album his pretty

hot - It's got a lot of rhythm. Q.: Do you like being on the road? Lightfoot: Yeah.

Q.: It's not something you feel you have to do? That you owe it to some-

body? Lightfoot: I have to pay my bills.

Cashman & West a Serenade on the road, to pay your bills? Lightfoot: No, I'm just actually say-

ing that in jest. Q.: What do you get out of going on

the road? Lightfoot: Well, some people choose just to make records, some choose to play live. I prefer to play live over making records.

Q.: How much do personal experiences enter into your lyrics?

Lightfoot: A lot. You relate everything you have to relate. You place yourself in to your writings.

Q.: Are you going to do any music tonight from your new album? Lightfoot: Yeah.

Q.: Are you changing your style any? Lightfoot: Well, I said it's hot, by that I mean it has a lot of rhythm. I have Jim Gordon on drums and it's in a little bit different space, but the material is sim-

(Continue to Page 5)

October 23, (Tues.) An Album by the Dramatics titied

KUOI-FM

Preview

Cashman and West have a sensitivity for music. They know the exact combination of sound elements to leave the listener with a desired mood. Each

song in their albun is carefully designed using variations in tone, pitch and rythm

to create a specific effect, ranging from the exilaration felt in the song "Let Your Feelings Go", to the quiet contemplation

found in "Time Traveler". One needs only to sit back and relax in order to be completely carried away with their musical abilities.

While many singers rely on high quality composition and use of instruments to carry a weak vocal, this is not the casewith Cashman and West. They possess an

unusual richness and quality of voice. Few others have the ability to use such a wide variety in pitch without any apparent stain or loss of softness. In fact,

all their music would still be very pleasing to the ear even without any instrumental background.

It is probably because of this that there is a heavy emphasis in all songs on the

Moondog Serenade album on vocal, with instruments used only to highlight and fill out the entire sound. However, there is no

mistaking the fact that the instrumental adds a very important dimension to all the music. Light classical guitar adds to



the dreamy, thoughtful effects of some songs, while piano and drums help to pick

up the pace and give rhythm to others. Especially striking is their use of violins.

These serve a dual purpose; intensifying the sound in some cases and smoothing it out in others.

The following provides a short synopsis of some of the songs on the album: Time

Traveler is a smooth and flowing song, with a sort of lonliness in the undertone.

AM-FM Blues is a comical version of the plight of the unrecognized singer. Follow The Man With The Music has a light,

happy beat to it. Violins are especially essential to this song. Let Your Feelings

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way li's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be per mitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service) - cash is O.K. - to Coastal Products, P. O. 4792, Santa Barbara, Calif. 93103. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

Go an exhuberant song about release of emotion. Rhythm is a strong element here.

All of Cashman and West's songs are the products of a large amount of talent and hard work. The appeal of their sound

lies not so much in unique use of any particular musical element, but rather in their ability to create a smooth appealing sound.

This week's album features presented by KUOI FM radio will be aired at 10 p.m. nightly. A complete album will be played

every night with as little interruption as possible.

Why should

anyone

be a

priest?

Why study for the priesthood?

Why be part of a dying institu-

tion? Why commit yourself to

closer to misery in a world that

is already miserable enough?

There aren't any easy

even for a Paulist. But he knows

needs people who are commit-

ted to ideals and beliefs. In our

search for peace of mind and

country, happiness, love and

brotherhood, we are really

seeking meaning-a reason

for being.

that today's world desperately

answers to these questions-

celibacy? Indeed, why get

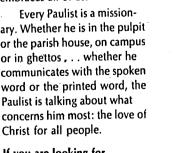
and listens for the sounds of love. Men like the Paulists rekindle our spirits and their love for Him includes and embraces all of us.

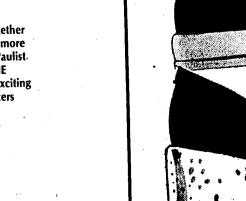
ary. Whether he is in the pulpit or the parish house, on campus or in ghettos , . . whether he communicates with the spoken word or the printed word, the Paulist is talking about what concerns him most: the love of

If you are looking for answers, talk to us. Together we may find them. For more information about the Paulist. priesthood, send for THE **PAULIST PAPERS**—an exciting new kit of articles, posters and recordings about America's first religious community.

Write to: Father Donald C. Campbell, Room 102 Paulist

The Paulist doesn't feel the world is dying; he rejoices in the signs of hope around him 415 West 59th St., New York, N.Y. 10019





CONNE

Experience. October 24, (Wed.) "Can You Feel It," s done by a group named Lighthouse. Oct 25, (Thurs.) Roger Daltry's album named appropriately "Daltrey. October 26, (Fri.) A "Greatest Hits"

album by the Hollies. October 27, (Sat.) New Riders of the

Purple Sage have recorded an album called "The Adventures of Panama Red."

October 28, (Sun.) Paul Butterfield's roup Better Days calls their new album "It All Comes Back."

October 29, (Mon.) "Mainstreet People," is done by the Four Tops.

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The Call of The Wild

by Jim Rennie

Survival is the name of the game. Or is it? People who go in the outdoors a lot are often' asked if they know a lot about survival. Obviously people who go out a lot have survived and therefore know something about survival. But why doesn't the Outdoor Program have classes in survival? The interest is not large in this area but we do get occasional requests.

Outdoor Program trips are recreational. They're fun. There are also inheirant dangers to outdoor sports. You can fall into crevasses, drown in rivers, and get eaten by mosquitos. O.K., where does survival fit into all this? You might define survival as the ability to maintain life in the natural environment, by taking raw materials from that environment and fashioning them into tools, and shelters. By the same token survival skills involve finding wild edible foods to live off of. An example of a tool that you might fashion is perhaps a sharp edged rock and converting it into a crude knife. However at this point you might ask yourself what is the point of survival? Is it to survive? Or is it just a game? If you happen to have a pocketknife with you on your survival exercise you will find it a much more efficient tool than a sharp stone. By the same token if you have 3 candy bars and a bag of peanuts with you on an outdoor trip, you will find the candy and peanuts much more efficient in feeding yourself than in finding bugs and edible roots. To carry this to its logical conclusion, if you eally want to survive, then you will have a much greater chance if you carry a pocketknife and three candy bars and climb, ski tour, and camp in the snow. We some peanuts. If you are out in them, see and live in conditions that most people environment without your knife, and without any food you have violated the first rule of survival, that of be prepared.

When the Outdoor Program schedules trips, summer or winter, people are prepared. They have with them the tools to keep warm, dry, and well fed. In a sense these people are survival experts. They survive very well.

I find it difficult to find examples of a modern day survival situation. A plane crash in the mountains is about the only realistic possibility. In this case you should be raiding the planes pantry instead of looking for wild edible foods. This isn't to say there are not wild edible foods available. The question that is often ignored by survival experts is the availability of different kinds of edible foods. Finding a patch of watercress is great, but if you expect to eat five pounds of the stuff for dinner, or live entirely off of it, you're in for a big surprise. The outdoors is not arranged like a supermarket produce counter. Something you also have to take into account is the amount of energy necessary to grub around for food. You may burn off more than you put back in. It may be easier to just sit and wait for rescue. You won't starve for several weeks. In this sense the survival fraternity is missing the boat. While perhaps fun to study, survival precludes having fun with anything else. Mental attitude is more important than anything else in the long run, getting out of a jam in the outdoors requires more than berries and bugs. The proper attitude for these kinds of situations is brought about by experience, not by games. No, the Outdoor Program has no courses in survival. We stick to the important aspect of getting out, that of having fun. We raft, only read bout. And because we are prepared when we leave town, we do survive.

Book Review

Bantam Books and The New York Times has co-published a paperback entitled THE WATERGATE HEARINGS: BREAK-IN AND COVER-UP, Proceedings Of the Senate Select

testimony. -A chronology of Watergate-related events, beginning in 1969. -Key documents placed in evidence.

Lightfoot

(Continued from Page 4)

The arrangements are different ilar. there are a lot of songs you can dance to!

Q.: Where do you live? Lightfoot: In Toronto.

Q.: Do a lot of people bug you in

Lightfoot: No - I don't go on television. When you go on TV people start recognizing you and you lose all your privacy.

Q.: So you have a lot of personal privacy?

Lightfoot: Yeah. I don't have any trouble.

Q.: What do you listen to when you listen to music?

Lightfoot: Well, I listen to Wailing, Jennie, Paul McCartney, a lot of songwriters, some rock. Mostly I like mellow music. And I listen to Mozart.

Q.: How much time did it take to record your new album?

Lightfoot: Well, I worked on the writing for four months, and it took six days to record the basic track. Now I'm doing some overtracking. The whole project took about four months. It took about a month to get back into the writing after I quit in May.

Q.: Do you write on the road, or can you?

Lightfoot: No, never. There isn't enough time to sit down and concentrate.

Q.: What did you do before you began singing professionally?

Lightfoot: Well, I started doing it when I was still in high school and I never did anything else.

Q.; Do you have a family? Lightfoot: Yeah. Two children, but

I'm separated from my wife, Q.: Have you ever been dissatisfied with somebody else's arrangement of your music?

Lightfoot: Several times. Some of the interpretations are really good; some are really bad.

Q.: Have you ever thought of quitting?

Lightfoot: Occassionally, but never seriously.

Q.: How long does it take you to write a song?

Lightfoot: It can take anywhere from 10 minutes to 10 months. It depends whether you work on it all at once or if you start it and then put it away, and then start it again. Or else you might write the whole song in an hour.

Tuesday, October 23

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Q.: Of all your compositions, what are you most pleased with?

Lightfoot: Well there's a couple of ballads that are really getting off. Are you talking about early stuff or later? It's hard to put your finger on one tune. What I do up there tonight I won't be pandering to anybody in terms of doing songs I figure they're going to be familiar with, so they're going to get off on. The songs I do tonight will be songs that I like, and will also include a lot of the songs that people really like 'cause I like them too. They're! good songs.

Q.: What do you try to relate to an audience?

Lightfoot: Well, you're like a' focal point. You're not up there to show off or anything like that. You're up there to get everybody's, mind thinking about the same thing at the same time and you're simply the focal point. The guitar work, the lyrics, the music as a whole is a mutual experience and your function is to hold that thing in tact for two hours, and twenty minutes of intermission, and if you can't do that you should be out doing a plumbing gig somewhere. Q.: Do you ever answer your own fan

mail? Lightfoot: I never even read it.

Q.: Then what is the purpose of fan

mail? Lightfoot: There is no purpose.

Q.: Do you plan your whole concerts before hand? Lightfoot: No. They're all right off the

top.

Q.: Do you enjoy people? Lightfoot: (With a grin) Why certain-

ly, my dear! Sure! To say the interview went well would be a joke. To start with, there were about ten people too many at the session, some of whom I'm sure we could have done without. Lightfoot must have nearly passed out when he walked into the tiny room where the interview took place and was immediately faced with what must have been twenty people. There were even more by the time the interview was drawing to a close. It made it extremely difficult to conduct an organized interview. Actually it was a mild form of chaos.

There was also a lot of outside noise, especially from the crowd cheering over the frisbee which was being tossed around before the concert started. It was very difficult to speak loud enough to be heard, much less to hear the answers Lightfoot gave. To record clearly the microphones had to be practically shoved in his face. Undoubtedly, the interview could have been held in a better place.

The Seattle Opera will make its first appearance ever in Pullman with a performance of Verdi's "Rigoletto" Saturday, Oct. 27, at 8 p.m. in the performing arts area of the Washington State University Coliseum. The opera will be sung in English.

The event will culminate a six-day visit to the Pullman-Moscow area, made possible by a grant from the National Endowment for the Arts.

Stage Director Frans Boerlage and Music and Education Director Henry Holt of the Seattle Opera will appear at a series of talks and workshops for music students at Washington State Univerity and the University of Idaho in connection with the Opera's appearance at WSU Monday through Saturday, Oct. 22-27.

Boerlage, an internationally-renowned music fugure, was director and producer with the Netherlands Opera for 17 years, and is in his second year with the Seattle Opera. He is directing five of the company's six productions this year, including "Rigoletto" which is scheduled for a public performace Oct. 27 in the performing arts section of the WSU coliseum.

Boerlage and Holt will meet the Opera Workshop class Monday, Oct. 22, at 11 a.m. in Kimbrough Concert Hall of WSU.

STREAM STREAM

October 23, 1973 THE ARGONAUT 5

Something Different Free Film Series

A free film series has been featured at

the Moscow-Latah County Library on

alternate Friday nights since October 5th.

Unfortunately the Argonaut overlooked

this. However, the series is not over and

will run through December 14th. The

programs include Hollywood -"classics,"

time is 7:30 p.m.

plus art and wildlife films. The showing

November 2nd, "The Occult: An Echo

From Darkness," is a 45 minute, color

film revealing the reality of black magic

and Satan worship in our space age

society. The film is narrated by Hal

Lindsey and documents interviews with

demon worshippers; including a former

Protestant minister; a white collar couple

and college students now involved in

witchcraft. This is an unusual subject

which has gained prominance in recent

years as more and more people turn

towards magic and religion for guidance

minute, color, art film named "Latis."

The film was made in 1967 and is a

kaledioscope of abstract designs that

dazzle the eye with their brilliance and

rapid changes. The musical background is

November 16th, a Disney film titled

"Bear Country," will be shown. The film

runs for 33 minutes and is in color. The

film was made in the Rocky Mountain

region and explores the habits of one of

man's favorite animals. The North

American black bear is shown free, as it

should be, in a rapidly dwindeling natural

habitat. The film should appeal to

environmentalists as well as animal

"Those were the days," is a 22 minute.

lovers.

an Indian raga played by Ravi Shankar.

The second film being presented is a 10

in a complicated society.

color film picturing a scrapbook of Idaho from 1910 to 1950. It brings back the life of the horse and buggy days, the railroad and vintage automobiles.

November 30th, Three films will be shown each a Hollywood film classic. "A Night Out," is one of Charlie Chaplin's earlier films made in 1915. It is a restaurant comedy starring Ben Turpin as Charlie's pal, Leo White as the Frenchman in the restaurant, Bud Jamison as the head waiter and Edna Purviance as the head waiter's wife.

"Thrills and Spills," is a silent film compiling some of the funniest and most thrilling sequences of the silent era from 1913 to 1928.

"Night Owls," is a Laurel and Hardy film made in 1930. Stan and Ollie are a couple of transients who spend their nights in the park; Edgar Kennedy is the cop on the beat. Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out.

December 14th, Two wildlife films will be featured: "Nature's Half Acre," is a 33 minute color film. Fifteen, naturalistphotographers contributed rare footage to depict the continuity of life of birds, plants and insects to show the interdependence of one life upon another. This is a Disney film.

"White Cloud Peaks," is a beautifully photographed film about Idaho's White Cloud mountain range. The White Cloud area was recently almost ruined by mining interests. The films shows the wildlife in natural surroundings and emphasizes the need for responsible conservation practices to insure the preservation of the White Clouds.



preparation, musical and dramatic, of an operatic role used by professional singers

Holt will discuss the history and plot of "Rigoletto", and with the opera's principal singers will present musical examples in the weekly music student convocation at 11 a.m. Tuesday also in Kimbrough.

In a technical workshop at the coliseum Wednesday at 3 p.m., the means of achieving dramatic effects by scenery and lighting will be presented utilizing the sets and lighting for "Rigoletto". Assistant designer Gene Dent or company manager Bob Peterson will conduct the session. Boerlage will demonstrate basic stage techniques and the development of individualized gestures in refining a

characterization to the opera workshop class Friday at 11 a.m., and will continue the lecture at 3 p.m. at the University of Idaho opera workshop class in U of I music building. He will use Act II, Scene 2, as the basis for practical demonstration in connection with specific operatic characters.

Mrs. Glynn Ross, costume specialist, will demonstrate and discuss means by which costumes appropriate to an opera production can be created on a limited

budget at WSU's Daggy Hall at 1 p.m.,

and will repeat her lecture at the 3 p.m.

Without Faces. 3:00 Sesame Street (CTW No. 517) 6:30 Wall Street Week (WMBP No. 4:00 Mister Rogers (WQED Nouthin 303) of Astronomy Week in Review (NPACT No. 404)

7:30 Station Music (KCET) Freddie King

No. 3) Clouds of Witness

of Tuesday's show. 9:30 Scan (KUID) Coverage of the musical, dramatic and artistic

Sunday, October 28

8:00 Masterpiece Theatre (WGBH

9:00 Vandal Action (KUID) Repeat

abilities of local performers.

4:30 Fred Wiseman Film Series (WNET) "Law and Order" to discuss the interaction and cooperation 6:00 Zoom (WGBI No. 304) between music director and stage 6:30 One of a kind (KCET No. 104) Jimmy Witherspoon 7:00 Folk 1970 (WITF No. 104) 8:00 Masterpiece Theatre (WGBH No. 4) "Clouds of Witness" 9:00 Firing Line (SECA No. 304) Monday, October 29 3:00 Sesame Street (CTW No. 520) 4:00 Mister Rogers (WQED No. 371) 4:30 Electric Company (CTW No.

KUIII

4:30 Electric Company (CTW No.

5:00 Sesame Strett (CTW No. 523) 6:00 Sports Scope (film) 6:30 Vandal Action (KUID) Weekly

highlights of Vandal Football Action Host: Bob Curtis Guest: Coach Don Robbins

7:00 Senate Watergate Hearings Wednesday, October 24 3:00 Sesame Street (CTW No. 518) 4:00 Mister Rogers (WQED No.

Committee on Presidential Campaign Activities, as edited by the staff of the N.Y. Times, with a narrative by R.W. Apple, Jr., especially written for this edition. The book will be approximately

0

900 pages in length, including 32 pages of photographs, and will be priced at \$2.50. The Viking Press hardcover edition costs \$17.50.

Oscar Dystel, President of Bantam, said this will be the first of two, and possibly three, books on the hearings being conducted by the seven-man senate

committee. The first book focuses on the Senate inquiry into the Watergate breakin and cover-up.

R.W. Apple, Jr. is a senior political writer and White House correspondent of the Times. The general editor of the project is Gerald Gold of The New York

Times, who was the supervising editor for The New York Times' publication of the Pentagon Papers, subsequently published in book form by Bantam Books and Quadrangle.

THE WATERGATE HEARINGS: BREAK-IN AND COVER-UP will include approximately 500 pages of actual transcripts of testimony before the committee, as well as:

—A summary of each witness' testimony. -Profiles of the witnesses, senators

and counsels.

-A guide to discrepencies in the

no name

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-Most of President Nixon's public statements about Watergate, including

his television address and statement of August 15, and his press conference of August 22, 1973. -An index of names which appear in

the testimony and the book. The Senate Select Committee on

Presidential Campaign Activities was created by a special Senate resolution and authorized to investigate the Watergate break-in and cover-up, campaign funding and unethical political tactics. Under the chairmanship of North Carolina

Democratic Senator Sam Ervin, it began its hearings on The Break-in and Cover-up phase May 17, and heard testimony from 35 witnesses over a period of almost 12 weeks before adjourning August 7. The hearings are scheduled to resume in mid September.

Bantam has used its round-the-clock instant mass market publishing and distribution facilities to produce THE WATERGATE HEARINGS. Planning on the book began in early August when adjournment of the hearings seemed

imminent and Bantam contacted The New York Times about the possibility of cooperating in the preparation of a "book of record." After many planning sessions involving Bantam, The New York Times, Quadrangle and Viking editors and publishers, the editorial team began to work full time on the project in mid August.

4:30 Electric Company (CTW No. 238)

5:00 Sesame Street (CTW No. 523) 6:00 UNICEF Film (Sterling) Telefilm "Pied Piper" 6:30 French Chef (WGBH) No. 404 To Stuff a Cabbage

7:00 Senate Watergate Hearings (NPACT) runs until conclusion

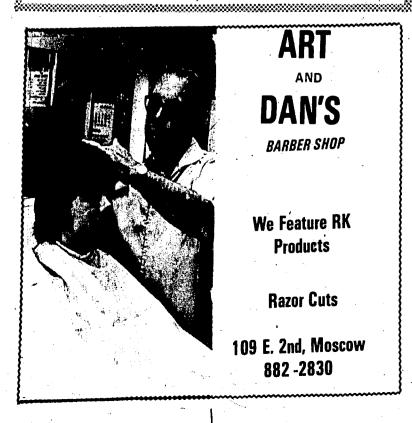
Thursday, October 25

3:00 Sesame Street (CTW No. 419) 4:00 Mister Rogers (WQED No. 373) 4:30 Electric Company (CTW No. 234) 5:00 Sesame Street (CTW No. 244) 6:00 Subversion (PTL) 6:30 ETC (KUID) a public affairs

7:00 Watergate (NPACT) runs until conclusion.

Friday, October 25 3:00 Sesame Street (CTW No. 419) 4:00 Mister Rogers (WQED No. 370) 4:30 Electric Company (CTW No. 245) 5:00 Sesame Street (CTW No. 525)

6:00 Insight (Paulist No. 338) Five

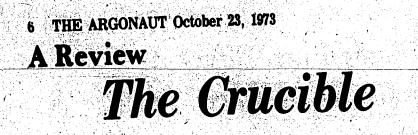


241) 5:00 Sesame Street (CTW No. 526) 6:00 Chan-eze-way (KHET No. 104)

6:30 Verbatim (KUID) A local look at issues and issue-makers. Guest: TBA 7:00 Special of the week (WNET No. 305A) "Wrinkles, Birthdays and Other Fables' 8:00 Special of the week (KUID) Program Name: TBA 8:30 Book Beat (WTTW No. 805) "Annette" by Erskine Caldwell 9:00 Woman (WNED No. 104) "Frigidity"

9:30 Verbatim (KUID) Flo Kennedy





"We Are What We Always Were, But Nakad.'

Another fine evening in the U of I auditorium, this time it was the drama department's presentation of Arthur Miller's "The Crucible".

Mr. Miller wrote this play during the early "fifties" when the country was embroiled in another "witch hunt" referred to as the "McCarthy hearings". The relative guilt or innocence of the victims is unimportant, as long as those involved in crying out against them are freed of their own guilt by projecting that guilt out onto the victims, and then are able to either "punish" or "save" them. One common theme found in all authoritarian structures be they church, government or like institutions is that those in command must supply those under them with a common enemy in order to obtain some degree of cohesiveness in the group. This enemy can be external or internal or both. He can be the devil or a communist, the black man, the hippy, or a politician. In any case, the people's energies are then directed toward "exorcism" or destruction of that enemy. The process of this exorcism and the resultant catharsis is the basic theme of this play. Mr. Miller has constructed a giant mirror for us all to look in, and the play is well worth seeing for that reason alone. My sincerest thanks go to Mr. Forrest Sears, the director, for having the insight to select this play for production on this campus at this time.,

The actors who take on the task of holding Mr. Miller's mirror up for us have their work cut out for them from the very outset of the play: It is a highly emotionally charged construct, and the actors must always be conscious of projecting from gut level. Unfortunately this was not always the case on Friday night. I found myself being yelled at from the head rather than spoken to from the heart, particularly in the first two scenes of the play. A good deal of this could have been the result of "first night jitters," plus the fact that the auditorium is poorly

constructed when it comes to accoustics. Paul Gussenhoven gave an outstanding performance as John Proctor "the common man", "the tragic hero", with all his weaknesses and all his strengths. Another sterling performance came from Rex Rabold who played the Reverend Mr. John Hale, the visiting "exorcist" who lost control of his own process and finally came to understand what was really happening.

David Rodgers, who played the Reverend Mr. Parris, did not quite come over as the pious pompus ass this man is supposed to be. However, in the last two scenes when he was joined by others of the same ilk, he improved. I believe it's called group reinforcement.

The ladies were in excellent form. Peggy Mead who portrayed Abigail Williams the "harlot" who "cried out" came across very well. She was a marvelous manipulating bitch, and I hated her, just like I was supposed to. Megan Richman as Elizabeth Proctor, was the epitomy, the very essence of every confused, bitter, frigid wife that ever lived. Mary Warren, the antithesis of Abigail Williams, was played by Deborah Magee. Mary finds herself in a double bind between what she knows is true and peer group pressure to "perform". Deborah pulled it off very well.

It is obvious that everyone involved worked very hard on this play; it's a good one, and well worth the effort.

The set was well thought out, and did not distract or in any way take the audience's attention away from the action; therefore doing what it was set up to do. The same thing may be said for the lights and costuming. The technical people were well directed.

If this play is any indication of the quality of work to be put out by the Drama Department this year, I would suggest that a maximum effort be made by everyone who can, to attend the '73-'74 productions. This play will be performed again next weekend in the U Hut. Go see it if you can.

Exciting Evening

By Ed Britt

Drama

The Crucible strapped you to your seat from the opening moments and refused to release you. This was achieved by extreme emotional tension. The opening of act one opened so high I could not see how the play could go any higher-it didn't.

Act two, the scene in the Proctor's home, started in a realistic vain. It shortly got out of hand as the angry Proctor began straining to confess his guilt the excessive tension in acts one and two was a little painful to set through. I wonder if more levels of tension could have been found to relieve the strain on the audience.

Although act three brought you away from the screaming voice of John Proctor and releases some of the tension, it also manages to be a tad dull.

Act four the most successful of the acts,

gave the audience the sensitivity that the somewhat melodramatic play holds. I only wish John Proctor could have

actors for their performances. Megan performance. John Naples gave the only comic relief in acts one and two and a very gentle moment in act three. Rex Ribold as Rev. Hale also should be

straining voices from the scaled up production will probably be elevated in a smaller theater. Anyone who saw the production in the auditorium will probably enjoy it in a small theater. The show makes for an interesting evening and I plan on seeing it again.

Innovative Teaching



An innovation in teaching has been put into practice at Idaho through the initiative of a sorority president.

A psychology 400 seminar, The Individual and the Group, is being taught one night a week at Kappa Kappa Gamma sorority by Dr. Victor Montgomery, head of the psychology department. The class, taught at night in the sorority house's living room, is the brainchild of Nancy Pannell, Kappa Kappa Gamma's president.

"Last year, a speaker for our scholarship banquet spoke on the relevance of sororities and fraternities today, and things to do to make them more relevant. That sat in the back of my mind till spring" when Pennell said she "first talked to President Hartung. He thought it sounded great. He gave me suggestions on who to talk to, one man being Dr. Montgomery. He was so excited that he wanted to teach it himself. I talked to the girls in the house, and we worked out a schedule of what we wanted," she continued. The class, with an enrollment of 16, was open to all classes and all majors in the house, said Pennell. It would have been open to people outside the sorority, but "it's the type of class that had to be limited to about 15 people. You can't have the freedom to give of yourself if it's not limited. I talked to all the girls in the house that I could, and we set the limit," she said. **One less class** The two-credit class counts toward the 20-credit limit set by the University, said Pennell, so most of the girls have one less class during the day to worry about. Learning in this situation is much better, thinks Pennell. "By having the

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She said she had never heard of any class in the house, the 'get-to-know' part experiment of this type being done before of class is taken care of. You know more of what a person is saying when she's on other campuses. She didn't know speaking. You can be' much more whether or not the idea will spread to' informal, too. In a situation where you other sororities or fraternities at Idaho. want input, this arrangement is much

She also saw no reason why a class of this type could not be tried in dorms.

"From all the feedback I've gotten, kids really like the class. I sure hope to see it continued," Pennell said.

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At Idaho

The U of I Block and Bridle Club will meet at 7 p.m. in the agricultural science building, room 204. Wednesday

The U of I Block and Bridle Club will meet at 7 p.m. in the agricultural science building, room 204.

Campus Democrates will met at 4:30 p.m. at the SUB. Donna Bray, Latah County Democratic Chairwoman will be present.

Wednesday The U of I Chess Club will meet at 7 p.m. in the Blue Room of the SUB. A speed chess tournament will be held at that meating.

Outdoor Programs will sponsor a Maroon Bells Snowmass slide presentation at 8 p.m. in the SUB Dipper. The show is free.

The U of I chapter of Sigma Delta Chi will meet at noon Wednesday in the second floor lounge of the SUB. All members please attend as business needs

to be settled for convention. Gay Awareness will meet at 7:30 p.m. in the Klouse on the WSU Campus.



decalcification of bones.

reached his emotional climax there instead of so many places earlier in the play. I would like to commend several of the

Richmond gave a exceptionally sensitive commended.

The problems of excess tension and

hursda Sharon Hambert, a nurse-practitioner at the Seattle Aradia Clinic will speak at the Women's Center at noon.

CLASSIFIED

Need information about your career field? The Student Counseling Center (UCC 309) maintains a current library on over 200 professional career fields. Counseling regarding choice of major and career is available free to students and spouses. Personal and marital counseling also available. Phone 885-6716 for more information.

HELP WANTED. Full and part time cocktail waitresses. Apply 4:00 - 7:00 p.m. Monday thru Friday. 123 North Main, Moscow, Idaho

Trailer For Sale. 10X55 Columbia 2 Bedrooms. Washer. Air Cooler. New Carpet. Fenced Yard. 882-1229.

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One bedroom apartment, married couples, pets allowed. 306 Palouse Court, Apt. 201.

The FDA regulates vitamins and minerals on the basis that they are an essential food when taken according to bodily needs. When consumed far in excess of these needs, they become drugs which should be treated as such.

"You have nothing to lose and everything to gain." A wise philosophy

In years past it was commonly held that massive doses of vitamins were

Excessive amounts of certain vitamins, particularly A and D, are stored in

the body rather than excreted. Large\doeses taken over an extended period of

time, are capable of creating a substantial build-up of these vitamins. This can

lead to various side effects ranging from headache symptoms to

Following a 10 year study on the effects of Vitamins A and D, the FDA

imposed restrictions on further production of such products. Effective Sept.

30, nonprescription sale of super-strength vitamin A and D products was

harmless. Through extensive research over the past years, the FDA has

perhaps, in some instances. Not so, however, claims the Food and Drug

Administration (FDA) concerning massive doses of vitamins.

formulated a negative opinion regarding the subject.

banned. Existing supplies are to be left on the market.

A recommended daily dietary allowance (RDA) has been established by the Food and Nutrition Board of the National Academy of Science. The RDA allows 400 International Units (IU) of vitamin D per day.

Requirements for vitamin A vary. Infants need 1500 IU's daily; children under four years, 2500 IU's'; older children and adults, 5000 IU's daily; followed by pregnant and lactating women with a requirement of 8000 IU's per

Under the new FDA ruling, nonprescription sale of vitamin A in doses exceeding 10,000 IU's and vitamin D above 400 IU's is prohibited.

Dissenters argue this stand, pointing out that some foods exceed this limitation.

For example, one 3.3-ounce raw carrot contains 11,000 IU's of vitamin A. A 3ounce piece of raw beef liver contains 43,000 IU's.

The danger, however, lies in sustained, excessive amounts of the vitamins. It is doubtful that people will consume such quantities of food, daily, for extended periods of time.

Available foods containing vitamin A are liver, butter, margarine, yellow cheese, carrots, apricots, cantalope, and green leafy vegetables. Vitamin D is chiefly found in fortified milk and sunlight.

Because these vitamins are readily available in common foods, federal officials contend that the daily requirement is easily met without supplementation.

The key lies in planning a well-balanced diet; not in buying health in a ottle

Encouraging individuality

"Thus far it's been very successful,"

she said about the results of the calss.

"They're all attending, and when you

attend a small class, you not only get to

know the teacher, but you also give more

of yourself - you have to when it's that

easier," she said.

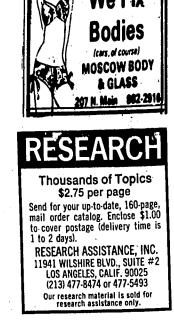
"Really, the reason I wanted to see this done was that one of my goals as an officer is to provide things for all the different types of people here. I wanted to encourage individuality, and provide an opportunity for all the girls to contribute," Pennell added.

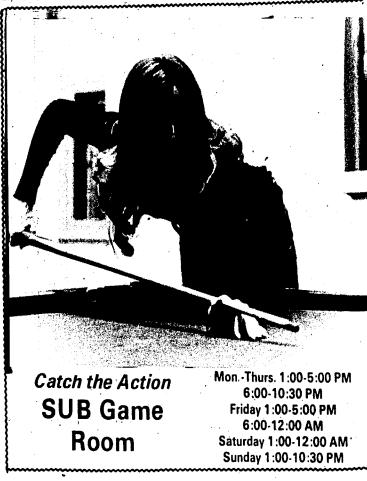
In reference to the University's cooperation, whe said, "They've really been great about it. The people were really helpful and excited. That really gives you the positive reinforcement you need to do something like this."

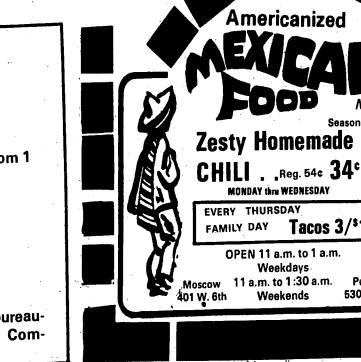
"I have the feeling they'd go along with anything if they thought it was wanted. They're here to teach us, and if they think someone is showing some interest, they'll bend over backwards," she said.

Wait and see

"I tried to get an English class for the freshmen, but I met dead ends. So we decided to wait and see how this one turns out,'*'said Pennell.







for Student-Faculty Committees

ASUI Interviews

Oct. 23 & 25 at the SUB, Oct. 24 at Wallace Complex, Conference Room 1 7:00-9:00

Committees Include:

Academic Hearing Board Campus Affairs **Campus Planning Recreation Complex Board of Control Traffic Committee** Etc. . . Etc.

Other positions also open in the ASUI bureaucracy, including ASUI Programs Board, and Communications Board.