

Stiffer Penalties Approved Idaho House Passes Marijuana Bill

Compiled by the Argonaut & the Associated Press

BOISE — After three hours of emotional debate, the Idaho House Thursday passed 44-26 a bill to make possession of three or more ounces of marijuana a felony.

The measure passed the Senate earlier this week but was held for possible reconsideration later by the House. If it isn't reconsidered there, it will go to Gov. Cecil Andrus to be signed into law.

Thursday's floor debate was punctuated by occasional cheers and clapping from a gallery crowded with Boise State students in response to statements in opposition to the bill.

Even while the House debated the bill, a legislator who said he was familiar with the smell of marijuana smoke said he caught a sniff of it, apparently coming from students in the gallery.

In addition to the three hours of floor debate, the House Health and Welfare Committee held an hour-long hearing on

the measure, at which law enforcement officers endorsed the measure and most students opposed it.

Rep. Doyle Miner, R-St. Anthony, sponsor, asserted on the floor that at the hearing "it appeared those who oppose this bill are users or pushers and those who support it are law-abiding citizens."

Rep. Patricia McDermott, D-Pocatello, said she resented the reference and said "a lot of people who don't sell and don't use marijuana are expressing concern over this bill."

"It's been so bad we've had one senator come over and threaten a member of the House Health and Welfare Committee. This isn't right," she said.

Sen. C. C. Chase, D-St. Maries, who sponsored the bill in the senate, admitted he had tried unsuccessfully to get Rep. Norma Dobler, D-Moscow, to support the bill. He said when she continued to oppose it he told her that "I was thinking about going into her area and tell the people her thinking."

Chase said he had apologized if Dobler interpreted that as a threat. McDermott charged the bill would make it a greater offense for young people to possess three ounces of marijuana than heroin, but Miner retorted:

"That's a bunch of bunk." Rep. Wayne Loveless, D-Pocatello, said under present law "officers are hamstringed and the drug culture is flourishing. The drug user must push to appease his appetite for drugs."

Loveless said officers should be given "something to provide for prima facie evidence of intent to sell drugs." He said the three ounce limit "probably is too high."

But opponents of the measure tried

twice unsuccessfully to get the bill amended to raise the limit to eight ounces.

Dobler said she also resented Miner's allegation that supporters of the bill are either users or pushers.

"I don't want to be a hero or a martyr," she said, "just judge the bill on the effects it will have. The presumption that a person having three ounces of marijuana is a pusher just isn't reasonable."

Rep. Don Coppel, R-Boise, told the House it was "over-reacting to the problem...The present law is adequate to get the pushers."

Rep. Herb Fitz, R-New Meadows, termed the measure "one of the most innocuous bills I've ever seen. I don't want to see some 16- or 18-year old kid get a felony rap for possession of marijuana."

Although House Speaker William J. Lanting, R-Hollister, warned at the outset of the debate the gallery would be cleared if there were any outbursts from spectators, he had to rap the gavel three times and repeat the warning when students clapped and cheered.

The long debate was interrupted twice for roll call votes on motions to send the bill to a legislative order of business to permit amendments, once for a roll call to shut off debate, the noon recess, and three roll calls asking a call of the House to assure that all members would be present for votes.

Students launched a last-minute drive against a tough, new anti-drug bill before the Idaho Legislature, but the action came too late.

Students began a telephone lobby Wednesday afternoon against the bill, then packed the hearing in opposition to the measure.

"This is a good bill and has been studied thoroughly already," said Miner. "All law enforcement people are in favor of this bill."

Several Boise State University students attacked the bill in the hearing, saying it wouldn't do much good toward stopping the use of marijuana but just would make felons out of users who are caught. But two area high school students supported the bill, as did Ada County Sheriff Eldon Palmer and Canyon County Sheriff George Nourse.

The provision of the bill that caused most of the discussion is one that makes possession of three ounces or more of marijuana a felony, with the presumption that having that much means you plan to sell it. The penalties for sale or manufacture of "hard" drugs such as heroin range up to life imprisonment.

Pat Laurie, a BSU graduate student, said the use of marijuana was a "social problem" and the new law would do little but crowd the courts.

"This bill wouldn't deter the use of marijuana," said another BSU student, John Rand. "All it would do is make more criminals out of the people of Idaho."

Margaret Moon, a senior at Meridian High School, urged enactment of the law to protect younger students. She said college students might be old enough to decide for themselves about marijuana; but junior high and high school students were too young to make such decisions.

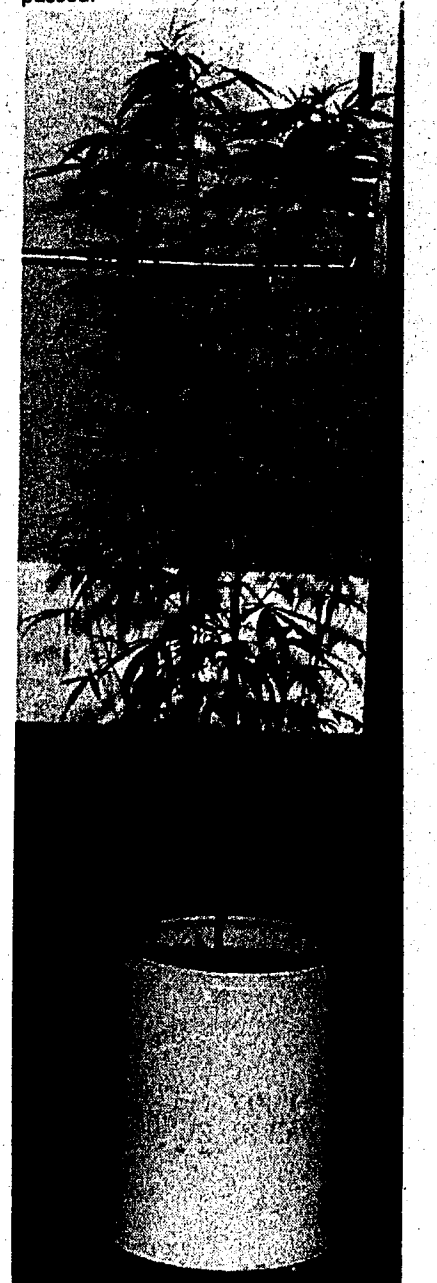
"There must be strict rules on marijuana," she said. "Don't let people ruin their lives."

Dobler, whose district includes the U of I campus, led battles against the bill both in committee and on the House floor.

Palmer passed out pictures of a grisly murder he said was caused by a student who used tequila and marijuana. But Dobler drew heavy applause from the hearing audience when she asked Palmer if the crime hadn't been caused as much by the liquor as by the drug.

"Why should we bury our heads in the sand and let drug use happen?" asked Palmer. "That's what jails are for. Let's use them. Give law enforcement the tools it needs to fight this problem."

Anderson called the public hearing on short notice. Most of those who attended appeared to be students. After many of the students packed the galleries listening to the debate, House veterans predicted that if many of the long-haired, roughly dressed students went into the galleries, that would cause the bill to be passed.



How Did Your Legislator Vote?

BOISE (AP)—Here is the roll call vote by which the Idaho House passed, 44-26, a bill to make possession of three ounces or more of marijuana a felony on presumption that it was intended for resale:

Republicans for 32 — Barron, Chatburn, Clements, Condie, Danielson, Dean, Dunn, Elgin, Fogg, Gines, Greenawalt, Hale, In-fanger, Ingram, Johnson 29, Kearnes, Kraus, Larsen, Lewis, Little 10, McHan, Miner, Neider, Ravenscroft, Reardon, Rice, Scoresby, Sessions, Tibbits, Winchester, Worthen, Wesche.

Democrats for 12 — Branson, Eyre, Hammond, Hartvigsen, Hedlund, Johnson 35, Judd, Loveless, Merrill, Miller, Reid, Sweeney.

Republicans against 19 — Anderson, Antone, Bishop, Bunting, Coppel, Fitz, Jackson, Kenneville, Koch, Lincoln, Little 9, McAllister, Olmstead, Onweller, Otter, Roberts, Snow, Wheeler, Lanting.

Democrats against 7 — Butler, Davidson, Dobler, McCann, McDermott, Snyder, Wagner.

Moscow Reaction Varies

Yesterday's controversial vote to make possession of three ounces of marijuana a felony brought a variety of reactions from Moscow parties who may be affected.

County Prosecutor Pete Leriget wasn't aware of the 44-26 vote until the Argonaut contacted him.

"My response is negative at this point," Leriget said. "I figured a little more research was needed before they decided what was in the pusher category. I don't think they really did their research on it. It was done more emotionally than on the basis of fact."

Leriget said he "wasn't in favor" of the three-ounce limit.

Stan Thomas, a spokesman for the local American Civil Liberties Union chapter, concurred. Thomas admitted that he wasn't that familiar with the bill, but his impression of it was that it was "harsh."

"It goes against the Oregon experience," Thomas said. "Idaho is moving in an opposite direction, which I feel is ill-advised. I heard a report on the Oregon system, and my impression is that they were happy with it."

The Oregon Legislature last year passed a law which provides very lenient penalties for marijuana use, similar to a traffic citation.

The Argonaut also contacted TIP (Turn-in-a-Pusher) but the person who answered the phone said she was just part of an answering service. "I turn all information I receive on the phone over to the police department or sheriff," said the operator, who declined to give her name.

"But I'm all for them being prosecuted for drugs, if that's what you mean," she added. "I'm totally against drugs, from the little stuff on up."

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Discrimination Prohibited by New Policy

by Peggy Kellogg
Argonaut Feature Writer

Discrimination in any form is definitely "out" with U of I, as proven by a statement regarding discrimination approved by the General Faculty at its March 5 meeting.

The statement is an interpretation of the board of regents anti-discrimination policy which has been in effect for some time. The policy states (in part) that no function or official action by any organization or part of the University can take place in any facility of a lodge, club or organization that has discrimination on the basis of race, color, age, national origin, religion or sex as its policy.

The statement prepared by Faculty Council, brought about by what it terms as "a strong need to clarify the regents' anti-discrimination policy," prohibits the following activities from taking place at any facility of an organization that is found to discriminate: "Meetings and social events sponsored by University organizations; University conferences, extension classes or similar activities; performances or presentations by University groups; and conducting University business by individuals."

The statement is "simply a restatement of faculty adherence to the principles stated in the policy" of the regents, according to Dr. Siegfried Rolland, Faculty Council chairman. "The University doesn't condone discriminatory practices. It's our responsibility to educate the general public in non-discriminatory practices."

"It's really much ado about nothing," Rolland continued. "I don't know that we have such organizations in Idaho now." He explained that problems mainly had arisen in the past with use of Elks Club halls for mostly agricultural gatherings in small towns, where no other building was large enough to accommodate 400 or 500 people.

Now that the Elks had changed their by-laws and are no longer discriminatory, there is no real problem, he believes. "I don't think we have very much of a problem practically speaking," Rolland said.

An exception to the rule is provided for in the faculty's statement when it can be proven in advance that no alternative facility exists for whatever function is in question, when there is no discrimination as to who may attend the function, and when federal anti-discrimination

regulations are met.

"We actually had requests from some people to provide a list of organizations so they would know whether specific organizations discriminated," said Rolland. That list, which he said was a controversial issue, didn't survive in the final document passed by the general faculty in his words, such a list would have looked "like McCarthyism" and was voted down.

Provision is made in the document for someone within the University to check through the president's office on whether a particular organization is discriminatory. This is not to say that he keeps a list, said Rolland, but that he has the responsibility to investigate particular groups.

The statement also empowers the Campus Affairs Committee of the council to investigate possible non-compliance with the rule. The committee has no authority to take action on its findings, Rolland said, but reports them to the president's office. It is then up to the administration to enforce the policy.

The statement winds up with this view: "The policy is not to be interpreted as a vendetta against any particular group, but rather is simply an expression of the University's concern with the attitude toward discriminatory practices. A university cannot afford to compromise principles affecting the equality and dignity of the people it serves."

Fee Increase Possibility Faces Regents Next Week

The University of Idaho Board of Regents could be faced with the question of a possible student fee increase next week when they meet on the U of I campus for their regular monthly session.

The regents, who also sit as the State Board of Education, will open their three-day meeting here Wednesday.

Depending on the legislature's action on appropriations to higher education, U of I President Ernest Hartung may ask the board for permission to raise fees. Student fees were raised \$12 per semester by the board last April when the legislature's appropriation fell short of what Hartung felt was needed to maintain funding levels.

The board will set final budgets for the next fiscal year after discussion with the presidents and staff of the four state-supported institutions of higher education.

Thursday and Friday will be taken up by business of Idaho, Idaho State University, Boise State and Lewis-Clark State College.

The board will also hold the annual job performance reviews of the institution presidents in closed sessions. Leno D. Seppi, a dentist from Lava Hot Springs will be sworn in as a new member of the board, replacing Mal T. Deaton of Pocatello. The regents will also elect new officers for the coming year.

Take a Look Inside:

- U of I Expands to Day Care..... Page 2
- Performing Arts Opens Doors..... Page 3
- Ed McMahon: Is He Really Coming Here?... Page 4
- The college Maze by Macklin..... Page 5
- A Look at the Great Sport of Pinball..... Page 7



Why is there an oil crisis? The question was contemplated last night by a seven-member panel in a special presentation at the Borah Theater. From left, the speakers included Ralph Klein, national chairman of the National Center Party, and professors Sydney Duncombe, political

science; William Parks, business; Robert Hosack, political science, Capt. John Rielly, Army ROTC; and Raymond Proctor, history. A scattered crowd of around 50 students heard the program with its focus on government and oil controversy.

Campus Chest Week Slated

Time is running out for contestants' training, as Campus Chest Week begins April 1st and runs until April 6.

The purpose of Campus Chest Week is to "get the living groups on campus to raise money for charities," according to Susan Kramer, spokesperson.

The list of charities include The March of Dimes (Latah County), Moscow Opportunity School, American Cancer Society, The Idaho State School and Hospital, the Heart Fund, and many more state, national and local recipients.

Last year about \$3,500 was given out to various local, state and national charities.

Campus Chest Week activities slated:

April 1 — Monday — Talent Show, Borah Theater, 7 p.m. Talent entry fee is one dollar. Admission is 15 cents. The audience will be given ballots to judge the acts. There is a limit of three and a half to four minutes per entry, and no limit to number of entrants per skit. (Winners will be announced Saturday night at the dance.)

April 2 — Tuesday — Pie Eating Contest — Dipper, 7 p.m. There is a 15 cents admission charge per person and each contestant must bring his own 8 inch unfrozen cream pie.

April 3 — Wednesday — Beer Drinking Contest, Jekyll & Hydes, 7 p.m. Teams of five members in a timed relay race will drink half pitchers of beer. Entry fee \$3.50. All contestants must be at least 19 years of age.

April 4 — Thursday — Legs Contest, SUB, 7 p.m. Freshmen contestants preferably. No nylons or leg make-up. Heads should be covered and no identifying clothing such as living group tee-shirts is to be worn. 15 cents admission.

April 6 — Saturday — Dance - Ballroom. Live music and announcement of Miss Campus Chest, Ugly Man, and other winners.

All contributions for Miss Campus Chest - or - Mr. Ugly Man money must be handed in to the SUB information desk by 3 p.m. Saturday, April 6 to be able to determine the University winners by the highest totals collected.

No alumni contributions are allowed, and funds should not be contributed until the morning of April 1st.

"Extortion money (kidnapping or protection insurance) will not be allowed as money-raising activities this year.

All Ugly Man and Miss Campus Chest contestants should have a contribution box with name and picture in the SUB by 9 p.m. Sunday, March 31 for display throughout the week.

University Set for Day Care Center

by Doug Johnston
Argonaut Reporter

A day care center with emphasis on "full developmental rather than just custodial care" for pre-school children will open this fall at the U of I.

According to Bill Jasper, planning coordinator and advisor for the day care center, it will be the first University day care center of its type in the Northwest. It will be housed in a completely new building with a trained staff and a planned program.

Jasper said that the center will "provide an enriched environment with different types of learning experiences to meet the child's developmental needs." The child's day at the center will include free time as well as structured and group activities.

"The center is not a babysitter," he said, "it will have a well-qualified staff to provide learning experiences and cognitive, physical, emotional and mental development." The staff will consist of a director, two head teachers and eight student teachers with child development and elementary education majors.

University Children First

The center can accommodate 30 children and children of U of I students are given top priority in enrollment. Next come the children of the University's

faculty and staff and then if there are still vacancies, it is open to Moscow residents.

The cost is \$70 a month per child for full care from 7:30 a.m. to 5:30 Monday through Friday. Students may pre-register before May 10 and if they do they will only have to pay \$60 with \$25 of that in advance. After May 10, registration will be open to everyone.

The center will offer full-day or half-day care. The full-day program will include a mid-morning snack and an after-

noon snack. At lunch a warm dish, such as soup, will be served to supplement the child's sack lunch brought from home.

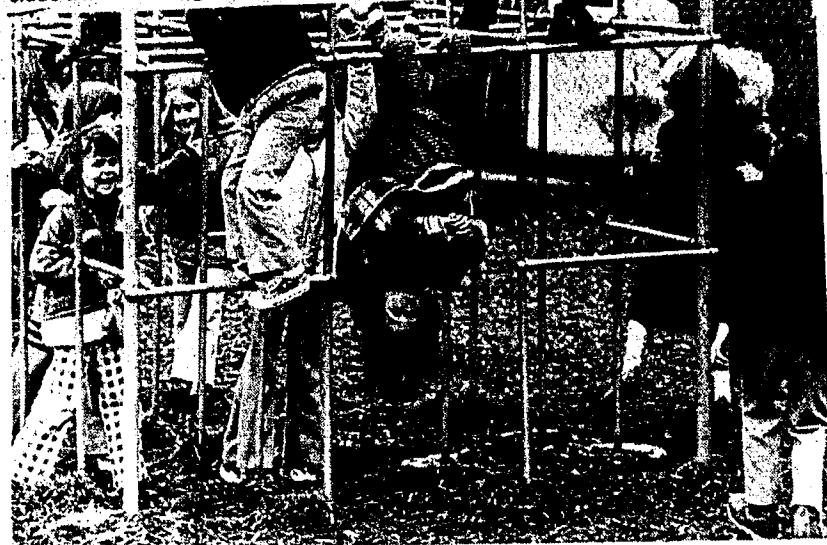
The day care center wants to involve the parents of the children as much as possible, said Jasper. They would like each parent to spend at least one hour a week at the center. He said "Parents would serve as aids and help in workshops like getting snacks, repairing toys or equipment, field trips and activities that require more supervision"

structured at a cost of approximately \$30,000. It will meet state standards and will be licensed by the state. The center is being funded by general University construction funds along with a \$1000 donation by the ASUI and various organizations. After its construction and completion, it will be entirely self-supporting through the monthly enrollment fees, that will pay for building upkeep, supplies and the staff's salaries.

The director and two head teachers will be full time positions, while the eight student teachers will work half days for University credits. The center staff will be hired by the day care center's board of advisors. The people they choose will have expertise in the field of child care and development.

Jasper said that the position for director has not been filled yet and that applications for the job may be filled out at the U of I Personnel office in the UCC before April 19. "The type of program to be followed by the center will depend a lot on who is selected as director," he said, "The director will set up the curriculum."

The day care center project has been in planning for a few years. Jasper said that married students have been asking



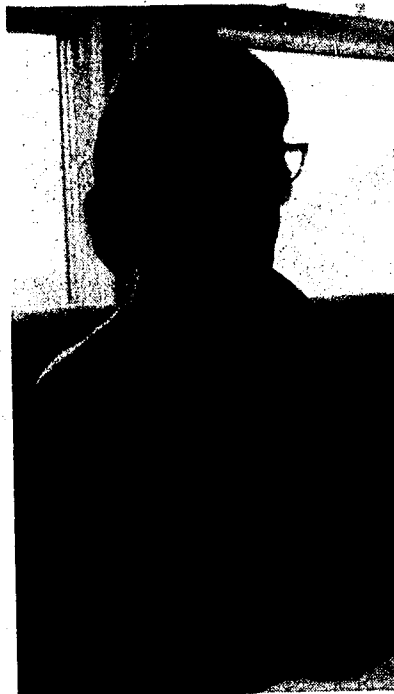
Also we would like parent's input as to what type of things they would like to see put into the program."

Open in September

The day care center is to be constructed during the summer with completion scheduled for Aug. 10 and will open at the first of school in September. Designed by Mark Samuelson, a sophomore architecture student at the U of I, it will be constructed by Boise Cascade. Jasper said that it is the same type of modular unit used for married student housing. In fact, it will be constructed at the South Hill married student housing complex on Deakon Street. Located at the center of the loop of houses, it will complete the housing complex.

The center will house a large carpeted playroom with sliding partitions and a tiled portion for water play or painting, a sleeping room, kitchen, office and sick room. Downstairs will be a large multipurpose room. A fenced playground in the back will hold an assortment of play equipment.

Jasper said the center is to be completed by September.



Bill Jasper



for a child care center. At the present, Moscow offers a drop-in day care center downtown, pre-schools, kindergartens and babysitting services. "The other places are doing a good job, but they are overcrowded, understaffed and underfunded," he said, "The U of I day care center will provide a good quality of child care for students who have children."

Jasper, a senior majoring in child development, is being paid to be the coordinator by the U of I through a work study fund and a University grant. He is in charge of ordering the equipment, toys, furniture, kitchen materials, making

applications and checking to see that the center meets state requirements. It is his job to prepare the center for operation.

He is a member of the board of advisors for the center. The advisors board is made up of people who have expertise in various stages of the development of the center.

Among these people is Santiago Estrada who is supervisor of the center's development. Estrada traveled around the Northwest visiting university day care centers. He picked the best of them all and has helped the U of I obtain a model day care center.

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Veterans Club Meeting

Tuesday, April 2
7 p.m. — SUB

Senate Assigns Bills to Committees

Tuesday's senate meeting convened in full form with party balloons decorating both the senate table and gallery floor. Although the agenda was quite long, the essence of the meeting was the procedural assigning of upcoming bills to their respective committees.

Aside from allocating monies for the purchase of a new ASUI vehicle, basic senator assignments for living groups,

desks, and committees, were made known.

A conflict of ideas arose with senate bill 6 calling for the approval of several department heads. Although suspension of the rules and immediate approval was called for, Mary Morris refuted such action claiming, "from my past experience last year I know that we received a lot of flack for just 'rubber stamping' names without interviewing the people in committee." Morris was further supported by Senator Patty Hull who questioned the necessity of Government Operations and Appointments Committee at all if it was to be by-passed for government appointments.

Making a direct reprimand towards Morris, President Dirk Kempthorne supported immediate vote stating, "It seems

thus far that the only advantage by having the carry-over member from the senate is the festive atmosphere here tonight on the table."

Although Kempthorne indicated the necessity of quick action on official appointments, the senate voted against suspension of the rules and sent the bill to committee.

Issues of interest to be brought to the floor next week will include the new by-laws of the ASUI Senate, and a rather controversial bill submitted by Senator Grant Burgoyne preventing individuals to be involved in more than one area of the ASUI.

Ed McMahon To Perform

The entertainment committee has announced the signing of Ed McMahon and Valdy for the annual Parent's Weekend concert. The concert will be Saturday, April 20 at 8 p.m. in Memorial Gymnasium.

McMahon rose to fame as sidekick to Johnny Carson on the nationally syndicated "Tonight Show". According to Scott Anderson, chairperson of the entertainment committee, McMahon will present his Las Vegas format show, which consists of jokes and "singing a little".

Valdy, the extremely talented and well-received Canadian folksinger will open up the show. Valdy appeared at the University of Idaho last fall in the first mini-concert of the year.

Tickets will go on sale soon. Advanced admission for students will be \$3 and \$3.50 at the door. Non-students admission will be \$4.

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MORT'S

Performing Arts Center: A Production in Itself

by Marshall Hall
Argonaut Feature Writer

"Romeo, Romeo, wherefore art thou, Romeo," spoke Juliet to her love. The words remain the same, yet the University of Idaho has a new location for their utterance. The scene is still in Capulet's garden, but the stage is in Idaho's new Performing Arts Center.

The Performing Arts Center had its conception in 1967 when a fund drive was begun by many dedicated alumni, students, and friends of the University. The Center's actual birth didn't begin until this past summer when a dozen or so people gathered on the northwest side of the campus to witness the groundbreaking ceremonies.

Construction of the first of a three phase plan began at a cost of nearly \$1 million, and is scheduled to have a grand opening the morning of April 20.

Students, parents, friends, foundations and corporations through their contributions, all played a part in the center's construction. Idaho students have been actively involved in the campaign from the first contribution of \$1700, made by the graduating class of 1967, to the \$140,000 pledge made by the Senate of the ASUI in 1972.

The move into the new Performing Arts Center from the administration

building, where costumes, capes and gowns were stored in the basement, and from old Ridenbaugh Hall which served as a storage house for furniture and props, was concluded in January. The theatre has provisions for a large costume storage room and sewing room in its top floor.

All 429 of the alternating gold, blue and orange seats have been installed to create a comfortable atmosphere for the audience. The dark paneling on the walls contrasts with the stage, where construction of sets for the first performance in the theatre is underway.

"It was designed to be a small intimate theatre where actors don't have to shout and everyone in the audience feels they have a front seat," said President Hartung.

The Performing Arts Center is the first phase of a three phase plan. The second phase calls for the construction of classrooms for performing arts and drama classes. The third plan in the makeup includes a concert hall.

The semicircular house with its

handsome, natural wood acoustical panels has a unique stage which combines the features of both the traditional proscenium arch and contemporary thrust stages, according to Edmund M. Chavez, head of the University's Theatre Arts Department. "We want to give our majors the experience of working on both types of stages since many majors will go out to teach in high schools with proscenium arch stages only," Chavez said.

Besides the theatre, the center contains a large construction shop located behind the stage, dressing and make-up rooms, and a lobby and ticket office. On the middle level of the building there is a control room for lighting and sound systems, and a teaching observation room allowing faculty and students to discuss a performance on stage without disturbing the actors.

"Jabberwock" is scheduled as the first performance in the new center and will run April 17, 19, 25 and 27, under the direction of Edmund



Chavez. "Jabberwock" was written by Jerome Lawrence and R.E. Lee, well-known for "Inherit the Wind" and "Auntie Mame" among others. The play's name comes from the Lewis Carroll nonsense poem and reflects the kookiness of James Thurber's early life. Also "Of Mice and Men" in Steinbeck's own adaptation for the stage, will run April 18, 20, 24 and 26 under the direction of Forrest E. Sears, associate professor of theatre arts. "Of Mice and Men" is a rather neglected classic, according to director Sears who feels the work is a great piece of American literature.

A formal gala opening for the building will be held in the fall, and the building will be one of the sites of the Governor's Biennial Awards Conference for the Arts which will be

held on the University of Idaho campus.

A "sneak preview" look at the new Performing Arts Center, Phase 1, will be held Monday for U of I students and staff, and Tuesday for Moscow and area community residents.

The informal open houses will run from 2 - 5 p.m. each day under the auspices of the President's Office and the Department of Theatre Arts. Tours will be available.

"Many people have asked me when they can see the building and I'm pleased they'll have this chance for an early look," said Chavez.

Not being from Good Housekeeping, I can't be sure, but if the other two phases are as nice as the Performing Arts Center, Phase 1, they should definitely get everyone's stamp of approval.



Arg 74

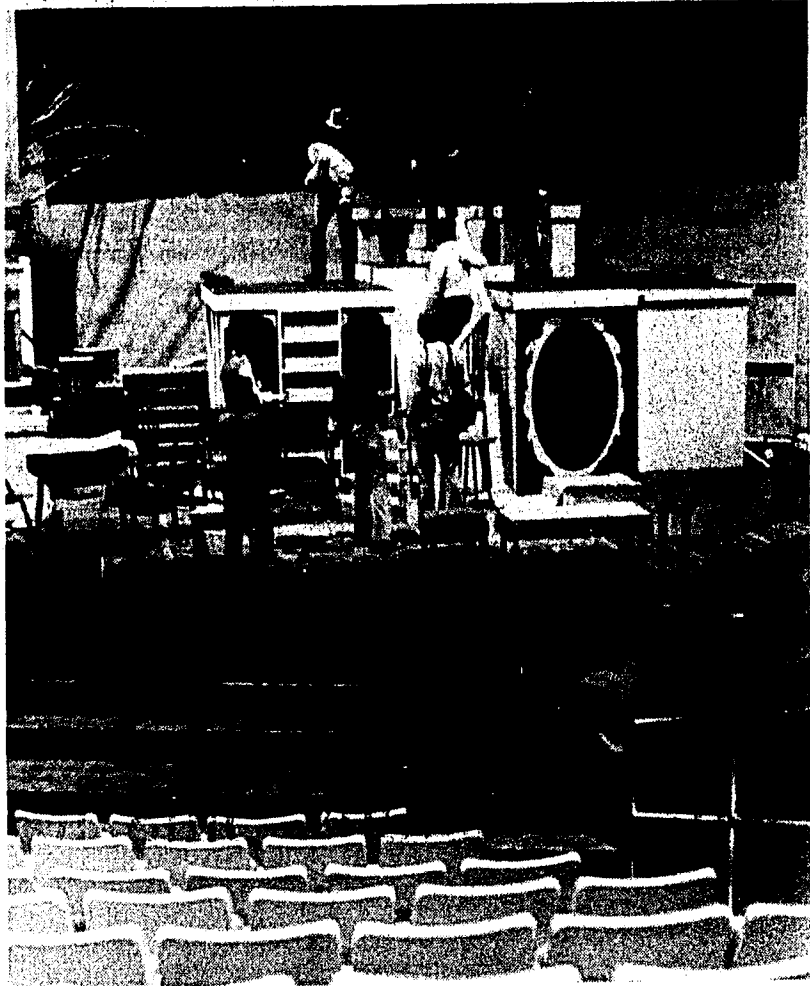
On The Market Rates

70 cents for first 15 words

5 cents per word thereafter

Cash in Advance

Bring Ads to Student Union Offices



The formal opening of the building will be held in the fall, where it will be the site of the Governor's Biennial Awards Conference for the Arts.

SMTWTFSS

- Today**
4:00 — English and English Education majors meeting — SUB
- 7:00/9:00 — NROTC Drill Team Movie/"Capt. Horatio Hornblower" — SUB
- Saturday**
7:00/9:00 — Bench and Bar Movie/"The Chase" — SUB
- 9:00 - 12:00 — "The Einstein Stomp" Forney Hall dance — Cataldo-Spalding Room
- Monday**
Noon — Women's Caucus — SUB
- 3:30 — Women Unlimited — Women's Center
- Midterm grades are available at the Registrar's Office.

Preview '74

Preview '74 is aired every night from 10:10 to 11 p.m. without interruption.

DATE	ALBUM TITLE	ARTIST
Friday	By The Way	Frumpy
Saturday	Luther's Blues	Luther Allison
Sunday	Tailface	Lee Michaels
Monday	Darin 1936-1973	Bobby Darin

- Want to buy small house on large lot in Moscow. 882-1856, evenings.
- Veterans club meeting Tuesday, April 2, 7 p.m. - SUB.
- More applications available for National Student Exchange Program. Pick up at Office of Intercultural Programs basement Univ. Museum.
- Irish setters, pure-bred, choose yours now. Available soon. 882-7353.
- Wanted part time employment open now with possibility for future advancement. Preferably someone with business background. Drug Fair, 882-0900.
- I want to buy a 5-speed bike in good condition. Call Carol at the SUB. 885-6484 or 882-8146 after 5 p.m.

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The Day Big Ed McMahon Came to the University of Idaho

It was Parents Weekend '74 and Memorial Gymnasium was packed to the rafters with a crowd of Parents and offspring waiting in restless anticipation for the semester's really big name entertainment extravaganza to get underway.

In the 82nd row back, Dad nudges Son, "hey, who's this guy we're gonna get to see tonight?"

"His name is Ed McMahon, Dad."

"The singer? with the shaggy hair and the..."

"Naw, Pop, this guy doesn't sing."

"Oh. Yeah, now I know. He starred with Bette Davis in 'Sayonara', boy that was some picture..."

"Wrong, Pop. This guy isn't in the movies. He's on television. Every week night. He sits on the Johnny Carson Show."

"You mean I shelled out \$12 to see a sitter?"

Meanwhile, up near the stage, the Big Name Entertainment Committee and the Public Relations Board have rented band instruments and music stands to make the big star feel at home. At their fore is Steve Smith, decked out in sequins and velvet trousers à la Doc Severinson, complete with trumpet for the final touch.

The lights dim, a spotlight wavers on closed curtains and out steps Dave Devcich. "Well, here he is folks, the man you've all been waiting for — and remember Big Name Entertainment did it all for you — the man you've paid out 9000 big ones to see, as close as Idaho will ever come to Bob Hope..."

The curtain rises and Devcich in his best form, bellows: "...He-e-e-r-r-r-e's Ed!"

And then Big Ed McMahon walks on stage, blinks at the bright lights and mutters helplessly: "Whe-e-e-r-r-r-e's Johnny?"

With no answer but the random applause resounding from the audience, Ed walks over to the only props to be found on the empty Memorial Gym stage, an easy chair beside an imitation desk, with a green potted plant dropping from behind. He sits down, crosses his leg casually, and then big Ed goes into his act:

"It's gonna be a great show tonight alright. What a line-up!"

.....

"Har, har, har, that's a funny one Johnny."

.....

"Let's take a break and hear about Alpo."

.....

"How 'bout a question from the audience Carnack?"

.....

"Hey, and did you hear about....."

.....

"Yeah, a great singer and a great body!"

.....

"Tell us about your new book, Norman."

.....

"Aren't you opening in Las Vegas next week?"

.....

"Tell us the one about the traveling salesman, Johnny"

.....

"I know what kind of crowd this is."

.....

"You can't say that on television, Johnny."

.....

Bruce Spoleson



That Nasty Boise Business

The 1974 Idaho Legislature irritates me.

Where others have feared to tread, the Idaho House and Senate have leaped unabashedly forth. It's almost too mind-boggling to try and discern where statesmanship begins, and narrow-mindedness and business priorities leave off.

Like a gaggle of geese, both houses of the legislature have seen fit to watch only their own nests during this session.

Case in point: Nearly three weeks ago, the Idaho House voted 48-21 to ask the U. S. Forest Service to consider placing less land than has been planned into the wilderness area proposed for the roadless central part of the state.

Now the only problem with such a request by the legislature, which has apparently seen fit to carry the logging industry's torch, is that their constituents are left out in the cold.

A Gift for the Future

In public hearings held around the state when the wilderness question was boiling, Idahoans professed a very definitive desire to see the proper amount of land go into the wilderness cache, sort of a gift from our generation to a future generation that may find roadless areas few and far between. Granted, not everybody attended the hearings, but it has been estimated that those who did attend opted for the

proposed wilderness lands 4-1 over the opposition.

Speaking of environment; witness the case of Rupert senator John Peavy. For the third year in a row, Peavy attempted to get the Senate to pass a disposable containers act. And for the third year, Peavy failed.

It would have been a giant step forward for Idaho, where one of the most popular pastimes is lining the highways with empty suds containers. But apparently the state isn't ready for such a "radical" bill yet.

No Better

Of course, if you think it's hard to figure out just what our legislators are doing these days, don't expect things to get any better. The open meeting act got pretty watered down. Senator Percival Wesche of Nampa said that an open meeting law would "limit the freedom" of public officials in Idaho. Among other weak arguments, it was said that the exercise of people of their right to know what goes on in government "violates the rights of the officials in the government." (Huh?)

Our environment needs protection, but perhaps it had better learn self-defense techniques. One nominee for the Fish and Game Commission was "kicked" because he was "too radical" for a conservationist. These days, that's a near impossibility. Ask the seasoned woodsman in Idaho. Better yet, find out for yourself.

But the epitome of misguidedness came up yesterday. By a 44-26 vote, the legislature decided that possession of three ounces or more of marijuana should be a felony. In some states, that's about equal to getting a ticket for an illegal left turn. But in Idaho, in an election year, it makes more sense to advocate sticking the criminals in jail.

While a large part of this nation realizes that marijuana is socially accepted among an amazing amount of Americans, the Idaho Legislature prefers to think that's not really the way it is. Or perhaps they're anxious to stock that new penitentiary with more drug offenders than are already there.

Backing in Moscow, the legislature is threatening to reach right into your wallet for a fee increase. That's a very real possibility, if the state government succeeds in cutting monies previously availed for higher education in our state (see Arg, March 15). If the required monies are axed, we'll most likely be paying more for our instruction in the three R's next fall. And quite logically, enjoying it less.

Big Business Pawns

It's been said that in this day and age, big business controls the politician; and since politicians control higher education, then essentially big business controls higher education. If so, we're all pawns in a game, but not out of choice. Running our state is a different matter,

however. We don't get a second chance. Once we've clear-cut every square mile available, mined every rock we can find, and imprisoned pot-smokers thanks to a ridiculous law, any corrective legislation would be a bit late.

This year's state legislature may go down in history. But not as one of the greatest governing bodies we've ever had.

Future generations may wonder how and why - we elected such a band of constitutional desperadoes.

A UofI Black's Own Story: Creation of the Negro

by Femi Kapas
AFRIKAN-Cultural-Institute
Cultural-Writer

David Capers became Femi Kapas in 1971 when he went to Africa for a summer. Kapas, who has lived in Harlem, New York all his life, says he toured eight western African countries from Nigeria to Gambia in order to learn his heritage.

Kapas was given his African name by the family he stayed with in Nigeria. According to Kapas, the name means 'beloved'. The feeling was mutual — as soon as the 19-year-old Kapas finishes his education at U of I he plans to return to Africa to help his people with their agricultural problems there.



Men get their names and classifications from the land of which they are indigenous. The Chinese come from China, speak Chinese, practice Chinese customs and are protected by a Chinese government. The Italians come from Italy, practice Italian customs and traditions and are protected by an Italian government. The Germans come from Germany... The Irish from Ireland... The English from England... The Russians from Russia... The Indian from India. Now, according to these printed facts, to classify a person as a "Negro" is out of rhythm with the general procedure because I have never heard of a place called "Negroland".

But to class Black People as Negroes does divide them from their ancestral land, Africa. A people not knowing their home would make no effort to travel in that direction, and in this connection the

our race. The use of the term to refer to the Black Race is no accident. It is a clever psychological device that the white slave masters used to reduce the minds of Black men to the mentality of docile slaves.

When the white man went into Africa, he found Africans there not "Negroes". He kidnapped Africans and transported Africans to the Western Hemisphere. We are the descendants of those Africans. Then why and when did we become "Negroes"? The answer is not difficult. Unlike any other segment of the American population, our forefathers did not come here of their own free will as immigrants seeking a better way of life. They were uprooted from their homes in the land of plenty, and brought to America by force, deceit, and trickery to serve as slaves in building a nation, not for themselves, but as a haven for the pauperized white race which was dying out from diseases, wars, and starvation in poverty-stricken Europe.

To carve a nation out of the wilderness, the white man learned, was a job beyond his ability. He then tried the Indians, but with equal failure. The only man whose physical excellence could conquer this herculean task was the African; so he was elected.

Reduce Being and Mind

Since no man in his right mind would willingly become a slave, and even if forced into slavery would not remain there a silent contentment, after many years of bloody rebellions, the slavemasters realized that when you reduce a man's physical being into slavery, you must also reduce his mind to the same level. For in order to make a man into a slave, he must first be stripped of his manhood.

The white slavemasters, therefore,

could not continue to refer to or permit the slave to refer to himself as an African; for that would connect him with a country, give him a nationality, a birth right, and a cultural heritage, and slaves being supposedly "inhumane" would not be expected to possess such humane wealth — for such gives one dignity, distinction, self respect and pride — attributes not conducive to slavery.

Neither could they call him just "Black" for the word "Black" is an adjective, and in this case must have a noun to describe. That noun would have to be "Man" then they would have to call him a "Black Man", and this would never do. For "Black" gives membership in one of the five races of human beings and a "Man" would not indefinitely allow another man to keep him in slavery. Consequently, it was necessary to adopt a term that would be devoid of any of the above connotations. The word "Negro", the Spanish word for something Black (which could mean anything Black), served the slavemasters purpose. So "Negro" it was, and has been ever since.

Years Ago and Today

Some may be inclined to comment: "But that happened many years ago back in slavery time. What has it to do with today?" The answer to that is that as far as the Black Race is concerned, it is still slavery time. The only difference between the slaves of 1619 and the slaves of 1974, is that the latter wear the shackles on the brains instead of their hands and legs. The Civil War and the "Emancipation Proclamation" were merely instruments in the transfer of those shackles.

Thus the white man decided long ago that when the first generation of our forefathers who were brought over with the memory of their country and freedom

still vivid in their minds, had died out; future generations of Black people, if they were to remain under white domination, must never be allowed to re-establish or re-unite themselves with Africa — their homeland, their way of life, their arts, their languages, their religions, their history, and their people; and hence, their hope for freedom and racial independence.

They must be taught that they were savages whom the "kindhearted" white man, through his "Christian Benevolence" has brought them out of darkness and allowed them to share his civilization; and for such generosity on the part of the white man, the Black People should be eternally thankful and contented to be his slaves. In short the white man was and is still unshakably convinced that the Black People must never be allowed to consider themselves equal or even potentially equal to the whites; and thereby become a threat to white supremacy and therefore they must be made to admire and respect white people and to hate themselves.

Reducing the Mind

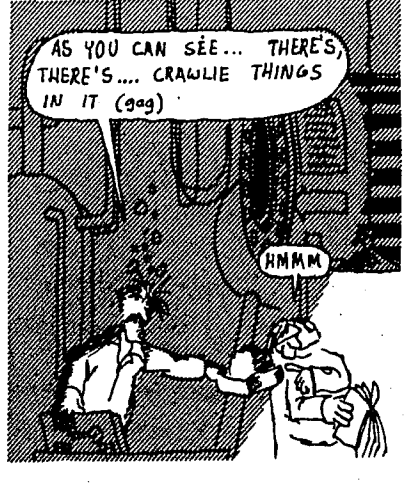
By consistent and systematic propaganda, and formal miseducation over many generations, the white man has succeeded in reducing the minds of our people to the level where they have

accepted this nonsense and as ironic and incredible as it may sound, have joined him in perpetuation of it. If the white man is given credit for anything, it must be for the thoroughness of the job of converting the Black Race from men and women into these strange "creatures" to whom he has given the name "Negroes".

To be sure the Black People in the Western World are from Africa. We spoke the language of Africa; practiced African customs and gloried in its culture; Africa gave civilization to the world. Why attempt to fool yourself, the white man knows where he got you and why. Be proud that you are an African for you have much to be proud of. Africa is four times larger than the United States; richer than any two continents combined. As an African you are a descendant of a race representing more than one quarter of the world's population... A race that produced kings and queens, leaders and teachers, warriors and builders, scholars and wisemen, while the rest of the world wallowed about in helpless ignorance. The Honorable Carlos A. Cooks often-times said "The tail is wagging the dog."

1. Excerpted from *Black Nationalism*, by Charles Nwokeji Peaker, Administrator of the African Nationalist Activist Movement.

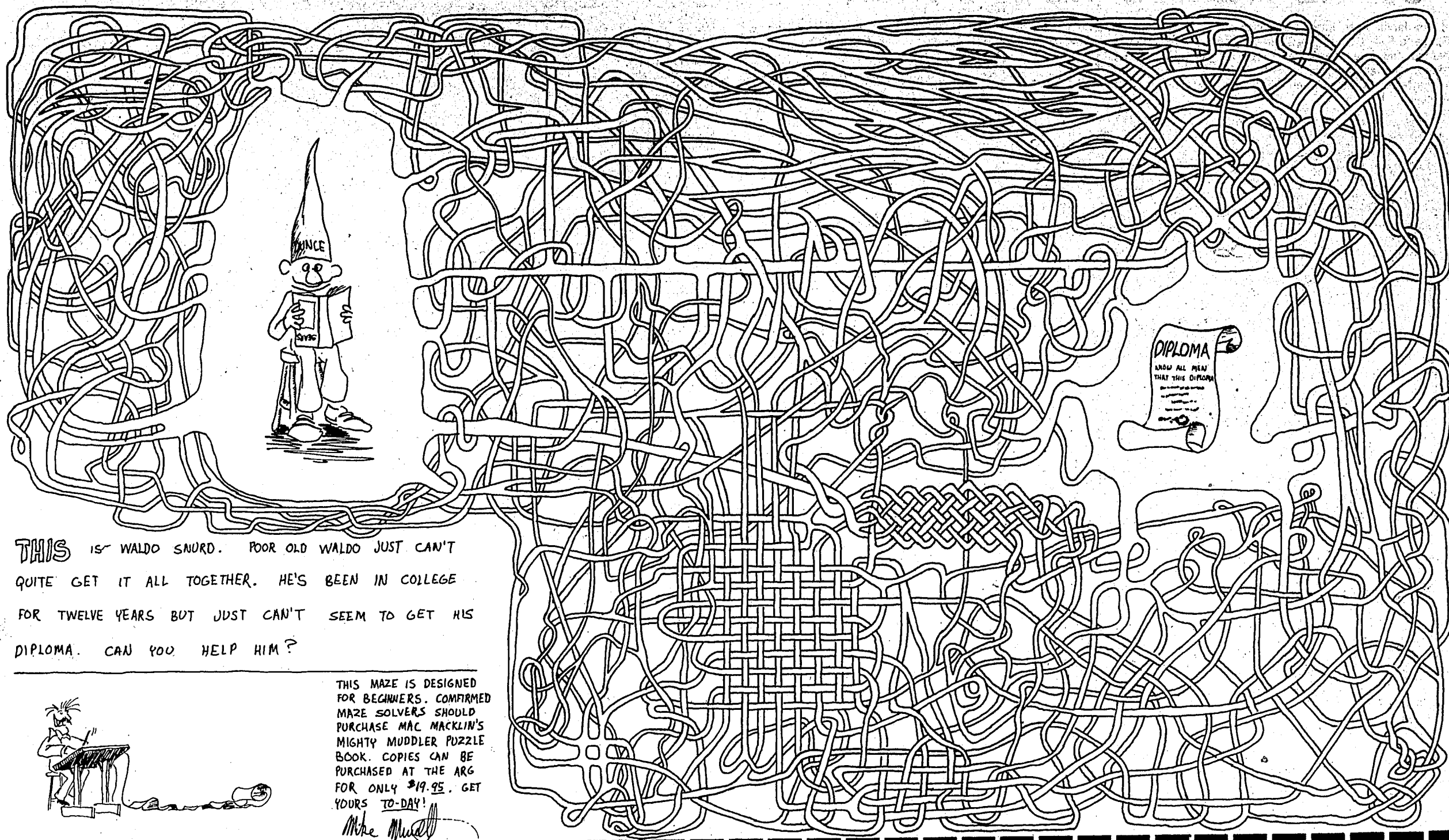
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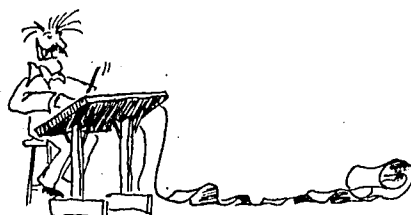
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To the Editor

Exorcism: More than Catholics

To the Editor:
Subject: Possessed or Oppressed??
Thank you and your staff on the informative article on exorcism of demons and/or evil spirits, in the March 12 issue of the Argonaut.
From the writer's interviews it inferred that the Roman Catholic Church is the only church or group that is able to cast out demons and/or evil spirits. It also inferred that Idaho protestant denominations do not believe in personal demons and/or evil spirits.
This is not the complete picture even here in Idaho. There is at least one Christian counselor that I know of within the

protestant faith that has in the past through prayers to Christian's Lord Jesus Christ delivered people from evil spirits and/or demons. This person in past years has been a visiting lecturer on campus. He has lectured on marriage, family, healing, courtship, dreams, visions and other topics. He is now completing a book for publishing this year. His name is Mr. John Sanford. He and his family live in a suburb of Coeur d'Alene, Idaho.

Respectfully,
Melvin Taggart

Getaway Spring Break Myth

To the Editor:
The "Miss Class on Friday-Before-Vacation" Myth Smashed.
On Friday, March 15 I headed to school wondering whether the rumors I had heard would be verified—that nearly all the students were taking off early and certainly would not be around for a 3:10 p.m. class. In fact, on Wednesday, I had heard a student's derisive comment, "you really don't expect to see anyone," after announcing that class would be held on Friday. During the day, the tension mounted as the horror stories rolled in, each one progressively worse as the day wore on: "So and so only had 12 students out of 82;" "only 10 students out of 115." In fact, just before proceeding to my 2:10 class, a fellow economics professor said, "I'll bet you don't get more than 10 per cent." I replied, trying to bolster my own confidence more than anything, "Don't worry, a lot of my stalwarts will show up."
Well, I would have won the bet in my

2:10 Economics Principles class but not by much as only 12 out of 55 students were there. Still exuding confidence (though it was a bit diminished) I strode up the UCC ramp to my 3:10 class of Principles. What struck my eyes when I sent in the door was almost beyond belief.
"An empty room," you're thinking? No, a class where more than three fourths of the students showed up (an astonishing 77.3 per cent to be exact).
So to my fellow professors I say, "Take heart — miracles do happen" and to those students in Section 5 of Economics 252 (whose names will be discreetly withheld to protect the innocent) I say, "Thanks for the enthusiastic support shown for the scintillating lecture on general equilibrium and for showing that the myth is just that, and not the inevitable."
Farewell to the myth!
Prof. Robert Hamrin-Economics

Better Ways of Teaching

To the Editor:
I would like to answer Mr. Shay's article dealing with tenure. In it he said first that teachers ought to share their research with students; then he says that most of it would be over the students' heads anyway. What then is the reason for sharing? I once read that the purpose of college was not to give students all the answers, but to teach them to find their own. Which do students want? The teachers' researches are for their own benefit in compacting or reorganizing the text, are they not?
If the teacher preaches strictly from the book, then maybe (s)he ought to tell the students so they may save the cost of a text. However, the student is required to do some work, so if the teacher who follows the text does not also hand out a bibliography, maybe the students ought to ask for one to enable them to do their

own research. I personally get more out of it when I do my own; however, since I am one of those HOH—hard-of-hearing—individuals, I have to read the text in order to 'hear' the lecture (According to my first year Latin author, 'Hearing is half of remembering.'). Therefore, I appreciate it when the teacher 'follows the text.' It gives me a half-way chance of passing, as I seldom have the time for research when I must also read the text.
In grading under such circumstances the teachers might consider following the correspondence policy of grading—if you take all your answers from the text only, you never earn more than a 'C.' In that way people who's answers show the most—or previous knowledge?—will not be penalized but will receive the best grades.
E. Erickson
Off Campus

Only Half a Dorm Room?

To the Editor:
Concerning the recent single-room controversy in Wallace Complex.
What is the policy rush?
Students don't want to have to prove that they are willing to take a roommate when they have so stated by signing a document by which they are legally bound in a court of law. Therefore I feel a recommendation to stop intimidating the students is proper. If a legal document is not sufficient proof of intent then a temporary room clean-up will not be binding either.
The people in Housing have already angered more dorm students than necessary: and, in keeping with their usual tact, or recently acquired management diplomacy, have succeeded in alienating a good number of the general student body as well. The student housing service, like any organization serving the public, should practice courtesy, tact and discretion and realize it is dealing with people instead of things. A public service which no longer serves the public has lost its administrative value.

To remedy the situation a critical look at the housing staff, like the recent look at the athletic staff, might not be a bad idea or at least not inconsistent with past administrative policy. Secondly, all policy changes affecting the dorm students time, money and basic housing security should be made at the beginning of the semester instead of during post mid-term exam week.

Sincerely,
Roger E. Leigh

Bikers Request

To the Editor:
To you people way out there in the toolies. My name is Leo Larson and I am a biker now at Walla Walla prison. We have a bike club here with 25 members. Right now we are having it rough, not very many bikes or parts to work with. We are self incorporated, and everything we have has been donated to us. We could dig having someone out there give us a helping hand, like send us some bike parts. Harley if they can, plus tools. Would be cool if you people can put this article in your paper alright.

Thanks,
Dirty Leo

Parlez-vous?

To the Editor:
The American Embassy in Paris has given me your address. I do hope that you will be able to help me.
I would like to have an American pen-friend. I am a 23 year-old girl. My hobbies include studying foreign languages, architecture, drawing, music and movies.
So please, would you help me to discover your marvelous country.
I thank you in advance.

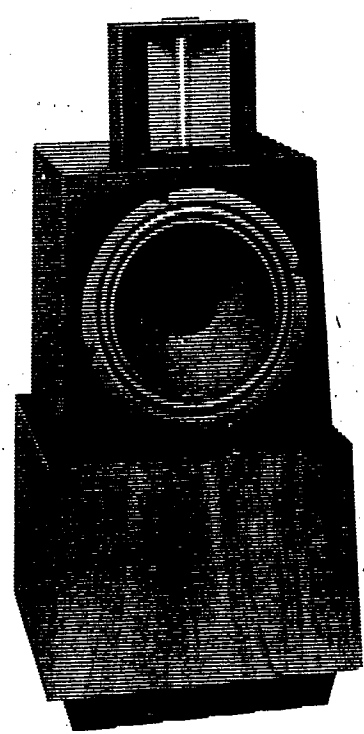
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Green Hires a Fighter- Jarvis Named New Coach

Jim Jarvis, head basketball coach at Spokane Falls Community College, was named new head basketball coach at Idaho. The announcement was made yesterday by Dr. Leon Green, Director of Athletics.

Jarvis is the second coach to be hired by Idaho from Spokane Falls. He follows Mike Keller, the new track coach, who was hired last month.

The 31-year-old Jarvis was named to fill the position vacated by Wayne Anderson who resigned early in March. He was selected over more than 70 applicants for the position.

According to Green, it was with sup-

port of students and alumni, and his meeting of the basketball programs criteria that he received the offer.

The appointment is official and Jarvis will resume his recruiting duties immediately.

Dr. Green feels that Jarvis is the type of coach that can bring the student body behind the basketball program. "I want to see the gym packed for every game next year and Jim is the type that can do it. We're going to blow the top off that gym next year," Green commented.

Moving Type

Green went on to describe Jarvis, "He is the type that's moving, he believes in

himself and he's a fighter. If he wasn't a fighter I wouldn't have him."

"The University of Idaho needs a man with the dedication and ambition of Jarvis, and his plan to build a team through high school recruitment and junior college fill-ins fits our overall plan," Green said. "I believe he is the one to do the job, and if we give him a couple of years to build his program, I know we will be a top contender in our basketball program."

Valuable Player

A member of the Oregon State University basketball team from 1963 to 1965, Jarvis won distinction as the most valuable player in the Far West Classic in 1964 and was a member of the Helms Foundation and Converse All-American teams in 1965. He was on the all-PAC 8 Associated and United Press teams in 1965 and was captain and most valuable player for OSU that year. He also went on to play professional basketball, being drafted by the San Francisco Warriors in 1965. He went on to play in the American Basketball Association for the Pittsburg Pipers in 1968 and finished out his pro career with the Los Angeles Stars of the ABA in 1968 and 1969.

In addition to a distinguished college and professional career, Jarvis has compiled a strong winning record as a head basketball coach. At Spokane Falls, Jarvis coached his teams to a 55-win, 30-loss record over a three year period, winning first place in his league the last two years.



Memorial Gym saw the Town Mens Association team No. 19 beat Delta Tau Delta team No. 2 in intramural basketball action last night. K. Hessing, lead scorer for the winning team landed 11 of the TMA's 20 points. DTD No. 2 trailed with 17 points.

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March 29, 1974

the Idaho ARGONAUT

6

Troxel Announces Football Hopefuls

by Kurt Billmeyer
Argonaut Sports Writer

Head football coach Ed Troxel has announced that 11 outstanding high school football players have signed national letters of intent to play football at Idaho.

The list includes four players from Idaho, three from Washington, two from Oregon, one from California, and one from New Jersey.

Three of the four from Idaho attended high school in Boise. These are Rick Kirtland, Karl Stephan, and Lynn Rice.

Kirtland and Rice both come from Capital High. Kirtland, a 6-0, 170-pound safety, made all-city and all-southern

Idaho conference teams. He is also a fine track prospect in the 880. Rice is a 6-6, 225-pound tackle who gained the same honors in football as his teammate Kirtland. Stephan is a product of Borah High. He's a 6-3, 220-pounds and plays defensive tackle.

The other Idahoan is Pat Kinsey a 6-3, 220-pound offensive lineman from Wallace High School. He is an outstanding all-around athlete lettering in track and wrestling besides football.

Coming to Idaho from Washington are: Dave Wiggum from Everett, Joe Pellegrini from Hoquiam, and Tom Mason from Walla Walla.

Wiggum and Pellegrini are both offensive linemen. Wiggum is 6-3, 220-pounds while Pellegrini is 6-3, 240-pounds. Mason is a 6-3, 210-pound defensive end.

Tom Ellertson and Brian Charles are both from Lakeridge High School in Lake Oswego, Oregon. Ellertson is a 6-3, 210-pound lineman and Charles is a 6-1, 175-pound defensive back.

Robert Brooks played ball for Quartz Hills High School in Lancaster, California. He is a 6-0, 195-pound running back and has 9.8 speed in the 100-yard dash.

A former Idaho great, and Green Bay Packer star Jerry Kramer is the reason why William Kelly decided to come to Idaho to play his college football. Kelly, a 6-2, 228-pound lineman from Manasquan High School in Spring Lake, New Jersey, stated that he wants to get his education where Kramer played his collegiate football.

Troxel said that he hopes to announce more signings in the near future.

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Man vs. Machine

The Agony and Ecstasy Of a Pinball Wizard

by Don Shelton
Argonaut Sports Writer

Within the smoke shrouded bars and gamerooms of Moscow, there lurks a breed of totally isolated and misunderstood men. While others guzzle brew and chase women, they stand for hours silently embracing their only love and worst enemy: the pinball machine. David Gottlieb, who marketed the first coin-operated pinball machine back in 1930, would shake his grey head if he could see what has become of his invention today.

What began as a penny novelty has blossomed into an enormously fascinating game of skill and reflexes.

Today Gottlieb and Company is one of three giant pinball manufacturers. Bally and Williams are the other two.

Two early technological breakthroughs were the major forces that have shaped the present pinball machine. The first was the introduction of electricity into the fledgling industry. The second, and probably the last real breakthrough, was the development of the solenoid flipper after World War II. This was such an important innovation that no pinball machine has since been produced without it.

Today's pinball machines come with an impressive variety of refinements. Free games, extra balls, captive balls, multi-player machines and anti-tilt devices have all been incorporated into various modern machines.

What was once a game has evolved into an art.

Truly these machines are marvels of human ingenuity and technological progress. But King Kool, Superstar and all the other models, are really nothing without a person to play it.

It is the ultimate union between man and machine. Let's have a closer look at the men, and women, whose lives revolve around pinball.

They hold only contempt for those who foolishly spend their money on worldly pursuits. Such terrestrial endeavors are avoided. Nothing must be allowed to violate their pinball universe.

Their bottomless pockets contain the germ of their insanity; the quarter. It is with these tokens that they attempt to quench their manic pinball thirst. The

thrill of victory and the agony of defeat if you will, but more accurately the utter exhilaration and depression of the battle between man and machine.

Pinball Wizards — as the Who so aptly labeled them — begin their sickness with the very first quarter dropped into the machine's alluring slot. They are as diseased as any alcoholic or gambler. It creeps up on them. Then one day they find themselves trapped helplessly in the web of pinball insanity.

Wizards lead deceptively normal lives. They sometimes attend class and even

occasionally read a textbook. But their entire day is planned around the ecstatic moment when they enter the great pinball sanctuary.

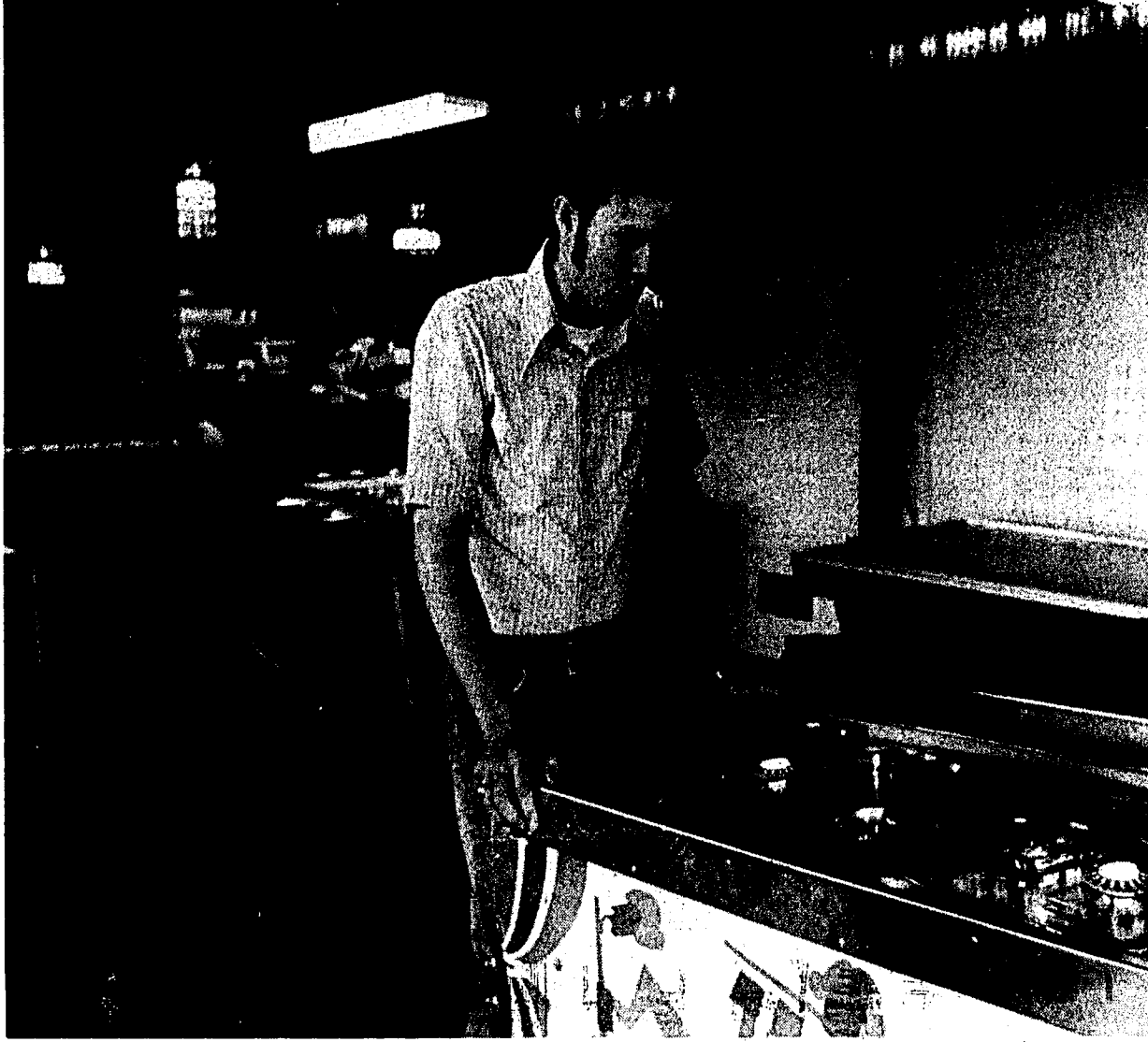
Tommy was the perfect pinball player, a blind, deaf, and dumb boy who played machines in total isolation, undistracted by his surroundings. And this is the very thing that separates a true Wizard from the weekend amateur.

The coin is dropped in, and the machine begins its restless rumblings. Lights flicker, the digits return to zero and the machine regurgitates the center

cluttered wires and blinding lights. It is a creature, a separate entity, with intelligence to go with its infallible electronic gadgets. And it can not lose.

When the pinballer is down to his last game, a free game will deliver another shower of quarters into the metallic stomach.

A Wizard may win 20 games, yet he must eventually lose them all. The initial excitement wanes as the bonus wheel slips imperceptively toward zero. The last ball is gobbled by a gaping slot and the pallid Wizard remains in stunned dis-



of the Wizards bliss: the silvery smooth pinball.

He smiles and with lightning quickness flicks both flippers. He is ready.

With loving expertise he draws back the plunger and sends the ball effortlessly through the corridor and into the maze of obstacles and bumpers. The world fades.

All the meditating and hallucinogenics on earth, can not bring a man within lightyears of the emotional state achieved by a true wizard. To him pinball is the simultaneous euphoria of vivid alertness, absolute relaxation and artful love making.

He stands curiously deaf to the curses of foosballers and drunks. He grips the machine and follows the hypnotic trail of the ball, hips swaying, muttering obscenities, deftly shaking the machine, always striving for the exultating click giving him yet another free game.

But the machine is more than

belief. The machine emits its final insult, a hollow click, and becomes silent.

In no other venture between man and machine are the victories so exciting and the sorrows so devastating. The beaten warrior slowly turns and walks away. But tomorrow he will return, and the smug pinball machine silently awaits him.

Traffic Light Postponed, Coming

The changing of the traffic light at the intersection of Sixth and Rayburn Streets will be done, but the exact time of the change is hanging in the air.

The light was to be changed over spring break and in operation on March 25, 1974. Problems arose as the crew changing the light found the new timing device did not work as the instructions said it would. The company that manufactures the device was contacted

and it was found that additional parts were needed to make the change. The company also said it would take three to four weeks for delivery.

The traffic committee will now have to make a decision whether to change the signal as soon as the parts arrive or to wait for a more convenient time.

The suggestion made to the traffic committee originally came from a student by way of the suggestion box in the administration building.

Would the RON who met DARLENE at the ACE of CLUBS in CDA, please call 664-2274 or 667-6211.

NOTICE

Anyone who has not picked up his 1972-73 Gem of the Mountains Yearbook should do so by March 5. Gems are available at SUB info desk.

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on the spot

ON THE SPOT is dedicated to solving problems of student interest. We will walk, talk, run and dig to get information or investigate a complaint for you. Our goal is to put any merchant, government official or University administrator "on the spot" to help our readers.

Send your inquiries to the Idaho Argonaut, c/o the Student Union Building, Moscow, or phone 885-6371 and ask for "On the Spot." Your name must be included to help us in finding an answer but will not be printed if you so request.

Is there an FM radio station within listening range that plays "progressive" rock? (Or maybe you know someone who'd like to buy my receiver?) Also, does KUQR exist or is it just a rumor? - Bill Bored

Unfortunately, Bill, unless you have a Strategic Air Command radio system, there aren't any "progressive" radio stations within the range of your receiver. It looks as though you'll have to continue to spend your time changing channels, or else take up the guitar.

Lots of students feel that KUOI has a progressive format, or at least progressive enough for this area. One Communications Board member who also has a radio show at KUOI doubts that there is a progressive rock audience within listening range, saying that he wondered if the majority of U of I students would recognize such a format "if it came up and bit them on the ass."

KUID, our other campus station, plays strictly a "middle of the road" format and attempts by disc jockeys to modify it have been thwarted. Although KUID receives much current jazz, the majority of the station's record collection is severely out-dated.

KUGR, the WSU student station, is rather hard to pick up in Moscow, but even if you do get it, don't expect anything different from your present musical diet. Broadcasting at 95 mhz FM and "between 670 and 760" kc on AM, the station mixes a variety of album selections with 45's and occasional oldies. During the evenings, they go somewhat progressive, but so does KREM in Spokane. KREM's evening format seems to be popular with listeners who have the cable in their homes or apartments.

Without the cable, though, your selection is limited. KUOI is run by students who have their own conceptions of what progressive music is. So, it's not unusual to wake up to "Moon River" or go to bed with "Fun, Fun, Fun" by the Beachboys.

Of course, you can apply to have your own program at KUOI, but the waiting line is long, so give it some time.

By the way, how much are you asking for your receiver?

The following official-looking statement was mimeographed on half-sheets of paper and appeared on the dining tables at the Wallace Complex when I went in for dinner Thursday night. Could you please tell me if it's true or not? J. C. NOTICE

"In a recent inspection, the Food and Drug Administration has found the food in this cafeteria unfit for human consumption. They have found 32 varieties of bacteria in the milk glasses. Please use paper cups until further notified. The silverware has been found to contain even more bacteria than the glasses. We suggest that you eat with your hands. We are presently analyzing the Swiss Steak to see what it is made of. One thing is for sure — it definitely isn't meat. Eat at your own risk!!! Thank you."

Food and Drug Administration
Environmental Protection Agency

"If I were a student I might wonder, but I don't think so," commented Gail Williams, a dietitian for food services and a graduate student. She explained that all milk glasses are washed with brushes and are washed along with silverware in 180-degree water, "like at the bars," so they should be clean. The Swiss Steak is meat, she added.

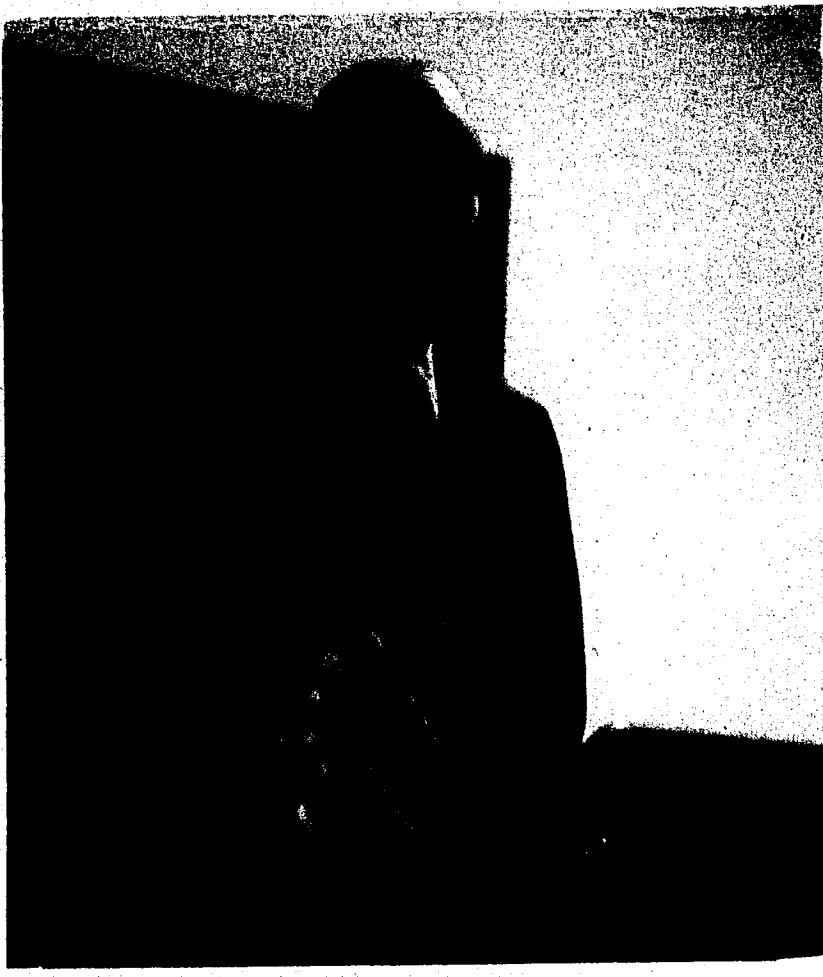
Opera Tickets Still on Sale

Tickets are still being sold for the Saturday performance of "Forever Yours," a gala production spotlighting the romantic operettas of Vienna.

The cast is the center of the Venues State Opera and Ballet, and includes leading European singers and dancers. All lyrics have been translated into English in honor of the company's first American tour.

With a lavish performance of music, costumes, and dancing the company has already played to appreciative audiences in such cities as New York, San Francisco, and Seattle.

Tickets are sold at \$2 for students, \$2.50 general admission, and \$3.50 for reserved main-floor seating. A special package has been arranged to families, who will be admitted for \$7.50.



"Who should have children?" asked Dr. Dwight J. Ingle last night as he spoke before a crowd of about 50 people in the SUB Gallena Room. In his book on selective population control, Ingle maintains that the mentally retarded and those with genetic diseases are not qualified parents.

Rees Hearing Draws Students

About 30 interested students were on hand for the opening session of an appeals hearing for psychology instructor, Bill Rees yesterday. Rees was denied tenure last fall and filed an appeal with Administrative Vice-President Robert Coonrod.

The appeals committee consists of

five computer selected U of I personnel. Members of the committee include chairman Eric Kirkland, physical education; Sidney Beck, bacteriology; Arthur Smith, law; Walter McLeod, law; and administrator Richard Schermerhorn.

In yesterday's session, the committee heard testimony from eight students speaking in Rees' behalf. Alan Rose of the foreign language department is acting as spokesman for Rees.

The hearing will resume at 9 a.m. today, and will be held in the agricultural science annex.

Sea Adventure Film Tonight

Friday night The Fantastic Flicks Committee will present Captain Horatio Hornblower. The movie is a story of the Napoleonic Wars set in 1805. The film features high adventure with some of the best action scenes between square rigged ships ever filmed.

With film stars Gregory Peck and Virginia Mayo, Raoul Nalsh directs this in one of his finest efforts.

The movie will be shown tonight at 7 and 9 p.m. Admission will be 50 cents per person. The next film to be shown will be a double feature on April 27.

TIP
(Turn in a Pusher)
882-1515

Faculty Council Discusses Field Trips

Field trips — how long they should be and who should pay for them — was discussed at the weekly Faculty Council meeting last Tuesday. The council also passed a new policy on University ownership of patents and copyrights.

The controversy on the field trips derives from a proposed revision of Regulation M of University General Requirements and Academic Procedures. In the general catalogue, Regulation M is titled "Attendance." The present regulation basically states that attendance is the responsibility of the student, and makes provisions for "Official Absences", which includes field trips. A proposed revision was submitted to the Faculty Council last November by the University Curriculum Committee. Enough questions were asked by the council then about wording and intent, and the policy was sent back to the curriculum committee for further study.

The newest revision is tighter in wording and intent, but student faculty council representatives still have strong reservations. There were two main areas that were objectionable, one stated in the policy and one not.

The policy called for students to pay "their proportionate share of the costs." This has been the policy in the past. Ken Marcy moved that the departments fund the entire trip. His feelings are that if the department feels that a field trip is required as a part of the course as a teaching tool, it should be reflected in their budget cost.

The council did not disagree with that, but in view of the continuing funding crisis the University is undergoing, such a policy would virtually eliminate the trips. If the policy did pass the faculty, next year's budget is virtually set.

Clive Strong moved that field trips should not be longer than "Three consecutive school days." Although this would allow weekends to be utilized, it would prevent departments from requiring trips up to a week long, which interferes with a student's other classes.

In a matter of concern to the faculty,

Ray Stark, dean of the graduate school and the University research coordinator, spoke in behalf of a new patent and copyright policy. According to Bruce Bray, faculty secretary, present regulations stretch back to at least 1961, and "is hopelessly inadequate."

The new policy states that if an invention is made on University time and with University facilities, the University should own it. However, a generous procedure for sharing profits has been set up.

ASUI Positions Vacant

Several important ASUI board appointments have yet to be filled, according to ASUI President Dirk Kempthorne. The lack of applications to fill the positions is the reason for the vacancies.

Those positions yet to be filled include program director, scholarship director, communication board positions. Any student with sixty hours on his record, and is currently enrolled for at least twelve, is eligible for the paid position of program director.

The scholarship director works with the financial aids office and various departments on campus to select students who will receive ASUI scholarships.

Governing the student communications media, such as KUOI and the Argonaut, are the responsibilities of communication board members.

Interested students should contact the ASUI office and arrange for an interview.

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