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by Kenton Bird and Bruce Spotleson Argonaut Staff Writers

Vol. 80 no. 18

Inside KUID

## Copyright C 1974, the idaho Argonaut

Across northern Idaho tonight, families will sit down in front of their television sets for an evening of entertainment from one of Spokane's TV stations—unaware that some of the commercials punctuating the programs may have been produced using equipment purchased with thousands of their tax dollars.

An Argonaut investigation, prompted by rumors of an undercover commercial factory at KUID-TV, has discovered at least two substantiated instances of illicit use of University equipment by four KUID staff members.

But the Argonaut did not uncover any evidence to suggest that this practice was widespread or that it was conducted for personal monetary gain. In fact, such activities have been halted by KUID staff members, as a possible result of the investigation.

During the past year, KUID has received almost one half million dollars worth of new equipment, thanks to a grant from the federal government partially matched by the state of Idaho.

The Argonaut investigation revealed that four KUID staff members—Don Adair, Mike Kirk, Alan Bell and Ken Segota—used some of this equipment to manufacture commercials for two Spokane businesses.

Such use is prohibited in general by Board of Regents policy and in particular by University of Idaho regulations.

The Board of Regents policy manual for institutions of higher learning states: "The use of institutional facilities, equipment, materials, employees, or students for any purpose, not suppor-

students for any purpose...not supportive of the educational role and mission of the institutions is expressly prohibited by the Board in keeping with its role as steward of Idaho public higher education."

What Your 'Public' TV Station Is Doing Tonight

A somewhat conflicting statement is found in another section of board policy, which says: "Utilization of facilities for non-academic purposes...must be approved by the president or his designee."

This could possibly be interpreted to include use of radio-television facilities but only if permission from the administration was given. Evidence, however, points to the fact that no such permission was obtained or even sought. The University of Idaho Handbook of Policy and Procedure states:

"To a limited extent...the radiotelevision facilities are offered for the production of recordings on audio tape, film and videotape to university divisions and departments, student groups, public schools, service organizations, etc., as well as to individual faculty members and students."

This passage would seem to preclude any use of equipment or facilities for profit-making businesses or organizations.

## Two Separate Incidents

The Argonaut investigation uncovered two separate incidents of unauthorized use of facilities by KUID personnel, one last fall and the other less than a month ago. Involved were Adair, KUID promotional director; Bell and Kirk, both



Pete Haggart

producer/directors, and Segota, broadcast engineer.

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A reliable source close to KUID told the Argonaut that Adair, Bell and Kirk used University black-and-white cameras, videotape, and a videotape recorder-editor to make commercial segments for Hamer's mens' stores during October or November of last year.

This work was done after hours in the KUID TV studios. In fact, the source added, a pair of shoes belonging to Bell appeared in the commercial's opening sequence.

Dick Soss, production manager for KREM-TV in Spokane, told the Argonaut by telephone yesterday that Adair had delivered a series of four commercials for Hal's Stereo "about a month ago."

Soss said Adair brought him the completed commercials, which were then dubbed onto KREM videotape there. Soss said he believed the work had been done at KUID.

But when pressed for details on the incident, Soss declined to comment, citing privileged information between the station and a client. He suggested the Argonaut contact Adair for further information.

Adair and Peter Haggart, the latter the general manager of KUID and chairman of the radio-television department, confirmed that both incidents had occurred but differed on the justification. A "Consulting" Service

Haggart said the Hamer's commercial fell into the realm of a "consulting" service, as well as being a product of a directed study seminar in experimental video techniques.

According to the handbook of policy and procedure, consulting services which involve use of equipment and facilities require a formal agreement between the consultant and the University. When asked if such an agreement had been made with Hamer's, Haggart replied that one had not.

Adair, however, said the Hamer's commercial was done as a favor for Larry Snider, the advertising manager for Hamer's Spokane stores. He added, though, that Randy Roget, a radio-TV major interested in advertising, was involved as part of a directed study project.

Adair said the only money to change hands on this commercial was \$25 paid to a Seattle announcer who did the audio.

Haggart, meanwhile, was unaware that the Hal's commercials entailed any more than a simple dubbing process, copying material aiready done onto videotape. And dubbing services are performed frequently by KUID for a fee, he said.

continued on page 6

# Expensive U of 1 television equipment stands shut-down awaiting use.

## **Regents Face Full Agenda**

## by Barbara Baidus Argonaut Editor

Idaho's Board of Regents comes to town tomorrow and on its agenda are items ranging from the ceremonial swearing in of new member Leno D. Seppi to the possibility of a student fee hike - a discussion also taking on ceremonial qualities in its yearly enactment.

The financial prospects for all four state schools is the first order of business Wednesday as Idaho's regents -- sitting as the State Board of Education -- meet in the Student Union Appaloosa Room at 8:30 a.m. to discuss higher education budgets. The day-long session will center on the recent legislative action cutting university requests by millions of dollars in 1974-75. A complete report of the state legislature's actions follows on page 8 of this issue.

Thursday's meetings in the Chief's Room of the SUB begin with the swearing in of Seppi, a new board appointment from Lava Hot Springs. The rest of the day is reserved for agendas from Idaho State and Boise State, business which might not be as boring as it appears considering that Boise State President John Barnes is expected to receive sharp reprimand for alleged misconduct with his administration. It's possible that Barnes could resign or be dismissed over charged improprieties involving financial juggling within his domain.

The University of Idaho will hold its own private audience with its regents Friday morning in the Chief's Room; among predicted points of conflict will be the football stadium roofing controversy, a proposal to raise all dormitory and

Yesterday Was Valentine's And Look What Else Is New

ASUI Personalities	Page	2
Unique Ballet Folk	Page	3
Student Watergate:Missing Tapes	Page	4
Orwick's New University	Page	5
Rees Review		

married student housing rents by \$10 per semester, and the official removal of a social work degree from the University roster to be effective in the upcoming school year - although an advance administrative authority students of social work were forced to look elsewhere for

April 2, 1974

an education this year. Other board business Friday afternoon will include discussion with Lewis and Clark State College and office of higher education.

...gets off on commercials?

"I ATTA IORAIGUOIDI

# Big Dorm Sale: Single Rooms at Half Price

## by Doug Johnston Argonaut Reporter

Don Adair

Controversy is raging between the U of I Housing office and the U of I students.

The residence hall rooms each hold two people. Many students have a room to themselves. These students fall into two categories—those who paid extra to keep a single room and those who paid for a double room but happened to end up without a roommate.

When students arrived back from spring break, those with a single room who had paid for a double found memorandums from Housing giving them three alternatives. According to Ron Ball, dormitory coordinator, Housing wanted those students who had paid for the double room to make their rooms ready to receive another roommate.

In order to make the rooms ready for occupancy, said Ball, the residents wereasked to put them back together. According to James Olmstead, assistant director of housing, this would consist of "putting up beds, removing lounge furniture, and emptying one closet and desk. Leave the other facility free."

If students don't want to clear half the room, they have the opportunity to pay for a single room at a pro-rated amount of \$37 for the rest of the semester. (Students who paid for the single room at the first of the semester paid \$85 if it was their first semester and \$75 if it was their second.)

## Third Alternative

For those residents who don't want to

do either of the first two choices they have the alternative of moving into a room with someone else said Ball.

Yet many of the students who have been put in this situation don't like any of the three alternatives. According to student Roger Leigh, residents who have a single room don't feel they should have to move, pay anything or live in half the room. They feel it wasn't their fault they don't have a roommate. They don't like the idea of living there half a semester and suddenly having this subject brought up.

Ball offers an explanation for why Housing is now asking these students to prepare their room for another person. He said that "over spring break a number of new residents came to school." They are transfers from colleges

with the quarter system, athletes who have come to play spring ball, student teachers returning to school. Ball said that new or returning students could number 30 to 50 with relative ease. They have already signed 35 new contracts. When these students are ready to enter one of the dorms, there should be no extensive delay said Ball. It is a great inconvenience for these people to have to live in old Forney Hall while a room is being made ready. He said that they have had to do this with about 10

students so far. Robert Parton, director of housing, said that this same thing happens at semester break. He said that they want all of the available rooms ready for another occupant because they can't have a drawing to see who gets a roommate.

#### Paid Single Rooms

There are 317 paid single rooms. Those who want the single room to be guaranteed must pay half again the rate for a double; the single room rate for the first semester is \$170 plus \$85, for second semester the rate is \$150 and \$75 extra.

At the present there are 190 students who have a single room but paid for a cheaper double. They are the ones now receiving notices to hand over \$37 if they want to keep their privacy. These students without a roommate

These students without a roommate want to know how housing can charge them for something they didn't ask for. Ball said that he agrees 100 per cent that when someone's roommate has moved out, he shouldn't have to pay for a single room. But Housing feels that this person should use only his part of the facilities and ready the room for a new occupant. Ball said that it is not necessary to draw a white line down the center but that students not pull the beds apart and fill all the closets and drawers.

Olmstead said that Housing feels if a person has always acted like he wanted a single room and balks when he is informed that he may get a roommate, then they assume he wants a single. He said that when Housing receives a new

Ft

resident and moves to put him in a room with another person, that room should be ready. This is the only checking that will be done to find out whether or not the rooms have been restored.

Students who paid the \$85 for a single at the first of the semester see the other people who pay less for a double and end up without a roommate through chance. They feel that it is unfair that those with the double room now only have to pay \$37 and still have a single all semester.

Ball defended the action by explaining that those people who paid the \$85 have the guarantee of a single room all semester. They insure themselves against getting a roommate said Olmstead.

#### Room Assignments

Leigh noted that the room assignments, previous to this year, had been made by the advisors of each hall. Now all assignments are carried out by Housing. Leigh said that everything worked fine before. He said that he sees no point in not using the facilities as long as they are not needed.

Students who feel that they are not getting a fair deal from Housing do have one last alternative. According to Mark Nye, judicial advisor, "the Administrative Hearing Board will review any question where the students feel they are getting treated unfair." While he had no opinion either way on the merits of the problem he said that if the students say they need relief, the board will deliberate and reach a fair decision. Forms for appeal are available in his office in the Student Advisory office in the UCC. He can advise students who come in on the merits of any problem.

A meeting concerning the dormitory controversy is scheduled to be held today at 11 a.m. with Dr. Tom Richardson, Vice President of Student and Administrative services, Parton and about five students including Leigh. Richardson said that they will discuss techniques to improve the methods of assigning rooms. The problem developed when newcomers needed housing at



midterms. He said students didn't like having to move after living in one room half a semester.

"I think that when students came back they were greeted with a very categorical statement. It was too harsh," he said. Housing has backed off some. He said that they have been adjusting to help meet the problem of those having to move, but he feels that this should have come sooner. Richardson feels that at this meeting they can come up with some new techniques that will be fair and reasonable to both concerns.

==



A temporary room clean-up?



#### April 2, 1974

# An Inside Look at ASUI Personalities

## This report is the first of a series

2

the idaho ARGONAUT

Sketches

## by Sue Schou **Argonaut Political Writer**

The Government Operations and Appointments committee gave do pass recommendations to ten of eleven committee appointments that are to be approved at tonight's senate meeting.

Gary Cooper was approved as attorney general; Dave Carlson, as communications board director; and George, Inverso received a do pass recommendation as budget director.

Also approved were Jerry Kuhn and Jack Douglas as members of recreation board, and Mark Beatty, Chuck Daw, John Orwick, Ed Littenker, Roy Elguren as members of the election board. If the senate approves the appointments

tion, Carlson has to his credit a background in graphic arts, a term as an ASUI Senator, and his present position as Argonaut Ad Manager.

When questioned about possible predjudice or persuasions he may have for certain media, Carlson asserted, "Quite the contrary. I've got an interest in the Argonaut, Graphic Arts; I plan to work for KUOI next fall, so I will have an interest in the radio too. If knowledge of how the Argonaut works can be considered blas-then I guess I'm blased."

Carlson hopes to make communications board apolitical, and would like to work with people who are not politically tied to the media or the senate.

Due to the past year's problems in writing and re-routing policy to make the general functioning of the board more

the capacity of ASUI Attorney General. Attorney General you say? Doesn't President Nixon have one? Although many persons may be unaware of it, the ASUI employs a student from the law school to alde students in legal counseling, and serve as legal advisor to the ASUI in all judicial affairs.

In response to an Argonaut ad and an interview by Kempthorne, Cooper, upon senate approval will serve at this ad-

ministration's attorney general.

and the judicial council

"Generally, the time seems to be right

for this position to take a little more ac-

tive role", says Cooper. He contends that

in the past the job has concerned itself

primarily with the judicial system,

violations of the student code of conduct,

in realization that in the past the posl-

tion has benefitted the office holder in

and housing contracts for student information.

**Gary Cooper** 

SMEUTES

experience and money rather than the students of the U of I, Cooper's objective is to incorporate novel ideas to provide more services for the students. Under the Kempthorne administra-

tion, housing referral will be subject to

the advisement of the attorney generals

office. This is to aide in extending the

services to include the legalities of leases

Cooper says there are possibilities for

other advisory services, and mentions

that because of the nature of his ser-

vices, they have to be channeled into the

The plausibility of Cooper functioning

as an officer in title only is to a large

degree the option of the students who do

or don't take full advantage of his posi-

tion. Regardless of the actual work he

students for full useage.

puts in, for the next nine months, Cooper will be paid \$67.50 monthly to sit in his office from 2-5 Monday through Friday. Unless the students of Idaho suddenly encounter untold legal hassles requiring the jurisprudence and counseling of one far more experienced in legal intricasies, Cooper will be one more little known ASUI star in a cast of thousands.

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Perhaps the most controversial figure in ASUI government, frequently the antagonist, and frequently the target, is Mary Morris. The only second term senator is in fact a very concerned individual, sensitive to the needs of the students through the structure of student aovernment.

Morris campaigned with Senator Patty Hull, in what appeared to be a concensus of ideas, and a coalition of attitudes. When questioned about their similar philosophies and attitudes however, Morris flatly stated, "We are friends. I don't really know that much about Patty's attitudes. We are not an obvious coalition.'

Functioning as the only source of con-

tinuity on the senate roll call, Morris has

noted several advantages from her past

experience already. She feels that she

has a full understanding of where to look

for answers to unsolved problems, and is

herself aware of many things that only

Small details and minute inconsisten-

cies that can go unnoticed until

problems arise later in the year are ap-

parent to her already this term. Morris

time and experience can provide.

pitfalls that will arise in the year, and possibly help to avoid them before they present themselves.

•

The goals and priorities set by Morris are exceedingly vague and ambiguous and almost sound like campaign rhetoric. Setting ideals for a more viable senate that is redemptive of student respect, she offers no plan of action for the attainment of this newfound regard. One project that Morris is tentatively working on in cooperation with Senator Gregg Luttman is provision for the establishment of a set method of designation for the president pro tempore of the senate. At present neither the by-laws nor the Constitution set any criterion for the office. Tradition gives the title to the senator-elect with the highest number of votes. Morris's intent is to establish a concrete method of selection, through vote by the members of each newly elected senate. She hopes to make the bill effective this year if passed.

Noting that the relationship between herself and President Dirk Kempthorne is rather tenuous at best, Morris was questioned about the effectiveness of the



Mary Morris

working level of their relationship. "There are some obvious personality conflicts involved," according to Morris, "that I'll try not to let get in my way. But that doesn't mean that I'll kiss his ass." Outspoken and somewhat defiant though she may be, Senator Morris has earned the respect of many for her dedication by staying in the ASUI for another term. Asked if she has had second thoughts about her second term of office Morris replied, "I had a brief moment when I truly did-but that's history feels that she can foresee some of the now. No, I don't regret it."

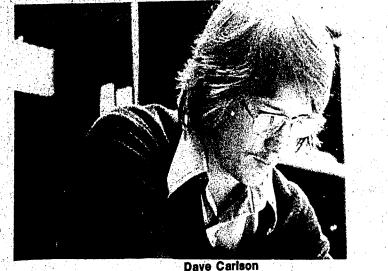
## Job Openings

Details on jobs listed below are available at the Career Planning and Placement Center, Lounge Area, Faculty Office Building.

#### Summer Employment

Park Aide jobs in Oregon's state parks.

Summer Day Camp Counselors in Boise and Nampa/Caldwell.

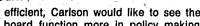


Eigurenwill take over chairmanship of the election board.

Gordan Slyter, who was not at the GOA meeting, will be interviewed by the committee tonight before the senate meeting for the position of SUB Board which he is currently holding.

Mild mannered Dave Carlson is virtually cornering the market on ASUI paid positions and is furthering his cause with his forthcoming appointment as ASUI Communications Board Director.

Citing the wide variety of past experiences that qualify him for the posi-



board function more in policy making now, and serve both the media and politics of the ASUI. In essence, Carlson's overall goal is to see the communications board in a public relations position to compliment ASUI Senate policy and serve the students of Idaho. \* \*

With a sometimes knack for picking abstract unknowns to fill positions of dubious value, ASUI President Dirk Kempthorne has selected a concrete nobody to fill a nothing office. Case in point; Gary Cooper to serve in

## SOPHOMORES—AN **OFFER OF VALUE**

For a short period of time the Navy is offering substantial scholarships to the people who desire to join the Naval Reserve Officer Training Corps at the Junior Level. No restriction on your academic major. In return you agree to serve as a commissioned officer in Nuclear power, Naval air, or the Surface Fleet for a three to six year period at a minimum annual starting pay of \$9,092 to \$10,684. Pay and active duty obligation is dependent on the size of your scholarship and the duration of specialized naval training.

4:00 - English Majors - SUB 7:00 — Chess Club — SUB 7:00 - Blue Key Interviews - SUB

All Day — Blood Drive — SUB

8:00 — Outdoor Movie/"Americans on Everest" — SUB

Noon - Brown Bag Series/"Upward Bound" - Women's Center

8:00 — National Center Party — SUB

## 8:00 - D. Gold, clarinet, R. Hahn, flute - Recital Hall

- 5:30 FCC exam in Spokane Bus leaves from SUB

- Noon Focus on Finance Women's Center
- 4:00 Christi Cogswell, flute Recital Hall
- 7:00 Bahai SUB

7:30 — Political Science undergraduate students assoc. — SUB

8:00 - Outdoor Movie/"Solo" and "Solo Behind the Scenes" - SUB

Today

## Wednesday

All Day - Blood Drive - SUB

All Day - Board of Regents - SUB

5:00 — Communications Board — SUB

- 7:00 Outdoor Equipment Swap SUB
- 7:00 Film Society/"The Job" SUB

7:30 - 9:00 — Square dancing — WHEB rm. 110 8:00 — Beer drinking contest — Jekyl and Hydes

All Day - Regents - SUB

- 6:00 College Engineering SUB

7:00 — Honky Tonk Piano Class — Ridenbaugh Hall

## Thursday

This is an excellent opportunity to join a professional organization and play for high stakes. For more information please contact the Navy Unit on campus or call 885-6333.

8:00 — Alpha Phi Omega Leg Contest — SUB

## Preview '74

Preview '74 is aired every night from 10:10 to 11 p.m. without interruption.

Artist

**Eddie Kendricks** 

## Day Tuesday Wednesday

Listening Lounge (9 to 4 Daily)

A Performing Arts Concert - "Definitely"

**Outside Stuff Rick Derringer and The McCoys** (first album) Thursday

**Outside Stuff** (second album) Rick Derringer and The McCoys Neu Friday

The album "Outside Stuff" by Rick Derringer and The McCoys is a two album set, thus one disc will be played Wednesday night and the other disc will be played Thursday night.



The Baha'l students are presenting 'Day-Star", an interesting and entertaining musical and multi-media performance featuring nine talented students from the northwest. The program will be on Thursday, April 4, 7 p.m. in the Galena Room in the SUB.

**Album Title** 

Neul

**Boogie Down!** 

Production line work for firm in Boise, Idaho.

Summer employment opportunity for Mechanical Engineering students in Wallula, Washington, (preferably upper classmen).

Summer employment for Accounting, Mining Engineering, and Civil Engineering students with firm in Boise, Idaho.

## **Permanent Employment**

Senior Citizens Program Coordinator with the City of Spokane.

Production Supervisor, Foreman, Draftsman-Engineering Assistant, Industrial Engineering and Agronomist for firm in American Falls, Idaho.

## Additions To April Interview List

Wednesday, April 3-Lincoln County School District, Newport, Oregon Contact Placement Center for specific majors.

Thursday, April 4-Camp Fire Girls, Camp Neewahlu, Coeur d'Alene Lake Cabin counselors through program director and camp director and program director. Summer only for girl's resident camp.

April 15, 16, 17-Action/Peace Corps/Vista-Table at SUB only.

Monday, April 8-Bureau of Reclamation, Grand Coulee Dam Operations-BS only - June graduates in Electrical Engineering. U.S. Citizenship is required.





That's right. 1972-73 Gems of the Mountain are on sale for \$2.50 at the SUB Info desk.

# **Ballet Folk** Known for Versatility and Fresh Approach

By Carolyn Harada

spring concert to be held April 5 and 6 in

The ballets to be performed Friday.

and Saturday evenings are the colorful

fantasy, "Beauty and the Beast"; a period

selection, "L'Ecole de Dance", inspired

by a painting of Degas; Pas de Deux

(duet) from "Giselle"; "The Nutcracker";

and an American Western Ballet, "The

Ballet Folk, Idaho's' own professional

dance company, has become well known

for its versatility and freshness of ap-

proach. The spring concert features 40

of the more advanced students of the

Ballet Folk School performing with the 10

professional company members dancing

a total of 80 parts in three ballets and two

Hard Work and Much Time

the U of I auditorium.

Rainmaker".

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Carl Petrick, Ballet Folk Director, explains that it takes a lot of hard work to put together a concert. They have been preparing this repertoire since December. Last year the company presented the full-length "Swan Lake" ballet. It took six and a half months to create and rehearse.

 Petrick says that choreography often takes between six to eight months to become just right. Another factor taking up time is that the music is taped and not from an orchestra. "In this way, we cannot tell the leader to change a piece of the composition to fit the dance routine, we have to adapt to the taped music," Petrick explained. "It seems as though 50 million things

have to be done the last minute," adds Joann Muneta, secretary for Ballet Folk. "At dress rehearsals, one finds that accessories such as sashes must be made to complete the wardrobe and add Fifty Ballet Folk dancers are on their the final touch." toes busily preparing for their annual

#### **Guild at Work**

Volunteers are also hard at work sewing costumes, typing letters, organizing receptions, selling ballet tickets, and planning fund raising functions. This 28member volunteer group was organized on March 4 and is called the Ballet Folk Guild.

"They are a great help," adds Petrick. "Others who help with the production are Gary Schattsschneider, drama department staff member and Jessica Bennett. Gary made the masks for "Beauty and the Beast" players. Benett is a combination dancer and costume mistress," said Muneta.

'The very rich and varied program is typical of the Ballet Folk repertoire. We try to show the main facets of the ballet." Petrick recounted, "Ballet combines dance with drama, and its possibilities are enormous. It can tell a vigorous earthy story of the Old West like "The Rainmaker" or bring to life a beautiful, exotic legend like "Beauty and the Beast" or portray a warm, light amusing comedy situation like the dance school in "L'Ecole de Dance.'

## **Beauty With Beast**

Muneta commented that "Beauty and the Beast" is enloyable on the level of a fairy tale and meaningful on the level of great poetry. This ballet includes the parts of the fearsome Beast, his Monkey servants, his collection of exotic birds and a merchant and his daughters, one of whom is the lovely and pure-hearted heroine.

"The exotic bird dancing scene breaks the traditional ballet," remarked Petrick. He described the scene as a performance on the left bank of the Seine River in France or a "Las Vegas show-biz" style because of the colorful plume feathers.

#### L'Ecole de Dance la First

"L'Ecole de Dance, which will be presented for the first time at this April performance is something a bit different for the Ballet Folk Company. It is a dance In which the ballet students of today play the parts of ballet students of 100 years ago," said Muneta.

"Concluding the program will be "The Rainmaker;" perhaps the most popular selection of the Ballet Folk repertoire. This ballet was presented at the Ballet Folk premier performance in Moscow Idaho in 1972. So many requests have been received to see it again, that it will be repeated at this performance so Lizzie and Starbuck will once more come to life for Moscow audiences."

## Successful Touring

A tour through Southern Idaho In February proved very successful and popular. A dance workshop and ten performances were given to a sum of six thousand viewers. "Beauty and the Beast" had been well-received by all age groups, reported the dance spokesmen. 'The company tours throughout the

northwest from September to May and traditionally it presents two concerts a year here in Moscow," according to Muneta.

"Bookings for April and May include Pullman, Sandpoint, Spokane, Sun Valley, and possibly Portland. Also Ballet Folk will be representing Moscow at the Expo '74 Festival of Entertainment on May 7, Moscow Day," said Petrick.

On March 1, Ballet Folk became "Company-in-Residence" with the U of I. The studio and school were moved to the

first floor of Ridenbaugh Hall. The Company members, instructors, and students now have roomy quarters which include two studios, dressing rooms, and an office.

The company is supported by grants from the Idaho State Commission on the Arts, the National Endowment for the Arts, Washington D.C., and the Idaho Bicentennial Commission.

Tickets for the upcoming presentation here can be obtained at the Ballet Folk Studio, U of I SUB, Haddock & Laughlin, and Carter's Drug. Prices are \$2 for nonstudents and \$1 for students. Go and experience what others who praise it, see in It.



ular "Beauty and the Beast" which highlights some exotic bird dancing for an unusual twist.



The Viennese Opera ran into some hang-ups during its performance Saturday night at Memorial Gym. Long lines and a small explosion marred the event that was otherwise well received by the audience.

## Viennese Operetta Well Received

by Ron Schlader

show was a white haired gentleman resembling Douglas Fairbanks Sr

merry widow in the same portion of the by Prof. Edward Macku. Violin solos were well performed by Prof. Franz IstAmong the ballets to be performed by the Ballet Folk dancers in their annual spring concert is the pop-

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Gems of sale for

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Long lines, an unexpected explosion and a gala presentation of song and dance highlighted an evening of entertainment for students and townspeople at a performance spotlighting the Viennese State Opera and Ballet.

Entitled "Forever Yours," the Saturday night presentation included selections from the Golden and Silver Ages of Viennese operetta.

The program included performances by leading European singers and dancers and featuring Elfie Mayerhofer, the Kate Smith of Austria. Mayerhofer was the lead female singer, possessing an extraordinary voice that could be heard even in the farthest corners of

Memorial Gym. Mayerhofer's "bellowing" voice, however, proved to be a drawback at times as she tended to drown out her five other companions. The two other female vocalists were Claes Jakobsson and Elfle Gubitzer

The program was narrated by Ferry Gruber. He also played a variety of other roles. Along with his excellent singing ability, his witty remarks and broken English brought snickers from the audience on several occasions.

Gruber was also the victim of a fluke accident. In a scene from the operetta, "The Merry Widow," Gruber sprayed a stream of "watered down white wine" from his mouth, accidently hitting a row of very hot footlights. The result was a loud pop, broken glass and two small blown out light bulbs.

The audience reacted with a burst of laughter and rousing applause but the operetta continued as if nothing happen-

Portraying the woman seeking the

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Ruzena Svobodova, well known European opera star, captured the hearts of the women on stage and several in the audience. The other featured male vocalist was

Gerhard Kahry who gave a memorable presentation of "Yours is My Heart." Although the lyrics were translated into English, the echo produced by the hollow walls of Memorial Gym made un-

derstanding the words difficult. The stage was well lined with microphones that often times caused vibrations and a stinging to the eardrums of people seated in the front rows.

The background music was provided by the Franz Lehar Orchestra, conducted

No Cover Charge

Thursday

Tuesday

Thru

LOD PITCHERS

TUESDAY

DANCE TO

KoKo Blue

CHINESE VI

10scow

The troupe was late in arriving in Moscow and the performers did not have adequate time in which to warm up, a fact that was apparent at the onset of the production. The dancers had difficulty in staying together, but as the performance progressed the synchronization became more unified.

The late arrival of the performers was also the reason for the delay in opening the doors, causing several people to stand out in the rain unnecessarily.

The operetta was well received as the troupe of singers, dancers and musicians paraded off-stage with loud applause in the background.

1 pool

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Juspall althockey pin ball

space race,

HOME.

Away from home. For the first time or the fiftieth time. You can always use a friend.

A friendly face far from

If you're from one of 94 cities in the Intermountain Area, chances are First Security is your hometown bank.

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of Idaho, N.A.

## **John Hecht**



the idaho ARGONAUT

# They Never Even Had a Chance to Get Lost

## In the Line of Duty

The investigation appearing on today's front page concerning mismanagement of inappropriate use of equipment and the KUID-TV facilities is not an attack on another communications medium but a direct charge against individuals employed by the University who just happened to work in the field of broadcasting.

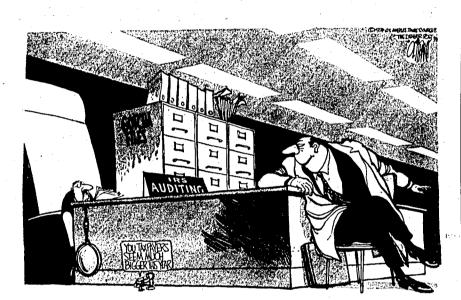
These student servants could have as easily been working in the field of scientific research, the field of politics, a field of University experimental wheat, or the Idaho football field. What matters is that they were manipulating University equipment for possible private advantage-at the expense of Idaho students and state taxpayers.

.

The fact that very little money was involved in the illicit commercial production should not matter; much more enters into the enterprise not the least of which is establishing the reputation of the folks at KUID as inexpensive commercial creators.

Neither can the defense rest on the excuse that authorities at the educational station were caught unawares; those in command should be on top of appropriate University regulations and above any bending of the law.

And last of all, the fact that the wrongdoers work in a related communications discipline cannot influence a newspaper's reportage. If petty crimes are being committed against the students on this campus, it is an ARGONAUT commitment to investigate the indiscretion and report the offenders, even when they share the journalistic profession.-BALDUS



'BEFORE YOU GET INTO ANY OF YOUR QUESTIONS, HOW'S THE NIXON THING COMING ALONG .

# The Rees Tapes

What is the right of the public to be given the most accurate reporting possible? What is the right of the media to gather the most accurate information for the public? Certain members of the University faculty do not seem to feel that such rights outweigh their desire to avoid possible quoting "out of context."

This was brought to light Thursday and Friday as I attempted to cover the extremely complex tenure appeal hearing of Dr. Willis Rees.

When I arrived Friday morning, the second day of what was to be a three-day hearing, I noted that the meeting was being recorded on a reel-to-reel tape deck. A full recording of the hearing, copies of over 70 documents submitted as evidence, and my notes would not make my life easier, but would be a useful reference, and hopefully create a truer, more honest view of the hearing.

I discovered that the tape was to be duplicated. Then the two copies were to be placed in separate locked archives.

## **Request and Denial**

Voices in order:

of Talisman Project

School of Business

el, physical education

Foreign languages

tative

economics

el, biology

enouah...

such as this.

he is..

I approached the chairman of the computer-selected committee,

Bob Cameron, witness, director

William Moore, advisor to panel,

John Hecht, media represen-

Richard Schermerhorn,

Arthur Rourke, member of pan-

Eric Kirkland, chairman of pan-

Alan Rose, representing Rees,

Cameron:...(talking about

Talisman Project)...broad

Unknown:Excuse me, I think there

is a problem here...(pause)... there

Moore:Mr. Chairman, if I may in-

terrupt, I'd like to ask about the ad-

visability of the taping a session

Hecht:Well, I am representing

KUOI-FM, the student radio sta-

tion. If something newsworthy

comes out of this, we want a report

which is part of our news which is

part of our FCC charter. It makes a

better program because if you can

have the voice of the person...if Dr.

Montgomery says this; if Mr. Rees

said this...then use their own

member of panel, agricultural

Professor Eric Kirkland, with a request for my own copy of the tape. He took my question under advisement and said that he would check. He later told me that Dr. Hartung had denied the request.

During noontime recess, I borrowed a cassette tape-recorder from KUOI-FM, where I am a deejay, and returned to the meeting. It had already reconvened, and I did not wish to interrupt. I set the recorder up quietly but I was soon noticed, and the hearing was halted.

The chairman took a voice count of the panel, and it was decided 4-1 not to let me record. I noted with interest that the one member that had no objection is a law school professor, Arthur Smith. I turned off the machine at the chairman's reauest.

The whole incident was being continually monitored by the panel's recording device, yet in a few minutes Dr. Victor Montgomery, whose recommendation to grant not tenure to Rees is under challenge, expressed interest over how much had been recorded by me. He suggested that the committee "confiscate the tape," After a time though, he withdrew that suggestion.

Professor Smith noted, without other comment, that "such a decision by the chair was not inconsistent with judicial procedure.

Unhappy With Censorship

Disgruntled, I first called the Office of Higher Education in Bolse, which is the administration branch of the regents. I talked to a secretary, who consulted someone else. She confirmed that the regents not only record their own meetings, but allow the press to do the same.

The next call was to A.L. Alford, Jr., publisher of The Lewiston Tribune, and a regent of the University. I briefed him of the facts, and asked the proper manner in which to appeal such a decision. He commented that as a regent, he felt that the matter was "an intra-University affair.

"But as a member of the press, I am upset and indignant," Alford continued. He indicated that it has long been held that the college press is a legitimate medium. He felt that with an issue of wide interest, such as tenure, it is most important to be as accurate as possible. He suggested that I call Dr. Hartung, and talk with him. If appeal there was not satisfactory, then he felt that it would not be inappropriate to request ASUI President Dirk Kempthorne, to bring the question to the regents, who will be meeting here this week.

#### A Call To Hartung

Dr. Hartung was reached by phone at his home Friday night, and was more than gracious with my Interruption. Hartung said that he had been asked if I "could have the tape."

In these days of Watergate, such a request is naturally out of line, and instigated his refusal. However, he had left word with his secretary that afternoon that I would be permitted to bring my own recorder.

I told him of the panel's vote, and he was shocked. He felt that such a choice was unnecessary, as all one would have to do would be to provide a stenographer, and the hearing could be recorded in that manner. He could not understand why a recording would be objectionable.

Hartung said that he would not overrule the committee, as he would later be reviewing their findings. To direct them at this time might be later construed as improper interference on his part." He promised to contact Kirkland and discover more facts.

## Armed With Tape

Saturday morning, armed with tapedeck, I went to the third day of the hearing. Before I could request the comreconsider, Kirkland an-

affirmed its desire not to be recorded. was told later the basis of that was a fear that I might run the tape verbatim on KUOI-FM.

The panel's decision was disheartening. One moment they do not permit the hearing to be taped by an outsider, restating the grounds that it was consistent "with judicial procedure." Less than five minutes later they deny a request from Rees to have testimony given under oath, as they were advised by the University's lawyer to keep the meeting "low key." That seems to be an inconsistent attitude in approach and of the bearing of the panel.

#### Strong Interest

The hearing was open to the public. The room was full. Persons were even standing in the hall, straining to follow the testimony. The panel's charge has proved to be of strong interest to many.

Rees is fighting for his position, and possibly his career. Faculty and administrators are taking notice: a tenure appeal is always of importance as it sets precedence for future actions. Students watch and listen: this will be one of the last tenure decisions made before the regents' new policy requiring student participation takes effect. The regents watch because the committee's decision will determine possible legal action.

With this spectrum of interested parties, does it not stand to reason that the best possible reporting of this hearing is imperative? Perhaps this writer is not the one to undertake such a responsibility, but the committee wrongs the public when not allowing, much less assisting, in letting the most accurate information

Moore: this recording is quite different from yours. Unknown:Mr. Chairman, I think that the panel better make a decision on this. Schermerhorn:I'll object to the recording.

Rourke: Yes, I think that I am personally opposed. I wouldn't want to be taken out of context, necessari-

Moore: I'd just poll them individually. (noise, low voices-the poll is

being taken) Kirkland:Three object, and I'll sav I object because I feel if this panel originally was supposedly for the interpretation so far as the group is concerned (noise) and (noise) for as their taping of it I think this wrona.

Rose: Who invited this gentleman? Kirkland:He invited himself. Rose:Oh, I thought you were

assuming that some of usan Moore:...I believe.. Kirkland:...he is from KUOI and the Argonaut and he asked to have a piece of the tape. We said he couldn't use the tape, so he brought his own, and we did not

give permission. I'm sorry (noise) I rather you put it away, please ... (enc

Transcript of "The Tape" words. I felt there wouldn't be any problem since you are also recor-Oh, absolutely. But

mittee to

nounced that the committee had just re- be gathered.

## Letters to the Editor—

## Idaho Marijuana Petition—Now More than Ever

An Open Letter to the Students of Idaho:

On the occasion of the legislature's action to escalate their war on marijuana, I would like to remind everyone that the legal petition to de-criminalize marijuana in Idaho still exists. The petition has been filed with the Secretary of State and a great deal of work was done last year in gathering validating signatures; unfortunately, not so much has been done recently. The situation is that another 20,000 signatures obtained by July 4, 1974 will cause the question of decriminalization to be on the November ballot. That sounds like a lot of signatures to be gathered, but it is not Impossible to succeed if the students of Idaho organize effectively.

## **TIP Spokesman Terms Grass Law Harsh**

#### To the Editor:

The bill regarding marijuana which recently passed through the legislature is far too harsh.

It allegedly intended to get pushers off the streets. Many people including myself believe it will only swell our state's judicial institution with pot smokers. Lets go after hard drug pushers, they are the criminals

As an influential public figure, please urge the Governor to veto this incompetent piece of legislation. Sincerely,

Gib E. Preston, Vice-Chairman Moscow-Latah County Turn In A Pusher Program 505 West C St. Moscow, Idaho 83843

Petitions, information and funding can be obtained from the People's Marijuana Initiative, P.O. Box 3111, University Station, Moscow, Idaho 83843. If you are interested in organizing in your area, drop us a line. We can put you in touch with other interested people in your area.

I think that the legislature's foolish action in returning to felony charges for simple possession at a time when other states are awakening to the injustice of prohibition is based more on misinformation and plain ignorance than on malign intent. The main value of the initiative lies in the opportunity it affords to inform people about marijuana and about the destructiveness of prohibition attempts. The fact that every voter has to make his or her own decision should provide an unusually receptive audience to educational campaigns.

And it is not beyond the possible that the initiative could pass in Idaho, for the people of Idaho generally have good feelings for personal liberty and justice; their main failing is in their abysmal lack of talent in picking politicians to represent them. **Jim Calvert** 

## MACKLIN by mundt

## Heyohhh! Support Arrives for Big Ed

To the Editor: Hey-oh Baldus, Birdl

"Obviously you folks haven't read or heard about my night club act at the St. Regis in New York. I packed 'em in. In fact, Frank A. Banks of The St. Regis says, "from our financial statements, it's a great success.'

I really thought your article was unjust as I can open a Bud can without the able assistance of Johnny

You'd better watch yourselves or I'll send the Clydesdales out to mow your lawns. (Their teeth have been removed for safety reasons and they will have to use their little hoofies.)

Contrary to popular belief (on the part

of some of the Arg staff) I do appear in such places as Las Vegas and Florida-by myself-and apparently my act is a success...

This, we hope, points out how asinine vour editorial on Ed McMahon was. We've got him now so why not support

Derogatory editorials and griping won't change the situation.

People who have seen Ed McMahon's night club act have this to say:

New York Times-"Ed McMahon is proving in his local night club debut at the St. Regis Maisonette, that a genial second banana can also be a genial top banana."

Bob Considine-"It's the best act I've seen since Joe E. Lewis or Jimmy Durante.

Earl Wilson-"Ed has a great future in night clubs.'

So why not give Ed McMahon a chance. See his act on Parent's Weekend. Then if you feel the act warrants a derogatory editorial-then go to it.

> Julie Zimmerman Glenna Olsen and Sherry Jacobsen

That's like saying "We've got Nixon now, so why not support him.' -Ed

## Correction, "Negro" is Short for Negroid

fered a loss of identity.

To the Editor:

Concerning the article by Femi Kapas, "Creation of the Negro:"

The term "Negro" is a shortened form of Negroid, which, like "Caucasoid", refers to a race of people, not a nationality. Mr. Kapas asserts that to refer to people of black skin color as Negroes is to divide them from their ancestral land, Africa. Following this logic, to refer to people of paler skins as Caucasoids is to separate them from their native Europe. I am technically a Caucasoid, but by birth I am an American-Bahamian, and my upbringing has included a mishmash of customs from many cultures, including European. Yet I do not feel I have suf-

of the term (Negro) to refer to the Black Race is no psychological accident. It is a clever psychological devise that the white slave masters used to reduce the

minds of Black men to the mentality of docile slaves." How is it then that the Black people from Africa, have risen above their "slave mentality" to the point where they now govern the islands, (having gained their independence from Great Britain last July)? It was not by clinging to their ancestral Africa, for sure, but rather by making the best of the country they now inhabit.

Secondly, Mr. Kapas writes, "The use

Finally, I object to any term (Negroid, Caucasoid, Black, White, European, African, or whatever) that attempt to classify any person by his color, nationality, or ancestral heritage. Many Black Americans are oppressed, to be sure, as are many Indian Americans and even some White Americans. Instead of trying to revert to a meaningless heritage of hundreds of years ago, we should all be working to make our present world the place we want it to be.

Thanks for listening, Shirley Hedler Off-Campus ra

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WELL, GOOD EVENING ... YOU'RE IN TUNE WITH KEWEE M BROADCASTING LIVE FROM THE LOUNGE HERE IN THE SOB FOR CAMPOS CHEST ... LOTS OF STRANGE PEOPLE DOWN HERE AND ..

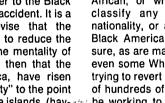




IT'S, SNICKER, TOO BAD HA HA HA ... YOU FOLKS JUST ... HAR HAR ... AREN'T GONNA . HA HA ... BELIEVE HEE HEE HO HO



HAR HAR, SNICKER. OH WELL ..... BACK TO MUSTC WITH CAST IRON BANNANA SINGING



# Hello Yellow Brick Road Idaho Looks Good - Only On Paper John Orwick

In a widely distributed article originating last week in the Lewiston Morning Tribune, investigative reporter Jay Shelledy lambasted Idaho's state supported colleges and universities for reporting padded and distorted enrollment figures.

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His report found a particularly receptive and horrified audience in the Idaho legislature, which relies heavily on student enrollment figures when appropriating ten-million dollar chunks of taxpayer money for higher education.

After properly noting the meaningless nature of head-count enrollment figures which fail to distinguish between a parttime student enrolled for one credit of basket-weaving and a student carrying a full 18-hour load of basket weaving, Shelledy's article explored the murky world of student full-time equivalencies (SFTE). SFTE's are computed by dividing the total credit hours generated by an arbitrary figure assumed to represent the average credit load of a full-time student-thus reflecting the differing demand on instructional resources generated by part-time and full-time basket weavers.

The substance of Shelledy's article was the rather obvious observation that SFTE enrollment will be greater by 8- to 10 per cent if reported at the end of late registration than it would be if reported at the end of the semester, after students have withdrawn from those courses which displease them. He breathlessly noted that ISU reports the low, end of semester figure, that Idaho reports the high, end of registration figure, and that no one is quite sure what Boise State is reporting. He then implied in a stage whisper that the University of Idaho enrollment figure was exaggerated and less honest than that of ISU.

#### **National Disagreement**

Shelledy might have reported that there is considerably disagreement not . only in Idaho, but nationally, as to which is the more meaningful and useful figure; that the State Board of Education/Regents has never specified which figure the institutions are to report: that each institution in Idaho reports the figure it believes to be more meaningful; and that the exaggerated and dishonest figure reported by the University of Idaho Registrar's Office is, in fact, scrupulously prepared with meticulous care and great accuracy.

Spurred by Shelledy's tempest-in-ateapot reporting, a shocked and angry w legislature demanded an investigation by the Board of Education/Regents. Higher education generally, and the U of I in particular, got an undeserved black eye

This is unfortunate, and not only for the obvious reasons. Had Shelledy probed only slightly deeper than the superficial and unfair allegations reported by

questioned about the high cost of instruction at the U of I, compared with ISU and Boise State.

Hartung replied that Idaho had programs in technical areas such as mining engineering which, because of high equipment costs, were inherently more expensive to teach.

With all due respect to Dr. Hartung, this explanation is preposterous. Equipment costs are admittedly high in the votech disciplines, and a reasonably higher cost per SFTE will result. This would produce a variance in cost per SFTE between the various disciplines, a variance which might reasonably be of the magnitude of 10 per cent, or 50 per cent, or perhaps even 100 per cent. By not even the wildest flight of imagination can it justify the variance of 1544 per cent between the poorest discipline, psychology, and the richest one, mining engineering.

#### Loss of Faculty

Hartung further implied to the legislators that the internal allocation of the budget was based on student enrollment, making much of having cut a faculty position in Foreign Languages as a result of that department's sagaing enroliment. He did not mention, however, that the five year enrollment decrease in foreign languages was only a third as great as the enrollment decrease in the college of engineering for the same time period, that engineering lost no faculty positions, and that by the standards applied to foreign languages the college of engineering should have lost 12 full-time faculty positions. Dr. Hartung obviously knows when he has said enough.

To understand how this budgetenroliment slight of hand is performed, it is necessary to understand how the University budget is prepared and, more importantly, who prepares it.

Preparation of the budget is the principal responsibility of the University Budget and Budget Liason Committees, presided over by the Academic Vice-President, Dr. Robert Coonrod. The other members of the committees generally follow his lead with a minimum of question or challenge.

Coonrod, for person's not familiar with him, is a faithful and tireless friend of the tenured faculty and other entrenched power within the University. Otherwise, someone might suggest to him that he write when he finds steady work. The budgét is His baby.

When finally prepared at this level, and after receiving President Hartung's imprimatur, it is presented to the Board of Education/Regents for their consideration and approval.

#### **Unfortunately For the Regents**

The regents, unfortunately, do not receive a budget that is organized and

enrolled in law, letters and science, education, and business and economics are instructed by facultles who are allowed to starve. It shows in the classroom, and explains why the student-faculty ratio in the college of engineering is 6 to 1, and in the department of psychology, 43 to 1.

More specifically, it helps explain such curiosities as the ROTC budgets. The University pays no faculty salaries in these departments: their faculties are employed and paid by the Department of Defense. The University pays only for such peripheral items as office equipment and secretarial salaries. Yet the annual expenditure per SFTE in at least one of the ROTC programs is greater than the annual expenditure per SFTE in psychology, sociology and anthropology. **Distorted Values** 

The nature of the budget process does not explain, however, why administrators at this University have the unmitigated gall to be offended when it is suggested that their values are distorted. Nor does it explain why the budget is allocated in such a manner as to cheat the majority of students at this University out of the educational resources the legislature

WARNING: The Surgeon General has determined that the improper use and grasp of these figures is dangerous to your sanity. Specifically:

-The University of Idaho does not directly support religious studies, except for a one dollar per year salary to a sociologist teaching comparative religion. -The department of agriculture is a mythological

entity within the college of agriculture, and represents whatever courses may be taught by the dean and associate dean, who assign a small percentage of their salaries to the instructional budget.

-The outrageous figure reported for Native American Affairs represents the first year development costs of a program which as yet has only one, student, goog -The true range of costs is thus bounded below by psychology and above by mining engineering and metallurgy.

11

-All budget figures are from the instructional budget only, and do NOT include expenses incurred in research, extension, or experimentaand, ultimately, the people of this state have attempted to provide for them.

The regents write policy statements outlining priorities for this institution and, on paper, it's a good looking University. By the policies they declare it is clear that they, at least, realize the heart of this or any University does not lie in the vo-tech areas, however important those areas may be. What the regents do not realize is that they have no way to insure that their policy priorities are being translated into budgetary allocations and that until they regain control of this University they can write policy statements til they are blue in the face and for all the effect they have on actual University performance, they might just as well not show up for their meetings.

It is possible, though doubtful, that Idaho may have universities at ISU and Boise State. It is very clear, though, that in terms of budgetary priorities, the very most the "University" of Idaho is entitled to call itself is the North Idaho Institute of Mining and Technology.

## **Ironic Support**

There is one possible way for the regents to regain control of this University, and at the same time provide for the legislatively mandated uniformity of reported enrollment figures. Both may possibly be achieved by adopting an instructional program budgeting format such as has been developed by the National Center for Higher Education Management Systems, a public agency ironically supported in part by the Idaho State Board of Education/Regents. The budget formats and programs' developed by NCHEMS organize and present the budget in useful and meaningful terms, and have been adopted by numerous universities. It has been available to the University of Idaho administration for well over a year, but has been resisted with great hostility.

This would provide neither an easy nor a complete solution to the problems outlined above. It would provide the regents with a relatively sophisticated tool to at least partially regain control of this University. By no means a perfect instrument, the adoption of an NCHEMS instructional program budget would at very least be an improvement over the instrument currently being utilized by Vice-President Coonrod, which some persons might describe as a hatchet.



5

RANK ORDER OF UNIVERSITY OF IDAHO INSTRUCTIONAL DEPARTMENTS ACCORDING TO INSTRUCTIONAL COST PER STUDENT FULL TIME EQUIVALENCY, FISCAL YEAR 1972-73

Rank	Department	Cost Per SFTE	Rank	Department	Cost Per SFTE
1	Religion	\$ .03	26	Geology	1031.4
2	Naval Science	170.79	27	Forestry	1042.20
3	Agriculture	178.07	28	Geography	1098.0
4	Psychology	339.90	29	Foreign Languages	1147.84
5	Military Science	400.01	30	Chemistry	1172.07
6	Sociology & Anthropology	430.79	31	General Engineering	1252.65
7	Aero-Space Studies	442.55	32	Engineering Science	1273.74
8	History & Philosophy	460.04	- 33	Biochem. & Bacteriology	1330.96
9	Business	484.58	34	Office Administration	1384.79
10	Law	567.33	35	Plant & Soil Science	1389.0
11	Accounting	594.32	36	Music	1409.8
12	Economics	615-23	37	Physics	1601.9
13	Mathematics	620.67	38	Civil Engineering	2137.82
14	Journalism	706.22	39	Agricultural Education	2191.3
15	Political Science	747.01	40	Electrical Engineering	2239.2
16	Special Education	774.12	41	Radio-Television	2386.4
17	English	792.54	42	Entomology	2424.4
18	Agricultural Economics	808.62	43	Animal Industries	2626.1
62( <b>1</b> 9)	Biological Sciences	809.36	44	Veterinary Science	2776.6
20	Home Economics	815.55	45	Agricultural Engineering	3324.6
21	Art & Architecture	828.30	46	Chemical Engineering	4180.87
22	Physical Education	850.21	47	Mechanical Engineering	4262.80
23	Drama & Speech	891.02	48	Food Science	4517.00
24	Education	923.27	49	Mining Engineering & Met.	5248.80
25	Museology	924.00	50	Native American Affairs	59394.00

#### COLLEGE SUMMARY 567.33

575.27

820.60

884.95

est act l've or Jimmy at future in Mahon a Parent's I the act

nmerman, nna Olsen Jacobsen

I-then go

e've got ort him." -Ed

n (Negroid, European, attempt to his color, age. Many sed, to be ericans and Instead of ss heritage

esent world or listening, riey Hedler Off-Campus

e should all

The University administration provides some interesting explanations for these inequities. While testifying before a legislative committee conducting hearings on the University of Idaho ER. DH budget, President Ernest Hartung was o mustc BAUNANA

him, he would have discovered a scandal of truly outrageous and monumental proportions.

Education/Regents, to know that once the U of I gets its hot little hands on the

money, it forgets the students and does

**Budgets by Student Load** 

article shows how the U of I administra-

tion allocates the instructional budget of

this institution. The figures are derived

by dividing budgeted departmental ex-

penditures by SFTE enrollment. The data

base for these figures has been reviewed

and certified for accuracy by both the

Registrar and Budget Offices. The

budget figures used are from the instruc-

tional budget only, and do not in any way

include faculty salaries, equipment

costs, or other budget factors associated

with the research, extension or ex-

perimentation budgets of the University.

performed by the University administra-

tion in providing adequate and

reasonable financial support for student

instruction, regardless of the area of

study. Note, also, that the inequities in

level of financial support do not occur

randomly, but follow a definite and

systematic pattern. If you have difficulty

discerning the pattern, you can cheat by

looking at the College Summary.

Note what a fair and equitable job is

The table of data accompanying this

what it bloody well pleases.

presented to show impact on cost per SFTE, cost per credit hour, studentfaculty ratios, relative faculty workloads, The legislators rely greatly on inor any other useful indicator of what the stitutional enrollment figures, budget really means, what it actually presumably because they wish to apdoes and does not accomplish, how it propriate money for student instruction has changed from previous years, or in in an equitable manner. It might interest what direction it leads the University. the legislature, and even the Board of

What the regents do receive is a traditional line-item budget: so much for travel in economics; this much increase for capital outlay in geology; a slight decrease for other expense in History; 12 new faculty positions in forestry-ad infinitum, ad nauseum. With great precision, it reveals absolutely nothing of importance.

The regents devote an entire week, usually in July, to considering and approving this budget. They work very long hours; they do their honest best to be fair and equitable; they have no idea that they are foredoomed to failure. Their efforts should be titled the Slaughter of the Innocents.

The regents pass it along to the Governor, who, after making his annual 10 per cent reduction, presents it to the legislature. A legislative committee repeats the efforts of the regents, with equal success. President Hartung is present with a covey of pastel-shirted assistants to answer the legislators' every question. Being the good politician that he is, he doesn't tell them they are asking the wrong questions.

What are the effects of preparing, presenting, considering, and approving a \$20 million annual budget in this fashion. In most general terms, the tiny minority of students enrolled in engineering, mining, agriculture, and forestry are instructed by faculties who live off the fat of the land, while the overwhelming majority of students

KENWORTHY THEATRE-MOSCOW OPEN 6:45 М YUL BRYNNER---RICHARD BENJAMIN 0 TONIGHT THRU TUESDAY S 7-9 P.M "WESTWORLD" С PG PARENTAL DIAL THEATRE BILLBOARD 882-3013 0 GUIDANCE w OPEN 6:45 NUART THEATRE-MOSCOW 0 SUNDAY-ALL NEXT WEEK JOHN WAYNE S 7-9:10 P.M. "McQ" PARENTAL PG 0 GUIDANCE

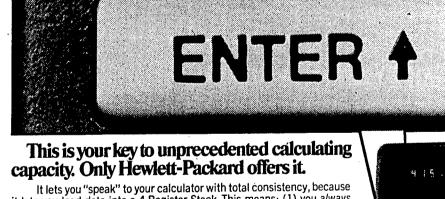
tion

-This years budget and enroliment data have only recently been generated, and have not yet been audited for accuracy. Thus the figures above are from last year.

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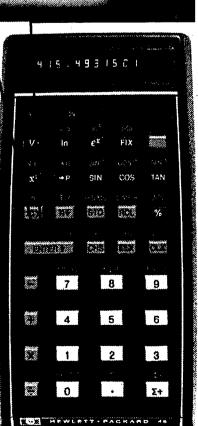
2. It lets you store nine constants in its nine Addressable Memory Registers, and it gives you a "Last X" Register for error correction or multiple operations on the same number.

3. It displays up to 10 significant digits in either fixed-decimal or scientific notation and automatically positions the decimal point throughout its 200-decade range.

Our HP-35 is the other. It handles 22 functions, has one Addressable Memory Register and also displays up to 10 digits in either fixed-decimal or scientific notation. It's the second most powerful pre-programmed pocket-sized scientific computer calculator.

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the idaho ARGONAUT

## Vandal Football Hopefuls Shape Up

## by Kurt Billmeyer

#### **Argonaut Sports Writer**

Between 65 and 75 Vandal football hopefuls turned out yesterday in the rain for the first of 26 days of spring football. An Intersquad game on April 27 will close out the drills.

Ed Troxel, inherits the head football coaching job after being an assistant last year. He replaces Don Robbins who was released following last year's dismal 4-7 record, his third such season in his four years here.

Troxel is the coach that built the Borah High School football dynasty in Boise before coming to idaho. He fashioned a remarkable 79-6-2 record while there and isn't used to losing.

Albertson Head

Robert Bolinder, president of Albert-

son's, Inc., of Boise will visit the Universi-

ty of Idaho campus tomorrow, to speak

Several other executives from the

company will also attend an informal

reception with the executives tomorrow

at 8 a.m. in the Alumni Center Lounge for

In addition, there will be a noon ban-

the Pi Beta Sigma business fraternity.

quet in the SUB for faculty and university

officials and members of the regents,

reported the News Bureau.

to business and accounting classes.

Speaks Here

The Vandals will sport returnees with experience on offense, with the only unproven spots at center and tight end. On defense they face a few problems, having lost some important people from last year.

Idaho could have the best returning offensive backfield in the Big Sky next season, Junior Dave Comstock has two years of experience at quarterback and should get the nod there. Running-backs Mark Fredback, J.C. Chadband, and Marshall Brantley all return with plenty of playing time behind them. Fredback is a potential all-American candidate but will miss spring due to a shoulder injury.

#### Ankle Injury

Comstock will be backed by either senior Dennis Ballock or sophomores Ken Schrom and Jim Lindman. Ballock is out of spring practice with an ankle injury suffered in an intermural basketball

## **Blood Drive Set**

Give Blood; Recycle Life - is the theme of this year's U of I Blood Drive, taking place in the SUB Ballroom April 2 and 3. Hours to donate are 9 to 12 a.m. and 1 to

4 p.m A Red Cross chapter from Boise will

be in charge of the drive and anyone under 65 years of age and in good health is eligible to give.

The goal for this year's drive is 500 pints.

Idaho shouldn't be hurting for anyone to catch the ball as three of last year's targets return. Junior Tim Coles has all-American potential and seniors Collie Mack and Kirk Dennis make the wide receiving corp strong.

On the offensive line there is inexperience at center and tight end but Kurt Nelson, Gene Luber, and Craig Lang are strong at guards. Sophomore John Yarno should get a chance at center.

The Vandals will once again run out of the Veer-T offense. Last year they started to use it under Robbins and it proved to click most of the time.

But the Vandals will make a switch on defense. Last year they used an even front but will move to an odd defense with a 5-2 front line.

There's no doubt that the Vandals will have more experience when they are not chasing the other team. They are going to have to fill a few holes and last year's undefeated junior varsity, along with a few junior college transfers, could help. This year's sophomore class is probably the strongest at Idaho in a long time.

#### Wide Open Defense

Linebackers Randy Dorn and Kevin Robinson have experience, while Johnny Sims and Chris Mooney could fill two of the spots in the defensive backfield. Junior Mike Kramer, who should be at nose-guard, gives the Vandals their third notential all-American candidate. For the most part the whole defensive picture is wide-open.



The Idaho Vandals football crop for 1974 gets prepared for next season's action with workouts scheduled to run until April 27. Hardworking hopefuls practice every afternoon except Friday and will soon turn out Saturdays for scrimmages.

With the coaching shake-up, most of the staff has been changed. Andy Christoff, Dennis Erickson, and John McMahon are all new while Gary Knecht is the only returnee other than Troxel.

As usual the Vandal schedule isn't an easy one. Over the past two years they have compiled a 2-10 record on the road, which will hopefully improve this time around. But they face six of their ten games away from Moscow and none of them are too easy.

They will open their season Sept: 14.at

Air Force. They were originally set to play at Western Michigan but the travel costs were too high for the guarantee, the Vandals would have come away losing money. So they dropped the game and Air Force was added

Other road games include: Washington St., Sept. 21; Idaho St., Oct. 5; Montana St., Oct. 26; Northern Illinois, Nov. 16; and Boise St., on Nov. 9. The four home games include; West Texas, Oct. 12; Montana, Oct. 19; Utah St., Nov. 2; and Weber St., on Nov. 9.

Youth and inexperience could be a bad combination but could fill the holes. Things should be better than another dismal 4-7 season.

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## On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

## How"Commercial"Can You Get?

continued from page 1 When questioned whether a dubbing process would have educational value (a justification given for the Hamer's ad), Haggart conceded, "Probably not." **More Than Dubbing** 

But Adair disclosed that the work for Hal's involved considerably more work than just dubbing. He said a substantial amount of editing was done on University equipment.

In fact, Adair himself actually produced the commercial, again as a favor-including the hiring of a cinematographer to do the filming for the commercial, using his own equipment.

Adair conceded that he was paid \$105 from Hal's for the series of four 30second commercials but claimed he did not keep any of the money himself. He said \$85 was paid to the cinematographer, and the remainder was used to pay for film and other expenses and some compensation to Segota for his labor.

Mike Dalton, KUID-FM station

involving KUID facilities. Larry Snider, the Hamer's ad manager, could not be reached for comment and failed to return calls to Argonaut reporter, but Florence Jordan, a bookkeeper, said she was familiar with Adair. A spokesman for Hal's conceded that Dalton had done some audio work for them. Kirk Takes The Offensive

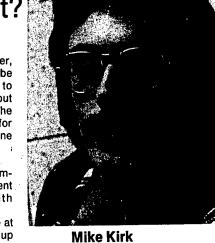
Kirk denied knowledge of any improper activity within the department and charged the Argonaut with fabricating the whole story.

"You people sit around down there at the Argonaut and think you've come up with some earth-shattering news story,' said Kirk when he was contacted just prior to spring break.

"So you come up here and lie to me. I was editor down there," he continued smugly, "and I know what's going on." It was unclear why Kirk, Argonaut

editor during the spring of 1971, accused this newspaper of lying in connection with the situation.

But subsequent investigation reveals the fact that such outspokeness might be commonplace with Kirk. "We've learned to live with it," said one KUID source. "That's Kirk for you," confided another staff member.



"...I know what's going on."

Haggart said he felt University regulations and Department of Health, Education and Welfare rules (which govern use of equipment purchased with federal funds) are "fuzzy." While stating he thought use of the facilities for the Hamer's and Hai's ads was not contrary to regulation, he at the same time said what was done was questionable in its value, so we've stopped it."

things that aren't academic that go on around here.

He said that most of the station's work could probably be interpreted as being a service, rather than academic function. But reflecting on the commercials, Haggart said, "After looking at it, I felt it was an area we shouldn't get involved in.

Adair feels approval of the projects by Haggart was all that was needed. "We went to Pete and he knew what we were doing.'

Adair said the Argonaut was making much ado about nothing. "You're nit-

As far as enforcement of whatever vague policies exist, most University officials believe the ultimate responsibility for University property and equipment rests with the bursar, Financial Vice President Sherman Carter.

Carter said yesterday that use of University equipment to gain personal remuneration would be "inappropriate," regardless of the situation. And even if personal gain wasn't involved, such use without written permission from the president's office would also be inappropriate, he added.

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Carter said to his knowledge, permission for use of radio-television equipment for purposes other than educational has not been granted or even reauested.

"It's unlikely that such permission would be granted if money was involved," the vice president commented.

Haggart was asked if he had considered discussing use of any radiotelevision facilities for "commercial" use. "There's been no discussion with higherups as to where the line is drawn," he

responded. Don Coombs, director of the School of Communication (which has administrative responsibility for KUID), contacted the Argonaut last night after he learned that a story was going to be published concerning the television station.

When the circumstances were explained to him, Coombs said he didn't see any reason for concern. "As long as absolutely no taxpayers' money was spent on this and as long as some students and staff got experience, I don't think there's much to get upset about." "Pretty Cheap"

The amount of money involved in the ; two incidents revealed by the Argonaut Adair confessed.

appears negligible, since Segota was apparently the only University employee to be paid for his services. The question remains, though, as to

why such skilled personnel as Adair, Kirk and Bell would go to the effort to produce five commercials without adequate monetary compensation.

"A hundred bucks is a pretty cheap price for a commercial-even on the Spokane market," commented one KUID source.

Some observers have speculated that the trio-Adair in particular-might have done the work so cheaply in an attempt to make a name for themselves in the Spokane commercial-making business. But Adair denied this as a motive. "I

didn't come to Moscow to get my foot in the door of the market," he commented, noting that he previously worked two years in the video business in Spokane. Adair said he doesn't plan to do any more commercials using KUID equipment, "because I'm freelancing out of Spokarie and I can't handle much more work.'

He denied any ulterior motives on his part or his associates.

"I just get off by doing commercials,"

the Hal's Stereo ads, Adair said, but was not paid. Dalton did not use University equipment and it is believed he was unaware that the television equipment was being used improperly.

The Argonaut contacted Hal's Stereo denied any knowledge of commercials

University Has Vague Policy University policy is vague on just what

and Hamer's in Spokane but those firms , constitutes improper use of facilities and equipment.

When asked whether he thought this would be in violation of the regents policy stated earlier, which prohibits use of facilities for non-academic purposes without approval of the administration, Haggart replied, "There are a lot of

Mike Dalton, station manager of KUID-FM, and veteran of Top-40 radio in Seattle and the Inland Empire, will leave his position with the University at the end of the present school term. He tentatively plans to return to AM radio.

Dalton's professional experience in radio helped make him quite popular with Radio-Television students during his somewhat brief stay at the U of I. But he was given only a 10-month contract upon his arrival here just prior to last semester, and it terminates in May.

Meanwhile, the Argonaut has learned that plans for a student petition to keep Dalton at the U of I have been canceled. "He's the only teacher who's taught his studentsethings he's learned from experience," said one disgruntled communications major who advocated the petition.

"This is one of those awful things that

happens in any circumstance, but especially in a university," said Bill Byrd, KUID-TV program manager. Byrd said that the conditions which made the hiring of Dalton necessary aided the station during the absence of Joyce Campbell, production manager for the station who last year took leave of absence.

In the interim, former KUID-FM station Manager Rick Houlberg has filled Campbell's position, but since she is expected to return upon Dalton's departure, Houlberg will soon resume the KUID helm.

Dalton aired some of his definite, if somewhat vague, views on University life in an interview last week.

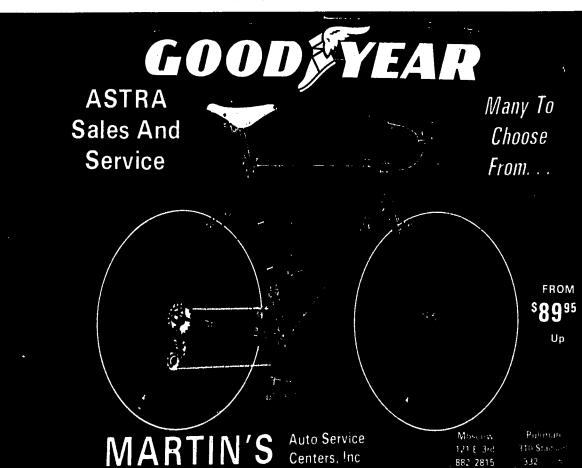
"What students feel and what administrators know should be the same thing," he said. He said he felt that University administrators, being primarily educators, might not always be qualified administrators. But he also seemed to suggest that KUID take a look at whether or not it's accomplishing its goals.

"Now I know why I never knew before that the U of I had a Radio-TV Department," Dalton said. "The job isn't getting done."

"I came here knowing I was on a 10month contract," Dalton stated. He admitted that the fact that there was a single control room for all Radio-TV students to share had been somewhat of a problem, but felt that he had done the best he could.

Dalton, who intimated that he was speaking primarily out of "frustration" said that he felt "My pride is what's getting at me now. I've had many of my predecessors in the classroom."

"I've always found my relationship with students so satisfying," Dalton confided. "But now I'm going back into radio and practice what I teach."



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# Despite the Elements Vandals Place Third In Boise Tournament

the idaho ARGONAUT

## by Don Shelton

## **Argonaut Sports Writer**

The Idaho Vandals overcame wind, rain and tournament officials to sweep their final two games Saturday and place third in the 1974 Boise State Classic baseball tournament.

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After losing a controversial sixinning game 4-0 to tournament champion Weber State, the Vandals slammed Idaho State 7-1 and College of Idaho 7-2 behind solid hitting and near-perfect pitching at Caldwell's Simplot Stadium.

Idaho collided with Weber State at Bolse Friday morning in spite of relentless rain, a soaked field, and chilling winds. Vandal hurler Tim Kampa, pitched superbly allowing only two windfall hits but they spelled Idaho's downfall.

The roof fell in for the Vandals during what could only be described as a confusing inning. First came a disputed call at first base. The next Wildcat hitter lofted a routine fly routine on any day but this one. Vandal right fielder Mike Clements, slipped on the rain-soaked turf while trying to track the wind-blown fly, and two runs scored.

But Kampa cooly struck out the next two hitters. Then Weber St. collected a walk and a run when a groundball proved to slippery to handle for Vandal shortstop Raoul Allen.

At the end of the sixth inning with Weber St. leading 4-0, the rain mercifully relented. But incredibly the umpires decided to stop the game. Idaho had lost and the umpires' only excuse was that they wanted "to

save the field for tomorrow's games." And if that wasn't enough, Idaho's

next game, scheduled the same motive. "I afternoon, was also cancelled. my foot in According to Idaho Sports Inforommented. mation Director Bob Maker, all of the orked two coaches agreed "that this was the worst managed tournament they'd to do any JID equipever seen."

> "It was bad enough to be forced to play in the rain and then have it cancelled when it was sprinkling," said Maker, "but then they cancelled our afternoon game."

Maker quoted Vandal baseball coach John Smith with vowing "We won't be going there again nextyear.'

April 2, 1974

But if nothing seemed to be in Idaho's favor Friday, everything went perfect the next day, as the Vandals swept their last two tournament aames

In the opening contest the Vandals crushed Idaho State 7-1 behind Steve Williams' four hit pitching.

The sophomore from Hawaii struckout nine Bengals on the way to his fourth win in five outings. Williams also lowered his teamleading ERA to a stingy 1.42.

While Williams was fashioning his five hitter, the Vandal batters were busy slashing 12 hits off Bengal pitchers.

Catcher Alan Head collected three hits including a triple and Ken Kendrick added three more including a double.

ISU's only run came on a technicality with two out and a man on second in the sixth frame. A Bengal hitter tipped a fly ball which hit an overhanging wire and dropped in front of the open-mouthed Vandal outfielders. It was ruled a base hit.

The afternoon game saw Spokane sophomore Ron Barnes scatter five hits, giving Idaho a 7-2 victory over College of Idaho.

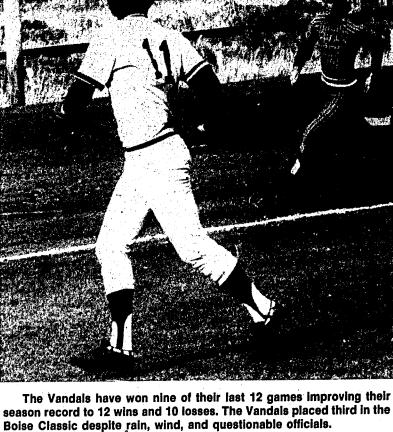
Mark Harris broke up a tight game in the fifth inning with a triple, one of his three hits. Junior first sacker Mike Ruscio and left fielder Raoul Allen contributed two hits each to Idaho's 10-hit attack.

Freshman John Klimeck. Idaho's leading hitter at .417, continued his torrid pace with two hits, including a 415-foot triple off the center field fence.

Alan Head: the NCAA's second leading hitter last year with a .452 average, is second for the Vandals at 403. The senior leads Idaho with 24 RBI's, Andy Brassey remains in third place with a .375 average. Big Mike Ruscio is fourth at .359 and leads the team in doubles with seven.

Idaho's 2-1 showing at Boise leaves them 12-10 in the season, with nine wins in the last 12 games.

The Vandals next diamond action will be at home tomorrow against Washington State and a twin-bill against Lewis and Clark State.



## Track Team Prepares For First Home Meet

After facing three Pacific Eight teams in the last three weeks, the Vandal track team will be home for its first home meet of the season this Saturday.

The Idaho tracksters will face up in a four way meet against Boise State, Spokane Falls Community College, and Bellevue College. Field events will start at 11:15 with the track events at noon.

Last Saturday the Vandals traveled to Seattle where they defeated the University of Montana in a four-way meet. While failing to the University of Washington and Club Northwest.

"I felt that we had some great individual performances but we still are weak as a team," said Coach Mike Keller. "We've got lots of holes to still fill. That's what we are going to do as far as recruiting goes next year - go out and recruit to fill those holes."

Senior Al Ramach turned in a third place finish in the mile with a personal best of 4:10:9. Ramach has been doing well in both the mile and the 880. Kelly Bonney turned in a 4:17 mile also.

Shane Sorey of Spokane cut .4 of a second off the school record in the steeplechase with a time of 9:22.

In the field events Doug Fischer and Mike Crull placed high in the discus Fisher heaved the discus to a mark of 160'4", to finish 4th, while Crull pushed it to a mark of 160'1". Last years winning mark in the Big Sky was 164'0", so the Vandals stand strong in that event come the Big Sky championships.

Bill Bramlette last years's Big Sky winner in the pole vault, vaulted to a mark of 15 feet.

Keller went on to summarize his team's performance; "our kids aren't down because of our performance. We know we have to be competative in every event to do well. We just have to keep improving.

Keller urged for a strong student backing at Saturday's meet. He added that there should be some really strong competition.

# **Parberry Chairs**

physical education and director of men's intramurals at the University of Idaho. has been named the new chairman of



Men's Phys. Ed. - Clem Parberry, associate professor of

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# Women's Swim Team Falls To National Competition

Freshman Terry Coon's 22nd place in the 100-yard backstroke proved to be Idaho's highest finish as the U of I women's swim team failed to earn a point in the National Championship Invitational swim meet at Penn State University March 14-16.

At Penn State, Nancy Call and Nancy Westermeyer bettered their previous times in the 400-yard freestyle and 100yard butterfly respectively, but both finished well past 12th place, the last point position.

A total of 91 teams participated in the event, bringing together 520 swimmers from all parts of the United States.

The Vandal swimmers finished the year with a 9-3 record against northwest competition. Two of those losses came against the University of Washington, which placed third in the nationals, while the other defeat was administered by the Oregon Ducks, also a high finisher at Penn State.

Coach Vangie Parker noted that, at the national meet, there were often 20 girls within one tenth of a second of the winning time, "The pool was very fast for this meet; in fact, 15 of 16 records were broken during the course of it. In some

cases, the girls who won medals in the 1972 Olympics were beaten, one a goldmedalist.'

Parker also acknowledged the fact that the Penn State facilities were excellent.

According to Parker, most of the top swimmers on this year's Idaho squad will not be returning next year.

"Nancy Call, Nancy Westermeyer, and Terry Coon have all told me they're not turning out again," she says. "I can't blame them. These girls have been in the water a majority of their lives, and now they want to try something new." She added that Diane Christainsen, who traveled to Penn State as a member of the relay teams, will be back next year.

The University Development Fund contributed the final \$265 for the team's travel expenses, bringing the total to \$2800. Other contributors include the ASUI Recreation board, University Relations, a special women's budget, and \$100 from the students themselves, collected at the Gonzaga-Idaho basketball game.

Barbra Madsen, a diver who experienced difficulty in raising money to travel with the team because of low

qualifying marks, managed to collect \$240 on her own, while the remaining sum was made up by the Moscow Jaycees and a special Tower Complex fund.

Because of the great difficulty of raising travel expenses for womens' teams, the women's sports program submitted its budget this year asking for a \$3000 travel fund. "Whether we get it or not may not matter to the swim team next year," states Parker. "Because the qualifying times based on this year's national meet will be so low we may not qualify a single girl for next, year's nationals."

men's physical education

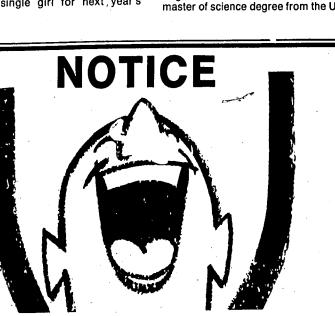
In making the announcement last Monday, the U of I News Bureau noted that the position was previously filled by Dr. Leon Green who was also head of the Department of Health, Physical Education and Recreation which includes both men's and women's physical education. During recent changes in the U of I Athlectic Department, Green was named athletic director and retained his position as head of the physical education department.

Parberry came here in 1955 from the College of Idaho where he had been athletic director, head coach and head of the physical education department from 1938 to 1942 and again after naval service during World War II, according to the News Bureau.

At Idaho he has been head baseball coach, assistant football and basketball coach, director men's intramurals and a member of the physical education facul-

He received his bachelor of science degree from Pacific University and his master of science degree from the U of I.

The second s



Anyone who has not picked up his 1972-73 Gem of the Mountains Yearbook should do so by March 5. Gems are available at SUB info desk.



i ake Some Time Off For A **Nice Evening** Wine & Fondue 4-12 P.M. 7 Nights A Week





## **Rees Appeal Hearing Closes, Tenure Decision Awaited**

An overflowing crowd gathered in the Agricultural Science conference room to view the continuing drama of the Willis Rees tenure appeal over the weekend.

The committee is expected to begin its deliberations on Rees' appeal sometime this week. Eric Kirkland, chairman, was unable to be reached to indicate a time when a decision might be made.

The review of the case began Friday morning, when vice-president for Academic affairs Robert Coonrod, explained his reasons for upholding the notenure decision.

Professor Alan Rose, representing Rees, then submitted a large number of additional documents, giving specific comments on each.

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The panel reconvened in the afternoon. Bob Cameron, director of Talisman Project, testified in Rees' behalf. He told of how much time and service Rees has given to the project, which has University affiliation. Dr. Victor Montgomery challenged Cameron, asking how valuable any one man was to the success of the project. Mike Harris, a graduate in psychology, followed. He was called to refute the claim that Rees carried many more contact hours than

other instructors in psychology. Harris was a lab assistant to Rees last year. Saturday morning Jacque Herndon, an education major, told about her basic dissatisfaction with the emphasis of the

Human Sexuality course. Saturday evening, students were asked to rebut Harris' statements. Lyle Montgomery, a senior in psychology, gave a sworn statement under penalty of perjury that Harris was incorrect, Closing summaries from both sides were given, and the hearing ended at 8:30.

Rees and Rose, when approached about their feelings on the hearing, both gave "No comment."

The Argonaut was informed this afternoon that a paper submitted by Dr. Rees and Steve Zimmerman, a graduate student, has been accepted for publication.

The title of the paper is "The Effects of Formal Sex Education Concerning College Students Attitudes and Behavior". Phone confirmation was received this noon from Dr. William Dalrymple, of Princeton University. He is editor of the Journal of the American College Health Association.

## Bert Cross, chairman of the Journalism Department is stepping down from his position. Cross, who has been chairman for the past 12 years, will remain at the University in his teaching position.

## **Museum Features New Exhibits** At Different Campus Locations

The U of I Museum currently has three temporary exhibits on display at various sites on campus. One, in the Administration Building, focuses on historic archaeology, while Arabian objects are featured in the main lobby of the Education Building. The third, on the African people of Nigeria, is on display in the entrance lobby to the museum.

The museum itself is located on the second floor of the Faculty Office Complex, West. The permanent museum focuses its attention on artifacts from Africa and the Near East, but has displays from a variety of other areas.

Besides being a museum for the

students at the U of I, the facility is used for practical experience for students in Museology. It is these students who make up most of the temporary displays in the actual museum.

The museology students are currently studying the situation of the Coeur d'Alene Mining District Museum in Wallace, Idaho. They will study the museum firsthand, and then work with the museum in repair and restoration. Hopefully this will result in a summer intern program. Under this program one student from the University could be employed at the museum during the summer months.

## **Outdoor Week Features** Selway River Excursion

A series of films, displays, and outside activities are scheduled this week as the University Outdoor Program kicks off the first Outdoor Week. All the activities that will be taking place are free and open to the public.

The Outdoor Programs Office developed Outdoor Week to acquaint people with the services that they offer. Jim Rennie, Outdoor Program coordinator, said "Anyone interested in climbing, river-running or camping, who perhaps has never had the opportunity to try them, will find something along these lines during Outdoor Week.'

The week culminates in an outing on the Selway River. The trip is planned for responsible adults rather than children, but those attending need not be experienced or skilled.

Events during the week include:

-April 1-7, Equipment display near the information desk at the SUB. The display includes kyacks, rafts, backpacks and other items of interest to those who enjoy the outdoors.

-April 2, climbing movie, "American on Everest" 8 p.m. at the Borah Theatre. -April 3, a "swap shop" of used sports equipment such as cross-country skis, packs, recreational gear, and related clothing. Anyone having these or similar items to trade or sell is welcome. It will be held in the Galena Room of the SUB from 7 - 10 p.m.

--- April 4, rock climbing movie, "Solo", 8 p.m. at the Borah Theatre.

-April 6-7, Selway River outing. The over-night excursion will include such activities as camping, kyacking and rafting. There will be no guides provided for this trip, but it has been planned by skilled faculty members and students to introduce outdoor recreation to those interested.

As of the beginning of this week all available space in the Selway trip has been filled, however, similar outings are sponsored by the Outdoor Programs Office every few weeks.

The Outdoor Programs Office has been a part of the ASUI programs for about a year. They are located in the basement of the SUB and have outdoor equipment, such as sleeping bags, backpacks, tents, snowshoes, skis, etc., for rent to the students.

## Journalism Chief to Step Down

Bert Cross, a man who has watched U of I journalism enrollment quadruple over the past 12 years will step down this summer as chairman of the department of journalism.

This increased interest in the journalism field is part of a national trend. The same impetus that has encouraged young people to go into law has gotten them into journalism-they see it as a way to get things done, to make changes in society," said Cross.

"There are also increased opportunities in the journalism field. Our curriculum now includes graphics, advertising and public relations, fields in which the number of jobs has increased," Cross said, who plans to return to teaching.

Commenting on problems in the press, Cross said one of the things that worries him is the undercurrent of dissatisfaction with the traditional freedom of the press. "I hear students and others say the press shouldn't be as free as it is, that there should be restrictions on the press," he said.

"We may even see some of this dissatisfaction surfacing in upcoming Supreme Court decisions," Cross said, noting the court is due to rule on the question of newspapers being required to give equal space to opposing political views.

"I'm very interested in problems such as these and an considering a sabbatical leave to study the role of mass communications in a free society." Cross currently teaches a course on that sub-

It's time for fun and games again as

Las Vegas night returns to the U of I. The

event, one of the many fund raising ac-

tivities sponsored by Art and Architec-

ture students, will be held at the Moose

Because of the response from the last

Las Vegas night, there will be a greater

number of tables and a wider variety of

games. Games include black jack,

poker, bingo, a wheel of fortune and two

Admission will be \$1.50 per person or

\$2.50 for couples. Each person is

supplied with \$50 in play money. Door

prizes such as film, free dinner and

drinks, are given away two or three times

an hour. Beer and pizza will be available

and there will also be music and dan-

cing. No one under 19 will be admitted.

raisers sponsored by a group of 29 art

and architecture students. The money

will be used to charter a bus to Chicago

this summer. The students are going to

get a basic update of new ideas and

philosophies in architecture. They will be

given tours of various buildings and of-

fices by architects.

Las Vegas night is one of many fund

Lodge from 7:30-1 a.m. April 12.

crap tables

The journalism professor also noted a concern about the recent growth of advocacy journalism. "I still lean toward objectivity myself," Cross said, adding he feels advocacy journalism has its place but not necessarily in the mass media of television news or in a newspaper that is the only one in town.

The director of the new school of communication, Don H. Coombs, expressed appreciation for Cross' work in getting the school underway in 1973. "He was a great help," Coombs said. "He wanted to . step down as chairman then, but we talked him out of it. Now my regret at having him step down is tempered by the fact that he will still be available for advice the and counsel."

The dean of the college of letters and science, Dr. Elmer Raunio, said, "I was sorry to learn of Professor Cross' decision to relinquish his administrative duties. His administrative expertise will be missed. However, I am sure that he will continue to be a strong voice in university governance and that he will continue to make strong contributions to his profession through his teaching and through his involvement with the profession."

Cross received his bachelor's degree in journalism from the University of Washington, his master's degree from the University of Oregon and completed two years of advanced graduate work in political science at Stanford University. He taught for three years at Kansas State and seven years at Michigan State before coming to Idaho.

## Las Vegas Night Returns

So far the students have half of the needed \$2000. The difference not raised will be payed by the students.

Al French, chairman of Las Vegas night, says that there are a limited number of seats available for those students who need transportation to the Chicago area. The tickets will be sold at \$15-\$20 less than the normal ticket goes for. The students will leave May 20 at 8 a.m., any interested students should contact Jerry Bancroft.

Other money raisers include a car wash and a slow-pitch softball game. The softball tournament will be held April 20-21. Each team will have a \$10 admission charge with a \$25 prize going to first place. Both men and women will compete in the double elimination tournament. Those interested in registering should contact Jerry Bancroft.

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## Fee Hike Due To Boise?

U of I students may face increased fees next fall and will probably lose out on any anticipated new programs or positions because of action taken by the Idaho legislature Saturday.

A \$36.9 million general higher education fund appropriation was approved by the house of representatives in Boise Saturday night, after having been passed by the senate earlier in the day. The \$36.9 million fell far short of the \$42 million the State Board of Education had requested, and short even of the \$37.3 million Governor Andrus had asked for higher education.

"The amount falls far short of what we'd asked for," said President Ernest Hartung. "We still don't know exactly how much we'll get. All we have now is a lump sum that has to be divided between the four institutions. If our percentage is similar to what it has been in the pa several years, we'll fall several hundred thousand short of what we consider as being reasonable academic needs.

reaction: "I don't know. I think it's quite likely we may be forced to ask for an increase." He added that he didn't know exactly how any increase would be spread out (possibly only to out-of-state students or maybe to all students), and that he really couldn't discuss the matter until after the regents meeting. "Anything I say now would be totally premature," he said

ASUI President Dirk Kempthorne says he will oppose any fee increase that may be requested.

"We will oppose a fee increase. We'll certainly have to tighten our belts since we did get less appropriation than we need," Kempthorne said. "We've been in contact with the legislature and the administration. We've watched it go from a statement a month ago that there would be no problem. We were always skeptical of that, and now our skepticism

"All I know is that there's a wide gap between the pants and the shirt," said Hartung. "I don't know how to close it." He added that he was disappointed and perplexed about the legislature's action.

The legislature also approved an overall budget for higher education of \$42.1 million. The difference between this working budget and the state appropriated \$36.9 million will be made up by federal funds, endowment money, and local receipts (student fees).

Does this mean an increase in fees for students at U of I? President Hartung's

on the

market

Want to buy small house on large

is a reality. Kempthorne added that the

administration had simply taken a more optimistic view of legislative actions. He said he appreciates being kept up to date on things, but that he and the administration see things from different points of view.

Kempthorne believes that U of I can hold on for one year with the present budget, meanwhile working to convince legislators of U of I's needs, and that next year the legislature will approve higher educations' requests.

"They (the administration) may feel it necessary to ask for a fee increase. We will oppose it. We should know by Wednesday," he said.

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**KUOI** Responsible for Music: Stereo Room Remains Closed

Stereo lounge patrons need not be overly optimistic about the music emmanating from the speakers in the Vandal lounge. The music is not a result of the rebuilding of the stereo lounge, but is the air monitor of KUOI - FM conducting its 1974 Campus Chest remote.

The stereo lounge was broken into and "remodeled" over Christmas break last semester. Over \$3000 in amplifiers, turntables, an AM - FM receiver, and speakers were stolen. About all that is in the lounge now is a tapedeck, records, and an FM receiver donated by Tri-State Distributors to KUOI for the week of their Campus Chest remote broadcast in the Vandal lounge.

There are plans though to re-equip the facilities of the stereo lounge. Outlining progress on the project, ASUI General Manager Dean Vettrus noted that the proposed re-building of the lounge is "in the recommendations that the Student Union Board has made to the regents . . . it's part of the remodeling project that we're going for now."

Although the new equipment is to replace that which was stolen, the original equipment was old and its days were numbered. But, as Vettrus said in January, "we're really sorry this equipment is gone . . . we could have sold the old equipment, or perhaps have retired it

GOINGS ON

Interviews for program director and scholarship director are still open, and all students are encouraged to contact Dirk Kempthorne's office for interviews. Students need not have previous experience in the ASUI. Positions are also open on communication board and academic council. At tonight's senate meeting there will be a senate resolution on the

agenda that would support the administration's proposal to roof the stadium. This will not require a fee increase and all students should come voice their opinions.

Bill Riden, who attended the entire session of the 1974 Idaho Legislature and worked on bills of interest to the faculty, will be in the FOB lounge Thursday from 2 to 4 p.m. to answer anyone's questions.

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to another location that doesn't have guite as much demand as this one."

Vettrus noted that the replacement equipment now under consideration will be of high quality. "We're talking about quite a lot of money," Vettrus said, "something like \$6,300 at least...but this is really fine equipment that we're talking about...there'll be some Quad equipment in it, along with our existing.'

While the sounds now available in the Vandal lounge do not originate in the stereo lounge, they will have to suffice until next fall. And that depends on whether the Regents approve SUB Boards's recommendations for remodeling the SUB.

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## **Climbing Movie** "Americans on Everest" **1963 American Everest and Expedition**



8 p.m.—Borah Theatre April 2, Tuesday, Sponsored by ASUI Outdoor Program

lot in Moscow. 882-1856, evenings. Lost: Gold wire-rimmed glasses in soft, multi-colored case. If found please contact Sue Schou 885-6296.

Wanted part time employment open now with possibility for future advancement. Preferably someone with business background. Drug Fair, 882-0900.

Beautiful puppies, mother registered Norwegian Elkhound, father Elkhound, and German Shepard. \$15.00. 882-2037.

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Miscellaneous: Wanted, an exotic dancer. 885-7590-Ask for Vito.