

Stadium Roof Plan Revealed

The University of Idaho's stadium could have its roof by football season 1975, without an increase in student fees, if a plan revealed this week by Financial Vice President Sherman Carter gets necessary approval.

Carter made the announcement Wednesday morning at a meeting of interested students with the stadium architect and University officials. If approved by the Board of Regents at their meeting here in April, Carter's tentative timetable calls for contracts to be awarded Sept. 1, 1974, actual construction to

begin March 1, 1975, and completion by Aug. 1, 1975.

If the necessary financial arrangements can be made, Carter is "hopefully optimistic" the roof and accessory features can be installed by the fall of 1975 without the use of state funds and without an increase of student fees.

Under Carter's plan, money to roof the stadium could come from a \$400,000 remaining from construction of the first phase of the stadium and by borrowing against the reserves of two existing student fees.

The present \$37.50 per semester fee students pay for the athletic complex is committed "past the turn of the century" to pay off bonds that financed the construction of the present open stadium, the swimming center, the track and perimeter drive, Carter said.

While these bonds could not be paid off with the money coming in, they have built up enough reserve that the University should be able to borrow more

money against the reserve, Carter said.

Another \$10 per semester fee designated for student facilities has piled up over \$400,000 that has not been spent. In the past this fee was used to finance lights for tennis courts on campus and construction of paddleball courts, Carter said.

Remaining from the initial construction is money earmarked for putting in the stadium's undersurfacing to provide for use for basketball and other indoor sports. This money has been invested pending construction of the roof and has accrued to over \$400,000.

This money, however, was designated specifically for the stadium undersurfacing when the students approved the \$37.50 fee for construction. For this reason, the money could not be diverted to finance the roof without formal student body approval, Carter said.

Many students have feared that if this was to take place, the undersurfacing would never be installed and they would be left with a stadium usable only for

football and similar sports such as soccer, rather than the true multiple use facility originally envisioned.

Carter is hopeful, though, that the undersurfacing can be included in the current proposal. Cost for the undersurfacing is estimated at about \$220,000.

Committing of the two other existing fees to the roof would not require student consent, Carter conceded. "If the students say 'don't do it,' there isn't any question that we wouldn't do it," he added.

And, Carter commented, he doesn't think President Hartung and the regents would approve the plan unless the students were consulted and gave their approval.

Current ASUI President Carl Wurster felt differently. He told the Argonaut yesterday the students weren't consulted when Carter's timetable was drawn up and he didn't expect them to be before the plan was put into action.

"To me, that whole stadium is a white elephant," Wurster commented.

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Students Say 'Save Bill Rees'

by Barbara Baldus
Argonaut Editor

Looking just a little embarrassed but still very sincere, the newly formed Students For Rees attempted a mild demonstration Wednesday in front of the offices of the University president and vice presidents.

Loaded with placards, arm bands, and pamphlets supporting Dr. Bill Rees who faces a rehiring controversy in the psychology department, over 20 protesters gathered during the 10 a.m. class period — all students except for instructor Alan Rose who weathered promotion problems similar to Rees' a year ago.

Faced with job evaluation from his colleagues in the psychology department, Rees is to receive final notice today from Academic Vice President Robert Coonrod concerning his future at the University of Idaho.

In the meantime, students who back Rees and his teaching have been gathering over 800 signatures in support of the assistant professor who teaches one of the largest classes on campus, the human sexuality seminar, besides required psychology classes.

Presidential Bull Session

The hallway demonstration developed into a bullsession with Coonrod when the vice president ushered the assembled protesters into the administrative offices to review their complaints. Later, Rees himself was included in the discussion because Coonrod flatly stated, "I won't talk about some of these things unless Rees is here in person."

The vice president, who will ultimately give final response—either positive or negative—to Rees' continuation, went on to admit "His professional colleagues in the department have not been convinced that Rees has developed psychological ability to be retained as a psychologist here."

According to students taking part, hostility against Rees is aimed at his lack of research work which they consider unimportant compared to his hours of teaching. Their defense includes the argument that little money is contributed to psychology research and therefore Rees is achieving more in the area of instruction.

Coonrod acknowledged that the amount of research was not the key factor in this particular case as far as the administrative evaluation was concerned and about Rees noted, "I've really been impressed with you as people and I realize he's done something for you."

He added that student opinion would be considered in Rees' evaluation but the judgement by the psychology faculty would hold more weight.

Appeal Decision

Rees himself states that if the final opinion is negative he will appeal the decision in an attempt to stay with the Idaho psychology department. Such an act would then require a faculty hearing board to review the case with opportunity for argumentation on both sides and more student input.

The organized Students for Rees is currently exploring possibilities of informing the state legislature of the case on one level, while gathering input from high school students as potential University recruitment material as a second recourse.

Lyle Montgomery, a spokesman for the group, says, "We not only want to help Bill in his fight but we want to bring some things in the psych. department to light—things like student enrollment compared to funding, and the buildup of the graduate program over the undergraduate."

He added that anyone interested in becoming actively involved in the student movement could reach him at 725 West 7th St.



With signs reading "We Need Rees in Class, Not in a Journal", "Work with Students, not Rats", and "Rees Relates to Students", the Students

for Rees protested the instructor's shaky Idaho future when they demonstrated in the Administration Building Wednesday.

Possible Commencement Changes Go on Ballot

In an effort to improve present commencement exercise procedure, Faculty Council passed a resolution calling for the modification of the ceremonies, in its meeting this week.

After a discussion of questionable necessity and considerable length, the council voted 9 for, 4 against, and 6 abstaining to send the measure to general faculty March 5.

Student representatives on Faculty Council were hopeful of taking a survey of student opinion on new graduation options during the regular ASUI election next week. The questionnaire will probably offer the alternatives of totally abolishing graduation, modifying it to a more individual basis or leaving the traditional ceremony the way it is.

The essence of the Faculty Council discussion included this possibility of deriving a poll of how the graduating seniors and student-body at large would

feel about changing the traditional ceremonies.

The proposed change would encompass a general University Convocation and professional of all the graduates; the addresses of the President and guest and special speakers, and the awarding of honorary, and special degrees.

The crux of the change would allow individual departments and colleges, by choice, to hold special programs elsewhere after the initial ceremonies; they would be dismissed to go to their meeting places for the continuation of their ceremonies.

More Meaningful

Dennis Harwick, student advocate of the proposal, indicated that such a change in procedure would make the graduation more meaningful to the individual, that seniors would graduate with their classmates, that speakers would have more relevancy to the various audiences, and that parents would get to meet students' instructors.

The council indicated the desire to poll the students in the near future, but determined the necessity of allowing them an option. The future questionnaire will probably offer the alternatives of total graduation ceremonies abolishment, modification as proposed, or to leave the ceremonies as they are now.

Further action at the council meeting

established dance as a bachelor of science degree in the college of education. This action, if approved by the general faculty, will make Idaho the only school in the state offering dance as a major. The purpose of incorporating the degree into the college of education is to fully qualify dance graduates to teach in either high schools or colleges.

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Food Stamps A Big Help to Students or an Abuse of the System

This is the first of a two-part inspection of the status of food stamps and Idaho students. It is a positive outlook citing the benefits from the new government program. Next week a more critical report — the possibility of collegiate free-loading — will be presented.

by Bruce Spottleson
Argonaut Feature Writer

During his recent appearance at the Borah Symposium, Hugh Sidey noted that while driving to Moscow from the airport in the late evening hours, he passed an open gas station that had no waiting line of customers. Sidey said he was astonished; he hadn't seen anything like that in the Eastern portion of the United States since November.

In much the same way that Moscow has eluded the more serious pangs of a gasoline shortage, the area has been spared from serious poverty. In fact, no Idaho town or city has earned a slum yet, in the big-city sense of the word.

Hunger, however, has not been as kind to the Gem State. With rising food prices and, in a university town, the cost of education, the rent bill often receives top priority around the house.

That's where food stamps enter the picture. On July 1 of this year, every county in the nation will either switch to a food stamp program (as opposed to food commodities) or have no program at all. The food commodity system is being eliminated altogether.

Latah County has adopted the Food Stamp Program quite readily, more so

ty. So far, those are the only two counties in Region 2 that have implemented the stamp program. (The state is divided into seven regions by the Department of Environmental and Community Services.)

At any rate, Moscow's DECS office has been receiving throngs of food stamp applications recently. In January, the local office granted stamps to some 600 "non-public assistance" clients. That is, people who didn't receive welfare checks for the month.

Helen Gordon, regional director of financial services for DECS out of Lewiston, talked about the program.

"Somewhat more than half of the 600 clients who don't receive welfare but do get food stamps are students," she said. Gordon indicated that the merchants' reception of food stamps has been "fine so far."

She went on to explain that food stamps are now issued at the U of I SUB. The same application methods are used,

but for the convenience of students who are eligible, it's no longer necessary to try and make it to the bank and get back in time for class.

Food stamps are considered by most clients to be a much more sensible program than was the commodity system. With commodities, there was no choice of items, and a great deal of waste. Many receptors collected the packages just to use perhaps a few items that were contained.

Stamps, however, can buy whatever food the holder desires except for imported products, soap, alcohol or tobacco goods. They can even be used at local "health food" stores, including the co-op run Good Food Store.

Not Necessary?

Gene Robinette tries to answer such questions and helps merchants with any problems they encounter with the system. Robinette is with the Food and Nutrition Services of the department of agriculture in Spokane, and it's his job to keep a close contact with store-owners.

"Food stamps are working fine," said Robinette yesterday. "Of course, some merchants in the Moscow area handled food stamps before their actual inception to Latah County." Whitman County, for instance, implemented the program some time ago, with a large number of its residents traveling to Moscow stores to do their grocery shopping.

One Moscow store reported that since the program has been operating in Moscow, daily sales had gone up by a median of \$300, and on busy days a considerably higher amount.

Quota Over a Month

At least a few students have wondered if the local office of food stamps had a "quota" or limit on how many dollars' worth may be distributed for a given month.

Gordon, who has been with the Idaho agency for 25 years responded to the issue of a quota. She said there was not an actual "limit", and that they certify "everybody that is eligible." She added

that students had been quite cooperative with the agency.

Robinette thought the program could be of great help to students in the area. Washington students have received and used stamps for some time, he noted.

Robinette pointed out that the food stamp system has so far increased food sales by some seven or eight per cent nationally. He added that merchants are pleased with the fact that they can get full cash value from the food stamps they receive instantly, at any commercial bank.

Good Income Break

According to Robinette, students get a "pretty good break" on their income. He explained that if a student shows up at school at the beginning of a semester with a summer's savings or any large amount of banked money, then the sum can be "pro-rated." That is, the large sum can be computed as a monthly income, spread out over the school term. In addition, students can deduct tuition expenses.

So with merchants, bureaucrats and food stamp receptors happy, the program should tick along smoothly in coming months. The local DECS office can use more office help, but the program is still in infancy.

"There's one thing you might help us with," said a local grocery store manager. "If food stamp users would identify themselves before the cashier rings up their purchase, it would save a lot of time. Some people are misinformed on what they can buy, but I wouldn't really call that a problem."



IDAPIRG Controversy Rages On

by Doug Johnston
Argonaut Reporter

Does the U of I need a PIRG at the cost of a fee increase? One group on campus definitely says yes and another group says no way.

The Public Interest Research Group (PIRG) is a student operated research organization which already has groups in 20 states and England. The funding for these groups comes from an increase in the student registration fees.

Opposing this movement is the SRE (Students for Responsible Expression) which thinks that IDAPIRG is a student ripoff.

Bob Calvert, campus coordinator for IDAPIRG, says that his group is a non-profit student organization "which operates on a non-partisan basis trying to give the public unbiased information concerning consumer protection." They would be primarily concerned with freedom of information in government, equal economic credit for women, false advertising, areas in environmental preservation and protection. He noted the latter could include straight cut timber policies and strip mining.

Think About IDAPIRG

David Dorn, head of the local SRE organization, says that his group wants to get people on campus to think about what IDAPIRG is trying to do. Being a public interest group, he feels that IDAPIRG's idea of what public interest is and what it really is are two different things.

According to Dorn, "if the organization is so great in the public interest it should have no trouble getting public funding." But what they are trying to do is to get mandatory funding from the students of the ASU.

Funding for IDAPIRG would come through a two dollar increase in the semester registration fees. But before

this can take effect, IDAPIRG must receive the signatures of over 60 percent of the total number of students at the U of I, BSC, and ISU. If the petition gets enough signatures it still must be approved by the Board of Regents. If it passed the regents the two dollars would be added on to the fees. According to Calvert, any student not wanting his two dollars taken could get a refund three weeks after registration.

The location on campus of the fee return station would be fully advertised, said Calvert. He said that the legal petition being signed by the students would bind them to return the money upon receipt.

Drawbacks

One of the drawbacks with the mandatory funding system is in the method of getting back the two dollars, said Dorn. It seems to him to be a lot of work caused by something someone doesn't even want. He mentioned that in some of the other PIRG's, such as in Oregon, students had to go through quite a hassle to get back their two dollars. He quoted a letter from the Oregon State University paper, the Daily Barometer, that was sent from a person who had a hard time receiving his refund.

"How come IDAPIRG deserves these funds over any other group on campus?" asks Dorn. "If they get two dollars, why shouldn't others such as the Red Cross, the SRE or the YMCA?" He said that the educational value of the program was not a very strong point in favor of IDAPIRG. Students interested in getting this kind of on-the-job training could organize a PIRG-like group without the mandatory funding. They could get an education without forcing other people to pay for it.

An alternative to the mandatory fee, according to Dorn, would be just to have all of those people who would sign the petition donate two dollars to the cause they believe in. That way no one would

have to bother about getting a refund. Once the money is collected it goes to the state board of students rather than to the local groups. Then, said Dorn, these local groups must request to have a portion of the money sent back to finance their project.

Mandatory Fee Increase

Calvert said that the funding for the project is handled by the mandatory fee increase for everyone, with return available, because it is the only way that his group can assure a regular income year after year. This is necessary to assure the professional staff a lasting job because he said few people would work where their future is not assured. This method also provides continuity of the organization and the money that would be needed to advertise the program could be saved for something else.

The total amount of money collected throughout Idaho for each semester would average \$70-80,000 said Calvert. This money would be used for research and to pay the salaries of a professional staff, which would have to be hired to carry out the proceedings of the group, and to pay rent on offices for the organization. The staff would consist of a lawyer, who would receive \$8-10,000 a year, an engineer, and a scientist who would receive \$6500-\$7500 a year, plus two secretaries who would make \$5000. Calvert said that there would be no trouble finding people to fill these staff positions at the low wages because some people just want to do their part to help. Part of the yearly budget would also go to pay for travel expenses and publications. Student members would receive no salaries but could get travel expenses paid.

The professional staff would be controlled by a student state board which would approve all projects for investigating and monetary expenditures.

Student Control?

Dorn said that, although IDAPIRG is a

student controlled organization, he wondered if it would be totally student controlled with the professional help that is brought in. "How is the state board of students who would change ever so often going to control what the professional staff does?"

According to Calvert, IDAPIRG would call upon the semi-skilled student population to tackle and investigate some of the policies that affect the public and the students. He noted that one of the strongest points of IDAPIRG is the chance it gives students to utilize their skills before leaving college. Interested students would be assigned a research team. Their findings would compliment and work in conjunction with other consumer agencies and offer information to these agencies.

"This is not a special interest group, not a political organization," stressed Calvert. "We are not a special interest group because we select interests that are common to everyone. We're not political because of the corporate structure laws. We cannot engage in any lobbying."

IDAPIRG says it can't do any lobbying because of the law. Dorn quoted one of PIRG's own flyers that listed accomplishments of the group, saying that Oregon's PIRG directly influenced legislation on a matter it studied. He noted that the Washington PIRG says itself that it provides expert testimony to legislatures, pressure's legislation, and drafts model legislation.

Many people have associated Ralph Nader with the IDAPIRG. Calvert said



Bob Calvert, (with the beard), a sophomore at the U of I, is campus co-ordinator for the IDA-PIRG program. Scott Allen, (sitting), also a sophomore at Idaho, is a student interested in the program. Mike Fairchild examines the information made available by the IDA-PIRG group. Bill Reser, state co-ordinator, is setting up IDA-PIRG stations at ISU and BSC.

that Nader has nothing to do with the PIRG's, other than he helped initiate the Minnesota and Oregon groups. Some PIRG's use his methods, according to Calvert, but Nader has no formal ties with the organization.

Calvert does not feel that IDAPIRG is getting any special consideration in being able to appropriate a portion of the student fees over other groups. He said that any other organization that wanted to could go through the process.

One of the possible investigations IDAPIRG would research if established is the subject of strip mining destroying the environment. The results of any studies

made will be published in the public media and in an IDAPIRG publication, said Calvert.

Dorn said that Ralph Nader is a little more involved in PIRG projects than is let on. "Ralph Nader suggested that PIRG be started and his staff has been helping to organize PIRG's," he said. The OSU Barometer quoted Nader as saying, "We want to start PIRG's in 25 states."

Dorn added that his group has found some of its posters around campus torn down and replaced with PIRG flyers. He said he has nothing against the PIRG but just wants people to take a closer look.

Champions: Vonnegut's Last Hurrah

by Jackie Johnson
Argonaut Feature Writer

Breakfast of Champions is not only a cereal which will make you lean, lithe, healthy, and extremely powerful, it is also a new book by one of the United States' most bewildering science fiction writers.

Kurt Vonnegut, author of such best sellers as Slaughterhouse-Five and Cat's Cradle, claims that Champions is his last book - a sort of farewell address.

A lot of people are very fond of Vonnegut's writing and of Champions in particular. In fact, people in this area are so fond of it that the WSU Readers Theatre has been performing excerpts of it, and will be on this campus Saturday at 8 p.m. at the Kiva. Readers Theatre is asking for a \$1 donation.

Champions has not come out in paperback yet and the one copy at the Moscow library has been booked solid, allowing only seven days per reader. Why all the fervor?

It reads like a cross between Jonathann Livingston Seagull, the National Lampoon, Marvel comic book, a Dick and Jane primary reader, and a World Book Encyclopedia. Atlantic Monthly compared Vonnegut's writing to Mark Twain (first person, folksy).

The plot revolves around Kilgore Trout

(a hero from other Vonnegut books) who is a science fiction writer and a loser in every sense of the word. Trout can only get his stories published in porno magazines where nobody reads the copy anyway, except for one super-millionaire, a Mr. Rosewater (who is also a character from other Vonnegut stories.)

Rosewater believes that Trout is probably the Renaissance man of the 20th Century and wangles him an invitation as a distinguished author to the Midland City Arts Festival. Trout begins to hitch-hike cross country, after being rolled for most of the speakers fee. He intends to present himself as what he is, a sin-eater - lost, broken, alone, with shit on his mouldy tuxedo, varicose veins on his thin legs, and "sensitive, artistic feet."

Meanwhile, in Midland City, a very successful business man is freaking out. Dwayne Hoover owns lots of productive real estate, and lives all alone in a fancy house. All of a sudden the top at his Pontiac dealership turns into a trampoline when he walks on it, he has compulsions to put on his Veteran's Day uniform, and with his thirty-eight caliber revolver, he shoots up one of his tiled bathrooms.

Unfortunately, Hoover meets Trout. Hoover speed reads one of Trout's books where the reader is told that all other creatures on earth are machines and that God has made him as the only

one with free will in order to test him.

At this point Vonnegut enters the story as himself, the author. He announces to Trout that he is freeing him. Trout's will no longer be a figment of the author's imagination but his own man. Trout flips at this discovery (naturally) and his last words and the last words of the book are "Make me young, make me young, make me young!"

Since Champions is written in no discernible form or uses so many forms it'd take another book to analyze what they are, it shouldn't be hard to present in a semi-theatrical setting. Vonnegut laces the book with lots of his own doodles which include do not signs, light switches, storks, assholes, bombs and gravestones.

According to Ms. Foriyes, who teaches creative writing at the U of I, Vonnegut never finished the book. He had been contracted out to write it and when deadline time came and he wasn't finished Delacorte Press simply printed what he had.

The book is light and heavy at the same time. This is a tale of a meeting of two lonesome, skinny, fairly old white men on a planet which is dying fast.

The motto of Dwayne Hoover's and Kilgore Trout's nation was, Out of Many, One: "E pluribus unum." The vacant motto might not have mattered much, if it weren't for many citizens being so ignored, cheated, and insulted that they thought they might be in the wrong country, or even on the wrong planet. It might have comforted them some if their anthem and their motto had mentioned fairness or brotherhood or hope or happiness.

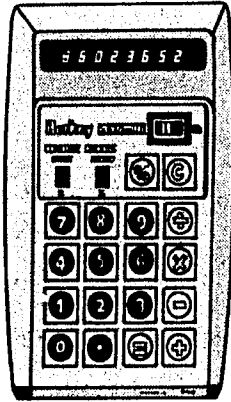
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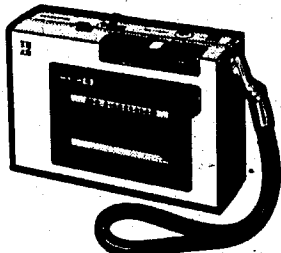
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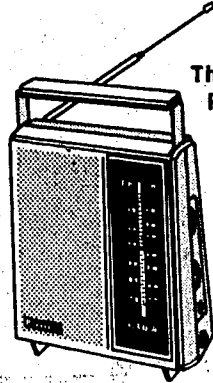
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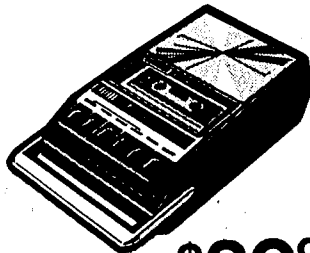
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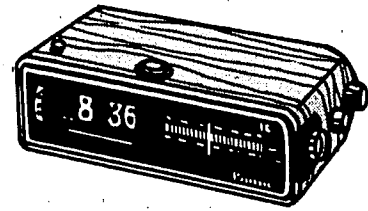
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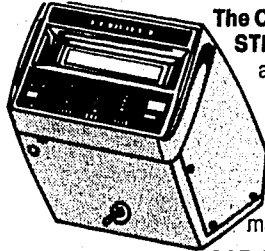
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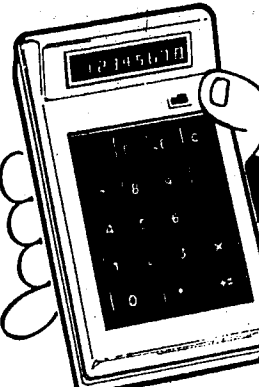
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Emerson, Lake, and Palmer Synthesizing for Your Mood

by Marshall Hall
Argonaut Feature Writer

In 1970 on the Isle of Wight a form of music arose from the several different corners of a person's musical world. Some of the corners were classical, religious, western and rock. The process itself could be called synthesizing. The form of music that arose could be called synthesized abstractions. The creators were Keith Emerson, Greg Lake and Carl Palmer.

The group had its origins in a meeting at San Francisco's Fillmore West in 1969. The bill was being shared between two highly respected British groups, King Crimson and the Nice. The meeting in question took place between two members of the respective groups, they being Keith Emerson and Greg Lake.

Emerson at the time of the meeting was Nice's organist and key musician, and Lake was King Crimson's vocalist and bassist. The two jammed together on the Fillmore stage and, as they say, became aware of certain possibilities. The result was the unofficial formation of the group that would later become known as ELP.

The 'P' was added at a later stage. The third ingredient, a dramatic and technically precise percussionist, was found back in Britain in the person of Carl Palmer. At this time Palmer was one-third of Atomic Rooster, a band formed by Carl and organist Vincent Crane from the debris of the Crazy World

of Arthur Brown.

As stated earlier, Emerson, Lake and Palmer made their official debut at the 1970 Isle of Wight Festival. They presented their adaptation of Mussorgsky's suite "Pictures At An Exhibition," and introduced Keith's specially adapted moog synthesizer, the only one of its type in Britain to be equipped for stage use.

After the Isle of Wight the public ex-

hibited a tremendous amount of interest in the new group, and their subsequent tour of Britain played to capacity audiences everywhere. In October 1970 they went into Advision Studios in London to record their first album "Emerson, Lake and Palmer."

The album was issued in November 1970 and soon reached No. 1 slot on the United Kingdom charts. "Emerson, Lake and Palmer" proved to be the fastest selling album that Island Records had ever handled and showed credibly on the U.S. charts as well. This coincided with their tour of the U.S. eastern seaboard in April/May 1971.

After the tour of the U.S., a fourteen-day trip was made through three European countries; Germany, Switzerland and Holland. An incident in Munich involving over-enthusiastic fans who had to be doused with fire hoses by police, left the city fathers incensed and a subsequent ban was placed on all forthcoming rock events.

The second album "Tarkus" was issued in June 1971, and immediately hit the British charts. "Tarkus" comprises an ELP-composed suite of the same name, plus six other tracks: Jeremy Bender, Bitches Crystal, The Only Way (Hymn), Infinite Space, Time And A Place and Are You Ready Eddy?

The group of Emerson, Lake and Palmer has found its greatest success through their ability to combine individual talent into a completely independent and unique sound.

Keith Emerson made his professional

debut at the age of 19 when he joined Gary Farr and the T-Bones. Two years he took over the organists chair for the VIP's (the group that later went on to become Spooky Tooth). Emerson was already developing his unique style and when the time came to form Nice, he began to assert his own definite musical personality.

Greg Lake is the vocalist, guitarist, bassist and lyricist of ELP. "Forgettable" is how he describes his career prior to joining King Crimson, but his voice and bass-playing were a key contribution to that group.

Carl Palmer left home at the age of 18 to join Cris Farlowe and the Thunderbirds. After two years he became a member of the Crazy World of Arthur Brown, a popular group both in Britain and in the United States during the 1966-67 period. Palmer and organist Vincent Crane eventually split from Brown during Crazy World's second U.S. tour. Back in England, they formed the group Atomic Rooster. Six months later, he was invited by Keith Emerson and Greg Lake to become their percussionist.

The Emerson, Lake and Palmer concert is being presented in a joint effort between the University of Idaho and Washington State. "No one else has ever done this before as far as I know," said Steve Smith U of I programs director.

The group will receive a flat sum of \$12,500 for the performance at the WSU Performing Arts Coliseum. Northwest Releasing, a production agency sponsoring the group, will pay 50 of the costs, while WSU pays 30 and the U of I 20. Profits on the concert will be handled the same way, with Northwest Releasing receiving the greatest share.

Smith said that their had been no problems in setting up the performance between the two schools. "There is every possibility of doing it again because



things have worked out so well," Smith said.

"Two buses are provided for transportation from the U of I to WSU for the concert," stated Scott Anderson, programs official. Tickets for bus transportation may be purchased for \$1.00 at the SUB information desk.



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Speaking of Concerts

Dylan: A Legend Proves True

by Stacie Quinn
Argonaut Reporter

Dylan...the word is a legend in itself. That opinion was shown legitimate as

welcomed with shouts of approval and waves of applause. Seattle was no exception. The over-capacity crowd began lining up for the 8:00 performance even before his after-

All tickets were available only by mail and with a price tag of \$8.50 each. "One trade paper calculated that 7.5 per cent of the U.S. population had requested tickets to see Dylan and his bluesy bayou back-up group, The Band," according to Time magazine.

Once inside the Coliseum's oval arena, the aura of elation and ecstasy was impossible to reject.

As Dylan crossed the stage to begin the concert, he was met with a hush of anticipation, a buzz of uncertainty and the applause of recognition.

His acknowledgment of the audience was slight—a simple bow from the waist proved a sufficient introduction.

Dylan, with his corona of tousled curls and scruffy light beard, immediately opened the evening with the song, "You Go Your Way (And I'll Go Mine)", followed by an electrified version of "Lay Lady, Lay."

Listening With Idolization
The numerous fans occupying every available inch of floor space seemed to grow wilder with each note the song-poet laureate produced. Dylan's friends listened to him with worshipful respect that bordered on idolization.

As he played such well-known songs like "A Hard Rain's Gonna Fall", "Blowin'

In The Wind" and "It Ain't Me Babe", it was obvious that the people listening were of a past, but certainly not forgotten, generation.

Every imaginable type of person was present—from old men to pre-school children, and far-out freaks to down-to-earth souls. But regardless of the differentiation, the 32-year old entertainer held appeal for all.

During the course of the evening, Dylan used both acoustical and electric guitars, a piano, and his ever-present famous harmonica.

One song seemed particularly appropriate for the audience, "Rainy Day Woman", otherwise known as "Everybody Must Get Stoned."

In addition to his older songs, Dylan performed more recent compositions, some being "Knocking On Heaven's Door", and "Forever Yours."

Dylan's sections were punctuated with various appearances of his "back-up group" The Band. They did such well-known songs as "Up on Cripple Creek" and "The Night They Drove Old Dixie Down."

Despite the fact that The Band performed well, they provided only interludes between Dylan's songs.

How Does It Feel?
Nearing the end of the concert, the lights were brought up and Dylan broke into "Like a Rolling Stone." This song, known well by many, says, "How does it feel, how does it feel, to be on your own, with no direction home, like a complete unknown? Like a rolling stone."

This number was met with roaring pleas for encores and repeated standing ovations. Little by little, the massive auditorium became illuminated by the slow flicker of thousands of matches held high above heads, supposedly signifying the rebirth of Woodstock solidarity.

The shouting continued for several



Bob Dylan captivated over 15,000 delighted fans Saturday night in the Seattle Center Coliseum.

Thousands of Dylan-worshippers clogged the entrances in eager excitement, after having waited since November for this evening.

Times, They Are A 'Changin'

Ten years is a long time to wait for a train. So, when I was told in Spokane that the Seattle eleven o'clock didn't leave until one fifteen, well, what the hell, ten years and a few hours.

I had some time to think about Dylan and his decade. First heard of him around '62 when he was hanging around with Joan Baez. Seems that he'd already done songs for the likes of Peter, Paul, and Mary before he started singing his own things, but that's underground history and I have enough trouble with the overground stuff. Rumor had it that he was hung up in those days about his orthodox beginnings so he quit being Robert Zimmerman and became Bob Dylan, somehow infusing himself with whatever he thought was left of Dylan Thomas. I remember thinking, when I first heard the rumor, that it was strange that he'd have any hang-ups at all. Didn't know that poets and prophets are, by definition, hung up on something.

As I got on the train a picture flashed through my mind: Dressed in a fedora and a trench coat, I was entering a train in the Paris Metro going to the Left Bank to rap with Fitzgerald, Hemingway, even Dylan Thomas. This was a fleeting picture, though. A picture painted by another generation.

After a token bow to the rear of the train, to the east, I faced west where I would pay (substantially) homage to an idol. Hope it wouldn't be disappointing.

Dylan: A Decade Older
Times have changed, since the times they are a-changin'. Nobody says anything about The Movement anymore, except that it becomes curiously and curiously. The FSM (free speech movement) now has to be spelled out in parentheses after its initials. ROTCs are still on campuses, the war in Vietnam is still being waged by somebody, and the rallies against the inhumanity of war (based on the principles of love, peace, and world understanding) seem to have withered with the sustaining force of the draft. Dylan is a decade older, has a wife, five kids, a mangled motorcycle, money, and writes musical scores for grade B minus westerns. Hope I'm not disappointed.

Dylan came on stage dressed in dark

jeans, a black sport coat; looking a little like an undertaker. Appropriate, I thought for awhile. He undertook a few songs. Played acoustical and electric, backed up by The Band, and twenty-thousand dollars worth of electronics. Sad, I thought for awhile.

People used to listen to the words, for the message from this social tuning fork. A sentiment would sweep the country, strike him, and he would respond: this is what you're feeling, this is what you would say if you could. But it now seems that the media is the message, sound has its own reason for being. And KLM said, "It is good. Bob Dylan drowned out by Marshall McLuhan."

Where's the old Dylan, I thought for awhile. Whatever happened to Newport where Dylan played an old guitar and bummed cigarettes from the crowd? Where's the Messiah that graced even the cover of Time Mag? It's all different now, I thought for awhile.

It Ain't Me

He intermitted. By the time he returned, I had edged my way to the stage. He started talking to me in his songs. He said, "Listen man, what'd ya expect? I'm a singer, a poet, if you can get into it that's good; if you can't that's ok too." I could almost see the words lining up in his head ready to come out and dash themselves against the microphone.

"Don't you see," he said, "I'm a word monger, that's all. The words never meant anything but what you wanted them to. I'm not the new Messiah or even Humpty-Dumpty. I'm just a singer of songs. I never sounded the bugle charge. 'No, no, no, it ain't me' you're lookin' for."

It became clear to me, on the returning train, that the experience which began some time ago with a capital letter, and which I expected would end with a faded political period, had actually ended with a musical hyphen.

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The Incredible, Indelible, Long-awaited, Much-debated Argonaut Endorsement

Students will go to the polls next Wednesday and Thursday to elect a new ASUI president, vice president and 13 ASUI senators.

For a variety of reasons (see below), the Argonaut has chosen not to make a formal endorsement of any of the candidates. But perhaps the most compelling argument against endorsing a candidate is the fact that among the four candidates for ASUI president is the immediate past Argonaut editor, Rod Gramer.

For this reason, an endorsement of Gramer could be seen as prejudice on our part and as such, unfair to the other candidates. Yet if Gramer was indeed the best qualified candidate and we were to endorse someone else solely for fear of being accused of bias, that would be equally unfair to Gramer.

Rather than face this dilemma, we offer instead our opinions on the platforms and proposals of all the candidates.

For the first time in recent years, there are three well-qualified candidates for president rather than the traditional two-candidate Independent-Greek showdown. In fact, all three are living or have

lived in a residence hall — Dirk Kempthorne, now in Whitman Hall, and Jeff Stoddard and Gramer, both off-campus now but who previously lived in dorms. Kempthorne was rumored as a presidential candidate when he began attending ASUI senate meetings on a regular basis last fall. He began seeking ideas early and planned his campaign well. Kempthorne has emphasized student input to the ASUI President.

Currently the president of Whitman Hall, most of his leadership work has been involved in the residence halls system. Kempthorne's opponents though have been quick to point out his lack of experience within the ASUI government and committee structure.

And Kempthorne has taken the more cautious position of calling for an end of ASUI responsibility of the Blue Mountain rock festival.

Stoddard, on the other hand, fully supports administration and financing of Blue Mountain by the ASUI, arguing the necessity of student government providing entertainment for the students.

He is serving as President Pro Tem of the senate this year, having received the highest number of votes in last year's senate election.

While his experience in the ASUI itself and his ability to deal with students is recognized, many observers are worried that Stoddard would not come across well before the Board of Regents or legislature.

There's no questioning Gramer's knowledge of the regents and legislature, gained from his journalist and legislative internship positions. Gramer is emphatic in stating his hard line to the administration and his opposition to student fee increases, as well as also favoring another ASUI Blue Mountain.

Critics point out, though, that running the student newspaper is a lot different from administering the entire student government structure. And some are afraid that the cliquishness of the former so-called "White Pine Power Bloc" would carry over to a Gramer administration.

There is also a fourth, "fringe" candidate for president, Nile Bohon, who is running on the American Nihilist Party ticket. If you understand Bohon's philosophy that "students as a group are hopeless to accomplish anything but as individuals working together they can," perhaps Nile is the candidate for you.

For vice president, it appeared earlier that current Budget Director Rick Smith had the election sewn up. But another candidate, Jim Magnuson, entered the campaign late and might make a race out of it.

Smith's present position has undoubtedly given him knowledge of ASUI policy and procedures, particularly in the financing area. His platform, though, was conspicuously vague, obviously because Smith didn't expect to have an opponent.

Magnuson has proposed some constructive ideas for the ASUI to implement — a non-profit student-run lecture note service and bringing in a wider variety of guest lecturers. However, his total lack of experience in the ASUI structure could be a handicap.

Two positions are open on the Faculty Council, a one-year term and one two-year term. Kathy Wicher, active in ASUI committee work, is unopposed for the two-year seat.

For the one-year post, veteran ASUI "semi-official" John Hecht is pitted against newcomer Mary O'Donnell. A transfer student from WSU, O'Donnell is apparently well-informed on some of the issues confronting the Faculty Council.

Hecht has established himself on Communications Board and as chairman of Issues and Forums, but some observers wonder whether a "shirt-tail advisor" like Hecht can take an active political role of his own.

Because of space limitations, we're unable to discuss the issues and answers in the casserole of 23 candidates running for ASUI Senate. We do, however, recommend you read about the senate candidates and their platforms on Page 7.

The final item on the ballot is a proposed amendment to the student body constitution which, if passed by the voters, would result in two annual ASUI elections.

It would implement a staggered senate election, and if approved, six of the 13 senators elected next week with the lowest number of votes would serve until the next election in October.

Proponents of the measure point that a staggered election system would result in a carry-over of about half of the senate each election. A disadvantage of the way it would be put into effect, however, is that the lower-six elected candidates are deprived of serving a full year's term this year.—BIRD

... Capable of Influencing Whole Masses

Mike Mitchell can get some much needed sleep now and everyone else can quit the tirade "how do you feel about..." because Argonaut Endorsement Time is finally here and we once again make up our collective minds on the candidates who will undoubtedly sweep the elections next week—you know, the elections so cleverly placed on the Wednesday and Thursday following a non-newspaper Tuesday ... So here's the way it is, straight from the Argonaut typewriter, get your pencils and ballots ready.

know that good old SAE-Fiji bloc. But then Mike Mitchell is an SAE and it would be wise to back Mitchell's choice, especially when the Delta Chi house is within shouting distance!

Our staff writers think Jeff Stoddard would be great for entertainment features but they're not so sure about Gramer, they think he'd make them rewrite all their stories.

Dirk Kempthorne isn't very popular with the reporters either 'cause they can't begin to spell his name (but then, they haven't learned how to spell Worcester yet either). One of our special contributors likes Kempthorne though, he's from California too.

Nile Bohon is in a class all his own. Our proofreaders support Nile because they don't believe there is such a thing as an ASUI and a Nihilist president would confirm it; however, our ad department doesn't care too much for Nile because Nile doesn't think there's such a thing as advertising.

And finally our political writers don't know who's running for president, they don't even know there's an election next week.

Moving on to vice-presidential

material, Rick Smith gets the endorsement of the photographers because they really like his dimples. The typists like him too because he flirts with them, and besides who could misspell Rick Smith?

However, all the liberals on the staff are behind Jim Magnuson because he has long hair, well, longer than Rick's.

For the latest Argonaut endorsement development, we turn our attention to the ASUI senate candidates, a feat which has never before been attempted. Of course we endorse only those 16 candidates who cared enough about student opinion to come to the newspaper and enter their campaign proposals and plans upon election. The others obviously have no real desire to be elected.

On those more fortunate 16, there is a wide variety of opinion.

The girls on the staff really like Bart Baranco, they're sure he's the future Jeff Stoddard of the senate; the guys really like Virginia Berg, they're equally sure she'll take Jeff's place.

Most of the beginning reporters back John Ruppe, but then they're freshmen so what do they know? Macklin is coming out strong for Bob Doepl and Mark Lotspech because he already has several cartoons in mind, twisting their names in not so flendish ways.

The typists are clamoring for Patty Hull, they figure with a name like that, they can't miss.

Writer Bruce Spotleson endorses George Hicks because he's been trying to get his own hair to do that for years. Writer Peggy Kellogg likes the idea of

Grant Burgoyne for senator because she lives in the tower too. Andy Hall likes Bill Fay, but then he has to, they're fraternity brothers.

Blaine Johnson gets the advertising manager's vote, but then Blaine Johnson eats meals over at the advertising manager's house, so what does that count?

Charlie DelValle appeals to the sports writers, he's so honest, dependable, and trustworthy they think he's a boy scout. The staff artist believes in Emily Hansen because he wants to see senators stagger, he's voting for Mark Beatty because he's interested in affairs that students have, too. The editorial staff endorses Steve Asher because they're already getting ready for another Blue Mountain — they'll spend the day in the arboretum whether anyone else is there or not — and because they too, want to see Ida-PIRG investigated.

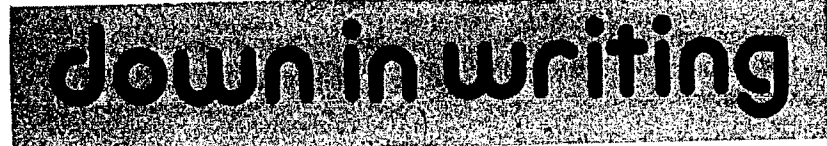
Our political writers have decided to vote for Mary Morris, they think they've heard that name somewhere before.

Associate Editor Kenton Bird is holding out on his decision, he's still waiting for dinner invitations and free lunches and can't understand why they haven't been forthcoming. The editor herself knows a bad 'rke when she sees one — she is leaving town next week.

And finally, to show that the Argonaut has truly captured the spirit of the election, we are offering a free keg of beer to all those conscientious college students who rush down to the polls and elect the winners. —BALDUS

The copy desk girls out in the main office think Rod Gramer is the only one to fill the presidential job, but then what do they know? They weren't around when Gramer filled the editor's job. Besides, Macklin at the art desk really thinks highly of Jeff Stoddard, not because of his voice of course, but because he comes across so well in political cartoons. Our three professional typists really dig on Dirk Kempthorne but they don't want him for president because they can't spell his name and they don't want to learn.

In Trouble
Our sports reporters really are in trouble, they're Fiji's. They like Rod Gramer because he's almost an SAE and you



That "Voice" and That Campaigning

To the Editor:
Concerning your editorial on the bad joke of power politics, I feel that some clarification is called for regarding Jeff Stoddard's position at KUOI. Jeff was hired as production director for 1974. His is a managerial position and includes a small monthly salary. In addition to this he continued to work as an unpaid announcer for four hours a week.

Two weeks ago, Mr. Stoddard resigned his managerial position for the period of the campaign and elections. KUOI Program Director Bill Harland asked Jeff to retain his unpaid position as announcer as long as possible. I approved that action. There are two reasons why I dealt with the matter as I did. As long as Jeff has worked for KUOI, he has proven

himself to be both responsible and conscientious. It is not easy to find someone with these qualities to work for nothing. He is also well aware of our policy against editorializing during a board shift. The matter of setting editorial policy is the responsibility of the station manager. It is Jeff's value to KUOI and what he has shown to be an understanding of broadcast ethics which prompted me to retain him until he filed his petition for candidacy. While he did resign his managerial position, he did continue as a staff announcer until Sunday. Had he made any attempt to further his own campaign while on the air during that time he would have received the same severe reprimand as any other announcer guilty of editorializing.

During our discussion Monday evening, you mentioned that you thought Stoddard's voice was particularly distinctive, and that its use on KUOI would be a form of soft-sell advertising. I am continually baffled by your apparent hang-up on what you called "that Stoddard voice." In what continues to emerge as a personal vendetta against him, I would think that you could find something with a little more substance on which to base your attack.

The Argonaut will not publish next Tuesday, Feb. 19, because of the Washington's Birthday holiday Monday. Regular publication will resume Friday, Feb. 22.

Arg74

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Writers: Ron Schaefer, Andy Hall, Peggy Kates, Bruce Spotleson, Sue Sachau, Don Stodard, Curt Gillmore, Christy Woodrum, Macie Quinn, Doug Johnson, Luke Johnson, Tom (Akron), Roy Bordeau, Steve McCoy
Circulation and Subscriptions: Craig Marshall

I believe that the students of the University of Idaho are capable of weighing a candidate's qualifications, or lack of them, on something other than a man's job as an announcer, former Argonaut editor, or whether that man has chosen to live in a fraternity or residence hall. To accuse the students of this University of such base ignorance as this is to do them an extreme disservice.

There were some points brought out in your editorial which do command a degree of contemplation, but the attack on Jeff Stoddard and subsequently on KUOI is unwarranted. The way in which I handled the situation is exactly as stipulated by Communications Board. Any future changes in that policy will have to come from them. I do not know the best way in which to approach a

problem of this kind, but given the same circumstances regarding the same individual, I would come to the same conclusion. Jeff Stoddard's abilities and sense of responsibility have served as an asset to KUOI. They are an asset of which I am in short supply. I cannot accept your assumption that the students of "Idaho" have been swayed because they have heard his voice on the radio. If they can be swayed by something that inconsequential, then there are close to 7,000 possible candidates for next year's Argonaut Editor.

Sincerely,
Matt Shelley
Station Manager
KUOI FM
(514 So. Polk No. 12)

Blue Mountain Returns to the People

To the Editor:
The Peoples Blue Mountain Committee has announced that Peoples Blue Mountain will occur on Sunday, May 5, 1974, in Moscow, Idaho. The Peoples Blue Mountain Committee is accepting full responsibility for the event, and plans to "return Blue Mountain to the people."

Commenting on the committee's resolution to "save the spirit of Blue Mountain before the ASUI politicians screw it up any worse than they already have," a committee spokesperson was adamant in expressing the committee's firm commitment.

"Blue Mountain isn't going to be a

political football any more. It's sickening to listen to those junior-league throtlebottoms trying to manipulate Blue Mountain for the benefit of their political egos. The ASUI elected officers have formed an elitist clique that is entirely self-serving, and they are no longer responsive to student-community needs. The University administration, with the exception of President Hartung, has consistently shown a counter-progressive attitude regarding Blue Mountain.

"Self-criticism is in order, for the ASUI officers, the administration conservatives, and for the Peoples Blue Mountain Committee. The festival belongs to the people in this community, and not to an elitist group.

He Screams for Ice Cream

To the Editor:
Having read the Feb. 12 article on the University creamery and food science department, I must say that I am disappointed to hear that the program has been discontinued. It is in the best interests of any state to have a food science program in its state university. If there is no possibility of re-establishing the program at the U of I, perhaps, as the Argonaut suggests, a dairy food service using the dairy farm's products and help from personnel in the college of agriculture and the departments of bacteriology and biochemistry could be set up. Since student feedback is (I assume) needed for an administrative

decision or a SUB Board decision, the purpose of this letter is to pledge one student's support either (to Dr. Montoure) for the reinstatement of the Food Science Department at the U of I or (to Dean Vetrus) for the establishment of the dairy food service as a student subsidiary. I should like to note that as a graduate student in forestry I have no direct involvement in the food science program other than my own personal interest in obtaining some knowledge and experience in the processing of dairy foods.

Sincerely,
Paul W. Wilson

MACKLIN by mundt

A Speaking Out on ASUI Presidential Candidates Knowledge and Broad Understanding

by Jeannie Wilson

What does the ASUI President do? What should he do? Can the average student answer these questions? Maybe, in vague generalities. But, it takes knowledge and a broad understanding of this University's student government to fully realize the duties of the ASUI President.

A president needs to be a strong leader. He must have the confidence to deal on the same level as the University administration and the competence to

handle the ASUI complicated, \$250,000 budget.

Jeff Stoddard possesses the qualities needed to achieve as an effective ASUI President.

The president has two vital roles. His first is that of an administrator. Equally important is his responsibility to the students as the guardian of their rights.

As recently as five years ago, campus regulations concerning visitation, women's hours, dress codes and input into faculty committees were governed solely by the University administration. It took outspoken, strong student leaders

to change these outdated restrictions.

These feats were not won by novice beginners in student government. Semesters of work and acquired experience aided those leaders in meeting student demands.

The major candidates, in this term's election equally qualify as strong, outspoken leaders. But only one fulfills the requirements of an effective ASUI President.

Jeff has served in the ASUI Senate and participated in formulating the budget. He has worked in communications and with the Alumni Association. As president pro tem of last term's senate he closely dealt with and acquired the knowledge of the duties of the ASUI president and vice-president.

A positive change is needed in this University's student government. The slick politician is out, but so is the rank amateur. What is needed is a confident, experienced leader who can direct the senate immediately in constructive directions without an orientation period.

Jeff has progressive goals and objectives for the ASUI. The Blue Mountain Rock Festival has stimulated much controversy with the University administration. The costs have been exaggerated and the problems distorted by many. Jeff is willing to fight for its continuance on this campus.

He has proposed to make last year's promise of effective student information sources into a reality, by forming a "council of living group presidents". This would increase student input and ideas in the ASUI governing body.

Jeff has also anticipated the growing competition of BSC and ISU in enrollment and funding. His aim is to expand our present high school recruiting program.

Increased funding and higher quality of Big Name Entertainment, coupled with a Teaching Evaluation Handbook figure in his key issues and goals.

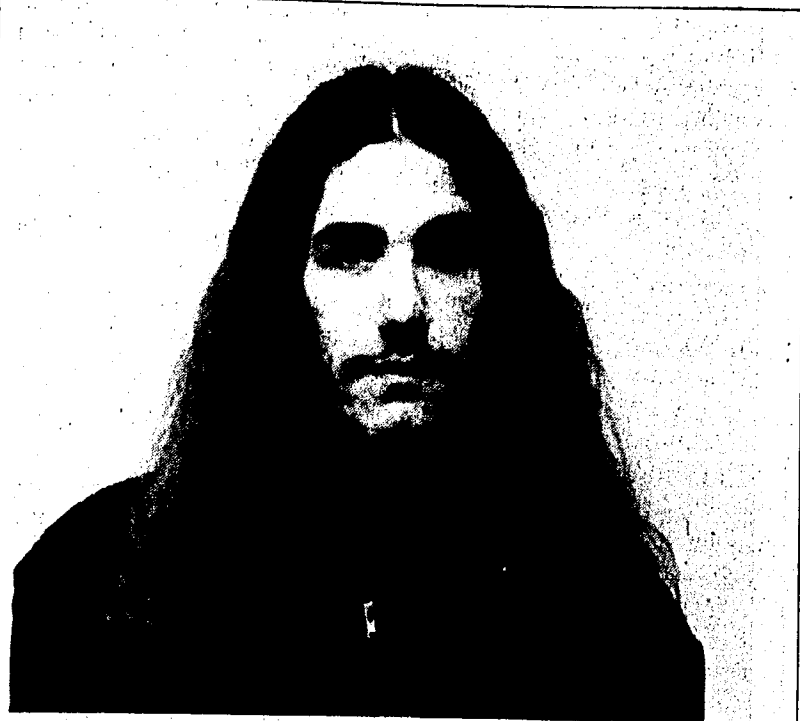
These objectives all hinge on money and wise-use of the budget. Discriminate cutting and adjustments in the budget are absolutely necessary to handle the funds efficiently. It will require a president who is well-versed with the budget and the background to deal with it competently.

Jeff has proven himself capable in this field with his 3.63 gpa in accounting and finance along with his previous experience with last year's budget.

Hopefully, the students of this University will discern that Jeff Stoddard is potentially the most competent and effective candidate running in this year's election.



Jeff Stoddard



Nile Bohon People Need Him

by Nile Bohon

Being intensely concerned with ASUI politics and the betterment of the University of Idaho I decided to run, not because I want to derive personal satisfaction or gain from being president, but because you people need me.

If Stoddard is running on the same old crap (Arg), and Kempthorne won't be able to handle anything for three months (Stoddard), and after the brilliant choice Gramer made during last year's election when he was Argonaut editor, and if experience is the issue (I ran last year), then who could you vote for but me?

This year we have shit, ignorance, the out-of-towner and radicalism. Last year we had kegs, God (who can forget God), and the wealthy playboy from the good side of campus.

Yes, this year's campaign should be a good one. Besides, I eat and thought it was "Time to Run!"

A Week in the Life of . . .

by David Warnick

It was almost midnight in Boise - just one day over a week ago. Rod Gramer and I were sitting around my apartment table sipping orange juice because there was nothing else available. . . It had been a busy day for Rod - running around the legislature interviewing legislators on such matters as higher education budgets, running out to the Board of Regents meeting a couple of times, and finally an invitation-only dinner with the regents' PR man, several regents themselves and a state representative. Eventually our thoughts turned to what we considered home - the U of I, and we considered how: A fee increase for students appears inevitable - what with a budget increase that isn't an increase and the expansion of BS University. The U of I student can expect to be hit again. We talked about how

Regent J. P. Munson had called the name change, "Just a cosmetic change," the day before. Then that very afternoon the BSC President presented his budget to the legislature, including BSC's first request for money for graduate assistants - and the implication was that "they were a university now." The administration seems to disregard student wishes on almost everything. . . The new tenure system could be ruined unless students who know the ropes are in a position to influence the Board of Regents. . . That "nymphomaniac in a chastity belt" of an athletic program needs to be re-designed around student wishes, not just the wishes of some Vandal Boosters. . . That night I urged Rod to run for ASUI President. That in itself is kind of strange - I mean, here I am with an official position - student representative on Faculty Council, and no matter who's elected, I have to work with them! And then, I'm known as a frequent critic of Rod's. So perhaps my own endorsement points up Rod's qualifications.

That night I think he decided to run - because he's worried about what's happening to the U of I student.

And as we were talking about his worries, we considered the ASUI candidates and he said - "But I just think . . ." and then modestly trailed off. I'd like to finish that thought - Rod

Gramer can do the best job of representing and protecting the U of I student. We need a president who can provide the right types of experience - and yet a

fresh approach.

Rod Gramer can provide that - as a president who isn't afraid to talk back to the "other president."



Rod Gramer



Dirk Kempthorne Towards ASUI Little People

by Ken Buxton

Dirk Kempthorne announced his candidacy on Feb. 3, not with the typical statement to the Argonaut, but instead with a question and answer session with some of the key people on this campus. Not the key people that you would normally expect to see like senators and department heads, although they were there too, but more importantly the little people who aren't so little, who all too often are left by the wayside in the supposedly all-important functions of the ASUI. These are the people who should be listened to the most for these are the people who make up the ASUI. They are the ones who pay the fees and demand the services and they are the ones who usually get the shaft. Dirk announced his candidacy to them personally because he wanted to change the trend and put them back into the number one spot on this campus. He continued with this philosophy by not just talking with groups but talking with individuals and not just talking, but more importantly listening. How many other candidates took time to do this? As far as I know, none.

Kate Prindle in charge of veterans affairs, Harry Davey in charge of financial aid, Jenny Wolf in charge of women's athletics, Leon Green the athletic director. These are just a few of the names on the long list. How many other candidates took time to do this? As far as I know, none.

Dirk is still talking and listening and will continue to talk and listen if he is given the chance. He feels that communication is the best policy a president should have and that communication is what the ASUI needs.

Dirk's opponents speculate that he lacks the experience that is needed for the job. I can only answer to that by asking who has the experience now? Does

Jeff Stoddard? Does Rod Gramer? Have they ever been presidents of the ASUI? No, they haven't and the job that they want requires a different kind of experience than that of senator or Argonaut editor. More important than experience is the matter of potential, the potential of a good administrator to know where his resources are and how to use them to the maximum benefit of those people he serves. Dirk has this potential. I have seen him-use it in every task that he has ever undertaken.

In closing, I hope that you, the little person who is not so little, will recognize what you have got here and that is a guy named Dirk Kempthorne that doesn't want to do a job on you but instead wants to do a job for you.

The Following Living Group Presidents Endorse Dirk Kempthorne for A.S.U.I. President:

- | | | |
|----------------------------------|------------------------------------|-----------------------|
| Deon Pettygrove—Campbell | Brady Richert—Phi Kappa Tau | Jerry Reininger—Snow |
| Kim Stellmon—Houston | George Leonard—Lambda Alpha | Tom Menson—Shoup |
| Craig Richardson—Phi Delta Theta | Marilyn Adolf—Oleson | John Nedrow—Upham |
| Diane Cochran—Steele | Sue Sellers—McCoy | Dave Martin—McConnell |
| Mike Hall—Lindley | Linda Roundtree—Carter | Lynn Camarcho—Hayes |
| Doug Meyers—Whitman | Jim Lawson—White Pine | |
| Debbie Knox—Forney | Mike Mundy—Alpha Kappa Lambda | |
| Keith Olson—Borah | Bill Fay—Theta Chi | |
| Jeff Beard—Willis Sweet | Randy Moats—Pi Kappa Alpha | |
| Chuck Hagerdorn—Chrisman | Marilyn Jacobson—Alpha Gamma Delta | |

Other Supporters Include:

- Margaret Sue Mann—President of Tower Board Association
- Stella Downing—President of Resident Housing Association
- Noel Miller—Chairman of Wallace Complex Committee
- Larry Abbott—A.S.U.I. Senator

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| Biology | Political Science |
| Business | Economics |
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| Education | Social Welfare Work |
| Engineering | Guidance and Counseling |
| Forestry | Education |
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ASUI GENERAL ELECTION

February 20 and 21, 1974

Sample

Vote for the Candidate of your Choice by Putting an X After the Name

President	Senate
Nile Bohon Rod Gramer Dirk Kempthorne Jeff Stoddard Write In	Steve Asher Bart Baranco Mark Beatty Tony Bragg Virginia Burg Grant Burgoyne Thomas L. Cornforth Charlie DeValle Bob Doepel Bill Fay
Vice-president	Emily Hansen George Hicks James P. Huggins Patty Hull Richard Clair Humphrey Blaine D. Johnson Mike Kendall Mark Lotspeich Gregg Lutman Mary E. Morris John Rupe Storm Spoljaric Steve Trevino
Faculty Council Two Year Term — Vote for One	
Kathy L. Wicher Write In	
One Year Term — Vote for One	
Mary J. O'Donnell John Hecht Write In	
Constitutional Amendment	
"Senate Bill 69 providing for staggered senate terms. Seven senators to be elected in the spring and 6 to be elected in fall."	

Election Info.

Students will go to the polls to decide a Constitutional Amendment, and to elect the ASUI president, vice-president, senators, and faculty council.

The polls will be open 8:45 a.m. to 5:15 p.m. Wednesday, Feb. 20 and Thursday, Feb. 21 at the following polling places: SUB, administration building, physical science building, Wallace Complex lobby, and Theophilus Tower lobby.

Students will be required to present their ID cards at the polls. The polls will be manned by the election board. Graduate students are able to vote in this election.

Absentee ballots will be available at the ASUI Office Feb. 20. Election results to be in late Thursday night.

Take Your Choice—Magnuson or Smith

Smith Has Experience

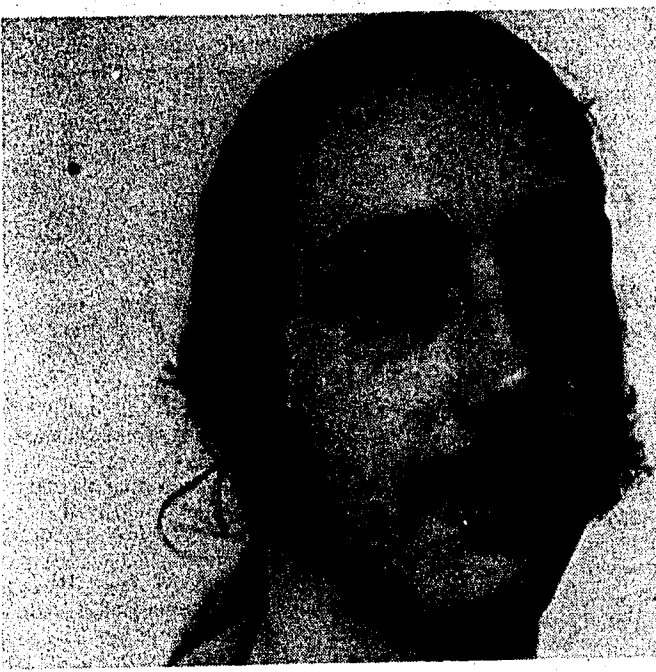
by Scott Hanford

Rick Smith, candidate for the ASUI vice president, is more than just capable for this position. Rick - a junior at the University - has taken on two majors, one in accounting and the other in history. Rick cares about school but also cares about the ASUI. During his three years of involvement with University life he has seen and done many things. As a freshman and sophomore he served on many sub committees. For the ASUI during this past year Rick has had the office of budget director, one of the more important positions.

Rick's experience over the past years means alot... he has seen the ASUI as it was, and as it is. Rick is the type of person who can look at a situation, reason with it, and decide on a course of action to take. Rick will stand and back up what he says or decides on. He is capable of coming up with an idea and carrying that idea into reality. After looking at what Rick has done and accomplished it all has to be for the good of the ASUI. Student concern and concern for the student is what the student body is all about. With his experience and determination the student couldn't help but get what he or she wants.



Experience is the key for Rick Smith as he vies for the ASUI Vice-Presidency. As current budget director, Smith has gained insight to some ASUI policies and procedures.



Jim Magnuson has made a race out of the ASUI Vice-Presidency. Although not experienced, Magnuson has some constructive ideas that could benefit the students of the University.

Magnuson Says He Cares

by Gregg Lutman

Jim Magnuson is a concerned student who feels he can contribute a great deal to the ASUI. Jim has a broad business background, he's an exceptional student, but most of all he cares.

Among his many ideas is a non-profit, student-run lecture note service for University of Idaho Students. Some of his other feelings include; a continuation of Blue Mountain and a strengthening of the entertainment program; this would include a greater variety of guest lecturers of national, state, and human interest.

Jim feels that the students are

somewhat removed from the ASUI and visa versa, he would like to remedy this. He feels alumni ties with the University need to be greatly strengthened and that the campus media should be independent from the ASUI in regard to selection of its staff. He would also like to work with the administration and faculty in order to establish a wider program of night classes. Another plan is a comparative study of university tenure systems with hopes of coming up with suggestions for improvement to the University's current system. Jim's attitude is extremely positive, I'm sure he would do a great deal to benefit the students at the University of Idaho.

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Three Vie For Council Positions



Kathy Wicher—sophomore
Alpha Chi Omega—physical education



Mary O'Donnell—junior
Off Campus—accounting

Faculty Council is one of the most important areas of student interest and the least mentioned at ASUI election time. This Council deals directly with the students immediate interest; his education. I have chosen to run for Faculty Council because it is essential to have student voice on this council. As a sophomore I am eligible to run for a two year term which provides continuity to Faculty Council. I have worked on ASUI Programs two years and with SUB Board this past year.

Many of the most important decisions pertaining to students, in relation to the University, are made in Faculty Council. So instead of sitting back and complaining, I would like to participate in deciding these basic policy matters. I feel that my position is representative of the student majority.

There should be student involvement in faculty review. More emphasis is needed on teaching powers in the determination of tenure. Only major courses, as specifically listed, should be restricted from the pass-fail option. I hope to see these and other issues seriously considered and hopefully implemented during my term on Faculty Council.

GRAMER—A PRESIDENT THAT TALKS BACK



It's not often you find a candidate for ASUI President with both the experience and the background needed to talk back to "the other president." Rod Gramer can provide the right type of experience, yet he's not a part of anybody's political machine.

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- Holding the line on student fees.
- Keeping tradition alive with another Blue Mountain.
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GRAMER FOR PRESIDENT

Feb 12-20

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John Hecht—junior
Off Campus—communications and political science



I Ken Buxton endorse

John Rupe
Storm Spoljaric
Grant Burgoyne
Bill Fay
Bart Baranco

for Senate

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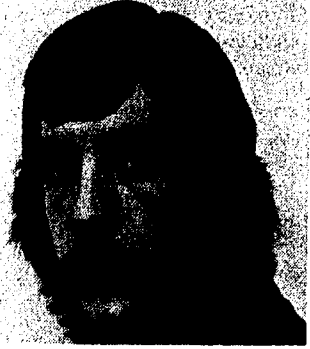
Here Are Your Senatorial Candidates

Steve Asher—junior
Beta Theta Pi—advertising
journalism

I feel that, as an individual can help the ASUI. I have been here at the U of I for two and one half years and have watched the results of our legislative body. In many cases, I have not agreed with the decisions made, so I decided to get involved and help.

The issues that I extensively support are covering of the football stadium, more mini concerts including Blue Mountain, and investigating idapirg for development on the U of I campus. The extra two dollars from each student could be beneficial but it needs more publicity to be supported by the students. The covering of the football stadium could benefit everyone, from football games to soccer to even concerts. Blue Mountain seems to be a major issue this year because of its cost and

the hassles it contains, but from looking at the price of eight to nine hundred dollars this is very minute in a quarter of a million dollar budget. I also agree with the bill pertaining to staggering the elections of the senate for experience reasons. There should be experienced personnel in office and not inexperienced jumping into office all at once. I will do the best I possibly can to support these issues and will be very opened minded to other issues.



Bart Baranco—junior
Phi Gamma Delta—
landscape architecture

Name Entertainment' is now an agency, continued successful concerts such as Gordon Lightfoot, (which made \$3,000 dollars), will alleviate the problem of budget entirely. I personally would like to see Billy Preston, Rick Wakeman (keyboards for Yes), and J.J. Kall turn the Performing Arts Coliseum upside down, and they would!

Teacher evaluation by the students is another topic which I feel is imperative.

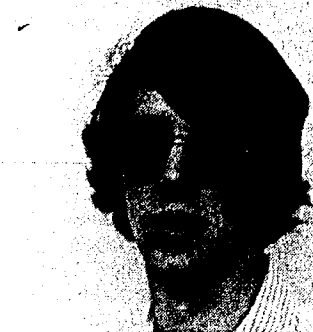
My main platform is based on the increasing student desire for big name entertainment. I feel that because "Big

Mark Beatty—sophomore
Campus Club—political science

I've always been interested in student affairs, but as a freshman I was concerned about getting oriented into school. Now, I've got the time that the senate office would require and the willingness to work hard for the students. Also, I feel that I am capable of doing as good a job as anyone else and so decided to get involved.

The most important thing I would hope to do is represent the students while on the senate, and not any special interests or purely personal goals.

I would like to have the senate lead the pressure on the administration to in-



sure that the stadium is a multipurpose stadium. With all the problems of rolling up the turf, I would like those problems solved before we start spending 2-3 million dollars a roof. Let's be certain that the stadium can and will be used by the students for a variety of activities.

Virginia Burg—sophomore
Off Campus—political science

I feel the students aren't getting enough representation. Senators run for their own benefit and neglect the students who elected them. There is little representation of off-campus people. I'd like to try to create some enthusiasm on campus towards the senate. Then we can get more input by the students. I'd

like to see an evaluation of professors and courses (by the students) published. See if funds for the free U. - now supported by Tallsman House - would be possible. As a senator - my job is to vote on issues as my fellow students want me to and take their ideas and suggestions to the senate.



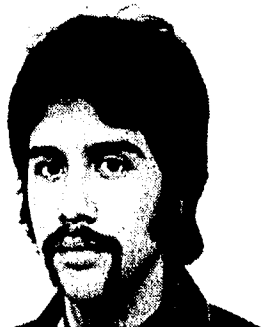
Grant Burgoyne—junior
Willis Sweet—history

that U of I students have professional representation before the legislature to obtain more state funding for this institution, 3) that big name entertainment be continued and expanded, 4) that stadium roof construction begin to facilitate entertainment and athletics, and 5) that ASUI salaries be reduced for ASUI politicians and increased for certain employees.

The primary concerns to me are: 1) that student media obtain more independence from ASUI politicians, 2)

Charlie Delvalle—junior
Off Campus—advertising

I am running for the senate to work within the system, to try to accomplish some of the things that have been left unattended for so long at the University of Idaho.



Bob Doepel—freshman
Graham Hall—theater arts

I am seeking the position of ASUI Senator as a representative of the student body, not of myself. I feel that the priorities of the budget are misdirected and more money should be made available to student functions, such as Big Name Entertainment and the Blue Mountain Festival.



Bill Fay—junior
Theta Chi—accounting/political science

'the appropriations capacities of the senate. Thus, one of the goals that I would be working for is consistency and pertinence in the budgeting procedure. Autonomy of the mass media is another goal that we should strive for. Better management of the golf course in advertising and promotion of more tournaments could turn the golf course into a profit-making venture. The University could gain from making larger initial investments for better concerts and entertainment as it has been proven. I am running for the office of senate because I have a genuine interest in accomplishing the goals I have outlined.

As a past Idaho Senate Finance-House Appropriations Committee Intern, I feel that I have attained budget information and methodology that would aid in

Emily Hansen—junior
Kappa Alpha Theta—math/french

Student apathy with ASUI governing bodies can and should be overcome with internal concern. An efficient senate will consist of students who want to see progress and change. Staggered senatorial terms and abolishment of the inefficient Freshman Council are the first steps toward this goal. Show that you care. VOTE!



George Hicks—sophomore
Delta Tau Delta—political science

Idaho. If I get that chance I will work for (1) Blue Mountain Four; (2) Stretching the students dollar for the benefit of the student (3) A better high school senior recruitment program. I don't know all the answers—but I'm willing to look for them. I would appreciate your vote.

I'm running for the senate because I want a chance to work for the students at

Patricia Hull—sophomore
Off Campus—pre-nursing

I've been involved for the past year as a member of the ASUI Communications Board. I have a working knowledge of how and why the ASUI Senate works. Student awareness is my platform and it will be as a senator hopefully. The only way any organization can be effective is to obtain input by talking and visiting with the students and that's what the ASUI means to me.



Blaine Johnson—senior
Off Campus—general business

effective if dealt with sincerity and the involvement of all students.

The decisions must be for the majority of the students with a healthy respect for the minorities who are often overlooked.

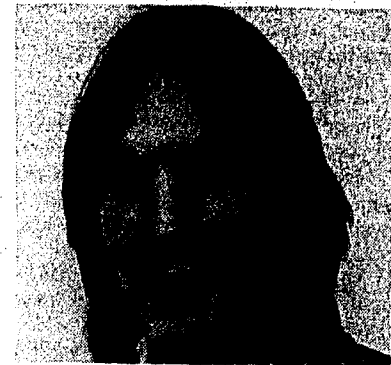
I would like to see a tighter control on election standards as well as the performance of those elected. I also support revisions made in the budget.



I feel a strong desire to become involved in this governing function of our student body. The office of senate is an important function, which can only be

Mark Lotspeich—junior
Beta Theta Pi—general studies

I strongly feel that the ASUI can be instrumental in obtaining federal funds for bicycle paths. I would like to see the students have a greater voice in faculty review. And I urge the continuance of Blue Mountain rock festival. I submit these not as promises, but as intentions if elected.



Gregg Lutman—junior
Off Campus—political science

which I think would be of help to the students. Some of these ideas are; a student run non-profit lecture notes program, longer library hours (particularly on Sunday when the Library doesn't open until 2:00 p.m.), & a wider variety of entertainment, including lecturers of national, state, and human interest.

In my three years at the University of Idaho, I have come up with several ideas

Mary Morris—senior
Off Campus—special education

Continuity and experience are necessary to the ASUI, and for too long now we haven't had any. I am running for re-election to the ASUI senate because I believe I can provide some of that experience.



John Rupe—freshman
McConnell Hall—engineering

I am running because I feel I am qualified for the job. One year on Frosh Council, several times serving as an ex-officio member of the senate, has given me the experience which I feel is so important for a senate candidate. I would like to see the senate elections be staggered as has been proposed.

Finally, because I'm an engineering major, I can offer a unique viewpoint on the senate.



Find out what it means to be a Marine
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The MARINE CORPS OFFICER SELECTION TEAM will be on campus on 20 and 21 February to interview and administer qualification tests to students interested in enrolling in the Platoon Leaders Class or Office Candidate Class. These programs are open to qualified freshmen, sophomores, juniors and seniors who want to become Marine Officers after graduation from college. Enrolled members of the Platoon Leaders Class can receive \$100 each month of the school year. All candidates accrue longevity while in College. This results in a higher salary after commissioning; as much as \$1865 annually. Starting annual pay and allowances for a single second lieutenant range from \$9093 to \$12,217. Aviation, Law and ground specialties are available.

If you would like to determine your qualifications, call (509) 456-3746 (collect) for an appointment. The Officer Selection Team will be in the STUDENT UNION from 8 a.m. to 5 p.m. on 20 and 21 February.

The following people support Dirk Kempthorne for President.

- Nancy Jones
- Brenda Evans
- Vicki Thomas
- Toyko - Pat Kora
- Sue Kramer
- George Ambrose
- Harold Dirk
- Kim Smith
- Kathy Witcher
- Cathy Lynch
- Mike Finnegan
- Tim Stedelin
- Mark Adolphsen
- Keith Qwings
- Vickie Qwings
- Joe Brogdon
- Lu Ann Lepere
- Brian Shiplett
- Nancy Pennell
- Mary Ellen Johnson
- Wendy Woerman



He listens first

- Jim Maurer
- Ann Frisch
- Sheila Gehring
- Vicki Vaughn
- Connie Gehring

- Peggy Pennell
- Ed Ailport
- John Honhorst
- Joe Kalamarides
- Tom Hays
- Jim Yamamoto
- Randy Nichols
- Larry Abbott
- Ken Buxton
- Ray Hawkins
- Sara McDaniel
- Jim Newman
- Helen Turner
- Sandy Shields
- Mary Cavanaugh
- Dave Turner
- Gary Williams
- Tracy Barker
- Carlynn Rogers
- Jim Ziemann
- Dave Ball

We gratefully acknowledge and appreciate the support of all other students who stand behind Dirk.

The following senate candidates did not come to the Argonaut office to submit a position paper:
Tony Bragg
Thomas L. Cornforth
James P. Huggins
Richard Clair Humphrey
Mike Kendall
Storm Spoljaric
Steve Trevino

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Karate: More Than Kung Fu

by Don Shelton
Argonaut Sports Writer

There's no doubt about it, the crowd was impressed with the halftime karate exhibition at the ISU-Idaho game. But after all the boards were broken and the sharp screams were only echoes, few people really understood what the ancient Japanese art of self-defense was all about.

There's a lot more to karate than putting on a robe and breaking a few boards.

"Breaking techniques are a very, very small part of karate," explained Bernard Hamilton, a 24-year-old graduate student who participated in the exhibition. "There are a few tricks, like breaking a board along the grain. But if you don't want to hurt yourself, you'd better know the correct techniques," he said.

Hamilton is one of about five U of I students who are members of the "Maurice Lawson Third World Karate Club". The WSU based organization practices nightly and is directed by Bob Williams, a man who may be one of the finest "karatemens" around.

Karate Is Mental

"People get hung up on the karate chops," Hamilton continued. "They think it's magical, but the most important part of karate is mental."

"It's hard to explain, but we derive our quickness and strength from mental resources," he demonstrated a physical karate move followed by an incredibly quick "mental move".

"I've only been taking karate since

September," he said. "I wish I had more time for it. I'd like to make it a major part of my life."

Hamilton, a U of I student working toward his doctorate in guidance counseling, starred on the College of Idaho track team for four years. He has an impressive 9.4 hundred-yard-dash to his credit. But Hamilton is more than an athlete, and karate has added a new, mental dimension to his life.

"I began learning judo when I was 16," he said. "But it just didn't satisfy all the things I wanted. Judo's okay for physical exercise, but it got to be too physical. I still practice judo just as I still run track, but they take up only the physical part of my life. Karate is a mental part of me."

Hamilton admitted that he didn't realize what karate really was when he began it in September. "But some people take up karate for the wrong reasons. They think it will make them some sort of a superman. I guess they're chasing an image, some people are always trying to do that."

Hamilton became interested in karate when he met instructor Williams and watched one of the Third World practice sessions.

"Bob Williams is karate," he said, "I couldn't pass up the chance to take it from a man like that."

So on Hamilton ran into the world of karate, never to return. He emphasized that he had made the right decision.

"It becomes more than I expected every day," he explained. "It's a whole lot more than I could have imagined. Like



Williams says: "Check out the club. You'll find that you should have been there all along."

According to Hamilton, the club was formed about three years ago when a man named Maurice Lawson asked Williams to "play a little karate on him." He was so impressed he organized a karate club. Lawson died two years later, but not before seeing the small group of students grow tremendously in size and karate.

The karatemens honored Lawson by naming the club after him. Today the "Maurice Lawson Third World Karate Club" boasts a running membership of about 100, both men and women, and most of them, like Hamilton, Williams and Lawson, are black. The club also includes chicanos and people of other ethnic origins.

Hamilton noted that the "Third World" part of the organization's name stems from the member's emphasis on "ethnicity and identity." "Whether black, chicano or anything else, the members are proud of it," he said.

This ethnicity can be seen in the club's attitude toward belts, an intricate part of most karate organizations. Belts are usually awarded by judges to people demonstrating various levels of proficiency in karate. But to members of Third World, belts hold a completely different meaning.

"We believe that belts do not make you a better karate man," explained Hamilton. "Belts are deceiving, you can wear a black belt and not really know how to use karate. Belts don't make the man, the man makes the belt."

For this reason, Hamilton says the Third World karatemens wear belts only to symbolize their ideals. Red stands for struggle, black for identity and green for continual growth.

"We don't use belts as a comparison between us, just as we never try to prove ourselves against each other," he said. "That's not our clubs purpose. We're here to learn karate and when we can do a new kick or something, then we know where we're at."

Hamilton went on to point out that the club is informal. "Membership carries no obligation, the only prerequisite is the desire to learn karate," he said. "We don't go looking for members. Karate's there whether there's 100 of us or just one."

According to Hamilton, there are many misconceptions about karate. "A lot of people think we're just street fighters or something. Actually, no one has ever been hurt in one of our practices," he noted.

Not Like Kung Fu

One of the most popular arts of self-defense in recent years has been Kung Fu. Hamilton explained some of the fundamental differences between it and karate.

"I saw part of the Kung Fu matches on the 'Wide World of Sports' last weekend," he said. "We'd never spar like that. We have a different style."

"It looked like they were boxing. In karate, we use our legs and feet a lot more," Hamilton observed. "We also never face our opponent like they do, you expose yourself too much."

"Karatemens stand sideways," he said, acting out the stance and taking dead aim at a nearby chair. "And we kick to the side with the outside of our foot," he added, missing it by a fraction of an inch.

He smiled and sat back down in the opposition. "But the big difference is our emphasis on mental rather than physical moves, and learning to relax."

Forgive me David Caradine, but "Kung Fu" will never be the same.

Keller Sets Goals For Idaho Track

By Rhonda Brammer
Argonaut Reporter

In high school, Mike Keller wanted to be a coach—a basketball coach. Last week he took Ed Troxel's place as head track coach at the University of Idaho.

"I changed my mind about basketball a long time ago," Keller said. "If I were a basketball coach, I'd have an ulcer." Track, he claimed, suited him better emotionally. It is more predictable.

His office did betray a love of order. Books were upright and even on the shelves. Papers stood in tight stacks. Posters of past Olympic games were arranged chronologically in a line across the wall.

Besides, basketball never was his game. He liked it, but as a high school senior he couldn't make the junior varsity. One year he grew 5 inches—into what he described as "a gangly spider." Grinning, Keller admitted, "I didn't have the coordination to tie my shoes."

He claimed he was mediocre-to-poor in most sports. That is probably modesty. In high school Keller was on the cross-country team all four years, ran a competitive half-mile, and had been boxing since he was nine. At WSU, besides being in track and cross-country, he was a varsity boxer as a freshman, and later, was three-time Golden Glove champion of the northwest.

Athletic Ability

His talents as a student, however, did not blossom so early as his athletic ability. Pressured into declaring an early major, Keller chose business because he had once worked in a grocery store. It was a bad choice. "I can't even keep my own checkbook," Keller said. "Academically, I pretty much bombed out."

After a year at a junior college, some more time as a grocery clerk, and six months in the Marine Corps, Keller re-entered WSU with a solid sense of direction. "I had decided I was going to work with my head instead of my hands," Keller said. He graduated in PE with a history minor.

Keller is 6'2" and weighs 169 pounds, nine pounds less than when he was boxing in college. He runs three miles in the morning and three at night.

"I'm a better distance runner now than when I was in college," Keller said. "I enjoy it more now." That is something he stresses to his team: good runners enjoy running. On the wall, to the right of his desk, black letters at the top of a track poster read RUN FOR FUN.

Keller got his Master's Degree at Oregon State as an assistant coach to Bearnie Wagner. "One thing Bearnie taught me—one thing that may be my greatest strength—a coach has got to be

organized," Keller said.

The Idaho track team does "not look so strong this year as last year." That is what Keller said, mostly on the basis of what he has seen on paper. He stressed, however, it is really too early to tell.

Big Holes

"We've lost some key people," he said. "There are some pretty big holes in the team—I have no jumpers at all." Keller plans to focus his attention on the 18 or 20 trackmen he considers of "university caliber."

Keller is cooperating with athletic department's philosophy of "trimming the fat." Two weeks ago, 147 lockers with shoes and equipment were checked out, supposedly, to members of the Idaho track team. Keller has trimmed that number to 34. Although he refused to cut anybody who worked out regularly, Keller demanded that equipment go only to the lean bunch who really want to compete.

He seemed a shade more serious in talking about his team than he had been in talking about himself. "I am going to really do a job with the individuals this season," then maybe next year, I can "plug the holes with some good recruiting."

"I think you have to have goals—day-to-day goals, goals for the season, and career goals." Perhaps setting goals is at the heart of Keller's success.

Coaching Beaverton Junior High, he "never lost a meet." He left Beaverton for Spokane Falls Community College because he "wanted a head coach's job." At Spokane, between track and cross-country, he garnered five state championships. The team never finished worse than second.

His methodical ways, his goals and his organizing, may be just what Idaho needs. Two trackmen from Snow Hall seem to think so. "Things have picked up," Kelly Bonney, a junior who worked under Keller at Spokane Falls, said. "Track is the number one sport with him, and the team senses it."

At Ramach, a senior half-miler, agreed. Ramach added with a grin, "He's got people working out that don't usually start till April."

Toward the end of the interview leaning back in his chair, feet propped on the edge of his desk, Keller said thoughtfully, "I don't think I've ever made a bad move jobwise, and I don't think Idaho will be the exception."

"I hope we can be very competitive," he said, pulling his feet off the desk. "We'll be trying to improve on Coach Troxel's record."

He may do it. Mike Keller has goals for Idaho and goals for himself. And he is not used to losing.

NOTICE

On the Upcoming ASUI Election's Ballot There Is a Proposed Constitutional Amendment. It Requires 35% Participation for the Results to Be Valid, 2/3 Majority to Pass

Come Dance To Live Music Der Stein

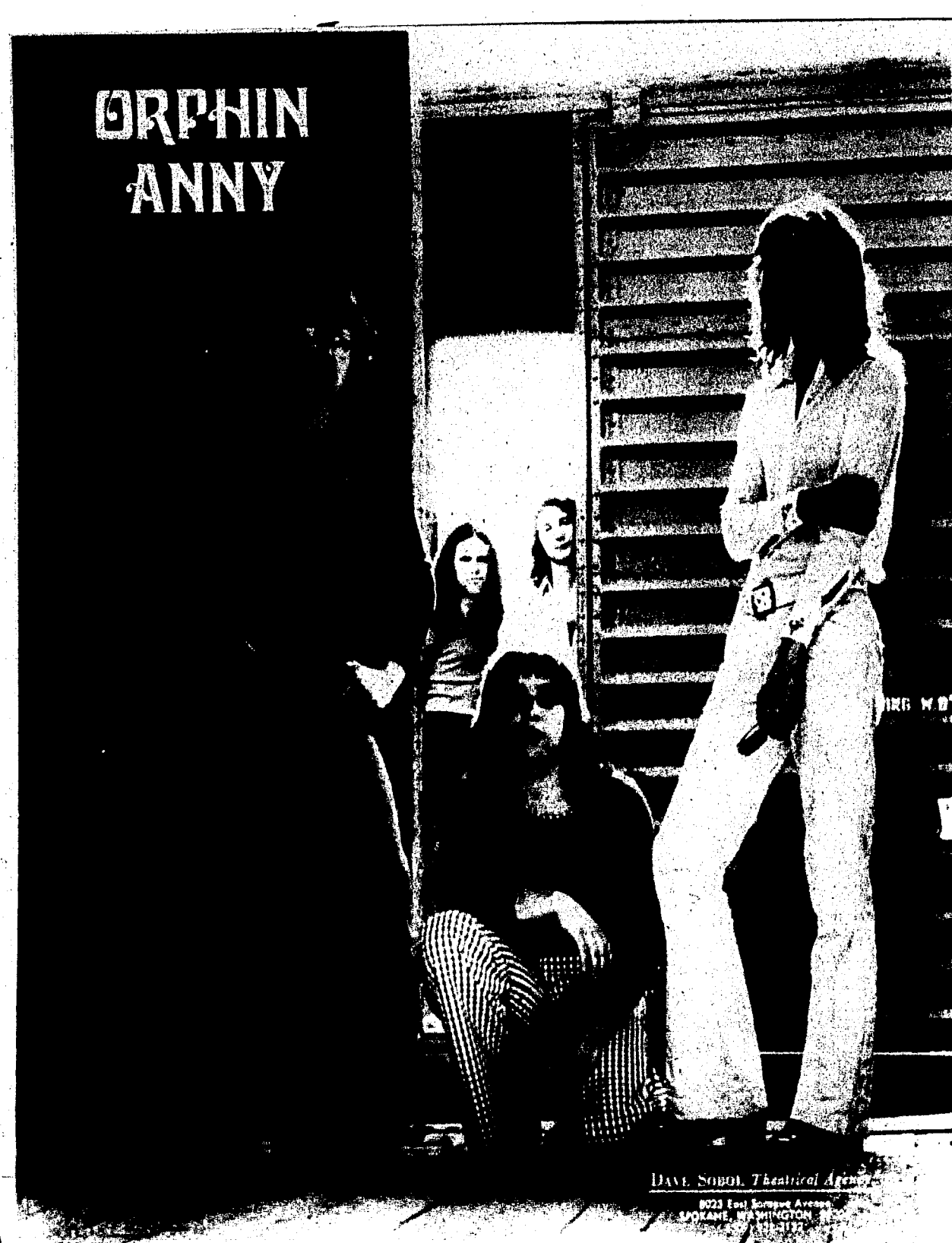
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Refs Accepted but Could Be Better

by Roy Bordeaux
Argonaut Sports Reporter

Contrary to popular opinion, most players involved in intramural basketball are satisfied with the officiating job done by the referee corp. But most agreed

"there is always room for improvement." A majority of the players interviewed thought the games were decently called and the refs knew what they were doing on the court.

Barry Lewis of Campus Club, however, had a different opinion. "I think the refereeing is pretty bad. As for knowing the rules, there are a lot of football players working these games. They might know a lot about football, but not much about basketball."

When asked if they thought calling their own fouls would be an improvement over the present system, all the players, including Lewis, agreed that appointed refs were better than no refs at all because of their ability to keep a game under control. "If we didn't have refs for our games, there would be a lot more bickering than there is now," said Randy Shaver, TNA4. "Could you imagine what would happen in an important game? Everyone would be calling so many fouls that it would never end."

Not Enough Officials

Clem Parberry, director of intramural sports at the University of Idaho, commented that there weren't enough officials to cover the job. "We hire anyone who wants a job as a referee. After they apply, they are sent to an officiating class or clinic before they ever are assigned a game. They are paid \$1.75 an hour and work about three games a night, four nights a week."

Mike Kramer, a first-year ref, thinks that the Greeks are more obnoxious to the officials than the men in the halls. A lot of the people on frat teams have played in high school before and seem more competitive than the independents, who seem more relaxed and have more fun. But the independents can be competitive too, in an important game, according to Kramer.

Kramer went on to say that the intramural program is trying out a new concept this year by placing three refs on an important game instead of two for better coverage.

Lot of Verbal Abuse

"I think we're a lot better refs than some people give us credit for," explained Pete Hunt, a three-year veteran. "We take a lot of verbal abuse, and on the average, I eject about three players a year for flagrant fouls - usually fighting." Alan Head thinks a referee should never have to use his power to throw a player out of a game. "When I see two people pushing each other too hard, I stop the game and say, 'If you two insist on getting rough, I might have to throw you both out of the game.' They usually settle down after a warning. I think one of the main jobs for a ref is keeping the game under control. He shouldn't have to kick anybody out."

Foul Shots

Steve Ton Shines

by Kurt Billmeyer
Argonaut Sports Writer

Last weekend the Vandals played basketball the way it was meant to be played. A big upset over Boise State and Idaho State gave them a string of three impressive wins and Steve Ton has been a big factor.

Against ISU Ton was the deciding difference, scoring 23 points, grabbing 10 rebounds, and blocking six shots. For his efforts he was named Co-Big Sky Player of the Week along with George Wilson of Boise State.

This honor was the first for Ton but not for the Vandals. Earlier in the season Steve Weist won the same honor for scoring 42 points against Western Washington College on Dec. 22.

Wilson was named the award on the basis of the 42 points and 20 rebounds he claimed in games against Idaho and Gonzaga.

Gaining honorable mention were Tom Kastelitz, Montana State, 26 points in two games; Ken McKenzie, Montana, 41 points and 26 rebounds in two games; and Jim Anderson, Idaho State, who had 24 points in ISU's win over Gonzaga in Spokane.

Third Season

Ton is a 6'-7", 250 pound senior from Torrance, California and in his third season on the Vandal varsity. Most of those three years have been spent as a starter at forward and center.

As a sophomore and playing for the cellar-dwelling Vandals, who finished with a 5-20 record, Ton was one of the few bright spots. He averaged 13.3 points a game and 9.3 rebounds.

The following season both figures dropped to 11.3 and 7.9, mainly because of a better balanced team, one that finished 7-19.

Being a big-man for the Vandals this season has had its drawbacks at times, with Coach Wayne Anderson's four guard offense. Ton has been the lone front liner in that lineup when Anderson has gone to it.

Most of the season Idaho has relied on out-side shooting, mostly from Weist and Ty Fitzpatrick but against Montana State on Feb. 1 the Vandals started getting the ball inside and that's when the winning streak started.

Got Inside

In that game, according to Anderson, the Vandals "got inside effectively for the first time all season, especially to Ton." Ton had 16 points and 14 rebounds in that game, both season highs for him at

the time. Anderson called Ton's performance, "his finest all year." Anderson looked upon that game as really "renewing confidence" and so far it appears it has. But how long will it last?

The Vandals added those two impressive wins over the top two teams in the conference (BSC and ISU) to the Montana State win and for the first time in a long time are really impressing some people.

Anderson viewed the Vandals sudden turnaround and said, "For the first time all season we're getting inside, and without outside shooting from Weist and Fitzpatrick, we're more of a threat." He also went on to say, "I feel we're playing with more emotion and intensity than before."

Ton looks upon attitude as the big factor in the turnaround of the team. "Everybody is giving 150 and we've got a desire to go out there and win. What happens is what happens. What more can you do if you gave it everything? That's been our attitude of recent and look what we've done," he added.

This weekend the Vandal's winning streak should come to rest with games against Boise State Friday night, and Idaho State Saturday on the road, but no one can deny that for the first time all season the Vandals have synthesized their individual talents into a basketball team.

Sports Shorts

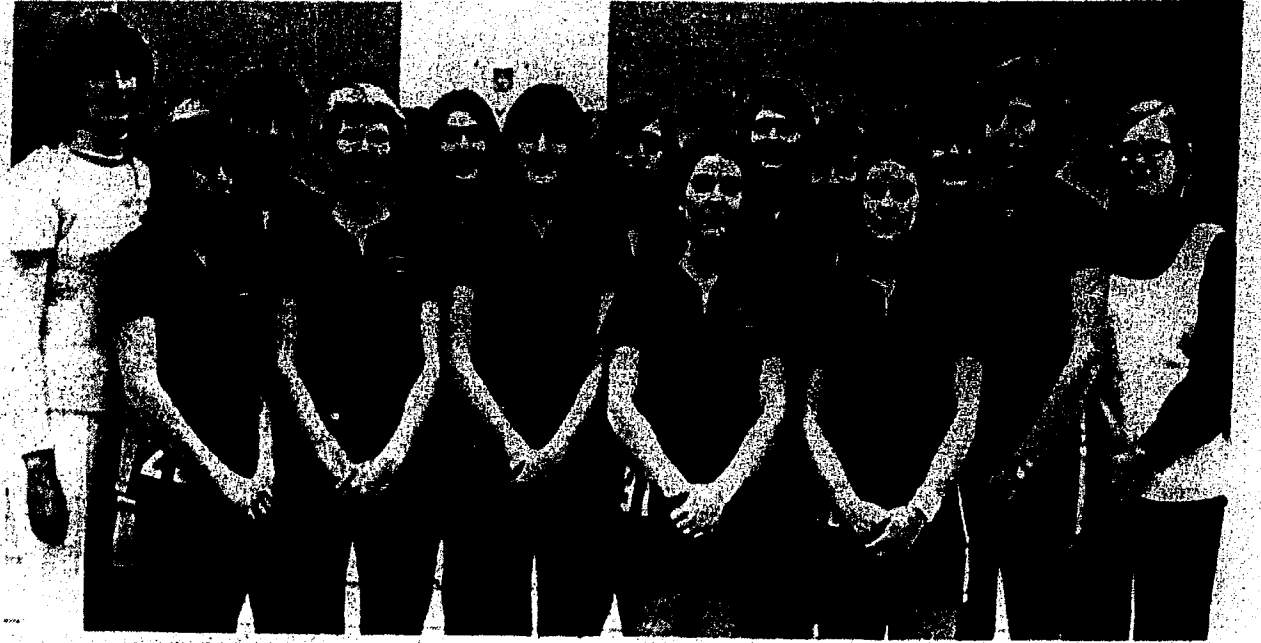
Independent "A" League Basketball playoffs were held last night (Thursday) at 6:45 but results were in too late for publication. In those games UH1 played Mch2, CH1 played TMA1, and TMA4 battled brethren TMA9.

Intramural team managers, under the supervision of intramural department head, Clem Parberry, are planning a meeting for Tuesday at 4:15. They will meet in Memorial Gymnasium, Room 109. Upcoming skiing, weightlifting, horseshoe tossing, and paddleball will be discussed.

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The Hewlett Packard Representative Will Be In The Bookstore Friday, February 15, 1:00 p.m. to Demonstrate The New H-P 65.



Women Start With Win

The University of Idaho women's basketball team began their season on a winning note Feb. 6 as they defeated the Washington State Cougars 38-35 in the WHEB.

The Vandal's offense featured a balanced attack, with Patty Steinbrueker leading the team scoring with nine points. The other four starters are Ann Williamson, Darcy Aldrich, Chris Alt Miller, and Sue Biery.

First year coach Mary Boynton admitted that she had a little help in preparing for the season. "Don Fry, the P.E. instructor who coaches basketball, came over and taught the girls some basic rules and just generally helped out."

Boynton is optimistic about the team's chance of winning this season. "If we can just keep things moving, I think we'll do fine. One big disadvantage we have is playing "A" division schools when we are ranked in the "B" class, but I feel the team can compete with the larger schools around our area."

The squad has a schedule of six games, plus an inter-collegiate tournament which is set for March 1-3 at Everett, Wash.

The remaining girls on the 13-member team are: Judy Wilfong, Jo Anne Thacker, Janis Newman, Kathy Warner, Nancy Hubbard, Karla Harman, Chris Larsen, and Marianne Bate.

On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

Even though the U of I women's basketball team plays "A" division schools while ranked "B", the coaches are optimistic about the season. Their first victory, over WSU, was attributed to a balanced attack.

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date: Feb. 15
time: 8 p.m.
seating: festival
place: WSU coliseum

Buses—Leaving Friday at 5 and 6 p.m.
Bus Tickets Available at SUB info desk beginning Wed., Feb. 13 \$1.00 round trip

tickets—\$4-5
SUB info desk

U of I - WSU Performing Arts Production

Flood Relief—Finally

The flood relief program for the St. Maries area will finally become a reality this weekend after a month of frustrated attempts to get the student volunteers to the area.

Grant Burgoyne, one of the main Idaho organizers of the relief work, said that because of the three-day Washington's Birthday weekend, scheduled volunteers such as the Navy and Air Force ROTC groups will be unable to help. He sends an urgent plea for more aid from students on campus, explaining he would try to get at least two people from every hall and house to volunteer. This method would generate an adequate number to fill the buses which can hold 50 in each load.

All volunteers should meet at 7:30 a.m. Saturday, Feb. 16 at the U of I SUB parking lot. A bus sponsored by the Moscow Lyons Club will transport all volunteers. Participants are urged to dress warmly, wear boots, and bring gloves.

Anyone who would like to volunteer but can't make it, can assist by donating tools, scoop shovels, pitchforks, hammers, buckets, coffeacans, and nail pullers. These persons should mark their items and leave them at the U of I Student Union, with Imogene Rush (Program Director). However, workers may bring tools if they wish.

"Even those with no tools or heavy clothing, but have the desire to aid, should show up at the SUB, for there is work for all," recommended Burgoyne.

Bill Olson of Washington State University is organizing the work party and said come rain or shine the work must be done, it can't be put off.

Dolly Hartman, Red Cross head of the Disaster Services in the area noted there were two major problems requiring attention.

"Most important is a big barn which contains wet hay and is in the state of spontaneous combustion. It is becoming

hot and may be a potential fire hazard. We need muscle to move it," she explained.

"Secondly, the elderly are in a state of shock. They are confused. They are planning for the young people to come and visit as well as help. It will brighten them up."

Interiors of some houses, including wallpaper and finishings, have been torn off and disintegrated so that nails in the background are sticking out. They are a potential hazard if not pulled by the nail puller," she went on to say.

Hartman further commented that no lives were lost in the ten counties affected by the flood. North Idaho is expected to spend \$41 thousand for the flood damage, Washington, \$33 thousand.

Senate Approves One Measure

A lame-duck ASUI Senate convened Tuesday night for a short, rather formal, meeting that saw the approval of only one measure.

The bill provided for the transfer of funds from the ASUI Operations and Special Projects fund to the Capital Outlay Portion of the 1973-74 Rodeo Club Budget. After having received a unanimous do-pass recommendation from the Finance Committee, the bill passed without opposition on the senate floor. Two senators, Vicki Thomas and Dave Carlson abstained.

Sen. Sandy McLeod said that the rodeo would be conducted at Dayton, Wash. on April 26-28 and he presented an estimated income and expense sheet which showed \$4,850 as estimated expenses and \$3,950 as estimated income.

"Thirteen or fourteen people on the rodeo team will be competing in the Dayton event," he informed the senate

"however, if anyone wants to buy a National Rodeo Association permit, he can also compete." He also said that the Rodeo Club is currently working with the Latah County Fair Board on a project that would construct an arena here at Moscow.

In debating the measure, Sen. Sue Schou urged passage of the bill as the rodeo would be good public relations for the University.

Sen. Pat McBride noted, "Rodeo Club has been neglected and I think it is a viable organization. I think it brings in new students and I think it does add to the academic atmosphere at the University."

Sen. George Inverso inquired as to what would be done with any extra revenue and McLeod responded that extra revenue would be used to conduct special rodeo-oriented events.

In other business the senate:
—Tabled indefinitely SB 57, which would have provided for the Transfer of funds from the ASUI General Reserve to the University of Idaho Alumni Association.

—Sent to the Finance Committee two measures: one that provided for the funding of "Grapevine", a campus information network; the second that would allocate \$200 to the music department

for transportation to and from Anaheim, Calif. for the Music Educators conference.

Absent from the meeting were President Carl Wurster and Senators Darrell Perry and Jeff Stoddard. Stoddard not in attendance because he was making a campaign speech at McConnell Hall. Sen. Mary Morris, who made a campaign speech at the same place, arrived at the senate meeting late.

Sixth Jazz Fest Performing Tonight

High school and junior high jazz bands and choirs from around the Northwest will be performing at the U of I's sixth annual Jazz Festival today and tomorrow.

The jazz groups will be competing against each other before a panel of nationally known judges, according to Richard Werner, music instructor and festival director. Vocal groups will be competing on Friday, and jazz bands will compete on Saturday. The daily competitions will be held in the SUB Ballroom and will be open to the public. Concerts will then be given Friday and Saturday nights by the top groups in each of the three school size categories.

The annual festival usually attracts 500 to 700 spectators, said Werner. That might not be the case this year, however, because both the jazz concert and the Emerson, Lake and Palmer concert are set for Friday night.

"I don't see it as a major problem," said Werner. "We've kind of ignored it.

The main thrust of the festival is educational for the participants involved in it."

The festival has been scheduled since last March, said Werner. There is no committee on campus to prevent conflicting schedules for campus events, he added.

"We are limited in the number of events that happen here. I'd like to see people be able to see both," Werner said.

The jazz festival had a similar problem last year when the Paul Butterfield concert was scheduled for the same time as the concert. Werner said that last year the people who saw the two concerts were different types of people, whereas this year he thinks they are "not as different."

Scott Anderson, ASUI entertainment chairman, explained that with the many factors involved in getting big groups to play in this area, Emerson, Lake and Palmer were "the best offer at the right time." They were in the area this week, and since WSU and U of I had been planning a joint concert since this fall, they were booked to play here. "You'd be surprised at how hard it is to get big groups to play in the Northwest. It's a poor geographical area with no population."

Participation in the jazz festival has been increasing in recent years, said Werner, because "jazz seems to be one of the major programs happening in schools." The competition has 58 groups attending, a festival record.

The concert Saturday night will feature the U of I Jazz Ensemble, and will have

as special guest Roy Burns, a well-known studio drummer who has played for "most major big bands," said Werner. Burns did some clinic work for the University this summer, and was asked to return for the festival, he said.

Vocal and instrumental groups will be performing on separate days this year, Werner said, because there are so many groups entered. "We want to try to keep the concerts to a reasonable length," he said.

At Friday night's concert, the top three vocal groups from each of the three categories will perform in the Ballroom at 7:30. Cost will be \$2 per person.

The top bands will perform Saturday night, with the University's Jazz Ensemble and Roy Burns also performing. The concert will be in the gym at 7:30, also costing \$2.

Parking Issue to be Debated

The University Traffic Committee will hear suggestions for improving campus parking in an open meeting Wednesday evening, Feb. 20, at 4:10 p.m., in the Borah Theater.

"We realize that the current parking situation isn't perfect, and we are very much open to suggestions," said Roger Wallins, chairman.

He emphasized that complaints about specific parking tickets would not be discussed at this meeting.

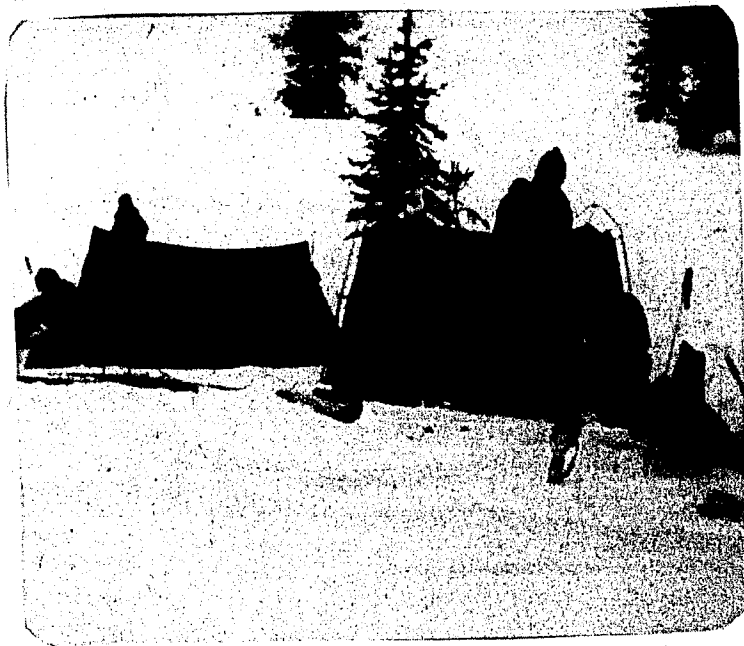
Wallins said the suggestions received last year "ranged from opening up all lots for parking" regardless of sticker color "to the other extreme - closing the campus to cars." He said the committee would like to hear from the faculty and students before making any changes.

The possibility of charging a fee for parking permits will be discussed.

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for
Senate

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