

Streaking—Getting it All off Together

by George Gust

Ah yes, college fads, they seem to come and go, don't they? First there was goldfish swallowing, then college students had contests to see who could chew up the most phonograph records, another popular fad was having a panty raid on a girls' dorm, and finally, there were contests to see how many of your fellow students you could stuff into a telephone booth or a Volkswagon. These fads have all come and gone and there hasn't been a new college fad for some time — until now.

The new college fad that is taking the country by storm (or should I say "streaking across the nation") is known as "streaking". Streaking is dashing through public places, in broad daylight, with no clothes on. You know, nekkid. Anyway, streaking is catching on (or taking off) all over the country.

A basic streak would be for a person or persons to jump from a car, run across an open area in the nude, jump into a waiting car on the other side and drive away.

A person can streak by him or herself,

or in groups of people, known as streakers. And these groups are not always made up of people from one sex. Oh no. There are co-ed streaks. An example of a co-ed streak took place at the University of Maryland a few months ago when 125 males and females (then a world record) got together for a streak.

But that record didn't stand for long as it was broken last week at Western Carolina University when 138 males and females got together and streaked for 400 yards.

Streak Hazards

There are a couple of hazards to streaking though, and I think it would be wise to point them out. First, there is the problem of running into other people. In Detroit, two males were streaking through a fashionable restaurant when they ran into each other. One of the streakers was knocked cold and had to be dragged out of the restaurant by his fellow streaker.

Another streaking hazard deals with the law. Although there have been no known arrests for indecent exposure or disturbing the peace as a result of streaking, a student who participated in

the University of Maryland streak was suspended from school. He wasn't suspended because of indecent exposure, but because he assaulted a college official who suggested that he cover up.

In Los Angeles, a radio station has started giving "streaker alerts" over the air to warn the public that naked youths are on the loose. At other areas of the country streaking incidents are so common, campus newspapers no longer bother to report them.

Right Here at Home

And here, in the Inland Empire, we had our first streaking incident last week. At Gonzaga University in Spokane, a streaker with a paper sack over his head, appeared out of nowhere, ran through a

group of administration buildings and down through a lunch-time crowd at the student union building before speeding (or streaking) across a sports field to a waiting car and disappearing.

It should be noted that streakers aren't sex perverts or mentally deranged or anything like that, but(!), streakers are people out to have some good clean fun. People are getting to be less and less ashamed of their bodies and therefore, are not afraid to show them off. So, what could be more natural than streaking?

I think that although the University of Idaho may be near the bottom of the ladder in sports and in teachers pay scales, but we sure as hell could be first in streaking if we could get together. In the all-together.



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Over \$1 Million Worth

Idaho Awaits Coming Of New IBM Computer

by Peggy Kellogg
Argonaut Feature Writer

Computer Services is going through metamorphosis and will not emerge from it until July 1, when over \$1 million worth of new equipment will be installed, expanding service capacity to three to five times what it is presently.

The new equipment is necessary "because of high utilization of the machine," according to William Accola, director of computer services. Serving both academics and administration, the present computer is overloaded now, and projects submitted to be run through the machine are backlogged for a day or more.

By state standards, a computer is saturated with work when it handles 500 meter-hours of work per month. In April of last year, the computer hit 556 meter-hours for the month, Accola said. The saturation point will be reached this year in March.

"We barely stood it last year, and this year it will be unbearable," Accola predicted, since use is 30 per cent higher now than it was then. Demands on the computer increase as the semester progresses, he explained, and the

highest demands are made at semester's end.

No Results In Three Years

Two requests were made by the University for better equipment in the past three years, but neither gained any results. One request was granted by the regents, said Accola, but because the state cut ten per cent of Idaho's money that year, no results were seen.

The University's computer is very versatile and handles a large part of the U of I's paperwork. Payroll checks, student registration, grades, alumni relations and teacher evaluations all are run through the computer. Some tests are graded by the machine, but none are yet generated by it — an area that "really could be developed," Accola said.

It is also used in solving class-assigned problems, in teaching students how to program computers and in many graduate student projects. Latah County's court system also uses time on the computer, but that "takes very little time" said Accola, and does bring in extra income.

Daily Use

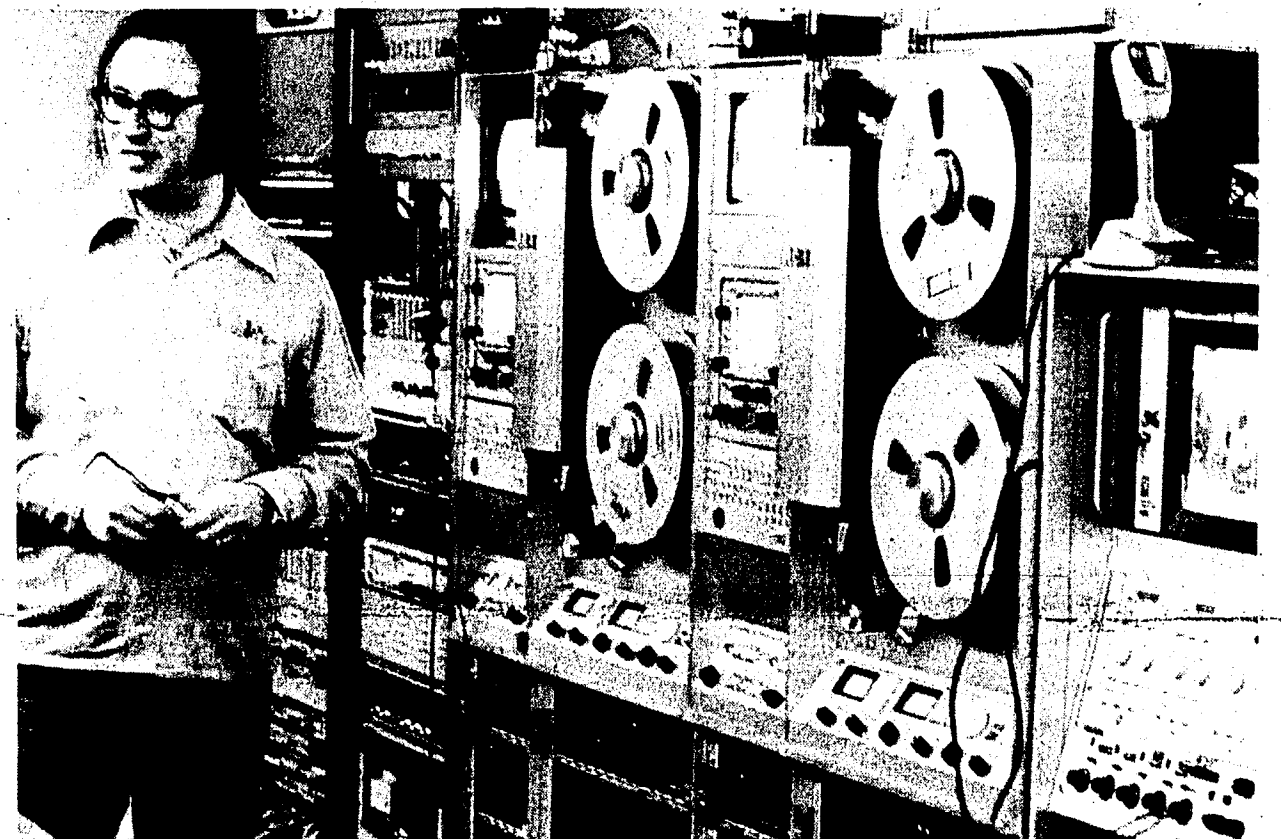
The computer is run 24 hours a day with the exception of weekends and holidays, when abbreviated shifts are

operated, Accola said. Holiday usage is limited generally to student use only. Students do not have to pay any type of extra fee for use of the computer, he added.

Financing for the new equipment will be stretched over an eight-year period, said Accola. The present machine will be sold when the new one is installed, to help offset the costs. The Board of Regents will increase allocations to fund the project. The computer will cost \$1,300,000 altogether, and will not necessitate any increase in student fees.

Expanded capacity of the new equipment will allow projects to have a predicted completion time, instead of the backlog that now exists. Computer use instruction will hopefully be increased, said Accola, possibly into an academic department separate from the service department. With more computer resources, time will also be available for use by people not connected with the University. U of I's needs will be met first, however, with other clients getting whatever time is left over.

"Our equipment is here to serve our first priority, the University of Idaho," said Accola.



Current facilities at the computer center are overloaded and cramped for space. Next year's computer users will find no such problem with larger quarters and a new machine. The one million dollars-plus spent will give Idaho adequate service for just five years time and then, it's back to the crowded conditions shown

Computer use has grown 30 per cent per year for the last three years, and "I don't see a leveling off," he said. The new computer is predicted to reach its saturation point in another five years, when it will again be necessary to replace it.

Computer services will move into the old law school wing of the administration building, giving more room to a cramped work area. Users of the machines will also gain more space to spread their work out. During the process of moving,

many of the service's offices are set up on tables in rooms with sloping floors, using old computer cards under the table legs to make them level.

Installation of the new equipment will be "a massive project," Accola commented. The present computer will be in use until the new one is installed, since the new one will be in a different area and the old one won't need moving.

The present computer is being serviced and maintained, contrary to some rumors that it is falling into a state of dis-

repair, said Accola. The rumor probably stems from the pile-up of material being put through the machine. The computer is under an IBM maintenance contract, and has been since it was acquired in 1968, he said.

Part of the present equipment will be used with the new equipment too. Other companies who may buy the old computer check whether it has been kept in current repair. "It's not in the University's best interests to let it get into disrepair," Accola said.

All Classroom Kissing Stopped

The kissing experiment of Dr. Bill Rees has been halted pending approval by a University committee.

Dr. Ronald Stark, coordinator of research, said yesterday Rees had failed to submit his research proposal to the University's research assurance committee, which must approve all experiments involving human subjects.

The experiment, investigating physiological responses to kissing and the reasons behind them, was featured in an Argonaut article last Friday. The experiment was stopped Monday, after the article appeared.

Rees' future at the University is uncertain since he has been denied tenure by his psychology department colleagues and appeals were rejected by Elmer Raunio, dean of the college of letters and science and Dr. Robert Coonrod, academic vice president.

However both Stark and Dr. James Crandall, another psychology professor, said they believed the halting of the experiment was not related in any way to Rees' tenure problem.

Crandall said he thought the problem was merely a matter of Rees not going

through proper channels. "The experiment has not been cancelled," he said, "only postponed."

The federal government has "very strict guidelines for research dealing with human subjects," Stark explained. If these guidelines are not observed, "the whole University could be stopped from doing any research with human subjects," he said.

Rees claimed, however, that he did not know the committee's approval was needed. "It was my understanding that for experiments in general experimental psychology, research did not have to be cleared through the University Assurance Committee," he said. Rees has now submitted his project for approval.

It is unclear why Rees' project was allowed to continue for as long as it did without proper approval, for Dr. Victor Montgomery, chairman of the psychology department, is a member of the Assurance Committee. Montgomery, however, was out of town yesterday and unavailable for comment.

Kenneth Nuhn, director of U of I safety and security and chairman of the assurance committee, confirmed that early this week he did receive "very bare facts" from Rees concerning his project. Nuhn has requested that Rees submit additional information. "As soon as Rees furnishes the required information, the project will be submitted for committee approval," Nuhn said.

The assurance committee may consider Rees' project at its 1 p.m. meeting today. "Montgomery assured me that Rees will have the necessary information

to the Assurance Committee by Friday," Stark said.

"It is important to realize," Stark added, "that this committee does not attempt to judge the quality of a research project. We are concerned only that federal regulations are met."

"Our business is three-fold," Stark concluded. "We want to protect, not only the subjects, but the researcher and the University as well."

The halting of Bill Rees' kissing experiment also brought an attempt to gag the press, the Argonaut has learned.

Bruce Spolleson, the author of the original story on the experiment, had submitted the story to the Lewiston Morning Tribune for possible including there.

After the Argonaut's story appeared in print, however, Rees telephoned Bill Hall, the Tribune's editorial page editor, and asked Hall not to print the story.

"Rees said he was relaying a request from his superior that we not report something that had already been reported," Hall explained. "He requested that there be no more publicity on the project."

Hall then reminded Rees that the research was being funded by the taxpayers and added, "The only person who can tell me not to print something is my publisher."

The article may be published in the Tribune at a later date, depending on the outcome of the experiment.



Reprinted from the Idaho Argonaut, Feb. 22 issue—with modifications

Every time you get a letter from now on, you'd better read it over twice. Postal rates are up again.

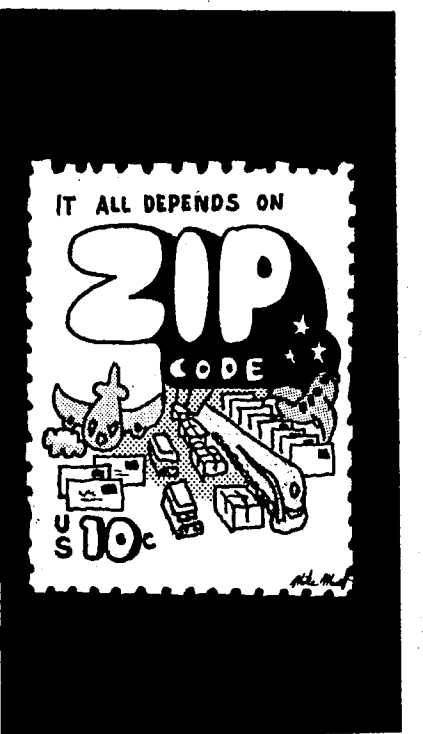
Starting midnight tonight, regular mail climbs to 10 cents, postcards 8 cents, and air mail 13 cents.

"The reason" comments campus Postman Jerry Broenneke "is obvious. The prices of gas, meat, groceries and labor costs are all up. Inflation is everywhere. We didn't start it, we just go along with the rest of them."

During the past nine years postage rates have risen steadily from 5 cents to 6 cents to 8 cents. Like penny candy and nickel cigars, which have jumped to 5 cents and 18 cents respectively, stamps must compete and are now 10 cents.

The public, which also face a 2 cent increase in gas rates this week, seems to take the whole thing in stride. Prices have gone up so much we are deadened to their effects. "Some people" as Broenneke observed with pride "even think we deserve it."

The post office manager, Don Adams, in switching to another subject, wanted students to be more aware that moving or destroying post boxes is a federal offense. "It isn't your post box, but is the federal government's property."



Other Revelations

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Prison With Problems: Parole By Means of a Fence

Second of a three-part article by Argonaut reporter Steve McCoy.

There are many problems involved in moving into a new correctional facility, not the least of which is making certain that an inmate by his own volition does not decide to take an early parole over the fence.

Josef Munch, the Captain of the Security Guard at the Idaho State Correctional Institution, is charged with just a task. He looks at his job matter-of-factly and with a certain measure of caution if he does not get 25 more guards that he says he needs.

According to Fred Abrams, officer of the day at the institution, there are approximately 435 inmates at the Idaho facility and Munch suggests that it is necessary that he have 25 more guards in addition to the 125 that he has now in order to do an adequate job. In fact, the 150 figure is what Munch considers to be

a minimum number of guards needed.

No More Guards
Munch says that he has petitioned the Governor and the legislature for the additional guards and he has been told "no way."

"They feel," he said, "that we have adequate personnel. They won't listen to reason. For example, Salem, Oregon, which has the same amount of inmates that we have, has nine gun towers...we only got four." He also said that the Oregon institution has about 100 officers more to work with.

Munch also said that the construction going on inside the Idaho institution poses more security problems (the facility is only 75 per cent complete). He said that the weather is a definite factor in the amount of escape attempts and that in the long run, when the weather im-

proves, he will have a difficult time thwarting escapes.

The captain of the security guards said that because of the construction there are whole areas that he cannot even supervise. He said that there was 250 yards of fence in one corner and an additional 180 yards of fence in another corner that pose the greatest problem.

Lost Effectiveness

When asked if security was better in the new facility as opposed to the old Idaho Penitentiary, Munch said "No, we lost about 50 per cent of our effectiveness in security." He said, for example, that in the old facility he had six gun towers. The new one has four. Munch also said that in the new facility he has more posts to cover and fewer personnel to do it with.

Munch was also asked what he would say to the governor if Andrus was in the room in order to get the additional officers he claims he needs.

"I would tell him to stop crying about escapes that go through the fence," he said, "and I would tell him to give us enough money to hire a decent staff so that we will have an adequate staff to improve the facility of the new institution."

He also said that the two chain-link fences that surround the facility would pose little problem to an inmate with a pair of wire-cutters and he stressed the need for a concrete wall.

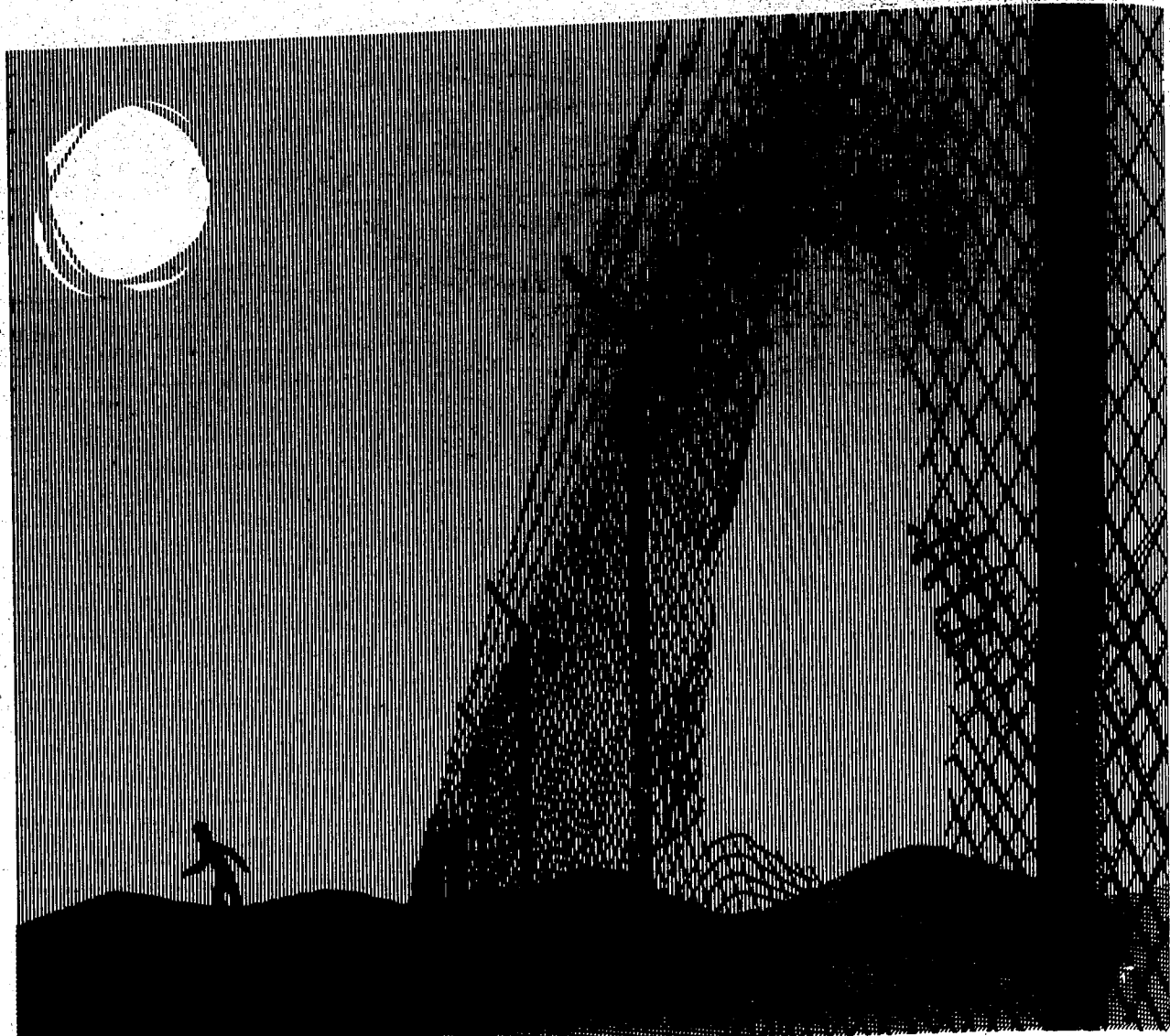
No Legitimate Need

Responding to Munch's plea for more guards, Idaho Governor Cecil D. Andrus said that he has seen no request that the facility needed more personnel. "Any legitimate request would come through the Board of Corrections to me," the Governor told me, "and I haven't seen one."

He said that any request would have to specify what the 25 additional guards would be used for. But he did recognize a problem in the salaries of the personnel. "They have an obvious problem," he said, "and we are working to get the salaries up to where we can hire qualified personnel."

Munch admitted this was so: "The wages are a lot better than a year ago," he said. The captain also said that there is a relationship between the salary that correctional officers are paid and the quality of the officers themselves. He noted a great deal of improvement in the calibre of the personnel today as compared to nine years ago when he first arrived at the old facility.

"Nine years ago they hired anybody they could get their hands on," he began, "uneducated people; people who couldn't find a job; people who were crippled; people who...well, they hired garbage nine years ago." He went on to



say that today 50 per cent of his staff is currently attending college.

Better Pay Suggested

At this point, Munch suggested that he would rather have 25 fewer guards, and better-paid guards, if he were forced to make a choice between getting the extra personnel he needs and cutting salaries.

Munch said that "if you have a good man who is intelligent and you can depend on, he can do the jobs of two bums, who would have both jobs screwed-up to use plain English."

Fred Abrams said that a correctional officer can expect to make "better than seven thousand dollars a year to start."

Munch noted that the starting salary when he first arrived was \$3.05 per hour as compared to \$6.41 per hour now.

Partly because of the pay scale, Munch was speaking of the personnel under him when he said, "What I try to emphasize today is that we are as good as the goddamn State Police. If not better! I would stack my people against any other group in the State of Idaho, and you can quote me on that!"

Already One Success

Again stressing the need for additional officers, the captain noted that there has already been one successful escape

from the new institution involving three inmates who were later apprehended.

Munch said that, "Five years ago we averaged 35 escape attempts and successful escape attempts per month." He made an important distinction, however, saying that 95 per cent of these can be accounted for through what are termed "walk-aways." These are individuals who walk away from farm-labor forces and minimum security institutions. Thus, the total number of what might be termed "hard-core" escapees would be much smaller.

The captain also touched on another important security problem he has at the new facility. Whenever inmates are afforded vocational education programs where they work around automobile engines, a machine shop, and a wood-crafting shop — as they are at the new Idaho institution — there is always the problem of inmates manufacturing weapons. And according to Munch, the problem has reached dangerous levels at the Idaho facility.

Dangerous Utensils

Munch produced a fork that one of the inmates had taken from the dining area. The two middle prongs of the fork has been broken off and the two remaining

prongs had been bent together to make a point. The point had been sharpened, apparently, by rubbing it against a concrete floor.

The "home-made knife" had tape rapped around the handle, "That's so it won't slip," Munch said, "and let me tell you, the guy who made that didn't make it to play pinocle with."

"That tape also prevents finger prints," Abrams said.

Munch also showed pictures of home-made bombs. These were small pieces of pipe filled with match-heads and welded in the machine-shop.

"There are thousands of weapons being made over a period of time," Munch said. He said that there are periodic searches, one of which turned up the articles shown, but that contraband still exists in large quantities within the compound.

In addition, neither the reporter nor the accompanying photographer were searched when they entered the facility. When this reporter asked Abrams if at any point he had passed through a metal detector, he said that he had not. I replied, "Then, conceivably I could have a gun on me right now." Abrams admitted that it was possible.

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Mellow Senate

Library Carpeting Defeated

"This is a mellow Senate meeting," commented ASUI Senate President Pro Tempore Jeff Stoddard Tuesday evening after the fourth unanimous vote of the meeting. That summed up the meeting very well but it did have its bright spots and one of them was Stoddard himself.

In a lame-duck senate that seemed very much at ease after last week's elections laughter and merriment, the President Pro Tem added more than his share of the puns. The first joke was that Stoddard did not have a gavel but was content to use an empty can of Coors beer. All good things must come to an end and even a fun ASUI Senate meeting must get down to business sooner or later.

This meeting got down to business on Senate Bill 75 which provided for the appropriation of funds from the ASUI Special Projects Fund for the purpose of carpeting the U of I Library.

Senate Finance Committee Chairperson George Inverso reported that the committee had recommended a "do not pass" on the measure and listed several reasons why.

"First," Inverso said, "No one came up (to the hearing) to defend it. Second, it is considered a sort of academic building which is under the jurisdiction of the

Regents and legislature; and third, if it were converted into a lounge - area it would come under the jurisdiction of the SUB Board which controls the rest of the lounges." He also said that communication with the board indicated that the SUB Board would consider this measure as being under their jurisdiction.

Jeff Stoddard then suggested that he thought this bill would be a good idea. "Everybody's bitching that we never do anything for the students," he said, "I thought we could put up a little plaque that says, 'ASUI provided this carpet.'"

Inverso objected that the bill might set a dangerous precedent. "The regents might feel that if we don't have anything better to do with our money, they could take it away from us."

Pat McBride sided with Inverso. "The reason the regents gave this lump sum of money to begin with is for student oriented services," he said, "and I can't see carpeting the library when the money has been delegated for other purposes."

When the vote was taken, only Pete Howard and Bill Reser voted in favor of the bill. Sue Schou abstained as did Sandy McLeod (by proxy).

Vice-President elect Rick Smith spoke briefly to the meeting and reported that he wanted to arrange a Seniors' Day program after spring break.

"They tried to set this up last year but it was not well-organized and it needed more money behind it," Smith told the senators and said that about \$1 thousand is needed from ASUI General Reserve for the project. He said that it is tentatively scheduled for the week of May 6.

ASUI President Carl Wurster also spoke to the senators. "Contrary to popular belief, I do hold office hours from 8-9 a.m. and 1-2 p.m. in the Attorney General's office," he said, and explained that it is customary for a lame-duck president to move out of his regular office right after the new president is elected.

"Good," said someone from the gallery, "why don't you right a letter to Richard Nixon and let him know?"

Ken Marcy reported that Faculty Council will not meet until Mar. 12, and he said that the University Curriculum Committee voted last Monday to require students to pay an appropriate share of the fees to go on field trips.

In other action the senate voted down a measure providing for the transfer of funds from the ASUI General Reserve to the University of Idaho Alumni Ass'n (SB 57).

The senate also unanimously passed three other measures. They were:

—SB 73 which provided for the appointment of student members to the SUB Board.

—SB74 which provided for the transfer of funds from the ASUI Capital Improvement Fund to the Outdoor Program.

—And Senate Resolution 24 which was a request for academic field trips to be budgeted by the administration and colleges of the University.

Three senators, Mary Morris; Darrell Perry; and Sandy McLeod, were absent from the meeting. All of McLeod's votes were cast by proxy. ASUI Vice-president Mike Mitchell was also absent.



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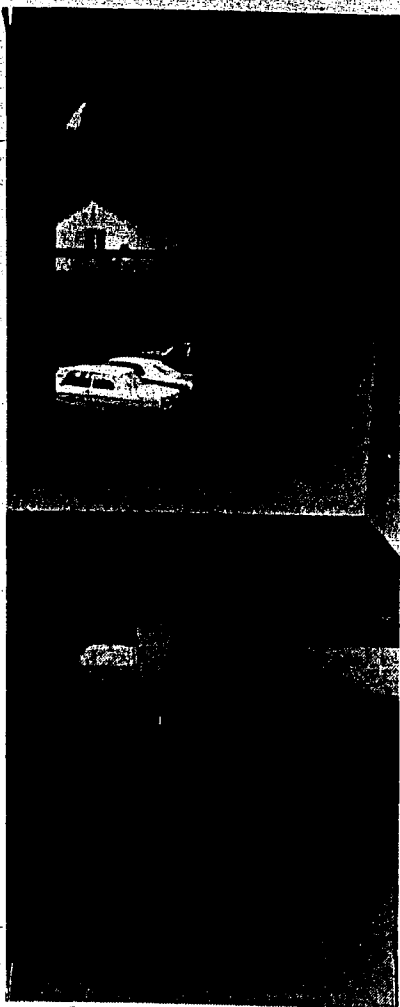
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Music Hall Bites the Dust

by Ron Schlader
Argonaut Feature Writer

It's a disgrace when an institution of higher learning is forced to use a condemned building for student oriented purposes. The institution is the University of Idaho and the building is Ridenbaugh Hall.

According to George Gagon, director of the physical plant, the hall was built in about 1901 for use as a dormitory. Around 1955, the building was condemned for resident living.

Gagon said the wood frame sleeping porch on the south side of the building was removed at this time and all the rooms were replastered. Soon after that the music department moved in and set up shop.

After 19 years of wear and tear and hardly any improvements, Ridenbaugh Hall still echoes with music from student practice sessions. But the learning atmosphere is much different than it was then.

Although it is used primarily as a place for music students to practice, the conditions under which these students are asked to practice are far from adequate.

About half of the rooms are furnished with pianos. Of these there are possibly two that are in good shape while the rest are in poor condition according to Floyd Peterson, director of music. The damage ranges from chipped keys to broken frames. A number of them are not even playable.

Other drawbacks in the building include broken heater radiators, warped floors, and falling plaster.

Why doesn't the music department do something about these adverse conditions? Peterson said they would be glad to but a lack of money is the only drawback.

Money: The Big Drawback

He added that if they did have the money to buy new pianos for instance, they would be reluctant to put them in the old dorm rooms until work could be done on the building. He cited water damage and extreme heating conditions from the difficult to operate radiators as examples.

Peterson said a request for \$99,000 was submitted last year to make repairs, replace worn out instruments, and buy new sheet music and other necessary materials. The department only received \$11,000.

Although it was far from enough, a number of new additions were added for use by students and teachers in the music department.

Among the things purchased were two electronic pianos, one video tape player, and an assortment of musical instruments. The bulk of the new instruments went to the woodwind sections.

This created ill feelings from Howard Jones, cello, string bass, and classical guitar instructor. Jones felt some of the money should have gone into buying materials that the bulk of the students themselves could use.

Jones thought part of the money should have been used to buy music stands and chairs for rooms in Ridenbaugh Hall. According to Jones, there are hardly any stands for students to put music on when they practice and the chairs are either broken or unsuitable for long term sitting.

Improvement Being Planned

Peterson said they have had a two-point proposal for improving facilities in the music department for quite some time. The plan calls for renovating Ridenbaugh Hall and building on a smaller addition to the current music building.

Money has already been set aside in the current budget to hire an architect for the initial planning, he added.

Peterson said they were already feeling the bite from a lack of space. He said there was a lack of space for offices in which instructors could give lessons. Three graduate students were forced to make their offices in Ridenbaugh Hall.

He compared their budget to other departments in the University. Although it is larger than most, Peterson added, the music department has more expenses to pay. He cited the many concerts as an example.

Compared to music departments of other colleges, such as Oregon, Washington, Minnesota and the University of Nebraska, Idaho's is much smaller.

Whatever the fate of Ridenbaugh Hall and the music department is, it's apparent a successful program depends on the ever present problem of money. Without sufficient funds, music majors will continue to be deprived of an adequate learning atmosphere.

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You Won't Have Jones to Kick Around Any More



"fed up with this University." It is too bad a group of students will have to suffer because 11 supposedly rational human beings let their petty jealousies interfere with their decision making responsibilities.

Who will miss Jones when he is gone? The answer is ironically simple because it will be those same teachers who put the noose around his neck.

When Jones has gone in search of greener pastures, there will no longer be that kindly old gentleman to borrow the record of music stand you so desperately need.

Good bye Mr. Jones, and I hope the next University treats you better than this one.

music teacher come to him for tutoring. She has been teaching music for the past 19 years.

When it was announced five years ago that Jones would be teaching at the U of I, a number of letters were received by University administrators from deans of colleges and high school principals throughout Oregon and South Idaho.

Each letter stated what a fine teacher Jones was and what an asset he would be to the music department. None of them were sent at Jones' request.

There were also letters from parents of his past students praising the work he had done for their kids and how well he got along with the students.

Knowing More than Students? With such an excellent record, why is it the 11 voting faculty members consider Jones an inadequate teacher?

If this is the case, then why wouldn't they defend their decision?

When Jones' tenure denial was announced last semester a number of members were asked why they voted the way they did.

Who can blame Jones for saying he's

whole Northwest and where did he come from? He was a student of Howard Jones, the man accused of not being an adequate teacher.

Future Symphonies Jones has taught students as young as 12 who have gone on to become musicians in junior and senior symphonies all over the northwest.

When he came to this University in 1969 there were only two students learning the cello. Jones took what little program there was and put it back on its feet.

Jones said he has had students change their majors simply to have him teach them the cello.

Plans to Transfer Because Jones has not been granted tenure, the cello program is already beginning to falter.

In his spare time, Jones gives private lessons to local school kids, but not all his students are young and inexperienced.

He had the Moscow public school

It seems to be the common pastime of administrators at this institution to deny tenure to instructors who are well liked by their students.

One such teacher is Howard Jones, assistant professor of music. It was decided upon by 11 of Jones' associates that he had not contributed enough to the department.

The reasoning behind the panels' decision could be attributed to simple petty jealousy.

How could he be accused of being an inadequate teacher when he has built the cello program from scratch into the second finest in the Northwest?

I don't think there is a person in the whole U of I that can match the reputation Jones has gained from students and teachers throughout the United States.

Last year a representative from the Colorado Philharmonic Orchestra held try-outs in search of new and young talent.

One student was chosen out of the

To the Editor

Tenure—the Name of the Fraud

To the Editor: The purpose of this letter is to investigate the proposition of tenure through some of its elements, and possible negative effect that the granting of tenure may be having upon the University and its student body.

"A constant goal of the University is to do all that is possible to assure that each student will achieve his own, unique potential for becoming an educated person."

Obey the Almighty Grade Point

To turn in this letter is probably a waste of time as it will not be printed. The reasons are clear: 1) the subject of the letter is too sensitive (to some) and 2) what is said is all too true, a fact which many will feel threatened by, and rightfully so.

There is one exception (at least so I thought) to this. In the sciences, and I will include math and related fields here, this problem is not thought to exist.

On a certain problem both the prof and I agreed that I had demonstrated that I knew the material. My answer was correct, but the terminology which I used, while correct, was not what was called for in the problem.

Hoorah for the authority of academia and academicians. Their power to grade is preserved. My question is—What are we here for? To learn or obey?

Stephen Martin 317 N. Van Buren Moscow

its conventions is tenure. Tenure is an elusive, hard to define concept. It is granted largely on a subjective basis.

Upon investigation we find that one of

means that if you get a C it may be an F or an A. It may be obvious now why profs do not condone and in fact punish sharing of work (papers).

As to the reason for grades: they are, theoretically, a means of evaluating the knowledge a student has gained.

There is one exception (at least so I thought) to this. In the sciences, and I will include math and related fields here, this problem is not thought to exist.

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Stephen Martin 317 N. Van Buren Moscow

Two of the stated tasks of a faculty member are teaching and publication. These duties are of allegedly equal importance with the intention being that the research required for publication will improve a professor's classroom performance.

After he has this duty out of the way, he can next turn his attention to research and subsequent publication.

Apparently, the University's emphasis is upon research and publication. Practices within the various departments support this view.

First, we have teaching methods. Book outlines and test questions are available from the publishers of our text books.

Apparently, the University's emphasis is upon research and publication. Practices within the various departments support this view.

First, we have teaching methods. Book outlines and test questions are available from the publishers of our text books.

This enables the professor to lecture the book with a minimum amount of time and effort on his part.

It should be hard to

convince us that mere regurgitation represents more than poor teaching and a minimum educational experience.

Also, many of our instructors, Dr. Rees an exception, have extremely light teaching loads. This is especially obvious when the poor instructional quality and short office hours of many professors are taken into account.

So why is research, with so little if any value to the average student in his academic endeavors, being conducted at such great expense and emphasis?

Perhaps the real rationale is that publication advertise the University and is for the ultimate benefit of the staff - not the student.

Is it now possible for us to formulate a new definition of tenure and the basis for granting it? Can it be said that tenure will be granted to the individual upon making a satisfactory contribution to the University's welfare?

Therefore, really stands in direct conflict with one of the goals of this University as quoted at the beginning of this thesis.

In conclusion, this University may be perpetuating only a second rate education. This is not good enough.

University of Idaho. It is my intent that this be an indictment; that it is a challenge to you, and the high priced fraud that may be perpetrated in the name of tenure.

Clyde I. Shay, Jr.

The Case Against Free Love

Important articles on "tenure" for faculty members would grab a lot more student readership if the word itself was only spiced up and enlivened to catch the eye.

Free love is important because it concerns the students directly — in the classroom, where a college education counts the most.

There have been allegations that the Argonaut has jumped to the cause of psychology professor Rees and Dr. Jones in the music department, that we seek out these cases and exploit them.

If we do call attention to each individual affair and the students who are fighting it, it's because student interests are our Page One priority.

In our campaign, we are not advocating free love for inadequate teachers and we're not opposed to a little free love for those who are deserving.

University students are mature enough to cope with free love. Throughout the era of licentiousness, student representation on hearing boards should have been demanded.

And now that the University regents have spoken out and abolished the free love perversion, a review committee with student members will take every faculty member in turn and determine love-making powers every five years.

However, this student involvement in the review process depends completely on student interest — and that doesn't mean just the handful of faithful followers who rally behind the professor of the week.

We really shouldn't have to call it free love. Every piece of information on tenure should be read and analyzed to gain a working knowledge of a subject that's vital to student life.

Don't pass up an article because tenure is in the title. You can read reports on free love too, it's okay with us.—BALDUS



'I JUST DON'T SEEM TO HAVE BEEN CUT OUT FOR THIS KIND OF WORK!'

Arg 74

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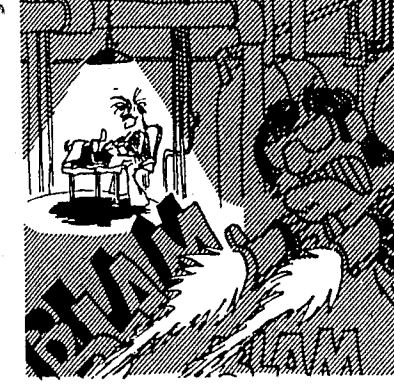
Dear Mom: My apologies for being so slow to write but what with moving in and all it's been busy. Tell Dad the place is OK but I still want to know how he found out about an abandoned NIKE missile base here in Moscow?



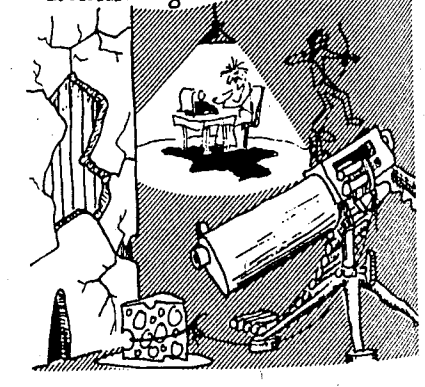
After looking at all sides of campus living I am certain that off-campus living is, by far, the most comfortable - but this place is rather damp.



I have a roommate now and he pays me enough to pay for the electric bill and some of the food we eat. He doesn't like rats much...



...but I guess if he did we'd be in big trouble - as it is, if it wasn't for the cave bats the rats would have driven us out months ago.



After One Month of Boycott—Let's Go For Two!

Kenton Bird

Today is March 1, the day the one-month boycott of the Kenworthy theatres comes to an end.

Boycott...what boycott?

If you have to ask the question, then I guess I know why you're asking it.

It was in this space on Jan. 25 that I proposed a boycott of the four Moscow-Pullman theatres for the month of

February to protest higher ticket prices at the theatres.

I pointed out that the prices had been raised from \$1.50 to \$2 — a 33 per cent increase — in the four theatres: the Kenworthy and the NuArt in Moscow and the Audlan and the Cordova in Pullman. And I noted that all four theatres, plus the

Big Sky drive-in, are owned by the same man, Jud Kenworthy of Moscow.

Down with Prices

So I suggested that the students boycott the downtown movies for one month to protest the monopoly in hopes of possibly driving the price back down, even to \$1.75.

Well, I boycotted the movies for a month ... with one exception. I must confess I broke down and shelled out the two bucks to see "American Graffiti" — but that's all the money Kenworthy got from me last month.

As for everybody else...well I've seen the lines downtown (see photo). And my editor confessed that she, too, yielded to the temptation to see "Graffiti."

But even allowing for a movie of such appeal as "American Graffiti" coming when it did, a student boycott of the rest of the month's movies would have surely had some affect. I mean at least you don't have to go see "Graffiti" more than once...

What Argonaut?

My boycott column attracted about as much attention as the fact that there wasn't an Argonaut last Tuesday (nobody missed it.)

I at least expected an irate letter from owner Kenworthy denying our charges of price-gouging and the abuse of a monopoly. But alas, nothing. (I later learned Kenworthy was reportedly on vacation in Mexico — Acapulco to be ex-

act — when the article was published. Living it up on the profits from ripping off the students?)

We even contacted our arch-rival, the Daily Evergreen at WSU, to enlist their help in getting Washington State students to boycott the theatres, too.

But the Evergreen apparently wasn't interested — the only thing that showed up in their paper was a story that the prices had gone up and that the students were stuck with it.

Everyone Kept Going

Meanwhile, everybody just kept going to the movies and the prices still stayed at \$2.

Maybe I was off track in the first place ... maybe \$2 isn't too much to pay to see a movie. I think it is, even in these times of spiraling inflation.

Or maybe Idaho students find it easier to fork over the extra 50 cents a head than to pursue alternate leisure activities.

One night while walking past the long lines on the sidewalk waiting to see a show, I casually remarked to no one in particular, "Boycott Kenworthy!"

To which a face in the crowd retorted: "Boycott the Argonaut."



Oh, well, maybe I'll have better luck on my next campaign. Let's see ... prices in Moscow stores seem awful high compared to elsewhere. I wonder if a boycott...



Is the Argonaut Boycott working? Just look at the empty sidewalks in front of one of Kenworthy's many theaters and see for yourself. So what if the picture was shot at 8 p.m. last night, in the middle of a showing.

John Orwick

How to Invalidate an Election

Really, now; what kind of nut would attempt to invalidate the ASUI elections?

If Election Board chairman Chuck Daw can be believed, the only problem with last week's election was a typographical error in the ballot, and other, similarly nit-picking technicalities. Surely, this does not provide sufficient cause to invalidate an election.

What are these "minor technicalities" which Daw so glibly dismisses?

The ASUI Constitution requires each student to submit proof of current membership in the ASUI prior to voting. Daw determined that a University student ID card would be the only acceptable proof of ASUI membership.

As he explained to the Argonaut, "If a student was allowed to vote using either his fee receipt or student ID card, the possibility of people voting twice would be too great."

Minor Technicality

This brings us to the first "minor technicality." According to the University Business Office, there are 1170 students enrolled this semester who for various reasons have not paid full University fees, including the ASUI fee. These 1170 students, none of whom are members of the ASUI nor entitled to vote in its elections, are nonetheless issued student ID cards and were improperly allowed to vote.

Perhaps Kempthorne, Smith, et al., actually were elected to their respective offices. Perhaps not. It is impossible to know because it cannot be known if the students who elected them were eligible to vote.

Daw's edict finds its final absurdity in this: the only students who actually presented proof of membership in the ASUI — a fee receipt showing full payment of fees — were the only students not permitted to vote. By what caprice of logic did Chairman Daw his conclusion?

Impressions False On Rape

To the Editor:

I would like to correct some false impressions about the Women's Center left by an article in last Friday's Argonaut. The article, announcing Frederick Storaska's talk on rape, stated that the Women's Center did not want to "allow him to speak." The Women's Center has never interfered with anyone's freedom of speech. Several women on the staff, myself included, simply questioned the wisdom of committing \$900 of student funds to a speaker without first checking his credentials and finding out what the aims of his program are. As it turned out, Storaska was not as offensive as the leaflet distributed at WSU made him out to be. That, however, does not diminish our concern that big-money speakers be selected with care.

The article also said that the Women's Center had scheduled a Focus series on rape "in response" to Storaska. This is not true. We scheduled it because one of our volunteers, who used to work for a rape crisis line, felt that it was important and offered to coordinate it.

When I approached John Hecht, the author of the article, with these untruths, he admitted that he had made "a tiny distortion" in order to increase the impact of the publicity for Storaska's speech, which he, incidentally, as Issues and Forums chairman, was sponsoring. I do not believe that this is responsible journalism, and I would expect Hecht, a communications major, to know better.

Sincerely,
Cheri Register
Women's Center Coordinator

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11-11:30 a.m.

Compounding the "minor technicality" described above is the ASUI constitutional requirement that all election rules be established by the senate, not by the Election Board or its chairman. Not only was Daw's edict ridiculous, it was without lawful authority.

Small Ill

Regarding the errors in the ballot, Daw explained to the Argonaut, "To invalidate an election for what amounts to a typographical error in the sample ballot seems to be a harsh remedy for a small ill." What, precisely, is the small ill to which Daw refers?

A sample ballot was published in the Argonaut prior to the election, as required by both the ASUI Constitution and Regulations. The ballot required to be pre-published must presumably resemble in some small way the ballot actually used in the election. It did not fulfill this requirement in one significant respect. The published ballot allowed students one vote for senator; the actual ballot allowed students a maximum of 13 votes for senator.

If a student is led to believe that he need choose only one candidate for his vote, and suddenly finds that he is to vote

for 13, how is he to choose the other 12? At random? By selecting names he dimly recalls being mentioned? Perhaps by alphabetical order of last names?

I have heard vicious rumors that an election is a device by which persons exercise a mature, rational and responsible choice among conflicting alternatives. Otherwise, the trouble and expense of an election could be avoided by simply having the candidates draw straws. Any error which has the probable effect of negating or frustrating the ability to make such a choice must be considered substantially more than a "small ill."

Failure in Testing

Available space does not permit a complete listing of all the errors by which this election was bungled. One additional error worth noting is the failure of Election Board Chairman Daw to administer a written test to all Election Board members to insure their familiarity with the election rules they were to administer.

Had Daw adhered to this requirement of the ASUI Constitution, we might have had a qualified and competent Election Board and a valid election, neither of which were obtained.

NOTICE

Help wanted. One part time ad sales position is open. If you're looking for some good spending money, contact Dave Carlson in the Arg offices or Carol Harbin in the Student Union offices. Applications may be picked up in either office and should be returned by March 10.

Arg74

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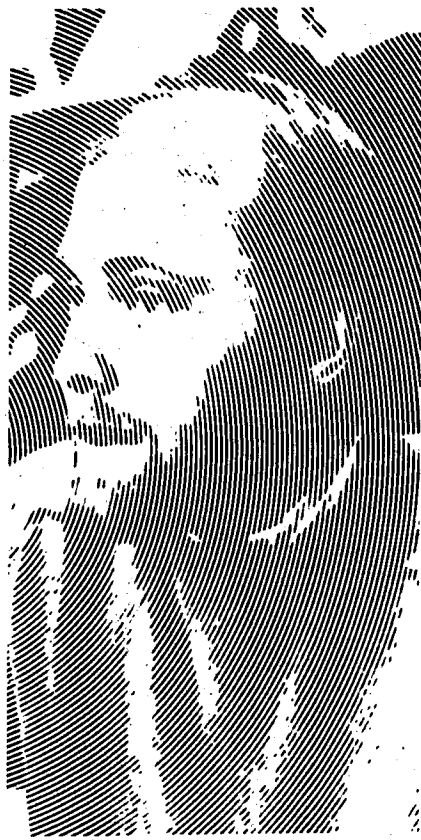
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in the SUB DIPPER



Worth noting, also, was Daw's initial reaction when I first pointed out the numerous election rule violations. Looking somewhat miffed, he told me, "I was afraid someone would read those regulations, some day."

Whatever subtle evasions may now be engaged in, whatever rationalizations by which Election Board attempts to cover its tracks, Daw's earlier, candid comment suggests that he was not unaware of the problems, but rather chose to ignore them. May we anticipate an announcement that his earlier statements are now inoperative?

The shoddy and unlawful conduct of last week's election is merely the most recent expression of an attitude which has permeated the entire ASUI this past year, that government is not the serious performance of duty but is nothing more than fun and games for the chosen few.

The problem, of course, is that the toy they're having so much fun playing with is \$250,000 a year of public monies of the State of Idaho. And because the fun and games extended to an election whose integrity is in substantial doubt, that election must and will be invalidated.

Art Contest

Design a logo for ASUI Outdoor Program. Win \$25 for first place. Deadline moved to April 1st.

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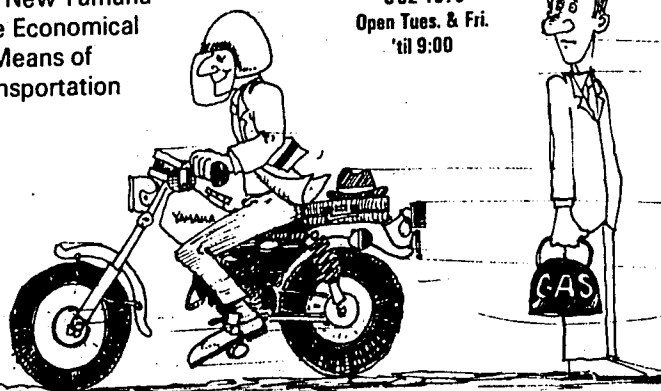
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Vandals Upset WSU in Thriller

by Kenton Bird

An offensive goaltending call on Cougar Norton Barnhill with five seconds left in the game nullified a WSU basket and handed the Idaho Vandals a 74-70 thriller Wednesday night.

Barnhill fired a jumper from the free throw line and followed the shot to the basket where he was called for illegally touching the ball while it was on the rim. The shot came with Idaho ahead 71-70 and if Barnhill's bucket had been good, Washington State would have almost assuredly nailed down a 72-71 Cougar victory.

As things turned out, it was only what WSU Coach George Raveling called "the most disappointing loss of the season for me."

The last-second scrambling capped a remarkable Vandal comeback that came after Idaho roared out to a huge first half lead, then found themselves 12 points behind early in the second 20 minutes.

Idaho's margin of victory came when guard Henry Harris, the game's leading scorer with 26 points canned a 15-foot jump shot with 1:10 left in the game to put Idaho in front 71-68.

Ten seconds later, Vandal Marty Siegwein fouled Barnhill but the 6'-4" Cougar forward missed both free throws.

On the subsequent Idaho possession, however, Steve Ton was called for an offensive foul and WSU's fast break fed to Edgar Jeffries for a layin to bring the Cougars within one point, 71-70' with 35 seconds remaining. The Vandals got the ball again and this time, Idaho guard Eugene Strobel was fouled with 15

seconds left by Brad Jackson. Strobel, however, missed the free throw on a one-and-one situation and the Cougars had the ball in bounds.

Time Runs Out

Washington State's move downcourt took just under 10 seconds and set up Barnhill's ill-fated jump shot. And Raveling wasn't happy with how much time the Cougars took to set up that shot.

"They knew what to do," he lamented. "Before they went back on the court (after a timeout called just before Strobel missed his free throw) I told them if they got the ball, to get right up there and score. If they'd just listened..."

When asked whether Barnhill's shot looked like offensive goaltending from where he was sitting, Raveling said he didn't want to comment on any specific instances of the officiating.

"There were quite a few questionable calls on both sides," the WSU coach replied. "But the game never should have gone so far for it to come down to a referee's call...we should have had the game in the bag."

After Barnhill's basket was nullified, Idaho put the ball inbounds but WSU stole the ball from Vandal Steve Weist and with two seconds left called time out.

Washington State was out of timeouts (Raveling knew it, he said after the game), however, and was called for a technical foul. Weist sunk the free throw to put Idaho in front 72-70.

Putting the ball in play with just one second remaining, Strobel was fouled as the gun sounded. He sunk both free throws to give Idaho the final 74-70 vic-

tory.

The win gives the Vandals a 12-13 season record and gives Idaho the chance to finish the year at .500 if they can beat Big Sky opponent Gonzaga tonight in their final game. Game time is 8 p.m. at Memorial Gym.

Barnhill's near-herosics were preceded by massive comebacks by both teams, WSU's after Idaho cruised to an 18-5 lead in the early going and the Vandals, after the Cougars moved out 48-36 early in the second half.

Vandals Had Early Lead

It looked like Idaho could do no wrong as the game started. Harris sunk a layin and a jump shot within 45 seconds of each other as the game began and a free throw by Ty Fitzpatrick made it 5-0 for the Vandals with less than two minutes gone.

The Cougars didn't get on the scoreboard until big Steve Puidokas rammed a hook shot in with three minutes gone. Puidokas, a 6-11 1/2 freshman, apparently recovered from an Achilles tendon injury and pumped in 25 points to lead the Cougars.

Weist then sank five successive outside jumpshots in a Vandal flurry that ran the score up to 18-5. The Cougars finally got on track when Jeffries sneaked in back-to-back layins and the WSU attack got moving.

At one point midway through the half with Idaho ahead 20-10 however, Weist had scored 12 points, more than the entire WSU team.

The Cougars charged, though, and ran up eight consecutive points on two

free throws by Puidokas, back-to-back layins by Sam Miller and a jump shot by Marty Giovacchini.

And WSU tied it up 28-28 on two more free throws by Puidokas and went ahead when Jeffries grabbed a loose ball and broke for a layin.

The two teams seasawed for three minutes until Cougar Bob Neihl got a jump shot with 35 seconds left and another Vandal turnover set up a jump shot by Puidokas with five seconds left to give WSU a 38-36 halftime lead.

And Puidokas started the second half off with eight successive points—a layin and three long jumpers—to run the score to 46-36.

Press Stymies Offense

Meanwhile, the Cougar full-court zone press was cutting off the Idaho offense and causing numerous turnovers and the Pullman team stayed comfortably ahead until they got to 57-46 with 11:50 left in the game.

That was when the Vandals got their batteries recharged and rolled off 14 unanswered points to catch the Cougars and go ahead 60-57. Leading the Idaho attack was Harris, who got 10 points during the spurt and Siegwein, who scored four points and pulled down some key rebounds.

From there it was tough and go, with neither team able to pull away by more than three until the game ended.

The Cougar Jayvees held off a late Idaho charge to down the Vandalbabe 76-71 in the preliminary game. Lance Harley pumped in 29 points for Idaho to lead all scorers.

Dance To Live Music Der Stein



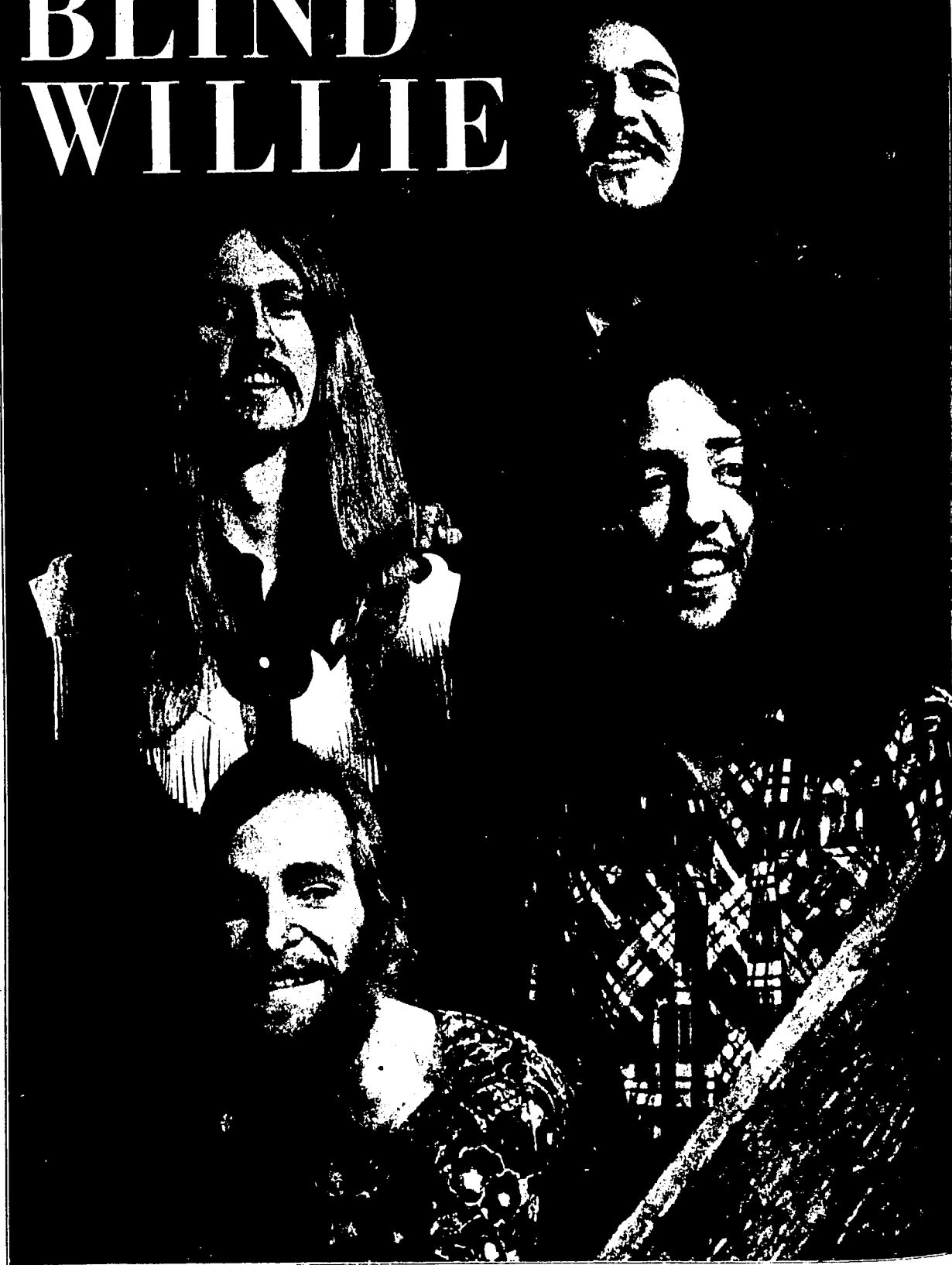
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Monday**

March 4-9

The Man with the Golden Gloves

by Don Shelton
Argonaut Sports Writer

Monty Miller is just another college student, the kind you never look at twice as he hurries toward the UCC every morning. But about 3:00 every afternoon he transforms himself into something quite different from the daily student routine. Each day Miller jogs three miles over the hilly Moscow roads. But he is neither an avid jogger nor a cross country runner - Monty Miller is the best lightweight boxer in the state of Idaho.

Less than three weeks ago, on February 9, the 5'8" 129 pound Miller, outpointed John Romero, a 24-year old convict from the Idaho State Penitentiary. The victory gave the 19-year old U of I freshman the Idaho Lightweight Golden Gloves title and a chance to fight national calibre boxers in the regional tournament being held in two weeks.

But Miller is not the brutal, punch-drunk stereotype that we've grown accustomed to in the movies. In fact, the softspoken Miller is indistinguishable from most other college freshmen. There are no bulging muscles, no short cropped hair and no violent undertones. Miller sports shoulder-length brown hair and looks more like a 90-pound weakling than a Charles Atlas.

Miller may not be very impressive on the street, but in the ring his stature increases.

"I'm a boxer not a puncher," he explained. "Romero is a hell of a good fighter. And since I had the reach on him, I knew I couldn't let him get inside on me."

The plan was working perfectly as the first round began, with Miller sidestepping the stronger Romero and flicking the jab into his face. Then Miller slipped to the canvas while dodging a Romero punch. Unfortunately the referee called it a knockdown and gave Miller the mandatory eight count.

The bell ending the first round sounded and Miller realized that the final two would be crucial. Amateur rules call for three two minute rounds and Miller made the second one count, piling up points with his specialty - counter-punching. Again and again he would wait for his opponent to make the first move,

and time after time he would score with quick punches. "Romero would jab and as soon as he was committed I'd jab and then uppercut with my left," explained Miller.

The final round provided more of the same, with Miller using his reach and lightning quick jabs effectively. And then Romero exploded with a powerful shot to Miller's midsection. "My knees turned to rubber," he remembered. "I was in trouble, but I knew if I could stay on my feet I had a good chance."

The final seconds of the third round seemed like hours, as the desperate Miller instinctively dodged Romero's flashing gloves. Finally the fight ended, and an exhausted Miller returned to his corner to await the decision with his trainer-father John Miller.

When the scorecards were read, Miller had escaped with a whisker-thin 59-58 decision and the chance to advance. While Miller returned to Moscow to celebrate, the vanquished Romero would return to his home: the Idaho State Pen.

But Golden Glove champions are not created over night and the 19-year old southpaw still remembers earlier times when fighting meant brawls on junior high school grounds.

Miller's road to success was conspicuously unglamorous. "I mainly fought the kid down the street," he commented, "and I gained alot of experience when dad would catch me smoking, take me downstairs and box me around."

During those adolescent years in Burley, Idaho, Miller became what he called "kind of a hood - a bad kid. In junior high I was always skipping classes and sneaking cigarettes. I was belligerent and wouldn't back down from anyone," he said.

He added that his small size and reputation as a fighter got him into some fights he doesn't care to remember.

"I sure wasn't a jock," he continued, "I was just the opposite. The jocks were the ones I used to get into fights with."

Then during his sophomore year, the Miller family moved to Boise and Monty began to "mellow out".

It was during this junior year that Miller got his first taste of organized boxing and found a constructive way to vent his pugilistic emotions.

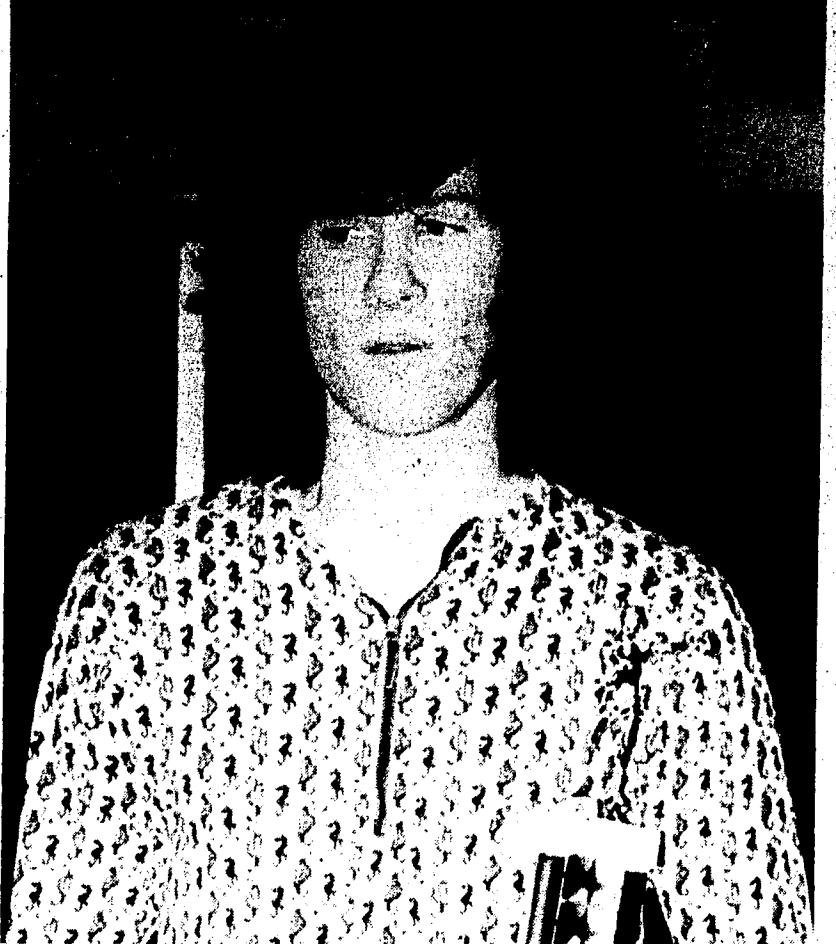
After hearing a television announcement about a boxing club, he tried out. It proved to be a mistake which nearly ended his boxing career before it had begun.

Miller became what is known in boxing circles as a "cannon fighter". With no real experience, he was given headgear and gloves and was thrown into the ring with national champions like Joey Keene and Scott Hecht. Needless to say the sessions were often brutal and bloody, at least from Miller's viewpoint.

Ironically one of those inmates was the man Miller would later defeat in the title match: John Romero.

After graduating from high school, Miller chose the U of I, where his dad is an alumnus. He said that he really likes the University, where he lives in the TKE house and majors in business, but there is no one to spar with and no adequate training facilities.

"Everyone that is willing to spar with me is too big..it just wouldn't help me."



Monty Miller holds the Idaho Lightweight Golden Gloves championship in his hands. Miller, a U of I freshman, won the title three weeks ago and is now qualified to participate in the regional Golden Gloves tournament to be held in Pueblo, Colorado.

"The head of the club was interested in those guys not me," he said quietly, "I didn't learn much but I sure got a hard head."

After six or eight months of this sort of punishment, the fledgling Miller was ready for early retirement. Then he met a man named Walt Stone, and became involved in a high school boxing club. That organization soon folded but Miller and two of his friends formed the nucleus of the Vista Boxing Club. It was here that Miller began to learn the science of boxing.

He began his amateur career with an easy win, but it was his second bout that was the turning point in his career.

His opponent was Intermountain Golden Gloves Champ Dirk Gotby. "I did great the first rounds, but the last two I couldn't even hold my gloves up," Miller recalled. "That's when I started getting serious about training."

When Miller began his career, he often traveled to the state pen to spar with some of the inmates whose life is boxing. "They're really a different class of people," he noted, "most of them are lower class or the ghetto type."

"The first time I went there it was almost scary; all those guys with tatoos and "Camel" straights hanging out of their mouths," he said, "But they helped me alot. I can't think of one guy I didn't like."

everytime the oven timer goes off?"

But boxing isn't all bad, and Miller was the first to admit that it had been good to him. "It's kept me out of trouble to a certain extent. And I've met some really great people."

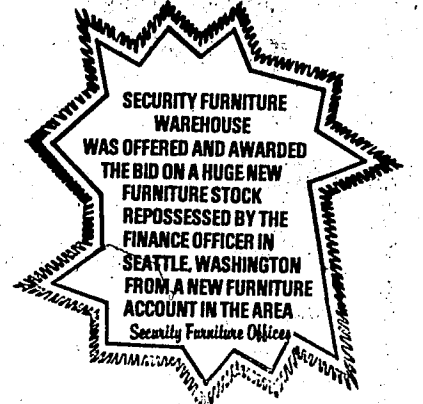
"It gets old just conditioning myself and having bouts," Miller admitted. "Every year I say I'll quit, but after I lay off a summer I'm always ready to do it again."

Finally Miller speculated about his forthcoming matches. "I'm in excellent shape," he said thoughtfully, "and I know I have a good chance. Being left handed will help. But I just can't tell, I haven't even seen any of the guys I'll fight."

Those were probably John Romero's thoughts when the skinny kid with whips of long hair jutting from his headgear, held a right jab in his face three weeks ago in Boise.

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Senior's Final Game Tonight

Seniors Ty Fitzpatrick, Steve Ton, and Marty Siegewin will be closing out their careers as Vandals Friday night when Idaho closes out its season against Gonzaga at home.

For the Vandals as a team, they can even-out the wins and losses at 13 apiece with a win. Such a record will mark a considerable improvement over last years 7-19 mark.

While on the other hand, for the three seniors it will mark the end of outstanding careers as Vandals. Coach Wayne Anderson could have problems next year replacing all three.

Fitzpatrick transferred to Idaho last year from Yuba City Junior College in California and made himself right at home. He was named the teams most valuable player by his teammates but not for his scoring, instead he received the honor for his floor leadership and hustling defense. This season along with Ton and Steve West he has been a consistent starter. He had maybe his best game as a Vandal in a big road win over Montana State. In that game he scored 21 points, grabbed five rebounds, and had his share of assists.

For Steve Ton its the end of a three year career, one in which he has been a starter for most of the time. As a sophomore he was named the teams most valuable player and last year he was second in scoring with a 11.3 average. If you had to single out his best game performance you would have to look to the Idaho State game at Memorial Gym earlier in the year. Ton was the big factor in that upset win of the league-leading Bengals. He scored 23 points, had 10 rebounds and six blocked shots. For his efforts he was named Big Sky player of the week.

Siegwein has not been a starter in his three year career as much as Fitzpatrick or Ton but his contributions can't go without note. Last season he did start most of the season and averaged 5.5 points. While this season he has been in the role of one of the top bench reserves, turning in many important stints off the bench when he was noted.

As for the Gonzaga game itself little is at stake but the two teams have had some battles over the years.

Earlier this season the two met at Spokane and the Zags pulled off a 72-60 win.

In that game Idaho went with its four

guard offense and because of their lack of rebounding were forced to play aggressive defense resulting in a few too many fouls. The Zags took advantage of the fouls and outscored the Vandals from the line 16 to 8.

Gonzaga is stuck with the same record as the Vandals (12-13) despite being early season contenders for the Big Sky title. They have dropped six of their last seven conference games. So just like the Vandals they will be fighting to break even, turning the game into the battle for the .500 season!

The Zags will start Stewart Morrill at center who had an outstanding game against the Vandals in their earlier game. He had 20 points and 19 rebounds in that game.

The rest of the starting line-up should be Jerry Price and Carl Minns at the forwards with Willie Daigle and Skip Molitor at guards.

Game time will be at 8 p.m. with the Vandal Junior Varsity tangling with the Gonzaga JV's at 5:50 p.m.

the Gourmet Owl RESTAURANT 6 pm - 11 pm

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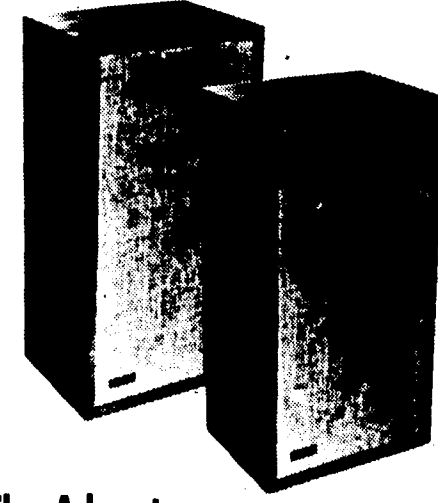
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Another reviewer comments "I can add little to HP's review except to say that you have to start at \$250 per speaker to have anything to compare the Advents to, which means that \$240 for a pair of Advents is really quite a bargain. I can also confirm the adjectives used: firm, detailed and transparent."—HFI.

The Absolute Sound is a magazine written by and for advanced audiophiles, and in this sense, it is very different from other audio publications written for a broader audience. Absolute Sound tested the Double Advents (two Advents on each channel) and in a mind-blowing review, picked the Double Advents as one of the four best speaker systems in the world! (The other three cost between \$1,000 and \$3,000.) The reviewers had this to say:

"The spaciousness of the two working in tandem suggested that of a huge Bozak system, but without its considerable frequency deviations. The bass, if anything, had that certain low-end sock you hear in a good hall, and the upper string, massed violins in particular, began to sound like massed violins.

"We must say that we really had no idea of just how good the Advents were until we tried them. with the...combinations of the Citation 11A and the Phase Linear 780...the Double Advents sound more like good electrostatics than any other cone-type speaker we have ever heard. The Double Advents, however, sacrifice nothing in the way of bass response and they are capable of handling volumes of sound that will make your ears feel as if they are watering.

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WSU Hears Hope

Comedian Bob Hope is scheduled to appear at the WSU Performing Arts Coliseum Mar. 8, at 8:00 p.m. Hope's performance will be in conjunction with Dad's Weekend.

Hope will follow a performance by "Sonoma"; a group, which according to Ron Kershivel at WSU's activities office, can be described as "a white 'Fifth Dimension.'" The "Dad of the Year" award will be presented between the performance of Sonoma and Hope. According to Kershivel, Hope's performance will consist of "comedy, a little bit of song, a little bit of dance, a little bit of everything."

Tickets may be purchased at the CUB Listening Lounge from 9 a.m. to 4 p.m., and again from 7 to 10 p.m. Ticket prices range from \$3.50 to \$5.



SMTUTFS

Today

7:30 — Jewish services, Dr. Gier on "I and Thou" — Koinoni House, WSU
9:00 — Coffeehouse — SUB

Saturday

12:45, 2:30 — "Magoo in Sherwood Forest" — SUB
2:00 — U of I Soccer Team vs. Gonzaga — Idaho Stadium
7:00, 9:50 — "El Cid" — SUB
8:00 — Taiwan Movie — SUB

Monday

3:30 — Women in Forestry — Women's Center

On the Market

Men!—Women! Jobs on ships! No experience required. Excellent pay, worldwide travel. Perfect summer job or career. Send \$3.00 for information. Seafax, Dept. 6-E P.O. Box 2049, Port Angeles, Washington 98362.

Car Pool — Poltatch to Moscow. Call after 5:00 p.m. 875-4352.

Apologies from a green Volkswagen to the people it splashed on sixth street near the SUB last Tuesday.

1973 Chevy Van 350 Cu. In. automatic p.s. 7000 miles. See at 1022 Nez Perce St. Moscow.

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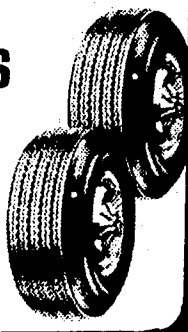
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Forensic Team Successful

The University of Idaho Forensics team will travel to Burley, Idaho for a tournament there this weekend, having done well at the Idaho State Forensics Championship in Boise on Feb. 9. The team took third in the overall sweepstakes behind Idaho State and Boise State.

Noteworthy performances in the Boise tournament included a first place win by Joan Harrison in Senior Oratory, a second and third place in Senior Exposition by Louise Edmo and Andy Kirschmeyer, respectively, and a third place in Junior Debate by Mike Rush and Herald Durk.

The trip to Burley is one of six times the 13 member University of Idaho Forensics team will hit the road this semester, travelling to tournaments in Oregon, Washington, Idaho, and Utah.

The topic debated by the teams this year is, "Resolved: That the federal government should control the supply and utilization of energy."

The debate season starts at the end of August when the national debate topic is announced. Research is done until mid-October when the tournaments start. The season then goes until mid-April.

"The fundamental philosophy of the program," in the words of Tom Jenness, forensics program director, "is to educate students in the methods of constructing and defending an argumentative case." The program is financed by the University, is open to anyone, and does offer six small scholarships.

The University of Idaho Forensics

Program also offers a summer debate workshop for high school students, which is held on the U of I campus, as well as its annual high school debate tournament, which draws around 250 students from Idaho and Washington. In addition, the program is planning a series of television debates over KUID Television.

Jenness pointed out that a forensics background is advantageous toward "just about anything you do. At some time you'll be asked to construct arguments." He went on to say that it teaches one to think on his feet, poise under pressure, organization, and how to do research, noting that for every three hours of actual debate there are 25 hours of previous research.

A \$25 reward has been offered for any information leading to the recovery of the blue and gold Idaho seal tapestry which was stolen from the Appaloosa Lounge on Sunday, Feb. 24.

The huge wall hanging is usually found in the Appaloosa Lounge or in the ballroom. "It is most important to get the seal back," says Dean Vettrus, SUB general manager, "for several reasons. It was a gift from a former University vice-president and is used at graduation, alumni meetings and other appropriate times."

It is suspected that the theft may be a prank, and if this is the case, it is of primary importance that the tapestry be returned.



This is one of the winning entries in the Third Annual U of I Photo Contest and Exhibit. The photographs are on display in the art gallery across from the Satellite SUB until Mar. 8.

Mullin's Photos Take Honors

William Mullins, Mark Lamoreaux, and Ted Demetriades walked away as first place winners of the Third Annual U of I Photo Contest and Exhibit.

Because each contestant was able to submit five prints in any or all of the three categories, Mullins, a graduate in wildlife management, won places in two of the three categories by receiving three awards in color prints and two in transparencies.

His picture of an "Oregon water fall" won first place in color prints. Santiago Ramos Jr. received second place. Mullins, George Gauzza and Ramos also received honorable mentions.

In the black and white division a "car" photo by Lamoreaux took first place, along with Kurt Fritzier, in second; and Mike Flahavan came in third. Steve Brewer, Rick Brooks, Gorgon Snyder,

and Scott Judy received honorable mentions.

Demetriades, with a picture entitled "reflections" won first place in transparencies. Mullins came in second and Patricia Keim received third place. Honorable mentions went to Mullins, A.A. Ben Saad, and Jim Huggins.

A Juror's Special Award was given to Jeff Stone for a tinted black and white print.

"A juror's award is given if the photographer has used an unusually creative approach," said George Wray, assistant professor of art and architecture.

The judges, Phil Schofield, Idahoan photographer; Pete Haggart, chairman of Radio-TV; and Bill Woolston, photography professor; were looking for quality, composition, and individuality in the pictures.

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So there's really only one rule about choosing speakers:

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Commercial for TEAM

The problem remains: with so many speaker systems to choose from, how do you go about narrowing the options to your best choice?

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But beyond just having the hardware, we have a realistic policy about selling it.

The customer is the expert

We can supply you with technical data, prices and other objective facts. But the choice is up to you.

We stand back and give you time. Time to listen and compare. (Most TEAM-Centers have elaborate switching devices to help you.)

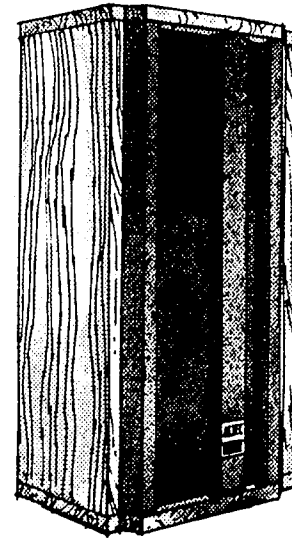
And we realize it may take a few trips before you make up your mind.

Fine.

Beware of everything you read about speakers. But believe everything you hear.

Announcement

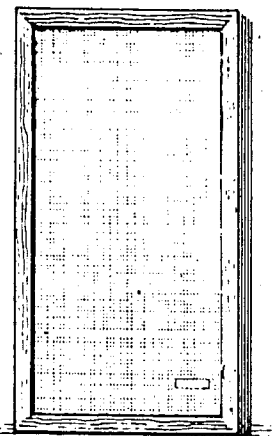
We've recently added two new speaker systems to our repertoire. We like them very much. But come in and listen for yourself.



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Up there in the price range, but they sure put out a big sound. Especially good with rock music, or music with important bass lines. Ported bass reflex type of enclosure houses a 10" woofer and horn tweeter. (Presently only available at TEAM.) Featured on Page 2 of "EARTOTICA," our Fall Music Systems Catalog.

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