

Inside KUID

What Your 'Public' TV Station Is Doing Tonight

by **Kenton Bird**
and **Bruce Spotteson**
Argonaut Staff Writers

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Across northern Idaho tonight, families will sit down in front of their television sets for an evening of entertainment from one of Spokane's TV stations—unaware that some of the commercials punctuating the programs may have been produced using equipment purchased with thousands of their tax dollars.

An Argonaut investigation, prompted by rumors of an undercover commercial factory at KUID-TV, has discovered at least two substantiated instances of illicit use of University equipment by four KUID staff members.

But the Argonaut did not uncover any evidence to suggest that this practice was widespread or that it was conducted for personal monetary gain. In fact, such activities have been halted by KUID staff members, as a possible result of the investigation.

During the past year, KUID has received almost one-half million dollars worth of new equipment, thanks to a grant from the federal government partially matched by the state of Idaho.

The Argonaut investigation revealed that four KUID staff members—Don Adair, Mike Kirk, Alan Bell and Ken Segota—used some of this equipment to manufacture commercials for two Spokane businesses.

Such use is prohibited in general by Board of Regents policy and in particular by University of Idaho regulations.

The Board of Regents policy manual for institutions of higher learning states: "The use of institutional facilities, equipment, materials, employees, or students for any purpose...not supportive of the educational role and mission of the institutions is expressly prohibited by the Board in keeping with its role as steward of Idaho public higher education."

A somewhat conflicting statement is found in another section of board policy, which says: "Utilization of facilities for non-academic purposes...must be approved by the president or his designee."

This could possibly be interpreted to include use of radio-television facilities but only if permission from the administration was given. Evidence, however, points to the fact that no such permission was obtained or even sought.

The University of Idaho Handbook of Policy and Procedure states:

"To a limited extent...the radio-television facilities are offered for the production of recordings on audio tape, film and videotape to university divisions and departments, student groups, public schools, service organizations, etc., as well as to individual faculty members and students."

This passage would seem to preclude any use of equipment or facilities for profit-making businesses or organizations.

Two Separate Incidents

The Argonaut investigation uncovered two separate incidents of unauthorized use of facilities by KUID personnel, one last fall and the other less than a month ago. Involved were Adair, KUID promotional director; Bell and Kirk, both

producer/directors, and Segota, broadcast engineer.

A reliable source close to KUID told the Argonaut that Adair, Bell and Kirk used University black-and-white cameras, videotape, and a videotape recorder-editor to make commercial segments for Hamer's mens' stores during October or November of last year.

This work was done after hours in the KUID TV studios. In fact, the source added, a pair of shoes belonging to Bell appeared in the commercial's opening sequence.

Dick Soss, production manager for KREM-TV in Spokane, told the Argonaut by telephone yesterday that Adair had delivered a series of four commercials for Hal's Stereo "about a month ago."

Soss said Adair brought him the completed commercials, which were then dubbed onto KREM videotape there. Soss said he believed the work had been done at KUID.

But when pressed for details on the incident, Soss declined to comment, citing privileged information between the station and a client. He suggested the Argonaut contact Adair for further information.

Adair and Peter Haggart, the latter the general manager of KUID and chairman of the radio-television department, confirmed that both incidents had occurred but differed on the justification.

A "Consulting" Service

Haggart said the Hamer's commercial fell into the realm of a "consulting" service, as well as being a product of a directed study seminar in experimental video techniques.

According to the handbook of policy and procedure, consulting services which involve use of equipment and facilities require a formal agreement between the consultant and the University. When asked if such an agreement had been made with Hamer's, Haggart replied that one had not.

Adair, however, said the Hamer's commercial was done as a favor for Larry Snider, the advertising manager for Hamer's Spokane stores. He added, though, that Randy Rogel, a radio-TV major interested in advertising, was involved as part of a directed study project.

Adair said the only money to change hands on this commercial was \$25 paid to a Seattle announcer who did the audio.

Haggart, meanwhile, was unaware that the Hal's commercials entailed any more than a simple dubbing process, copying material already done onto videotape. And dubbing services are performed frequently by KUID for a fee, he said.

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Expensive U of I television equipment stands shut-down awaiting use.

Regents Face Full Agenda

by **Barbara Baldus**
Argonaut Editor

Idaho's Board of Regents comes to town tomorrow and on its agenda are items ranging from the ceremonial swearing in of new member Leno D. Seppi to the possibility of a student fee hike - a discussion also taking on ceremonial qualities in its yearly enactment.

The financial prospects for all four state schools is the first order of business Wednesday as Idaho's regents - sitting as the State Board of Education - meet in the Student Union Appaloosa Room at 8:30 a.m. to discuss higher education budgets. The day-long session will center on the recent legislative action cutting university requests by millions of dollars in 1974-75. A complete report of the state legislature's actions follows on page 8 of this issue.

Thursday's meetings in the Chief's Room of the SUB begin with the swearing in of Seppi, a new board appointment from Lava Hot Springs. The rest of the day is reserved for agendas from Idaho State and Boise State, business which might not be as boring as it appears considering that Boise State President John

Barnes is expected to receive sharp reprimand for alleged misconduct with his administration. It's possible that Barnes could resign or be dismissed over charged improprieties involving financial juggling within his domain.

The University of Idaho will hold its own private audience with its regents Friday morning in the Chief's Room; among predicted points of conflict will be the football stadium roofing controversy, a proposal to raise all dormitory and

married student housing rents by \$10 per semester, and the official removal of a social work degree from the University roster to be effective in the upcoming school year - although an advance administrative authority students of social work were forced to look elsewhere for an education this year.

Other board business Friday afternoon will include discussion with Lewis and Clark State College and office of higher education.

Yesterday Was Valentine's And Look What Else Is New

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Don Adair
...gets off on commercials?



Pete Haggart
"...Fuzzy regulations."

Big Dorm Sale: Single Rooms at Half Price

by **Doug Johnston**
Argonaut Reporter

Controversy is raging between the U of I Housing office and the U of I students.

The residence hall rooms each hold two people. Many students have a room to themselves. These students fall into two categories—those who paid extra to keep a single room and those who paid for a double room but happened to end up without a roommate.

When students arrived back from spring break, those with a single room who had paid for a double found memorandums from Housing giving them three alternatives. According to Ron Ball, dormitory coordinator, Housing wanted those students who had paid for the dou-

ble room to make their rooms ready to receive another roommate.

In order to make the rooms ready for occupancy, said Ball, the residents were asked to put them back together. According to James Olmstead, assistant director of housing, this would consist of "putting up beds, removing lounge furniture, and emptying one closet and desk. Leave the other facility free."

If students don't want to clear half the room, they have the opportunity to pay for a single room at a pro-rated amount of \$37 for the rest of the semester. (Students who paid for the single room at the first of the semester paid \$85 if it was their first semester and \$75 if it was their second.)

Third Alternative

For those residents who don't want to

do either of the first two choices they have the alternative of moving into a room with someone else said Ball.

Yet many of the students who have been put in this situation don't like any of the three alternatives. According to student Roger Leigh, residents who have a single room don't feel they should have to move, pay anything or live in half the room. They feel it wasn't their fault they don't have a roommate. They don't like the idea of living there half a semester and suddenly having this subject brought up.

Ball offers an explanation for why Housing is now asking these students to prepare their room for another person. He said that "over spring break a number of new residents came to school." They are transfers from colleges

with the quarter system, athletes who have come to play spring ball, student teachers returning to school. Ball said that new or returning students could number 30 to 50 with relative ease. They have already signed 35 new contracts.

When these students are ready to enter one of the dorms, there should be no extensive delay said Ball. It is a great inconvenience for these people to have to live in old Forney Hall while a room is being made ready. He said that they have had to do this with about 10 students so far.

Robert Parton, director of housing, said that this same thing happens at semester break. He said that they want all of the available rooms ready for another occupant because they can't have a drawing to see who gets a roommate.

Paid Single Rooms

There are 317 paid single rooms. Those who want the single room to be guaranteed must pay half again the rate for a double; the single room rate for the first semester is \$170 plus \$85, for second semester the rate is \$150 and \$75 extra.

At the present there are 190 students who have a single room but paid for a cheaper double. They are the ones now receiving notices to hand over \$37 if they want to keep their privacy.

These students without a roommate want to know how housing can charge them for something they didn't ask for. Ball said that he agrees 100 per cent that when someone's roommate has moved out, he shouldn't have to pay for a single room. But Housing feels that this person should use only his part of the facilities and ready the room for a new occupant. Ball said that it is not necessary to draw a white line down the center but that students not pull the beds apart and fill all the closets and drawers.

Olmstead said that Housing feels if a person has always acted like he wanted a single room and balks when he is informed that he may get a roommate, then they assume he wants a single. He said that when Housing receives a new

resident and moves to put him in a room with another person, that room should be ready. This is the only checking that will be done to find out whether or not the rooms have been restored.

Students who paid the \$85 for a single at the first of the semester see the other people who pay less for a double and end up without a roommate through chance. They feel that it is unfair that those with the double room now only have to pay \$37 and still have a single all semester.

Ball defended the action by explaining that those people who paid the \$85 have the guarantee of a single room all semester. They insure themselves against getting a roommate said Olmstead.

Room Assignments

Leigh noted that the room assignments, previous to this year, had been made by the advisors of each hall. Now all assignments are carried out by Housing. Leigh said that everything worked fine before. He said that he sees no point in not using the facilities as long as they are not needed.

Students who feel that they are not getting a fair deal from Housing do have one last alternative. According to Mark Nye, judicial advisor, "the Administrative Hearing Board will review any question where the students feel they are getting treated unfair." While he had no opinion either way on the merits of the problem he said that if the students say they need relief, the board will deliberate and reach a fair decision. Forms for appeal are available in his office in the Student Advisory office in the UCC. He can advise students who come in on the merits of any problem.

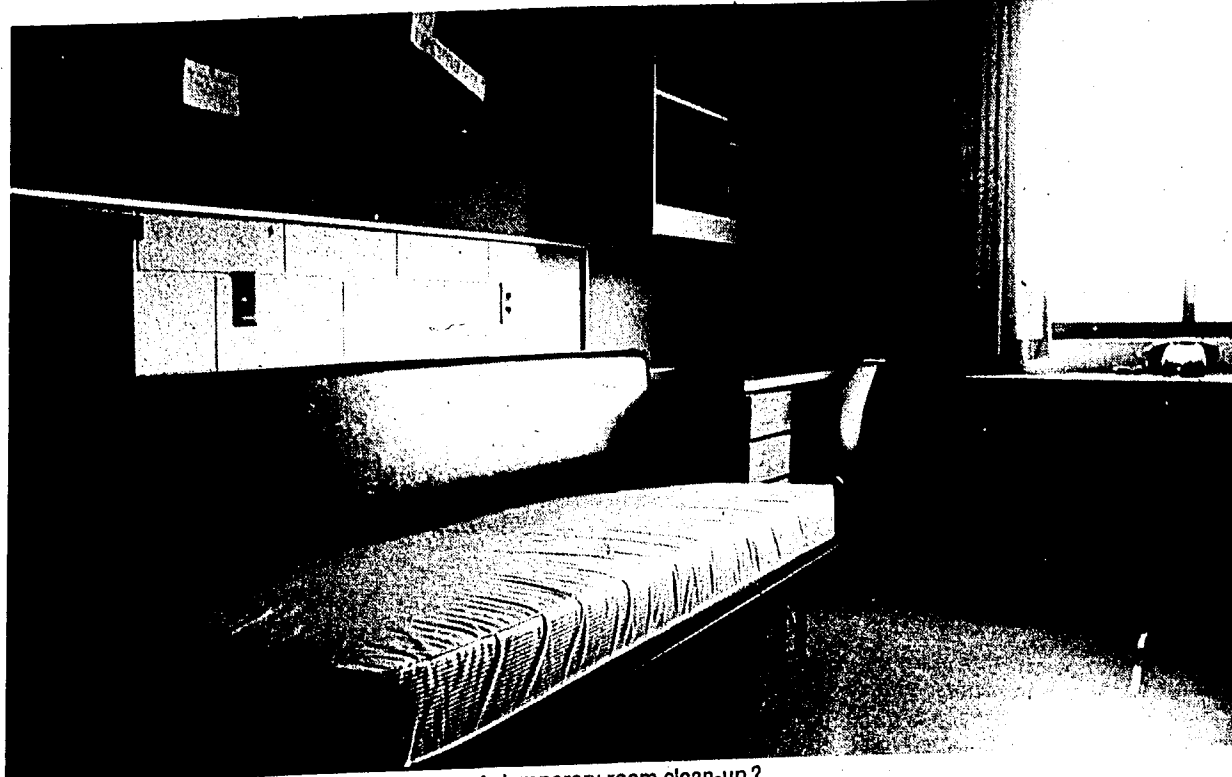
A meeting concerning the dormitory controversy is scheduled to be held today at 11 a.m. with Dr. Tom Richardson, Vice President of Student and Administrative services, Parton and about five students including Leigh. Richardson said that they will discuss techniques to improve the methods of assigning rooms. The problem developed when newcomers needed housing at



Ron Ball, Dormitory Coordinator

midterms. He said students didn't like having to move after living in one room half a semester.

"I think that when students came back they were greeted with a very categorical statement. It was too harsh," he said. Housing has backed off some. He said that they have been adjusting to help meet the problem of those having to move, but he feels that this should have come sooner. Richardson feels that at this meeting they can come up with some new techniques that will be fair and reasonable to both concerns.



A temporary room clean-up?

Sketches

An Inside Look at ASUI Personalities

This report is the first of a series

by Sue Schou
Argonaut Political Writer

The Government Operations and Appointments committee gave do pass recommendations to ten of eleven committee appointments that are to be approved at tonight's senate meeting.

Gary Cooper was approved as attorney general; Dave Carlson, as communications board director; and George Inverso received a do pass recommendation as budget director.

Also approved were Jerry Kuhn and Jack Douglas as members of recreation board, and Mark Beatty, Chuck Daw, John Orwick, Ed Littenker, Roy Eiguren as members of the election board. If the senate approves the appointments

tion, Carlson has to his credit a background in graphic arts, a term as an ASUI Senator, and his present position as Argonaut Ad Manager.

When questioned about possible prejudice or persuasions he may have for certain media, Carlson asserted, "Quite the contrary. I've got an interest in the Argonaut, Graphic Arts; I plan to work for KUOI next fall, so I will have an interest in the radio too. If knowledge of how the Argonaut works can be considered bias—then I guess I'm biased."

Carlson hopes to make communications board apolitical, and would like to work with people who are not politically tied to the media or the senate.

Due to the past year's problems in writing and re-routing policy to make the general functioning of the board more

the capacity of ASUI Attorney General. Attorney General you say? Doesn't President Nixon have one? Although many persons may be unaware of it, the ASUI employs a student from the law school to aide students in legal counseling, and serve as legal advisor to the ASUI in all judicial affairs.

In response to an Argonaut ad and an interview by Kempthorne, Cooper, upon senate approval will serve at this ad-

experience and money rather than the students of the U of I, Cooper's objective is to incorporate novel ideas to provide more services for the students.

Under the Kempthorne administration, housing referral will be subject to the advisement of the attorney generals office. This is to aide in extending the services to include the legalities of leases and housing contracts for student information.

puts in, for the next nine months, Cooper will be paid \$67.50 monthly to sit in his office from 2-5 Monday through Friday. Unless the students of Idaho suddenly encounter untold legal hassles requiring the jurisprudence and counseling of one far more experienced in legal intricacies, Cooper will be one more little known ASUI star in a cast of thousands.

pitfalls that will arise in the year, and possibly help to avoid them before they present themselves.

The goals and priorities set by Morris are exceedingly vague and ambiguous and almost sound like campaign rhetoric. Setting ideals for a more viable senate that is redemptive of student respect, she offers no plan of action for the attainment of this newfound regard.

One project that Morris is tentatively working on in cooperation with Senator Gregg Luttmann is provision for the establishment of a set method of designation for the president pro tempore of the senate. At present neither the by-laws nor the Constitution set any criterion for the office. Tradition gives the title to the senator-elect with the highest number of votes. Morris's intent is to establish a concrete method of selection, through vote by the members of each newly elected senate. She hopes to make the bill effective this year if passed.

Noting that the relationship between herself and President Dirk Kempthorne is rather tenuous at best, Morris was questioned about the effectiveness of the



Dave Carlson

Eiguren will take over chairmanship of the election board.

Gordan Styler, who was not at the GOA meeting, will be interviewed by the committee tonight before the senate meeting for the position of SUB Board which he is currently holding.

* * *

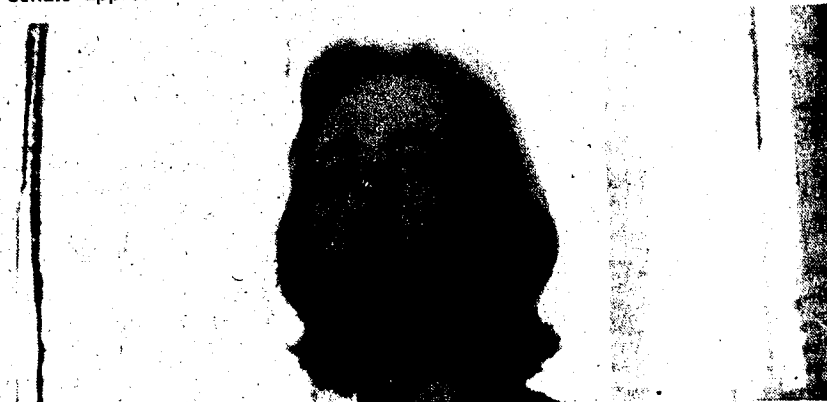
Mild mannered Dave Carlson is virtually cornering the market on ASUI paid positions and is furthering his cause with his forthcoming appointment as ASUI Communications Board Director.

Citing the wide variety of past experiences that qualify him for the posi-

efficient, Carlson would like to see the board function more in policy making now, and serve both the media and politics of the ASUI. In essence, Carlson's overall goal is to see the communications board in a public relations position to compliment ASUI Senate policy and serve the students of Idaho.

With a sometimes knack for picking abstract unknowns to fill positions of dubious value, ASUI President Dirk Kempthorne has selected a concrete nobody to fill a nothing office.

Case in point; Gary Cooper to serve in



Gary Cooper

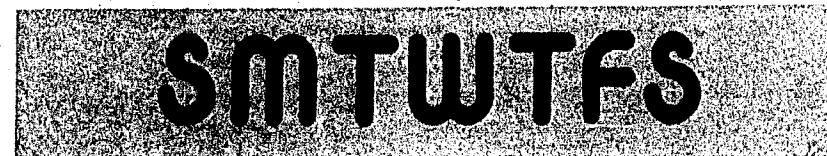
administration's attorney general.

"Generally, the time seems to be right for this position to take a little more active role," says Cooper. He contends that in the past the job has concerned itself primarily with the judicial system, violations of the student code of conduct, and the judicial council.

In realization that in the past the position has benefitted the office holder in

Cooper says there are possibilities for other advisory services, and mentions that because of the nature of his services, they have to be channeled into the students for full useage.

The plausibility of Cooper functioning as an officer in title only is to a large degree the option of the students who do or don't take full advantage of his position. Regardless of the actual work he



Today

All Day — Blood Drive — SUB
Noon — Brown Bag Series/"Upward Bound" — Women's Center
4:00 — English Majors — SUB
7:00 — Chess Club — SUB
7:00 — Blue Key Interviews — SUB
8:00 — Outdoor Movie/"Americans on Everest" — SUB
8:00 — National Center Party — SUB
8:00 — D. Gold, clarinet, R. Hahn, flute — Recital Hall

Wednesday

All Day — Blood Drive — SUB
All Day — Board of Regents — SUB
5:00 — Communications Board — SUB
5:30 — FCC exam in Spokane — Bus leaves from SUB
7:00 — Outdoor Equipment Swap — SUB
7:00 — Film Society/"The Job" — SUB
7:30 - 9:00 — Square dancing — WHEB rm. 110
8:00 — Beer drinking contest — Jekyl and Hydes

Thursday

All Day — Regents — SUB
Noon — Focus on Finance — Women's Center
4:00 — Christi Cogswell, flute — Recital Hall
6:00 — College Engineering — SUB
7:00 — Bahal — SUB
7:00 — Honky Tonk Piano Class — Ridenbaugh Hall
7:30 — Political Science undergraduate students assoc. — SUB
8:00 — Outdoor Movie/"Solo" and "Solo Behind the Scenes" — SUB
8:00 — Alpha Phi Omega Leg Contest — SUB

Preview '74

Preview '74 is aired every night from 10:10 to 11 p.m. without interruption.

Day	Artist	Album Title
Tuesday	Eddie Kendricks	Boogie Down!
Wednesday	Rick Derringer and The McCoys	Outside Stuff
Thursday	Rick Derringer and The McCoys	Outside Stuff
Friday	Neu!	Neu!

The album "Outside Stuff" by Rick Derringer and The McCoys is a two album set, thus one disc will be played Wednesday night and the other disc will be played Thursday night.

* * *

Perhaps the most controversial figure in ASUI government, frequently the antagonist, and frequently the target, is Mary Morris. The only second term senator is in fact a very concerned individual, sensitive to the needs of the students through the structure of student government.

Morris campaigned with Senator Patty Hull, in what appeared to be a consensus of ideas, and a coalition of attitudes. When questioned about their similar philosophies and attitudes however, Morris flatly stated, "We are friends. I don't really know that much about Patty's attitudes. We are not an obvious coalition."



Mary Morris

Functioning as the only source of continuity on the senate roll call, Morris has noted several advantages from her past experience already. She feels that she has a full understanding of where to look for answers to unsolved problems, and is herself aware of many things that only time and experience can provide.

Small details and minute inconsistencies that can go unnoticed until problems arise later in the year are apparent to her already this term. Morris feels that she can foresee some of the

working level of their relationship. "There are some obvious personality conflicts involved," according to Morris, "that I'll try not to let get in my way. But that doesn't mean that I'll kiss his ass."

Outspoken and somewhat defiant though she may be, Senator Morris has earned the respect of many for her dedication by staying in the ASUI for another term. Asked if she has had second thoughts about her second term of office Morris replied, "I had a brief moment when I truly did—but that's history now. No, I don't regret it."

Job Openings

Details on jobs listed below are available at the Career Planning and Placement Center, Lounge Area, Faculty Office Building.

Summer Employment

Park Aide jobs in Oregon's state parks.

Summer Day Camp Counselors in Boise and Nampa/Caldwell.

Production line work for firm in Boise, Idaho.

Summer employment opportunity for Mechanical Engineering students in Wallula, Washington, (preferably upper classmen).

Summer employment for Accounting, Mining Engineering, and Civil Engineering students with firm in Boise, Idaho.

Permanent Employment

Senior Citizens Program Coordinator with the City of Spokane.

Production Supervisor, Foreman, Draftsman-Engineering Assistant, Industrial Engineering and Agronomist for firm in American Falls, Idaho.

Additions To April Interview List

Wednesday, April 3—Lincoln County School District, Newport, Oregon Contact Placement Center for specific majors.

Thursday, April 4—Camp Fire Girls, Camp Neewahlu, Coeur d'Alene Lake Cabin counselors through program director and camp director and program director. Summer only for girls' resident camp.

April 15, 16, 17—Action/Peace Corps/Vista-Table at SUB only.

Monday, April 8—Bureau of Reclamation, Grand Coulee Dam Operations-BS only - June graduates in Electrical Engineering. U.S. Citizenship is required.

SOPHOMORES—AN OFFER OF VALUE

For a short period of time the Navy is offering substantial scholarships to the people who desire to join the Naval Reserve Officer Training Corps at the Junior Level. No restriction on your academic major. In return you agree to serve as a commissioned officer in Nuclear power, Naval air, or the Surface Fleet for a three to six year period at a minimum annual starting pay of \$9,092 to \$10,684. Pay and active duty obligation is dependent on the size of your scholarship and the duration of specialized naval training.

This is an excellent opportunity to join a professional organization and play for high stakes. For more information please contact the Navy Unit on campus or call 885-6333.

Thunder & Lightning



April 12th
CHI COLTRANE
&
BALLIN' JACK

With

Acapulco Gold & Gary Bough
8:00 P.M.

WSU Performing Arts Coliseum Quadra

TICKETS: \$4.00 U of I SUB and CUB
Listening Lounge (9 to 4 Daily)

A Performing Arts Concert — "Definitely"

The Baha' students are presenting "Day-Star", an interesting and entertaining musical and multi-media performance featuring nine talented students from the northwest. The program will be on Thursday, April 4, 7 p.m. in the Galena Room in the SUB.

Americanized MEXICAN FOOD NOT HOT!
Season To Your Own Taste

EVERY THURSDAY IS FAMILY DAY!

TACOS — 3/\$1

We Buy The Best U.S.D.A. Inspected 100% Ground Beef

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Weekdays
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401 W. 6th Weekends 530 E. Main

HAROLD DARLING
did you know
the Gem of
the MOUNTAINS
is having a
HALF PRICE
SALE!

That's right. 1972-73 Gems of the Mountain are on sale for \$2.50 at the SUB Info desk.

Ballet Folk

Known for Versatility and Fresh Approach

By Carolyn Harada

Fifty Ballet Folk dancers are on their toes busily preparing for their annual spring concert to be held April 5 and 6 in the U of I auditorium.

The ballets to be performed Friday and Saturday evenings are the colorful fantasy, "Beauty and the Beast"; a period selection, "L'Ecole de Dance", inspired by a painting of Degas; Pas de Deux (duet) from "Giselle"; "The Nutcracker"; and an American Western Ballet, "The Rainmaker".

Ballet Folk, Idaho's own professional dance company, has become well known for its versatility and freshness of approach. The spring concert features 40 of the more advanced students of the Ballet Folk School performing with the 10 professional company members dancing a total of 80 parts in three ballets and two classis par de deux.

Hard Work and Much Time

Carl Patrick, Ballet Folk Director, explains that it takes a lot of hard work to put together a concert. They have been preparing this repertoire since December. Last year the company presented the full-length "Swan Lake" ballet. It took six and a half months to create and rehearse.

Patrick says that choreography often takes between six to eight months to become just right. Another factor taking up time is that the music is taped and not from an orchestra. "In this way, we cannot tell the leader to change a piece of the composition to fit the dance routine, we have to adapt to the taped music," Patrick explained.

"It seems as though 50 million things

have to be done the last minute," adds Joann Muneta, secretary for Ballet Folk. "At dress rehearsals, one finds that accessories such as sashes must be made to complete the wardrobe and add the final touch."

Guild at Work

Volunteers are also hard at work sewing costumes, typing letters, organizing receptions, selling ballet tickets, and planning fund raising functions. This 28-member volunteer group was organized on March 4 and is called the Ballet Folk Guild.

"They are a great help," adds Patrick. "Others who help with the production are Gary Schattschneider, drama department staff member and Jessica Bennett. Gary made the masks for "Beauty and the Beast" players. Benett is a combination dancer and costume mistress," said Muneta.

"The very rich and varied program is typical of the Ballet Folk repertoire. We try to show the main facets of the ballet," Patrick recounted. "Ballet combines dance with drama, and its possibilities are enormous. It can tell a vigorous earthy story of the Old West like "The Rainmaker" or bring to life a beautiful, exotic legend like "Beauty and the Beast" or portray a warm, light amusing comedy situation like the dance school in "L'Ecole de Dance."

Beauty With Beast

Muneta commented that "Beauty and the Beast" is enjoyable on the level of a fairy tale and meaningful on the level of great poetry. This ballet includes the parts of the fearsome Beast, his Monkey servants, his collection of exotic birds and a merchant and his daughters, one of whom is the lovely and pure-hearted heroine.

"The exotic bird dancing scene breaks the traditional ballet," remarked Patrick. He described the scene as a performance on the left bank of the Seine River in France or a "Las Vegas show-biz" style because of the colorful plumage feathers.

L'Ecole de Dance Is First

"L'Ecole de Dance, which will be presented for the first time at this April performance is something a bit different for the Ballet Folk Company. It is a dance in which the ballet students of today play the parts of ballet students of 100 years ago," said Muneta.

"Concluding the program will be "The Rainmaker," perhaps the most popular selection of the Ballet Folk repertoire. This ballet was presented at the Ballet Folk premier performance in Moscow Idaho in 1972. So many requests have been received to see it again, that it will be repeated at this performance so Lizzie and Starbuck will once more come to life for Moscow audiences."

Successful Touring

A tour through Southern Idaho in February proved very successful and popular. A dance workshop and ten performances were given to a sum of six thousand viewers. "Beauty and the Beast" had been well-received by all age groups, reported the dance spokesmen.

"The company tours throughout the northwest from September to May and traditionally it presents two concerts a year here in Moscow," according to Muneta.

"Bookings for April and May include Pullman, Sandpoint, Spokane, Sun Valley, and possibly Portland. Also Ballet Folk will be representing Moscow at the Expo '74 Festival of Entertainment on May 7, Moscow Day," said Patrick.

On March 1, Ballet Folk became "Company-in-Residence" with the U of I. The studio and school were moved to the first floor of Ridenbaugh Hall. The Company members, instructors, and students now have roomy quarters which

include two studios, dressing rooms, and an office.

The company is supported by grants from the Idaho State Commission on the Arts, the National Endowment for the Arts, Washington D.C., and the Idaho Bicentennial Commission.

Tickets for the upcoming presentation here can be obtained at the Ballet Folk Studio, U of I SUB, Haddock & Laughlin, and Carter's Drug. Prices are \$2 for non-students and \$1 for students. Go and experience what others who praise it, see in it.



Among the ballets to be performed by the Ballet Folk dancers in their annual spring concert is the popular "Beauty and the Beast" which highlights some exotic bird dancing for an unusual twist.



The Viennese Opera ran into some hang-ups during its performance Saturday night at Memorial Gym. Long lines and a small explosion marred the event that was otherwise well received by the audience.

Viennese Operetta Well Received

by Ron Schlader
Argonaut Feature Writer

Long lines, an unexpected explosion and a gala presentation of song and dance highlighted an evening of entertainment for students and townspeople at a performance spotlighting the Viennese State Opera and Ballet.

Entitled "Forever Yours," the Saturday night presentation included selections from the Golden and Silver Ages of Viennese operetta.

The program included performances by leading European singers and dancers and featuring Elfie Mayerhofer, the Kate Smith of Austria. Mayerhofer was the lead female singer, possessing an extraordinary voice that could be heard even in the farthest corners of Memorial Gym.

Mayerhofer's "bellowing" voice, however, proved to be a drawback at times as she tended to drown out her five other companions. The two other female vocalists were Claes Jakobsson and Elfie Gubitzer.

The program was narrated by Ferry Gruber. He also played a variety of other roles. Along with his excellent singing ability, his witty remarks and broken English brought snickers from the audience on several occasions.

Gruber was also the victim of a fluke accident. In a scene from the operetta, "The Merry Widow," Gruber sprayed a stream of "watered down white wine" from his mouth, accidentally hitting a row of very hot footlights. The result was a loud pop, broken glass and two small blown out light bulbs.

The audience reacted with a burst of laughter and rousing applause but the operetta continued as if nothing happened.

Portraying the woman seeking the

merry widow in the same portion of the show was a white haired gentleman resembling Douglas Fairbanks Sr. Ruzena Svobodova, well known European opera star, captured the hearts of the women on stage and several in the audience.

The other featured male vocalist was Gerhard Kahry who gave a memorable presentation of "Yours Is My Heart."

Although the lyrics were translated into English, the echo produced by the hollow walls of Memorial Gym made understanding the words difficult. The stage was well lined with microphones that often times caused vibrations and a stinging to the eardrums of people seated in the front rows.

The background music was provided by the Franz Lehar Orchestra, conducted

by Prof. Edward Macku. Violin solos were well performed by Prof. Franz Istvanits.

The troupe was late in arriving in Moscow and the performers did not have adequate time in which to warm up, a fact that was apparent at the onset of the production. The dancers had difficulty in staying together, but as the performance progressed the synchronization became more unified.

The late arrival of the performers was also the reason for the delay in opening the doors, causing several people to stand out in the rain unnecessarily.

The operetta was well received as the troupe of singers, dancers and musicians paraded off-stage with loud applause in the background.

DANCE TO

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Despite the Elements Vandals Place Third In Boise Tournament

by Don Shelton
Argonaut Sports Writer

The Idaho Vandals overcame wind, rain and tournament officials to sweep their final two games Saturday and place third in the 1974 Boise State Classic baseball tournament.

After losing a controversial six-inning game 4-0 to tournament champion Weber State, the Vandals slammed Idaho State 7-1 and College of Idaho 7-2 behind solid hitting and near-perfect pitching at Caldwell's Simplot Stadium.

Idaho collided with Weber State at Boise Friday morning in spite of relentless rain, a soaked field, and chilling winds. Vandal hurler Tim Kampa, pitched superbly allowing only two windfall hits but they spelled Idaho's downfall.

The roof fell in for the Vandals during what could only be described as a confusing inning. First came a disputed call at first base. The next Wildcat hitter lofted a routine fly routine on any day but this one. Vandal right fielder Mike Clements, slipped on the rain-soaked turf while trying to track the wind-blown fly, and two runs scored.

But Kampa coolly struck out the next two hitters. Then Weber St. collected a walk and a run when a groundball proved to slippery to handle for Vandal shortstop Raoul Allen.

At the end of the sixth inning with Weber St. leading 4-0, the rain mercifully relented. But incredibly the umpires decided to stop the game. Idaho had lost and the umpires' only excuse was that they wanted "to save the field for tomorrow's games."

And if that wasn't enough, Idaho's next game, scheduled the same afternoon, was also cancelled.

According to Idaho Sports Information Director Bob Maker, all of the coaches agreed "that this was the worst managed tournament they'd ever seen."

"It was bad enough to be forced to play in the rain and then have it cancelled when it was sprinkling," said Maker, "but then they cancelled our afternoon game."

Maker quoted Vandal baseball coach John Smith with vowing "We won't be going there again next year."

But if nothing seemed to be in Idaho's favor Friday, everything went perfect the next day, as the Vandals swept their last two tournament games.

In the opening contest the Vandals crushed Idaho State 7-1 behind Steve Williams' four hit pitching.

The sophomore from Hawaii struckout nine Bengals on the way to his fourth win in five outings. Williams also lowered his team-leading ERA to a stingy 1.42.

While Williams was fashioning his five hitter, the Vandal batters were busy slashing 12 hits off Bengal pitchers.

Catcher Alan Head collected three hits including a triple and Ken Kendrick added three more including a double.

ISU's only run came on a technicality with two out and a man on second in the sixth frame. A Bengal hitter tipped a fly ball which hit an overhanging wire and dropped in front of the open-mouthed Vandal outfielders. It was ruled a base hit.

The afternoon game saw Spokane sophomore Ron Barnes scatter five hits, giving Idaho a 7-2 victory over College of Idaho.

Mark Harris broke up a tight game in the fifth inning with a triple, one of his three hits. Junior first sacker Mike Ruscio and left fielder Raoul Allen contributed two hits each to Idaho's 10-hit attack.

Freshman John Klimeck, Idaho's leading hitter at .417, continued his torrid pace with two hits, including a 415-foot triple off the center field fence.

Alan Head: the NCAA's second leading hitter last year with a .452 average, is second for the Vandals at .403. The senior leads Idaho with 24 RBIs. Andy Brassey remains in third place with a .375 average. Big Mike Ruscio is fourth at .359 and leads the team in doubles with seven.

Idaho's 2-1 showing at Boise leaves them 12-10 in the season, with nine wins in the last 12 games.

The Vandals next diamond action will be at home tomorrow against Washington State and a twin-bill against Lewis and Clark State.



The Vandals have won nine of their last 12 games improving their season record to 12 wins and 10 losses. The Vandals placed third in the Boise Classic despite rain, wind, and questionable officials.

Track Team Prepares For First Home Meet

After facing three Pacific Eight teams in the last three weeks, the Vandal track team will be home for its first home meet of the season this Saturday.

The Idaho tracksters will face up in a four way meet against Boise State, Spokane Falls Community College, and Bellevue College. Field events will start at 11:15 with the track events at noon.

Last Saturday the Vandals traveled to Seattle where they defeated the University of Montana in a four-way meet. While failing to the University of Washington and Club Northwest.

"I felt that we had some great individual performances but we still are weak as a team," said Coach Mike Keller. "We've got lots of holes to still fill. That's what we are going to do as far as recruiting goes next year - go out and recruit to fill those holes."

Senior Al Ramach turned in a third place finish in the mile with a personal best of 4:10.9. Ramach has been doing well in both the mile and the 880. Kelly Bonney turned in a 4:17 mile also.

Shane Sorey of Spokane cut .4 of a second off the school record in the steeplechase with a time of 9:22.

In the field events Doug Fischer and Mike Crull placed high in the discus. Fischer heaved the discus to a mark of 160'4", to finish 4th, while Crull pushed it to a mark of 160'11". Last year's winning mark in the Big Sky was 164'0", so the Vandals stand strong in that event come the Big Sky championships.

Bill Bramlette last year's Big Sky winner in the pole vault, vaulted to a mark of 15 feet.

Keller went on to summarize his team's performance; "our kids aren't down because of our performance. We know we have to be competitive in every event to do well. We just have to keep improving."

Keller urged for a strong student backing at Saturday's meet. He added that there should be some really strong competition.

Parberry Chairs Men's Phys. Ed.

Clem Parberry, associate professor of physical education and director of men's intramurals at the University of Idaho, has been named the new chairman of men's physical education.

In making the announcement last Monday, the U of I News Bureau noted that the position was previously filled by Dr. Leon Green who was also head of the Department of Health, Physical Education and Recreation which includes both men's and women's physical education. During recent changes in the U of I Athletic Department, Green was named athletic director and retained his position as head of the physical education department.

Parberry came here in 1955 from the College of Idaho where he had been athletic director, head coach and head of the physical education department from 1938 to 1942 and again after naval service during World War II, according to the News Bureau.

At Idaho he has been head baseball coach, assistant football and basketball coach, director men's intramurals and a member of the physical education faculty.

He received his bachelor of science degree from Pacific University and his master of science degree from the U of I.

Women's Swim Team Falls To National Competition

Freshman Terry Coon's 22nd place in the 100-yard backstroke proved to be Idaho's highest finish as the U of I women's swim team failed to earn a point in the National Championship Invitational swim meet at Penn State University March 14-16.

At Penn State, Nancy Call and Nancy Westermeyer bettered their previous times in the 400-yard freestyle and 100-yard butterfly respectively, but both finished well past 12th place, the last point position.

A total of 91 teams participated in the event, bringing together 520 swimmers from all parts of the United States.

The Vandal swimmers finished the year with a 9-3 record against northwest competition. Two of those losses came against the University of Washington, which placed third in the nationals, while the other defeat was administered by the Oregon Ducks, also a high finisher at Penn State.

Coach Vangie Parker noted that, at the national meet, there were often 20 girls within one tenth of a second of the winning time. "The pool was very fast for this meet; in fact, 15 of 16 records were broken during the course of it. In some

cases, the girls who won medals in the 1972 Olympics were beaten, one a gold-medalist."

Parker also acknowledged the fact that the Penn State facilities were excellent.

According to Parker, most of the top swimmers on this year's Idaho squad will not be returning next year.

"Nancy Call, Nancy Westermeyer, and Terry Coon have all told me they're not turning out again," she says. "I can't blame them. These girls have been in the water a majority of their lives, and now they want to try something new." She added that Diane Christainsen, who traveled to Penn State as a member of the relay teams, will be back next year.


The University Development Fund contributed the final \$265 for the team's travel expenses, bringing the total to \$2800. Other contributors include the ASUI Recreation board, University Relations, a special women's budget, and \$100 from the students themselves, collected at the Gonzaga-Idaho basketball game.

Barbra Madsen, a diver who experienced difficulty in raising money to travel with the team because of low

qualifying marks, managed to collect \$240 on her own, while the remaining sum was made up by the Moscow Jaycees and a special Tower Complex fund.

Because of the great difficulty of raising travel expenses for women's teams, the women's sports program submitted its budget this year asking for a \$3000 travel fund. "Whether we get it or not may not matter to the swim team next year," states Parker. "Because the qualifying times based on this year's national meet will be so low we may not qualify a single girl for next year's nationals."


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