

Only in Idaho Blue Mountain is Unique

by John Hecht

The Monterey Pop Festival happened for three glorious days in the early summer of 1967, and heralded in a new era in American popular music and public assembly. A joyous spirit of community began to spread across America. San Francisco was the center, but the feelings radiated out.

Up north in Washington, Sky River was held. It was either a success or a disaster, depending on whether one was a participant or a reader of the sensational press. Members of the University of Idaho community attended, and wondered what it would be like if a festival could be held somewhere within the state. A seed was planted.

Sideways, a spontaneous Peace Fair was begun in the U of I Arboretum in 1967. Each year it grew, but stayed low-key. Finally, in the Spring of '71, a group of students, the Modern Republicans, decided to hold an outdoor concert in the Arboretum. Initial plans called for ten bands, and donations were to be collected for the American Civil Liberties Union. Security was to be of low visibility — approximately 20 student volunteers. The gymnasium bathrooms were opened and vehicular traffic was expected to be light.

One stipulation between the Modern Republicans and the Administration was that "the event would be publicized at the U of I and WSU only." But some other conditions were not adhered to by the students attending. Fires were built in spots other than the fire-pits, KJRB-Radio in Spokane broadcast announcements, and consumption of various illegal and immoral substances was observed.

The Argonaut wrote a controversial review of the concert that was given wide circulation and notice around the state. "The pounding, pulsing rhythm of six rock groups, the surging crowds, the sun, the beer, the food, the dope, and the wine all combined in an explosive atmosphere that captivated the minds of thousands of students, faculty, and a few parents." Certainly not the kind of material that is good to show the parents who are considering sending their urchins off to college.

Two months later, the now-famous gathering of the Church of the Rock — the Farragut Rock Festival — was held Fourth of July Weekend in northern Idaho. Estimates of attendance ranged from 25 to 30,000. A non-profit affair (what religion is supposed to make money?), but a caldron of controversy was stirred up. Stanley Crow, a reactionary publicity-seeker and ersatz lawyer,

attempted an inquisition into who was to "blame".

Persons that had attended were amazed by the reaction. A good time had been had by all, from the cowboys to the longhairs. There were no major complications or crises comparable with such gatherings as Woodstock or Altamont. It was unexpectedly large (at least 20,000 more than expected showed up), but the flavor and the setting were unique to the state of mind that Idaho is.

However, political reaction was generated. Another rock festival in Idaho, where-ever held and whom-ever sponsored by, would meet opposition.

In February of '72, the Modern Republicans formally requested permission from the University to hold another concert in the Arboretum. Reluctance and reservations were revealed.

Political Ramifications

A memo from the Facilities Use Committee of the U of I indicated that it wished to have the request approved or disapproved by a "higher level of the University administration." The committee felt that a decision was beyond its authority because of the "potential statewide political ramifications . . . and its effect on the general operational welfare of the University . . ." That might have been anything from a riot (at Idaho!) to budget hassles with a suspicious legislature.

Blue Mountain II will be remembered by the nostalgic as the Day of the Rains. The first showers came at 11:30 and by noon the concert had been moved to the SUB ballroom. In the afternoon, the sun came back, and the show was moved back to the Arboretum. At seven o'clock, it was returned to the SUB for the balance of the evening. The only damage was a towel dispenser broken off the wall, and scarring to the floor, which was due to the unusually high volume of people (and the usual libations accompanying them).

Planning for Blue Mountain III surfaced early. It began at student elections time when it was used as an issue tied in with Big Name Entertainment. Organizational planning began in March. Personality conflicts developed, and two groups with opposing approaches to the handling of the festival surfaced. With an increase in funding from the ASUI (and the Wallace Complex Committee, which was closely related), and University Administration backing, the major decisions came from the student area. The other group, which had been involved in previous years, moved itself to the sidelines, but continued to give assistance quietly.



"...Here we have Idaho..." Two local farmers await the weekend festivities.

A full-range professional sound system was hired, one that was considered the best in the region. Twin stages were built to facilitate the change-over between bands. Portable comfort stations where a person could discover a few moments of privacy and calm were rented. It was the most expensive Blue Mountain yet. But the cost was still only a little over a thousand dollars. The concert went off with only a few technical problems.

The Music Begins

The morning came early. Crews had been busy the whole day before, and slept in the Arboretum to prevent untoward happenings. Less than an hour before the music was scheduled to begin, the sound system pulled in from Payette, and was set up. Almost continual music began about eight o'clock and went for over twelve hours. One band did not show around noon, and for about an hour there was no music. The crowd became restless, but when the next scheduled band started off on schedule, well . . . "music hath power to soothe the savage beast . . ."

This year planning began in early February. An amorphous, rag-tag group, calling itself the People's Blue Mountain Committee, met at Ol' Joe Hall's Place. The feeling came out quickly that they wished to avoid the conflicts and politics of the previous year. It was decided that anyone who wished to be on the committee, could be. One idea that quickly surfaced and was readily accepted, was to take events out to the whole community. This was to be the Renaissance Fair, of which Blue Mountain IV would only be one segment.

The Renaissance Fair was well received in many sectors. The University Ad-

ministration perceived the festival as a means of which to bridge the always present gap between Town-and-Gown. Law enforcement officials expressed pleasure, as they saw a decreased crowd control problem. Merchants of the community hoped for a spillover of what was once a "lost crowd". Craftsmen and performers felt that an opportunity to demonstrate their talents was presented. The most important element, the persons attending, would be granted a much-expanded program of activities. Instead of just one day of music, there would be a spring festival.

The center of information, collection and dissemination became the Talisman Project, which held a unique position. It had both University affiliation, and townspeople served on its board. Meetings were held each Sunday, and from each informal gathering new ideas and new programs emerged. All activities were added to a master list. The beauty of the structure was that it excluded none, but could include all. Anyone could be a member and participant in the Renaissance Fair and Blue Mountain planning.

The Monterey Jazz Festival still exists. The Newport Jazz Festival moved to New York. The Ann Arbor Blues Festival keeps going. But in the minds of knowledgeable persons, there is no other continuing rock congregation other than Blue Mountain. That alone is an impressive credential.

But perhaps the most pleasing aspect is the nature of the event itself. In a time when a large gathering can become anything from a super-city traffic jam (Ontario) to a riot (Richmond, Va.), Blue Mountain continues to flow along quietly and free. It so far has happened only in Idaho, something that we can bear with gentle pride. May it always carry on.



Blue Mountain '73: Sunshine and something different.

Senate May Provide U of I With Stage

Since last year's stage built for Blue Mountain has not been found, this year's committee is attempting to build one that will be in permanent use for all ASUI students, non-students, and the community as well.

The bill submitted by Gregg Lutman, ASUI Senator, will require the Student Services Board to supervise its use. Any student group can use the stage as long as they are given permission by the committee. Non-students will be required to pay \$50 two weeks in advance, the bill says.

This year's stage is going to cost approximately \$600; it will be 16 x 24 feet and four feet high. Because it is a modular stage, additions will be able to be made accordingly. This will prevent things like \$250 additions for stages, as was done for the Forever Yours production.

The stage was built by the People's Blue Mountain Committee, Pirahna construction, and any volunteers that had experience in carpentry.

The senate allocated \$450 for the stage, and Wallace Complex Committee donated \$150. They were the only organizations that did.

Sunn Sound Systems is renting their factory showcase for the low price of \$400. The money has been raised from benefits given by various rock groups. The system will be rented from Denny's Music in Portland, Oregon. The cost included travel to and from Portland. The Sunn people will be running the equipment for any groups which want to use it.

Mixed Emotions, Varied Appeals Herald Fest

Blue Mountain is greeted with mixed emotions around Moscow and the University of Idaho campus.

Many people view Blue Mountain as getting too big and hard to control. These same people would rather see Blue Mountain stopped or closed to non-U of I students.

The merchants of Moscow have different opinions about Blue Mountain.

"Generally the merchants views run from neutral to a few antagonistic views according to Larry Grupp, Chamber of Commerce manager. Most people of the town do not mind the nonstudents attending the concert. "The town is used to this type of event. Not exactly used to Blue Mountain, but used to events where people are coming in for a college activity and then leaving again," Grupp noted.

With the antagonistic views that are heard around town it is not surprising that some come also from U of I students. Chief Hudson, Moscow Police

Dept. said, "Overall the townspeople disapprove of Blue Mountain but surprisingly some complaints are heard from students attending the U of I."

Bob Hayden, a non-student living in Southern Idaho has this to say, "I came up here for three reasons. First to see this part of the state; second, to visit an old friend of mine that goes to school here; and third, for the fun and enjoyment I get out of concerts.

Blue Mountain has been well publicized. The posters telling of Blue Mountain have been well circulated around the state.

Hayden also said, "I've seen posters for Blue Mountain in a few towns in Southern Idaho. I think that quite a few people know about it. I don't know how many from my area are coming up."

With no accurate way of measuring out of town people attending Blue Mountain no one can say what impact they have on the community, if any.

Renaissance Fair Returns To Blue Mountain Fest

Many people don't realize that Blue Mountain, one of the biggest rock festivals in the Pacific Northwest—began simply as a show for local artisans.

Yes rock fans, five years ago Blue Mountain didn't exist. In its stead was the Renaissance Fair—an outlet for local craftsmen. But according to veterans, pre-Blue Mountain days was when "arty" people congregated and good music followed.

Eventually, the good music began to take top billing and that good music took the form of the present Blue Mountain.

Now, after five years in retirement the Renaissance Fair is revived. There are several reasons for this resurrection, some political and some just plain good sense.

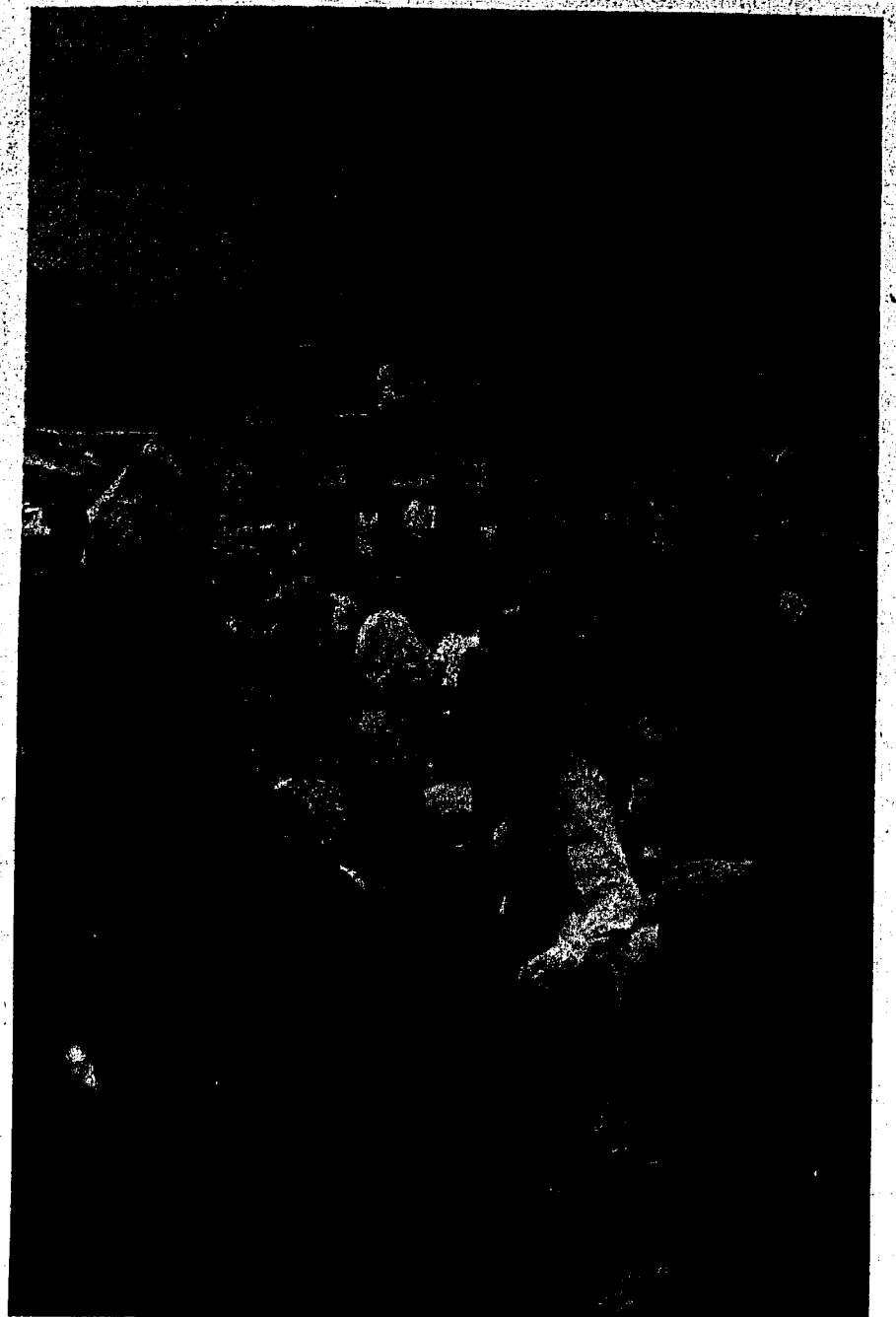
Sources in the ASUI say the move to include the Renaissance Fair in the Blue Mountain weekend activities was

"strongly supported" by the administration. This is an example of a political move that combines political and common sense motives.

It seems the townspeople were becoming disgruntled about "that noisy carnival that was an excuse for a lot of kids to get loaded."

So, modifying an old axiom "If you don't want 'em to beat you, ask 'em to join you," the people in charge of Blue Mountain approached Moscow City Council with the idea of bringing back the Renaissance Fair. The council agreed, Blue Mountain weekend has become unbelievably full.

This move was common sense in that several of the activities planned in the Renaissance Fair should be just plain fun. If music listeners become tired of the sounds, they can wander down to Friendship Square to watch a glass



Pulsing Rhythms

Band Order

The Arboretum will be exploding with sound this coming Sunday as bands from around the area gather for the annual Blue Mountain Festival. Tentative line-up for the bands is as follows:

- 11 a.m. Bitter-Root
- Noon Marshall Price
- 1 p.m. Downright Nasty
- 2 p.m. Hog Heaven String Band
- 3 p.m. Whitewater
- 4 p.m. Applejack
- 5 p.m. A'La Mode
- 6 p.m. Spur Tango
- 7 p.m. Blind Willie
- 8 p.m. Orphin Anny
- 9 p.m. Red Hotz and the Hot Snotz, with Big Owen

There will be a lot of music in the Moscow area this week. It all begins tomorrow, with a Jazz session in the Garden Lounge. Whitewater will play at Mort's Club on Thursday, May 2 and at the Moose Lodge on Friday, May 3. Spur Tango will be playing at the Spruce Tavern on Friday and Saturday, May 3 and 4, and at the Moose Lodge on the evening of May 5. Applejack will be playing at the Rathskeller all this week, through Sunday. There will be a Jazz Jam Session all day long in the Garden Lounge on Friday, May 3. And, Blind Willie will be playing at Jekyll's and Hyde's on the evening of Sunday, May 5.

Help Needed

If a service group, an individual student, or a living group wants to help with any facet of Blue Mountain, please call 885-6738 and leave a name.

blower show how its done or they can saunter over to Gormley Park and compete in the Frisbee competition.

Moscow citizens can sell their wares, or if they're not craft-inclined, can lay out the bucks for the purchase of their choice. Several activities have been planned for area youngsters. (Post-adolescents aren't discouraged either). These include kite-flying, a children's play, model airplane flying, etc. Area oldsters can join the square-dancers, take in the historical walk conducted by French House, or join in any other of the various activities. You could say the close of the generation gap is being celebrated in the Blue Mountain/Renaissance Fair affair.

In short, the Renaissance Fair is being thrown in conjunction with Blue Mountain in an all-out attempt to make everyone happy.

'73 Blue



Blue Mountain '73 was blessed with the same weather which helped make the original Blue Mountain Rock Festival a success. In 1972, however, the bands and the people were moved to the SUB when the weather took a turn for the worse. Unfortunately for the SUB's sanitation engineers, the people brought much of the arboretum with them in the form of mud.

This year the weatherman is forecasting sunny skies, at least through Saturday.



Mountain



Soapmaking

Clara Grove Leads Artisans

Carolyn Harada

Working in the pioneer tradition, 95-year-old Clara M. Grove, Moscow, will be demonstrating soapmaking at Friendship Square Saturday afternoon, May 4, for the Renaissance Fair.

Mrs. Grove will perform all the steps and explain the process of soap making. However, she says "the good people will have to use their imagination" since she cannot bring her complete six pound operation. It would mean carrying liquid fat, and she doubts that anyone would let her bring it in their car. She will bring her lye can and stick so she can show "plain and vividly" how slow to stir the mixture.

This demonstration will take ten minutes and she will repeat it upon request. Usually the entire process takes two hours and 15 minutes.

The entire process entails "one hour to cook the fat and drain it, not more than five minutes to mix the lye and water, more than an hour to cool the mixture and supposedly 10 minutes for it to solidify."

"It's economical and does not wear out clothes like the package stuff does, comments Mrs. Grove. I'm also quite a do-it-yourselfer and it's fun to make."

She does not label her soap making as a hobby. She feels it is "a business or part of the housework."

"I do things because I want to or don't do them because I don't want to. It is like gardening or making bread. They have a purpose behind them."

Mrs. Grove has lived in Moscow for 47 years and has made soap for about the last 40 years. She terms herself a real "pioneer". She learned the process from a recipe which is printed on every can of lye. She didn't start making soap at an earlier age

because she couldn't find the time or the lard required for the project.

Presently, she has stored enough soap in her attic to last her for two years. "Soap keeps a long time. You never hear a soap spoiling," she said. For the wash, she shaves the soap with a butcher knife.

She mused that some people put it through a meat grinder. Except for this, she mentions that store and homemade soap are not so different at all. It is not too harsh for washing hands because the lye combines with the fat.

For years the soapmaker hasn't purchased soap from the store. However, she has bought some toiletries and uses detergents sparingly to clean her sink. "A box of detergent lasts a year or two for me."

She says the government puts out directions if you want to do it the "scientific way" with various methods concerning particular kinds of fats. Hardness of soap texture depends upon the type of lard used indicated Mrs. Grove. Using beef fat would create the hardest form while pork would be the next hardest and chicken fat would be the softest.

She doesn't bother with directions or a thermometer. "A person can be as fussy or scientific as he wants to be, but there is no trick to making soap."

Six pounds of fat, one can of lye, and 2 1/2 pints of cold water are the ingredients. Tools consist of an enameled dishpan, another smaller dishpan, one one inch wide clothes stick, a wooden box, a butcher knife and a cloth.

To make the soap she places the pan of grease at her left side and the bowl of lye at her right. Then she pours the lye powder into the cold water stirring

slowly with the clothes stick. "After combined, the mixture will be set aside for an hour to cool to the point of making soap."

With the six pounds of liquid fat in the dishpan at room temperature and the lye water barely lukewarm, she reverses the position of the pans—so the dishpan is under her right hand. Next she will take the clothes stick and start stirring the liquid grease very slowly.

Then slowly pour the lye water (small basin) into the fat (larger basin) so the mixture won't separate. "Never pour the fat into the lye water, stressed Grove "that is the reason for the two different sized dishpans.

Continue stirring until the lye and grease have combined into one solution and the solution begins to drag on the stick to form a semi-solid.

"At this point, a wooden box is needed. A damp white cloth should be carefully laid on the bottom. Pour soap into the box and let it stand until it becomes hard enough to cut into smaller units." The mixture makes about eight pounds of soap.

This soap can be used right away since it is soap the minute the grease and lye water combine, but it should be set away for two to four weeks to harden into solid bars.

The "soapstress" never tried to insert color or perfume because it might ruin the entire batch if those substances are added at the wrong phase. She usually uses beef fat, which gives an off-white color.

Renaissance Fair Schedule

A tentative schedule has been set for the events comprising the Renaissance Fair activities. Everything is open to participation or just plain watching.

Friday

2:00 Jazz Workshop at Moscow Hotel

Saturday

9:00 Tyrone Hampster Drama Group Morning Exercises at
10:00 Kite Flying at Observatory Hill
10:00 Children's Play at Ghormley Park
10:00 Model Air Plane Flying (Radio Controlled) at Wicks Field
11:00 Frisbee Competition and games at Ghormley Park
11:00 Historical Walk starts at the old Post Office
12:00 Acoustic Guitar Jam Session at the Arboretum
12:00 Melodrama at Ghormley Park

1:00 Dog Show at Ghormley Park
1:00 Historical Walk starts at the old Post Office
2:00 Women's Play at Ghormley Park
2:00 Baseball game at Ghormley Park
2:00 Blue Grass Workshop behind Ol Joe Hall's.
3:00 Historical Walk begins at the old Post Office
5:00 Evening Exercises at Ghormley Park
All day-Shakespeare's Traveling Frunk street theatre, everywhere

Another day long activity and a major focus of the Renaissance Fair will be the arts and crafts demonstration and sale in Friendship Square. Among the artisans will be a glassmaker, a doll maker, a silversmith a spinner, a weaver, a basket maker, a soap maker, a rope maker, a welder, a belt maker, and a dress maker. There will be a photo display and metal sculpture to view. Articles on display and for sale include jewelry, old-fashioned field bonnets, candles, wood block prints, wood products, leather products, beads, pottery, batik, hand-made furniture, and cookbooks.



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Sculptures Part of Fair

In the dark ages alchemists continually searched for a method to turn iron, tin, brass, or other base metals into gold. They never found the secret, but some people in the Moscow area have learned how to turn metal into art, and then into gold.

These metal sculptors, will be displaying their wares and demonstrating their techniques in Friendship Square this weekend as part of the Renaissance Fair.

One sculptor of the metal - participating in the fair is Chris Long, a sculpture major at the University of Idaho. Chris takes a variety of metal cans, adds an oxy-acetylene welding and cutting torch with a touch of artisan's magic one turns the cans into distinctively sculptured flower holders, candle stands, and ornaments.

Chris sold her sculptures faster than she could make them at the Art Association's recent art sale and was

also contacted to do some custom work.

"I was pleasantly surprised at the appreciation and demand for this kind of work," she said.

Chris plans to move her work table and welding torch to Friendship Square and demonstrate her skills in doing metal sculpture as well as sell some of her work.

Another metal sculptor, Jerry Eveland from Princeton, Idaho; has indicated that he will be at the fair to demonstrate his work with brass. Eveland is well known in the area for his brass sculptures and some of his work can be found in some Moscow businesses.

There may be two or three other sculptors at the fair also, according to the Talisman House, organizers of the fair. However, there is some uncertainty as to who the others may be.

In any event there should be a good variety of works.



Chris Long prepares her work for exhibition in the Renaissance Fair this weekend.

Traveling Shakespeare Sparks Colorful Moscow Weekend

Sherry Jacobson

A wide variety of theatrical experiences promise to play an exciting role in the Renaissance Fair on Saturday May 4. Plays, improvisations, and drama exercises will provide a potpourri of dramatical events.

Beginning Saturday morning at 9 a.m. in Ghormley Park the actors will go through a series of drama exercises in preparation for the days activities. At 10 o'clock a charming 45 minute children's play will be presented in the park.

Conceived by two U of I drama students as a "way of bringing people together," street theatre is a way of getting theatre to everyone. Drama students from the University are volunteering their time and effort to bring theatre to the people.

"The King's Ugly Bride" by Mary Cairns is being directed by J. Scott Lewis and Howard Swain III. The cast includes J. Scott Lewis as the King; Marion DeLuca as Dita; Tim O'Meara portrays Dymon; Valda Moore as Mag; Teri Tate is Clorinda; Rosy Howell as Grizzel and Howard Swain III as Bernard.

At noon everyone is invited to bring lunches and witness examples of street theatre. Two acts, which consist of a series of scenes, will share the same bill. The first, is a one act epic by Erne Peitso entitled "Getting to Know You". The eight minute act directed by Gerald Henry will feature Dan Hiatt as He and Julie Campbell as She. In conjunction with this is the performance of "Woe to Man" starring Bruce Gooch and Rex Rabold.

Continuing in the afternoon will be a performance of "A Woman's Play" at 2

p.m. in Friendship Square. The play is a form of transformation theatre in which the actresses change the characters and situations, yet still maintaining a basic theme. Headlining are Megan Richman, Peggy Mead and Rachel Foxman.

Throughout the day, and heralding each dramatic performance is the Shakespearian Traveling Trunk with Bruce Gooch and Rex Tabold. The actors will travel around the streets of Moscow and perform Shakespearean scenes. From three to four they will appear at the Paradise Creek Convalescent Center.

The students, who organized the plays out of their own initiative and interest, hope to wrap up the day's events with an improvisation session at 5 o'clock in Ghormley park. They invite anyone interested to join with them.

The spirit of the students is one of providing free theatrical experiences for everyone. As one of the coordinators said, "We're doing it just because we want to."

UI Group Sets Medieval Music

Entertainment at the Renaissance Fair will include Collegium Musicum, a group which performs renditions written prior

to 1700. Collegium Musicum has performed for the Folk Ballet and Art Train, an 'Expo' featuring talent in the various arts.

The group formed primarily because this type of music is unique and most people seldom have the opportunity to hear it. They have been playing together for nearly two years.

Collegium Musicum is also the formal title for Medieval music, which originated in Western Europe. The instruments used are replicas of medieval models, the crum horn, recorders, and percussion.

Mary DuPree, director, mentions that "the music was composed for dancing rather than listening, and the audience is

welcome to participate." Their performance will be at Friendship Square Saturday afternoon.

Local Group To Weave, Spin

A spinning demonstration and several other possible events in the same vein will be one of the attractions at Friendship Square this weekend as part of the Renaissance Fair.

According to Bob Cameron, a member of Talisman House, which is coordinating the fair, the Weavers Guild of Moscow was originally going to participate in the fair but no substantial involvement has been organized and the plans are currently to have individual members participate.

Barbara Cohee, Moscow, a member of the Weavers Guild suggested that the various members of the organization with whom she spoke were involved in several projects at the moment. They will probably not actively participate in the fair. "As an organization, we really don't

have the time to enter the fair right now," she said, "so it was left up to the individual members as to whether they wanted to enter."

Cameron said that the only confirmed entry for spinning, weaving, or crafts of that nature was Jeanne Scott, Pottlatch, who will conduct a spinning demonstration. He said that she will spin wool into yarn on a spinning wheel early tomorrow afternoon at Friendship Square.

"She'll also have some of the things she has made on display then," Cameron said, "and some of these will be for sale."

He concluded by saying that he anticipated several other similar demonstrations as "people have been coming in all week and I imagine we'll be picking more up as time goes on."

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The Timeless Art - Weaving

First Aid

"She was sitting and humming and playing . . . her head awayed freely with the rhythm of the rocking chair . . . her cheeks were red I declare."

Jeanne Scott is a starter, and what's more, she sees her work through to the end; perhaps something not many of us can say anymore.

A weaver, Jeanne, will demonstrate the time-honored art of spinning and weaving this weekend at the Renaissance Fair. Along with the samples of her trade she brings a warm patient philosophy on life.

She gets wool straight from the neighbor's sheared sheep, cleans it, spins it into single twisted threads, and then weaves the rich materials together.

She has an easy smile; one that comes often and without a lot of unnecessary thought. Strong brown hands and blonde braids clasped at the end with a feather complete her image.

Jeanne comes from Minnesota, where her cousin taught her the "tools of the trade" and lives now in Potlatch.

A piece of which she is particularly proud is, for her, a comment on that past life. It is more than five feet wide and required about 2 and one half months of steady work to complete. It is entitled "Pollution on the Shores of Lake Erie," and is a rich mixture of brown, black, and tan coloring.

In describing the piece, she says the black came from walnuts found in Moscow in fall, boiled and then later soaked into the wool. The tan mohair comes from some Angora goats in Fairfield, Idaho.

She bought her hardy spinning wheel in a kit which came from New Zealand.

Bike Race Saturday

Bikes will be racing on the University streets this Saturday as a part of Renaissance Fair. Contestants must register with the ASUI Programs Office before May 4 to be eligible.

Bicycles classified as "heavyweight" or "lightweight" will compete in separate races. Bikes over twenty-six pounds are considered "heavy" and those weighing less are "light".

Both races will start in front of the Student Union Building, continue down Sixth street to Rayburn and turn left towards the library.

"Lightweight" bikes will turn left at the library and circle in front of the Administration Building. "Heavyweight" bikes continue on Rayburn and circle back on Nez Perce drive. The lightweights circle the 2.1 mile course four times in the race, while races circle the 2.8 mile "Heavyweight" course for only two laps.

A map of each route will be on display in the Student Union Building.

Prizes will be awarded for first, second, and third place winners in each class. Gift certificates will be provided by "C" Street Bikes of Pullman, and JP's Bike Shop and Velo Sport Ltd. of Moscow.

**SEE YOU ALL
AT THE BIKE
RACE!**

"J. P. BIKE SHOP"

She comments, "American made spinning wheels aren't made for work, only conversation pieces." Jeanne made her own weaving loom and hopes eventually to become entirely self-supporting from her hobby.

The process begins by washing and drying the fleece, and then carding it, (or combing the fibers so they line up parallel). Next is spinning, in which she "pulls and pinches" making one strong fibrous thread. Then comes the dyeing stage.

Did you know dandelions make purple dye, and that yellow is the easiest dye to come by?

Jeanne concisely defines weaving as the "interlacing of fibers at 90 degree angles." She related a little trade talk when describing the "weft" as the

crosswise thread and the "warp" as the horizontal one.

"Weaving" says Jeanne, "requires the whole body working in a 'treddle-throw-beat rhythm. I put on music, tap my foot and get high."

"I really like the whole process. I like doing it; it makes me happy. It's a different philosophy of using my hands and it has a natural appreciation of time."

With a far away smile she describes her friends who urge her to get a mechanized system and produce in quantity. "Look how much time you'd save

."

The idea, to her, was not in the time, money, or practicality of making the tapestries; but to simply do a thing, if for no other reason than simply wanting to.

What can be more right?

The first aid tent at the Blue Mountain Rock Festival will be manned by Peter Bloomfield, a pre-veterinary student.

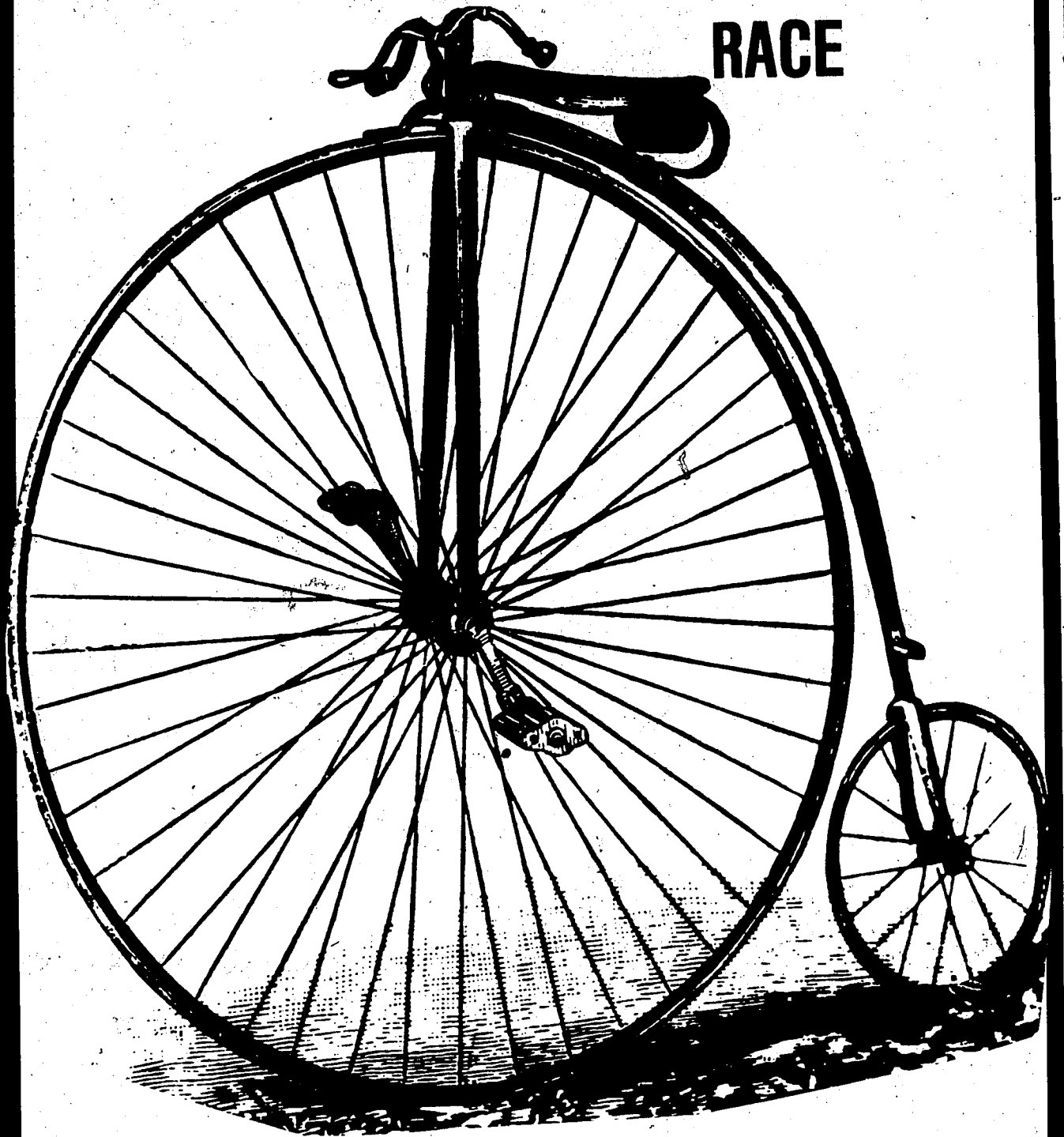
Bloomfield noted that "horse doctors" often treated people in earlier days, but his primary reason for working was that he planned to stay sober.

"A friend of mine who did it last year told me that everything - - was fine until she had a little too much wine; and then no more first aid," Bloomfield said.

This is Bloomfield's first year at the University and his first year to attend the Blue Mountain Festival:

Dr. Henderson, student health service head, said that the infirmary would be open twenty-four hours a day for more serious injuries. They are also providing Bloomfield with a supply of slints and a stretcher.

GREAT NORTH AMERICAN BICYCLE RACE



Saturday, May 4, 1974

10 a.m.—UI SUB

**Registration 12-1 p.m. and 7-10 today
at the SUB—Cost 50¢**

Paying Our Respects

Professor Tony Rigas of electrical engineering was elected new chairman of the University's major policy-making body, the Faculty Council, on Tuesday afternoon. While congratulations to Professor Rigas are in order, it's also appropriate at this time to pay tribute to the council's outgoing chairman, history professor Sig Rolland.

Rolland, whose term on the council expires at the end of this year, has served capably as a council member two years ago, as vice-chairman last year and as chairman this year. Most of us probably weren't around or don't remember Rolland's work on such projects as the Student Code of Conduct. But some of his efforts during the past year are worthy of mention.

Rolland has been a consistent and outspoken advocate of direct student participation in tenure decisions. The University's new tenure policy, which goes into effect July 1, includes students as voting members on tenure recommending and competency review committees, a move that was strongly opposed by many faculty members.

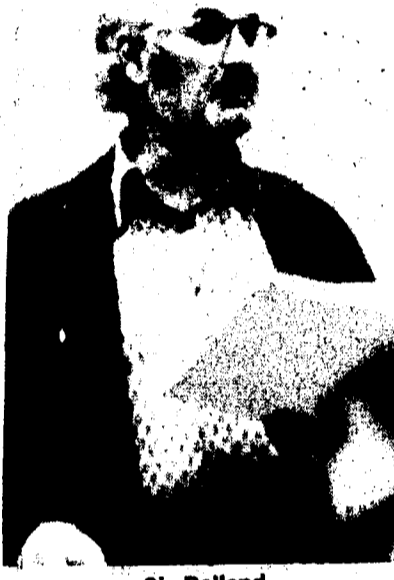
In his position as a member of the U of I budget liaison committee, Rolland has taken a watchdog role, often challenging priorities and questioning the administration's rationale behind financial decisions.

As chairman of the council, Rolland presided over the meetings adroitly, moving the body efficiently through its voluminous orders of business. His leadership skills probably prevented a major confrontation between Black Student Union representatives and council members two weeks ago when a minority student program was being discussed by the council.

But in assuming the chairman's role, Rolland made it clear he didn't give up his right to speak his mind on issues before the council. He was extremely conscientious to turn over the chair to another council member in order to participate in the debate.

Although usually without voting power, Rolland just last month exercised his duty as chairman to break a tie. His vote defeated a proposal which would have returned the University to a calendar which extended the first semester two weeks into January.

And in casting the vote to break the council's deadlock,



Sig Rolland

Rolland pointed out that objections to the present calendar had come only from outside the University and not from students.

Rolland was also quick to take the students' side on several other issues, among them administration proposals last December to increase the amount of appropriated funds going to athletics and to raise fees for summer school students without consulting the ASUI.

In these and other actions, Sig Rolland has proven himself to be a students kind of chairman—BALDUS, BIRD

Dynamos in History Department

To the Editor:

I have observed with interest Mr. Warnick's recent attacks upon the history department and, as a result of last Tuesday's column, this letter is being submitted.

In his continuing battle with the history department, Mr. Warnick has stepped over the line of unbiased reporting and once again has assumed his role as its critic. Unfortunately, Mr. Warnick has not taken the time to fully examine the members of the department—if he had, his comments upon the lack of 'dynamic' qualities would most likely never have been printed. In the four semesters that I have been in attendance at this University, I have found the vast majority of history professors to be not only well qualified, but—dare I say it—dynamic. One has only to look to professors like Baldrige, Hackman, Proctor or Winkler (the only professors with whom I have had enough experience to make a valid judgement as to their quality) to find this 'dynamic' value. I hope that the next time Mr. Warnick is in the mood to be a critic

he will take the time to make some kind of valid investigation and not rely on what evidently are his own opinions.

Name Withheld by Request

Airplanes Over Idaho

To the Editor:

I was interested in the Baldus editorial of April 12 on ICBM launchings.

We have the technology to put men on the moon and return them to earth. It appears to me we should have the ability to launch a missile to land in the Pacific without danger to Idaho and Oregon residents.

I would think the week-end pilots with a few hours of training would pose a greater hazard to the residents below, but I don't see any editorials against week-end pilots.

Lyn C. Merrick
Class of '69
Twin Falls

Rod Gramer



It was learned this week that Frank McCreary, director of University Relations and President Ernest Hartung's right-hand man, spent all of last week in the mid-west negotiating a new job.

McCreary admitted to the Argonaut that he spent the time with representatives from Interlochen, a non-profit organization for the arts and humanities, discussing the possibility of his quitting his University post to accept the vice-presidency for public relations and development with Interlochen. McCreary said he spent two days in Denver in consultation with Interlochen officials concerning their Colorado satellite program and the rest of the week in Chicago working out the specifics of the proposed job.

After telling Hartung of the proposal from Interlochen, McCreary said the president "did not say much." The president who leaves on a six-month sabbatical in May must have shown his close associate some degree of sympathy since McCreary says he is "seriously" considering the job, although as of yet, he has not made any decision. He said he told Interlochen, which operates a summer camp for the arts in Michigan on private contributions, that it would have to raise more operating capital before he would accept the position and launch a development campaign for organization.

Accepting Conditions
McCreary said he laid down the game-rules (increased operating capital) of what it would take to get him to Michigan and now it is Interlochen's decision to accept those conditions. He said the development program there at the University is very sturdy although the proposed job would be more prestigious and higher salaried, he would not quit his post here to assume an under-funded development program.

McCreary said he came into contact with Interlochen about four years ago when the University sent him to the mid-west to study the administration of development campaigns. He said at that time Interlochen offered him a job, but he declined saying he wanted to return to the University.

So Much for Relations

McCreary said Interlochen contacted him again last summer and offered him a position as director of development, but he again declined because the job was not an improvement over his present one. He said Interlochen again reached him last December, but this time offered him the vice-president's job which he said he was interested in. McCreary agreed to meet with Interlochen officials and talk about the job at a later date.

He said he made it clear to the officials last week that if he accepted the job at all he couldn't assume his duties until late summer or fall in order to allow the University to find his replacement.

One source close to the administration told the Argonaut that McCreary's possible leaving of the University is conveniently timed to vice-president Robert Coonrod's assumption of command of the University when Hartung leaves this May.

No one in the administration or faculty admit it publicly and when asked about it, it is one of those "unmentionable" topics, but it appears no one is overly enthused about the prospect of Coonrod taking over the institution.

Wave the Flag

Our source tells us that she thinks one of the reasons McCreary is waving the white flag of retreat and considering the new job seriously, is because he feels he and Coonrod are not compatible when it comes to public relations and development.

McCreary denied this as a reason for his leaving saying "I don't know Coonrod that well, but my consideration to leave doesn't have anything to do with Hartung's leaving. It did at one time, but not now."

"If I can't support the man (Coonrod) I will just leave, but I can't say now whether I can support him or not—I haven't discussed either public relations or development with him."

Hartung and his three vice-presidents Coonrod, Sherman Carter and Tom Richardson have been waging a battle of the "titans" during the past year over such things as roofing the stadium, but no one except close administration watchers have felt the vibrations of their war nor have seen the scars that have resulted because of the battles.

A Unique Position

Because of these inter-administration wars McCreary has arrived at a unique position in the University hierarchy. He is a member of the administration in the sense that during the administration's disagreements he won the favor of Hartung and his confidence, but at the same time he is out of the administration since he is not one of the haughty vice-presidents.

Hartung and McCreary have also been drawn into close proximity because Hartung, like McCreary, is very public

relations-minded and because McCreary has achieved a much more relaxed relationship with Hartung than any other department head. McCreary is the only department administrator with no vice-president directly over him to report to. He takes any topic he chooses directly to Hartung.

Because of the nature of their relationship it is most interesting that McCreary is "seriously" considering the Interlochen job just as Hartung prepares to leave on a brief sabbatical.

A Real Champion

Sources say McCreary also respects Hartung because he is a real champion of public relations and development while at the same time, he is distrustful of Coonrod because he is not conscious of university public relations. There is some indication that the rest of the administration agrees with McCreary's supposed feelings and gives the thumb's down to Coonrod's potential leadership.

Another source close to the administration thought McCreary might be considering the new job seriously because he is afraid Hartung is not going to return from his sabbatical and would

not like to deal with Coonrod permanently. Hartung, however, has denied countless times that he is not coming back from his six months of leave.

Although Hartung has stated publicly his intentions to continue at the University, many nebulous feelings have grown among officials about his departure come May. Some observers distrust his public statements, wondering what in reality he is going to do and even McCreary does not know for sure what the president has planned after next December. Better known is that some officials would rather not find themselves glued permanently to a Coonrod-administration. On the surface it looks as though Coonrod will only be president for six months, but deep down some University officials must worry about Hartung's real plans.

Although Interlochen went to McCreary about the job rather than McCreary going to Interlochen, it may be that by no design of his own, but by chance, McCreary sees an opportunity not to gamble on Hartung's real intentions, but to get out on his own while the going is good.



Frank McCreary of University Relations. Getting out?

Communication—Needed in Student Paper

To the Editor:

Some of my more pleasant moments of the past year-plus have come while reading Dave Warnick. It is thus with interest that I viewed the "dialogue" between Dave and Mill Small in the April 30 Argonaut.

After reading the contents of page three, I was able to look back and had my usual reaction: I thought of some third-party advice and criticism. (One of the privileges accruing from having trod a similar path beforehand is to be able to look back and give advice! "Now, back when I was a frosh..." It is a privilege naturally abused, and sometimes more imagined, but I usually cannot resist.)

Now, I think Dave is potentially a very good writer, subtle, innuendoes, and "smart-aleckness" included. But his writing is not something with which one can fill a school newspaper. It has an early saturation potential; it can easily lose its effectiveness.

Which brings me to my main point: communication.

A student newspaper must strive at all time for maximum communication. To do this, it must utilize variety, subtlety, harangues, objectivity, humor, etc. But the editor and writers must balance each element, and use each to its best advantage.

One of the best ways to find out if one is communicating is to see how mad his audience gets. Obviously Dave got through somewhat to Mr. Small. (It is great to find out that someone actually has read what one has written in the Argonaut. I know.)

Obviously, there was a bit of a gap there, too. It is that gap that is all-

important to observe. Dave must note just how big that gap was, and what it signified.

Dave obviously knows the value of stereotyping, not for its classification value, but for its use in emphasis. A good way to point out the absurdity of a label is to use it.

Now, when I wrote for the Argonaut...the two groups of people I mostly wrote about were ASUI senators and U of I athletes: two groups not generally acknowledged as being able to follow logical lines of reasoning, much less pick out subtlety.

Those stereotypes were cruel; but they were journalistically useful. By labeling someone and letting them react in the "stereotypical" manner which is expected of them, it only accentuates the absurdity of the whole phenomenon.

I have been called a trouble-maker and a smart-aleck for doing that; too; but sometimes it is fun, and it gets the point across—but the expense of the labeled.

Again the gap. Expend too many readers, and not enough will be left to get the point.

Hence my warning to Dave: be careful how many and whom you offend. The people involved may be just the ones with whom it was most important to communicate.

Page three illustrated that. Another good example is the necessity to communicate with the ASUI Senate members, who, by a weakness in the present ASUI system, have the power of the purse over the student media—a situation similar to giving President Nixon power over the FCC!

So with all due hindsight, I give the

foregoing advice to Dave Warnick; not to chastise him, but to hopefully urge him to look a little more carefully at what he writes about whom.

Now as for Mr. Small calling one of my colleagues a smart-aleck, that gets my gander up...

Charlie Spencer

Still Alive and Well in English

To the Editor:

Please accept my gratitude (straight from the hobbyhorse) for the flattering profile, which appeared in today's Argonaut. I think Miss Brammer did a commendable job of writing around the dullness and trivia of my biography.

On the other hand, given my loose tongue, it is no surprise that one error did appear in the article, and since it involves an old friend and colleague, Paul Dempsey (still alive and well and living in Texas), I think I'd better offer a clarification.

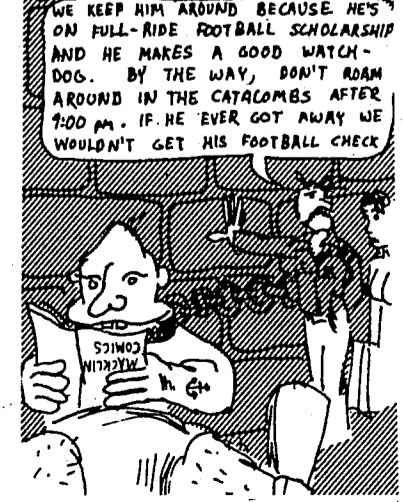
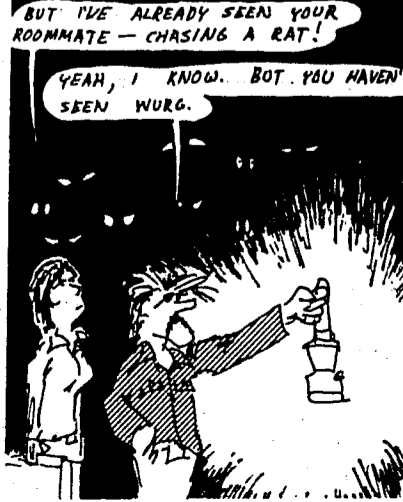
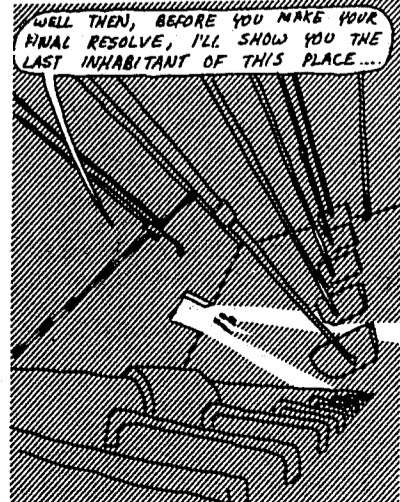
All that about the flying saucers was true enough, but Paul did not get the heave-ho from Sam Houston State (for poor writing or anything else). In fact, he went on to Texas Maritime Academy (a branch of Texas A&M) in Galveston and had a great time teaching at sea. More recently, he has taken to writing handbooks for small motors and engines (I don't know with what success), and I understand that he won some sort of endurance track meet. Since Paul is about

forty or so, 5'6" tall, and rather stout (squat), maybe 180 at last count, his athletic feat is all the more remarkable. At any rate, Paul had what some would call a "colorful" mind to match his colorful personality, and what he lacked in spelling, sentence structure (which was a lot), paragraphing, and organization, he made up for with inventive metaphor and scintillating imagery. In short, he had a way with words.

I did get "carried away" enough to observe to Miss Brammer that Paul Dempsey had his troubles at the University of Texas, where he received his M.A. in English. This was doubtless bad-mannered of me, but Paul was never one to hide things, and I don't suppose he would resent the public recognition of his shortcomings. He is one of those people who is sensitive without being thin-skinned, and he is an admirable weirdo in every way.

Ron McFarland
Associate Professor

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rhonda brammer
circulation and subscriptions craig marshall

Kent State

What Actually Happened

By Ron Schlader
Argonaut Feature Writer

Open letter to all:
I remember the barrage of tear gas, the way it tears at the eyes and rakes at the lungs till all you can do is run and vomit. I remember the crackle of gunfire sounding more like a string of firecrackers than like rifles. After all they wouldn't dare use real bullets. I still see the pale, haunting face of my roommate stumbling into the dorm "They're killing us! My God, they're killing us!" I can't forget the hysterical, piercing voice of a young coed, "My boyfriend—I can't find my boyfriend!" I remember the sirens, the helicopters, the 13 seconds that turned an unknown college campus into a nationally known battlefield. I remember Kent State, May 4, 1970. But then, how can we ever really forget.

Bruce Bash
Former KSU Student
East Sixth Street

That was the atmosphere that gripped Kent State University and former KSU student Bruce Bash. Bash, now a student at the University of Idaho majoring in range management, was there for the May 4, 1970 tragedy in which National Guardsmen shot down 13 KSU students. Four were killed and one is now paralyzed from the shoulders down.

and a lot of kids were still going to classes.

Everyone On The Commons

The next day at noon everybody went over to the Commons. It's a baseball field and it's kind of in a depression from the rest of the campus. You could stand up on the hill and look down. You could see the National Guardsmen at the base of the hill and a small group of students at the side. It was just lined with people. Everybody was curious and came out to see what was going on. It was kind of like a fire. You're not supposed to go to a fire but everybody does.

There was nothing going on and the National Guard decided they had to break it up. So they sent a guy around in a jeep with a bullhorn telling everybody that they're illegally and should go home. That didn't move anybody so they formed a line and started shooting tear gas at the crowd. There were probably a couple thousand students there out of the 20,000 enrolled. Only a few of them were actually down there with the guardsmen, most of them were just standing around watching.

When they started throwing the tear gas some of the brave ones went out with handkerchiefs over their faces and started throwing the tear gas back at the guardsmen. This drew a round of

The T.V. station broadcasted that two students and one National Guardsman had been killed and then the rumors really started flying, — he really wasn't killed, he just had a heart attack. The chaos from there on was just unbelievable, people were hysterical after they found out there had been shooting.

Telephone Service Cut

Telephone service was then cut out. People were trying to call out and parents were trying to call in. Nobody knew what was going on.

We were given until 4 p.m. to get off the campus. Everybody had to get off or they'd be arrested. You grabbed what you could and stuffed everybody into cars and just left. They said they'd tell us when we could come back and pick up our stuff, which happened to be a month and a half later.

After we left campus they, and I assume illegally, searched everything. I guess they were looking for guns or anything they could consider as weapons to confiscate.

The propaganda was tremendous. They'd show this table that they had lined with guns and said these were the tools they were using to riot with.

Kent was not at all a radical University. Every spring something would pop up, but it was no big deal. We had a couple disturbances, a broken door here and there but nothing big.

Bash said that until then, he was constantly being asked where Kent State was located. After the incident he would be asked, "What actually happened?" But as time passed, people became less interested about the whole affair, he said.

After the shooting, he said people had no idea what had actually happened.

No Snipers

They claimed snipers started it. There never were any snipers. The Guardsmen



claimed they didn't have a signal to fire, yet for some reason a bunch of them knelt down and fired. They said there weren't any pistols, yet there are pictures of the Guardsmen in charge with a pistol.

A lot of things the National Guard said just weren't true.

Bash said it wasn't until six months later that people started to settle down and actually knew what had really happened. He said when school began in the fall that things were quite peaceful.

"It was like 'Wow, we saw it happen and can't let it happen again. Every year I think about this and I think about the people that were out there and I think, 'Jeez, I could have been one of those dead just as easy as anybody else.' There's no way I can express the emotional part that took place there. I can't see May 4 coming about it. It everybody just forgetting about it. It seems like something ought to be said."



"The whole town had been placed under martial law because several students had burned down the R.O.T.C. building on campus. The building had been condemned in the 50's and was supposed to be torn down anyway."

He said the whole incident had been blown out of proportion by the news media and gave this account of what actually happened on that tragic day.

"The mood of the campus the night before was really high. Everybody was excited. There were helicopters flying all around because we were under martial law at the time and had a curfew.

The helicopters were flying around with their spotlights checking out different places. Small groups (of students) were running from dorm to dorm saying there was going to be a rally at noon the next day against the martial law. Everybody was all tense and excited and nobody knew what was going to happen. But classes weren't called off,

aplaude from the crowd. This is when I actually got gassed. I was on my way back to the dorm and happened to be downwind. I was really in bad shape.

Marching Guardsmen

They (the guardsmen) would march around for awhile and press the students back and then move back. The students would close in again, but it was never really close. They said there was sniper fire and rocks being thrown. None of this is what I saw.

All of a sudden I heard what sounded like someone lighting a whole pack of firecrackers. People turned around and I could see someone lying down on the hill. I didn't know he was dead at the time. I thought maybe he was just resting or trying to get away from the gas and it didn't actually strike me that they had fired and I'm sure that this was the way it was with a lot of the other students there.

The first thing I knew they were telling the students to get back to the dorms.

GOINGS ON

Representative Vernon Ravenscroft (R-Tuttle) will meet with interested students Saturday, at 9:30 a.m. in the SUB. The meeting is sponsored by the U of I College Republicans. It will focus on the former democrat's probable race for state office.

The Palouse Audubon Society is having an all day field trip on Saturday. They will be traveling to Field Spring State Park. Those planning to go are to meet at 7 a.m. in front of the life science building. Bring your own lunch.

Dr. Charles Millham, computer science dept., WSU, will be on campus Monday to discuss the topic "The Role of Mathematics and Computer Modeling in Solving Environmental Problems" before the Agr/Inter 203, environmental pollution.

Ted Hadley will give his senior recital Monday at 8 p.m. in the recital hall of the music building.

Everybody complains about the weather...

You've heard the saying: everybody talks about the weather but nobody ever does anything about it. It's the same with the campus newspaper—everybody complains about the Argonaut but nobody ever does anything about it.

Except now you've got a chance to do something about it. You can be a part of next semester's Argonaut—either by working on the staff or giving us your ideas of what you think your newspaper should be all about.

Positions are available in areas of writing, editing, advertising, design and circulation. A major in Journalism or previous experience isn't required.

We'll be interviewing prospective staff members and listening to student suggestions next Tuesday and Wednesday (May 7 and 8) from 1 to 5 p.m. at the Argonaut office in the SUB Basement.

Come help us improve the Argonaut...even though you can't do anything about the weather.

idaho ARGONAUT

NOTICE

Interviews for the following student Committees will be held Wednesday May 8 in the SUB at 7 p.m.

Art	People to People
Blood Drive	Film Society
Films (SUB)	Homecoming
Coffee House	Parents Weekend
Issues & Forums	Entertainment
Public Relations	Community Concerts
College Bowl	

The room will be posted at the SUB Info Desk. If you can't make interviews, drop in Programs office and let us know which committee you are interested in.

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FRIDAY, MAY 3— SATURDAY, MAY 4

WILSON/FAIRCHILD

to the **RENAISSANCE FAIR**

They Will Begin Playing Shortly After 9:00 p.m. 50c Cover Will Be Charged to Help Pay Expenses.

ALSO the **Moscow Jazz Jam** all day Friday in the **GARDEN LOUNGE**

Bacchus Steak House & Lounge
GARDEN LOUNGE

Overlooking Friendship Square in Moscow Hotel

EXECUTIVE CLEMENCY

... Isn't needed to buy Bookpeople's bargains on May 4. And you don't need Howard Hunt's \$120,000 either. A few dollars will do. Here's the deal: You get new, clothbound books at 30% to 80% off the original price. We make our usual markup. Who loses? Not you, not us, not even George McGovern—but the publishers (which is rare).

For example:

Touch the Earth	\$ 6.95	\$2.98
Glory Days of Logging	8.50	3.95
Tibetan Book of the Dead	8.95	2.98
1 Ching Book of Changes	10.00	3.98
Outdoor Guides to Pacific NW	5.95	1.00
Buying Country Property	5.95	1.98
Poster Art of Tomi Ungerer	15.00	5.95
This was Wheat Farming	12.95	3.95

... And Many More ...

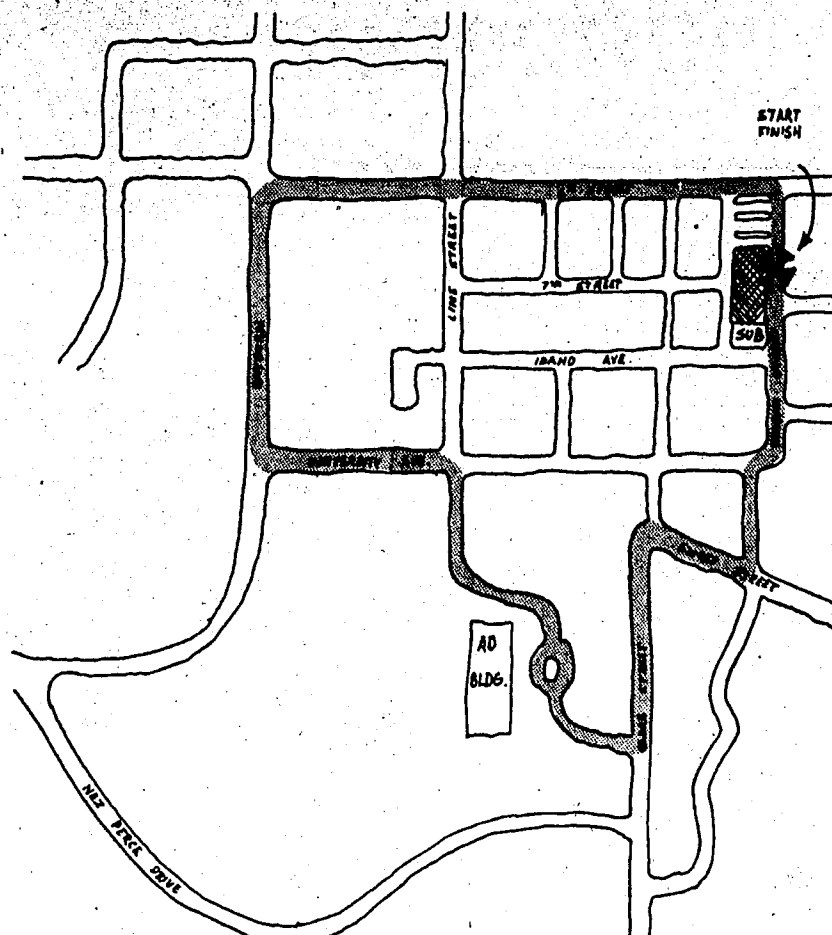
Saturday, May 4 9 a.m. - 9 p.m.

BOOKPEOPLE

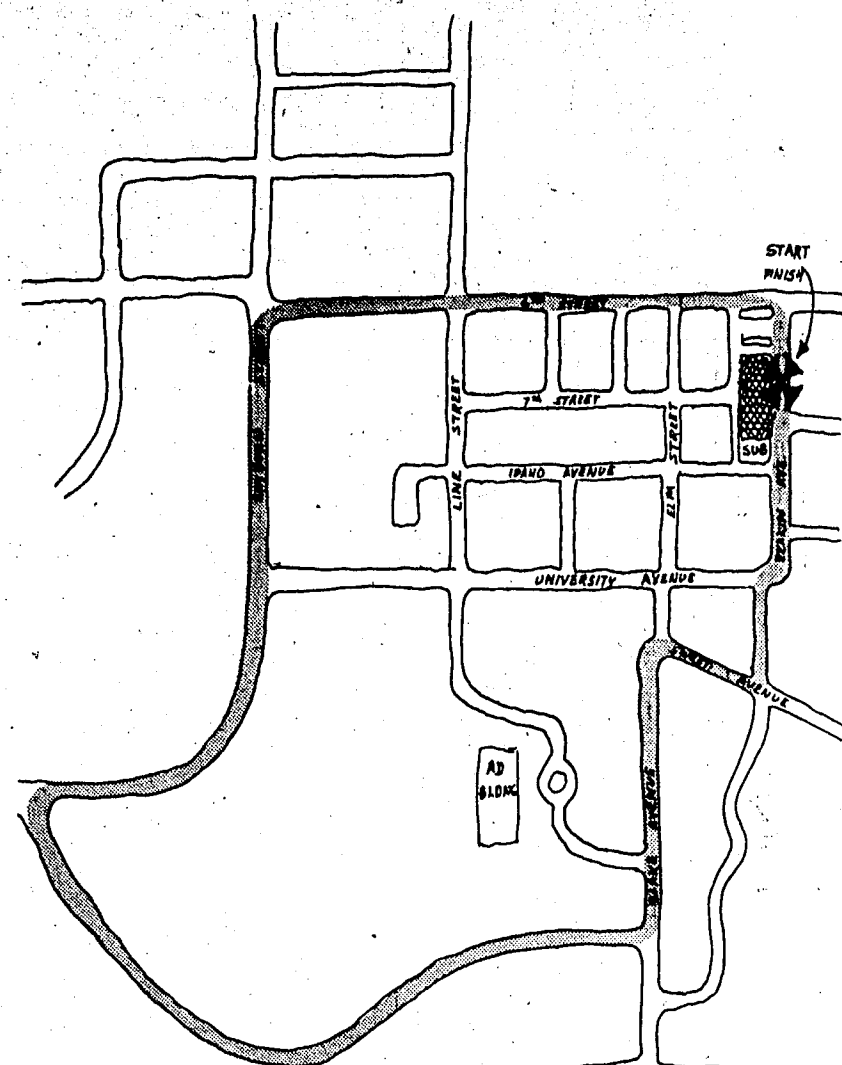
512 S. Main 882-7957



ASUI Bike Race— Start to Finish



This map shows the heavyweight bicyclers must take. They are required to complete two laps around the course.



Lightweight bicyclers will be taking four laps in their course shown above.

The second annual Great North American Bike Race gets underway Saturday morning at 10. Two courses have been laid out and four racing categories have been established for fair competition. Those people wishing to race can register at the SUB. Registration deadline for the race is 10 p.m. tonight. The entry fee is 50 cents.

Good Food Store

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Annual WSU Rodeo This Weekend

The sixth annual Washington State University Equestrian Club Rodeo will be held this weekend at the Hilltop Stables at Pullman.

The National Intercollegiate Rodeo Association sanctioned event will be presented in conjunction with the annual Mother's Weekend activities now being held at WSU.

Seventeen college and university rodeo teams from Oregon, Washington, and Idaho are scheduled to participate in the rodeo. Competition is slated to begin tonight at 7:30 and continue throughout the weekend. A fifteen-minute trick horse act, featuring "Dana and Rusty", will kick off the rodeo Friday night and Saturday afternoon.

The men's events will include bareback riding, calf roping, ribbon roping, saddlebronc riding, bulldogging, and bull riding. In the women's department, goat tying, barrel racing, and breakaway roping will be viewed. Tuffy Morrison of Toppensish and Dennis Pleasant of Prosser will judge the competition.

Several special events that are scheduled to take place in the rodeo are a wild cow ride on Friday night, and horseman of the year and outstanding equestrian award presentations, girls' calf dressing and team roping on Saturday. A wild cow milking contest and 4-H calf scramble will be held on Sunday.

Queen Heidi Leggett of Tonasket and Princess Janelle Kissling are this year's rodeo royalty. The 1975 queen will be chosen Saturday morning from the three finalists, Nancy Yenne of Yelm, Audrey Schluneger of Colfax, and Jan Noordhoff of Richland.

Vandals Confront Zags In Series

Coach John Smith expects to have his team ready for their conference clash with leader Gonzaga this weekend.

The Vandals will travel to Spokane Saturday for a single game and then back to Moscow on Sunday for a doubleheader at Wicks Field.

The Zags have a one game lead on the Vandals and could clinch the conference title if Idaho doesn't come up with at least two wins.

The pitching load will fall on Tim Kampa, Steve Williams and Ron Barnes with help from Phil Knott and Jim Guy. Knott and Barnes combined their talent for a

win in the last Vandal meeting with the Zags.

Alan Head will lead the Vandal batting attack. Head has kept his average in national standings with a .436 mark in 34 games. Head at present leads the club with five homers and batted out seven hits against the Zags in their last meeting.

Mike Ruscio is second only to Head in the hitting department, with a .367.

Coach Smith said he is hopeful sophomore Bob Aoki, regular second baseman from Spokane would be ready for this weekend. Aoki has been out for

two weeks with a severe bruise on his knee. If Aoki is not ready to play, Smith said he will put freshman Ken Aoki in the infield on third base. John Klimek, the regular third baseman, will move to second to round with Mark Harris at shortstop and Ruscio at first.

Andy Brassey, hitting .337, will be in centerfield with Raoul Allen, batting .343, in left field. Either Mike Clements with an average of .195 or Ken Kendrick hitting .320 will be playing right field. Head will be behind the plate and Jim Elston will be the designated hitter. Dave Comstock will also be available to play this weekend.

If You Don't See Your Favorite Rock Group at Blue Mountain, You'll Find Them on Record

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For Sale: 2 African Ebony carvings about 60 yrs. old. Only \$300 or best offer. Call Gabriel 885-7211 after 7 p.m.

For Sale: 1973 Kawasaki 90cc Roadbike. Showroom condition. Just over-hauled. Cruises 50 mph. Best offer. Gary Ackerman, Willis Sweet.

For Sale: '58 Rollohome, \$2300 '63 Chevy \$250, 10-speed \$65, Guitar \$65 - 882-2695.

Groovy House for rent during summer. Rent slashed, a real deal! Jump on it now. 882-7978.

KUOI is now accepting applications for D.J.'s. Positions will be open for next fall. 885-6392.

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Rubber rafts G.I. 10-man and four-man. SH3-7459 (Lewiston).

Import Auto Parts. All makes. Parts & Service. Midway Datsun, Inc. 922 Troy Rd., 882-0540.

Family moving to Ames, Iowa May 25, needs third driver. Phone 882-0684.

Want a kayak? Don't want to be ripped off for \$350.00? Kayak, sprak skirt, paddle, float bags \$225.00. All new, SH3-7459. (Lewiston).

TEAM has reduced their price on dual turntables. 430 West 3rd. Moscow.

Tent for sale 10'x10'. Heavy duty canvas umbrella tent. 503 East 7th No. D.

Wanted: 3 to 20 acres with trees, with or without house well — 15 miles radius of Moscow. Call 882-0498 after 5, weekdays. All weekend.

For Sale: Wollersak portable cassette tape recorder. Was \$99.50 now. Sell for \$35.00. 503 E 7th No. D.

Wanted: Women for Dave Crea's Bachelor Party. Only horniest need apply. 885-6766. Leave name & number.

For Sale: 5 Gates XT Commando tires. (Size 10-15) mounted on 10 inch chrome rims. \$150.00. Call 885-7283, room 217.

Need a summer job? Resort in Colorado Rockies needs gas station attendants, cook trainees, no experience necessary. Salary paid, board & room provided. For info write: National Park Village, Estes Park, Colorado 80517.

Women's Center needs methodical person to compile referrals and information system. 10 hrs/wk. during summer session. Apply to Cheri Register in Adm. 109 before May 10.

ARCHAEOLOGY! Complete listing of Summer 'Digs', training opportunities. 'How-to' information. Send \$3.00 Archaeology Facts, 306 Princeton, SE, Albuquerque, N.M. 87106.



TONY ORLANDO & DAWN

May 4, 1974

8:00 p.m.

Special Guests:

Walt Wagner & Mike Nuen
WSU Performing Arts Coliseum

Tickets \$3.00, \$3.50 & \$4.00

Tickets available at the SUB Info Desk. All seats reserved.

TIE A RIBBON 'ROUND THE OLD OAK TREE

Let's See, What Did You Do Last Summer? And you didn't like it. Well, here's your chance to earn college credits, MAKE LOTS OF MONEY, meet and work with people, and travel. If you're a hard working individual, meet in the SUB Saturday May 4th, 2:00 p.m. Posted at the Info Desk.

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The Vandal Trilogy

A President and His University Face a New Century

Marshall Hall

Argonaut Feature Writer

In the second of a series of Rafe Gibb's "Beacon For Mountain And Plain," a history of the University of Idaho, we pick up the story at the turn of the twentieth century.

The time is September of 1900, and the setting is the University of Idaho. The school was ready to begin, boasting of a new administration building, but the institution was without a president. The Board of Regents had recently fired Joseph P. Blanton, because of his differences with them. Blanton wrote the regents saying, "You cannot be indifferent to the fact that during the whole of this scholastic year you have studiously ignored the president in your dealings with members of the faculty, students and even janitors..."

Blanton took his dismissal to court, but the decision stated that the regents could dismiss the president if they so chose. Blanton left Moscow, for San Francisco, where he entered the insurance business.

After considering 26 candidates for the position of president, the regents eventually chose a 32 year old Canadian, James Alexander MacLean. A graduate of Toronto University MacLean, came to America and earned both an M.A. and Ph.D. degree at Columbia University.

Apprehensive Start

MacLean started with some apprehension, because some of the factionalism which developed under Blanton still existed among faculty members. Some members of the faculty were looking for new positions at other institutions, so MacLean hastened them on their way.

In seeking replacements, MacLean went to great lengths to obtain outstanding teachers. In 1901, he had 37 applications for the position of professor of modern languages. Ignoring all the applicants, MacLean hired a young



teacher from Yale. Arriving from back east with his wife was 25 year old, Jay Grover Eldridge. Evidently Eldridge was just what the University was looking for, because he remained at Idaho for 45 years.

President MacLean gave considerable attention to the beauty and neatness of the campus. In 1901 MacLean had a stagnant and unsightly pond drained from the campus perimeter. The pond, known as Huntley Lake, was located in

front of the administration building where the tennis courts now stand.

With funds provided by the state, construction began on two new buildings—Ridenbaugh Hall, a \$17,000 dormitory for women with space for the domestic science department, and the school of mines building, a \$16,000 structure of turreted gothic design. Both were completed in 1902. Ridenbaugh Hall still serves as practice space for the music department. In 1951 the mines

building was condemned, and torn down to make room for the home economics building.

The most outstanding improvement developed by MacLean came in 1901. He organized the University into four colleges; college of letters and sciences, college of agriculture, school of applied science and the state preparatory school. The various colleges had no deans, but each had a separate faculty. "I have always regarded the college idea as inherent in the 'university' idea, and that idea has been evolved in the United States and Canada," he said.

An interesting incident occurred in the year of 1903 when President MacLean dropped over to the chemistry laboratory of Dr. Charles A. Peters. MacLean explained that a young man in Moscow had a mine in the Coeur d'Alenes, and that it wasn't paying off too well. He told Peters that the young man needed to learn how to do his own assaying, and asked him if he could teach the boy some chemistry.

Agreed to Teach

Peters agreed to teach the chemistry, and the man began studying in the laboratory with Peters. Although smoking was forbidden anywhere on campus, the professor made an exception in the young man's case, because he seemed to concentrate much better while puffing on a long black cigar.

In the summer Professor Peters went East for a visit, and when he returned to school in the fall, he found his cigar-smoking student missing. He asked another professor where the student went. "Haven't you heard?" replied the colleague. "He's struck it really rich in the Coeur d'Alenes this time. He'll never be back."

Jerome J. (Jerry) Day did return later, however—as a regent of the University.

Moving on into the early 1900's, the campus itself began to expand with new living groups. On the Idaho campus, the fraternity and sorority system began to grow.

First Local Fraternity

The first local fraternity at the University of Idaho was Kappa Phi Alpha. Established in 1898, it became a chapter of Phi Delta Theta in 1908. Kappa Sigma, the first national fraternity on campus, installed a chapter in 1905. The first local sorority was Beta Sigma, established in 1899. It eventually became a chapter of Delta Gamma in 1911. The first national sorority on campus was Gamma Phi Beta, installed in 1910.

A highly significant development in 1905, was engineered by Jay Eldridge, now Dean Eldridge. Eldridge pointed out that unless the requirements for admission were increased, some of the high schools in the state would be giving work equivalent to or duplicating first year work.

Stoddard Chosen President Of Idaho Student Association

Jeff Stoddard has been elected as the new director of the Idaho Student Government Association (ISGA). His duties take effect immediately.

Stoddard, last year's president pro tempore of the ASUI Senate and a candidate for ASUI president, replaces Mel Fisher also of the University of Idaho.

The ISGA is a voluntary student organization of all nine Idaho institutions of higher learning. It is funded by the respective student governments. The U of I's contribution for next year will be \$250.

The ISGA met this past weekend at the U of I. Representatives from six schools attended, the other three schools being unable to attend because of budget hearings.

The students participated in a two-day leadership workshop, conducted by CHORD.

Stoddard said that a fair amount of proposals for new programs were

presented, but there were only two that received strong support and interest.

The first was for a coordinated Stay-in-Idaho campaign. This will be directed at top high school seniors throughout the state. It will be to encourage these students to attend Idaho schools. Such a campaign will be boosted by the recent decision of the Idaho legislature to budget scholarships to qualified students (up to \$1500 per year) if they decide to attend an in-state school, public or private.

The other proposal calls for the ISGA to coordinate recruitment for the Governor's and Industrial Internship summer program. The ISGA will disseminate information about the programs in a more organized basis. It will also talk to industry to open up more intern positions. Internships are special inasmuch as by participating in the programs a student gets both money and academic credit.



Jeff Stoddard

Student Mapped Far Side of Moon

John Kauffman, a University of Idaho geology student, has recently completed mapping an area of the far side of the moon. The mapping covered an area of 300 miles in diameter.

Kauffman, who used photographs from various moon missions to map the area, said he found four major episodes of impacts which appear to match well with analyses of the near side moon geology.

In appearing before the Geological Society of America in Flagstaff, Ariz., Kauffman told geologists that the rock formation of the far side of the moon is largely the result of rock bodies falling into the moon.

He also said that he found only small areas showing volcanic activity.

The map prepared by the U of I graduate student has a scale of 1 to 1 million. The only other mapping of large areas of the far side of the moon is being conducted by the U.S. Geological Survey at a scale of 1 to 5 million, Kauffman said.

SMTWTFS

Saturday Renaissance Fair

Sunday Blue Mountain 1:00 — Vandal Baseball — Wicks Field

Preview '74

Preview '74 is aired nightly from 10:10 to 11 p.m. without interruption on KUOI FM 89.3.

DATE	ALBUM TITLE	ARTIST
Friday	The Hoople	Mott the Hoople
Saturday	Hard Labor	Three Dog Night
Sunday	Unconditionally	Capt. Beefheart and The Magic Band
Monday	Guaranteed	Richard Ruskin

On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

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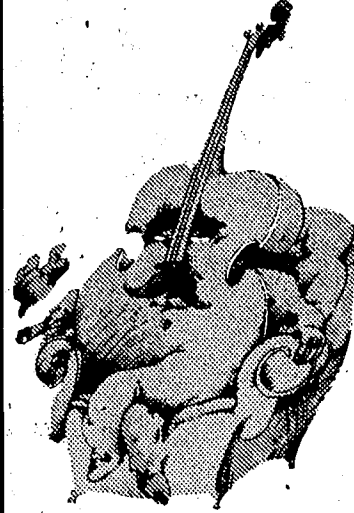
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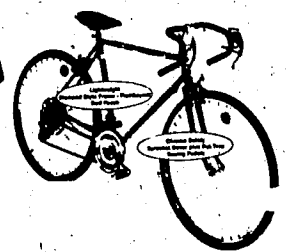
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More to the Artist than Meets the eye....

continued from page 1

He said one criteria which makes a work of art its ability to stay in what Dunn calls the "mainstream" of culture both physically and emotionally.

Contempt For Learning

Dunn said many contemporary artists do not think about the permanence of their work. He said many young artists do not really care whether their work lasts and take no steps to see that the work survives physically. "Young painters don't even know their craft and they have contempt for learning the 'tools' of their trade.

"Doing a great work on paper that will fall apart in ten years is not art," exclaimed Dunn raising his voice from its normally passive pitch.

After asking Dunn if, when he stopped to think about it, his own work might resemble a Ford production line Dunn said a professional artist is one "who works without looking at the clock."

Although he spent one weekend working on a deadline where he had to turn out seven paintings by Monday, Dunn has no "qualms" about being a very productive artist. He says it is a matter of the artist's attitude.

"You have to be realistic," emphasized Dunn. "If a person is a good enough artist his work will sell. If he isn't selling and

he is trying to struggle and make a living he is a hack." In his own heart he knows when he is turning out a real piece of art," said Dunn calmly.

the veteran teacher said he starts every class period by "demonstrating" how to paint to his students by completing one watercolor painting.

quit predicting a long time ago a student's chances as an artist.

There are only three ways a person can "teach" a student to paint, noted Dunn. First, the teacher can help instill confidence in a student, he can force him to study the styles of the greatest artists and challenge him to perform a little bit over his own ability.

And most of all "I don't see how someone can teach art unless he is a good artist himself," Dunn said. "Students can see right through slick conversation."

Then, in one of the brief moments when Dunn indulged in humor he said, "I don't know what my rating sheets say. I may not even turn them out this year. I am sure it won't help the students and it certainly is too late to help me." He laughed placidly and went on to talk about what he was going to do after this semester.

"I like the outdoors and I like to paint outdoors, I am not an abstract painter and never have been," he said. He says what he is looking forward to most is having the autumn off to paint rather than teach. He is planning a trip to New England this autumn to celebrate his first fall off in 33 years.



On his working habits Dunn said he sets Friday aside to paint. "Sometimes I get so involved I work through the weekend," he said. The gray haired artist added if an artist doesn't paint he becomes rusty and his production is hampered.

Although it takes him as long as two days to complete a watercolor painting, Dunn said he could finish one in as short of a time as an hour. As a matter of fact

Dunn is very much of the old school which believes a painter's ability is inborn. Although he said not even a "talented" painter can be successful if he does not use his ability intelligently.

Dunn laughed about an incident once where he underestimated a student's passion to be a painter. "We had this one student once who was just a C student and we didn't think he would make it as a painter. He did make it, however, and I

Senate Gives Entertainment Committee \$12,000 Subsidy

A subsidy of \$12,000 was given to the entertainment committee by ASUI Senators when they met in committee of the whole Tuesday night as part of next year's budget considerations. Much discussion preceded the vote over the amount of money involved, and as to what basis the budget should be funded on. Eventually it was decided to give it on a subsidy basis instead of a projected income and expense basis, as has been done in the past.

Several committee members and directors were also approved, as well as next year's media heads.

Kenton Bird was appointed to be editor of the Argonaut; Verna Catherman as editor of the Gem of the Mountains; Sue Thomas as editor of the student handbook; and Jim Huggins was appointed director of the photography department.

Dorothy Ugstad was approved as

director of the scholarships and academics department.

Programs board members were also appointed at the meeting, following discussion about approval of one present board member, Scott Anderson. The bill was approved as written, with the following people appointed: Steve Pruitt, Sue Thomas, Scott Anderson, Jeff Stoddard, Kathy Wicher, Richy Toews and Kelly Davis.

Tom McGrane and Don Coberly were approved as communications board members, and Diane Fingerson, Dana Shalry, Pat Kora and Dave Edwards were appointed to serve as recreation board members.

In other business, the senate passed two resolutions, one endorsing and encouraging participation in Blue Mountain and the Renaissance Fair, and the other endorsing Bike Week and the Great North American Bike Race.

Arg Interviews Set Next Week

Interviews for next semester's Argonaut staff have been scheduled for next Tuesday and Wednesday from 1 to 5 p.m. in the Argonaut office newly-appointed editor Kenton Bird announced yesterday.

Past experience or a major in journalism isn't necessary, Bird said. "We're especially interested in getting some business majors to work on our advertising staff," he added.

Possible positions on the newspaper include: associate editor, managing editor, news editor, copy editors, sports editor, sports writers, feature writers, political writers, reporters, proofreaders and artists.

On the Argonaut's business staff, jobs available are business manager, advertising manager, display and classified

advertising salesman, advertising designer, circulation manager and promotion manager.

Bird said he hasn't set a definite staff organization yet. "I want to wait until after I've had interviews and then tailor the staff to the people," he explained.

The new editor said he is also seeking input from students as to what directions they'd like the Argonaut to take next semester. Bird is preparing a questionnaire for all living group presidents to survey their living group which should be distributed by early next week, he said.

"I hope students will respond and let us know what they'd like to see in the Argonaut next semester, either through the questionnaire or by coming in and talking to me next week," Bird said.

Yoga Society Raising Funds for Hunger

Amanda Marga, a yoga society, will attempt to raise money for two hunger relief organizations Saturday by conducting a bake sale in front of David's Department Store from approximately 9 a.m. till late in the evening.

According to Bob Lassen, a spokesman for the organization, the group is asking donations of baked goods by interested individuals as a non-monetary way of contributing to Project Relief and Oxfam-America (two relief organizations currently involved in sen-

ding aid to Central Africa to combat wide-spread famine that has struck that area).

Lassen said that Amanda Marga is organizing the effort; however, it will take none of the money raised from the bake sale. The entire amount will be forwarded for relief. He said persons who would like to contribute baked goods can bring them to the table in front of David's Department Store Saturday or to 328 S. Lilly St., Apt. 2, Friday night.

on the spot

Why isn't the Daily Idahoan available for reading until the day after it is delivered to the campus library? In fact, Friday's edition is not available until the following Monday. I have spoken to the appropriate library personnel regarding this matter, but nothing has been done to rectify the situation. —W. S.

Richard Beck, associate director of libraries, said the problem originated with a new paper boy delivering to the library, who is later than his predecessor each day and often doesn't get the paper to the library until after 5 p.m.

And since the humanities library staff, which handles the browsing room, leaves at 5, if the paper comes in after then it hasn't been put out on the rack until the following morning. (Or in the case of Friday's paper, it doesn't get to the browsing room until Monday morning.)

But since there is an interest, Beck said arrangements will be made for the loan desk staff (which is on duty until the library closes each night) to get the Idahoan into the reserve room if it's delivered after 5 p.m. So hopefully, U of I newspaper readers will be able to see the Idahoan on the day it's delivered from now on.

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EXAMINATION DAY AND HOUR FOR CLASSES MEETING:

Examination Time	Monday May 13	Tuesday May 14	Wednesday May 15	Thursday May 16	Friday May 17
8:00 a.m.	9:00 a.m. MTWTF	11:00 a.m. MTWTF	2:10 p.m. MTWTF	10:00 a.m. MTWTF	1:10 p.m. MTWTF
to	MWF MW MF	MWF MW MF	MWF MW MF	MWF MW MF	MWF MW MF
10:00 a.m.					
10:30 a.m.	9:00 a.m. TTh	11:00 a.m. TTh	3:10 p.m. TTh	2:10 p.m. TTh	1:10 p.m. TTh
to	T Th	T Th	T Th	T Th	T Th
12:30 p.m.					
2:00 p.m.	3:10 p.m. MTWTF	10:00 p.m. TTh	8:00 a.m. MTWTF	8:00 a.m. & 4:10 p.m. TTh	4:10 p.m. MTWTF
to	MWF MW MF	Th	MWF MW MF	T Th	MWF MW MF
4:00 p.m.					Conflict
7:00 p.m.	Common	Common	Common	Common	
to	Engr. 131 Econ. 252-02 Econ. 252-03 Econ. 252-04 Econ. 252-05	Bus. 231-02 Bus. 231-03 Bus. 301-02 Bus. 301-03 Math 190 Music C142	Chem. 114 Physics 114-01 Physics 114-02		
9:00 p.m.					

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