

U of I Blacks Charge 'Acts of Racism'

continued from page 1

specifics" with Black students concerning the matter. Hartung said that he had carried on no discussion with Black students since nearly 20 of them had entered his office and read the petition Wednesday morning.

Meanwhile, in an article printed yesterday in the Daily Idahoan, Bush was quoted as labeling the belief by Black students that federal funds are coming into the University as a "myth." When informed of the comments attributed to her by the Idahoan, Bush said she was reluctant to comment for the press any further.

"I'm really sort of frustrated by the press," she said. She indicated that she had talked with Hartung "just briefly" yesterday.

"He's talking to as many people who are concerned with this matter as he can," she said. She called Hartung the "chief spokesman" for the University in

relation to the BSU demands, saying she felt that "most of what was written was directed at him." She thought that the first response of the University should be directed to the Black students.

"Anything else would be co-opting them (the parties involved)," she said. "My concern is that we respond to the people most immediately involved in this," continued Bush, "and that's the Black students."

Bush's position with the U of I was mentioned among other BSU demands. The BSU asked for the "immediate hiring" of a minority member for the position she now fills.

Very Well

Harry Davey, acting director of Financial Aids, said that he felt minority students are doing "very well. Not only as a group, but as individuals."

Davey said that an audit had been begun in the Financial Aids Department

yesterday morning, as a result of the Black students' demands. Davey said he felt that the audit would show that the minorities on campus are "greatly satisfied" with the financial aids they now receive.

"In a general way, we are repeatedly audited by the federal government," Davey said. "It was recently done in late February." Davey was unwilling to give statistics on audited data, but said that he would divulge them on Monday.

Another BSU demand called for a "total and complete investigation" of administrative and personnel hiring procedures at the U of I.

"We've just had a pretty thorough investigation by the Idaho Human Rights Commission," related Elbert Barton, who is Director of Personnel. "A further investigation would follow about the same

The BSU demands called for "comprehensive research" by the Counseling Center into financial needs of minority students.

Dr. Donald J. Kees, Director of Counseling Services at the U of I, said that such a piece of research "would not be unusual for a counseling center to do." Kees said that anything that has to do with "student characteristics" would be within his office's realm.

The preface to the BSU demands pointed to the statistics that for 15 Black freshmen on campus, only one would graduate. Kees was unable to attribute this to any specific problems, saying that the attrition was due to "whatever reasons people leave school."

Kees admitted that there were no minority members on his counseling staff, and was able to recall only one instance in which a Black came in for counseling this year. He said that the research the BSU requested wouldn't be hard or expensive.

"It would be an 'ex-post facto' design," he said. "All the information we need is on paper, it just needs to be retrieved." He added that he hoped it wasn't needed by the end of the month, since April was one of the heaviest counseling months.

Demands for Funding

Other BSU demands called for hiring of minorities in Student Advisory Services, funding of a Black Culture Institute, a "comprehensive" Black Studies Program, and permission for athletes to live off campus.

"Due to discriminatory policies of the dorm administration," one demand read, "minorities should be exempted from the racist requirements resulting from these policies."

"Unless and until this administration takes minorities seriously, minorities shall continue to interpret this neglect as a political insult or bold act of genocide," read the list of BSU demands.

For the present time, the ball is on the administration's side of the court. But unless the administration responds with written commitments acceptable to the BSU, "Black Political methods" will be used to accomplish the goals, the communique stated.

Just what that phrase means is not presently clear, but unless the University acts in an affirmative manner by Monday, it's definition may be spelled out.



Barton. "We've just had a pretty thorough investigation."

lines." Barton is not involved in faculty hiring. That is left up to the department.

Barton pointed out that there is presently an "affirmative action" officer, Sandy Gallagher, working out of the President's office in the administration building. Gallagher was out of town at press time, and unavailable for comment. Her post was created as a direct result of the Human Rights Commission's report.

GDI Weekend

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Lance Fry received the ASUI Senate confirmation of his appointment as director of student services Tuesday night. Despite much discussion and skepticism on the part of senators who questioned Fry's lack of ASUI experience, the vote was for Fry, 7-4-1.

Senate Passes Fry As Programs Director

In what has been the most controversial appointment from ASUI President Dirk Kempthorne so far, the senate approved the appointment of Lance Fry for Student Services Director Tuesday night. Grant Burgoyne cast the deciding vote.

In a 7-4-1 vote Fry was approved after debate as to his qualifications and personal ability. Some senators were skeptical of the fact that Fry hasn't had previous ASUI experience. Patty Hull felt the job of student services director needed a person who had experience in the area of student services. Even so, the senate passed Fry, with only Hull, Lotspeich and Lutman voting against and Hicks abstaining.

The senate also voted to give \$1200 to the U of I's Rodeo Club in order to rent stock for the rodeo they are holding in Dayton, Wash. The club plans to stage a successful rodeo there, and possibly move it to Moscow in the future. An amendment was considered that would have provided that the club reimburse the ASUI with any profit it makes on the rodeo, however the amendment failed.

In other business, the senate sent to

government operations and appointments committee a bill providing for appointments of communication board members. (See story below)

A department of golf course management was also created to supervise and make decisions about the course. A bill was passed to provide for board members — six students and one non-student will serve. Two more non-students will be submitted at a later date for approval.

The alumni office in Boise was given \$180 to pay a three-month phone bill, used mainly for the Idaho Student Lobby and for U of I recruitment in the Boise area.

The senate also passed a resolution for U of I's participation in National College "Pitch-In" Week. Promotional material for the week will be provided by the Budweiser beer company.

In winding up the meeting, senators were urged to try to get members of their living groups to attend the Ed McMahon show this weekend, which is suffering from lack of ticket sales. If for no other reason, said Smith, they should see Megan McDonough, as he put it, "for obvious reasons," while someone in the background piped up with "She can sing, too."

Comm Board Appointments Not Accepted

The government operation and appointments committee met to consider the comm board appointments, but instead drafted a committee resolution, to be sent to the senate, showing their distress with ASUI President Dirk Kempthorne.

The reason the committee was prompted to this action was, when Kempthorne submitted his comm board appointments, interviews for those positions had not yet taken place.

Posters had been put up around campus and announcements appeared in the Argonaut announcing interviews for communication board, student-faculty positions and other ASUI areas were to be Wednesday, Thursday and today.

Among comments made by the committee in the memo were the following: (1) "We feel that making appointments before the students have an opportunity to apply for them is an abrogation of the trust the students of the University of Idaho have placed in the ASUI President." (2) "We request the ASUI President make an explanation to this committee and to the whole ASUI Senate concerning the timing of the submission of this bill at the next regular senate meeting."

Fund Raising Dance Set For Blue Mountain

An open dance, for the purpose of raising money for the Blue Mountain IV sound system, will be this Sunday in the SUB Ballroom at 8 p.m.

Vahalla and Zola, two Palouse region bands, are donating their time and talents. Donations will be welcome.

The dance is one of a series of benefits being held to cover the expense of a sound system. Last year, the ASUI, the Talisman Project and the Wallace Complex Committee all kicked in to pay for the stages and sounds.

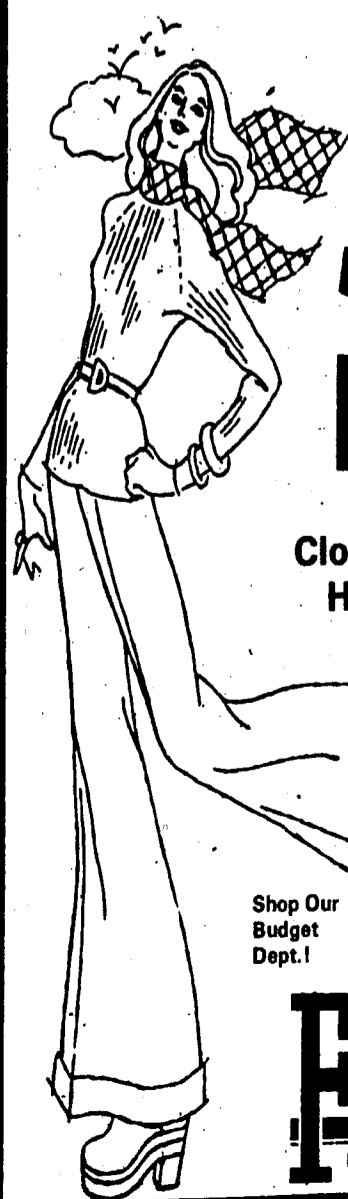
This year, Sunn manufacturing, has offered their factory showcase p.a. system. Arrangements have been made through Sunn's representative, Denny's Music, in Portland. The estimated value of the equipment is over \$50,000, but the cost to Blue Mountain will only be \$400. This is to cover the expenses of transportation to Moscow from Portland. The system will also be available for a nominal charge on Friday and Saturday to any groups that might wish to sponsor a dance.

A special showing of "Reeler Madness" will be sponsored by Of Joe Hall's Place, on 3rd Street. This will be on Friday, May 3rd. "Reeler Madness" was a "documentary" produced in the m 1930's to show the tragic dangers of arizona.

Other benefits were held this weekend at both the Spruce and Dirty Ernie's.

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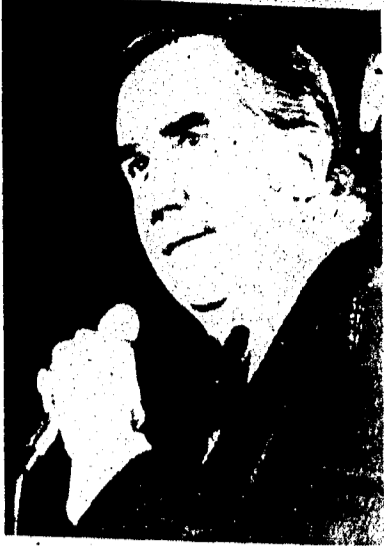
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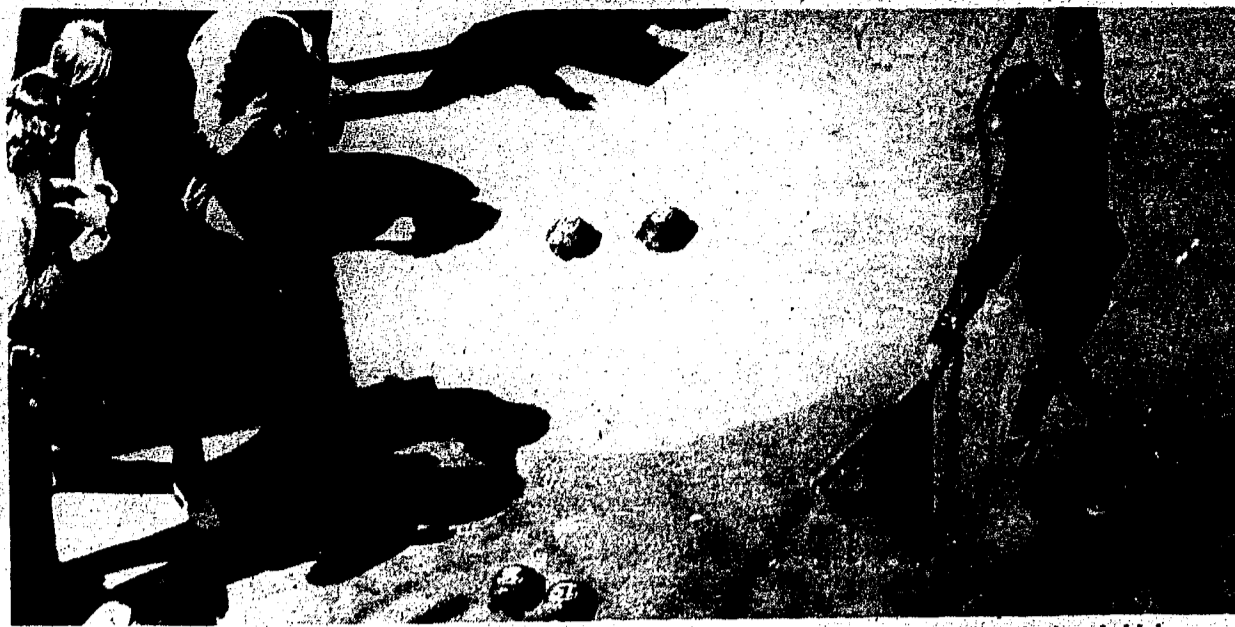
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Ed McMahon, Johnny Carson's famous sidekick, will be performing in the SUB Ballroom Saturday evening. A stand-up comedian, McMahon should provide good entertainment for Parents Weekend.



The annual Phi Delta Turtle Derby at Turtle Downs is always a highlight of Parents Weekend. Living groups spend weeks training their turtles just to enter the university's famous race held in front of the sponsoring fraternity house.



U of I dance students will be performing tonight and tomorrow night in the WHEB Dance Theatre. About 17 different dances will be presented, which were choreographed entirely by students.

Parents Weekend Three Days of Entertainment

By Ron Schlader
Argonaut Feature Writer

A host of activities and entertainment are on tap for this year's parents weekend. Highlighting the three days of University of Idaho sponsored events will be the Saturday night performance of Ed McMahon.

McMahon, perhaps best known for being Johnny Carson's side-kick on "The Tonight Show," will bring his cabaret style night club act to Memorial Gym at 8 p.m.

Also known as the "Budweiser King" and Alpo dogfood salesman, the 6'4" Irishman began his show business career over 20 years ago. In 1954 he became Johnny Carson's side-kick and announcer for "Who Do You Trust?" During his career he has hosted three daytime series, and has been a guest on numerous television shows.

He has headlined on several NBC-TV specials, including America's Junior Miss Pageant, The Timex All-Star Circus, The Greatest Show on Water at Cypress Gardens, and Ed McMahon and His Friends Discover Wet at Cypress Gardens.

He substituted for Alan King on Broadway in "The Impossible Years" and

had a leading role in the 20th Century Fox movie, "The Incident."

Even though he has been firmly and successfully entrenched for the past 10 years as second banana on Johnny Carson's totem pole, his "moonlighting" activities are just another expression of his need to be constantly on the go.

McMahon spent six months developing his night club act and with it, according to nationally known critiques, he has proved himself to be more than just a straight man for Carson.

McMahon has just recently played the University of Michigan at Kalamazoo. The show was not a special weekend but a regular student concert. The show was sold out and McMahon received a standing ovation by the students.

Appearing with McMahon Saturday night will be 19 year old singer Megan McDonough. She has had five albums released by RCA with her latest release entitled "Keepsake."

She writes most of her own material and KUID has classified her singing as ranging from "contemporary to top 40 rock."

Parents Weekend will officially open today with law and agricultural science departments and the new Performing

Arts Center holding open house. The new buildings will be open to the public all day today.

The outdoor decoration contest for all living groups and an art display and sale in the Art Gallery will also take place all day today.

A host of performances are on tap for tonight, including a presentation of the play "Jabberwock," performed by members of the U of I drama department.

"Jabberwock," by Lawrence and Lee, is a lighthearted story of the boyhood of well-known humorist James Thurber.

"This is definitely the premier performance of Jabberwock in the Northwest," according to Forrest Sears, associate professor of theater arts.

The play will be held in the Performing Arts Center at 8 p.m.

Also raising the curtain at 8 p.m. tonight will be a presentation of "The Merry Wives of Windsor," an opera performed by members of the U of I opera workshop.

Adapted from Shakespeare's play, it has been rearranged to fit an operatic style. The cast is under the direction of Charles Walton, associate professor of music.

The price for admission is \$1.50 for students and \$2.00 for non-students. The reason for the price raise is to compensate for added expenses, such as the purchasing of sheet music for the orchestra.

The opera will also perform Saturday night. Both performances will be in the administration building auditorium.

The women's health and education building will be the site for the University Dance Theatre. Performances will be held tonight and tomorrow night at 8 p.m.

Mark Felt, former FBI acting director, will speak at 8 p.m. tonight in the SUB Ballroom.

The movie, "The Revengers," will also be shown tonight at 7 and 9 in the Borah Theater.

Starting off tomorrow's activities will be a Parent's Association breakfast and general meeting in the SUB Appaloosa Room, beginning at 8:30 a.m. All parents are invited.

Respective living groups will be vying for top honors at the Phi Delta Theta "Turtle Derby." Beginning at 10 behind the Phi Delta Theta House, supporters will be cheering on their slow four-footed entry, in hopes of being named "1974 Turtle Derby Champion."

Also at 10 will be the Phase I dedication of the Performing Arts Building. It will also be open for tours, beginning at 1 p.m.

The May Fete and Songfest will be held in the SUB Ballroom at 2.

At 8 p.m., the U of I drama department will present John Steinbeck's classic American drama, "Of Mice and Men." Steinbeck's play won the Critics Circle Award in 1937 as best play.

It is the story of George and Lennie, two migrant farm workers who search for the meaning of the American dream in a stirring drama of American life.

Under the direction of Sears, the play will be performed in the Performing Arts Center through April 27, alternating nights with "Jabberwock."

Parents Weekend will conclude Sunday morning with a performance by Marian Frykman playing the carillon. A carillon is a set of fixed bells sounded by hammers controlled by a keyboard. The performance will be at 9:30 in the SUB.

SMTWTFSS

Today
7:00/9:00 — SUB Film/"The Revengers" — SUB
8:00 — Coffee House — SUB
8:00 — Mark Felt — SUB

Saturday
8:30 a.m. — Parents Association Breakfast — SUB
Noon — Performing Arts Center Dedication — SUB
Noon — "Day of a Young Child" conference — home ec building

Preview '74

Preview '74 is aired nightly from 10:10 to 11 p.m. without interruption on KUOI FM 89.3.

DATE	ARTIST	ALBUM TITLE
Friday	Leon Russell	Leon Live
Saturday	Leon Russell	Leon Live
Sunday	Jimi Hendrix	Hendrix in the West
Monday	Bachman-Turner Overdrive	Bachman-Turner Overdrive

The album by Leon Russell, "Leon Live", is a three album set, consequently, three sides will be played Friday night and the remaining three sides will be played Saturday night.

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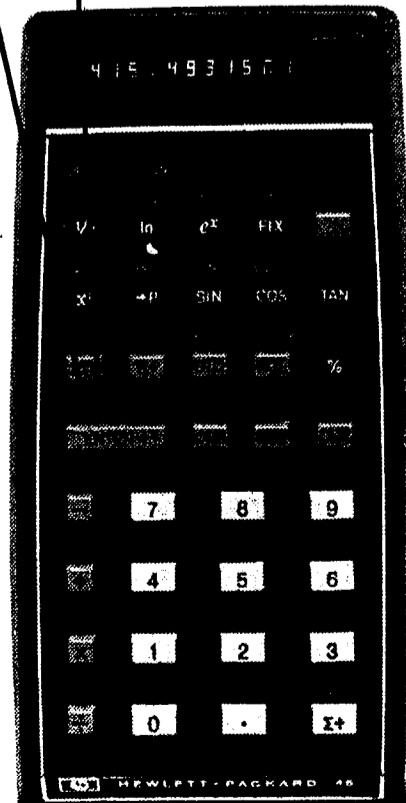
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614/09

When They Say They'll Let Us Know . . .

After searching for minority spokesmen last week with no success, Argonaut feature writer Ron Schlader noted in a column Tuesday that "if they want us in on something, they'd let us know."

On Wednesday, the Blacks let the entire campus know. Boy did they let us know. By distributing a list of their complaints on the main sidewalk near the library and then taking over the student radio station and educational television to grab publicity, they announced their dissatisfaction with "strong acts of racism" at the University of Idaho.

The U of I Blacks undoubtedly have a worthwhile message but their delivery is unoriginal: their grim-faced tactics are right out of the sixties. Using force to demand air time on a station is trite when, because of the public nature of radio and television, they would be allowed to broadcast anyway. The denunciations put down on paper are not expressive grievances but only chopped-up threats. The mere word "Communique" at the top of the page connotes an SLA bulletin not a message from University of Idaho Black students. Isn't perpetuation of this kind of stereotype an act of racism in itself?

The BSU simply went too far, too fast. There is no reason to use non-violence in taking control of a radio operation when a mere request could gain access. It is an illegal act that should be considered only when all other protests have been ignored. But, unfortunately, the Black students blew it all in one morning. There was no move to contribute statements earlier—not even when the Argonaut attempted to feature minority groups last week—and there are still no spokesmen willing to come forward and discuss issues with the student media.

The Blacks would get a lot more listeners if they wouldn't glower so. As it is, their quest for notoriety detracts from their rightful grievances. Most of us would like to see better representation, tastier food, and easier living requirements—we're no white supremacists, but we didn't know the lack of these benefits could be considered "BOLD ACTS OF GENOCIDE."

We're sure Hartung will answer Black criticism immediately; he has made it known that he feels the demands are not unreasonable. Frankly we'd kind of like to stick it out to the required 4/22/74, we're curious to know what Black Political methods entail.

We might not be able to report the outcome, though. If the BSU discovers the location of this arm of the campus media, we might be under siege.—BALDUS



Andy Hall

Step by Step Through Demands

Advisory Services, stating that most conflicts in the dormitory are between the Minority students and the Dorm Administration, and that the conflicts will continue until adequate Minority Staffing is made from Administrative staff down to Minority RA's in dorm positions. This statement implies that the Student Advisory Services is at fault for causing these unending conflicts - strange though, I always heard it took two to tango.

The history also pointed out that the political castigation of the black students on this campus results from the dormitory administration culturally forcing them into accepting white dietary habits. Having an Italian girlfriend, also a minority, I know the problems of getting decent pizza and spaghetti at the dorms. Also my English friend asks "Whatever happened to tea time?" Both friends agree that it's virtually impossible to satisfy each of their dietary habits at the dorm, but neither feels politically castigated.

Following the "short history", a list of demands was presented in the communique by the BSU of the U of I. The 11 demands were submitted to President Hartung Wednesday, along with a

presentation of sorts at the University radio station, KUOI.

The first demand stated that Blacks be hired in the Administrative positions of Admissions, Financial Aides, Faculty and in the Athletic Department.

According to Elbert Barton, director of personnel, there have only been three applicants for non-faculty employment by Blacks since July 1. If all three applications had been accepted, there would still be more administrative positions listed in the demand than there were Blacks to fill them.

One of the Black applications was accepted, and she is now working in the Registrar's office. The other applicants involved a Black with a master's degree, but she didn't state any preference as to what position she was seeking, so she has not been placed as yet, and the other applicant wanted a custodial position, but left before references could be verified.

Looking Into Finances

The second demand asked for an audit of the Financial Aides Department and Cultural Exchange program, pertaining to the allocation of Federal Funds. The demand also states that the audit be carried out by the State Attorney General, Dr. Hartung and Mr. Ed Reed, and all results be made public. Assistant Director of Financial Aides Harry E. Davey said an audit was underway as of yesterday to determine how much financial aid minorities and whites were getting. He also said he felt confident that the minorities would be greatly satisfied with the financial aides they receive. Davey did seem puzzled by one part of the demand, and that pertained to the identity of Mr. Ed Reed. The finance people can't figure out who he is.

The third demand asked that an investigation of Administrative and Personnel hiring procedures be made. Barton said that all hiring of faculty positions is determined by deans of the colleges and by department heads.

Counseling On Funds

The fourth demand was for a comprehensive research by the Counseling Center into the financial needs of minorities. I believe the same should be done for the white students, but I'm afraid they already understand what their financial needs are.

The fifth demand asked for the im-

mediate hiring of a minority as Director of Intercultural Programs. Corky Bush is the present Director of Intercultural Programs, but was unavailable for comment yesterday.

The sixth demand stated the need for hiring Blacks and other minorities for Administrative positions down to Resident Advisors. I would ask if these Administrative positions and Resident Advisors would advise only the blacks and minorities, because if not there might arise conflict, as cited in the "short history", between the minority staffing and the students. If the minority students can't get along with the Dorm Administration, how can they expect the majority students to get along with a new Dorm Administration?

Institutes For All

The seventh demand is that a Black Cultural Institute following the BSU's designated outline be funded by the University of Idaho. My roommate wants a cultural institute of his own to be funded by the U of I, but he also pointed out that the University can't roof a stadium, much less build him a cultural institute at this time.

The eighth demand is for a comprehensive Black Studies Program to be established. This could also give rise to a comprehensive Chicano Studies Program, a comprehensive Italian Studies Program, a comprehensive French Canadian Studies Program

The ninth demand felt that due to the discriminatory policies of the Dorm Administration, minorities be exempted from the Racist requirements resulting from these policies. I agree that any discriminatory policies by the Dorm Administration should exempt all students from the racist requirements resulting from these policies.

The tenth demand requires that athletes be allowed to live off campus. I believe that anyone who wishes to live off campus should have the right to do so, and this includes athletes.

The final demand states that a written response toward commitments to resolve the demands be made by 4/22/74, or Black Political methods shall be used to accomplish our goals. If you understand what Black Political methods are, I guess the final demand is self-explanatory.



"Strong acts of racism have been systematically executed on the U of I campus," were the opening words of a communique presented by the Black Student Union at the University of Idaho. After citing a historical record of the "strong acts of racism" the BSU enumerated a list of demands they presently seek. The short history of racism included inadequacies on the part of the Student

Kenton Bird

All a Lot of Jabberwock

"Twas brillig and the slithy toves Did gyre and gimble on the wabe, All mimsy were the borogroves And the mome raths outgave."

—From "Jabberwock" by Lewis Carroll

In much the same way as Carroll's poem inspired the title of the play, students hoping to take their parents to see "Jabberwock" for Parents Weekend have found themselves out of luck—tonight's show has been "sold out" since January.

Financial donors to the new Performing Arts Center will be honored at tonight's performance of "Jabberwock" and at a special reception following. But with just eight ticket exceptions, the biggest single group of donors—the students—have been literally left out in the cold.

All advertising and promotion for Parents Weekend and the two plays currently playing show a performance of "Jabberwock" for Friday, April 19. No mention is made, however, of the fact that tonight's show is closed to all but an elite 429.

Dedicate Tomorrow

Dedication of the new theatre (phase I of a proposed three-part performing arts complex) is scheduled for 10 a.m. tomorrow. And from the time arrangements were first made for the dedication, a special performance to honor those who helped make the center possible was planned, University officials say.

The Friday night show was chosen for this purpose because many of the donors would be coming in for the Saturday morning dedication and would be unable to stay in town for any length of time, according to Edmund Chavez, head of the department of theatre arts.

These donors contributed \$1 million of the total \$1 1/4 million needed to construct the center. But that other \$250,000 came from the Associated Students of the University of Idaho, through an action of the ASUI Senate on Feb. 15, 1972, which diverted a \$3.50 infirmary bond fee and a \$3 SUB remodeling fee into the PAC fund.

Meanwhile, the ASUI is also contributing each year for the production of

plays by the theatre arts department—they're known as ASUI productions, in fact. This year, that amount is \$5,100, the current ASUI budget says.

In return for this \$5,100 subsidy, all students get a free ticket to the plays. They're known as ASUI productions, in fact, and the ASUI technically "owns" the seats to a particular night's performance.

How then did the students get left waiting in the wings for tonight's show? Things get pretty vague at this point. Publicity releases state the donors "will be guests of the ASUI." But when it comes time to personally thank faceless "ASUI," it's hard to track things down.

Finger on Wurster

The finger though, points to former ASUI President Carl Wurster, who admits he gave permission some time in January for the Alumni Office to have all the seats for the April 19 performance. There's no record of this ever coming up before the ASUI Senate and several of last year's senators contacted by the Argonaut don't recall being consulted by Wurster on an informal basis, either.

It was an "executive action," you might say. One of last year's senators commented: "That sounds like something Carl would do."

No Approval Needed

Wurster said there was no money transferred so senate approval wasn't necessary. And he added it was his understanding that the show for the contributors would be an extra performance for an extra audience, resulting in no loss of income for the ASUI, so he didn't see any objections to it.

And so with a block of 429 tickets, (the seating capacity of the theatre), the Alumni Association set out to honor both those who donated to the Performing Arts Center and those who helped with the fund drive. But they overlooked the contributors right on their doorsteps.

Dick Johnston, the director for Alumni Relations, said his office was flooded with requests for more than 600 tickets. Local donors were contacted and agreed that preference for the Friday night show should go to the out-of-town people as well as major donors, he said.

To take care of these additional people, the Alumni Office requested and received from ASUI President Dick

Kemphorne 150 additional tickets to be spread over the other performances. But Kemphorne turned down a later request for more tickets because he thought the loss of income might begin to hurt.

There will be eight students representing the U of I 6,000 tonight, though. Kemphorne managed to get eight tickets out of the batch for student body leaders—two for himself, two for vice president Rick Smith, two for senate president pro tem Emily Hansen and two for ASUI secretary Bev Henderson.

Tonight's show will be followed by a coffee and cookies reception for the donors. A champagne function had originally been considered but plans for this were dropped because of the current regents policy which prohibits alcoholic beverages in University buildings, Johnston said.

Christen In Style

But sources close to the theatre arts department tell us there may be some champagne-popping tonight to christen the theatre in spite of the board policy.

Even though tonight's performance was never really open to the public, it was listed on the posters because of space problems, Chavez said. "We just wouldn't have had enough room on the poster to explain that yes, we were doing the show, but that it was a special show just for the donors."

But because the 19th was listed for "Jabberwock" on publicity material from the theatre arts department, it also got included on promotional items for Parents Weekend—including a brochure that was mailed out to all student parents earlier this week.

As long as we're on the subject of the Performing Arts Center, it should be pointed out that it's a "performing arts" and not a drama center.

It's true that the center's dedication is featuring two dramatic productions but future plans call for use by music and dance presentations, also.

The Argonaut learned that other areas of the performing arts—music in particular—were unhappy with all the attention that the plays were getting. But reports that theatre arts personnel had quashed attempts to have the music department's current opera on stage at the new building proved unfounded.

Charles Walton, associate professor of music and director of the opera, admitted that original plans called for



And students who attempted to get tickets for tonight's show were understandably upset when they were thwarted.

It seems like that with one-fifth of the funding for the Performing Arts Center coming from the students, one-fifth of the seats for tonight's show could have been set aside for students.

And one-fifth of 429 is 86—enough to at least get a few students and their parents in on a first-come, first-serve basis. The other non-student donors could have been spread out over the other performances, just as the extra 150.

But instead we've got just our eight student VIPs. The rest of us get the gibberish of a run-around—just so many lines from "Jabberwock."

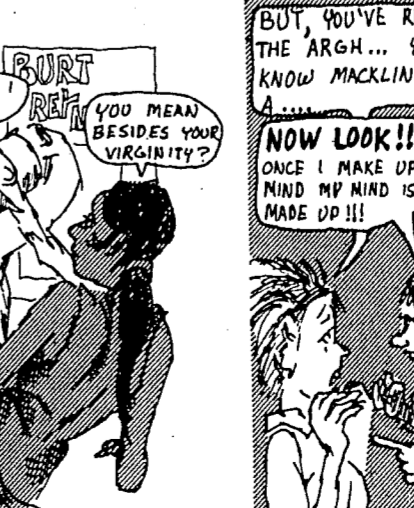
production of an opera in repertoire with drama and dance performances in a two or three-week "gala opening" of the center.

But the opening extravaganza was postponed until next fall because of lack of finances and it was agreed that the two plays could have the theatre for the spring performances.

There were problems anticipated with producing an opera and two plays on the same stage with three sets, also, Walton said. So the opera, "The Merry Wives of Windsor," opened last night and will run through tomorrow in the Administration Building Auditorium.

Walton said plans call for the music school to present an opera in the new building next fall. A Broadway musical in cooperation with the theatre arts department is scheduled also, he said.

MACKLIN by mundt



Writers Urge Faylor for President

To the Editor:

We urge an immediate recall of Student Body President Dirk Kemphorne and the appointment of Richard Faylor as President in his place. No where in or out of print have we seen the keen perception and awareness of the problems plaguing our campus than in Faylor's letter to the editor in Tuesday's Argonaut. While the effete snobs of our campus continue to play petty politics and insult our collective intelligence one truth seeking student with the balls and

determination to tell it like it is has finally spoken for the people.

We don't personally know Rich but we can tell from his writing style that he is usually shy and humble and would never usurp the Presidency like others before him. Please, students all, see fit to put an aware, concerned individual in the President's office.

Thaddeus Danziger
Mark Johnson
927 E. 7th
Moscow

McClure Coverage Criticized

To the Editor:

I am writing in regard to the coverage given the Northwest Veterans Conference by your paper. Whose fault was it that no reporter was present to cover the conference in its entirety? Senator McClure was available for 1 1/2 hours for questions by any who wished to approach him. Not one reporter deemed it important enough to question the senator or any delegates of the several veterans organizations in attendance.

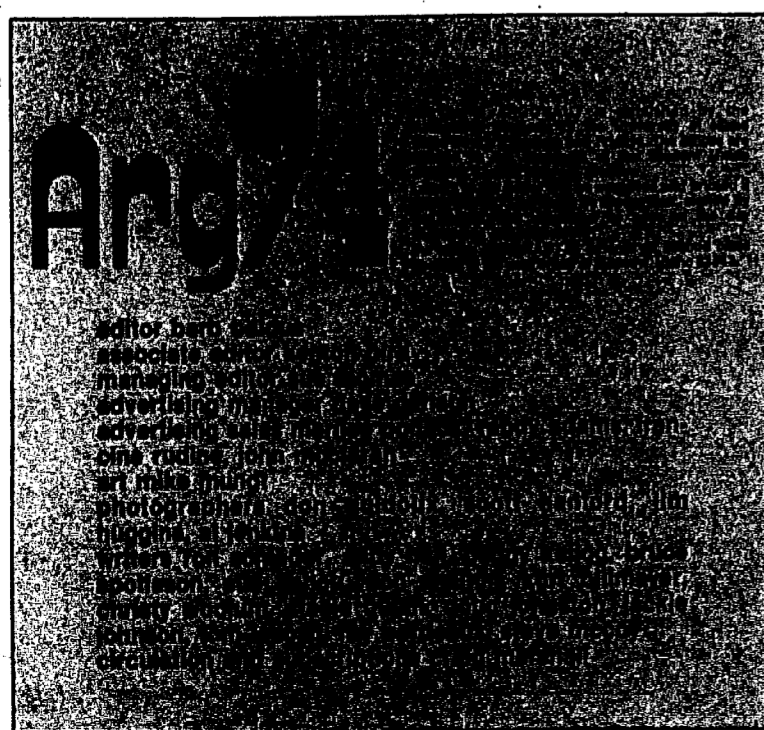
Both the Tribune and the Argonaut reported... "about 70 veterans turned out." The truth of the matter is that at final count there were 30 delegates and representatives from other states other than Idaho and over 125 veterans and concerned (American Legion, Moscow) individuals from the Northern Idaho area. This gross negligence and misreporting of the facts is inexcusable!

What higher priority can possibly be ascribed to an issue of such local,

regional, and national interest than that of a United States Senator and member of the Veterans Affairs Senate committee coming on campus to gain first-hand insight into the problems to be considered?

Why can't responsible news media coverage and journalists live up to accurate and responsible reporting of the facts? Certainly we have heard enough of the student and citizens' apathy in recent weeks from the news media. Should this example not be considered and most irresponsible and apathetic attempt to justify their existence as journalists? How many times has the public been misinformed on other issues, as well as this one, and not been aware of it?

A concerned veteran and citizen,
Brian Kincaid
Secretary
U of I Veterans Club



Dave Warnick

English is Bustin' Out All Over



Composition courses be graded pass/fail.

The first reason has been the wide and arbitrary differences in grading from instructor to instructor.

The stories about two students of the same caliber, in different classes, or the same essay being submitted in different classes and getting widely different grades, are too numerous to be a myth. But students also criticize the classes for more selfish reasons — charging that they are a "GPA breaker."

Cleaning Up Shop

There have been rumors floating for several months that the English Department would clean their own shop in this program. A proposal now before Faculty Council would do just that.

(There are also rumors that the department is taking a calculated risk in proposing this change — if it doesn't go through, they may not be able to handle the student load.)

The reform was put together by the Composition committee of the English

the committee researched the area with such instruments as a survey which showed:

1. About 15 per cent of all undergraduate courses in the University require a research paper; about 16 per cent of all L and S undergrad courses require one, about 12 per cent of all non-L and S undergrad courses require one.

2. About 40 per cent of all undergrad courses require some type of paper, including lab report and research papers.

3. About 60 per cent of all undergrad courses require essay answers of varying lengths on examinations.

4. About 80 per cent of the faculty teaching undergrad courses, (including the English faculty) find their students' writing unsatisfactory in essay exams and papers.

The committee's conclusions on the problems of the present system took into account such matters as the extensive use of Instructional Assistants for teaching Eng. 101, the lack of uniformity in "course objectives and evaluation criteria" (grades—presumably), and the

wide variation in student ability in any particular class.

A Dictionary Needed? Some of their conclusions may prove themselves. For instance one needs to have a large vocabulary to understand:

"The Committee maintains that without an adequate awareness of syntax, which is often exacerbated by a very limited vocabulary, the student cannot be expected to learn most of the writing skills of Eng. 101."

To solve these problems, several changes are proposed:

First, two basic composition courses will be established. English 100 will deal mainly with "Basic Skills for Writing" while English 101 will cover "Essay Writing."

English 201 (which is presently required, while there is no Eng. 100) will be made an elective course on the research paper.

Grouping By Tests

Entering freshmen will be divided into four groups by their test scores. The first group will consist of students with test scores which automatically exempt them

from any composition requirement.

Group two will consist of students whose scores indicate high ability, enough to place them in special sections of Eng. 101. Group three will be placed in other sections of Eng. 101.

Group four will be placed in Eng. 100. If the proposal is approved, all instructional assistants will be required to take a course in teaching college-level composition before teaching Eng. 101. But the best news of the proposal would be the grading.

In Eng. 100 the major emphasis will be on objective tests. If a student demonstrates adequate progress he will be given a P. If not, he will receive an R and this means he must repeat the course before he can take Eng. 101. (which will be required for graduation.)

Either/Or

Eng. 101 will have a slightly complicated grading system to insure fairness in evaluating essays, but the end grades will be the same — either a P or R.

Naturally when any University reform comes forward, great expectations arise. Certainly this grading system will have problems — but it will definitely help

eliminate the first criticism about unfair grading.

And it's impossible to bust a GPA with a P grade.

But before one gets too enthusiastic about the proposal, let's look at some figures. The English Department presented to the University Curriculum Committee.

At present in English 101 and 201 between 5 and 7.5 per cent of the students receive "F." The projected "repeat" rate for Eng. 100 will be 20 per cent and for Eng. 101, 10 per cent.

This "repeat" rate will probably be justified, and it's a definite move to a better system where a "Pass" grade-a "C" or better. This proposal would still eliminate represents most all justified student complaints.

But I still have one complaint — although it's probably unjustified. Those freshmen and sophomore who have passed Eng. 101 and not yet taken Eng. 201 (for the second semester of their required two semester of composition under the old system) will be exempt from the requirement.

And I just completed 201, and it did bust my GPA!

A Lag Between Recognition and Solution

To the Editor:

Recently S. Ghazanfar wrote an article (treatise) on the demise of academic standards. His purposes were stated as "stimulation of discussion and generation of new direction for the University." Above all S. Ghazanfar wanted his "communication to be interpreted as pro student and above all pro education." Let me say at the outset that you may interpret my reply in any way you want - as I'm sure you will.

Immediately after this he proceeds to identify as a "major factor" in the decline of academic standards the "lax academic atmosphere" of the "do-you-own-thing" era unmistakably associated with youth. He goes on to implicate the Student Bill of Rights and Code of Conduct as having "contributed to the emergence of a rather permissive, defiant and intimidating academic environment". And if this weren't enough to convince us of his "prostudent-concrete evidence" of declining standards — higher GPAs ("3/4 in the top 3 letter grades"). He also bemoans the misuse of the Pass/Fail system and the meaningless of the academic honors such as Dean's List. The cause of "proeducation" stance he lists some 7 paragraphs of student abuses, and follows this by 5 paragraphs of student

created abuses. Student created since "contented students" are seen by him as the new standard for professional advancement and competence — a euphemism for job security. One may note here that if (and this is a mighty if) this is a new academic standard students can hardly be held responsible. Contrary to S. Ghazanfar's belief "student pressure" is a fair weather phenomena at best.

Declining Standards

After approximately two columns of abuse he gets to the heart of his "con-the decline we will deal with next, but let us first examine this "concrete evidence".

The phenomena of higher GPA's seems to intrigue everyone. Proponents of the "declining standards" argument say this shows the lax standards of today's professors and support this with the fact that precollege test scores are not keeping pace with rising grade point. Opponents say that students are smarter and offer no proof but the rising GPA. I doubt if either of these really matter. (Sorry!)

The GPA as a standard was never meaningful. It was never even a standard in any hard sense. Many college courses give grades based on written work, but there has never been any theory which

allows them to do this validly. They have done this solely on the basis of authority. The majority of college work is evaluated this way — English, political science, sociology, history, economics and the list goes on. Thus the whole idea that a standard existed was a myth perpetuated by some professors and all colleges as a means by which they protected their authority. It hasn't been until recently that some professors have had the courage and intellect to see the myth and refuse to bow to its unfounded authority. In this I applaud academicians — however — we have yet to replace the myth with a meaningful basis of evaluation.

Myth Perpetuated

The reason no new standard has been developed is because many feel the myth can still be perpetuated, which it can for a while, but not without consequences as we are witnessing. The "decline of standards" is merely a result of "lag" between recognition and solution of the evaluation problem. One may add a note of explanation here for those unable to explain the rise in GPA. Since for many disciplines the assigning of grades can only lead to errors in evaluation, the three top grades being statistically equivalent, the safest statistical procedure is to assign a constant value — say all A's.

As to the use or misuse of the Pass/Fail system and academic honors one can only point out that the goal of academia in the past (as conveyed to the student by friends, family, and teachers) was high grades. Respect, job opportunities, (and if one is to believe some commercials sex too is a byproduct), were all portrayed (and correctly) as dependent on high grades. Who can blame a student for trying to maximize his GPA by using the system in any way to achieve this? Those who do blame us are usually the ones who don't have to compete for and depend on the grades to the same extent we do. And when they are put in a similar position of having to put up with seemingly arbitrary evaluation do they complain. The "misuse" of a system for personal benefit can hardly be blamed on the students and it is certainly not new even in academia - it's the American way - and what are we here for if not to learn to become Americans.

We can see that this "concrete evidence" is largely made of clay; a characteristic it shares with the "cause of deteriorating standards" — student evaluations.

Doubt Evaluations are Factors

Let me first say that unless the U of I is a major exception I seriously doubt if many of the colleges use student evaluations as major factors in "professional advancement". I have never heard of student evaluations swaying a firing, hiring, or tenure committee (as I'm sure Bill Rees can attest too) and I know of no publications which accept ar-

ticles on this basis. The most a student evaluation has ever done to my knowledge is bring certain professors to the attention of their departments as either "good—, fair— or poor— (check one)" teachers.

Evaluations may be used as one factor in tenure decisions and hopefully so. After all if a man can't communicate his knowledge to students he doesn't belong in a teaching position; research maybe or administration OK. Contrary to the implication of S. Ghazanfar's article, there is no reason to assume ability to teach on the basis of High professional standing (in fact my experience has been largely the opposite — so what! — a sample of 1 is not representative.)

Even if I am wrong and these evaluations are used as a "major" basis for hiring, firing, tenure, and publication one can hardly blame students since the final decisions are not in their hands — talk to your peers S. Ghazanfar.

As to the empirical validation of "what many have postulated; faculty ratings are positively correlated with students expected grade". I can only say "So What!" As an economist you should realize that correlation is not causation. If it were one would deduce that storms cause births in Europe since the flight of storks is highly correlated with births. This kind of argumentation is the only element of the article which convinced me that academic standards are truly declining.

Certainly you've generated discussion — one purpose accomplished. But the most important objective — new direction for the University — you don't even attempt to deal with. Maybe you recognize the probability that we'll never see it. New direction would require a revamping (if not elimination) of the present evaluation system and the construction of a new one. Too many have too much invested in the present system for any such change and those which lack investment also lack initiative. This is not a criticism of the U of I but academia at large. Academia is no different than the political-economic system it supports in that it suffers from the same anathema of incremental change — a very frustrating characteristic to most thinking individuals and in this I sympathize with you.

Stephen Martin
317 N. Van Buren

Everyone Invited

GDI

Weekend
April 25, 26, & 27

Dobler: The Best Students Ever

To the Editor:

I read with interest the article on "Declining Academic Standards at Idaho." My experience in 33 years at Idaho is just exactly opposite the experience of the article's author. With the exception of the postwar years of 1946-50 (the World War II veterans), the student of today is a more able and a more willing worker than he was 30 years ago. The quality of students in my classes is even better today than it was ten years ago or five years ago. In fact, I have been tremendously impressed with both the ability and the willingness to work of the students I have been getting in my two senior classes (Bus 466 & Bus 467) the last five years. Perhaps it is my conceit showing through again, but I feel that I get twice as many able students in these two classes as I have a right to expect.

The relationship between the expected grade in the course and the rating given the teacher by the student should cause little concern. My records show that 40 percent of the "C" students rate me an outstanding teacher while about 50 percent of the A and B students rate me outstanding — both ratings are probably better than I deserve. When there is so little correlation between the grade a student is getting and the rating he gets, a professor is fooling only himself by thinking his ratings will improve if he grades easier. My grading curve lies below the average of my college. (My departmental grading average is not at present available.) My student ratings run above my departmental average.

If there is any correlation between the work demanded of students and the ratings they give, it is "the harder you work them, the higher they rate you." If I get less than 70 percent outstanding ratings in the two 400's classes where I work them by far the hardest, I feel I've had a bad year.

Lastly, I doubt there is much relationship between the grading curve used on a class and the academic standards achieved by that class. Two years ago I had a senior class which earned a 3.68 average — by far the highest I ever had. What were the academic standards achieved by that class? The highest I ever had. The scores they later achieved in the very difficult CPA professional exam indicated that if anything I had under-graded them. Their standards were much higher than a group I had later which received a 2.2 average. I think the quality of the students and the teacher has much more to do with academic standards than the grades turned in to the Registrar.

I have been giving student ratings at Idaho for over 25 years and have yet to get my first "sour" one. I look forward to next week's rating sessions with confidence and enthusiasm. My only regret is that the scourge of advancing years is weighing more heavily upon me (mandatory retirement is at most three years away) and I must in justice to the students turn those two excellent classes over to a younger and nimbler mind.

Sincerely,
Clifford Dobler
Professor of Business Law

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If you have purchased the Gem please pick it up by May 1. After this time they will go on public sale. Gems are available at SUB info desk.

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If Reser Has His Way...

Snyder Will Be Next to Go

By Roy Bordeaux
Argonaut Sports Writer

Dick Snyder could be in for a little trouble, if Bill Reser has his way. Snyder, the pro in charge of the ASUI golf course for 22 years, has been under fire from ex-senator Bill Reser for poor management of the course, resulting in a \$23,000 loss for the fiscal year 1972-73.

Reser's main objection to Snyder is the money the latter is receiving for the job he is performing, plus the method in which he is paid. "I really don't want him fired," says Reser. "I simply want him to work for his money, and with the way he's being paid now, he's not."

The 53-year old Snyder now earns a base pay of \$11,500 a year. According to Reser, if his salary format is changed to

the proposed idea of \$4,000 a year plus a 10 per cent revenue of the profits from the course, \$8,000 could be saved and Snyder will be forced to earn his pay and make the golf course pay off at the same time.

Reser is part of the newly created Department of Golf Course Management, which supervises any operation undertaken by the course. Chairman Rick Smith reported that the committee is in complete opposition to Reser's ideas. Instead of cutting the pros salary, the committee voted to increase it. "We (the committee) recently recommended approval of Dick Snyder's new contract, which calls for an increase of his salary due to inflationary increases," says Smith. "Bill Reser cast the only opposing vote." Snyder has a year-to-year contract which must be renewed each year by the ASUI Senate. Other student committee members who voted for approval include George Inverso, Bill Fay, Jeff Chestnut, and Mike Krieg.

Manager Since 1968

Snyder has been both pro and manager of the golf course since 1968, when the U of I layout was enlarged from nine to eighteen holes. This is a very unusual practice, since pros normally do not manage golf courses, but confine their activities to operating the pro shop and giving golf lessons. The actual management is a totally different job that entails keeping the course in proper playing condition, usually the responsibility of a different person.

previous year. We are at a very large disadvantage here because all the other courses in this area have much larger budgets than we do. We have 176 acres to take care of, and on \$64,000, it's hard to do. I think I should add that no additional fees from the students have been collected to help pay for the reconstruction of the course."

No Fight With Him

As for his battle with Reser, Snyder says he has no fight with him. "I like Bill," Snyder explains. "It's just a disagreement between him and me." When asked if Reser's efforts to demote him might have him worried, Snyder replied that he thought it would pass. "I'm too busy to play with that now anyhow," he said.

Reser, however, is preparing to fight before the ASUI Senate to try and stop final confirmation of Snyder's new contract. "I have two people waiting in the wings, and one of them is someone who knows how to run a golf course. I plan to show the senate how to save money and obtain more efficiency by cutting Snyder's salary. I'm going to open some eyes."

Mike Krieg, a member of the committee, does not plan to have Snyder in control of the whole operation forever. "When the committee gets a little less vague and more effective, we can then supervise both manager and pro separately. But for now, I'm satisfied with the job Dick is doing."



Dick Snyder, a pro in charge of the ASUI golf course, is coming under fire from ex-senator Bill Reser. Reser feels that the course is being poorly managed and that Snyder's salary is too high.

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1972-73	36,000	61,000	25,000
1973-74	43,200	64,000	20,800
1974-75	51,840	67,000	15,160
1975-76	62,200	70,000	7,800
—1976-77	74,640	73,000	+1,640

—Estimated

But Snyder was given over-all control to try and speed up the development of the rebuilding process and establish the course on a self-subsidizing basis by 1976.

A five-year plan was designed to attain this goal, with the ASUI supporting the course until then. When the plan is completed, the golf course will start returning money to the ASUI.

Snyder hoped he can reach his goal of self-support one year early and save the ASUI about \$7,800. "Last year, even though we lost \$23,000, we doubled our income and volume of play from the

BLUE MOUNTAIN BENEFIT

Sunday, April 21 8. p.m.
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Vandals Get More Footballers

Two more outstanding high school football stars from Idaho, one from Oregon and one from California are on the latest list of student athletes to sign national letters of intent to attend the University of Idaho.

Head football coach Ed Troxel said this new group of recruits brings to 16 the number of top high school prospects who plan to enroll at Idaho this fall. "I feel we have recruited some excellent

prospects and many of these youngsters will be possible varsity athletes when the fall drills begin. Our staff has done a good job of screening some of the top prospects throughout the Northwest and California. We feel we now have the nucleus of a fine freshman team and all of these young athletes will also be given a chance to make the University roster," Troxel said.

Vandals Break Even on Road: Battle Gonzaga this Weekend

The Vandal baseball team split a pair of non-conference road games this week, getting clobbered 11-5 at the hands of powerful Washington State Tuesday and beating Eastern Washington 7-4 Wednesday. In the first game WSU jumped all over Vandal ace Steve Williams and Tim Kampa for 12 hits and nine earned runs. The Cougars wasted no time, sending three runs across in the first inning. Marv

Chamberlain highlighted that outburst with a three-run homer that broke the WSU season RBI mark of 48. Chamberlain drive in another run later in the game giving him 52 for the year. Only one of Idaho's five runs was earned, that one a result of freshman John Klimek's bases loaded single in the eighth. Alan Head and Ken Kendrick collected two hits each and Raoul Allen, Jim Elston and Klimek had one apiece.

Williams, who started the game for Idaho, pitched four innings giving up six hits and was tagged with the loss. The WSU victory lifts the Cougars to 24-8 for the season. The Vandals were on the road again Wednesday, this time at Cheney for a game with Eastern Washington. Led by first sacker Mike Ruscio's three hits, the Vandals coasted to a 7-4 win. Idaho slammed 12 hits and scored in five different innings to raise their season record to 17-14.

Vandal hurler Ron Barnes led 7-0 going into the ninth, but had to extinguish a four run Eastern uprising to get his fourth win in six decisions.

But those two games were mere warm-ups for this weekend's three-game series at Gonzaga. The two teams are knotted at 2-1 atop the Big Sky's Northern Division. The crucial league series opens at Moscow's Wicks Memorial Field at 2:30 Saturday. Steve Williams is scheduled to start for the Vandals. Sunday Idaho invades Spokane for a doubleheader against the 'Zags.

WRA Awards to be Presented

The annual WRA recognition hour will be held Sunday, April 21, from 2:30 to 3:30 p.m. This hour is for all living groups who have participated in the intramural program. Awards will be given to the outstanding living group in both participation and sportsmanship. The Joyce Shuett and Women Athlete of the Year awards will also be presented at this time. I-Club, an honorary club for WRA, will tap their new members during the program. The guest speaker for the event

will be Norma Dobler. She will speak on "Women and Politics". The gathering will be held in the Galena Room at the SUB. Refreshments will be served.

The women's extramural softball team downed Lewis and Clark State College Wednesday afternoon, April 17. The score was 14 to 9. Leading hitter for Idaho was Anne Williamson who had three hits including 1 homerun. The team travels to Boise May 4th for the fastpitch tournament.

Idaho Golf Team Hosts Dual Meet

The University of Idaho golf team will play six dual meets against Eastern Washington State College, Gonzaga University and the University of Montana on Friday and Saturday. Friday's action will find the Vandals' Spokane to face the three teams in the first three matches and in Moscow Saturday to host the three teams on the University Golf Course.

The Moscow course, a championship layout of 7,100 yards and par 71, is expected to be a real test for the golfers. The course provides some interesting holes and at the present time is in excellent condition.

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Crull: The Strongest Man on Campus

By Don Shelton
Argonaut Sports Editor

Mark Crull graduated from North Central High School in Spokane with a bright future in track and field ahead of him. The 6' 3" 220 pound shotputter had thrown the 12 pound shot 60' 8", good enough for fourth place in the Washington State track meet. The guy had potential, but no one, not even Crull himself, was prepared for what would happen the winter of his freshman year. In four short months he gained 50 pounds, almost all of it through his arms, shoulders and chest.

This year the 275-pound Crull, wearing the University of Idaho colors has thrown the 16 pound collegiate shot 55' 7", is the heavy favorite to win his event in the Big Sky championships and is undoubtedly the strongest man on the U of I campus.

The massive Crull can bench press an astounding 395 pounds and back-squat 500. Anyone who has ever lifted a dumbbell will realize just how powerful the 21-year-old physical education major must be.

"That winter I worked out a lot and I just started gaining all this weight," remembered Crull. "It was almost scary."

The soft-spoken Crull still shows the effects of that weight gain. Muscle formed faster than the skin could accommodate it, resulting in extensive stretch marks or scar tissue, on his chest and upper arms.

Crull began his collegiate athletics at nearby Spokane Falls Community College under future Vandal track coach Mike Keller. He heaved the iron ball 53' 6" that year, not bad for a freshman. Crull noted that all that extra weight slowed him down quite a bit his first year. "It took me all year to get accustomed to it," he said.

So the quiet young man from Spokane began his sophomore track season with his sites set on 57 feet. He wouldn't even come close. Crull suffered a devastating knee injury that year and didn't even compete in a meet.

"Besides ripping up my right knee, I caught mononucleosis" he recalled, "I got totally destroyed."

Before the injury, Crull had planned on attending the University of Washington. With his athletic future in jeopardy, he had to settle for Idaho. Ironically, his coach at Spokane, Keller, would soon follow him to Moscow.

The knee was operated on last summer to remove the mass of torn cartilage and ligaments. But when Keller officially opened track practice this spring, Crull was more than ready.

Thus far Crull has thrown 55' 7" and seems a sure bet to win his event at the conference meet later this spring. "But for as strong as I am, I should be throwing over 60 feet," he said. The top outdoor throw in the nation this year is 66 feet.

Crull is gunning for 58 feet this season. That would give him both the Idaho and conference records. Idaho State's Gary Bills holds the present mark of 57' 3". But in order to qualify for the NCAA championships in early June, he must throw 59 feet in at least one meet.

"This weekend will make the difference," Crull said. "If I can throw 57 feet, I'll have a chance to qualify."

Crull describes the shotput as a "combination of technique and mental preparation. My technique isn't that good, I'm all power right now. But I'm going to work on it this summer," he said.

He added that he eats no special foods now, and that a high protein diet could conceivably add four to five feet to his performance.

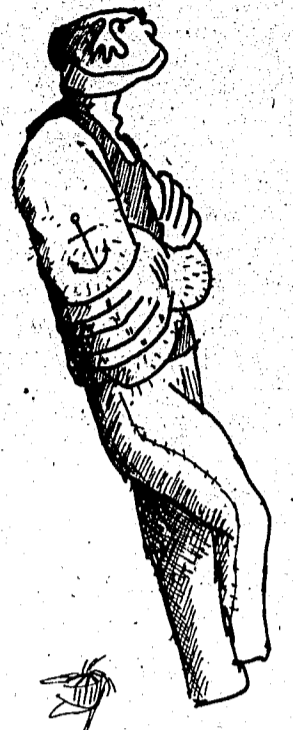
Crull also has thrown the discus off and on this spring. He has a 160 foot toss to his credit in that event.

Crull will never get lost in a crowd. All that weight training has endowed him with massive shoulders and chest. It seems like all that muscle could be put to good use on the Vandal football squad. Why doesn't he go out?

"I used to enjoy football when I was younger," he explained, "but now I've gotten interested in individual type stuff."

"Besides," he continued, "in order to be good in something like the shot you have to devote the whole year to it."

It's probably just as well he doesn't like football. I sure wouldn't want to run into him.



Spring Football Shows Promising Fall Season

The bruises, sore muscles and erratic Moscow weather haven't dampened the spirits of the University of Idaho spring football squad according to head coach Ed Troxel.

The former Borah High School football coach, puffing on a pipe from behind his desk at Memorial Gymnasium, had nothing but superlatives for the 76 athletes out for spring football.

"They've made a great deal of improvement these last two and a half weeks," Troxel commented. "And their attitude and hustle has been great."

The 1974 addition of spring football began April 1, with four practices and a Saturday scrimmage each week. It ends next Saturday April 27th, with an important "all out" intrasquad contest. NCAA rules allow teams 20 days of spring practices.

Troxel called the first two weeks "a learning session," where players reviewed fundamentals and went over offensive and defensive strategies.

The Vandal defense proved to be a problem those first two weeks. Troxel attributed this to a change from an odd to an even front defensive configuration.

Defensive coordinator Andy Christoff has taken a group of eager young players and molded them into a working unit, according to Troxel. "Andy's done an excellent job," he said. "The offense looked very good in the first scrimmage and was way ahead of the defense. But

last Saturday the defense improved greatly and largely neutralized our offense."

Troxel is particularly impressed with the defensive ends. The four standouts at that position are Vince Howard, Chris Tormey, only a freshman, junior Mark Hodges and sophomore Doug Fischer.

He also lauded Jimmy Allen for his superb play at noseguard.

Throughout last season the defensive secondary was a sore spot for the Vandals, and it could cause problems again next fall. Johnny Sims and Chris Mooney are the only experienced defensive backs, said Troxel. The linebacking corps is also painfully young, with only Kevin Robison returning from last year.

But the Vandal offense, unencumbered by youth and new strategy, has good depth and several outstanding individuals.

Dave Comstock is a fine passer and runner, and should have an excellent junior year engineering the Idaho veer offense from quarterback. Marshal Brantley and J.C. Chadband, who Troxel said is doing a tremendous job, are the running backs.

Sensational Mark Fredback is still recovering from a shoulder operation, but as Troxel put it, "he should, well he'd better be ready for next season." Fredback started much of last year and is considered a potential All-America.

The split ends, Tim Coles, junior

college transfer Jeff McCarty, and Jim White, have looked good and are "doing the best blocking job of any split ends since I've been here," said the head coach.

There are 76 players out for spring football, eight of them JC transfers, but Troxel won't cut anyone this spring — or for that matter next fall either. "Anybody

who comes out gets to practice," he said. All I ask for is good attitude. This is a university football team and as long as I'm head coach, no one will be cut."

Troxel said things are progressing well because of the tremendous spirit of his players. "But it's not where we're at now that counts, he said. "It's where we will be at the end."

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Everyone seemed to enjoy this promotion for parent's weekend. The "Buds in the Suds" race provided wet and lively entertainment for losers and watchers and beer and pizza for the winners.

Winners, Losers, All Enjoy "Buds in the Suds"

Sopped and smiling is a good way to describe the participants of the first annual "Bud in the Suds" canoe race Wednesday night at the campus pool. Over 25 teams of four from various living groups on and off campus raced for the fastest time paddling two laps around the pool. The ATO's took first place in the men's division with a winning time of :52 seconds. Team members were Lex Prince, Terry Houck, Ron Larson, and Steve Posnick. Another ATO team shared second place with a Delta Chi team at :53 seconds. The winners of the women's division

were Forney Hall, coming in with a time of 1:18 seconds, followed by an off campus team at 1:47. Third place was taken by Campbell Hall at 1:59 seconds. Winner of the coed team races was again, a team sponsored by ATO finishing in :57 seconds, followed by SAE in 1:01 and Campbell Hall with 1:18. The novel event was held for promotion of parent's Weekend and was sponsored by ASUI entertainment. Prizes for the winners were beer from the Budweiser Brewery and pizza from Howard's, Karl Marx and Rathaus. "There is", says Dave Devcich, ASUI

programs director, "a good possibility that the event will be continued in the future. There was a good turnout, and all agreed it was a fun success for losers as well as winners."

Nader Featured

Ralph Nader, consumer advocate, will be the featured speaker in a three-day symposium April 21-23, 1974, on the WSU campus. The Current Issues Symposium Subcommittee of the Academic Affairs Committee (WSU Senate) is sponsoring the event. The theme of the symposium is "The Limits to Growth: Living in an Age of Scarcity," and will deal with all aspects of existence in a future where shortages and crises are likely to become a way of life. Besides Nader, two other major speakers are planned—Dr. Garrett Hardin, professor and author at the University of California; and Dr. Myron Tribus, senior Vice President, Xerox Corporation.

Presidential Primary Favored

"The people have never been wrong" stated Bill Crookham Tuesday night at the Political Issues Forum concerning presidential nominating systems. His attitude characterized the attitudes of the evening's speakers and panel. Nearly everyone favored the concept of a presidential primary. Perry Swisher, one-time independent candidate for Governor of Idaho, started out the evening with "An Independent's View of the Presidential Primary". Swisher stated that a presidential primary could make the party process work. He said the system needed "direct involvement of the people in the party process to choose delegates to the national convention." He urged the reform of the party process, saying: "Nobody in the history of the republic has found a substitute for well-funded political parties. The alternative is one-man rule." Swisher suggested that the political parties be

publicly-financed. John Mix, a former Democratic state senator from Moscow, presented "The Democrat's View." He said the issue of a presidential primary "transcends party lines". Several advantages of a presidential primary for Idaho were given by Mix, including a reduction in campaign cost if done on a regional basis. A regional primary well describes the Idaho College Republican League proposal which Bill Crookham, the next speaker, endorsed. Crookham, a former Republican state senator from Caldwell said, "It is a move to take government to the people—the people don't go, and shouldn't go to the government." The CR proposal would move the date of the Idaho primary election to the fourth Tuesday in May, and establish a presidential primary. Nevada and Oregon already have presidential primaries on that date, and thus their proposal would establish a "quasi-regional primary."

Republican group in their efforts. John Corlett, political editor for The Idaho Statesman, discussed whether presidential primaries work. He concluded that it depends, since the primary has not always worked. "Idaho's initiative has merit—it shows the preference for presidential candidates."

The final speaker of the evening, Bill Hall, addressed the question, "Should Idaho Have a Presidential Primary?" He said the state should. Hall, an editorial writer for the Lewiston Morning Tribune, said, "You can tell more about a person, in person, than on TV."

He commented that there were three ways to nominate a president: convention, caucus system, and primary. He characterized the caucus as an "orgy in democracy" which builds up an elite much like that found in the convention system.

"The primary" he said, "is the best way of finding out who the people think are competent candidates."

The Forum, which was co-sponsored by the Undergraduate Political Science Students Association, the U of I College Republicans, the Campus Democrats, and the ASUI Issues and Forums Committee, had "disappointing attendance" according to co-chairmen, Jeff Williamson and Henry Nagel. However, the group plans to make the Political Issues Forum an annual affair.

Campus To Participate In Pitch-In Week

University of Idaho students will compete with other Northwest schools for \$1,000 in scholarship money during national "Pitch-In" week April 22-27. "Pitch-In" week is dedicated to the purpose of cleaning up the Moscow area. Last Tuesday evening the ASUI Senate passed a resolution stating that it "encourages and endorses the U of I's participation in National College Pitch-In Week."

The competition is being sponsored by Budweiser and ABC American Contemporary Radio Network who will give the educational scholarship awards for the most creative and effective collegiate clean-up campaigns. In preparation for Expo '74, students will be cleaning up the entrances to Moscow as well as Moscow's parks. Students in the Naval Officer Education Program will be having their "spring run" to get in shape and pick up litter.

The week's activities will get under way during Parents' Weekend when visiting parents will be presented with litter bags for their cars.

on the spot

Why did I have to go clear up to the Administration Office Building to get my ASUI paycheck last week? I don't have any classes in the general area and it's really out of my way to go up there. Was this just a one-time thing or am I going to have to go up there every month from now on? —R. B.

According to officials in the payroll division and in the cashier's office, this new system will stand from now on.

Before April, checks came out by budget number, and a student might have three or four checks coming from different funds. The ASUI checks all came out of the computer in one bundle and could easily be sent down to the SUB. Now, all of the fund sources are combined, and each person will only get one check. (An economy measure.)

That means ASUI checks now have to be separated by hand. For economy's sake, the U of I is not doing this and all students will be required to pick up checks at the cashier's office from now on.

GOINGS ON

All students going on exchange next year or who have been on exchange this year are invited to a mass get together Wednesday at 7:30 in the SUB.

Door prizes will be given away at the Ed McMahon/Megan McDonough concert this weekend. Prizes will include the Budweiser sailboat in the SUB, dinner for two at the Winery and Mark IV restaurants, and Megan McDonough records.

There will be a field trip this Monday to Eastern State Hospital for the psychiatrically disturbed. The bus leaves at 8 a.m. and returns between 4 and 5 p.m. There is a sign up sheet on the SUB bulletin board or call Nicky Peters, 882-1935

Student Services Board interviews will be Tuesday at 7 p.m. in the SUB. At least four positions are open.

Saturday there will be a Rummage and Bake sale in Pullman at the Wesley Foundation from 9 a.m. to 4 p.m. The purpose is to raise money for scholarships.

Saturday there will be a one-day sub-regional conference of Muslims with the theme God-Man-Universe. It is in Pullman at the K-House from 10 a.m. to 10 p.m.

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