

Debut on the Slopes

by Marshall Hall
Argonaut Special Ski Writer

If you take an idiot with skis, three confusing teachers and a high degree of tolerance in pain, then you've described me in my debut on the slopes of Schweitzer Ski Basin near Sandpoint.

Everyone said, "it's great, it's fun, it's fantastic," and I took them at their word. Well P.T. Barnum said, "There's one born every minute," and this "one" had hoped there was some hidden ski talent just waiting to reveal itself.

On my particular day of self sacrifice my three friends, all veterans of the slopes, and I arrived at Schweitzer during Christmas vacation when the sun was shining down on the blank white slopes and, because of early morning hour the crowds were small. I suppose everyone was at home in a nice warm bed sleeping just where I thought I should be.

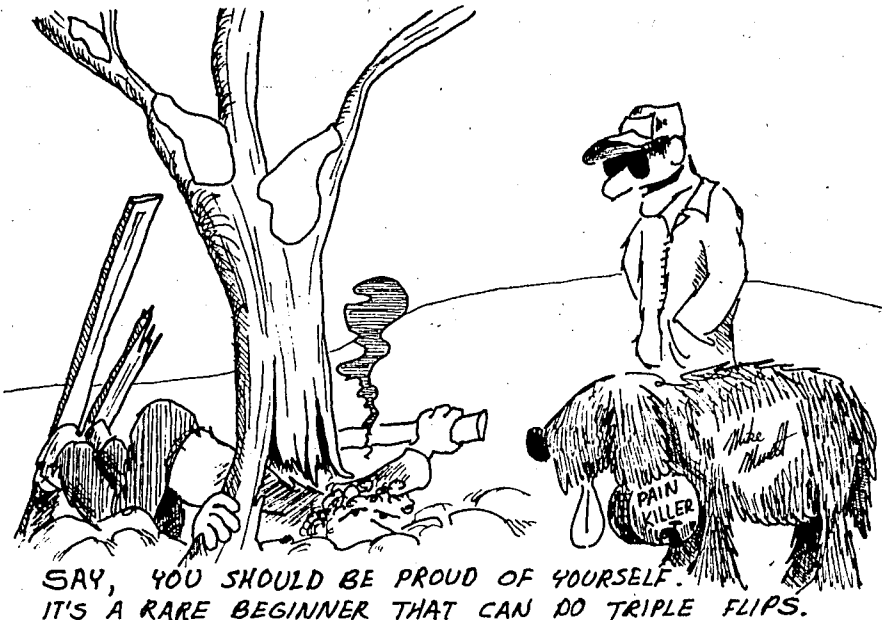
Upon arriving at Schweitzer's parking lot we unloaded the equipment and proceeded over to the lodge carrying the poles and skis across our shoulders. My friends explained that even though I didn't know what I was doing, this posture made people think otherwise. With this in mind I tried to act like John Claude Killy out for a routine day on the slopes.

Once at the lodge area I purchased a chair lift ticket for the day. There was some question among my friends as to whether I should start on the chair or the T-bar. I myself didn't know the difference but the T-bar sounded deadly and my friends were taking chair tickets, so I settled the matter myself and went the chair route. I thought that if I were to survive the day I would have a better chance with my friends near enough to save me.

We were all set and ready for a day of fun and frolic...yippee and yahoo. After a short trek up a small slope to the chair lift called "Baby Bear" there was no backing out. The time had come to place the skis upon the feet, the mind in a state of insanity and my dignity and poise someplace where it can't be found for the day. You must remember that this was accomplished while trying to look like a pro.

Well the skis were on my feet and everyone else was ready so we approached the chair lift. Unbelievably I

had maintained my balance and posture so I doubt anyone thought I was anything other than a veteran of the slopes. It was at this time that things started going downhill in a manner of speaking. As I approached the chair I was truly ready to place my body on it without any hassle, but unfortunately I forgot to inform my friend riding up with me and she let out a scream, "He's never been on a chair before!" The man operating the lift immediately began barking out instructions as the chair approached. I simply plopped my bottom into the chair as if it were second nature. But it was too late,



the word was out, I was a rookie, branded a rookie back at the chair lift.

It was a pleasant ride up the lift and I figured to leave the title of rookie behind me. As we rode up my friend explained that there was a small slope at the top of the lift and we would slide down it as we departed the chair. To this day I wish she had informed me of this before we got on the lift. As we slid off the chair and onto the slope I earned the title of idiot rookie. There were people at the base of this narrow strip of real estate, my real estate. What were they doing there? How could they be so dumb to stand at the bottom with me roaring down on them?

Rather than going to court for manslaughter I fell prostrate at their feet. I had sacrificed my body for their's.

After regaining my composure or what was left of it, my friends helped me up and began teaching me how to stop if I had to. The art of stopping can be accomplished in many ways while skiing, but the right way is called snow-plowing. This is when you place your skis with the forward points close together and the rear portion far apart. I seemed to pick this up to a small degree and it was time to start down the slope.

It's strange how you forget what you've been taught when terror takes the place of experience. No sooner had I started down the hill in the snow-plow position than I started to pick up speed. The more I wanted to stop the faster I went. I was headed for the side of the slope at an angle with one friend behind me yelling, "Don't go into the deep snow." His warning was fruitless, I knew I was going to deep snow like a horse goes to water. There was just nothing he nor I could do to prevent the inevitable.

Slow to a Stop

Once I was in the deep snow I slowed down and fell to the ground. I thought God had taken mercy on my soul and I had been saved from sure destruction. After lying there for a few seconds I decided to get up and leave the deep snow and join my friends standing mere yards away. I could have decided to be dictator of America in the same thought

because neither was going to occur. I just couldn't get up from where I had come to rest. The situation wasn't serious to my friends laughing at the edge of the slope, but they weren't where I was either. I had no intention of taking up residence at Schweitzer Ski Basin so I asked for help. Help was on the way as one of my friends ventured into the snow with me. I tried to get up with him helping me, and for a second I thought we were going to make it. I was on the uphill slope above him and lost my balance. Needless to say we both ended up on the ground. Two down and two to go, I thought. I don't know how but we finally managed to get up and get out in a situation that went from embarrassing to ridiculous.

Downs and Ups

The remainder of the trip down the slope was a series of falling down and getting up. After reaching the bottom, I decided that another run was necessary. Once again I was on the chair lift without any problem. On the way up the lift I thought I should have escaped while I had the chance, but it was too late now. Anyway I thought how funny I'd look if I rode the lift down, the only person going the other way. Again I was faced with the slope at the top of the lift. Past experience was painful but effective, so I fell once again, after leaving the chair. Fortunately I could blame my friend who rode the lift with me for tripping me up. The only dignified way out, I thought. The second trip down was pretty uneventful, just the same old routine of falling down and getting up. I did notice however that I was getting up faster. Finally I did have one memorable break-away run I'll never forget. Again I found myself heading for the side of the slope, but instead of deep snow I was to be greeted by trees. I tried to avoid them as I approached, but I swear those trees were trying to move into my path. Although it turned out to be a close call, I will always have a healthy respect for trees.

Calling It Quits

After my second run I decided to call it quits for the day, mainly because of self-preservation and being physically exhausted. It's something I based on sound judgement.

I did enjoy the experience of skiing and I think I will probably try it again sometime. As to whether that time is in the near future, I doubt it. When my time comes to leave this earth I hope it's on a pair of skis, because I'll be having to good a time to feel any pain.

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North-South Caters to Students

The North-South Ski Bowl near Emida, Idaho, is one of several easily-accessible ski slopes in the southeastern Washington, north Idaho and Lewiston-Clarkston area.

Skiing is available for beginners to advanced skiers, with a double riblet chair in operation along with intermediate and beginners rope tows. The chair lift provides skiing down a 1,370-foot run with a 400-foot verticle rise. The intermediate rope tow covers 730-feet over a 100-foot verticle rise while the beginners tow covers 320-feet and a 43-foot rise.

The ski bowl is operated by Washington State University through the university's student recreation office. The university has been authorized by its Board of Regents to purchase a 60-acre tract of land at the site of the ski bowl when the property is offered for sale by the State of Idaho Board of Land Commissioners.

WSU has operated a ski facility at the site since 1969 when it acquired a permit

from the U.S. Forest Service and an easement from the operator of the bowl.

Considerable patronage has been received from WSU and University of Idaho students and faculty and residents from nearby communities such as Pullman, Moscow, Colfax, Lewiston and Clarkston.

Skiing will resume this weekend at the ski bowl after being closed down temporarily because of a washed-out bridge leading to the ski area.

The second weekend of lessons will be given, and WSU recreation coordinator Bob Stephens said all students will receive their full seven lessons.

Public skiing also will be offered from 1 to 10 p.m. Friday, 9 a.m. to 10 p.m. Saturday and 9 a.m. to 5 p.m. Sunday.

A complete assortment of rental material is available at the ski area along with food concessions.

The North-South Bowl is located in the St. Joe National Forest on Highway 95 Alternate, about 50 miles from Pullman, 18 miles north of Harvard, Idaho, and four miles south of Emida, Idaho.

Silverhorn—More than a New Name



Silverhorn is served by a mile-long double chairlift which carries 750 skiers per hour up the mountain. The complete day lodge serves skiers and non-skiers alike with a cafeteria, cocktail lounge, ski shop and brown bag lounge.

by Kenton Bird
Argonaut Special Ski Writer

"Acres of powder on a mountain of silver."

That's the motto of a northern Idaho ski area that's been around for six years but opened this season with a new name, a new owner and some new features.

The ski area is the former Jackass Ski Bowl at Kellogg, now called "Silverhorn," which, naturally enough, means "mountain of silver" (a la Matterhorn, etc.)

The new owner is the Bunker Hill mining company of Kellogg, which bought the resort last August when the Small Business Administration foreclosed on Jackass Ski Bowl's mortgage. A Bunker Hill subsidiary, Shoshone Recreation Inc., is operating the ski area.

The new features: first and foremost is the placement of over 2,000 feet of guard rail on the lower one-third of the road from Kellogg to the ski bowl. The lack of guard rail on this section of the road had been a major criticism of Jackass ever since it opened.

Other improvements included widening corners on the road, a re-vamped water system, carpeting, painting and lighting work in the lodge facilities, slope grooming and work on the beginner's area.

Silverhorn itself is the closest major ski area to Moscow. It's just a little over two hours from Moscow to Kellogg via U.S. 95, then Interstate 90; then about half an hour to go the 10 miles from Kellogg up the hill. You take the Division St. exit in Kellogg, then follow the blue and silver signs that take you through Kellogg and the historic mining town of Wardner to the base of the mountain.

Because of its north-facing slopes, Silverhorn gets snow the earliest and keeps it the latest of any Inland Empire ski area. Most years, they have a six-

month season—from mid-November to mid-May.

Silverhorn still only has the one one-mile double chairlift it had when the area first opened, though the resort's master plan calls for the addition of several more as soon as the skiing traffic increases. But that one chairlift has two boarding points—one near the lodge at "midway," the other at the bottom of the hill—so the skiers are spread out so that congestion is avoided.

And therein lies one of Silverhorn's strongest points — its lack of liftlines. The public at large really hasn't discovered the place and on most days, you can ski right on to the lift at either boarding terminal without a wait. At Silverhorn, you spend your time skiing, not standing in a liftline.

From the top, you have a choice of nine major runs, providing deep powder as well as packed powder skiing through both wooded and open terrain. Runs range from the hot-dogger's favorite—"mogul alley" (and the description is accurate)—to the two-mile tour of "Wordal Boulevard" (often simply called the "backside")—to "free-fall skiing" down "The Shaft"—a run with a 46-degree angle (that means the slope is more vertical than it is horizontal!)

All the runs at the area were renamed this year as part of the new "Silverhorn" image, but most longtime Kellogg skiers, this writer included, will probably always refer to them by their original names.

And the beginners aren't neglected either. There's a gentle open beginner's area right by the lodge with a free rope tow. For intermediate skiers, two new ski lanes were cut last fall to permit beginners and intermediates to navigate the 1,000-foot vertical drop between the top of the mountain and the lodge. (Total vertical drop for the mountain is just under 2,000 feet.)

The mountain is served by a day lodge which caters to both the skier and non-skier alike. A spacious cafeteria, newly-carpeted, offers breakfast, lunch and snack menus.

Upstairs is the cocktail lounge, which features hot spiced wine and Rainier on tap and serves up a mean bratwurst. A ski shop, offering complete rental and repair service, and a brown bag lounge, are also located in the lodge.

For after ski pleasures, Kellogg and environs still leave much to be desired. (Yes, guys, the famed houses of ill repute in nearby Wallace are still closed.)

Most of the college-age skiing crowd usually migrates down the hill to the Kopper Keg in Kellogg on Division St., right near the freeway exit. The "KK" features pizza, chicken and prawns, as well as some of the coldest beer in town.

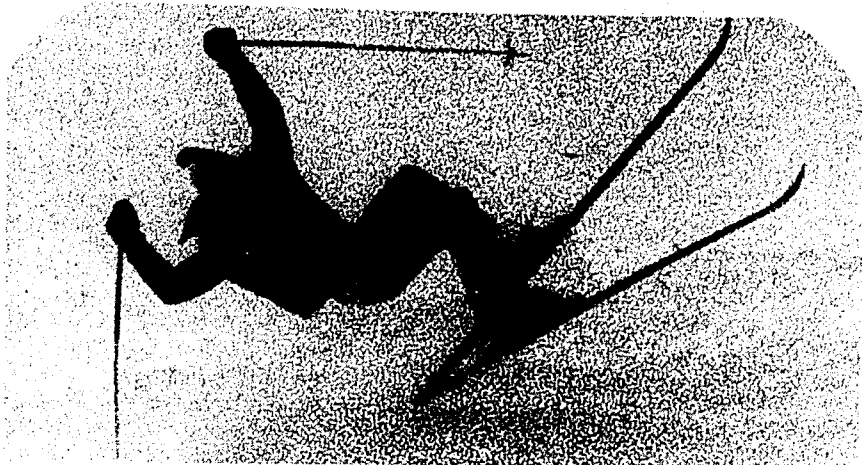
And the famed Colonial Inn in Wardner, right at the base of the

Silverhorn road has re-opened under new management. They've also been known to serve up some good food, and in years gone by, they reportedly gave a free beer to all skiers who could present that day's lift ticket.

One last question: Why the name change from Jackass to Silverhorn? We asked Bunker Hill President Jim Halley.

Explained Halley: "Here in Kellogg, the significance of the Jackass is well understood." Legend has it that prospector Noah Kellogg discovered the big Bunker Hill mine when he found his jackass unceremoniously standing atop a big outcropping of galena (lead-silver) ore.

"But outside the community," Halley continued, "the name 'Jackass' was often frowned on." He mentioned instances of families in Spokane who wouldn't let their children even say the name "Jackass."



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Want to Get Away? Try Cross-Country

by Peggy Kellogg
Argonaut Special Ski Writer

Floating through the trees in a wonderland of quiet snow...trees hung heavy with white frosting...stillness ahead and behind....a feeling of peacefulness and contentment, as well as accomplishment.

All these and many other feelings are being experienced by a growing number of people across the country through the sport of ski touring, also called cross-country skiing. The sport has grown tremendously in popularity in the last few years. Before World War II cross-country equipment was generally not available in this country, but now many ski manufacturers are producing good quality skis at reasonable prices.

Ski touring is a sport that can be enjoyed by whole families at once, and by people of differing proficiencies in one group. It can also be a terrific experience to try alone, providing the skier is prepared for possible emergencies.

Cross-country skiing can be practiced on almost any terrain—flat, open areas or rougher hilly land. This type of skiing is not generally as fast as alpine or downhill skiing, but surprising speeds can be gained on hills, using many techniques such as turns to increase speeds. Ski touring is also very easy to learn—most of the basics can be learned in one day or less. More skill and proficiency will of course be learned with time and practice, but after learning the fundamentals anyone can do as little or as much skiing as they desire.

Equipment for cross-country skiing is becoming more and more available in most places in the nation, and is much lower priced than equipment for alpine skiing. A good quality set of equipment can be purchased usually for \$100 or less. Clothing is not really a big concern in ski touring—about the only thing that is really important to remember when dressing for skiing is to dress in layers. This permits shedding of the outer layers of clothing as heat is built up from the exercise involved in skiing. A small knapsack is a good item to have along on a touring trip, to carry extra clothing in, leaving the hands free. Many times on a sunny spring day a person can get warm enough to ski only in short sleeves or even with no shirt.

The actual skis used in cross-country skiing are narrower than alpine skis. Most are made of wood, although some are being made now of plastic or other synthetic materials. The wood in the skis is layered and laminated to prevent

twisting or warping. Some manufacturers are also beginning to add layers of fiberglass between the wood to add strength. Skis come in different lengths from about 180 to 220 centimeters. They are lighter than alpine skis, and usually weigh less than 7 lbs. a pair.

Bindings are added to the skis after the ski is decided on. There are two basic types of bindings: pin bindings and cable bindings. Both types fasten the foot to the ski only at the toe, leaving the heel free to move. This is extremely important in touring, because the foot must be free to give a "kick" to propel the skier and cannot be bound tightly to the ski. Pin bindings fasten the boot to the ski by a clamping device to hold the toe of the boot. Cable bindings consist of a cable running around the heel and fastened at the toe.

Boots used in touring are very lightweight and flexible. They are surprisingly thin compared to an alpine boot. Many people think that their toes would freeze completely in cross-country skiing because of the thin boots, but the feet are exercised enough to keep them quite warm. Snow is not usually a problem because the skier keeps moving and the snow is not on the feet long enough to melt. If stopping for any length of time, the skier should take time to brush off excess snow, or he will end up with wet feet. Sometimes snow tends to stick to the ankles where the socks meet pants. This can be solved with an ankle covering called a gaiter.

Poles are usually made of a brownish colored bamboo, called tonkin cane. They are also found in fiberglass or aluminum alloy, but are considerably more expensive. The aluminum poles also have the disadvantage of getting extremely cold and are often hard to handle if gloves are removed. The poles all have padded handles with wrist straps, and have pointed bent tips to allow them to be withdrawn easily from the snow. They also have round baskets towards the end to prevent them from sinking in the snow too deeply.

Waxing of cross-country skis is an art in itself. Skis must be prepared when bought or taken from storage by application as needed. There are many types of waxes, but basically they are either hard or soft. The waxes are made for use with snow at different temperatures—there is a different wax for almost every snow temperature.

Waxes are made to prevent backsliding of the skis, to protect them, and to provide a good smooth running surface. The wax interlocks with the snow crystals, and provides a good "bite" between the two surfaces. As the snow



A cross-country skier packs his skis on his back for a climb up a slope too steep for skiing.

surface gets harder, a softer wax must be used. Waxes are most easily applied indoors at room temperature, but often must be put on in the field when worn off the skis.

One special wax is used to provide a "kicker" in the middle of the ski. This enables the skier to propel himself, preventing the ski from sliding backwards. Kickers are manufactured onto some skis, using a thin fur or plastic strip that glides forward easily, but creates a lot of friction sliding backward.

Cross-country skiing offers an escape to many people from the hassles of life. It isn't a fashion show, as alpine skiing often is, and it doesn't depend on waiting in line for ages for a lift to the top. It is not anywhere nearly as expensive as alpine skiing, and it offers a much greater variety and freedom.

For those who have yet to discover the beauty, serenity, and enchantment offered by cross-country skiing: get out and try it! A whole new world of winter will be opened up for you.

For Outdoor Fun

Look to ASUI

by Doug Johnston
Argonaut Special Ski Writer

In increasing numbers each year, skiers are abandoning the crowded slopes and long lift lines to enjoy nature unmarred by lifts, lodges, and people. They are turning to another form of skiing where one only needs skis, poles and a desire to get away from the crowds and high prices. They are finding that cross-country skiing can provide the escape they need.

According to Jim Rennie, coordinator of the ASUI Outdoor Recreation Program, cross-country skiing or ski touring is growing very rapidly. "In fact," he added, "it is growing faster than traditional Alpine skiing."

Rennie said that cross-country skiing is very similar to ice or roller skating. "It uses a kick and a glide motion and the idea is to get as much free ride as possible." A cross-country skier can go anywhere there's snow. He can go uphill or down. In town, on the golf course or in the mountains or on the prairie. Anywhere.

Ski touring is not just for the professionals. It is for everyone. The Outdoor Recreation Program offers a wide variety of instructional trips varying from afternoon outings on the golf course to day long tours to weekend trips. They are open to anyone, free of charge. You need no experience. In fact, Rennie said that about 75 per cent of the people on the trips are beginners. He pointed out that the trips are instructional tours for beginners who have no experience. On a typical day, participants will do exercises and learn the basics in the mornings and will be touring in the afternoon. "You learn faster and have more fun if you get out and do it," said Rennie. Once someone gets into

cross-country skiing he usually continues on more trips.

Anyone interested just has to sign up and supply his own equipment, food and gas. Transportation is usually worked out. If enough people go they can rent the ASUI 12-passenger van, or if there's not that many, they take cars. Either way, everyone shares expenses.

Rennie mentioned that some special equipment is needed for cross-country skiing as opposed to regular ski equipment. Anyone not having equipment can rent it from the program. They will rent anything from a pair of skis to a complete outfit including a tent for very reasonable prices charged on each day the equipment is out, minus the day it is rented and the day it is returned. Reservations will be accepted one week in advance with payment of rental fee and the renter assumes responsibility for loss or damage of any item of equipment.

Touring skis with pin bindings, boots, and poles rent for \$2.25 per day and \$4.50 for a weekend, while cable bindings are 25 cents cheaper. Afternoon rental of skis is one dollar. Sleeping bags are \$1.50 per day and \$3 a weekend. A three-man tent rents for two dollars a day and four dollars a weekend. They also rent backpacks for 75 cents a day and an assortment of other outdoor equipment such as stoves, snow shoes, axes, crampons, and rafts.

Rennie said trips are planned for most every weekend as long as the snow lasts, usually north to where the snow is although a seven to eight day tour is planned for spring vacation. Other tours are set for Jan. 26-27, Feb. 2, Feb. 2-3, Feb. 9, Feb. 10, Feb. 9-10, Feb. 16-18, and Feb. 23-24. (Dates named more than once are different tours to different places.) Additional ski tours will be held on weekends on the golf course and in the St. Joe National Forest.

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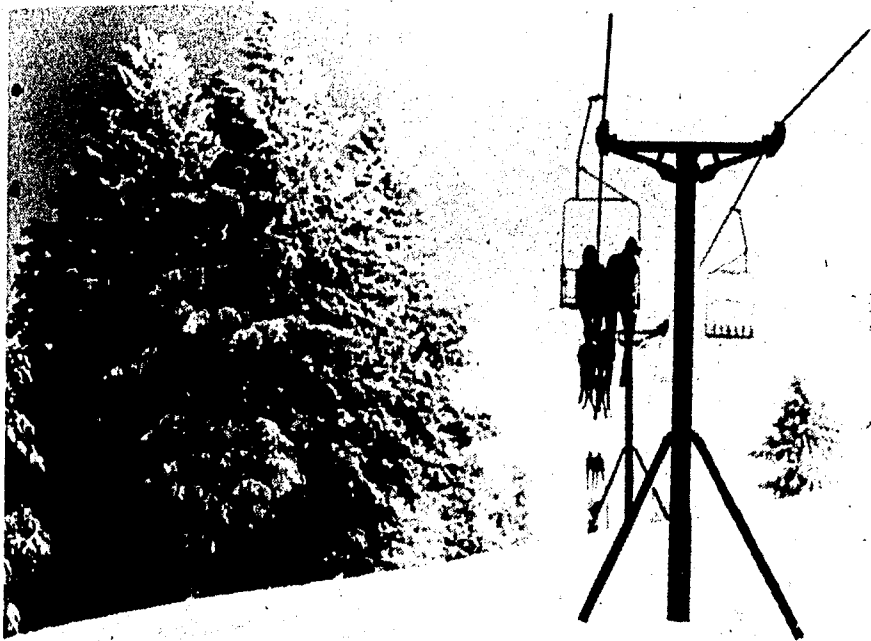
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Idaho skiers continue up the no. 1 chair lift on a frosty winter day at the Bogus Basin Ski Area located 16 miles north of Boise.

Ski Club Tries Banff

Idaho Ski Club Report

During Christmas break, the New Vandal Ski Club went to Banff, Alberta for its second and most extensive ski trip of the school year.

Thirty-four persons departed from the SUB at 7:30 p.m. Jan. 8 for an all night bus ride into what is generally considered to be the finest skiing in the Canadian Rockies, the three areas lying in the Banff-Lake Louise area. The Mt. Norquay Ski Area, which is located just above the outskirts of Banff, is probably the most prestigious of the three. Mt. Norquay is noted for its steep terrain and it has been the site of previous World Cup Races.

If one continues to head west on the Trans Canada Highway for about eight miles, one encounters the second of the three big areas, Sunshine Village. Although this area is lacking in difficult terrain (it has nothing to compare with the Lone Pine Run at Mt. Norquay), it is popular for its powder snow and excellent overnight lodging. Lake Louise Ski Area is located 36 miles west of Banff and is by far the largest of the three areas. The area was built specifically for a bid to hold the Winter Olympics and it offers a wide variety of skiing on two mountains, Whitehorn and Temple. Access to the area is via a gondola lift adjacent to the highway or from the Little Horn parking lot and the Olympic Chair.

The Ski Club arrived early Wednesday morning on a chartered Greyhound Bus and, following a short rest, departed from our lodging at the Banff School of Fine Arts for Sunshine Village. The weather through Friday was very clear but also very cold. Both Wednesday and Thursday, the temperature stayed between thirty and forty degrees below zero. Because of the temperature and a barely adequate snowfall, skiing would have to be rated as fair. However, reports from Mt. Norquay gave indications of very poor skiing so we spent the first two days at Sunshine Village instead of the anticipated one day of skiing there. Despite the adverse weather conditions and an abnormal amount of equipment breakage among the members of the club, everyone appeared to be having an enjoyable

vacation. Part of this may be due to the apres ski activity in Banff which consisted of swimming in the hot springs, ice skating and of course, going to the bars and partaking of some good Canadian beer.

Friday and Saturday were spent skiing at Lake Louise. Although the temperature remained so cold on Friday that they refused to start the lifts until it warmed up to 25 or 30 degrees below zero, on Saturday we had a heat wave of five above and it even began to snow. Thus on the final day of skiing, we had a taste of what conditions could be like in Banff. The trip then ended with another all night bus ride back to Moscow Saturday night.

Future trips for the Ski Club include a weekend trip to 49 degrees North on Feb. 9 and 10, a trip to Red Mountain British Columbia and a possible trip to Whitefish Montana to ski the Big Mountain. Anyone who may be interested in either joining the club or obtaining information should call David Gittins at 882-2430 or Carroll Councilman at 882-0098.

Stacie Quinn Argonaut Special Ski Writer

A perfect day...clear skies, warm weather, and fresh snow. Not to go skiing seemed almost a crime.

I have always been thankful for the nearness of Bogus Basin, only 16 miles from Boise. More so this morning, because I couldn't wait to get started.

Donning light but warm clothes, we began our short journey in order to be on the hill by 10:30.

Fortunately, parking was no problem once we arrived at the ski area. After all, we had our choice of three lots.

Full day ski passes are reasonably priced—well under \$10. So we got under way after purchasing ours.

Realizing we needed to warm up a bit before really "boogying the bumps", we boarded the Number 1 chair, the oldest in the area which leads back down to the main lodge and the base of the activities.

Our first two runs were great. Fresh air whipping past our ears put us right into the spirit of a day of hard, fast skiing.

Having heard a lot about it, we decided to head over to the new Number 5 chair lift and see how the runs were there.

That most recent addition, along with the new Pioneer Lodge, adorn the top of the Number 2 chair lift and lead directly to Number 3, the most challenging area within Bogus.

Oh yes, the chair has definite possibilities. It is still a little undeveloped, but in a few years, it will have some beautiful skiing.

But we were oblivious to the immaturity of the runs, because the other conditions were so ideal. Fresh, light snow can make such a difference!

After having worked ourselves all morning, we were ready to check out the new lodge atop Number 2.

And what an addition! Besides serving lunches, we had our choice of pop, beer, or hot spiced wine. (Beer, naturally—after all, we live in Moscow!) The new lodge also features a game room on the third level—pinball, foosball, pool and electric pong.

It was difficult to get motivated after a hearty lunch, a pitcher of beer, and a couple of games of pool. Avid skiers that we are, however, we were just able to drag ourselves away for a little slope action.

We had had a good day, so we further pressed our luck by going over to Number 3, where the snow is always good, and there are seldom any classes.

Needless to say, after that pitcher of beer, we didn't quite have it all together, resulting in a fall or two.

But Number 3 is a good chair to ski. If you are not a really good skier, that side of the mountain will make you prove your capabilities.

Knowing that we couldn't depart for the day until we had skied the entire area, we headed up and over the mountain to board the Number 4 chair lift.

This chair, adjacent to Number 1, is an intermediate area, good for class instruction and regional cup slalom races.

It was fun, but not truly challenging. We had to make some other runs on Number 1 to feel completely fulfilled. After a long day, we were ready to head back down to Boise and a hot dinner.

On the way home, I once again congratulated myself on choosing snow-skiing as a sport to follow, especially with the facilities and potential that Bogus Basin has. Further development will result in a fantastic area for future generations of ski freaks like me.

The New Vandal Ski Club



will be sponsoring a trip to 49° North—Feb. 8, 9, 10.

TOTAL COST — \$16.00

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Students Count at Mission Ridge

by Barbara Baldus
Argonaut Special Ski Writer

For students of ski, Wenatchee Valley College is definitely Ivy League. Where else can you earn a degree in ski instruction or Ski Area Management and join an academy to train for the U.S. Ski Team or possibly an Olympic medal?

And where else can you ski Mission Ridge, a ski area just four hours from Moscow with the best powder snow this side of Utah, one of the longest skiing seasons in the whole Northwest, and a view from the 6700 foot level that stretches from Oregon to Canada, from Mt. Rainier rising out of the west to Idaho lying to the east.

Wenatchee Valley College is a two-year school just 20 minutes from the slopes. The ski program there under Physical Education Chairman William Penhallegon offers beginning to advanced skiing (just \$24 for 10 weeks of lift tickets and instruction) and more. Two ski instructor programs certified by the Ski Instructor's Association and the Veterans Administration provide training for weekend teachers or a two-year recreation program designed to turn out professional ski instructors. As part of their "classroom" work, the students manage weekend races as well as ski schools in the Wenatchee area. And Penhallegon says his graduates are now working in 35 different ski areas, slopes from Heavenly Valley to Whitefish.

A career in Ski Area Management is also available at Wenatchee with

students going to school at Mission Ridge in such subjects as lift operation, professional ski patrol, ski run planning, and public relations. A third alternative is the Mission Ridge Ski Academy where young skiers between 16 and 20 train for national and world competition while earning college credit.

An annual spring seminar at the college doesn't mean long sessions over books but a week-long symposium on the slopes devoted to individual interests, whether it's hotdog skiing, slalom, or certification training for prospective instructors. Penhallegon gives credit to two Mission Ridge men, Gordon West and Walt Hampton, for the college program. He says it never would have gotten off the ground without Mission Ridge and its board of directors.

Maybe it's the board of directors that make Mission Ridge such a great place to ski—it boasts a smoothrunning slope operation with 24-hour mountain crews and ski patrol. It also offers untracked skiing in the backwoods, 22 miles of trails, two jumping hills, a rental shop, lodge, and four chairlifts (\$7 day passes for adults, \$6.50 mid-week) and rope tows.

Or maybe it's the snow at Mission Ridge—people were skiing there last winter when they couldn't at any other Washington ski area. Or maybe it's the sunshine, 'cause even when the valley down below is overcast the sun can be shining brightly up on the ridge—and there's no experience in the world like skiing down through the clouds.

Location plays an important part in the popularity of Mission Ridge. Wenatchee is only four hours from here over good roads and the ski area is only 20 minutes outside of Wenatchee. It's an easy weekend trip to make, no mountain passes, not much traffic. Wenatchee itself is a town of 20,000 offering plenty of overnight accommodations and

nightspots to rival Moscow's — if not in number, at least in local color.

One thing is certain. Mission Ridge cares about the student, just look at the college classes being conducted right there on the slopes. And any place that offers skiing and cares about students too, that's got to be a pretty good place to be.

"It's going to be a Fort Lauderdale in the snow, and we want you to come," William Penhallegon said in extending an open invitation to Idaho students to participate in a college weekend of skiing Feb. 22, 23, and 24 at Mission Ridge.

Penhallegon, P.E. chairman at nearby Wenatchee Valley College, is organizing the three-day National Standard Race event culminating in a giant slalom competition to establish racing handicaps. The emphasis will be on efficiency and skill, Penhallegon notes, with gold, silver and bronze medals awarded. But a skier can compete as many times as he wishes to try and better his score and even those with no racing experience can attend to learn how to run the slalom, he added.

Lift tickets and registration for the three days at Mission Ridge will cost \$13. Penhallegon expects the nights to be full of parties and dances since the town will be full of college kids. In previous years, as many as 150 skiers from different area colleges have attended the Wenatchee meet. This year Penhallegon is anticipating 200 to 300, and he hopes Idaho students will be among them.

For further information and registration, write to:

William Penhallegon,
Chairman of Physical Education
Wenatchee Valley College
1300 Fifth Street
Wenatchee, Wa. 98801

Anthony Lakes Alternative

by Don Shelton
Argonaut Special Ski Writer

Two to three hours from the Boise Valley, Anthony Lakes ski area near Baker, Ore., offers all the facilities of larger areas, without the crowded slopes.

Anthony Lakes services Eastern Oregon and much of the Payette-Ontario region of the Boise Valley. Located 30 miles Northwest of Hanes, near Baker, Ore., Anthony is set high in the scenic Blue Mountains of Oregon.

Boasting the highest chairlift in the Pacific Northwest, Anthony offers excellent skiing for the expert, intermediate and beginning skier.

In addition to its modern chairlift, Anthony Lakes maintains a modest

poma lift for the beginner, and the expert who needs a test run.


A spacious lodge, complete with snack bar, restaurant and two cozy fireplaces, dominates the Anthony ski area. A modern rental shop offers all types of skiing equipment.

Bus transportation coincides with numerous lesson sessions offered on Saturdays beginning in January.

But the best feature of Anthony is its uncrowded slopes.

The vacation and weekend student skier often finds himself in the grips of a winter traffic jam, with faster skiers whizzing past and slower ones clogging the slopes.

Anthony Lakes provides an alternative. With facilities for the "paralleler" and "snowplower" alike, Anthony Lakes provides ample elbow room for the guy who came to ski, not to buck traffic.



Mission
Ridge
Country

ONLY 4 HOURS FROM
MOSCOW
Lift Ticket Prices

Weekend—Holiday Day Pass			
	Adult	Child	Total
			wsst
			Total
Rope Tows	6.67	5.71	7.00 6.00
Adult	3.43		.33 .29
Child	2.86		.17 .14
			3.50 3.00


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Something Different on Skis



Be Part of the Gang! It Won't Hurt

by Bruce Spotleson
Argonaut Special Ski Writer

This was originally intended to be a story on hip fashions being worn in the ski world. Unfortunately, it seems as though "the eyes are on crutches" in '74.

I like snow. It always seems so clean and soft. Almost like you could jump off a water tower into a pile of the white stuff and know you wouldn't get hurt, just because it's so soft.

Ain't so. Snow's awfully deceptive, folks. Don't forget that one of the major forms of erosion comes from glacial activity, and glaciers are just snow drifts that got too big for their britches.

But I didn't hesitate when they tried to teach me how to ski. It was fun, sort of, even though I felt like a fool when scores of arrogant little kids zipped laughingly past me.

It was almost fun. Didn't really hurt to fall down, either. Now I was part of "the

gang," which included being able to talk about how nice things were "up on the hill" for any particular day. Now I could sit around and sip hot chocolate (or whatever) and act nonchalant about the whole thing in between runs on the slopes.

In short, a whole new world had opened up for me. I had not been in snow country for the better part of my life, and I was really going to make up for it now. I even began watching ski events on the tube, planning trick turns and jumps and the whole works.

All after one day of actual skiing, mind you.

It really came as no surprise that I had the most fun when I was going fast. That seemed to be what this whole sport was about. Oh sure, it took a while to negotiate turns, but I was really improving. And you know, it felt good.

Well, it felt good for a while.

It seems as though on my second day I

started doing a Jean Claude Killy imitation. Not intentionally, either.

While compromising a right turn, I passed through what we in the know call "fast snow." I started to pick up speed, and laughed at the thrill of the increasing pace. Yes, this certainly was fun.

Until I got going what we in the know call a "little too fast." What used to be fun quickly became a nightmare. Huh-uh, this sure wasn't my idea of a good time.

Because in all the lessons I had learned about skiing, the most elusive facet to grasp was the talent to stop. I couldn't.

Thus, my pre-New Years afternoon ended with a forward dive on a somewhat steep hill. The slopes resounded with tearing ligaments and breaking bones. Quite a spectacular event.

Chicken-heartedly, I tried to go into shock. But those forces that permit such luxuries had decided that I needed to experience real pain for the first time in my

life, and that's exactly what I did. I was what we in the know call "out of it."

And you know what? I wasn't alone in that emergency room. There were other skiers. I felt a certain kind of kin-ship.

So rather than a fashion story on the latest in ski-wear, I feel much more at home discussing the "pain-killers" of the day.

To this day, I have eaten a cartridge belt full of Darvon. I am quite miserable in this cumbersome cast, thank you, and thanks to the pills, overwhelmingly nauseated.

There was a good program on the tube the other day. Some kind of a daredevil event, with contestants skiing in the zaniest maneuvers imaginable.

Maybe next winter I'll be able to do a few of those things. I know I've got a lot to learn, but maybe I'll try flips and jumps and all those fancy turns.

Why not? I've got insurance now.

Brundage Mountain- A Tourist Mecca



An aerial photo of the Brundage Mountain ski area at McCall.

by **Bruce Spotteson**
Argonaut Special Ski Writer

McCall is the pride of Southern Idaho. Located just under a two hours' drive from Boise and some four hours from Moscow, the town sits on the banks of Payette Lake. Highway 55 trickles through the downtown area, serving as Main Street before it opens up into a fast throughfare which offers Long Valley to the south and the Little Salmon River to the north.

Because of its ready availability, McCall has long been a tourist mecca, but not exclusively to Idahoans. But when you're standing atop one of the peaks that dot the area, it's pretty hard to believe just how many folks frequent the town during the height of its vacation season.

You can usually pick out two crowds. There are the summer people, which often use the town primarily as a base of operations from which to branch off into the neighboring mountains for hiking, camping or fishing. They're usually on hand for the two months following the Fourth of July holiday. Many stay right in town for their vacations, relaxing in atmospheres which make their existence in cities the rest of the year somewhat more bearable.

But the crowd which flocks to McCall in the winter comes for one thing primarily, and that's the magnificent skiing which is offered. Brundage Mountain's Ski Area, west of town, has become almost legendary for its absence of long lines at its lifts. McCall is renowned for its powder snow, considered a treat by most enthusiasts, and Brundage is the best place to find it.

For the kids and neophytes, there is the Little Ski Hill, sitting off the road between town and Brundage. It has probably had its share of the responsibility of cultivating some of the great skiers which have come from McCall and its vicinity.

A night life? Well, if you're going to be in town for a weekend, you can catch live rock music, beer and games at the Lardo Saloon. Located in an area that was once the town of Lardo many moons ago, the

pace is fast-moving in the restored saloon, to say the least.

Further investigation will open the doors to Victor's Sharlie, and its accompanying hotel. Victor's projects a slightly more relaxed mood, and offers mixed drinks and a variety of tavern games to complement its red carpet—which is, by the way, wall-to-wall, ceiling included.

For the best in country and western music, drop in at the Yacht Club. Lots of dancing, drinks, and live music from bands which never tire. And don't forget The Cellar and Forester's Club when you're making your rounds. You'll definitely get the feel of the area.

For food, the highlights can be found in The Mill, which offers top selections for an evening cuisine, with drinks if desired. And in the morning, there's the Pancake House, one of the finest such establishments this side of the Tetons.

That's certainly not everything to be found in McCall, or Ski Town USA, as it is often referred to in magazines. But it's a beginning to a familiarity of one of the prettiest areas in the state of Idaho.

* * *

PHOTO CREDITS

Cover—Idaho Department of Commerce and Development.

Page 9—Steve Wheeler, Silverhorn.

Page 10—Outward Bound program.

Page 11—Idaho Department of Commerce and Development.

Page 13—Bogus Basin photo, courtesy Idaho Department of Commerce and Development, Scott Hanford. By Phil Schofield

Page 14—Brundage Mountain.

*



The ski school meeting place and no. 1 chairlift loading terminal at the famous Brundage Mountain ski resort.

Sun Valley Experience

by **Sue Schou**
Argonaut Special Ski Writer

Experiencing perhaps its best season yet, Sun Valley, Idaho is a colorful combination of superstars, super sun, and more than ever, super snow!

Just \$10 affords the skier a full day lift ticket on Baldy and \$8 covers both Elkhorn and Dollar. Half day lift tickets for all three complexes are \$7. All the ski areas have great lodges with warmth, atmosphere, and for the hungry skier, food. The Round House near the top of Baldy has got to be a lodge-skier's delight. The central fireplace is huge, the view is fantastic, the food is good, and beer and hot spiced wine are available to help everyone down the mountain.

It really doesn't matter if you can do a 360 degree into an out-rigger or are just trying to perfect that left snowplow turn, Sun Valley has a slope to accommodate you. Elkhorn and Dollar Mountain are both beginner slopes with groomed powder. Group and private lessons are available, as well as three day skiing discounts. The lift lines tend to be a little long during the busy season as there is only one lift to the top of each separate hill. Both Elkhorn and Dollar are great for catching the rays since both face toward the south, and neither have trees.

Ski Bald Mountain

They say you haven't skied until you've skied Bald Mountain. The innumerable runs offer everything from novice River Run to the famous Exhibition. The chair lifts are almost too many to count, and the lines are seldom longer than 10 minutes. The variety of runs is incredible, as there are groomed runs, untouched powder, canyons, bowls, and for the sun lovers, the faces at the top. Even lazy skiers can't stay away from Baldy. Moderate lift lines, powder, sun, if

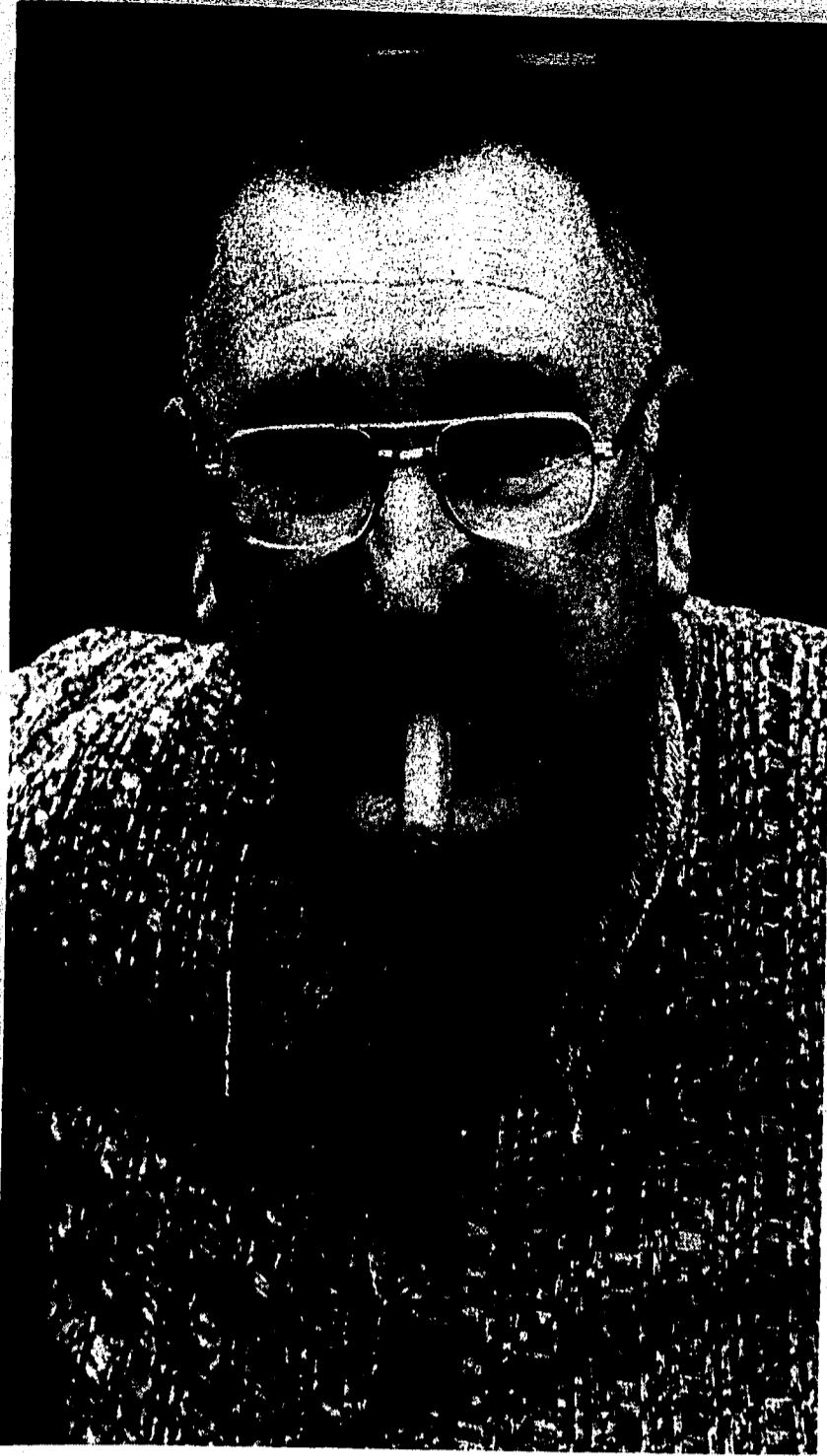
you want to ski—really ski—Sun Valley is the place.

Apres skiing in the Valley has its merits also. The Mall has great shops like the Avventura for original feminine styles, and Pete Lanes offers everything for the skier beginning with the hat on his head and ending with the boards under his feet. Browsing is great in the Sun Valley Shop and the various nearby stores. Ketchum also has some fun places to shop beginning with Giacobbi Square and ending the DeCosta's. And after you've tired yourself out with skiing and shopping, there's that night life!

In the Valley the college crowd usually bombards the Ore House and the Boiler Room. Both places have live music, and the dance floor in the Boiler room is something else. But for U of I rowdiness in the hills of central Idaho, Ketchum is the place. The Crazy Horse, Slavey's (what's a night without Slavey's?) and the Alpine Club all have terrific bands and dancing. For a little calmer atmosphere for the pooped skier there's the Wood River Yacht Club and Mulvaney's. If you're trying to avoid the same old crowd you probably won't, because over the holidays Idaho students invade by the hundreds. That just adds to the fun though, and that night life is definitely fun!

Sun Valley has always been known for hiring college students, and various benefits come with employment in the Valley. Summer jobs should be applied for now, and winter jobs should be grabbed in the spring.

As always, if you're planning to spend spring break in Sun Valley, get reservations early. Whether you're in the Lodge, a condominium, a hotel, or have 15 people crammed into somebody's camper, you're bound to have fun. The tiny little resort is one of the most famous in the world, and its right here in Idaho. Try it out, you'll like it.



More Athletic Headchopping

Maker, James Axed

Two more staff members have been given the ax in the latest shakeup in the U of I athletic department.

Bob Maker, long-time Vandal athletic director, has been given a "resign or be fired" option, the Argonaut learned yesterday.

**Sports Information Director
Bob Maker**
Argonaut Photo by Scott Hanford

And Assistant Basketball Coach Dale James will also be terminated when his current contract expires July 1, the Lewiston Morning Tribune reported in this morning's edition.

Idaho Athletic Director Leon Green acknowledged yesterday that both positions would be abolished, the Tribune said.

This would leave the University with just one assistant basketball coaching job, that presently held by

John Smith. Publicity and public relations for the athletic department will presumably be handled by the University's news bureau.

There is a possibility, however, that Maker could be transferred to the news bureau and continue to handle Vandal press relations from that office, the Argonaut learned.

The elimination of the two positions is seen as part of the massive cuts in U of I athletic budget

that were mandated by the Board of Regents in December.

The regents ordered the University to reduce its athletic program in line with that of other Big Sky schools to achieve a balanced budget for 1974-75. Figures prepared by the athletic department had projected \$170,000 deficit in athletics if the department continued on the same basis as this year.

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February 1, 1974

Tenure Casualties:

Is Rees the Next One?

by Bruce Spotleson
Argonaut Feature Writer

"Human Sexuality", a very popular seminar with University students, may be yet another victim of "tenure-itis" by this time next year. The instructor of the class, Dr. Willis "Bill" Rees has come face to face with an issue that has plagued a multitude of professors before him.

As a result of a stalemate vote in the department of psychology Rees, in his fifth year at the U of I, is on the "spot." His case is yet another one of many which make the abolition of the present system of tenure so necessary.

The American College Dictionary defines tenure as the "period or terms of holding something." The crux of the situation is that, practically speaking, very little more than that is actually known about it. Yet it carries an enormous amount of weight.

For Assistant Professor Bill Rees, 16-hour days have become common. Over the past two semesters, he has averaged more than 18.5 hours of classroom and laboratory work a week, while it's

reported that others in the department have averaged about 7.5 hours a week over the same period.

High Enrollment
His "Human Sexuality" seminar has an enrollment of 330 today, and Rees also started teaching an evening seminar at the request of a number of students. He also instructs a class on venereal disease, at the request of the Department of Environmental and Community Services.

One of the major criticisms of Rees, and of nearly all who are denied tenure by their departments, is that they don't fulfill the expected requirements placed on them. These requirements fall into three categories: teaching, research and service.

Obviously, Rees more than fulfills the teaching aspect. He's spending some 23 hours in the classroom per week this semester. But his peers contend he's lacking in the other areas.

Rees disagrees. "I contend that I've done more teaching, research and service than anyone else in the department. But I haven't had time to publish anything," he told the Argonaut yesterday.

Rees has lectured extensively around this area and the state. "That is supposed to be one of the goals and functions, but it's not considered when it comes to tenure evaluation," he commented.

His "Vita", which is a resume or set of records that faculty members must keep, lists 28 entries under "research" for "scholarly and creative activity." On 23 of the 28 entries, he has living data.

Only Real Criticism
Thus, the area of publications seems to be the only real criticism of Rees. He has produced several works which weren't published in a "refereed" journal, that is. He has submitted six articles for publication in four months, but in order to receive credit for the work, it would have to appear in a journal "refereed" by psychologists.

Tenured members of each department decide who gets tenure for that department. In the case of the psychology department, there are two tenured members. When the vote on Rees came up, there was a stalemate.

On Feb. 15, Rees will receive a letter from Vice President Robert Coonrod, in-

forming him of whether or not he'll have his support. Already, Dean Elmer Raunio of the college of letters and science, has denied him support.

Sometime after he receives word from Coonrod, the University Computer will randomly select nine people to act as a "jury" on Rees' case. He will have the right to delete two of them from the committee reviewing his case, and the administration will be able to remove the same number. There will be tenured and non-tenured members of the faculty represented on the committee.

Following Hearings
At the hearings that will follow, the committee will attempt to examine a full spectrum of Rees' activities. All sources of information will be put into those meetings, including students and other faculty members' opinions. The hearings will probably start in early March.

Coonrod could conceivably reverse a decision that the committee would recommend, but it would take a certain amount of justification.

One outcome of all this may be the lack of an outcome. There could be a postponement of any real action. This would not be a "first" on the U of I campus although others have received extensions, so it is plausible that Rees would receive perhaps an extra year's grace, while his future at the University would remain "up in the air."

Rees likes his position here at Idaho. He speaks very highly of students, in general, and specifically his own pupils.

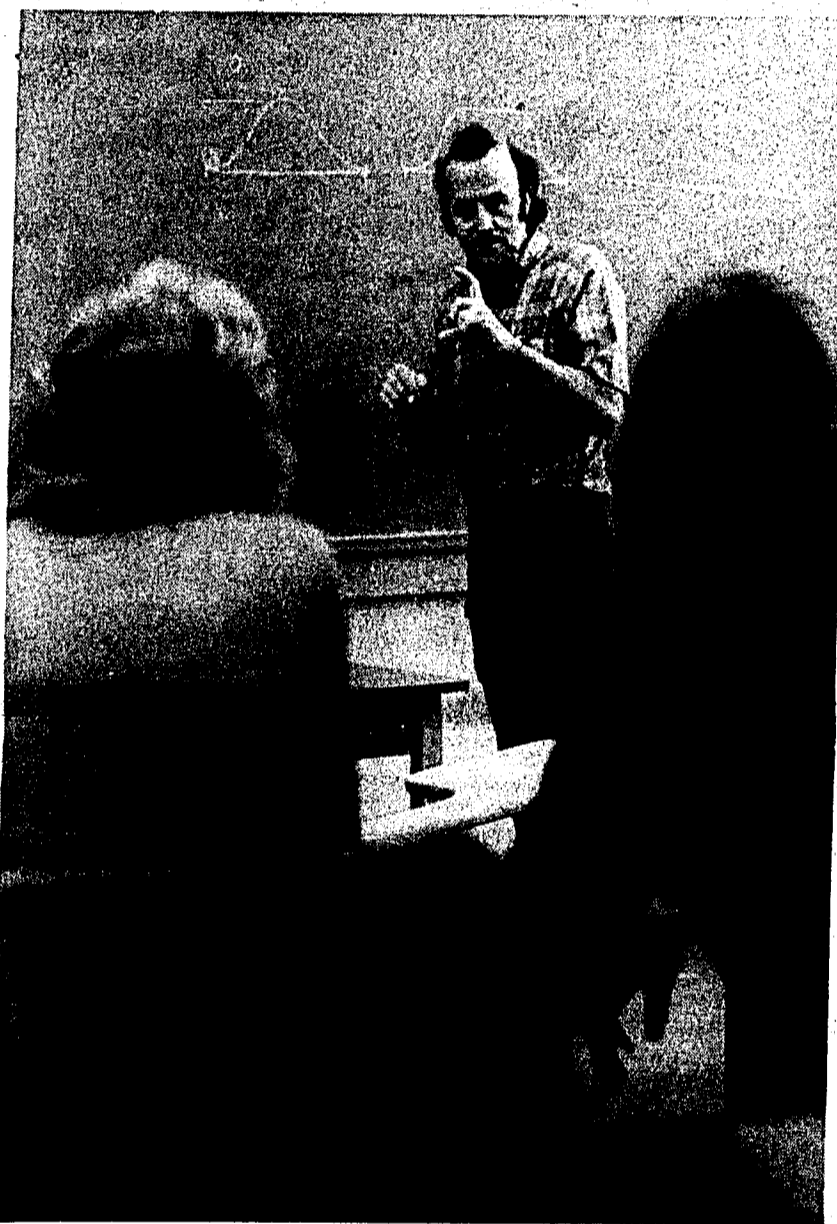
His very approach to education makes it apparent that he is first and foremost a person, and secondly a professor. In an area that is often concerned with aggression, he speaks of using the principles of learning to "teach people to be more compassionate. No one that I can think of has ever tried to do that."

Loss A Good Man
The psychology department might lose a good man if they refused Rees' tenure. Already the department is hurt by insufficient facilities, as in the area of animal behavior studies.

There is no money allotted to the department for keeping animals and no adequate help in their maintenance if there were any. In the past, when there were animals for the use of the department, Rees would take it upon himself to care for them, at primarily his own expense.

Buses aren't available for aiding in flood relief this week-end. Plenty of students were willing to help, but there is evidently no way to get to North Idaho destinations. Hopes for next week-end are dying fast.

"Taking private cars is out of the question," said Carol Hazzard, one of the organizers. "The St. Maries area is just too flooded, even the parking lots." The leaders exhausted every effort in trying to get transportation, but all they got were a lot of strange looks and negative answers.



Bill Rees is caught in action before rows of students in a second semester class. The question is, how long will the action last?

The building allotted to the department for research has been labeled "small and inconvenient." The auditorium in which Rees must hold his seminar "sexuality" class inhibits the use of most visual aids.

Working Class
Rees is a graduate of the University of Arizona, and was raised in a "working class family." He knows how to work with his hands, as is evidenced by the two-story house he and his wife built almost totally by themselves.

He knows that tenure has its advantages, one of which is "academic

freedom." But he'd like to see a more meaningful system of evaluation for the faculty, a better pay scale (Idaho's is rock bottom among colleges), and "fringe benefits. The health coverage for the faculty is poor."

Noting that he supports the local group of the American Federation of Teachers, Rees reflected on his situation. "I think there's more to be gained through bartering power and some type of national organization than there ever will be through tenure."

Meanwhile, archaic tenure practices go on at the University of Idaho.

Judge, Prosecutor Review Alcohol Laws

By Steve McCoy
Argonaut Political Writer

Recently-appointed District Judge Roy E. Mosman has asked the Latah County Prosecuting Attorney's office to investigate an incident involving three youths who obtained beer with the use of dormitory funds, the Argonaut has learned.

The investigation is still underway and, according to Prosecutor Pete Leriget, he will turn over the results of the investigation to Mosman, "early next week, probably Monday."

The central focus of the investigation, according to Sergeant Sheldon Russell of the Moscow Police Department, who is involved in the investigation, "is finding out how minors obtain the alcoholic beverages and determining what the policy of the U of I officials is on campus' concerning alcoholic beverages."

Mark Nye, U of I judicial advisor, paraphrased what the Board of Regents told President Ernest Hartung last summer when he said, "The policy allows consumption of alcohol by those of age who do so in their own rooms and are quietly drinking. This is allowed only if it does not impinge upon the educational process."

He said the use of hall dues "is not

allowed to purchase alcohol even if minors are not involved."

The investigation arose from an incident Dec. 8 in which three students attended a party at the American Legion cabin sponsored by Graham Hall where hall dues were used to buy the alcohol.

According to Russell and Leriget, the three youths were involved in some trouble after the party—they later pleaded guilty to petty-larceny—and as an excuse they said that they were drinking that they had obtained the beer at the party.

Three Graham Hall officers were asked by Leriget to provide information on what occurred Dec. 8, which they did Wednesday.

Mosman, who could not be reached by phone either at his Lewiston office or at the District Court at Moscow, is apparently concerned about the ease with which the minors obtained the alcohol in the Moscow area.

It will not be known until early next week, what exactly the investigation will uncover, Leriget said. Consequently, it is not known what action Mosman might take concerning the matter.

Mosman, a former Nez Perce County prosecuting attorney, was appointed to the judge's post Dec. 17 to replace Thomas H. Felton, who died in office Nov. 20.

And there's More Inside:

Presenting the first of our special monthly magazines. For February, it's a focus on skiing:

- On the Snow..... Page 7
- The Trouble with Ida-PIRG..... Page 2
- The John Stewart Reaction..... Page 3
- Paradise Creek Pollution..... Page 4

Flood Relief Work Cancelled

The Greyhound bus company wouldn't even consider it. Military vehicles, both National Guard and ROTC units were contemplated but cannot transport civilians according to the rule books.

This volunteer program, under the direction of Ken Buxton and Grant Burgoyne, had plans of traveling to the flood area Saturday and Sunday to aid in restoring homes. The group would have gone each of the two days, returning in the evening.

If more help was needed in the Kellogg-Wallace area, the plan was to spend the night Saturday and return Sunday evening. But transportation problems are stopping that operation, too.

Red Cross was planning to provide food, tools and lodging to the volunteers in both areas. The group going to St. Maries would have gone each day, returning in the evening.



2 the Idaho ARGONAUT February 1, 1974

The Bureaucracy to Beat All Bureaucracies

A strange new movement called Ida-PIRG invaded the campus this week but just months ago it was only a glimmer in the mind of consumer crusader Ralph Nader. You can picture him now, pensive behind his 10 foot mahogany desk in an office overlooking greater Washington D.C.....

Nader: I'm tired of automobiles, I'm sick to death of hotdogs, I'm pushing 40 and I feel like a has-been.
 Undersecretary: What you need is a new mission in life, a new challenge, sir.
 Nader: I think maybe I need a new mission in life, a new challenge. I think maybe I'll organize a new group, something to fight all the bureaucracies, take on the environment, price increases, demand more consumer protection....
 Undersecretary: A minority to fight the crimes of the majority?
 Nader: Yeah, you're right, it's gonna take some pretty gullible people. I've got it! We'll fix up a title, add the word "public" for interest, tack on "research"—and we'll sell it to college students, they'll take anything if it looks like a cause.
 Undersecretary: (weakly) What about consumer protection?
 Nader: (Continuing excitedly) And it can be a big national thing with executive boards and state boards of represen-

tatives and maybe even a lobby for the legislature and of course some professional people to study all that environment garbage, and officials and attorneys, and I get to be at the top of all of it, like a Rockefeller or....

Undersecretary: That resembles the bureaucracy we smashed last week, sir.
 Nader: (without listening) And of course we're going to need money, lots and lots of pretty green stuff to finance all those people in all those bureaus, er, positions. But the students will kick in if we make it look good. Just add an extra two bucks to their fees each semester and they'll never know what hit 'em.
 Undersecretary: Gasp, a price increase, sir??
 Nader: (blushin) Well, no not exactly a price increase because there's this loophole see—make that a clause. The kid can get his money back if he goes through all the red tape—make that administrative processes.
 Undersecretary: Loopholes? Red Tape?
 Nader: Listen, I tell ya this has got the potential to take off and never quit.
 Undersecretary: That's what I'm afraid of.
 Nader: Just draw it up as a resolution in triplicate. Then ship it out to our Idaho testing grounds and see if the fools will sign up.—BALDUS

Attack & Counterattack

A Problem With Semantics

To the Editor:
 This is a complaint about Bruce Spoleson's article, "Endowments, Part II: Why the Hassle in Officialdom?" The first sentence of his article, which appeared in the Jan. 29 issue was "The pending retirement of a high official in the University administration may be the result of some improprieties, but the Argonaut has discovered few malfeasances surrounding the circumstances" (underlining added). The Argonaut discovered absolutely no "malfeasances" because there were none. As you know, that word implies wrongdoing, misconduct, or misbehavior. Further, there were absolutely no "improprieties."

Special information about the University is needed, but I request that an attempt be made to make related reporting more factual and precise. Articles which contain irresponsible, inaccurate statements such as the one which is quoted above, which are not based on facts but are merely inserted to excite reader's interest, can harm the University if they feel that we are guilty of "malfeasance" and "improprieties" with regard to the administration of endowment funds. No such issues had anything to do with the situation regarding the University of Idaho Foundation, Inc.
 Please let me know when you need information which I may have or if I can be of help.

Sincerely,
 Sherman Carter

Editor's Note: The "complaint" from Carter alleges that Spoleson's article of Jan. 29 contained "irresponsible, inaccurate statements."

A re-examination of the circumstances, however, raises the suggestion that Carter may have misinterpreted the article.

Prior to the Argonaut's two-part series, several other newspapers in the state had run stories citing possible "conflicts of interest" concerning the transfer of some \$3 million in endowment funds. Printed articles and at least one national wire service inferred Slade's retirement decision was due to some "behind the scenes" activity.

Staff writer Spoleson comments:
 "A thorough examination, since at least a few officials refused to comment for the record, revealed the existence of one large 'malfeasance' and several 'improprieties.' The attitude assumed by the Financial Affairs Office in relations with the press was, by any standard, a malfeasance.

"Improprieties? Why was Slade, the University's Business Manager, kept in the dark about the negotiations concerning the monies transfer? It was no 'oversight', but indeed a 'by-pass.' Although Slade is in no voting position, still his opinion would appear to be a 'valued' one.

"In statements to the Argonaut, Slade said that, to his knowledge, there was presently no board member who was a member of a foundation outside this state, at another college.

"Yet another source indicated that this was not the case. One member was also on the Board of the Utah Foundation. This was a very distinct contradiction.
 "As far as hurting future donations to the foundation, don't pass the buck to the Argonaut. Previous articles in newspapers outside the realm of Moscow may have based their assumptions on insufficient facts, but this article certainly did not.

"When the issue in light is the transfer of more than \$3 million of donation monies to the foundation, it would appear that those contributors would have a serious interest in where their dollars are going. The opposition of the business manager for reasons which the Argonaut has yet to unravel, and the former opposition of Dr. Carter himself, are of no little importance.

"The cold, stark facts are that this whole matter, the issue of opposition to the transfer, a subsequent announcement of retirement, and the reluctance of some officials to discuss the issue, was indeed a malfeasance on the part of those concerned."

To the Editor

After reading last Friday's Argonaut (1/25/74) I was extremely disappointed in your coverage of the Senate meeting. Although I did not attend the meeting I am fairly certain of the business that was conducted. Mr. McCoy made reference to the fact that only three articles of legislation were passed at the meeting. However if Mr. McCoy will recall (or research) this was our first meeting of the spring semester since Christmas and finals week. He would also notice that there was a substantial amount of new legislation.

The point of my letter is not to degrade Steve McCoy, the Argonaut, or the ASUI, but to have people remember one thing they sometimes forget—we are all students, not professionals!

To me college is a place of education, to develop the raw talents necessary to become professional in whatever field one chooses to pursue. If we did not need to develop these talents, to mature into competent businesspersons what are we doing here—simply wasting a lot of money and having a good time? Under these circumstances the quality of work presented in the Argonaut, ASUI, and other activities is not always what it should be and it will always occur as long as students and not professionals are in charge of the production.

I am not making excuses for anyone, but merely pointing out that people in the ASUI, the Argonaut, and other associations are students the same as anyone else. A large majority of these people are

trying to be of service to the students and to enhance their general education with no particular ambitions of carrying on in that particular field. I have talked to several competent people who do not wish to run for an ASUI office because of the attitude of the Argonaut and at the same time to people concerning the Argonaut because of its reputation on campus.
 The next time the ASUI or Argonaut performs below standards, instead of complaining about it, why don't you try to evaluate the situation and do something about it—after all, we are all students the same as you.

Editor's Note: The Argonaut stands fully behind writer Steve McCoy's

coverage of the Jan. 22 Senate meeting. The article in question was not a "complaint" on the senate's performance but a factual reporting of what occurred at the meeting.

The Argonaut staff itself is composed of students, not professionals—who spend many hours each week preparing their stories. The Argonaut covers the senate meeting each week for students (and senators) who do not attend, and we cover it from a student's eye view.

However, it shouldn't be necessary for any senator to be on the Argonaut to learn what happened at the senate meeting. Shouldn't senators be present Tuesday night—Isn't that what being a student-senator is all about?

A Question of "Gala" Grand Openings

To the Editor:

May I respond to the article in the Jan. 23 issue of the Argonaut referring to the Performing Arts Center, its completion and funds for a "gala opening."

Miss Kellogg is in error when she says "I was going before the Senate tonight to request \$1000 ..." This request was not made by me. I had no knowledge of this request until Monday, Jan. 28. Had Miss Kellogg checked with my office she would have found out that because of major financing problems the gala opening had been called off for this spring with some hope that it can be rescheduled in the fall.

May I also take this opportunity to answer the letter from John Hecht in the same issue of the Argonaut. He is correct when he says I made no mention of additional funds. I did not because it was not my intention to do so. As I have stated above this request did not originate with me. When the \$1300 (for light bulbs) was given to Drama I said I would seek no further funding this year from ASUI. I will stick to that statement. I see no reason to involve further funding from the ASUI for a gala opening or any aspect of the opening of the new building. I believe the students have more than done their part in helping to pay for the building. Those expenses that will occur this spring in the presentation of our two plays will come from the normal ASUI Drama budget and do not or will not include additional expenses.
 I believe Mr. Hecht is quite right in his concern. The only problem is that I never did make the initial request or did I ever intend to do so.

Thank you very much for allowing me to explain this misunderstanding to you. Sincerely,
 Edmund M. Chavez, Head Theatre Arts Department

EDITOR'S note: After further investigation, the Argonaut has learned that Chavez is indeed correct in stating that he did not personally make the request for \$1000 from the ASUI to fund

the gala opening for the performing arts center.

However, accompanying the actual request of funds (S Bill 68) submitted to the Senate was SIR 33, signed by a committee of music, dance and theatre arts faculty members. Heading the list was "Ed Chavez, Theatre Arts."

Since Chavez had appeared before the senate Oct. 23 to request the funding for light bulbs for the center, it was naturally enough assumed that Chavez also would go to the Senate Tuesday night to ask for the \$1000 for the center's gala opening.

The Argonaut did attempt to contact Chavez at his office to confirm if he would be going to the Senate Tuesday night. However, Chavez was at a meeting and could not be reached during all available time before the Argonaut's deadline Monday afternoon. The senate bill asking for the \$1000

was in fact requested by Diane Walker, in charge of the University's dance program and a member of the committee that drew up the tentative schedule for the gala opening of the performing arts center.

Walker, who asked ASUI president Carl Wurster to introduce the bill, said, "I told Carl I wanted Ed's name left out because I knew he had asked for the money for the light bulbs."

She explained that the Fine Arts committee had done the planning for this spring's gala opening during the spring of 1973. However, the decision to cancel the opening was not made until just after the Christmas break.

"They found it would be impossible to do the kind of thing they wanted to do at that point," Walker said. "Also, there was great concern whether the building would be done in time. They thought if they were going to present a professional production, they should do it in a complete theater."

Walker said she had tried to call Wurster several times since the decision to cancel was made to ask him to withdraw the request but could not contact him. "I don't think there is any blame to be laid anywhere," she commented.

Wurster withdrew the bill at Tuesday's senate meeting.

Boring Kirk

To the Editor:

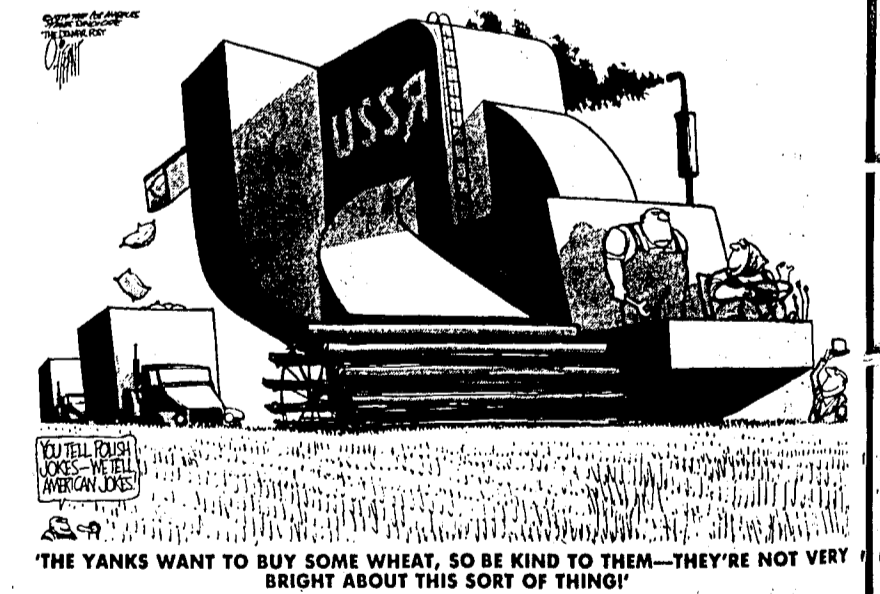
So Mike Kirk admits he was a bore as a student. I've got news for him, he's still a bore.

Ask anyone who works here. We're all sick of hearing all that trash about student revolution. I'd give a plug nickel for every time he says "motherf---" around here for old time's sake.

Who needs it?
 All I can say, Kirk, is, it's a good thing there were no real radicals around here. Ever hear of the great Rutabaga Rip-off folks? Kirk never told you about that one. Nor is he likely to. Him and his sophomoric postures.

As for you, Kirk, next time you set foot in my office, forget that cigar. Or you'll meet up with a hard one. It may make you a man. But it'll make you a man with a mashed cabbage.

Your friend in ennui,
 Don Adair (yawn)



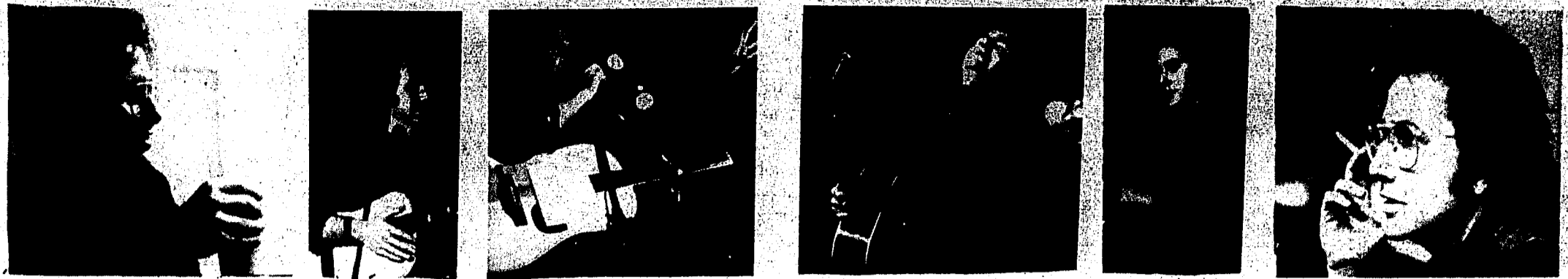
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Sound System Disrupts Moving Performance

by Marshall Hall
Argonaut Feature Writer

It might have been the involuntary tapping of a foot or a tendency to rock around in the chair with the music, but the reaction was still the same. Everyone liked poet, singer, musician-dreamer, John Stewart.

Although the sound was distorted on the speakers because of too much music power, the six hundred people who found their way into the SUB ballroom, still wanted more from the dreamer. He gave it to them in his slow, so low, country ballad voice, that would've reminded Mr. Gibbons, "of the taste of wild hickory nuts."

When you talk with Stewart it's hard to believe that his country cowboy ballads, slow, so low, music began with a high school rock band that he describes as bad, "I mean we were bad."

Singing with Furies

"I got started singing in high school with a group called the Furies," Stewart said. Crouching forward in his chair Stewart related his post rock'n'roll days, "I went as a folk singer for a while, singing at the Kerosine Club in San Jose, Calif., with the Smothers Brothers & God, as they called themselves at that time. It was my first gig and their first gig and the place was a real rowdy beer hall, real rowdy!"

Stewart reaches back in his memories and his cup runneth over, "After that I went to a folk group called the Carmalin Three, and went back to New York, recorded and toured for about a year and joined the Kingston Trio in 1961. I stayed with them until 1967, and then went on my own."

With the Kingston Trio experience behind him Stewart remembers how he

first got involved with the group. "I had known them for about three years and had written some songs for them, and I did what they wanted me to do, played banjo, guitar, sang and talked and walked on my feet. When one of the group left I got a call to come and try out and I got it."

All his Own

Stewart's songs in his performance are all his own and each can be recognized with his comfortable, moody, sweet, deep and almost laconic sounds.

"The material's all my own," says the master of his creation. What sparks the inspiration for his ballad relations is something spontaneous. "They can come from just a word I hear or somebody says, maybe from something I see, I don't know really where they come from at times, it just does, it just happens."

During the 1968 presidential race Stewart worked for Robert Kennedy's campaign as a crowd warmer. Stewart's experience working for Kennedy seemed to leave a deep impression on his memory and his thoughts. "I don't know if you saw the movie 'Viva Zapata' but it was like that movie, like being with the same people, the third world people. The people who were there knew Kennedy had the same kind of magic Zapata had with his people. It was like being in the eye of a hurricane, all the time there was this activity around the campaign and it didn't stop."

Stewart began with the Kennedy tour during the primaries, "We started in South Dakota and went west to New Mexico, Oregon and California."

Old Home Week

It was at this time that this Argonaut reporter realized I had seen Stewart on

the campaign trail when Kennedy came to Oregon. For a moment there it was like "ole home week" but we eventually regained ourselves.

"It was at the school in a gymnasium," Stewart said with me constantly agreeing. "Everyone was screaming Kennedy! Kennedy!" he went on, and me acting like a curious puppy dog with no tail to wag, constantly agreeing. Finally we both

agreed that was an incredible rally and went on with the interview.

Stewart expects to put out another album in the near future. His latest album, "Cannons In the Rain", has a lot to do with the rugged west and country. "We're going to do a live album in March, hopefully, and it should be out in May," Stewart acknowledged.

Stewart's tour of the Northwest will

end soon with two remaining engagements, one in Twin Falls and the other in Pocatello. As for any big engagements anywhere for Stewart, he says, "Well I don't think there's any small engagement really, there's just some with less people. We're on the road for a good bit of the year recording and travelling."

People may wonder if Stewart ever goes home or if he and his company are continually living out of a trunk. "We have about a week off each year where we spend at home in Mill Valley, Calif., washing clothes and getting ready to go on the road again," he said.

Power Trouble

The only problem with the concert was the trouble with the speaker system which distorted the sound in a muffled fashion. The sound equipment used was the University's and it was thought that the power of the large instruments may have been too much for the speakers. University officials said the problem would be corrected in later concerts in which large equipment was to be used. Even though a sound problem was evident Stewart received a well deserved

applause after each song. And he himself was a little disappointed with the situation involving the sound distortion. "It was really screwed. It was the worst sound system I've played on in 14 years," he said.

Students asked to have Stewart back again next year if it were possible according to some ASUI officials. "Well I hope we come back, but maybe a dixie cup and a thread would be an improvement," Stewart joked.

John Stewart reminds a person of someone else who came to Idaho to play in a concert last year, that was Jim Croce. He has the same easy going manner and deep interest in his music that Croce had.

Stewart had a couple compadres on stage with him who provided sweet tunes themselves. Playing the bass guitar for Stewart was Artie Moore and tapping out the beat on the drums and piano was John Douglas.

It definitely looks like a long career for the singer-composer from California, if the people recognize his entertaining country talent. It's the ballads, the slow, so low, music of John Stewart up and coming.

Night at the Sub Had Some Problems

The new experimental, almost unthought-of challenge by a coordinated effort between the ASUI and SUB known as "Night On The SUB" may have had some problems but it was still an enjoyable evening for many U of I students.

The problems began in a most unusual fashion when too many people turned out for the spaghetti supper offered at 6 p.m. "We were really unprepared for the amount of people who showed up for dinner. We expected around 150 to 200 people and ended up with 300," said ASUI official Gordon Slyter. Slyter mentioned that with the increased attendance that they were short for manpower and recruited people from the programs office and the SUB management for help.

The second problem hit the SUB night from the blind side or, more appropriately, from the deaf side. Problems with the John Stewart concert began with a sound distortion from the speakers in the SUB ballroom. "As far as I can determine we have sound equipment, but we allowed the performers to plug their equipment into our sound system. A mismatch occurred between their heavy sound instruments and our sound system which just wasn't compatible with their

equipment," explained Dean Vetrus, SUB director. "In the future we'll get more information from the groups coming in, and a qualified technician will be here to supervise," he said.

There was another slight difficulty which occurred at the Stewart concert involving the ballroom lighting. According to SUB officials a line shorted out causing a bank of lights on the west side of the ballroom to come on. Throughout the last half of the concert some unknown person held two wires together which elevated the problem.

Another small problem came up in the gameroom of the SUB during the eventful night. Scheduling of the faculty bowling leagues prevented half price bowling for people out for the night between the hours of 6:00 and 9:00 p.m.

The SUB and the ASUI definitely had some problems with Night On The SUB, but it can still be termed a success. "We broke even and possibly made a small profit, but it wasn't designed to make a profit, just a chance to give the students an evening on the SUB," said Slyter. "As well received as it was we may try to do this once a month, although in different fashions with various main features," he said.

Twenty Rows Back: A Spectator at the Stewart Show

By Greg Simmons
Argonaut Staff Writer

John Stewart came to sing to us last night in the SUB and almost broke the ice of January in Moscow. It's a pretty big job for one man but he had good help and almost made it.

The promotion was only intended to break even. They called it a "Mini Concert" and plugged it in all the usual ways. Then they set up enough chairs for a typical Wednesday night-snowstorm crowd. But the name John Stewart reaches back a long way and hauls out people who remember what he sounded like in 1958.

From out of the dark, up the stairs, a steady shuffle of us shook off the snow and handed over our \$1.50. When we were all in, the seats were full, and some were sitting on the floor. Nobody minded; you could feel a good show coming.

He introduced his sidemen: John the drummer who alternates on piano and Artie the guitar player who smiles a lot. That is all we'll ever know about them because the sound system on stage was so bad the voices came out bass-heavy and more than a little distorted. In the two hour performance only one number was totally instrumental. The rest of the time, Stewart sounded like he was singing with a galvanized bucket over his head. Constant adjustments to the system made no difference. He played his best in spite of the handicap. Now that's a pro!

Between numbers he kept up a running dialogue mildly intended to set the tone for the coming music. Ah, and he knew us very well. He told us about people who spend their lives being "cool." He said he knew a man: "He was cool." He never had any fun, but he was cool." We all laughed together, we who have

traded cool for relaxed. He knew us and was sorry he could not sound better for "The biggest crowd we've had on this tour."

The music was nearly all his own work, songs from other times and road trips in the past. In those two hours he gave us not a word about the long-ago time when he was the backbone of the Kingston Trio, and not a single song from those days. As far back as he reached was the Robert Kennedy campaign, to sing one song with words that mean as much now as they ever did, "If we kill all the wild horses, what will we ride?"

To a musician who sings as well as Stewart, last night's stage problems must have been a big disappointment. When we couldn't follow the lyrics we concentrated on the beat. That fine, sweet-handed drummer held things together. It takes a precise touch to play that close behind a singer, and he has it.

So, we stayed relaxed and when it was over, stood to clap for the traditional one-shot encore. We got it, and then Stewart and company filed off stage and faded back into the routine of their mid-winter road trip. We all smiled, shrugged back into our coats, and headed for home. The last sound was a thousand ground grabber boot treads squeaking on the hardwood floor. All of us in the audience were sorry about the sound problems and the stage lights that bobbed and flickered like they'd been handled by a wino with a flashlight—but you can't be too sorry when you've seen one of the best there is and he's done all he can for you.

John Stewart came to sing and thaw us out last night. He almost made it.

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7:30	Board of Directors of Recycling Center	SUB
Monday 3:30	Careers in Social Work	Women's Center
7:00	American Nihilist Party	SUB
Tuesday Noon	Borah Symposium	SUB
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Pollution: Paradise Creek— The Other Sewer

by Tom Lakosh
Argonaut Reporter

Everyone enjoys envisioning the beauty of nature, like the kind you see as a babbling brook on those Salem commercials. But when it's time to tune back into reality, very few people want to cope with the fact that the open sewer running through town, better known as Paradise Creek, should be, and still is, in its upper reaches as clear and impressionistic as the one in the commercial.

For years now there have been complaints along with documented evidence that Paradise Creek is so filthy that during the summer months the effluent from the Moscow Sewage Treatment Plant actually raises the water quality of the pollution coming from upstream by diluting it, so stated the 1972 Student Originated Studies (SOS) Project Report, Russell Schaff, the Latah County Environmentalist, and other informed sources. At times the Creek reeks from ammonia, and at others smells like...well, you've smelled it. What's in the Creek? Who's polluting it? Who's protecting our health and the environment? Let's take a closer look.

Sample analysis of the creek by: The Latah County Health Department; the Department of Environmental and Community Services (DECS); the 1972 SOS Project; and other reliable sources, have revealed creek water, at times, to contain pollutants such as ammonia in excess of 950 parts per million (ppm), nitrates in concentrations up to 1000 ppm, phosphates (PO 4) as much as 44 ppm, suspended solids in excess of 1,200 ppm, raw sewage, and other assorted garbage.

Dangerous bacteria

Schaff admitted that dangerous bacteria are usually associated with raw sewage. Diptheria, hepatitis, typhoid, para-typhoid, cholera, and fecal streptococci, all of which can cause a death-dealing epidemic, are among these bacteria. Latah County Health Department tests indicate paratyphoid in the Creek. Other sources reveal fecal coliform bacteria, the building block for the above diseases.

The phosphates and nitrates are nutrients which algae feed on. An excess of such nutrients in a stream or lake cause algae blooms, which in turn cause eutrophication, a fancy word for strangulation of all aquatic life, particularly in lakes. The 1972 SOS Project discovered that increased algae growths were evident downstream on the south fork of the Palouse River, the body of water that Paradise Creek flows into. As little as 34 ppm nitrates, the average for samples taken by the SOS workers from April through August, 1972, is enough pollutant—even if the concentration were 300 times more dilute—to exceed the Federal Water Pollution Control Administration's (now E.P.A.) 1968 recommendations for the prevention of algae blooms.

All of these pollutants create a strain on the oxygen content of the stream to the point that Paradise Creek (at the SOS sampling station) contained the

lowest average oxygen saturation of all the samples taken at 16 SOS stations along the Palouse River's drainage system during the spring and summer of 1972. This lack of oxygen causes a cyclical effect where the natural biodegrading systems of the creek are unable to break down the highly dangerous sewage.

Blessings

Who bestows all of these blessings upon us? Just to enumerate a few: Palouse Producers, Inc., Puregro Company, an unknown sewage source in the City of Moscow, and non-point source runoff from fields. Palouse Producers has been accused by the county prosecutor of allowing fertilizer chemicals—phosphates, nitrates, ammonia, and sulfates—to enter the creek on April 6, 23, 27 and Sept. 12, 1973. Citizens have witnessed effluent on the dates of Oct. 1, 5, 12, 15, and other dates in 1973, later to be analyzed as fertilizer, entering Paradise Creek from the 21" storm drain underneath the bridge at Sixth Street and Deakin Avenue, the usual entry site for Palouse Producers' previous effluent. On Jan. 16, Palouse Producers has also pumped effluent directly from their sump basin, a facility used to purposely contain hazardous materials, on to Sixth Street. This effluent, found to contain high concentrations of ammonia, then ran into the city storm drain system and into Paradise Creek.

Puregro Company, also in the fertilizer business, "has waste water that does end up in the creek," as stated by Michael McMasters, senior environmentalist for DECS.

Fertilizer also enters the creek from our surrounding agricultural communities due to poor land management. The sewage enters the creek from the same 21" storm drain mentioned above. Sources of the sewage are unknown but are speculated to be either an inflow from Moscow sewer lines or some private tapping of the storm drain system. Tons of topsoil are washed into the creek mostly from poorly kept, unstable banks, and from surrounding fields.

Health and environment

Who is protecting our health and the environment?

In order to answer this question I attended a meeting between McMasters and Peter Leriget, the Latah County prosecutor. Leriget has filed three complaints against Palouse Producers for polluting acts in April of last year; the

cases are still pending. He intends to file complaints for the Sept. 12 incident, where Palouse Producers allegedly dumped several thousand gallons of chemicals into Paradise Creek on purpose, and possibly on the recent incident of the pumping of its sump basin. Palouse employees claimed that McMasters granted a variance to allow such pumping but in the meeting McMasters said "there's no way in hell we would let them do that."

Presently Palouse Producers is under an order by DECS to install total containment for all wastes generated; loading areas must be curbed, paved, and sloped to a common sump basin that can be pumped to storage facilities; runoff from dry storage and mobile tank areas must be prevented from entering the storm drain system; submit a disposal plan for generated wastes. Palouse has not fully complied with these requirements, which were ordered completed by Jan. 1, but Leriget promised to file an injunction against Palouse if they have not fully complied with the DECS order within 21 days after a meeting yesterday with the Company and its

lawyers.

Meeting amusing

This meeting proved to be amusing, because Palouse Producers was allowed 30 days instead of 21 and the terms of compliance were also revised. Now Palouse simply has to submit a plan for containment of wastes leaching from their dry storage area by March 4, 1974 and complete construction before the next operating season. The company was also given the option of building an evaporating lagoon for disposal of its liquid chemical wastes. This lagoon would allow the ammonia, a major constituent of fertilizer, to escape and cause air pollution hazards. McMasters' solution to the air pollution is to put the lagoon where nobody will smell it.

Leriget made a commitment to prosecute the Jan. 16 incident for the maximum \$1,000 fine, and the other four for the \$300 maximum. Both Leriget and McMasters firmly agreed that Palouse Producers hasn't been acting in "good faith" toward either of their respective agencies. DECS is presently working on a voluntary basis with Central Premix, Puregro and others to abate their

When asked about the sewage and diseases in the creek, McMasters avoided making any commitment to: find the source of pollution; inform the public of the hazards of the creek; or protect the health of Moscow residents (which is his legislated duty) by abating such pollution. His replies ("even in pristine streams there's a potential for catching a disease" and "it should be the city's responsibility, it's their storm drain, it's their effluent") to questions about cleaning up the creek reflected this attitude of avoidance. His only solution was to keep people away from the creek.

There was also no assurance that Paradise Creek wouldn't fall prey to the same fate as the stream that runs through Colfax. As the song goes, "Paved Paradise put up a parking lot." Paradise Creek could have grassy banks and could be clear and clean. As McMasters related "Paradise Creek could be compatible with domestic use (drinking water) all the way to just outside of Moscow." Paving of the Creek would totally destroy any remnant of aesthetic value.

As a matter of fact, Paradise Creek is presently classified for "domestic use" by the "Water Quality Standards" regulations compiled by DECS. When asked about the cleansing of the water for such use, McMasters replied, "We'll have to make an amendment to it (the "Water Quality Standards")," and insisted that DECS made the rules.

Although there is some lag in action, probably due to lack of manpower on behalf of DECS and business opposition to prosecution, some very valuable steps have been taken in cleaning up the creek. Some like the DECS compliance order, and its working with local companies, and Leriget's promised pressing of prosecution may very well provide the initial momentum to quell the "slash-and-burn-tactics" of industry in our general area.

One must remember, public concern is necessary to abate pollution, for any agency cannot be there 24 hours a day, especially in understaffed conditions. As an aware and educated community we should keep our eyes, and noses, ready to detect any signs of the destruction of our only natural environment.



The University Studies War

Why does one man kill another? What are the causes of war and, conversely, what are the causes of peace? Maybe no one knows, but the University of Idaho's Institute of Human Behavior hopes someday to find out.

Created in 1970 and located in the Administration Building, the purpose of the Institute is "to provide a center where both faculty and students can look for the causes of violence and war and the conditions of peace," according to Dr. Boyd A. Martin, the originator of the idea.

In a flyer describing the institute's hopes and objectives for the future, Martin has described it as, "the accumulation of knowledge, by both research and collection of known data, of all casual influences which either influence or control human behavior which lead to violence and war as well as those which lead to peaceful conditions of human relations.

"It will seek to discover the causes of violence and war and to make these known; as a corollary it will seek to discover conditions in social relations that make peaceful relations possible. These too will be made known."

To reach their goals, Martin said that research will include all phases of human behavior. How people behave in economic and social situations, as individuals, in groups, and in sovereign states with intersovereign relations, these are subjects to be studied.

Although the institute is on a "very limited 'scale now'" Martin hopes that someday classes will be held and research can be conducted. If the institute grows enough to offer classes, it would be entered into the schedule under interdisciplinary studies because of the varied areas it would cover. The courses would include economic, social, political, psychological and biological studies in addition to a constant study of past and present issues involved in both war and peace.

"Future plans depend on money," said Martin, "and money is becoming increasingly difficult to obtain from founda-

tions by institutions of higher learning." He said that the people who used to contribute money have been withdrawing it and he added that he hoped the present trend is reversed.

If funding should come through, Martin hopes that the institute will someday be able to cooperate with the Princeton's Institute of Higher Studies and the Hoover Library at Stanford University, the latter offering world's leading collections on war and peace.

If the U of I Institute of Human Behavior attains enough status scholars from many parts of the world would be invited to the campus to participate. Eventually the institute would have a specialized library and reading room and would hold conferences on the subject of war and peace and release published information of its findings.

Martin noted that "the institute is to supplement and complement the William E. Borah Foundation for the Outlawry of War. These two will be administered together since they seek essentially the same objectives, but with separate names and separate budgets."



Dr. Boyd Martin, professor emeritus of political science, heads the war institute project now developing in offices in the Administration building.

David Copperfield Flick to be Shown

The classical film version of "David Copperfield" will be shown Saturday night at 7 p.m. in the SUB Ballroom. There is a 75 cent admission charge for each showing.

The film, based on a novel by Charles Dickens, tells the story of young David Copperfield and his growing into manhood.

W.C. Fields in one of his few serious roles, is David's blow-hard friend, Mr. Macawber. Lionel Barrymore also stars in the film. The well-known David O. Selznick was producer-director. The film, released in 1935, was acclaimed as a realistic and sensitive version of Dickens' book.

On The Market

For Sale: Iowa hiking boots. Brand new. Fits size 9-9 1/2. \$25. Jack Olson. 882-7114 after 7 p.m.

Who said classified ads don't work? We prove they do. If you're a nonbeliever, try our new promotion. Buy 2 classifieds for the normal price, then get the next one free. ARG '74.

Pentax 200mm f4. \$150. Durst M301 enlarger and lens. \$75. 882-8812.

PRIMAL-FEELING PROCESS. Based on primal theory. Oregon Feeling Center. 680 Lincoln, Eugene, Oregon 97401 (503) 726-7221.

Photo Models Needed. Call 885-6342.

Team Electronics and Operation P.A.N.T.S. coming soon to the intercourse of 3rd & Lilly, Moscow.

Cook wanted: 40 girl cooperative dorm. Call 885-7576. Ask for Dietician.

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Cair Paravel

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Moscow Hotel
Overlooking "Friendship Square"
Open Mon.-Thurs. 5-10; Fri.-Sat. 5-11
Sun. 1-9
Lunches 11:30-2:00

GOINGS ON

Mr. W.L. Thiessen, Sr. Manager Agricultural Research, Ore-Ida Foods, Inc., will be on campus Monday, Feb. 4 to discuss the topic "Fate of Fertilizer Chemicals Applied to Crop and Land" before Agr/Inter 203 Environmental Pollution.

Entries will be due for the WRA intramural basketball tournament by Mon. noon Feb. 4 and should be returned in to the WHEB office. Open practices will be held Tuesday, Feb. 5 from 6:30 - 8 p.m. Any woman student who is interested should contact the managers or Virginia Wol, in WHEB.

The Associated Student Chapter of the American Institute of Architects will be sponsoring Las Vegas Night in the Moose Lodge Saturday night Feb. 2. Gambling, gaming, sex, sin, wine, women and song will be features of the night. Fabulous door prizes! Admission \$1.50, single, \$2.50 couple (admission gives entree \$100 worth of free chips).

The Staff Personnel Office lists the following full time positions open this week. Sr. Clerk Typist, forestry; clerk typist 2, purchasing; and clerk 2, library. Also needed is a custodian and a student financial aids advisor.

The western interstate Commission is taking applications for summer employment. The intern must be a junior and very apt in verbal skills. The undergraduate will receive \$85.00 a week and a graduate student will receive \$95. It is a twelve week course followed by a professional report to the sponsor for regional distribution. March 1 is the deadline.

Cair Paravel

Emerson Lake & Palmer
Fri. Feb. 15—Performing Arts Coliseum—WSU
Tickets: Feb. 4—SUB Information Desk
A U of I—WSU Performing Arts Performance

"Excess Fat"

Williams Fired: Organization Move

by Don Shelton
Argonaut Sports Writer

Jeff Williams, University of Idaho tennis coach and ticket manager, was relieved of the latter position in administrative reorganization last week.

Athletic Director Dr. Leon Green, who made the surprise announcement, said the move will be effective June 1.

He termed the reorganization essential "to pare the athletic budget." "We just don't have the budget to work with," Green said, "and we have to trim the fat off of it."

The excess fat turned out to be Williams. "Williams got caught in reorganization, so his position was moved. The business manager will now have these duties under his jurisdiction" explained Green.

"The move was on the books before I took over as athletic director," he added.

Williams acknowledged Green's explanation, but hinted that there might be more to it than mere reorganization. Green declined to comment on that possibility.

"I was informed that my position was eliminated," said Williams, "if there's more to it than that, I'd like to know about it."

Williams explained that he harbored no bad feelings. "I'm just disappointed," he said.

"I'd like to see everyone in the athletic department take a course in human relations," he added.

Williams apparently mistakenly arranged a bus to meet the Vandal football team at the Iowa State gym a half hour late before the opening away game. "Everyone makes mistakes," said Williams, when asked if this could have caused his release. "I can't im-

agine being fired for that."

Williams pointed out that "no one else in the department has experience in these (ticket manager's) matters. I feel that I've done a lot of positive things for the department," he continued. He noted that the football travel expenses alone were \$6,000 less than was budgeted.

The move didn't take Williams by surprise however; he has been looking for other employment since December 1. And ironically it was Williams who precipitated his own downfall by recommending to Dr. Carter, that the jobs of ticket manager and business manager be combined.

Unfortunately they took the recommendation seriously.

Green had little to say about the move. "It's a rugged game and this is an uneasy time," he admitted. "But when you try for excellence, changes have to be made."

"I wouldn't do anything to jeopardize Jeff's future. He's young, and his whole life is ahead of him."

He added that his number one priority was to get a "team" going. "We can't have any backbiting or negative viewpoints. If someone tries to destroy what we're doing, they won't be here very long," he warned.

When asked if more reorganization was in the books, Green replied: "Everybody's getting ahead of the game. It's impossible to tell right now, but in a week or two anything could happen."

"I'm glad to get out of this mess," countered Williams.

Williams summed up his feelings by wishing the athletic department luck. "They're going to need it," he added.



Jeff Williams

Johnson Defeats Pall for Title

Ralph Johnson of Navy built up a quick 21-point lead over Bob Pall of Sigma Chi and coasted in for a convincing 50-22 victory to clinch the individual title of intramural pool last Wednesday in the SUB gameroom.

Johnson, who finished second in the competition last year, drew first blood with a side shot and then proceeded to knock in runs of seven, five, six, and six points over the next three racks. Pall's longest streak came in the second rack as he ran in four balls to close the score to 12-9, but Johnson rallied with 17 unanswered points to put the game out of Pall's reach.

The 45-minute match followed a first-man-to-100 format, and pitted together the two lone survivors of a single elimination tournament which started in mid-November. Each man had to defeat every opponent he faced to reach the championship round. The final team standings of the sport have not yet been tabulated.

In the scratch results of this game, Johnson erred six times while Pall fouled once.

Johnson, a junior, will be back to defend his title next year and hopes he can "be in the same place next year as I am today."

Idaho St. Leads Race

Idaho State tightened its stronghold on the Big Sky basketball race with a big 75-67 win over Boise State at Boise last Friday. That win boosted the Bengals to a 5-0 conference mark, including three tough wins on the road.

Gonzaga, who remained idle in Big Sky action over the weekend, stands a game behind the Bengals with a 4-1 record. The Zag's are yet to play a game on the road.

Weber State, six time conference champ, sits third with a 4-2 record and Boise State slipped to 3-2 with their loss to the Bengals.

Weber at Idaho State Friday night. Weber dropped a tough home court loss to the Bengals January 10th in overtime 71-67 making this game almost do-or-die for them. Bengal coach Jim Killingsworth commented on the upcoming game. "We didn't exactly blow them out of the gym last time we played them, and I'm sure Friday's game will be just as close."

Idaho will take its 1-4 record to Montana for two games. Friday night the Vandals face Montana and Saturday night they take on Montana State.

The Vandals dropped tough games at home to both Montana schools during Christmas break. They both have 2-3 records in conference play.

With little at stake in both of these games, the Vandals just might come out with their first road win of the year.

Montana guard Robin Selvig was named Big Sky player of the week for his performance in the Grizzlies win over Montana State last Friday night. Selvig at 6-2 had 19 points, six rebounds, and five assists in the Grizzlies 92-69 win.

Gaining honorable mention were Frank Krahn, Idaho State with 23 points in two games; Pat Hoke, Boise State, 17 points against ISU; and Nate Payne of Northern Arizona with 24 points against Weber State.

Idaho's Steve Weist remains tied for the Big Sky scoring lead at 18.4, this week with Ken McKenzie of Montana.

Gonzaga center Stewart Morrill remains on top in rebounding with a 10.9 mark and Vandals Roger Davis ranks fourth at 9.8 per game.

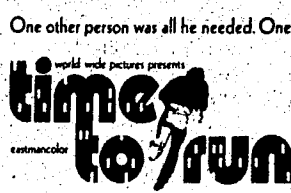
Rick Nelson of Idaho moved into second in field goal accuracy at 63 per cent which stands behind George Wilson of Boise who stands on top at 63.8 per cent.

Montana's Ben Demers is tops in free throw shooting at 85.7 per cent and Idaho's Ty Fitzpatrick is third at 81 per cent.

In team stats Idaho State, leads in team offense at 81.2 and also in margin of victory; they are beating their opponents by better than 12 points a game. Montana is tops in defense at 65.4 and Weber State leads in rebounding with 50.1 per game average.

Idaho stands fourth in team offense at 75.3 per game, seventh in team defense at 77.3, and sixth in team rebounding. This week's big game should be

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between people. It's
a film that was made
for families to attend
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WSU Performing Arts Coliseum — 8:00 p.m.

TICKETS:

LOWER SECTIONS: \$5.00

UPPER SECTIONS - Public: \$4.00; WSU Students: \$3.00

(ALL SEATS RESERVED)

On Sale January 15 at Coliseum Box Office

MAIL ORDERS: Performing Arts Coliseum, Wash. State University, Pullman, Wa. 99163

Sponsored by ASWSU Lecture-Artist Series and Performing Arts Coliseum

Free Spanish Class Offered

Interested in practicing and communicating in everyday Spanish?

This is the goal of a free class being offered by the campus chicano organization MECHA.

Rafael Ortiz of MECHA said, "We are offering this class to people already learning Spanish as an opportunity to practice and internalize the language. In other language classes people learn grammar and language forms, but we want to help people learn to think and communicate effectively in everyday Spanish."

The class will meet Mondays, Wednesdays and Thursdays from 7 to 8 p.m. in the Chicano Cultural Center, 612 Elm st., which is left of the BSU and downstairs from the Free School.

The class requires at least two previous Spanish courses or some fundamental knowledge of the language.

The class emphasis is for people who will be teaching Spanish in schools and also those that will be working with Chicano children in the schools.

The class will concentrate on everyday

Spanish and situations in which the student can describe and manipulate his environment. He will discuss what he and his classmates are doing, past, present, and future, besides learning Mexican games and getting a basic feel for the chicano culture.

Learning a different language is like learning music. You can learn the theory in class, but if you don't practice it you will never be very good at it, Ortiz said. The class isn't a shortcut to learning Spanish. People should be willing to work at it.

Ortiz said there are 21,000 chicanos in Idaho. This means that there are many chicano children in Idaho schools. For the chicano child who speaks little or no English, school is a confusing, overwhelming experience where he is not understood. By helping people who will be teachers and educators to learn to communicate better in Spanish, the children will hopefully be helped.

Anyone interested in this program should contact Rafael Ortiz, Shoup Hall 128 or call 885-6982, or 882-9696.

On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

Intramural Results

INTRAMURAL "A" BASKETBALL
January 29, 1974

DSP	over	KS	56-25
DTD	over	LCA	43-39
DC	over	BTP	37-26
PDT	over	SAE	39-37
ATO	over	SN	42-36
SC	over	PKT	45-25
PGD	over	AKL	46-32
NA	over	TC	38-30

LEAGUE STANDINGS

LEAGUE I	W-L	LEAGUE II	W-L
1. DC	3-0	1. ATO	3-0
2. SC	2-1	2. SN	2-1
3. DTD	2-1	3. PGD	2-1
4. PDT	2-1	4. TC	2-1
5. SAE	1-1	5. NA	1-1
6. BTP	1-1	6. DSP	1-1
7. LCA	1-2	7. AKL	1-2
8. FH	0-2	8. TKE	0-2
9. PKT	0-3	9. KS	0-3

MEN'S BOWLING FINALS

LEAGUE I	LEAGUE II		
DC	26-2	ATO	23-5
LH	23-5	BTP	20-8
KS	20-5	TK	17-11
HH	19.5-8.5	DSP	15-13
FH	14-14	WSH	13-15
LCA	8.5-19.5	PKA	11-17
Na	0-28	PGD	6-22
PKT	0-28	CH	3-25

Cair Paravel

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You Can Eat
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NEW VOGUE BEAUTY SHOP

Vandaleers to Sing at Expo

One song is worth a thousand applauses as the Vandaleers prepare to sing their hearts out at Expo 74, tentatively scheduled May 7, and at the Alumni tour of Southeastern Idaho March 10-16.

According to Frank Creary, University Relations, the group is to perform with three other groups including the Moscow town Ballet Folk, directed by Carl Petrie; a drama group, directed by Ed Chavez, and the Idaho jazz band.

The group is also to perform on Moscow's Entertainment Festival Day but the date for this has not been determined as yet.

New officers

Heading the second semester Vandaleers are newly-elected officers: president, Warran Burda from Boise; vice-president, Bruce Kizer, Coeur d'Alene; secretary-librarian Jacquelin Daiker, Wallace; Debra Watkins, graduate conducting assistant, Eden; and Elaine Adolf, rehearsal accompanist from American Falls.

Choir Director Glen Lockery says that membership in the Vandaleers is open to all University students. The only prerequisites are to have a good voice and to know how to sing. Rehearsals are held every Monday and Wednesday from 2 to 4 p.m. and Friday from 2:10 to 3:45 p.m. in the Administration Building Auditorium. Students are invited to come in and listen.

Traditionally the group sings at commencement, but their songs include varied forms from the 18th century to modern contemporary, traditional American, spiritual, plus songs from Broadway musicals such as the "Sound of Music."

Ad Building to get New Look

by Christy Woolum
Argonaut Reporter

The U of I's Administration Building is seeing many changes and is going to see more.

The oldest building on campus, built in 1906, lost the College of Law last fall only to gain a new tenant, the expanded computer center.

Bill Accola, head of computer services, said, "The purpose of remodeling is for more room for us to better facilitate the students, faculty, and staff of our services." Cramped quarters and lack of space in the center's present location, the basement of the Ad Building, were problems which helped urge the decision.

New computer machinery is going to be added to the department, Accola

said. This will arrive in the early part of July. This is Phase I of the program.

Phase II will include the remodeling work, which is scheduled to be completed next year. The third phase is to get the computer center's library well-equipped with books to fulfill the needs of the services. "It will help dress it up a little," added Accola.

Presently, the service is just using some old courtrooms in the vacated College of Law.

The contract for the remodeling hasn't gone up for bid yet, Accola said. The process started about two years ago and plans are to be finished in about three years.

Another change in the Administration Building, but unrelated to the computer center expansion, is the new doors entering the building from the front.

The new doors cause the onlooker to lose the feeling of tradition when walking through modern glass and veneer. New doors were needed and are easier for student access, the Physical Plant said



Students took advantage of this week's snowfall to do some "sledding"—with mattresses—at the golf course. But, as in any winter sport,



there are some hazards (right).

Argonaut Photo by Jim Huggins

on the spot

ON THE SPOT is dedicated to solving problems of student interest. We will walk, talk, run and dig to get information or investigate a complaint for you. Our goal is to put any merchant, government official or University administrator "on the spot" to help our readers.

Send your inquiries to the Idaho Argonaut c/o of the Student Union Building, Moscow, or phone 885-6371 and ask for "On the Spot." Your name must be included to help us in finding an answer but will not be printed if you so request.

Is the ASUI going to sponsor College Bowl this year?

—T.C.

A bill has been introduced in the ASUI to authorize \$200 to fund the College Bowl program. The bill is currently in the senate's finance committee and is expected to come to the floor next Tuesday.

If the bill passes, the College Bowl competition will be held Feb. 25-28 and March 4-7, said Ivo Gene Rush, ASUI programs coordinator. In charge of the program would be Phi Eta Sigma and Alpha Lambda Deltas, the men's and women's freshman honoraries.

College Bowl is an intramural quiz competition based on the old "College Bowl" television program. It had been a regular spring event on campus for several years but wasn't held in 1973 due to lack of a chairman.

Senate Defeats Beer Bill, Views Other Legislation

The ASUI Senate went to work at Tuesday night's meeting, introducing several new measures, bringing an early vote to a controversial proposal that would ban "beer or other inducements" to be used for getting people to vote in student elections, and outlining three student government reorganization proposals.

The "beer bill" was voted down by the senate after spirited debate in which Vice-President Mike Mitchell, author of the two-bill proposal, suggested that offering beer as an incentive to vote was "buying votes" and that it did not appear to be proper. "Students don't give a shit about ASUI elections," he complained, "unless we give them beer!"

Senator Jeff Stoddard also supported what the bills would have accomplished but said, "We're opposed to the idea of

having beer in the halls for the purpose of influencing the elections, but I think you're infringing on the rights of the hall members..."

He moved to table the bill indefinitely but the motion failed for lack of a two-thirds majority.

Debate Went On

The debate continued with Mitchell saying, "In defense of the bills, I would say that I have been through three elections and I can see that it's getting out of hand." He cited rising campaign costs and certain election practices and said, "We've got to start somewhere to regulate them."

Senator George Inverso countered that by asking Mitchell, "Which of the three elections had the biggest turnout?" "Last year's" Mitchell conceded referring to the year when beer was used as an inducement to get out the vote.

And Inverso suggested that, "other living groups are not so obvious in the way they get out the vote, like giving pledge points."

When Mitchell noted that the Idaho Code states that it is against the law to "buy votes", Senator Mary Morris objected: "You suggest that this implies a person is buying votes," she said, "and I don't think that's what's happening."

Seven Against

When the measure finally came to a vote, only Senators Vicki Thomas, Darrel Perry, and Dave Carlson voted in favor. There were seven senators voting against it and Sue Schou, abstained. Sandy McLeod had not yet arrived.

After adjournment, Mitchell was asked how he felt about the vote which went against him. "What can you say?" he said smiling, "It was the sense of the Senate."

Ken Marcy, Faculty Council represen-

tative, was called upon during the meeting to make a report on the progress of the Constitutional Revision Commission. His oral presentation suggested three basic plans to reorganize student government and was marked by a number of comments and questions from the senators and persons watching from the gallery.

He said that the Board of Regents had suggested that the student governing body, whether it be the senate or some type of council, be reduced in numerical size.

Marcy reported the commission had decided, tentatively, on submitting three proposals to reorganize student government:

1). The plan calls for an open-ended structure allowing a lot of people to participate in the ASUI. A council would be at the top and would be composed of 7-9 members. Responsible to that body would be one individual who would act as a business manager. Under this person would be any number of department heads who were thought necessary by the council.

2). A seven-member group composed of three Faculty Council members, one chairman (who is not a member of Faculty Council), the student services manager, and those departments under this individual.

3). A complete separation of the two areas of those people who deal with the University faculty and the administration, and those people who deal with setting ASUI policies.

The senate also was presented with several new bills which were referred to the appropriate committees. Two of the bills which call for the transfer of relatively large sums of money from the general fund, are SB64: giving \$930 to the Argonaut for the purchase of two new IBM type-writers; and SB66: providing \$400 for a trip to and from the Washington State Penitentiary at Walla Walla, for members of sociology and psychology Class 499.

The senate was presented with a questionnaire from Senator Sandy McLeod, which sought to test opinion on roofing the U of I Stadium. McLeod was late for Tuesday night's meeting but explained to the Argonaut that he had a basketball game and just could not get there any sooner.

Game Finds Solutions

"there aren't any rules, everybody cheats until they win."

R. Buckminster Fuller is the man who designed the Geodesic Dome, and whose recent honors include the British Royal Gold Medal for Architecture, the 1968 Gold Medal Award of the National Institute of Arts and Letters and a nomination for the 1969 Nobel Peace Prize. He is also the man who is creating the most comprehensive game of all - The World Game.

The World Game is much more than that. It is a concentrated effort to produce solutions to the brutalities of starvation and war. World game players are attempting to amalgamate the collective genius of all the sciences into producing a world that works. Fuller has been playing the game since 1927 and since 1965 he has had the support of the University of Southern Illinois and its computers.

Fuller refers to the world's universities as information banks which can be linked together, via computers, into a gargantuan world network. That is why the idea is being promoted on campuses such as ours.

This is the essence of Fuller's world game. People have been talking about getting together and overcoming for ages. Finally we're reaching the point of being able to do this; the rotary engine is more efficient than the mule team, the communication satellites more than carrier pigeons, and irrigation systems more than rain dances.

People interested in pursuing Fuller's ideas are invited to discuss the World Game and what it could mean to this community at the Campus Christian Center, at 3 p.m., this Friday.

Cair Paravel

To Be or Not To Be

Finals Week Back: Or Is It?

by Sue Schou
Argonaut Political Writer

If you're confused about the final outcome of finals week, you're not alone. After Faculty Council reinstated finals week at their Jan. 22 meeting, Assistant Professor Nicholas Gier, department of philosophy, began to circulate a petition among faculty members requesting reconsideration and debate on the floor at the next general faculty meeting.

His primary concern being for the students, Gier then chose not to submit the seven names that were signed and agreed with Siegfried Rolland, chairman of Faculty Council, that he would postpone his action temporarily, as the system used this semester is neither permanent nor binding.

Gier claims he is arguing for a matter of principle only. He feels that the state legislature is asking a great deal to squeeze a semester in between Labor Day and Christmas. By eliminating an entire week of that semester for testing, that deprives the instructor of valuable classroom lecture and discussion time.

Being somewhat more updated in

educational techniques than some of his cohorts, Gier feels that the faculty should "eliminate something of dubious value" and claims "I don't think final exams are that necessary."

Gier usually only gives two exams to his 103 philosophy classes, and all his upper division class tests are take home examinations.

Gier feels that the core of education is discussion, although he claims he can sympathize with the sciences and maths where weekly exams and testing for facts are justified as learning tools. "In the humanities, at least, tests just aren't that necessary."

He commented that frequently those students who contribute the most to class discussion are those who do not do so well on exams. He recognizes this as a weak point in the system and hopes to look to the future with far less emphasis on exams.

While Gier admits that more discussion and less exams makes greater sense in the humanities than in other areas, he also noted that while the Department of Education also claims that their tests are of questionable value, no faculty members from the education department signed the petition.

The seven faculty members who did sign the petition to reconsider finals week were: E.M. Chavez and F.E. Sears, both of Theater Arts, Ralph Allen, assistant professor of geography, Philip Deutchman, assistant professor of physics, James Crandall, professor of Psychology, Robert Blank, assistant professor of political science, and the only female respondent, Arlene Jonas, instructor in home economics. Only five signatures were needed for conclusive action.

Chavez, Sears, and Jonas obviously feel that they need the extra time to produce the most from their students in classes that demand hours of project input. The other four petitioners must feel too, that classroom discussion in their particular fields is more valuable than time for tests. Interestingly enough, a branch of the sciences was represented on the list.

Gier said that Rolland had explained to him that his classes could still meet during finals week if he so desired. The problem here is getting the students to attend class for their personal benefit and enjoyment during a week when they are bombarded with tests in their other classes.

When teaching in Denmark, Gier gave no exams, as students in Europe are only tested once every two years. While he feels that that is insufficient examining, he feels that we tend to overexamine. He thinks we should "try to reach a happy

medium."

The purpose of the petition was to get Gier's point on the need for more classroom hours across and to get both students and faculty thinking about what sort of a finals situation they seriously want.

Gier feels that the student plea for the reinstatement of finals week was misinterpreted. Rather than view it as a favorable indication for final exams, he sees the movement as a protective means to relieve the pressure of instructors that insist on comprehensive two hour exams even in the absence of finals week.

Game Finds Solutions

Remember playing "King of the Mountain" when you were a kid? And the biggest kid always won? So it got that nobody would play with him anymore? Then there was Monopoly (a game, ironically enough, invented during the depression where truly 'them that's got, is them that gets.' And the earnest game of Chess where one could become a Patton or a Robert E. Lee depending on one's ability to predict pattern. Lastly, there's the game "politics" as the comic strip character, The Wizard of Id, plays it;

Women Out of Business Organization

Alpha Kappa Psi, local chapter of a national business fraternity, has been ordered not to admit any women into the club.

In a meeting Wednesday, the ultimatum was issued by national and district directors to the local club. Since there are six women in the U of I chapter, the group is faced with a dilemma. It must either kick the women out of the chapter or the whole group will have to withdraw from the national society.

The local organization, according to U of I judicial advisor, will be forced to withdraw. Hal Jones, advisor for the group, cites social justice and rigid University rulings against sex discrimination as major reasons for the move.

The business fraternity, a part of the University since 1904, is considering taking the national club to court. But in the meantime, it is in the process of finding a new business fraternity sponsor.

Announcing the Candidacy of

Rick Smith

for the Office of ASUI Vice President

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FREEWHEELIN' FRANKLIN SEZ:

Uh... MM... Oh yea!!
Ahem!!! Moscow is gonna have a real Head Shop in uh... um... oh yeah!

Now I remember!!! It's Upstairs in Peggy's. No. Yeah.

Peggy's Arts & Crafts
412 S. Main... Whew
See ya there Feb. 1



Football Pool Pinball
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