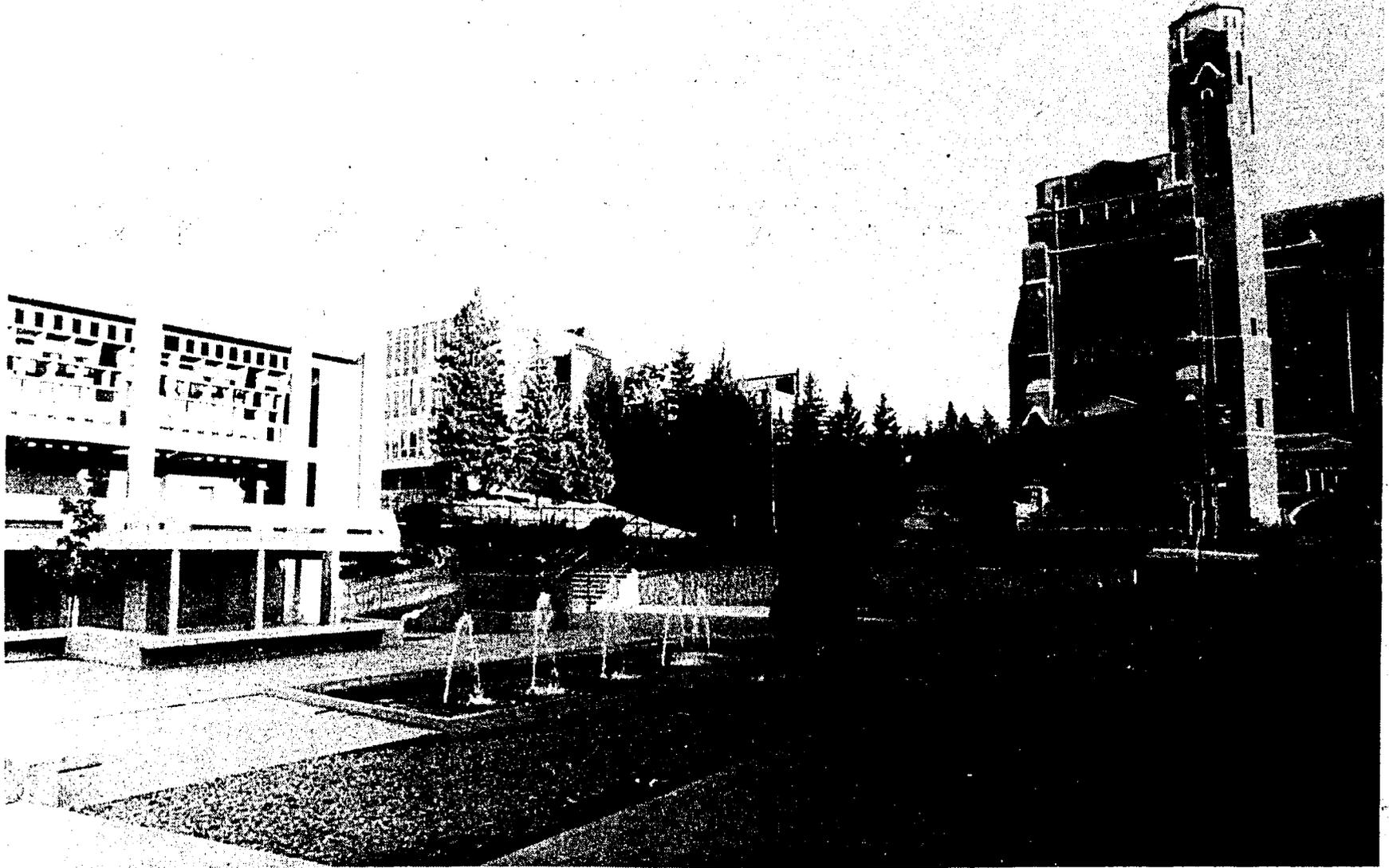


Idaho **Argonaut**

Sunday

September 1, 1974
Vol. 79, No. 1
Moscow, Idaho



Welcome...

Welcome to the Monkeyhouse... A collection of nine separate colleges, and numerous schools, departments, academic divisions and need it be said—a couple of universities, free and otherwise. It's held together by skillful compilation of such diverse fact-collectors as the Idaho Argonaut staff member who reported glowingly that prior to 1941, the University of Idaho produced more Rhodes Scholars than any university west of the Mississippi.

A new team

One would almost think Moscow had a new football franchise of some type, judging from recent sports reports emanating from these parts. This week's centerspread takes a look at the 1974 Idaho Vandals.

The first hurrah

The Idaho primary election, which predated such new makes as Ford (Jerry) and Rockefeller, produced a crop of candidates detailed on page 6.

The last picture show

At least it was mainly pictures, since the sound at the Varsity Drive-In gave out just before the theatre did. Willa Kristofersen views the show on page 5.

Also inside today

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Registration revamped

No early permits, larger groups, and school on Saturday

Larger registration groups, no early permits, and school on Saturday are just a few of the changes which University students will face as they register for the fall term.

The scheduling of classes on Saturday, Sept. 7 is the result of the Faculty Council's attempt to create more instructional days during the fall semester. The council, which had come under fire from the Board of Regents for not having enough scheduled class days, voted last spring to hold classes on the first Saturday of the fall term.

The students will attend their regularly scheduled classes on Thursday and Friday. Classes that normally meet on Wednesday will be held on Saturday for this week only. Beginning Sept. 9, the schedule will return to normal, with classes being held at their regular times Monday through Friday.

The council is also partly responsible for the larger registration groups who will be crowding their way into Memorial Gymnasium.

According to Registrar Matt Telin, registration was originally set for September 4 and 5. To get still another day on the academic calendar, the council asked if it would be possible to move registration up a day. Suggestions were made to have students sign up for classes in the evening but this was rejected by the office of the registrar.

In order to allow enough time for students to consult their advisors, and to meet the demands of the Faculty Council, the registration will be starting later than usual on the first day and the

Students will be admitted to the Memorial Gymnasium according to the alphabetical schedule listed below. If a student misses his alphabetical group he may enter at a later time or complete registration at the Registrar's Office after the close of the gymnasium registration.

TUESDAY, SEPTEMBER 3

11:00 to 11:30 a.m. RA—RO

11:30 to 12:00 p.m. RO—SEA

12:00 to 12:30 p.m. SEA—SNY

12:30 to 1:00 p.m. SNY—STR

1:00 to 1:30 p.m. STR—TUN

1:30 to 2:00 p.m. TUN—WE

Gym doors close at 4:30 p.m.

WEDNESDAY, SEPTEMBER 4

8:00 to 8:30 a.m. CRU—EAM

8:30 to 9:00 a.m. EAM—FIN

9:00 to 9:30 a.m. FIN—GO

9:30 to 10:00 a.m. GO—HAN

10:00 to 10:30 a.m. HAN—HIN

10:30 to 11:00 a.m. HIN—I

11:00 to 11:15 a.m. I—JOR

Gym doors close at 4:30 p.m.

2:00 to 2:30 p.m. WE—BAX

2:30 to 3:00 p.m. BAK—BLU

3:00 to 3:30 p.m. BLU—CA

3:30 to 4:00 p.m. CA—CLE

4:00 to 4:30 p.m. CLE—CRU

1:00 to 1:30 p.m. JOR—KOS

1:30 to 2:00 p.m. KOS—LIN

2:00 to 2:30 p.m. LIN—MCB

2:30 to 3:00 p.m. MCB—MO

3:00 to 3:30 p.m. MO—OR

3:30 to 4:00 p.m. OR—PIZ

4:00 to 4:30 p.m. PIZ—RA

larger groups will file through the gymnasium during the lunch hour instead of taking the traditional noon break.

Telin sees no problems with the way the schedule is set up although he admits it will be crowding things a bit. He stated that the registrar's office likes to keep 200 to 250 students in the gym at a time and that he "hopes" the larger groups will not pose any difficulties.

No early permits

The policy of early permits which had been allowed in

the past has been discontinued only on a trial basis, according to Telin.

"Everybody wanted to register early, and no one wanted to register at their correct time," Telin said. "To get the early permits, students used every excuse imaginable."

Jean Hill, dean for student advisory services, Tom Richardson, vice president for student affairs, and Telin did a study on the use of early permits. The results of the study, Telin said, showed that the only fair way to use early permits is to not use

them at all.

Telin stated that there have been some complaints about the new policy from

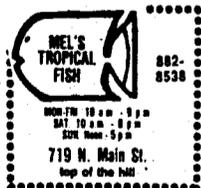
employers who don't like to give their people an hour off to register. He expects to get many complaints from students who return to the campus and learn of the new ruling.

But Telin said there would be no exceptions to the rule. If students have to work during their registration time, Telin said they will have to make the decision between their job or their schooling. Students who have problems can also register late, he said.

"If it turns out that it (the new policy) doesn't work, it can be changed. This is just on a trial basis," Telin said.

Another change that returning students should notice in their registration procedure is that the registration packet will contain less cards to bend, fold, and spindle. Telin said the cards were eliminated to do away with needless duplication.

The minor changes that will take place during registration are nothing compared to what is going to happen in the spring. Telin said. When students register in January an entire new system will be in effect doing away with numerous registration cards.



Argonaut

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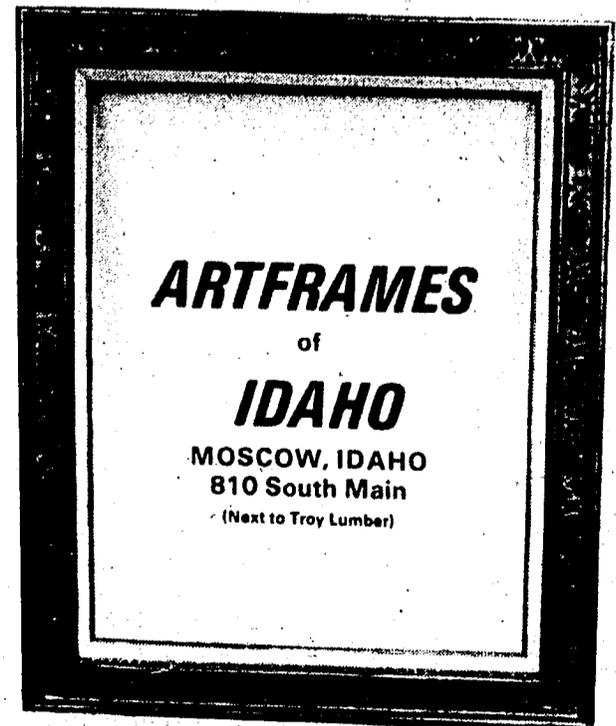
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Students Face New Withdrawal Policy

A new procedure for withdrawing from courses will greet returning students at the U of I.

Because of Faculty Council action last semester, students can no longer be given a "WF" or "WP", but are given "W" grades upon withdrawal from a course.

Students also must decide on withdrawal sooner. November 22 is the last day anyone can withdraw from a class. During the last four weeks of class, students can only withdraw for compelling reasons.

These must be verified by petition to the Ad-

ministrative Council. Petitions are filed through each dean's office.

During the first two weeks of class, one can withdraw from a course and no grade will be recorded.

Another date which should be noted in the University academic schedule is September 18. This is the last day to file papers for the pass/fail option, or to change from pass-fail to regular grading.

That Wednesday is also the last day to add courses, or change course sections.

Idaho law classes begin early

"Back not many years ago we only had one woman enrolled in the first year class," Menard said. "I think this is a result of society's new emphasis on careers for women."

Menard said the 21 female students or 22 per cent of the first year class reflect a national trend of a growing number of women seeking a legal education. There are 37 women enrolled in the College of Law.

Albert R. Menard Jr., law school dean, said 271 students enrolled for the 1974-75 year, 96 of them in the first year class, 98 in the second year and 77 in the third year.

Classes began at the University of Idaho College of Law Aug. 22 with a first year class marked by an increase in female enrollment and a high "explained withdrawal" rate due to financial problems.

But the entering class is smaller than anticipated, Menard said, because of financial problems. He said 200 admissions offers were made, 140 confirmed as late as Aug. 10 the school anticipated the normal first year class of about 110.

"Then we started getting two or three letters a day. They wrote to us, they phoned us and they all said their loan sources had dried up, both the formal ones from lending institutions and the informal ones from families" he said.

Menard said there were only one or two "no shows" and were "explained withdrawals," most citing financial reasons and many stating their intention of applying again at a later date.

Menard said the rise in the number of female students was due to the increase in applications from women. He said fewer women applied in the past, adding that those who did "had about the same credentials the men had—maybe a little better—and were exactly identical on entrance examinations.

Menard said the College of Law has no funds "for recruiting students, noting "We've made no effort to recruit women and we've never made an effort to repel them."

He predicted women students will comprise 25 per cent of the total -College of Law enrollment in a few years.

Semester Schedule for Changes in Registration			
See calendar in the front of the catalog for dates. (The schedule for changes during the summer sessions is substantially different. See the calendar in the front of the summer bulletin for exact dates.)			
DESIRED CHANGE	First two weeks of classes	Third to last four weeks of the semester	Last four weeks of the semester
Drop course	File form with registrar. No grade recorded.	File form with registrar. Grade recorded as withdrawal (W)*	For compelling reasons only, upon successful petition to Administrative Council (file petition through dean's office). Grade recorded as withdrawal (W)*.
Add course	File form with registrar.	File form with registrar. Only for accelerated courses or by petition through dean's office. Permission of instructor required.	
Change course section	File form with registrar.	By petition through dean's office in special cases only.	
Withdraw from university. (See regulation "G.")	Obtain form from Student Advisory Serv., then file it in academic dean's office. No grade recorded.	Obtain form from Student Advisory Serv., then file it in academic dean's office. Grade recorded as withdrawal (W)*.	For compelling reasons only, upon successful petition to Administrative Council (file petition through dean's office). Grade recorded as withdrawal (W)*.
Change in undergraduate curriculum or major. (Consult the graduate bulletin for procedures applicable to graduate students.)	Anytime. File form with registrar. The request to change must be approved by the dean of the college in which the new curriculum is offered. If the new curriculum is in a different college, students must meet the admission requirements of that college. Students must also see the dean of the college they are transferring out of for counseling and information purposes (not for permission to transfer). A cumulative grade-point average of 2.00 or better is normally required to transfer from one college of the university to another; however, any student enrolled in the university may transfer to the General Studies Program by contacting the director of the program (the signatures in this case are only to certify that the student's academic records have been forwarded). The change of curriculum is official when the student files the completed form with the registrar.		

*In the College of Law, consult the dean's office for information relating to grades assigned when students withdraw from law courses after the second week of classes.

University enrollment increases More transfer students on campus

Applications for admission to the University of Idaho are up slightly from last year according to Frank Young, director of admissions.

Young said he was strictly guessing, since there are no official enrollment figures yet available, but he expected the number of people attending the

University to rise by about 150 students.

The ratio of out of state students to instate students is running about normal, Young said. Approximately 80 per cent of the students attending the University are from Idaho.

The freshman class hasn't caused any surprizes with the frosh enrollment staying about

the same as last year. There has been noticeable increase in the number of transfer students, Young said.

Although no official enrollment numbers will be known until after registration is complete, Young estimates about 7,200 students will be attending University classes this fall.

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"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

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Sue Thomas

NEWS EDITOR

Kathy Deinhardt

Vol. 79, No. 1

Page 4

Sept. 1, 1974

Welcome back

Welcome to the Argonaut.

The first thing you've probably noticed is that our format is different from last year. We've switched to a smaller size—a tabloid—to better serve our readers. We hope you enjoy it.

As far as content goes, the Argonaut plans to reflect the interests of the students. And in response to student requests for coverage of state and national news, we'll soon be including news from the Associated Press. Other special features will be announced later.

Communication is our goal. But communication is a two-way process. We welcome your suggestions and we ask your help.

Orval Hansen for professor

The bumper sticker that says "Orval Hansen is my congressman" will only be accurate a few more months—Hansen was defeated in the August primary election.

His defeat means the loss of an effective voice for Idaho in Congress. But it also presents a golden opportunity for the University of Idaho.

The University should attempt to reclaim Hansen, one of its most distinguished graduates. Hansen is one of the few students to ever graduate with a perfect 4.0 grade point average.

He went on to receive a law degree from George Washington University and did post graduate work at London School of Economics and the University of London.

Just last year, he received a Master of Laws degree from George Washington University. He has served six years in Congress and prior to that was a member of the Idaho House of Representatives.

Orval Hansen has sparkling credentials for a professorship in law or political science.

While some people in Idaho's second congressional district may no longer desire his services, the University of Idaho administration should not let his talents slip away.

Academic truth-in-packaging

The University may strike some new students as a "Knowledge Factory."

But there are some subtle differences. Most factories have to comply with Federal Trade Commission regulations concerning "truth-in-packaging."

"Courses" are one of any University's major products. Yet at the U of I there is some data missing in their packaging.

The catalog descriptions are generally accurate as far as they go. Each student can make a value judgment on there item.

The time schedule description, on the other foot, information missing. Often, one of the most important parts of any product information is the "producer's name" on in this case, "professor."

Yet many course descriptions in the Time Schedule give only an asterisk under the column "Instructor."

Despite some student complaints last year, the situation has not improved much. Taking a random look at last year's time schedule and this year's, one finds that the number of "no professor" course labels has risen from 29 to 74 in 1973-74, to 36 out of 84 in 1974-75, in the business department.

One wonders if this is how students are taught to market their products...

In other departments, such as soils,

David Warnick



the situation has improved dramatically.

The lack of instructor's names is certainly not the Registrar's fault. That office is faced with the monumental task of just putting a time schedule together, and cannot hunt down all the information missing from a department's data.

And the department itself sometimes does not have the data. Some have not hired all their staff members until right before classes begin. In other, section assignments have to wait until there is some idea how many students have enrolled for the course.

But to digress for a moment, maybe all this talk of the need for "truth-in-packaging" is just another nightmare of an apprentice paranoia.

Still—think for a moment on the suggestion made to the Board of Regents this summer. He suggested

that a booklet be printed containing the summaries of student evaluations on each professor.

Yet—if students had no idea who was teaching what courses—they would still be in the dark. Information could be given out with one hand, and taken away with another.

There is a solution to the problem, and that is strict enforcement of one rule under "Regulation 0, Miscellaneous Regulations" in the catalog.

This states that departments "are required to submit the names of instructors for all courses and course sections for publication in the official time schedule of classes"

Of course, there's a kicker to let people off the hook—but it doesn't let them too far. The rule goes on to say that if it's impossible to meet that deadline, departments must make information "related to adjustments in teaching assignments generally available to student, advisers, and deans" at such time as they occur—before, during or after registration.

"Generally available" means that if you ask who is teaching which course section, they have to tell you. So when registration starts to get a hassle—hassle back and bring about a little "truth-in-packaging."

Then, the student/consumer can set about making a decision on the product.

Fonda as Darrow: brilliant

David Morrissey is a first-year law student at the University of Idaho. His column will appear every Friday in the Argonaut.

The slouched figure turned and stared at the audience. "I never thought I would see the day," he slowly began, "when United States troops were called out to fire on peaceful strikers..." Suddenly he grips the courtroom railing until his knuckles turn white and with eyes flashing, the voice thunders out: "Do you know what day it was? It was July 4th, Independence Day."

There is a total emotional silence as the words ring through the Spokane Opera House and suddenly we have been transformed from mere spectators, attending Henry Fonda's performance as Clarence Darrow, to jurors—sitting in trial in the Pullman Railroad Strike of 1894. We feel the outrage, the sense of indignation that led a successful railroad attorney named Clarence Darrow to abandon his prosperous practice with the Chicago and Northwestern Railroad and offer his services in the defense of Eugene Debs and the striking American Railway Union.

In a matter of seconds, Henry Fonda has swept us like leaves into the

David H. Morrissey



maelstrom that was the life of Clarence Darrow.

He was called many things during his stormy career, but the phrase most descriptive of Clarence Darrow was hung upon him at the time of the trial of Loeb and Leopold—the young millionaire murderers.

"He's the attorney for the damned," wrote a newspaperman then, "he is willing to take the case no one else wants because he knows there is more involved than just this case."

Fonda's performance of Darrow is brilliant if for no other reason than he transmits to us this message, this central purpose of Darrow's life. It was not for Debs, or Loeb or Leopold, or John Scopes in the Monkey Trial that Darrow fought. Though in each case the individuals were important, Darrow saw them as mere manifestations of a principle that was at stake.

It was for the idea, not its form at this time, that he spoke with such passion and eloquence.

Consider his address in the 1924 Loeb and Leopold case, where Darrow sought to save from the

gallows two young murderers whom he considered mentally ill children:

"I am pleading that we overcome cruelty with kindness, and hatred with love. I know the future is on my side. You may hang these boys; you may hang them by the neck until they are dead. But in doing it you will turn your face toward the past. In doing it you are making it harder for every other boy who in ignorance and darkness must grope his way through the mazes which only childhood knows..."

Throughout the performance it is this sense of Darrow's fighting for the future that so vividly is stressed. Fonda brings us emotionally like a sponge as we consider not just those whom Darrow now defends, but those who will follow through like actions and with similar frailties. It is for all of these that Darrow speaks, for those who will come that he pleads.

It's an emotional performance, no doubt about it, and coming out of the Opera House was like coming out of the jury box after reading a verdict. You loosen your tie a bit, light a cigarette, and shake your head in amazement and awe at what you have seen.



Fonda



Darrow

Tuning in on the last picture show

By Willa Kristofersen

In next month's Cosmopolitan, Helen Gurley Brown has promised to explain the hidden psychological meanings in always being late.

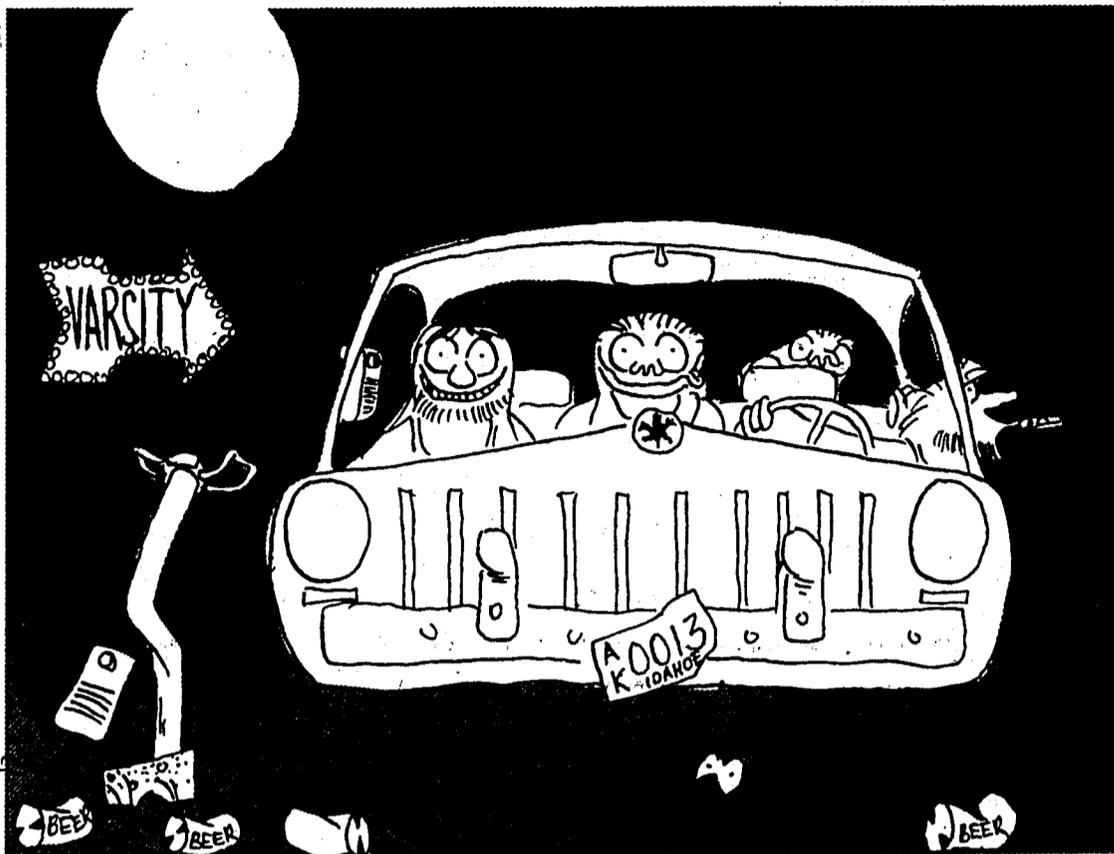
Until then I cannot explain my tendency for never doing anything on time. True to form, it was not until the very last night that the Varsity Drive-In was open that I finally went to see their XXX-rated movies.

There were six of us, a case of beer and several joints as we set out for the Varsity that fateful Sunday night in July. Not in the least worried about crossing the state line with a controlled substance in our possession, we were nevertheless quite nervous about being caught at it, so we drove sedately out of town, as if we were going to a church social instead of to a den of iniquity and pornography.

Arriving at the Varsity, we managed to pay for admission with only a minimal amount of hassles—"Hey man, how cum you don't have children's rates?" We then proceeded through the gates into what I thought would be an orgy of flesh and sex. No such luck. While gawking at the screen, which showed four fully clothed persons talking quite calmly, we bumped up and down over the usual drive-in parking mounds. It was only when we got parked and realize how inconsiderate it was to meander through a drive-in movie with our headlights on high beam. Oh well, since no one approached us and kicked out our lights, we figured we were safe.

We piled out of the car and up onto the hood in order to get a complete view of what was going on up on the big screen. It was only when everyone got settled and someone tried to turn up the speaker on the post next to the car that we discovered that it did not function. Neither did the one on the other side of the car. So, in went the cooler full of beer and the six bodies, on goes the car—but not the lights—and we bumped forward to the next speaker. This time we tried the speaker before we got out and made ourselves comfortable and it didn't work either. So we bumped up to the next speaker and finally heard some sound.

Up on the screen, which was full of small holes through which some stars were shining, there was beginning to be some clothing dropped and we were all ready to see some really raw sex. However, what we saw was not what we were expecting. The movie was entitled Sex in Germany and we thought we would be titillated by views of buxom frauleins and well-hung men cavorting in meadows and the Black Forest. Again, no such luck. Sex in Germany turned out to be a documentary on strange sexual practices in said country and seemed like an attempt to dispel the myth that Germans



have no sex lives. However, if that movie was to be taken seriously, they don't.

What appeared on the screen was a group of nude men and women who proceeded to butcher a pig—the animal variety. When they had accomplished that, one of the women got upon the table with the carcass and began to moan and writhe in what I guessed was supposed to have been sexual frenzy. What then happened still blows me away because a man from the group climbed a ladder beside where the woman lay, and urinated on her. At first I thought my mind was playing tricks on me, so I asked everyone else what was going on and they assured me that I had seen what I saw—or was it that I saw what I had seen. Whatever, it was weird.

About that time we tried to turn up our speaker because we thought maybe that would help us understand what was going on. However, when we attempted to do that we discovered that our speaker wasn't working at all and that the only speaker in the whole place that was functioning was on the concessions stand. Since we were in the fringe area and could only hear the sound track when everyone stopped breathing, we resigned ourselves to the fact that we wouldn't fully understand what was happening on the screen. I must admit that at most porno flicks it doesn't matter whether the sound system is operating or not. However, this one was so bad you really needed some sound.

The next group of people whose sex lives were presented was a gourmet society whose "thing" was to strip down and sit around and eat huge quantities of food which was laid out (pardon the pun) using nude women for platters. My mind could not accept the fact that it was sexy (Puritan hang-up, I guess) and

so I was very relieved when the scene switched to the Munich Autoshow.

Hold on there. The Munich Autoshow? Yes, the Munich Autoshow, although what that had to do with sex in Germany, I'll never know. For that matter, what does butchering a pig and salami have to do with sex in Germany? All I can say is that everyone agreed that the Munich Autoshow was the most interesting part of the movie.

It was when the Autoshow scene ended that we decided that since the evening wasn't going too well being straight, maybe getting loaded would help. So we all scrambled into the car and during most of the rest of Sex in Germany we attempted to ignore the screen and concentrate on altering ourselves. However, we were still unable to understand the closing segment of the movie which involved a male and female musician who played their instruments (musical) in the nude except for painting themselves different colors.

After Sex in Germany had come to a conclusion—without ever climaxing as far as we were concerned—there was an intermission and we sat and discussed the spectacle we had just seen. The most frequently heard comment was that we had blown \$2 apiece on this farce, and everyone wondered why the movie was XXX because there had been ab-

solutely no intercourse in the entire show.

As the second show began, we all expressed the hope that it would be better than the first. However, it was apparent from the beginning that it wasn't going to win any Golden Busts or Bronzed Phallic Symbols—the Oscars of the Porno Set. In fact, it was almost as bad as Sex in Germany. Unfortunately, the title escapes me now—as I wish I had done from the Varsity—but it began with a man driving his wife and kid to an airport in a new '62 Chevy—which tells you when the film was made. On the way home from the airport, he has a flat tire and is picked up by a heavily made-up redhead with a bouffant hairdo, who

takes him to her home where they immediately hop into bed. The next thing we see is her dropping him off at his car and he gets in and drives away. Whatever happened to the flat tire is never explained—maybe the good fairies fixed it.

As the plot thickens, those two continue to have an affair, with the entire approval of the woman's husband. However, all that is shown on the movie screen is some bare backs and some faces contorted in what we decided was supposed to depict lust. Hmmm. And as the plot thickens, we the viewers continue to thicken along with the help of some Moscow brew and noxious weed.

It is about this time that our heroine is kidnaped and our hero hit over the head by these two ruffians who "take their pleasure" with the woman. Whatever happened after that is known only to those at the Varsity that night who were hardier than we. It was at that point we depleted both our supplies of beer and joints, and deciding we were unable to face the screen without those reinforcements, we departed from the Varsity.

Since that fateful evening, none of the six of us have spoken to one another about the last night at the Varsity. It is a taboo subject which we are all trying to erase from our scarred memories. With the quality of movie which we viewed at that drive-in, one can only wonder why the Varsity did not close sooner.

Personally, I am trying to teach myself that always being late isn't really so bad and that the old maxim of better late than never is false—sometimes it is better never. People should be glad when they never make it to sailings of Titanics and last picture shows at the Varsity.

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Idaho election wrapup

United States Senator Frank Church, a Democrat, faces Republican U of I law school graduate Bob Smith in his bid for fourth term, in this fall's general election.

In other races incumbent Democratic Governor Cecil Andrus has been challenged by Lt. Governor Jack Murphy on the Republican side.

At the Congressional level, former U of I Alumni President and now First District Congressman Steve Symms, faces J. Ray Cox, A Coeur d'Alene Democrat. Cox won a narrow primary victory over Ken Miller of Sandpoint.

In the Second Congressional District (Eastern Idaho), Republican George Hansen faces Democrat H. Max Hanson.

The results of the August primary election placed Idaho College Republicans in a bind, as the four GOP ticket leaders above are among the few candidates who did not support their presidential primary initiative.

The initiative failed to receive the necessary signatures to get the measure on the ballot, but League officials intend to take the matter to the legislature.

However, one of the issue's earliest supporters received the GOP nod for Lieutenant Governor. Rep. Vernon Ravenscroft, a

former U of I extension forester, will face State Senator John Evans, a Democrat from Malad.

In a race of special interest to some students, two U of I law school graduates are running for Attorney General. Republican Wayne Kidwell is challenging incumbent Democrat Tony Park.

The State Superintendent of Public Instruction race was hot on both sides of the primary election ballot. In the contest for the only elected position on the University of Idaho Board of Regents, Republican Ezra Moore will face Democrat Roy Truby, who received his Doctorate in Education Administration from the U of I.

Other issues on the November ballot will include the "Sunshine" initiative which proposes a campaign expense and lobbyist disclosure bill for Idaho. A well-financed campaign early this summer obtained the necessary 24,512 certified signatures to place it on the November ballot.

Two constitutional amendments will be on the ballot, one to reduce the number of times which proposed constitutional amendments have to be printed in the "Legal

Advertising" section of newspapers. The other would bring Idaho into conformity with 49 other states, and allow the sale of bonds for industrial pollution control facilities.

On the local level, Republicans Bob Weisel and Ed Morken are challenging incumbent State Representative Norma Dobler, and Bob Hosack on the Democratic side. Republican State Representative Harold Snow is retiring after 22 years of service. Two out of the four will be elected.

State Senator Orval Snow, a Democrat, is unopposed at this time.

There are few races on the Latah County level. Bill Hamlett, who defeated incumbent Pete Leriget for the Democratic nomination for prosecuting attorney, will face Marshall Hopkins on the Republican side.

Democratic County Chairman Donna Bray will face incumbent Republican James "Doc" Lucas for County Commissioner, while U of I student Mike Hogan, a Democrat, challenges Kelly Cline for the County Clerk's position.

Both Hogan and Bray were nominated on write-in votes, as few filed to challenge incumbent county officials.

Porno, Cyprus to be issues to discuss

Pornography, movie-making, Cyprus, and the Vietnam Era veteran will be the subjects of the ASUI Issues & Forums programs this fall.

Margo St. James, the San Francisco-based founder of COYOTE, "A Loose Women's Organization", will be leading a symposium September 25 and 26 on "Sex and Pornography in Today's Society." St. James has been receiving strong exposure in national media for her efforts

in organizing and assisting prostitutes gain increased rights.

COYOTE, an acronym for Call Off Yur Tired Old Ethics, provides legal aid, clothing, medical care, and even money for ladies in trouble. Referring to herself as an ex-hooker, she spends her very active days and nights meeting with lawyers, city officials, prosecutors, and public defenders. She doesn't neglect the "working women", who are her cause. Additional local speakers will also present other aspects of the question.

Dick Barrymore, one of the first, and now the most active ski-movie producers, will also be coming to the U of I. Co-sponsored by the Outdoor Program and the SUB, the Ketchum-based Barrymore will give a free showing of his latest movie, "Mountain High." In a double-barreled backup, he will also lecture on techniques of a photo-documentary film production, with clips and anecdotes on the situations he has encountered over the years.

The first weekend of November, just prior to Election Day, Issues & Forums will be co-sponsoring with the U of I Veteran's Club, the Western Region Conference on Veteran's affairs.

With Watergate no longer dominating the news, interest in veteran's affairs has increased, especially since President Ford recently spoke toward the issue of amnesty and increased veteran's benefits.

Special class on elections

Selected Idaho and national races will provide the subject matter for University of Idaho students taking a course in politics and elections planned for this fall.

Dr. Robert Blank, assistant professor of political science, said students in the Sept. 24-Nov. 14 course will analyze the impact of Watergate and other events on election outcomes and will study the impact of the November results on American politics.

Blank said other topics will include an examination of the history and development of elections, election laws and voting requirements, new campaign techniques and strategy, and American voting behavior, especially in non-presidential election years such as 1974.

WSU begins

Idaho students will have been grinding away for three weeks before WSU students set feet inside a classroom. Our stateline rivals begin registration September 19, and classes start Sept. 23. Sorority rush is scheduled Sept. 7-13, followed by fraternity rush Sept. 14-19.

Law student awarded scholarship

Dennis E. Goff, a third-year student at the University of Idaho College of Law, has been awarded one of the 20 \$500 scholarships given each year by Phi Alpha Delta Law Fraternity, International.

Goff, a graduate of Payette High School, received a bachelor of arts degree in political science from the College of Idaho in 1972. He entered the College of Law in the fall of 1972 and ranks in the top quarter of his class.

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Many movies slated

The ASUI Programs Office will continue to serve the students this year with a full range of activities and programs. Offerings to the students and community include speakers, big name musical entertainment, films, art displays, and Coffeehouse. It is also the coordination center for Homecoming and Parents' Weekend activities.

The Coffeehouse program has planned 18 evenings of free entertainment for the Student Union Dipper along with free coffee.

The student-faculty Issues and Forums Committee tries to plan a variety of speakers and programs to appeal to all segments of the University.

Student Union films being shown in the Board Theater first semester include "Jesus Christ Superstar," "Great Northfield Minnesota Raid," Day of the Jackal," "Play Misty for Me,"

"Executive Action," and "Sometimes a Great Notion."

Three Community concerts will be presented this year. Admission is included in student fees. "La Boheme" will be performed by the Canadian Opera Company in Memorial Gym on Nov. 14. Two concerts will enhance the Spring calendar.

The People-to-People committee brings warm friendships, parties, and comradeship between students from the United States and foreign countries on the Idaho campus.

The U of I holds the distinction of being the "bloodiest campus" during the Fall and Spring Red Cross Blood Drive by virtue of making its quota each semester. These will be continued this year.

Students are invited to come to the Student Union Programs Office with suggestions, offers of help, ideas, or just for a visit.



Another sunset finishes a day in the field. Argonaut Photographer Jim Huggins made this shot just north of Moscow last week.

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"Between The Theatres"

Experienced offense, new defense

Vandals getting it together for

By KATHY DEINHARDT
of the Argonaut Staff

If enthusiasm could win football games, the University of Idaho Vandals could be on their way to a championship. But as everyone knows, it takes more than a little spirit to beat the likes of Air Force, Villanova, and WSU.

The Vandals face those three teams, on the road, in the opening games of the 1974 football season. The contests, according to head coach Ed Troxel, will be the team's toughest, not only because they will be facing strong opposition, but because they will be trying to get the feel of playing together for the first time.

It's the Vandal defense that's going to have to click to get the team on the winning track. Troxel feels that it will take those three tough opening games to get the defense in gear.

"There are a lot of new faces and people who

haven't played together on the defensive squad," Troxel said. "Our defense is going to take those three games to jell, but we'll have a fine defensive unit once they've played together."

Graduation of key defensive players such as Randy Hall and Ross Nelson caused real problems, especially in the defensive secondary, according to Troxel. Another player the coaching staff was counting on, Sid Loftin, didn't return to school.

But Troxel seems satisfied with the personnel he has and says they are doing a good job. Experience seems to be the key as he expects them to really come through after the first couple games.

There doesn't seem to be any weak spots in the Vandal offense. Many experienced lettermen have returned to their positions in the backfield and on the line. Troxel cited two quarterbacks, Dennis Ballock and Dave Comstock as both

capable of leading the team.

Three able ball carriers will also be returning to beef up the Vandal backfield. J.C. Chadband, Marshall Brantley, and Mark Fredback all saw action last year and Troxel is optimistic that they will turn in good performances.

Troxel doesn't feel it will be much of a problem for the offense to get it together early in the season. Almost all the offensive squad members have had some experience and are used to working together.

Troxel also hopes that the fumble record broken by last year's team will remain untouched in the record books.

Running game planned

Troxel plans to stick basically to a running, ball control game, and stay away from the passing style seen of the Vandal teams in the past. He is building the team's philosophy on a running attack, not because he sees a possible weakness in a passing offense, but because he likes to see a team run with the ball.

"I'm more run oriented than pass oriented," Troxel said. "And I really prefer running. Since I'm the head coach, we do what I prefer."

The running game Troxel feels is the key to ball control. Yet to have good ball control, there has to be a good defense as well as a good offense. But the two seem to compliment themselves.

"If the offense can control the ball," Troxel said, "then the defense doesn't have to be on the field for a long time. This way, when the defense does take the field, they will be ready to go and will do a better job."

"If the defense isn't on the field as much, you have a

better chance of winning the game."

Once the Vandals play their three big games at the beginning of the season, they can concentrate on their opponents in the Big

Sky Conference. Big Sky coaches chose Idaho to finish third behind Boise State and Montana State. Troxel feels that the Vandals are the dark horse of the league.



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"We have to be optimistic," Troxel said. "We're going in there with a new coaching staff, new faces. Nobody, not even ourselves, know what to really expect."

According to Troxel, Boise and Montana State look like the toughest teams at the moment. And the Vandals have never beat ISU at the Minidome, and that's where they will have to play them

this year.

On the road

"We're gonna have to play very well on the road for us to be in the race for the Big Sky championship," Troxel said. The Vandals have been known to turn in poor performances away from home.

Troxel feels that any time a team wins a championship, they have to play well all of the time. Every effort has to be made by every member of the team in order to win.

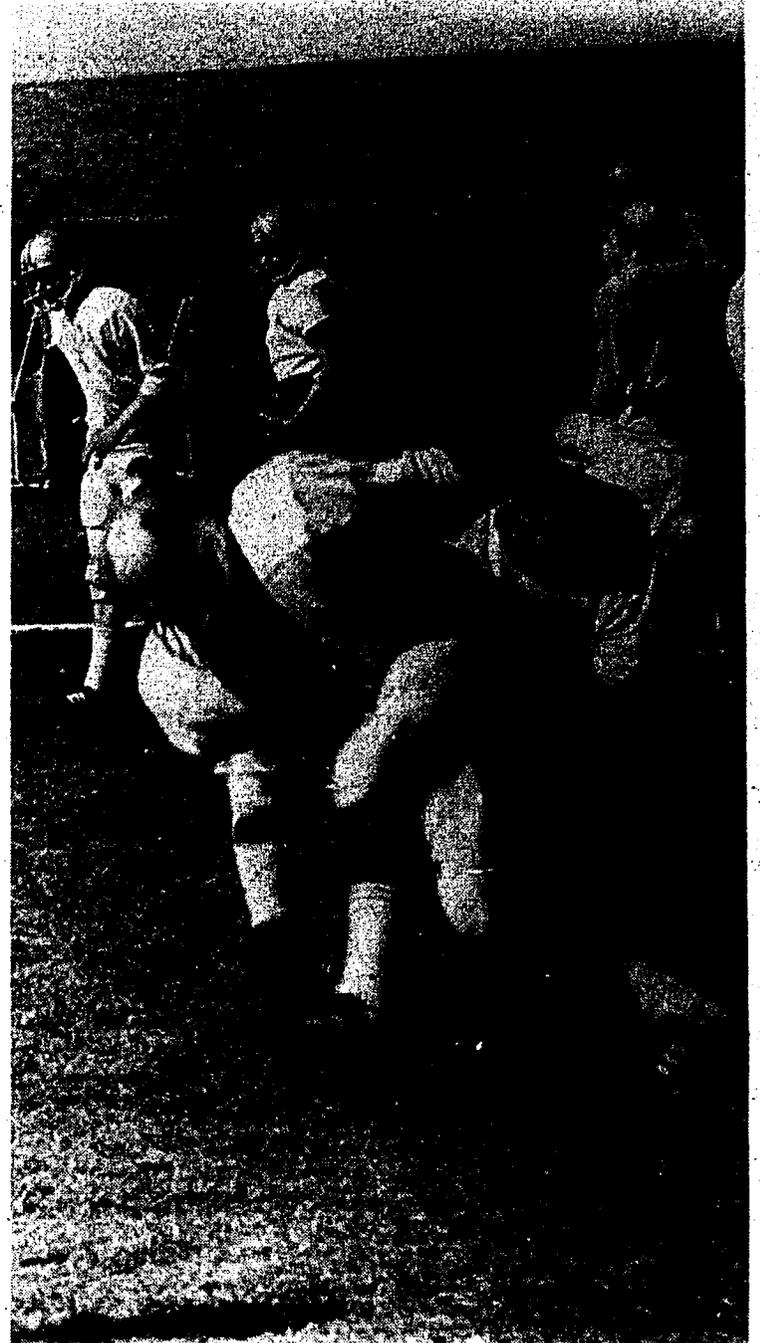
"I've told the team that in order to win they are going to have to play better than they are capable of playing. They have to play over their heads," Troxel said. "And I believe they are all capable of putting out that little extra effort."

Besides wanting a lot from his players, Troxel also wants something from the students of the University—support.

"Whenever we get a crowd of about 5,000 students at a game, and I've seen it happen, that's a good turnout. That's what I want to see, and that's what the team would like too."

"The student body is just as responsible for a good team as the team is," Troxel said. "If the crowd is interested in the team, the team will do its best not to disappoint them. The team doesn't like to let the school down anymore than the school likes to be let down."

Troxel feels that a winning team will come about through motivation and desire. "They're a very enthusiastic bunch right now," Troxel said. "I'd bet my money that they will give a good show."



1974 Football Schedule

September

- 14—Air Force at Air Force
- 21—WSU at Pullman
- 28—Villanova at Villanova

October

- 5—ISU at Pocatello
- 12—W. Texas St. at Moscow
- 19—Montana at Moscow (homecoming)
- 26—Montana St. at Bozeman

November

- 2—Utah St. at Moscow
- 9—Weber St. at Moscow
- 16—Northern Ill. at Dekalb
- 23—Boise St. at Boise



Argonaut Photo by Jim Huggins

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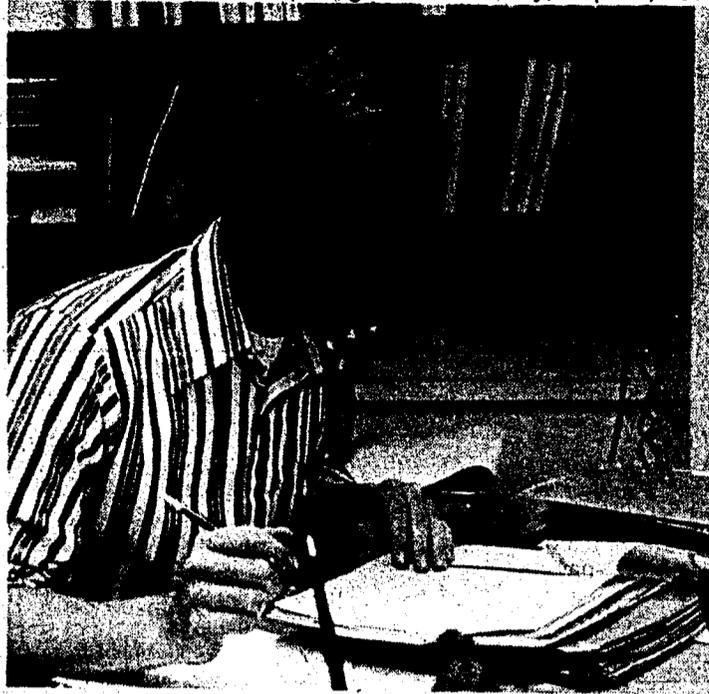
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ASUI President Dirk Kempthorne spent his summer in Moscow, going to school and keeping the ASUI going.

Kempthorne's busy summer

The ASUI President is working in new areas these days.

Dirk Kempthorne, ASUI President, spent his summer involved in several different matters. One was the SUB remodeling project where Kempthorne was "representing the SUB Board recommendations."

"My attitude was that individuals on the board explored as many avenues as they could." He stressed that they included all the people that could possibly be concerned with the remodeling.

"In fact, the project architect told me that if the county commission was as thorough as SUB Board was, there would be a lot less problems in the county," the President said.

"The Board wanted to create a whole new atmosphere in the cafeteria, that was their priority from the very beginning and that's the way Kempthorne represented them at meetings with University officials.

In the end, Financial Vice-President Sherman Carter ap-

proached the Regents (for what Kempthorne called "about the third time") and asked for an additional \$30,000 because of the high bids. "I really appreciate Carter's actions," the ASUI official said.

In other activities, Kempthorne has been attending the meetings of the Moscow Chamber of Commerce Board of Directors. The ASUI President has traditionally been a member of the 18-member board, but some years "there's been zero attendance."

Kempthorne noted that the C of C was glad to see ASUI involvement this year.

In other projects, he served on the selection committee to find a full-time student recruiter, the selection committee to select a minority student coordinator, and writing up the ASUI budget process.

The write-up will show what the roles of the various ASUI officials are in the process, and where it goes after ASUI Senate approval.

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Idaho
Argonaut

Celia Banks to direct women's center this fall

Celia Banks, Pullman, Wash., has been named University of Idaho Women's Center coordinator and with a staff of volunteers will direct the program for the drop-in center now in its third year of operation.

Banks, a medical technologist who received a bachelor of science degree in microbiology from Texas Technological College at Lubbock, Tex., said the center will

continue to "encourage women to reach their full potential" through programs and information services.

She said the center will continue its noonhour Brown Bag and Focus programs, both open to the public, and will expand its newsletter to reach all of the approximately 1,500 female students on campus.

The center will move this fall from its quarters in the ad-

ministration building to the journalism building, where the staff will have a large meeting room and three offices. Banks said the center may initiate evening sessions for those unable to come during the daytime.

Some of the topics tentatively planned for the year, she said, include folk medicine, sexism in languages and education, Affirmative Action, credit laws, parenthood and political action.



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Food prices soar

Stuffing stomachs gives her headaches

The rising food prices plaguing almost everyone are turning into a real headache for Bernice M. Morin, University of Idaho dormitory food service director.

"We find ourselves wondering from day to day where we stand," said Morin, who routinely deals with such quantities as 1,402 dozen eggs per month, 29 thirty-pound cases of butter pats, 1,179 gallons of milk for drinking and 801 loaves of white bread—which doesn't count the specialty breads ordered from bakeries or the rolls baked by her staff.

Morin is on a fixed income derived from board fees paid by the 850-1,000 students who eat their meals each day in the Wallace Complex cafeteria and the 580-650 who eat at the Gault Hall cafeteria. Students can choose among three meal plans: the minimum approach for the equivalent of about 10 meals each week, the average plan for 15 meals, for the maximum plan for 19 meals.

During the food cost hike last year, she said, "We squeaked by. We don't make a profit. We just need to make enough money to meet our expenses."

Morin tries to make ends meet in several ways: watching the weekly market reports to try to catch food price trends, dropping or cutting back on more expensive items, adding some casseroles to the menu, cutting staff if necessary and requiring careful planning to make sure excess food is not prepared.

Not every home, of course, serves the wide variety of food choices offered to boarding students. When the dining halls open Sept. 2, students eating breakfast will be offered assorted juices or fruit, cold or

hot cereal, french toast with butter and syrup, sausage links, buttered toast and jelly and beverages ages such as milk, tea, hot cocoa and coffee.

Lunch on Sept. 2 will be vegetarian vegetable soup or clam chowder, spaghetti or fruit plate, a salad from the salad bar, sourdough french bread, fresh grapes or assorted puddings with whipped cream and beverages. The first night dinner will be a special barbecue: barbecued beef on buns, baked beans, potato salad, mixed fruit salad, relishes, ice cream cups and orange drink or coffee.

"Many parents have said to me they're amazed at the choices we have," Miss Morin said, adding two main dishes are always offered except for those times when extremely popular foods such as hamburgers or fried chicken are on the menu.

She said the food services staff tries to be sensitive to student's needs, meeting with students when possible to listen to suggestions and regularly checking left-overs on returned trays to see what items are not eaten. Breakfast hours have been extended because Miss Morin thinks students "really need that meal" and because a

later, hearty breakfast is a boon to students trying to get by on two meals a day.

Morin—who has been dormitory food service director since 1949—said eating habits have changed over the years and said items such as liver and broccoli are now well-accepted by students. The most popular items for students are hamburgers, roast beef, deep fat fried chicken, french dip sandwiches, tacos, pizza and "french fries with anything", she said, and the staff makes an effort to serve favorites during examination periods or other times of stress so students will have the comfort of familiar and welcome foods.

The food price hike has already caused some changes, she said, with steak meals going from two during each eight-week menu cycle to one every semester. The dormitories now use two per cent milk for drinking—not only lower in price but lower in calories for desk-bound students—and use cake mixes which Miss Morin said are less expensive than "scratch" cakes.

But even with a hold-the-line approach, Miss Morin is concerned about long-range food prices, particularly because her

"fixed" income will drop during the second semester when university enrollment traditionally is lower. Already she has changed from a bid basis of purchasing food to market purchase because of price fluctuations.

"There's very little firm bidding done any more," she said. "No one can guarantee a price after a certain date. If the price rises, we pay the increased cost."

Only two suppliers—those for baked goods and coffee—have given her "fair assurances" this year, she said, and even coffee has gone from 84 cents to a dollar per pound and a two-pound loaf of bread from 36 to 43 cents. Meat suppliers want longer need projections at a time when prices are uncertain, she said, and no longer want to make weekly deliveries because freight costs, too, have risen.

"We're trying to make students aware of these problems and feel this is an educational experience for students in many ways, preparing them for what they face when they leave college.

"We'll go on trying to make this a home-away-from-home, as much as possible, for our students."

Grad student needed to fill vacancy

The graduate student position on Faculty Council is open, and ASUI President Dirk Kempthorne hopes to fill it "As soon as possible."

According to Kempthorne, there were no candidates for the position during last spring's elections. It then becomes his duty to appoint someone to the post, with the advise and consent of the ASUI Senate.

Faculty Council is the academic governing body of the University, and has four student positions, three of which are filled by undergraduates.

In addition, Kempthorne said that there are openings on the Juntura committee, for any students interested in getting involved with student/faculty committees. The Juntura Committee concerns itself with minority affairs.

Anyone interested in these positions is asked to drop by the ASUI office on the first floor and the SUB and apply.



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Idaho's future as seen through a game

The problems facing Granite County—population 15,000—may become the most widely discussed in Idaho.

Don't be surprised if you've never heard of Granite County before. It's a mythical area, complete with four major towns, a rural population, a river system, a reservoir, mountains and plains, which existed in the mind of a University of Idaho Political Science professor before it became "real" in the "Idaho Tomorrow" game.

Dr. Sydney Duncombe, chairman of the university's political science department, has received a 5,960 grant from the Association for the Humanities in Idaho, which is funding projects and studies relevant to its theme of "Idaho's Growth: the Role of Human Values in Directing its Course." Up to 50 people can play Duncombe's game at a time, investigating alternative choices on issues such as a population growth and change, competing uses of land and commercial development and maintenance of wilderness areas.

The grant covered the cost of developing and printing the game and, since "Idaho Tomorrow" is available to any group which requests it, covers the costs for Duncombe and others to act as game managers.

The concept is simple. Each participant is given a role to

play—complete with personal information about each character—and a "situation" paper giving the pros and cons of the problem to be discussed. The inhabitants of Granite County then enter a free-for-all discussion of the problem and, to end the game, vote on alternative solutions.

But in the most recent demonstrations of the game—before the association, the Moscow Chamber of Commerce and the UI Alumni Association, Inc., executive board—players simply declined to stop when the scheduled game period ended and continued to heatedly defend their positions.

"It can be very exciting," Duncombe said. "People get so wrapped up in this that at one point a fellow playing retired school teacher Angus McCabe began talking in a Scottish brogue.

"This game makes participants face situations in which industry, growth of tourism and environmental protection are not always compatible and participants must choose between them. The game focuses on what promises to be some of the major issues facing Idaho in the next decade and asks participants to resolve these issues for one community. In the process of discussing the issues, players are talking about issues that will be facing Idaho."

Duncombe and his wife, Mary, spent several weeks creating the characters who live in Granite County. Duncombe said they wanted to "write enough so that people can feel the individual, but not enough that the players are inhibited from speaking."

There's "Raymond Lindgren" for instance, owner of the Granite Motel just north of the Winston city limits, a "jovial, stout, cigar-smoking extrovert in his '40s" whose wife, Hilda, "is jolly, plump, an excellent cook and was his bookkeeper and secretary at the time of their marriage." Lindgren recently built a \$150,000 addition to his motel and is concerned that an expansion of the Walker Meat Packing Plant two blocks away would mean unpleasant odors for his motel guests.

"Eva Carlson," a widow living on social security and \$50 a month from her son, lives in what has become a lower class area of Riverview. Limiting her activities to her church and its women's group, Mrs. Carlson dreads moving to an apartment or a nursing home but is afraid to walk at night by Hillary's Bar, a block from her home. Mrs. Carlson would not be directly affected by a proposal to build a dam on the Whitewater River, but opposed construction the dam because she fears workers would spend their free time at the bar.

"Harold Tice" favors the dam. A "tall, sunburned, lantern-jawed farmer in his early 50s with a slight limp from a farm accident," Tice owns a 800-acre farm on the west side of the Whitewater River. He raises

alfalfa on five irrigated acres, plants dry land wheat on the remainder and favors the dam because it would allow him to irrigate almost all of his land.

These and 46 other characters make the "Idaho Tomorrow" game very real to the players. The Idaho Research Foundation, Inc., fiscal agent for the game, has copyrighted the game but it is offered, free of charge, to any group which wishes to play.

Duncombe said the game is non-partisan: There is no single economic or political point of view represented and he has been careful to present the same number of good and bad points for each alternative. The short version of the game can be played in 20 to 30 minutes and the longer version in 40 minutes to two hours—if players are willing to stop.



UI freshman girls squealed with delight when told of their entrance into a sorority Thursday afternoon at the administration lawn.

Facts of life scary for college students

Students - returning and beginning - might want to know the results of a survey taken by Esquire magazine before they go through the time and money of receiving a college education from the University of Idaho, or anywhere, for that matter.

Investigative reporter Robert Rappoport has found that 24 per cent of all American freshmen want to be doctors, lawyers or teachers because, "against all evidence," they believe these professions are "secure".

The cold facts of life after college are frightening. According to the Esquire study, 41,000 applicants are competing for 14,400 medical openings; 86,000 applicants are competing for 38,500 law-school openings (one top-rated law school had 3,800 applications for 290 places), "and equivalent proportions of applicants to many other graduate program places."

Presently, college graduates are glutting the job market. The American Bar Association reports that there were only "16,000 jobs for the 29,000 lawyers admitted to the bar last year." Teachers are even worse off. "Last year," reports Esquire, "there were 117,000 positions available to the 231,000 certified elementary and secondary-school teachers looking for work." One advertisement for an assistant English professor's job at Missouri Southern University drew 253 applications from candidates at

101 different schools. Apparently the worst is yet to come.

Government studies predict that for approximately 9.8 million college graduates entering the labor force during the 70's "only 6.6 million jobs requiring more than high school educations will be available to them." And according to The National Education Association, by 1980 only one out of every five Ph.D.s graduating annually can expect to find university jobs.

Because of the scarcity of jobs in their chosen fields, many qualified college graduates are forced to take any available jobs. For example, a number of Ph.D.s recently graduated from Berkeley are now "driving cabs, working in ski shops and even scrubbing floors," says Esquire. It seems that for most college graduates, a diploma is a ticket to nowhere.

Minority counselor chosen

Charles Ramsey has been provisionally appointed to the position of Minority Student Program Coordinator.

Ramsey, originally from the South, has had eight years experience teaching at the college level. He is presently a doctoral candidate at WSU in history. Last semester he taught the Negro history course at the U of I.

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Idaho
Argonaut

Arts/Media Argonaut

Tuning in on the show

Contracts for the Earl Scruggs Review and Whitewater, announced last spring, have finally been signed. Thursday the committee met and approved two more shows. Now scheduled for September 28 is Flash Cadillac & the Continental Kids. Negotiations are proceeding for Townes van Zandt, a troubador in the manner of John Stewart or Gordon Lightfoot, to be held at the Performing Arts Center in Mid-September.

Entertainment at the U of I is off to the most organized start it has had in recent memory. With two major acts already scheduled and plans for a third, Chairman Rich Brown said, "The committee will make this the best year for entertainment the school has had."

Flash Cadillac is riding high on the popularity list. Their material and their act are out of the Fifties. Moscow nostalgia freaks will best remember them as the group that played at the sock hop in the movie "American Graffiti." They organized in Denver five years ago, before the current 50's revivalist phase began. Touring from Maine to California, they bring an audience to its feet with twist contests and snake dances. They recently just completed a European tour that sold out in major music capitals.

Earl Scruggs played for years with Lester Flatt in a manner that molded bluegrass. When they left each others company Scruggs joined with two of his sons, and created a new fusion of music that has been receiving great reaction among audiences of all types. Whitewater is the Idaho group that got ten thousand persons at the last Blue Mountain of their feet and dancing.

Townes van Zandt has a lyrical base all his own. His voice is rich and melifluous and his subject matter is timeless. He sings ballads of both love and pain, taking the listener across the quiet backroads of America, discovering stories in lives that normally seem ordinary. The committee feels that such a singer will be a strong continuation of the entertainment philosophy that introduced to Idaho audiences such singers as Jim Croce, Valdy, and John Stewart.

SUB remodeling project approved by regents

The Board of Regents approved an additional \$30,000 in August, making the total \$300,000 overall for the remodeling of the Student Union Building. The construction of the cafeteria, country store and various other projects will begin this week.

The Student Union Board, chaired by Gordon Slyter, has been working on the plans for remodeling for the past two years. After remodeling, the SUB will have a new look. Carpeting is being planned for the entire cafeteria which will acquire a more comfortable and less institutional atmosphere. Plans also include carpeting for all the offices on the first floor and the Dipper.

Bid invitations were sent out to some contractors at the first of the summer but no bids were received. The second time invitations were sent out, all bids received exceeded the SUB

Board cost estimations by \$30,000 to \$70,000.

Financial Vice President Sherm Carter questioned the difference between the contractors' bids and the SUB Board estimations. According to Gordon Slyter, Carter was concerned that SUB Board had exceeded their budget for remodeling. Carter had previously requested and received from the Regents \$14,000 additional for the remodeling. Slyter said Carter was concerned about the necessity for more money and the accuracy of the estimates.

Contractors were consulted about the estimates and their opinion was that the floor platforms were going to start to squeak in a few years which would indicate that they would need to be replaced. Also the contractors felt the SUB Board's estimates on electrical and plumbing aspects were off. To bring estimations in line with bids, the SUB Board cancelled

plans for a canopy in front of the SUB.

The additional \$30,000 has been requested and approved by the Regents in a phone vote. The project will get underway this week.

The SUB Board set up priorities beginning with the cafeteria, which they felt students favored most. The next priority is the Country Store, a candy and cigarette store. All candy will be placed in old-fashioned clear glass jars. It will be located near the cafeteria in replacement of vending machines. The third priority is new cabinets for the stereo lounge. Various other projects include roof and floor maintenance and new food service equipment.

The money for the remodeling comes out of bond funds for the Union repair and replacement. The bond funds come out of student fees, which the Regents control.

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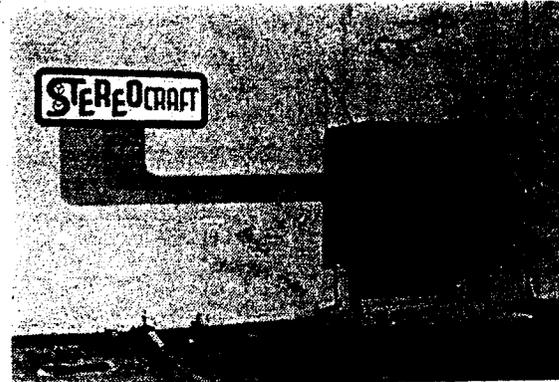
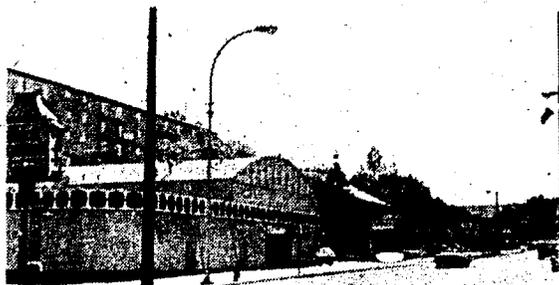
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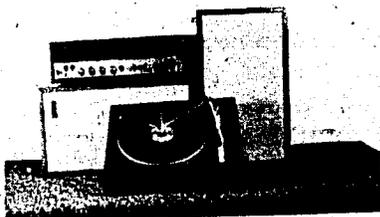
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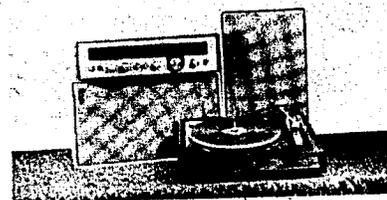
The **HEAR EVERY NOTE** System: SONY 6036A AM/FM Receiver. Two Smaller ADVENT Loudspeakers. GARRARD 42M Turntable. PICKERING V15 Elliptical Cartridge.
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STEREOCRAFT PRICE — \$409

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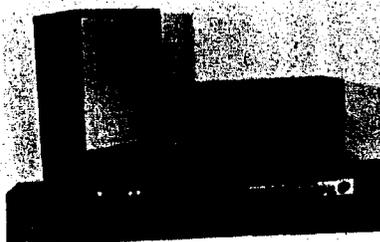


The **PRIME RIB** (at dogfood prices) System: KENWOOD 1400 AM/FM Receiver. Two ADVENT/2 Loudspeakers. GARRARD 42M Turntable, PICKERING V15 Elliptical Cartridge.
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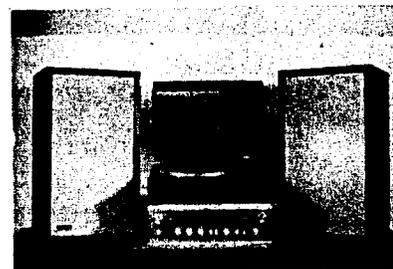


The **NEAR SUPREME** System: SONY 6046A AM/FM Receiver. Two Larger ADVENT Loudspeakers. PIONEER PL10 Manual Turntable. GRADO F3E+CD-4 Cartridge.
Total Retail — \$665
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MAXELL C-60 Cassettes	\$2.20	\$1.65 (\$1.48 in case lots)
MAXELL C-90 Cassettes	\$3.35	\$2.50 (\$2.25 in case lots)
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