

Idaho **Argonaut**

Friday

Sept. 13, 1974
Vol. 79, No. 4
Moscow, Idaho

Fair through Saturday



Argonaut Photo by Jim Huggins

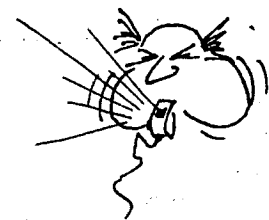
IN A PIG'S EYE

The Latah County Fair is nothing to sneeze at— unless you're allergic to wool. The Argonaut's two-man fair investigating team, Bruce Spotleson and Jim Huggins, stroll the midway in today's centerspread.

Don't touch that Nile

Nile Bohon, deposed Nihilist party leader, takes a look at the spoon factory and decides he's been forked-over. The Bohon exclusive is on page 5.

Wheeeeeeeeeet!



Bon appetit

There's a new eatery in town, and it looks like the food, prices and service are all going to be rather easy to stomach. Rhonda Brammer may have even left a tip. Her story on The Homestead is on page 12.

With a new coach, new players, and a new season Idaho's Vandals have a new lease on life. Kevin Kelleher sizes up Air Force, who hosts our team in the season opener Saturday, on page 10.

Student files

Council questions privacy

A faculty-student committee was appointed by the faculty Council to determine "who has adequate reasons to consult student academic records."

The committee, which will be chaired by Douglas Grant, professor of law, will

be charged with making a recommendation concerning student files to assure that University policy complies with Federal and State privacy laws and guidelines. Other committee members will be Donald Kees, student counseling director, Dirk

Kempthorne, ASUI president, and Matt Telin, university registrar.

In other business the council postponed a proposal to examine the area of student services—Appointed a fifth member of the special com-

mittee to hear the appeal of Everett Sieckmann, who has been given notice of dismissal from the university's physics department last spring.

—Heard remarks from acting President Robert Coonrod concerning budget recommendations agreed upon at this month's meeting of the U of I Board Regents.

—Recommended a change in the University sabbatical leave program to include senior instructors, as well as faculty members now presently eligible for sabbaticals.

—Failed to adopt a proposal by Faculty secretary Bruce Bray, to abolish the need for a quorum at general faculty meetings.

—Appointed George Roberts to the Faculty Council committee on university relations.

The proposal to examine Student Advisory Services postponed by the council chairman Tony Rigas, until Vice President Thomas Richardson could come before the council to comment on such an inquiry.

Clarence Potratz, mathematics department, was appointed to the special committee hearing the appeal of Sieckmann, a former member of the physics department, dismissed last spring. Protratz will replace biology instructor Donald Johnson, a former member of the appeal board, now on sabbatical leave.

told the council that the university "had some problem getting recognition of our research function", from the

Board of Regents. In his judgment of the university could expect to receive about two-thirds of what it is asking of the 1975 Idaho Legislature.

"What we asked for was radically reduced from what the deans asked for," Coonrod said.

The Council recommended that senior instructors be included in the University sabbatical leave policy. Presently, tenured faculty members with the rank of assistant professor or above are eligible for sabbatical leaves.

Faculty Secretary Bruce Bray proposed that the council recommend abolishing the need for a quorum at general faculty meetings. After some members expressed reservation at the proposal because of what council member Barbara Meldrum, English department, called "the danger of a small group of people being able to change the decisions of faculty council," the proposal was withdrawn.

George Roberts, Department of Art and Architecture, was appointed to the Faculty Council Committee on University relations. According to Rigas, the committee is concerned with advising the university president on "large questions of policy."

In other appointments, Meldrum was appointed to the council's budget liaison committee, and Larry Wriggle, education, was reappointed to the com-

mittee. In other business the council postponed a proposal to examine the area of student services.

Board approves request for new water system

The State Board of Education (Regents) has included \$640,000 for a new water system for the University of Idaho in its recommendation for construction projects in the next fiscal year.

The \$5.2 million building program was pared by the board last week from requests totaling \$50 million by the state's educational institutions.

The recommendations now go to the Idaho Permanent

Building Fund Council, which will study requests of other state agencies before recommending a construction program to the 1975 legislature.

The University's request, which had top priority in the school's building program, was cut from \$985,000.

The three-phase project included construction of a pump and pumphouse for a well now being dug, a one million-gallon water storage tank, and a water

line for effluent to be used to water some 150 acres rather than being dumped into Paradise Creek. The effluent is treated before it is discharged into the creek.

The regents approved the first two phases of the project but postponed the effluent line. The final budget will to the Office of Higher Education about Oct. 10 for review before submission to the legislature.

Senate approves money for outdoor equipment

The ASUI's outdoor recreation program received a \$2500 appropriation to purchase new equipment from the ASUI Senate Tuesday night at the senate's first meeting of the fall semester.

The money, which will come from the former ASUI special projects fund, was part of the outdoor program's original budget request, explained program director Jim Rennie.

The rental equipment inventory will be expanded with the new funds, Rennie said. The first annual report on the outdoor program is now available at his office in the basement of the SUB, Rennie said.

Participation this year is up 20 to 30 per cent from last year, Rennie said. The outdoor program could be used as an effective device for student recruitment, he added.

In other business, the senate received the for-

mal resignation of Sen. Patty Hull, who did not return to school this fall.

President Dirk Kempthorne said that if petitions calling for a special election are not received within two weeks, he will appoint someone to fill the position and submit the name to the senate for approval.

Kempthorne asked the senate to help in identifying criteria for possible senate appointees.

Three appropriations bills were sent to the senate's finance committee and a fourth remained in committee.

special projects fund, asked for \$595 for new uniforms for the rally squad, \$250 for a deluxe microphone for KUOI, and \$409 for equipment for the graphic arts programs, were sent to committee.

Idaho Argonaut

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Nothing printed in the Argonaut necessarily represents the views of the University of Idaho or its Board of Regents.

The Argonaut assumes no financial responsibility for errors which may appear in advertisements published in its columns. But in cases where the paper is at fault, it will print a correction of that part of an advertisement in which the typographical error occurs.

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Record Review

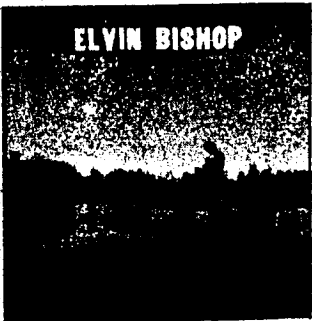
Bishop letting it flow

By ED GLADDER
of the Argonaut Staff

Elvin Bishop

Good ol' Elvin Bishop. What a trip! People who have seen him perform know right away what I'm talking about. There's country-boy Elvin on stage stompin' his foot, grinning and bugging his eyes out while he plays guitar and wails. He's happy, and he makes you feel happier.

With Bishop's latest album "Let It Flow", you get a perfect picture of what a fun-loving guy he is. No longer is he the straight, 12-bar bluesman people have often stereotyped him as. He still has some blues roots that he hopefully will never shed, but Elvin's got so much more now.



Bishop's band consists of Johnny Vernazza on guitar, "Fly" Brooks on bass, Don Baldwin on drums, and Phil Aaberg on piano. These guys sound great together, but even better on "Let It Flow" with guest musicians like Dickie Betts of the Allman Brothers, Toy Caldwell, of Marshall Tucker, Charlie Daniels, Vassar Clements, and Sly Stone playing on various tracks. Songs

that I got off on in particular were "Sunshine Special", with some excellent slide work by Bishop and Vernazza; "Travellin' Shoes" which instrumentally sounds a lot like Allman Bros.; a super version of Hank Williams' "Hey Good Lookin'"; and "Fishin'", a song that has me rolling on the floor every time I hear it.

This could sound like a lot of other Southern rock albums but crazy Elvin's even crazier voice distinguishes it. Pullman, Stateline, Cheney, and Lewiston have all had Elvin Bishop play at least once. Where's Moscow's head been?

Ron Gardner

Ron Gardner, who incidentally will be appearing with Flash Cadillac here on the 28th, was not a familiar name to me when I first heard it a while back. After a little research I realized that he was formerly the lead singer with Wailers, a rock institution in

the Northwest during the '60's.

Gardner's debut album titles simply, "Ron Gardner", is an impressive first effort. His sound is somewhat commercial; but it's both solid and original too. Gardner has a strong, versatile voice and plays very professionally on keyboards.

Ron and his band programmed their LP quite well, I think. They vary from heavy rock on "Heaven" and "Pale Moon", to smooth, mellow sounds on "Topanga Morning" and "Sails"; from "Caught up" which has a funky rhythm, to the country-flavored "Southern Comfort". Plus, the tower of Power Horn section backs up the group on several cuts.

When I first listened to the album, I thought it would be the kind that you like but tire of after a couple of playings. Not so. I've played each side at least ten times and it's sounded better each time. I think the future looks bright for Ron Gardner.

Technical problems create Arg difficulties

Technical problems in the production cycle of Tuesday's Argonaut resulted in several omissions and numerous typographical errors, Editor Kenton Bird said Thursday.

The problems resulted when material prepared by the Argonaut's typists was improperly "coded," Bird said.

Stories are coded with commands for the computerized typesetter at the Daily Idahoian, the Argonaut's printer. The incorrect codes caused the computer to lose its program, Bird said.

The malfunction occurred when about half of the headlines

for the issue had been processed and some corrections remained to be done for typographical errors in stories.

As a result, Bird said, there were no headlines at all on the editorial page and makeshift headlines on several other pages. Other missing items included the events column and the titles of the movies on the movie reviews.

The movies reviewed were Andy Warhol's "Frankenstein," playing at the State Theatre in Spokane, and "Chinatown," which ended Tuesday at the Kenworthy theatre in Moscow.

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—Thomas Jefferson

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Kenton Bird

MANAGING EDITOR
Sue Thomas

NEWS EDITOR
Kathy Deinhardt

Vol. 79, No. 4

Page 4

Sept. 13, 1974

Reform, not campaign

The urge for Congressmen to return to their home states and talk about reform could end any chances for campaign reform this session.

The Labor Day recess has ended but the campaign recess is fast approaching, and quick action is needed in order to get the U.S. Senate and House of Representatives to agree on a campaign reform bill.

Each body has passed a "campaign reform" bill, but they differ widely. The House bill provides for an enforcement commission, and public financing of presidential campaigns. (Public financing is a euphemism for tax-supported campaigns.)

The Senate bill includes a tougher enforcement agency with criminal action powers and would extend public financing to the Congressional level.

Generally public financing would be on a matching funds basis so that candidates would have to prove some support before receiving any money from the public till.

The bills also set spending limits, and surprisingly, these may be too low. According to some political observers, the limits set in the House bill may favor incumbents.

Campaign reform is a complicated business and it becomes more so when Congressmen would rather campaign than reform. We urge speedy action and hope the final bill passed resembles the Senate version.

End the masquerade

The Argonauts, who travelled the Mediterranean Ocean in search of a Golden Fleece (or was it someone to fleece?) generally never paid attention to the Vandals.

Of course, besides their different historical backgrounds, the Vandals generally stuck to the plains of Central Europe and such exciting enterprises as pillaging Roman towns.

The U of I campus newsletter has continued this tradition and has generally ignored the various teams which masquerade under the fearsome title of Vandals. But this year will not just be a masquerade and the Argonaut is paying attention. Good Luck, Vandals.

Jerry, Richard and Alice

"Let the jury consider the verdict," the King said, for about the twentieth time that day.

"No, no," said the Queen. "Sentence first verdict afterwards."

"Stuff and nonsense," said Alice loudly. "The idea of having the sentence first!"

—Lewis Carroll

—Alices's Adventures in Wonderland

The distinction between what is and what is not fantasy is becoming rather blurred these days. And Jerry Ford, by his Sunday pardoning of Richard Nixon, has further strained these once clear lines of demarcation.

Stuff and nonsense aside, Jerry Ford has dealt a body blow to justice. When it finally appeared that we had wrenched our fragile legal system from the hands of those hacks who would mould it to suit their particular political preferences, Mr. Ford suddenly recharted the nation toward politics as usual through a pardon of a man who "had suffered enough."

By his method of pardoning Mr. Nixon - even before it was certain that there was something for which he should be pardoned - President Ford has taken a dangerous and contemptible step.

It is contemptible in that President Ford has placed the power of his of-

David H. Morrissey



office behind what used to be a bitterly denied charge: that there are two systems of justice in this country, one for the rich and powerful and one for the rest of us.

It is dangerous in that he has given credence to the idea that, political determination of man's suffering is more important than the weighing of facts of right and wrong in a court of law.

Is the latter to become a new legal principle? Will we hear our courts resounding with lawyers arguments in favor of the "suffering doctrine?"

Or is the new doctrine one that applies only to some and not to others? Do we assume that poor cooks do not suffer, while rich and powerful ones do? Or is it just rich, powerful, Republican crooks?

What life is sacrosanct?

The fashionable view is to treat feticide as an isolated issue. As one views a snapshot, a photograph.

This is perfectly understandable, for we are necessarily concerned with the immediate. With the here and now. So our attentions become sharply focused and so do our perceptions.

Thus it is only with the greatest difficulty that we are able to make out the general outlines of a succession of issues.

I submit, both to the friends and foes of feticide, that we ought to be asking whether this is meaningful as an isolated issue, or whether it is meaningful, like a single frame within an ongoing movie, as a fleeting part of a dynamic whole.

Brushing aside the growth of today's trendy views and fashions, we see the ancient principle of the Judaeo-Christian tradition: human life is sacrosanct. Inviolable. Now, the difficulty in dealing with a life and death issue such as feticide is that people's passions usually obscure guiding principles. This ought to be remembered by the foes of feticide.

For instance, when it was discovered in 1878 that fully six per cent of all reported deaths in England were the result of infanticide, brows furrowed, fists clenched, voices cried out. (Not six per cent of children's deaths, but of total deaths.) And thus, paradoxically, precisely that principle which incited the defense became lost in the passionate outbursts that attended its defense.

Dr. J.T. Noonan, professor of philosophy and of law at U.C. Berkeley, asks us, keeping in mind the West's principle, dispassionately

to contemplate the unborn child, "kicking the mother, swimming peacefully in amniotic fluid, responding to the prick of an instrument, being extracted from the womb, sleeping in death." Is the kicker or swimmer similar to us? asks Noonan. Is the response to pain like ours? Will our "own face look much different in death?"

When one considers the Supreme Court ruling of a year and half ago—whether friend or foe of feticide—he or she must remember that the court, crucially, did not "only" deal with the issue of killing unborn children. For their reasoning overturned the West's fundamental principle.

They said that an unborn child—and not only in the first three or six months—is less than a person in the "whole" sense, because it is incapable of "meaningful life."

Consider: euthanasia. And how about those who are mentally disturbed, or badly maimed in an accident, or just downright senile? Or the wretchedly poor?

What is, precisely, the difference between feticide and infanticide?

Given the Court's language, the issue of feticide simply shall

Very few of us wanted to see former president Nixon behind bars. I certainly did not. But I felt that the determination of his guilt or innocence was a question of law, to be decided in a courtroom, not a question of politics to be decided by the most powerful politician.

In the final months of Watergate it finally began to look as if in the long run the Courts and the nation would overcome this destructive trend toward law by political decree. It began to look as if what I once learned in a high school civics class was true after all: that no man is above the law, that even a President of the United States must answer to charges of wrong-doing.

Well it ain't so. Jerry Ford has placed politics above the law and declared that he is the final political arbitrator of important legal questions. In so doing he has made quite a few of us just a bit more cynical.

Footnote: University of Idaho law students have begun circulating a petition protesting the Nixon pardon. The petition, which will be sent to Leon Jaworski, the Watergate special prosecutor, urges Jaworski to "proceed with your determination as to whether an indictment should be brought against Mr. Nixon for criminal conduct during his presidency."

Dean Wullenwaber



precipitate a spiraling series of issues concerning who shall and who shall not live.

Mr. Kurt Vonnegut, with the heightened sensitivity of the artist, illustrates in his "Welcome to the Mokey House" that a growth of acceptance of euthanasia (which followed directly on the heels of legalized feticide in pre-Hitler Germany) is a consequence of the inexorable perfection of technology.

Vonnegut warns that technological perfection renders painless death, a consummation devoutly to be wished upon others who are somehow less than "whole".

If a trendy and fashionable view obscures fundamental principles, it is inevitable that unprecedented (in America) judgements such as this "whole" and "meaningful life" judgement shall be handed down and taken for granted.

And the movie rolls on; a chilling spirit resembling Goering bodies forth; one remembers the response of that judge to the complaint that too many gentiles were going to the concentration camps: "I decide who is a Jew!"

The Court neglected to enlighten us as to where, in the future, the line ought to be drawn between "whole" and whatever is less than "whole" human life.

That is, suppose the West original principle remains discarded. Suppose the Court definition stands, i.e., only "whole" and "meaningful life" is inviolable and sacrosanct. Does not the problem of feticide instantly shrink beside other problems?

KU

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KUOI listeners "not adequately served"

To the editor:

An open letter to the students of the University of Idaho.

For the past two semesters, I have been an announcer for KUOI radio. Last semester my show was on Sundays, from 10 a.m. until 2 p.m. and I introduced myself as Michael. My show featured music by such artists as Bob Dylan, the Byrds, CSNY, Dion, Joni Mitchell, Fleetwood Mac, the Beatles, Linda Ronstadt, Leo Kottke, John Mayall, etc. Basically mellow music.

My show was probably many things, but one thing it definitely was not was "Top 40". For this reason I have been invited not to return to KUOI this semester. I was informed by Station Manager Matt Shelley that my show "did not go over", and since I seem to insist on playing the kind of music I do on my show (and I do insist) there was

no place for me at the station.

This disturbs me very much—not so much for myself as for my listening audience, the size of which has long been in hot dispute between myself and KUOI management.

Allow me to digress for a moment: one of the problems of being a radio announcer is the inability to determine whether and to what extent one is reaching his audience.

Unfortunately, the only criteria often available to either myself or to any of the rest of the staff, including the managerial members, is personal feedback. This "personal feedback" is gained by and large from one's circle of friends and acquaintances whose musical tastes are very likely to correspond to one's own.

Nevertheless, I received enough positive feedback about my show, and have encountered enough people who share my musical tastes to

come to believe that my show reflected the musical interests of a substantial portion of the U of I listening audience.

Matt Shelley once accused me of alienating listeners with the type of music I was playing. However, I am acquainted with many people who are in turn alienated by a "top 40" listening format.

At this point in my letter I would like to include an excerpt from the CSNY article which appeared in the Aug. 29 (1974) issue of Rolling Stone Magazine, p. 40. It reads as follows:

Earlier on the tour (David) Crosby has given the impression that he was an elitist about his music; that he considers some of the more recent dominant forces in rock—the noisier, splashier, bi-sexier acts—to be something less than valid. In St. Paul, Crosby seeks to clarify: "I've learned that it's different audiences out there. It is not the

same people who go to Uriah Heep concerts as to a Bob Dylan concert. I tell you what's been happening. There has been a change in the scene and it's mostly because we copped out, in a sense, in doing what we're supposed to do. Us and Dylan and in a sense, Joni and James and other people who are word music people...We are not supposed to lead any segment of the population but I think we're supposed to reflect it and respond to it. But I think that segment hasn't been reflected musically in a long time and to that extent we just haven't been pulling our weight.

Like David Crosby I feel that a segment of the the population is not being responded to; in the case of the listeners of the University of Idaho, this segment is not being responded to simply because the management of KUOI refuses to acknowledge its existence.

Therefore, to my former

listeners, known and unknown, and anyone among the members of the U of I listening audience whose taste in music remotely corresponds to what I have tried to outline in this letter and reflect in my programming, and who feel that their musical interests are not being adequately served by KUOI programming, I urge and propose the following: that they write a letter to the editor of the Argonaut, sending a copy to KUOI.

I believe that the only way the kind of music and the kind of programming we want will ever get on the air at KUOI is to prove to Matt Shelley and the staff of KUOI that such a segment as Mr. Crosby and myself have described exists here at the University of Idaho.

Please prove to them and to me that we do exist; if you give a damn about what you listen to on the radio, write.

Michael D. Jones

Nile Bohon

The spoon business

Editor's note: Although Nile has started a paper of his own, the Argonaut is still glad to receive his contributions. Here's his first of this semester.

A new business with a new student has made a startling appearance at the University of Idaho. Although its manager has claimed that it is a non-profit organization there is some disbelief that anyone who has no income would maintain that state of being for the joy of making people happy. Brian Drew, the entrepreneur of a new business called, The Fantasy Factory is now selling spoons. Newspapers don't attempt to explain anything, they just print the news. The following is a candid interview with the "Spoon Man."

Q-Is selling spoons to be or not to be?

A-That's not the question.

Q-Why not?

A-Because I've got too much money into it.

Q-I guess that's as good an answer as any but maybe you ought to tell our viewing audience and the kiddies at home what you're planning to do.

A-Well, that's a pretty deep subject but I will wade through it. I'm stuck already.

Q-Come on, you can do it.

A-OK, but its pretty soft down here and I think I will sit down for a while.

Q-Come on, we don't have all day. Get with it.

A-It's dark here all the time, just a minute. I've got to find my pants. Here I am again, another twinkle in my daddy's eye. Oh, we were talking about plastic spoons. By the way, what day and year is it?

Q-It's September 10, 1974.

give or take a day.

A-Do you realize that plastic wasn't even invented until 50 years ago? Emperors would have given emeralds and rubies years ago just to look at one.

Q-Plastic spoons are a cent-and-a-half. It's outrageous.

Q-I guess so, what are you going to do about it?

A-I am going to sell them for \$.75 a piece but people will not pay that much for them so I am going to give free tequila sunrises away with each purchase of a spoon if I don't have a headache.

Q-Is there anything else you have to say before we fall off the column?

A-The rule is no bums, es-

pecially my friends. If people have crap to throw, let them throw it someplace else. My business is located in room 16 on the tenth floor of the tower. See you then, bye...

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go to the northwest end of the building and then go downstairs

Bountiful Latah County fair-a different kind of E



The 1974 edition of the Latah County Fair was unveiled to the public Thursday afternoon, its opening saluted by the euphonious wail of pigs, sheep, cattle and booth managers.

Proclaiming a theme of "Nature's Bounty in Latah County", the Fair will run through Saturday evening, winding up with the traditional 4-H Style Revue.

Action was just getting underway at the time this reporter visited the fairgrounds' but things were expected to be in full swing by the time the sun set on the opening day crowd.

The county fairgrounds provide an ample setting for the multitude of rides (many of them for kids only), game booths, livestock pens and exhibits. Quite a few local organizations and groups have set up booths also, so be sure to take a backpack in which to put the literature you'll receive.

"It's a dime. Say, Slim, say."

That was the greeting called out to me from a beautifully emaciated middle-aged woman operating one of the midway's games of chance. And what games there were to play. A collegian like myself could go through a keg of quarters, nickels and dimes in the space of an afternoon.

Of course, all things need to be put in perspective. What with the Expo fever of this area in past months, there are bound to be those whose expectations of the Latah County Fair exceed reality.

So, myself having been spoiled by a twelve-hour marathon at Expo last week, I cast a weathered eye on the Latah County Fair, and this is what I came up with.

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f EXPOSURE

The "Zipper", much heralded ride for crazies, compared with any of the rides I saw at Expo, except one on which I was nearly killed. The Zipper looks like a lot of laughs.

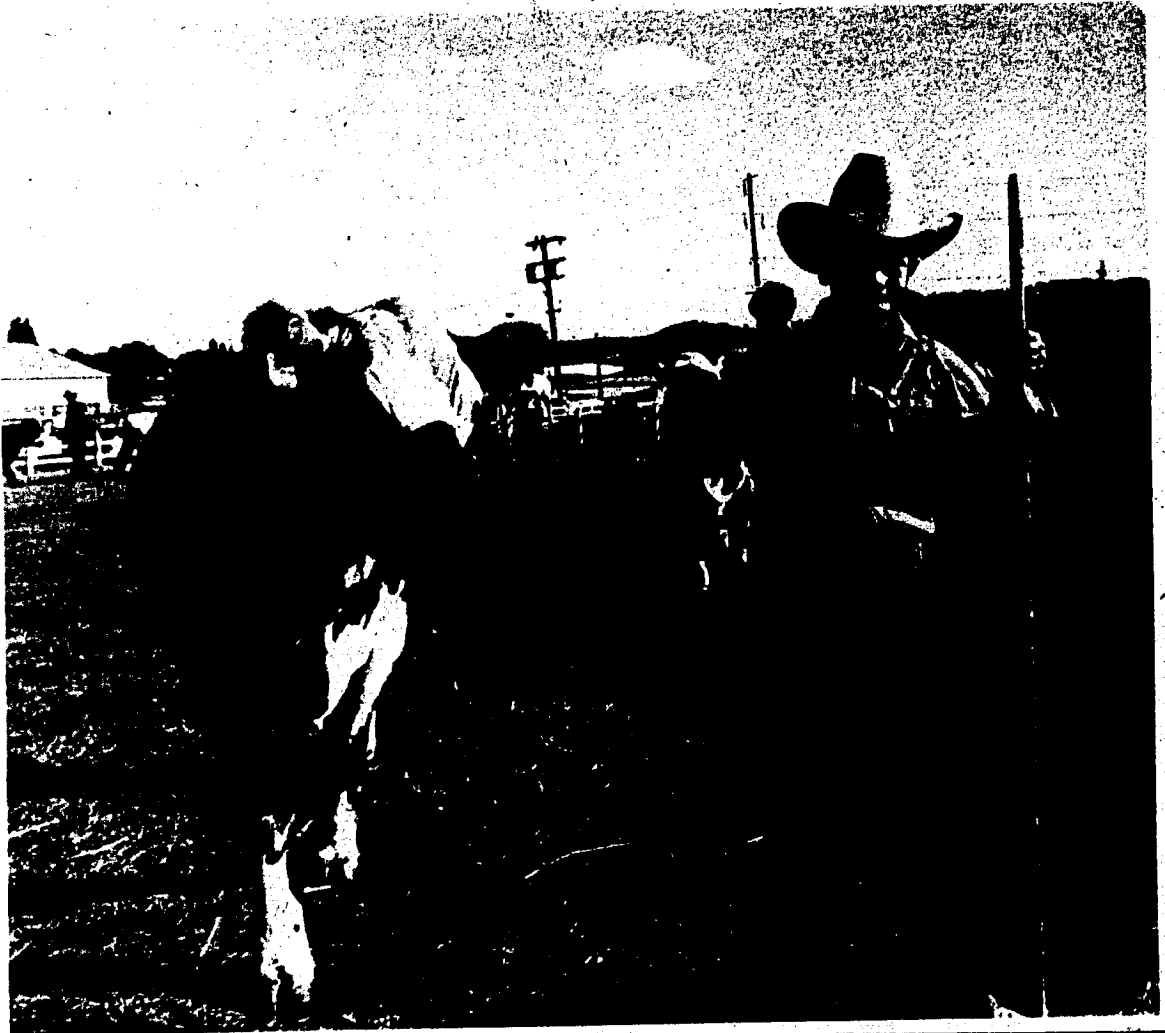
Games? I go in for the machines—pinball and its spinoffs—and there is a good selection at the fair. Expo had a much bigger selection, of course, but the machines I saw at the county fairgrounds were second to none. Actually a better selection than at Expo.

There wasn't any livestock at Expo, at least no four-legged livestock, so there's no comparison in this area. Some of the animals have been groomed as well as a lot of my classmates, so there's nothing repulsive about that exhibit. Indeed, I do wish my own living room was as clean as half the pens I saw.

There are some informative booths at the fair, one of which is a University of Idaho stand, sort of a promotion for the school. The Moscow Recycling Center has a display of the sorting process it has adopted for operations, and the Palouse Empire Peace Officers Association has assembled a very good booth concerned with locks and what makes for strong and secure ones.

Other booths worthy of mention are the North Idaho Medical Auxiliary, the Palouse Hills Dog Fanciers, the Palouse Clearwater Search and Rescue (very informative), and the Common Cause Booth.

It's a good county fair, with lots of produce on display and a multitude of knit goods. Check it out. It's not Expo 74, but it's free, close to home, easy to traverse and everybody speaks English



**Text by Bruce Spotleson
Photos by Jim Huggins**

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SUB Parking Lot
sponsored by U of I Veterans
bring items to sell, trade, or buy.



U of I Karate Club
Korean (Tae Kwou Do)
sponsored by Moscow School of Judo & Karate, a member-school of Lee's Tae Kwou Do, Inc. Seattle
supervised by master Chin-Ho Lee, 6th Dan, former head combat instructor, South Korean Army
Head instructor in Moscow, W. P. Tew, 1st Dan. Classes: 6:00 p.m. M & W Memorial Gym, combative classroom. Open to all U of I students.

PAC to open first full season

The U of I Performing Arts Center (PAC) will present its first full season of plays and theatrical performances, according to Edward M. Chavez, head of theatre arts department.

Opening the 1974-75 season will be "Death of a Salesman", well-known American Drama by Arthur Miller. The play will be presented Oct 10-12 as part of the Governor's Biennial Conference on the Arts and again on Oct 17-19 during the U of I Homecoming weekend.

Dec 4-7, promises "The Recantation of Galileo Galilei," a new play by Eric Bentley. Running Feb. 19-22 will be a 19th century French farce comedy "A Flea in Her Ear" written by George Feydeau.

Highlight of the season is "Company", a contemporary American musical by Sondheim and Furth to be presented in April.

Because of the excellent sightlines and acoustics in the PAC, season tickets will be sold for the first time, according to Chavez. Season ticket will be \$8 per person, a \$2 savings over the single admission price of \$2.50 per play. Season ticket holders will also receive free tickets to the four thesis productions which include "The Great Highway" Oct. 25-26, "Solitaire, Double Solitaire" Dec. 13-14, "Under Milkwood" Feb. 28-March 1, and "Alice

Through the Looking Glass" April 25-25.

Students will not need to purchase tickets, Chavez said, a continuation policy established years back. A week before each play tickets will be available to students with their I.D.'s at the SUB information desk.

This \$1.3 million structure built with the gifts of students, alumni, and friends of the University will be fully utilized for three professional theatrical performances.

Nov. 6 brings Swedish actress Viveca Linfors in "I am a Woman," a solo production she created with director Paul Austin. During the performance, the sultry actress becomes some three dozen different women—from Anne Frank to Marilyn Monroe to Charles Manson's mother.

Coming Jan. 24 will be Anthony Zerbe and Roscoe Lee Brown, two young actors—one black and one white—who present "Behind the Broken Words," and intense, dramatic reading of contemporary poetry.

Due Feb. 24, last of the special series, is "Nash at Nine," called by one viewer "a delightful bit of dessert theatre" based on the poetry of Ogden Nash. A cast of five including Hans Conried recite and sing Nash's inspired doggerel. (Among his most often quoted is, "Candy is dandy/But Liquor is quicker.")

According to Chavez, this will be the first time the University has offered an art series for those interested in theatre. Also the Department of Theatre Arts has been given permission to sell subscriptions to the theatre series. A season ticket will be \$13.50 prior to Oct 1, after that they will sell for \$16. Chavez urges interested individuals to support the new program and

purchase tickets at their earliest convenience.

Seven concerts are set for the U of I fall music season held in the University auditorium. On October 22, the first major concert by the Chamber Orchestra, conducted by LeRoy Bauer, followed by a University Orchestra conducted by Klimko on Oct 29, will be presented.

For Nov. 10, the Oratorio

Choir conducted by Glen Lockery, Swing Choir under the direction of Norman Logan and Jazz Band under Cecil Gold will perform.

An Opera Workshop directed by Charles Walton will perform Dec. 6-7. Dec. 10 promises the Wind Ensemble directed by Robert Spevacek. A gala Christmas concert Dec. 15 will conclude the season.

Classic movies screened

Are you tired of seeing the same old films at the movies and on television? If you are, the Film Society has come to your rescue. This semester, once again, the Film Society is going to present a series of eleven outstanding motion pictures. The program includes silent films, foreign films, and some of the most highly renowned (yet seldom seen) American and English films.

The highlight of the season will undoubtedly be on Dec. 14, when "Citizen Kane" (1941), directed by and starring Orson Welles will be shown. This controversial study of the life of a powerful publisher has not lost its importance over the years.

Another masterpiece that will be shown is "The Man Who

Knew Too Much"—the original 1935 production of Alfred Hitchcock, starring Peter Lorre in his first role after "M". The plot is similar to the later remake, but most experts con-



sider this version to be superior. It will be shown on Oct. 14.

"The Wages of Fear" (1955) is an exciting adventure film, with four men transporting nitroglycerin over the back country of Brazil. It is scheduled for Dec. 2. On Oct. 21, Ingmar Bergman's jeweled horror tale "The Magician" will be shown. On Oct. 28, the much sought after "The Green Wall" is scheduled. Other films and dates of showing are: "Tristana" (Oct. 7), "Pygmalion" (Nov. 4), Fritz Lang's "The Fatal Passions of Dr. Mabuse" (Nov. 11), and Francois Truffaut's autobiographical work "The 400 Blows" (Nov. 25).

For hard-core comedy fans, the season opener on Sept. 27 will be "College", starring Buster Keaton (a silent film). On Nov. 16, the four Marx Brothers in "Coconuts" (1929)—their first sound film—will be shown along with "You're Telling Me" (1934) starring W.C. Fields.

Accompanying ten of these full-length motion pictures will be comedy shorts starring Harold Lloyd, Buster Deaton, The Little Rascals, Charlie Chaplin, and Laurel and Hardy.

Most of the films will be shown at the Borah Theater in the SUB (if not, they will be shown in the Ballroom), and general admission will be 75 cents per person. However, season tickets, which will let you see all eleven films for \$4 (single) and \$6 (couples) are on sale now at the SUB information desk. This means you can spend as little as 27 cents per person for each show by purchasing a season ticket. The series starts on Sept. 27 with "College".

Ballet Folk Starts Today

We incorrectly reported in the last Argonaut that Ballet Folk was going to be having their performances Saturday and Sunday. The correct time is Friday and Saturday at 8 p.m.

Gems almost ready

The 1974 edition of the Gem of the Mountains, the U of I yearbook, will be ready soon for distribution. They will be available Sept. 16-20 at the information desk in the SUB, and students will need to present their I.D. cards.

Refunds for one dollar will be sent to all students who were charged six instead of five dollars at this year's registration. "Gem of the Mountains" Editor Verna Catherman says the refunds will be in the mail in a few weeks.

Color pictures taken for the yearbook will cost 75 cents instead of three dollars as in the past. Appointments must be made at the SUB information desk September 16-20. Pictures will be taken October 9-22.

Staff positions are still open on the Gem. Persons interested may visit the office, which is located in back of the Outdoor Program room in the SUB basement.



SHIRLEY VERRETT

SERIES A

SHIRLEY VERRETT Oct. 22. 8 P.M.
FIRST CHAMBER DANCE CO.
of New York Nov. 13. 8 P.M.
Seattle Opera Company In
THE BARBER OF SEVILLE Nov. 21. 8 P.M.
CARLOS MONTOYA Dec. 8. 4 P.M.
FERRANTE & TEICHER Feb. 17. 8 P.M.
Citizens' Theatre of Glasgow
THE GOVERNMENT INSPECTOR May 27. 8 P.M.

Performing Arts Coliseum Theatre
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Series A \$20.00
Series B \$15.00
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A Savings of 33-45% on regular ticket prices

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SERIES B

PRAGUE STRING QUARTET Nov. 1. 8 P.M.
THE KING'S SINGERS Nov. 19. 8 P.M.
THE JUILLIARD QUARTET Feb. 23. 8 P.M.
ARS ANTIQUA de PARIS Mar. 19. 8 P.M.
THE BORODIN QUARTET May 5. 8 P.M.

Bryan Hall Auditorium

TO ORDER TICKETS

Tickets may be purchased at the Performing Arts Coliseum Box Office, Washington State University. Mail orders accepted. Please enclose a self-addressed, stamped envelope with order. Mail orders should be sent to:

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Performing Arts Coliseum
Washington State University
Pullman, Washington 99163

Telephone orders also taken.
Call: (509) 335-3525

The Three Musketeers, is it worth the price?

directed by Richard Lester
Playing now at the
Kenworthy theater

By BARB BALDUS
of the Argonaut Staff

One thing about The Three Musketeers, it tries hard.

Like trying to pass off Raquel Welch as a bumbling sweetheart instead of worldwide sex symbol. Like dressing Richard Chamberlain all in black and trying to forget he once was Dr. Kildare. Like trying to pose Charlton Heston as anything but Charlton Heston. Or filling the roster with big stars—Faye Dunaway—and Geraldine Chaplin and then hiding them behind the satin and sequins of ladies of the court. And like promoting a sequel—complete with previews—before the audience has had the chance to decide if it got its money's worth the first time around.

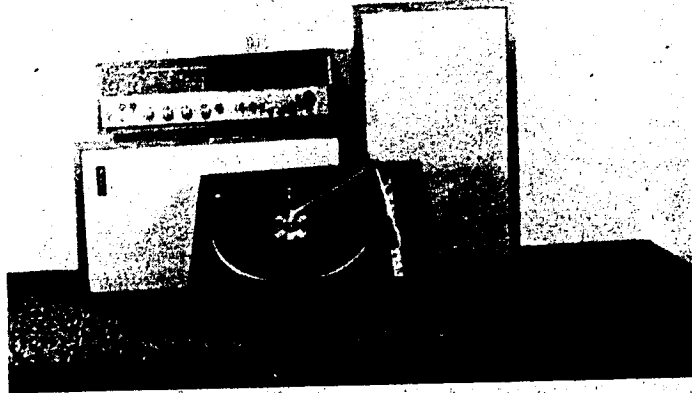
All that takes real audacity and that is something at which Richard Lester's version of the classic not only tries but succeeds. Perhaps a little slow with the swashbuckle but extravagant with slapstick, the director manages to make a real spoof out of the Dumas novel which was never too serious in the first place.

It should have been expected since Lester's previous serious works include two Beatle movies. Like a fat little red trademark, the clumsy English comic who played various ruddy assistants in those films now crops up in Musketeers to steal the show with the only demanding role. As D'Artagnan's newly purchased manservant, he tries hardest of all.

The Three Musketeers is simply pure entertainment which you may or may not want to spend \$2 to buy. Drama majors or philosophers will not get a whole lot out of it. A student of literature, on the other hand, might like to see the classroom story come alive while a historian would relish the magnificent settings and costumes of the France of Louis XIII.

Those interested in religious studies might get a kick out of Cardinal Richelieu and those with a head for numbers might like to keep track of the sword fights—and then bring the grand total to the Argonaut office, this journalist lost count in the first half hour.

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Our Advent - Sony - Garrard - Pickering System

Stereocraft is happy to announce that \$409, which used to be the bottom price for something really good in a stereo system, is now all you have to pay for something really wonderful.

We call this stereo system described here our "Hear Every Note" system for reasons which will be clear when you come hear it. It has the level of sound quality associated with extremely elaborate and expensive equipment, and is largely the result of two important break-throughs in performance-per-dollar.

The most important of those breakthroughs is the performance of the Smaller Advent Loudspeaker, which was designed not only to have the same audible performance as its bigger brother, the original Advent Loudspeaker, but to be audibly equal to practically anything at any price. The frequency response and accuracy of a pair of Smaller Advents compare flat-out with any speakers, and their bass response extends to the very bottom, soul-satisfying octave not even approached by other speakers in or near their price category.

The Sony 6036A Stereo Receiver is the second recent breakthrough. Using the full potential of solid-state design for excellent and amply powerful sound at moderate cost, the 6036A provides over 20 clean RMS watts per channel, sensitive FM and AM reception, and full control facilities. It will drive the Smaller Advents comfortably at all listening levels that most people demand in most rooms, and will do so with extreme clarity and accuracy.

Garrard's 42/M Automatic Turntable, which fills out the system, is another good example of a lot for a little. It provides many of the features of Garrard's more expensive models, including a cueing lever. And its freedom from rumble and speed variations was once found only in transcription players. It comes equipped with a Pickering V15/ATE4 magnetic cartridge with elliptical diamond stylus.

If bought separately, the above components would add up to a price of \$488. And they would be an excellent value at that price. Stereocraft's special system price of \$409 makes the Advent-Sony-Garrard system an even more striking bargain.

Stereocraft has been around long enough to have seen and heard just about everything in stereo. To our minds, the sound quality of this system is absolutely unprecedented at this price. We have never before been able to offer **all the music, including the entire audible range**, at so low a cost. We urge you to come see and hear for yourself how much \$409 will now buy.

A word on warranties — the entire system, except for the stylus and the Advents, is guaranteed for 2 years. We offer a **LIFETIME WARRANTY** on the Advents to the original purchaser.

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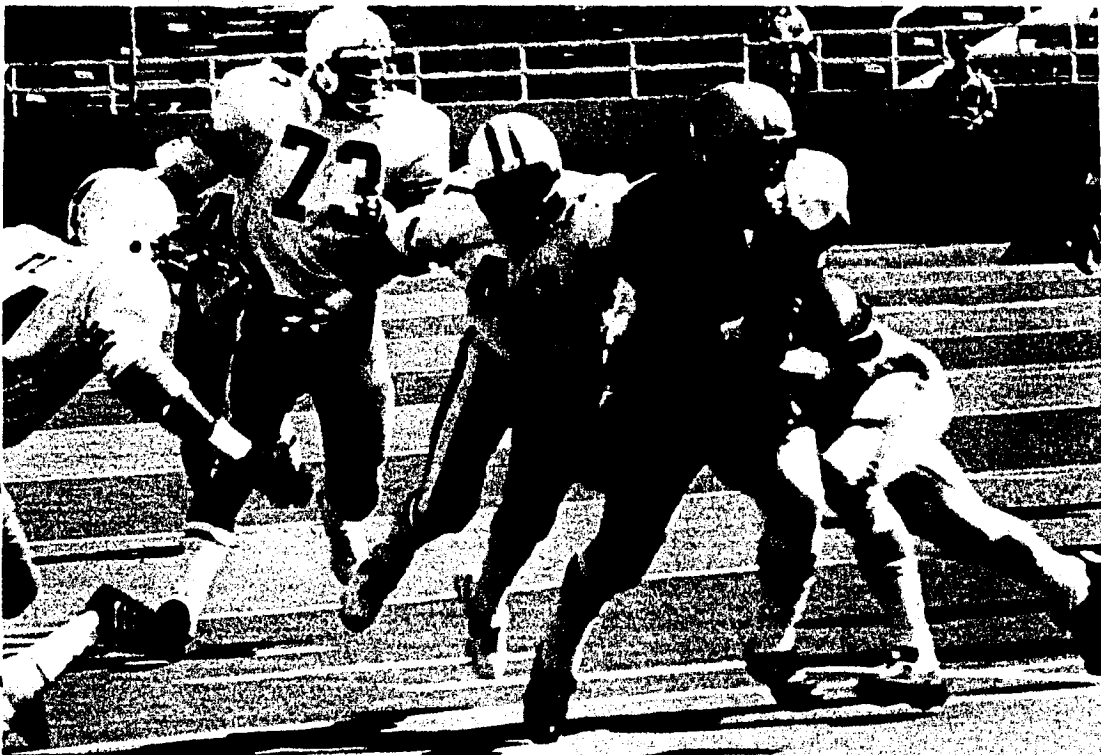
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Argonaut Sports



Coach Ed Troxel will put his Vandal football team up against the tough Air Force Falcons tomorrow at Colorado Springs. Idaho's first home game will be Oct. 12 with West Texas State.

Season opens tomorrow

Vandals face tough Air Force

By KEVIN KELLEHER
of the Argonaut Staff

Tomorrow, Ed Troxel will make his college coaching debut when he takes his

Vandal squad to face a tough Air Force Academy team. The Falcons are the toughest team that Idaho has opened with in quite a few years.

Air Force has seven returning starters on offense and an equal number returning to anchor the defensive unit. The Falcons were a young team last season but manag-

ed to end the season on a winning note. This year, the squad returns relatively intact, but minus graduated quarterback Rich Haynie.

The biggest question mark for Air Force this year is the replacement of Haynie, who holds most of the Academy's total offense and passing records. Other than Haynie, the Falcon offense is primed and potent. Virtually the entire line is returning and the backfield is loaded with experience except at the quarterback slot. Chris Milodragovich is probably the biggest offensive threat to the Vandal defense. The 6-1, 208 pound junior ramblled for 179 yards against Davidson College and averages 4.1 yards per carry.

Air Force is strong and experienced in the kicking game. Dave Lawson is a two year veteran, who has handled the kicking chores with almost a touch of professionalism. Lawson booted a 61 yard field goal in the Falcon's final spring game last May and consistently kicks the ball out of the end zone, making returns almost a matter of whether you can catch the ball at the end line.

Much of the Vandal offensive unit has remained intact since last season. The offense is rich in running backs headed by co-captain Mark Fredback. In seven games last year, the 6-2, 212 pounder ran for 600 yards. Senior Marshall Brantley gained 595 yards and scored five touchdowns last season. Brantley will start at one of the tailback slots. J.C. Chadband will probably start at fullback. Chadband gained 309 yards in four games last season. Quarterback Dave Comstock is another returning veteran, and is a dangerous threat in the air

and on the ground. Basically, the entire offensive unit is sound.

The biggest job facing Troxel is his defense. Only one starter, cornerback Johnny Sims, returns from last year's unit. Idaho, like Air Force, was plagued with a poor defensive secondary last year. Troxel seems to think that this season's secondary is the strong point of the Vandal defense. He said, "I think our secondary has come a long way as evidenced by their performance in the scrimmages and the spring games." Nevertheless, it is an inexperienced secondary and their performance tomorrow will tell the story.

Steve Tanner will handle all the kicking for Idaho. Tanner is a soccer-style kicker with a long range and deadly accuracy. It is improbable that the game could be decided by either Tanner, or Lawson of Air Force.

What the game comes down to is a match between an experienced team, Air Force, and a highly optimistic, enthusiastic, but relatively inexperienced Idaho squad.

Idaho will have to move the football consistently and thwart the running attack of Air Force's powerful backs. If the Vandals can contain the Falcon running game forcing them to throw, then the game will hinge upon how the Vandal secondary performs. In short, Troxel's defense will have to play superb football every quarter.

If Idaho can't contain the potent Air Force offense then the Falcons will bust the game wide open. If Idaho contains the Falcons and moves the ball offensively, then they may just beat Air Force; but it will be close, maybe by three?

YEARBOOKS ARE HERE!

Sept. 16-20; 1973-74 yearbooks will be handed out by the SUB information desk. I.D. card will be required in order to receive book. If you did not buy one last year, they will be on sale for \$5.00.

ORDERS FOR 1974-75 YEARBOOKS WILL BE ACCEPTED ALSO.

\$100 PER MONTH

Guaranteed job after graduation
Part of your college education financed
A great group of people
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Where do you find it?

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To find out more, come to our picnic
Sat., Sept. 14 at 12 noon

Sat., Sept. 14 at 12 noon
Ghormley Park

All interested guys or gals are invited

MACKLIN by mundt



Grapplers plan to start U of I wrestling team

For the past two years the University of Idaho has not participated in Big Sky wrestling. Now it seems there will be a wrestling club whether sanctioned by the administration or not.

According to Bob Williamson, a grappler from New Jersey, the main blockage right now is money, but more than 15 hopeful wrestlers plan, if

necessary, to raise their own travelling expenses. The squad, which will be coached by graduate students and team members, has the potential and desire to do well in national competition this season.

Organizers Victor Nobel, Vern Newby and Williamson boast several top-notch contenders, among whom is Mike LaLonde from New York.

LaLonde placed second in state competition for three years and in 1972 he wrestled his way to fifth in the nation. Nobel, from Kuna, Idaho, finished high in Idaho's state meet last year.

For the last two years wrestlers at Idaho have watched funds and attention by-pass them and go into other sports. Now that there is a group of young men so determined to wrestle in the Big Sky that they will provide their own coaches and earn their own money—how can they be turned down? Given the chance this club could be winners, a rarity that Vandal sports fans would love.

Rock climbing excursion planned

The ASUI sponsored Outdoor Program has room for interested participants who would like to try rock climbing or backpacking. This Sunday, the program will feature a rock climbing class designed to introduce beginners to the activity. The party will leave the SUB around 9 a.m. Sunday morning, travel about 20 miles to Granite Point, and return to the SUB around 6 p.m.

Several backpacking excursions have room for more people. Most of the backpacking trips involve full weekend adventures. There are, however, tentative plans being formulated for a day hike if enough people show an interest.

Argonaut Classifieds

wanted

Position available-live-in Mother's helper. Room and board with family of 4 in house in country in exchange for help with daily housework and laundry—a few hours per day or evenings. Private room, bath and private entrance. Preferred females, freshman or sophomore student with potential for keeping position for several years. Must be non-smoker, must be able to supply references, experience cleaning house. Must have car. Call 882-7691 to arrange for interview.

Need ride from third and blaine to nine o'clock classes and back home at noon. Will share expenses. Call JoAnn 882-1006.

Grad student commuting from Pullman wishes to start car pool. Yours and mine. 8-5. Monday-Friday. Contact Mike Robinette.

Full-time mothers helper, housekeeper. Palouse. Wash.(509) 878-5121.

for sale

Several new 3-speed and 10-speed bicycles. Assembled and with full warranty but below usual retail (\$80-\$145). Contact Greg Simmons in F.O.B. 120.

Four F60-14 tires. 10" deep wheels less than 4000 miles. Fits any Chrysler Auto. 882-1602 after 5p.m. See 226 N. Asbury.

'63 Corvair, good tires, engine. Needs transmission work. Best offer. 882-7500.

Drawing board. 24" x 36" Mayline with parallel slide bar. New condition. Phone 882-1103.

miscellaneous

Lost: Dog's silver choker collar. Dog's name vision. Owner George Gauzza. Please turn in at SUB Information

Licensed Day Care Center Downtown. At 417 South Jackson. Drop-ins welcome. Family rates. 882-8181 or 882-2775 (evenings).

Dirk Held Whitewater Kayaks—special package deal includes kayak, paddle, and River Supplies. Free catalog—882-2383 or write 3195. Moscow, Ida.

Term Papers. Canada's largest service. For catalogue send \$2.00 to: Essay Services, 57 Spadina Ave. 208, Toronto, Ontario, Canada.

Free Retail Catalog: Pipes, water-pipes, bongos, cigarette papers, rolling machines, superstones, clips, underground comix, etc. Gabriella's Goodies. Box 434, Hollywood, CA. 90028.

Events

Argonaut

Soup and sandwiches will be served every Sunday evening at the ~~Yoursen and have a good time.~~

Sigma Delta Chi will meet at 7:30 Tuesday in the SUB. The Black Student Union is having a dance tonight at 9 p.m., at 618 Elm Street. Free refreshments for first 100 donations. The cost is \$1 for couples and 75 cents for singles. Everyone is invited.

Preview '74

Preview 74 is aired nightly from 10:10 to 11 p.m. on KUOI. Tonight the album Ahe Link Wray Rumble will be featured by Link Wray. Saturday the album Hot Sox by Sha Na Na will be played. Sunday Steppenwolf's Slox-FluSx and Monday Diana Ross Live by Diana Ross will be featured.

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ALL 6.98 list tapes — 4.99

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\$4.19 this weekend"

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• TACO SALAD

(For the weight watcher: just meat, lettuce, cheese & tomato)

• SOFT SHELL BURRITOS

(Authentic Mexican)

Open Till 1:00 A.M.

- PULLMAN — on main
- MOSCOW — on 6th



The Homestead

Food, prices; atmosphere soon

By RHONDA BRAMMER
of the Argonaut Staff

The owner of the Country Kitchen asked Jim Rice if he wanted to trade his wife's new 260Z for a slightly-used restaurant.

"I'd been looking for a restaurant for a long time," Rice said. So although he didn't trade off his wife's car, he bought the restaurant,

remodeled it, and re-named it The Homestead.

About two weeks ago, his restaurant on Third Street opened for business. Rice now serves breakfast, lunch and dinner. Specialties are buttermilk pancakes, omelettes and sourdough bread. Every day of the week there is clam chowder.

(I had exactly 62 cents the first time I went into the Homestead, and so ordered chowder and a large

glass of water. The service was fast, the soup was good, and the waitress filled my water glass three times.)

"Good service is the most important thing," Rice said, "I want to get away from the hash-house style."

The restaurant opens at 6 a.m. during the week, 7 a.m. on Saturday, and 9 a.m. on Sunday. It stays open till 10 p.m. every night.

You can get eggs, toast and hashbrowns or pancakes for \$1.25. The Chef's lunch special—soup, salad and a sourdough roll—goes for \$1.05.

"We've just started serving dinners," Rice said. "Soon we'll have candles, solid red tablecloths, and we'll be serving a relish tray," he said.

Right now, steak, seafood, chicken or ham dinners come with soup, salad, and a potato or roll. Prices range from about three to seven dollars.

In the afternoon, the place caters to the coffee-break crowd. One man came striding in carrying his own coffee cup, filled it, paid the waitress

and was gone. Most customers stay longer.

"Business has been good," Rice said. "We get all kinds of people—lots of businessmen, some students..."

"...and garbage men," interrupted the fellow at the next table. "In the morning, he gets the garbage men," the fellow explained to me.

("You bet I'm a garbage man," the fellow said, "and I come in here and eat donuts just about every morning.")

Jim Rice used to work at the Edgewater Inn in Seattle. For a while he was police science major at WSU. And the FBI may soon offer him a job as a finger-print technologist, he said.

But for now, he wears a chef's hat 16 hours a day, does a lot of cooking, buys food, washes dishes and dumps ashtrays.

"And I try to give everybody a little personal attention," he said, "because I believe people don't come to a restaurant to just chow-down. They want service."



The Homestead, a newly opened restaurant in Moscow, offers students a full selection of meals at reasonable prices. They also have clam chowder every day of the week and refill your water glass free of charge

Vets sponsor flea market

The University of Idaho Veteran's Organization is sponsoring a flea market from 9 a.m. to 4 p.m. tomorrow, at the Deakin Street parking lot across from the SUB.

Individuals and groups have been invited to set up booths or tables to trade or sell merchan-

dise. There will be no set-up fees and sales will be on an individual basis between buyers and sellers.

Booths will be set up between 7-9 a.m. Saturday, followed by the sale and clean up hour from 4-5 p.m. If it rains Saturday, the flea market will be held Sunday.

TAE KWON DO

(Korean Karate)

Moscow School of Judo and Karate
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Offering beginning, intermediate and advanced instruction in Tae Kwon Do. Classes are limited in size for optimum instruction. Mon. 7:00-8:00 p.m. Tues. 7:00-8:00 p.m. Thurs. 7:00-8:00 p.m. Member of U.S. and International TAE KWON DO Federation

ASUI is looking for a few good photographers!

Photo bureau interviews
for Argonaut and Gem
of the Mountains.

Argonaut office Tuesday
Friday, September 13.
7 - 10

ATTENTION!!

Freshman and Sophomore Men and Women

Q. Do you know what the University of Idaho Army Officer Education (OED) is all about?

A. It's leadership development and adventure training. Students attend classes 1 hr. each week in conjunction with one of the following activities:

1. Raiders-Rappelling, Backpacking, Snowshoeing
2. Orienteering-Competitive Land Navigation
3. Search and Rescue—Survival Training
4. Rifle Marksmanship-22 caliber Team Competition

For more information about this program come to the Memorial Gym, Room 101.