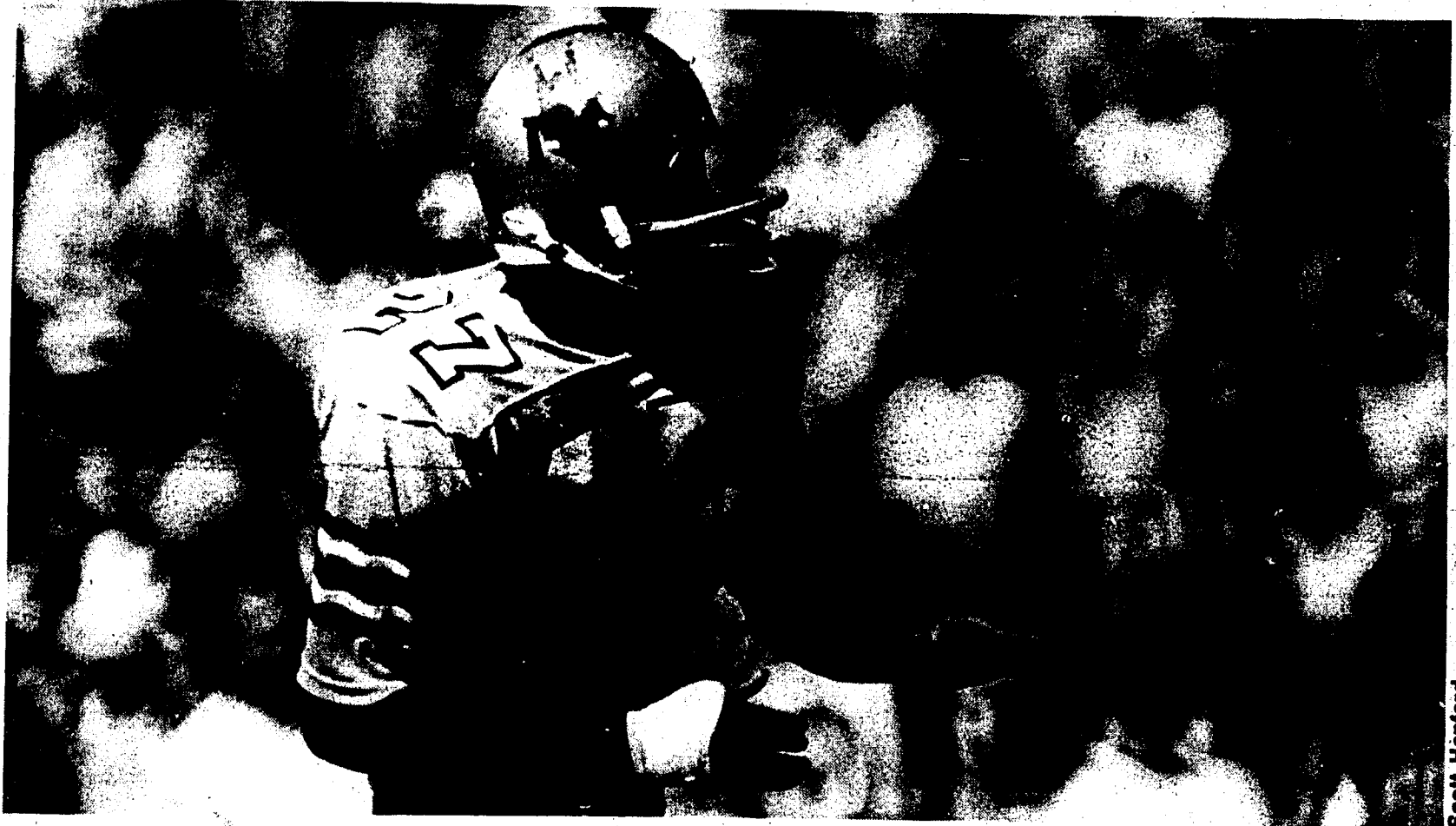


# Idaho **Argonaut**

**Tuesday**  
September 24, 1974  
Vol. 79, No. 7  
Moscow, Idaho

## Not quite, but almost —page 10—



Scott Hanford

### *Radio Free Moscow*

There's a new format at KUID-FM, and they're calling it "progressive." The new programming brings with it special programs, musical inroads, and simulcast productions. And, in case you didn't know, it's a first in the entire listening area. Bruce Spottleson tunes in, in today's centerspread.

### *Soul, must sell*

And in case you haven't seen any campus bulletin boards lately, Jenny Snodgrass might be able to help you out. She looks at the organized graffiti on page 8.



### How's tricks?

Margo St. James, an ex-prostitute from San Francisco and self-proclaimed chair-madam of COYOTE will be featured speaker at an Issues & Forums symposium on "Sex and Pornography in Today's Society."

page 2.

# Margo St. James

## A "loose woman" talks about walking the streets

By RHONDA BRAMMER  
of the Argonaut Staff

Margo St. James wanted to be a trapeze artist because she admired physical strength and she thought that in the circus women could do the work just like men.

Instead she became a San Francisco prostitute. "The only reason I didn't join the circus is that no circus came to town," she said.

Now, as the self-proclaimed chair-madam of COYOTE (Cast Off Your Old Tired Ethics), St. James will be at the U of I as featured speaker at the Issues &

Forums symposium on "Sex and Pornography in Today's Society."

When vice squad agents raided Seattle body painting studios and arrested a number of women on prostitute charges, St. James appeared in town as the main speaker at a semi-spontaneous convention of loose women.

She bounced on stage at the convention in satin shirt and white pants and, undaunted by the floodlights of TV cameramen, she tossed out a fast line of quips and "unquotable" quotes. Later, in front of a booth labeled "Hug a Hooker—50 cents", she flashed smiles at reporters.

But in an interview the next day, St. James looked hot and tired. "Working the streets does change a woman," she admitted, "I used to be pretty hostile toward men before I worked," she said, "but you get so you can accept about anything. You are getting paid to listen and you accept them as human beings."

St. James has been working to have prostitution de-criminalized, "to remove the stigma from the woman's sexuality," she said. Whereas legalization would make prostitution a business regulated by the state, de-criminalization would make it a private matter between individuals.

"There are a hell of a lot more customers than hookers, and the customers never get busted," St. James said. Exploitation comes with the cops and the courts; otherwise, she added, "both people are getting what they bargained for."

She leaned back in her chair as she talked. And she began to talk more slowly as she told about her life and how she got into the business.

Margo St. James grew up on a dairy farm in Bellingham, Washington. In school, she was a A-to-B student who liked art and sports—especially track. "I was the fastest runner in the county—in the eighth grade," she said.

But there was a little chance for her to compete in track, and her interest in art declined when, at 17, she won a scholarship to an art school in San Francisco and her parents would not let her go.

**"Working the streets does change a woman. I used to be pretty hostile toward men before I worked."**

"So I got pregnant and got married," she said. Three years later she was divorced.

"I had operated on the fringes of prostitution for quite awhile," she said, "and had decided it wasn't the life for me. Too many rip-offs. I wouldn't have gone into the business if I hadn't been arrested."

St. James was arrested for prostitution. She appealed her conviction, and although the decision was reversed two years later, she was already a "working" girl. "I got canned as a waitress and I couldn't get a job," she explained.

She knew people that got her into a "call" situation. It wasn't bad, she said. "I prefer the quiet banker, the stockbroker..." she added.

St. James still admires physical strength. And she still likes track. "I run 20 to 30 miles a week," she said, "and I don't smoke and I don't drink."

If she had it to do over, she wouldn't get married. "I'd have looked harder for an abortion," she said. She did go to a number of doctors, she explained. "But I was 17, and they wouldn't touch me" she added.

And would she become a hooker if she had that to do over? She paused a long time. Then shrugged. "Who knows?" she said finally, "Who knows?"

### Sex and Pornography in Today's Society

Sponsored by Issues & Forums Committee

**Wednesday, September 25 8:00 p.m.**—Borah Theater, SUB w/coffee Margo St. James... "What Price Prostitution"

**Thursday, September 26 8-11 a.m.**—Appaloosa Room, SUB w/coffee Margo St. James... "Question and Answer session"

**11:30-12:30**—Women's Center coffee w/Margo St. James Brown bag lunch

**7-9 p.m.**—Dipper, SUB w/coffee Open Forum Discussion w/speakers Margo St. James

"Psychological Impact on Mental Health" Dr. Ron DuPont...Psychiatrist

"Changing Attitudes Within the Church" Father Richard Weinhoff —St. Augustine's Center Stan Thomas...Director of Religious Studies, U of I



Margo St. James

## Idaho Argonaut

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## Council to consider excusing students

Faculty Council will consider excusing from class those students who wish to attend Friday's law school address by former Attorney General Elliot Richardson (see story page 12) at their regular weekly meeting, this afternoon.

Richardson will be addressing the law school convocation Friday morning at the Student Union Building. According to David Warnick, Faculty Council member, students were excused to attend the Borah symposium last spring. Warnick added, "I think this is equally significant."

The council will also con-

sider action on a report of an ad-hoc committee on Audio-Visual facilities. The report, which was presented at last week's meeting by George Williams, committee chairman, calls for the centralization of audio-visual equipment. This would give members an easy access to audio-visual facilities.

A proposed revision of the University policy on granting faculty status to University employees will also be discussed. A report from the council's committee on faculty affairs contends that

the University "is considerably more liberal in granting faculty status to personnel not engaged in instruction of students or research," than other northwest institutions.

In other business the council will consider a proposed elimination of the quorum rule now in effect for faculty meetings. Previously, the council had balked at changing the rule because of the possibility of a small group of faculty members overruling the actions of Faculty Council.

## Beer license to be considered by senate

The ASUI Senate will consider a resolution urging the Board of Regents to change its position with regard to liquor on campus and allow the University Golf Course to apply for a beer license at its regular meeting, tonight at 7 p.m.

Dick Snyder, University golf pro, said that such a change would be "great", but pointed out that a City ordinance now prohibits sale of liquor within 500 ft. of a campus facility. Snyder added that the local ordinance was passed at the request of the Board of Regents and that the city probably wouldn't change its position with a request from the Board.

In other business, the Senate will consider presidential appointments to the ASUI Judicial Council and Election Board. The judicial council is a faculty-student committee that handles appeals from living group disciplinary boards. The election board checks the administration of ASUI elections.

## Committee interviews slated

Interviews for ASUI representatives on Student/Faculty Committees will be held tomorrow and Thursday in the Sawtooth Room of the SUB from 7 to 9 each evening.

The committee positions involved are directed by Faculty Council and include both student and faculty members.

For questions about specific duties and responsibilities of these committees, or to arrange another time for an interview, contact the ASUI Offices at 6231.

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# That state superintendent's race

Only one member of the University of Idaho's Board of Regents is elected by the citizens of Idaho.

That is the State Superintendent of Public Instruction, an office currently held by Del Engelking.

The other seven members of the board, which also functions as the State Board of Education, are appointed by the governor for five year terms.

Engelking generally ignored matters of higher education or delegated them to his assistant, Milton Small, the executive director of higher education. (Except Engelking played an active role during the Big Sky controversy—evidently he had an interest in athletics.)

The contest for the post is partisan (which it probably should not be) and Republican Ezra Moore is facing Democrat Roy Truby. Both are employees on leave from the state department of education.

Truby visited Moscow ~~often~~ during

the summer and was heard on campus. He got added exposure when one of his campaigners distributed his campaign materials to every U of I department via the campus mail system—which is against University regulations.

Truby's general election brochure doesn't even mention higher education or our problems at all, however. When he visited Moscow during September, he spent more time at the Latah County Fair than on campus.

Meanwhile, the most literature which has been seen on Ezra Moore has been a single bumpersticker. According to some sources, Moore has written off northern Idaho.

And both candidates seem to be intent on ignoring one of the most important parts of their job, higher education. They each have many questions to answer on how they approach the job in this area:

How would you have voted concer-

ning the U of I's attempt to leave the Big Sky?

Do you support a dome for the U of I stadium?

How about an addition to the life sciences building? Or phase two of the Performing Arts Center? How well can you lobby the legislature for better funding?

What do you think of tenure and competency review? Should students be on an equal footing with faculty and administrators at board meetings concerning higher education?

These questions and more should be directed at Truby and Moore—if the students ever get a chance to talk to them.

The position of State Superintendent of Public Instruction gives students a chance for input on their own governing board through the ballot box. We should pay attention to Truby's and Moore's campaigns.

But more importantly, they should pay attention to us.

## KUOI letters upset staff

To the editor:

After reading the letters to the editor about KUOI, we have felt the need to write, not only as a dissatisfied listener but also as a member of the managerial staff at KUOI. We would like to reply to those letters in the Argonaut and add some additional information which is largely unknown to the students.

Although Top 40 music is important to KUOI, other types of music, particularly acoustic instrumentals, progressive rock and jazz have been largely ignored or avoided at KUOI. One of the few times last year that one could tune in to some high quality music was during Mike Jones' show. Jones consistently presented the variety of music that should be heard on a FM station. Upon hearing that Jones was fired we could not help but feeling that KUOI took another step backwards.

We say another step backwards because Jones was not the only person fired at the beginning of this year. Two other announcers, Kim Wellington and Eric Larsen played some of the finest progressive rock

music that one could ever hope to hear on KUOI. But they were fired. Shelley tells me Jones, Wellington and Larsen did not sound good over the air. We vehemently disagree. Furthermore, we have always thought that on an FM station the music would take precedence over the DJ's voice. However, that doesn't seem to be the way it is at KUOI. After working with Shelley for 6 months we feel KUOI has an AM station Manager for a FM station.

As if it isn't enough to put up with this, the students also have to put up with negligent Communications Board. When Larsen took his complaint of being fired to Communications Board, they refused to grant a hearing. Need the Communications Board be reminded that it must hold a hearing according to ASUI regulations? We heard the reason communications Board threw Larsen's case out the window was because he cursed on the air a couple times. If we are going to follow the book, then let's fire at least 60 per cent of the DJ's right now, for at least 60 per cent of the announcers have

sworn over the air, and some of them more often than just a couple of times!

There has been no just reason for firing Mike Jones, Eric Larsen and Kim Wellington, likewise there has been no just reason for Communications Board to refuse to grant Larsen a hearing.

We urge Jones and Wellington and all dissatisfied students to write to Comm Board with their complaints. If the students can't get justice from Matt Shelley, maybe we can wake up Comm Board and get justice this way.

**Ann Fichtner,**  
Assistant Music Director

**Gina Rogers**  
Traffic Director

## "Heil, amnesty"

To the editor:

Upon my purchase of the Idaho Argonaut, it wasn't until I came to Mr. Spotleson's column concerning his views on amnesty that my emotions were stirred. It has always amazed me as to how the minds of those that favor the amnesty of deserters and draft dodgers work, not for their apparent logic, but for their absolute total ignorance of what this country has stood for and how it became to be what it is today.

How convenient it is for Mr. Spotleson and others to condemn the killings of the North Vietnamese by the United States, unaware of the absolute inhumane activities of torture, mass killings, and terrorism of the South Vietnamese people by the Viet Cong. How convenient it is to congratulate those that deserted or refused to be inducted into the service, when millions of men before their time chose to fight to the death if necessary, to preserve the rights and freedoms that are upheld today, and so taken for granted by those that share Mr. Spotleson's views.

I would like to remind Mr. Spotleson and others, that had the men of previous wars taken the posi-

tion of the deserters and draft dodgers of today, he and others would be saluting the German flag, and saying "Heil Hitler."

I'm proud of America and though I may disagree with some of its policies I can thank God that some men had the guts and determination to fight and even die for what I now enjoy.

**Norbert Boehmke**

## SRE wants you

The first meeting of Students for Responsible Expression (SRE) will be held at 7:30 p.m. today in the Lemhi Room in the SUB.

SRE stands for more individual responsibility, for less government, and for the principles upon which this nation was founded. If you believe in conservative principles and want to WORK for these principles then join SRE!

Stop in and see what SRE is all about.

**David Dorn, President**  
Students for Responsible Expression

## KUOI doesn't fit "Top 40"

To the editor:

I have tried and tried to ignore the disproportionately large number of letters concerning KUOI-FM, but it has reached the ludicrous stage.

So if I may, I would humbly like to bring up a few points.

First of all, I am amazed that so much attention is being devoted to this incident while the world abounds with more serious problems. Being a transfer student, I have seen things that could be changed and causes that could be fought for, but that seems on occasion to be ignored.

Yet six (count 'em folks) letters have appeared blasting KUOI's format.

Ah yes, KUOI's format. It has been roundly attacked as being "more of the top 40 trash." Here I must be especially humble when I mention (in

passing, of course) that I have worked in top 40 commercial radio for three years.

Mind you, three years isn't all that long, but it is probably more experience than most of the other six letter writers have. This leads me to my point: KUOI does not play top 40 music.

Shocking? No way, man. Listen to the AM top 40 stations out of Lewiston, Spokane or the home town station. There is very little (if any) comparison between these and KUOI.

KUOI's music library doesn't contain more than ten current top 40 songs at any one time.

Finally, each jock on the air "does his own thing." So don't condemn the supposed entity KUOI-FM if you don't Like a certain jock's music.

**Ken Kittrell**

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## Class ideas wanted at free university

The Moscow Free University is planning to hold classes again this fall, but help is needed from all interested people in order to get the program going.

The idea of the Free U is to bring people who have certain skills or knowledge together with people who want to learn. The Talisman House (625 Ash, 885-6738) has been organizing the Free U since 1970 and will provide whatever help it can in bringing everyone together, finding facilities, and handling publicity.

Classes which have been offered in the past include everything from social awareness seminars to mechanics. Class size, number and length of class sessions, teaching materials and methods all depend on what the instructor and students work out together.

Suggestions which have been received by the Talisman House for classes this year include basic auto mechanics, bartending, photography, ceramics, dog obedience, karate and stereo speaker building.

## Students may face fee increase to pay for stadium dome

A fee increase? U of I students might be interested to know that they might be paying more for their educations next semester, and as a consequence, just might be enjoying it less.

A low bid of \$3,926,000 for construction of the roof for the football stadium is the culprit for a proposed \$5 increase. That estimate on the dome was half a million dollars over previous cost forecasts.

"I don't imagine there will be any fee increase unless the ASUI supports it," Financial Vice President Sherm Carter said Monday.

ASUI President Dirk Kempthorne, when questioned about whether or not a fee increase has his support, said, "Not at this time."

"They're wanting a decision by Friday," Kempthorne said. "But I think there's a lot of room for exploring other alternatives. The problem is that it's just talk right now."

Kempthorne said that Carter must be able to tell the Board of Regents meeting Oct. 3 and 4 if a contract on the roof is going to be signed, and from where the money is expected to come.

## U of I student running for Idaho state senate

Student Glenn Miles was certified as a candidate for the State Senate Friday.

The District Five GOP Central Committee (District Five includes Moscow, Genesee, and Pottlatch) is empowered to fill any vacancies on the Republican ticket, and a vacancy existed for the State Senate.

The incumbent Democrat, Sen. Orval Snow is running for re-election. He is not to be confused with Rep. Harold Snow, a Republican who is retiring after twenty-two years of service. This is Orval Snow's first attempt at re-election.

Miles, a long-time activist in the University of Idaho College Republicans, is a graduate student working on a master's thesis in political science.

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## Writers!

Like the Marines, the Idaho Argonaut needs a few good people, though maleness is not one of our prerequisites.

Specifically, the people we need are feature writers and investigative reporters. We need feature writers who can focus on the lighter side of activities at the University of Idaho and we need investigative reporters who are willing to ask unfriendly sources tough questions and generally give the muck a good raking.

Experience would be helpful but isn't necessary. Pay is existent but hardly noticeable. Call or write: Kenton Bird, Idaho Argonaut, Student Union Building, Moscow 83843; 885-637.1.

Students are needed to work on the election board for the Oct. 9 Freshman Council election, according to Rick Smith, ASUI Vice President and election board chairman.

The positions pay \$1.90 per hour, Smith said. Interested students should contact the ASUI office.

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# Progressive KUID: filling an audio gap

By BRUCE SPOTLESON  
of the Argonaut staff

You won't have KUID-FM to kick around anymore.

That formerly ultra-corny, "middle of the road" format has gone the way of the Beatles. In short, it's no longer with us.

A recent format change—as drastic a change as you can imagine for what once was a "for squares only" station—is inspiring flocks of students and area residents to switch their dials to 91.7.

And all of a sudden, KUID isn't the University of Idaho's "other station" any longer. What's more, with the extension of broadcasting hours effective Sept. 30, the listening audience can only grow in numbers.

For grammatical purposes, the format has been dubbed "progressive" by its producers and disc jockeys. Whatever you opt to call it, it's definitely a long-awaited arrival on the local air-wave scene, and is the only station of its kind that you can hear for miles and miles and miles.

The catch-phrase that embodies all of the KUID goals with the new format is "Radio Free Moscow." And how was that slogan arrived at?

"The station is free of commercials and free of a specific form," explained FM station manager Rick Houlberg. He said that although the format is "progressive", it isn't built around what he referred to as "jive, acid rock, or underground radio."

"We aren't Top 40," Houlberg said flatly.

"There's Top 40 everywhere. We may do a Top 40 artist such as Maria Muldaur, but not 'Midnight at the Oasis.' We may play other cuts from her albums."

Houlberg noted that there isn't any other progressive format available in the listening area—not even on the cable.

He said that KREM in Spokane is the closest music, but it's an automated operation.

"There's no one like us. And we choose not to be like anyone else," Houlberg said, adding that among other differences between KUID and other stations, "We're a public station."

**"We aren't Top 40. There's Top 40 everywhere." Houlberg**

The fact that KUID is a public station aids it in its pursuit of the progressive format in a number of ways, not the least of which is the sparsity of commercials.

"We're dealing with public money, and won't have to put on commercials," said Houlberg. Also, with fewer commercials (the station will continue to air public service announcements), the atmosphere of progressiveness should be somewhat easier to set. All of which should help jockeys achieve the "personal relationship between the jock and audience" that Houlberg has set his sights on.

Enter Faith Landreth. Without Faith, the KUID format change would still be taxiing on the runway.

A Portland emigrant, Landreth most recently worked as Public Information Director of Maryherst College. Arriving in Moscow with no stereo (hers the victim of an extensive rip-off), she donated records to the station to aid in the switch to the new format.

"We've set up alternative radio with music flow," Landreth said. "It deals with music as an art medium rather than a sale medium."

Landreth said that the ultimate idea at KUID is to put together "a mood that is an entity, so that people can listen without being constantly interrupted. It gives you time to listen to the music."

Landreth emphasized that listener input is important to the station's activities, and for this reason letters are welcome.

Since one of KUID's duties is to provide a training ground for Radio-TV students, this will continue, although a number of professional disc jockies will be handling evening shifts.

Houlberg said that the station will continue to teach students "the basics of pushing buttons" and help them develop "their own personal philosophy about what they're doing." Basically, he said, the idea is to help the student learn to communicate with an audience he can neither see nor hear.

The advent of professional jobs at the station is a new thing. Announcers are still working from sign-on until 7 p.m., but after that the pros take over. Houlberg hopes to accomplish two things with such a set-up:

—To provide what he calls the "best overall sound" of the KUID broadcasting day. "It will be the best example of our format," Houlberg said.

—To give announcing students somebody to use as an example on a daily basis.

In addition to the dual roles "training ground" for students and progressive station for the public, KUID will be branching



Faith, Tuesday and Thursday 7-11, Music Director




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Bob Dugger, Wednesday and Saturday 7-11

out more, exploring new areas. As an affiliate of the Pacifica Foundation, the station will be broadcasting various special programs it provides.

Simulcasts will be a reality as of this Wednesday, when "Caught in the Act" will be presented on KUID radio and television concurrently, starting at 8:30. A number of simulcast concerts are in the future, and the station plans to advertise these.

One nice thing about being an affiliate of Pacifica is that KUID personnel can submit programs to be circulated by the foundation. One such give-as-well-as-take situation was KUID mainstay Tisa Gina's program on "Existentialism" with U of I philosophy professor Nicholas Gier. Pacifica readily accepted it for use in other areas.

KUID first saw the door to a progressive format open, actually, when Moscow's KRPL-FM went to an "MOR" (middle of the road) format last year. The station had previously been MOR because it was felt that there was a void in that type of music in the listening area.

Houlberg said after the KRPL-FM change, that KUID had the opportunity to "look the market place over for a change."

**We're not always going to be in one place.** Landreth.

"We got several people in who asked 'Why don't we look into a progressive format,'" Houlberg said, and the answer is now obvious in the station's music and format.

He thinks the new music selections will aid announcing students who are required to broadcast a program for part of the semester. "If they enjoy it, it's much easier to keep enthusiasm, from my point of view," he said.

Landreth said the KUID music library is still being built up, and this, among other reasons, is why there's been no onslaught of publicity for the format change.

"I had to be assured of some kind of consistency before I could go out and promote it," she said, adding also that "consistency of flow is very important."

But at the same time, she said, the station itself isn't going to stagnate. "We're not always going to be in one place," she said, "we'll be up and down."

With an Argonaut "Thankew" to Karol McNeely



Tisa Gina, alternate



Rick Houlberg, Station Manager

### DON'T MISS THIS WEEK'S BREAKFAST SPECIAL!

THIS WEEK ONLY, MONDAY THRU FRIDAY, THE "NUMBER ONE" BREAKFAST WILL BE \$1.19 - REGULARLY \$1.40

# NO. 1

includes two pancakes, two fresh eggs, and two strips of bacon for only \$1.19

five a.m. thru eleven a.m. only.

FINE FOOD 24 HOURS DAILY

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To acquaint you with our NEW Pullman Shop, Emry's Hairstyling is offering \$2.00 OFF on a hairstyle. Skilled stylists will style your hair to suit you. Come in or call for an appointment today. . . . let the professionals at Emry's show you how great you can look!

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THE OFFICERS AND MEN OF THE MARINE CORPS OFFICER SELECTION TEAM WISH YOU THE BEST OF LUCK IN THE COMING SCHOOL YEAR AND INVITE YOU TO STOP BY THE STUDENT UNION BUILDING ON SEPTEMBER 24th AND 25th TO DISCUSS HOW YOU CAN BEGIN A CAREER AS A PILOT, DATA PROCESSING OFFICER, LAWYER, ENGINEER OR IN ONE OF THE MANY OTHER CHALLENGING OCCUPATIONS AVAILABLE TO MARINE CORPS OFFICERS

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# The bulletin board blues

By JENNY SNODGRASS

Before I begin, would John Chronic please contact Bob in Uniontown. Thanks.

Tired? Bored? Can't sleep at night? Pull up a chair and fasten your eyes to the bulletin board in the SUB. Actually it's better than watching TV besides that, you don't have to change channels.

Take Lenord Snurd for instance. After one hour of careful planning and preparation he held the future in the palm of his hand, just from reading all the propaganda: NEEDED: Musicians that want to form a group call 882-0191.

Sounds good, thought Lenord, and read on: Saxophone for sale, bundy B flat tenor, \$400.00, Will bargain. Also, violin for \$25, only needs new bridge. call 990-1028.

Lenord then proceeded to locate a phone until he ran across another ad. Female is in desperate need of a place to live. If you can help, please leave a way for me to contact you.

Lenord recalled his loneliness, wrote down his address and hoped she would also be willing to try out the violin, went home and called about the sax. Sure enough after an hour of bargaining it became his. Two days later Erma called and was interested in his offer and the violin.

All was going quite nicely, except for the fact that they decided playing music in a group wasn't for them. Back to the old drawing board. They sold their instruments and purchased the portable stereo with AM-FM radio, (8" woofer and 3" tweeter) for 65 bucks and picked up "Risk and Insurance," "Invitation for Listening" and "What do you say after

you say hello," (just a few books that happened to be on sale at the time and left happily).

Days later, all did not go well. Erma became extremely suspicious of Lenord's absences every night and decided to put a stop to it all. Just then,



Lenord drove up in his new 1946 Plymouth, (which by the way was a true collectors item, all original, engine purring like a kitten, four doored and not rusted) for only \$1,800. Yes, Lenord had been seeing the bulletin board for some time now. Erma felt disgraced about her disloyal companion and started to leave. Lenord approached her with a marvelous idea

"Read this, he said.

"Alright," she said. For sale, 1u speed bike, 70.00 or trade for stereo phonograph.

For there was no time for words. The stereo was immediately packed up and the ten speed became Erma's. The future was theirs. Even today you can find the happy couple watching the bulletin

board every Friday and Saturday night.

But that was just one example of two enriched lives. How about you animal lovers out there. Start your own zoo!

For Sale: registered Australian Shepherd pups, Siamese kittens (adorable Sealpoint and box trained)

or less serious student interested in living with a more or less harmonious and free-thinking group of people (or person).

Answer: PENTECOSTALS CHARISMATICS would like to meet students who believe in speaking in tongues. Drop by anytime.

Oh, if you're not doing anything Oct. 14 be sure to catch, **The Man Who Knew Too Much**, (a film not about the 1955 version with James Stewart and Doris Day).

Hey! Want to travel in class to class? How about: HUNTERS SPECIAL —converted school bus camper, runs good. 4x6 folding bed, 2 bunk beds, ice box, stove, couch and small bathroom.

Then for only \$40 purchase an 8x12 shag rug, gold and beige. Call 882-8894 if interested.

Then, from another source, what ever it may be, buy a 4 foot black light.

After you've made all the new adjustments in your bus, do a favor in turn for—

HELP! I need a ride to Seattle on Sat. Sept. 21st or 22nd.

And while you're away, Iris will babysit your 1 or 2 kids if you've got them. If you don't, but are interested in purchasing find another bulletin board, elsewhere.

For all of you who have taken these choice pieces of advice into mind and have actually taken time to correlate the items, take a break and hit Angus-Ogs between 9 and 1:30, enjoy a good meal while listening to a quadraphonic sound, then boogie with Hitchcock.

P.S. Who is John Chronic and where in the hell is Uniontown?

## FAST and the Cadillac Continental KIDS

with

DUSTY DRAPES & THE DUSTER

plus the

RON GARDNER GROUP

Sept. 28th  
Tickets: \$3.00 advance

U of I Memorial Gym

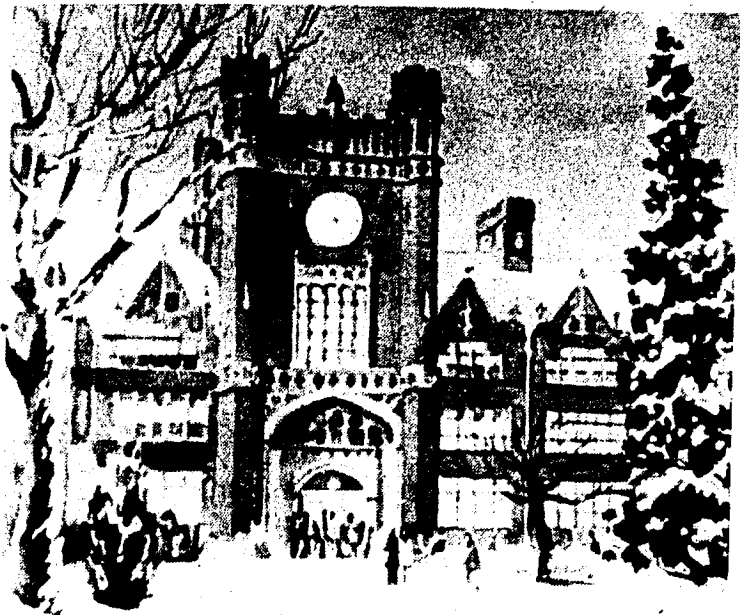
nonstudents \$4.00

7:00 p.m.  
\$3.50 at the door





## U of I scene captured on card



Christmas cards featuring a winter watercolor scene at the University of Idaho are being offered to the University community this season by the Alumni Office.

Painted by Alfred Dunn, professor emeritus of art, the watercolor depicts the U of I Administration Building at Christmas.

The cards are packaged in lots of 25 cards and envelopes and sell for \$4 per package. If the cards are to be mailed to the purchaser, the cost will be an additional \$.50.

The cards are available at the Alumni Office or orders may be telephoned to 885-6154.

## A FRIENDLY FACE FAR FROM HOME.

Away from home. For the first time or the fiftieth time. You can always use a friend.

If you're from one of 94 cities in the Intermountain Area, chances are First Security is your hometown bank.

When you come to school in a strange town, as far as we're concerned, we're still your hometown bank. Just as friendly, just as anxious and willing to help you as the bank you grew up with. We call it person-to-person banking. But it means we just want to be friends.

Come in and see us.

*You have a long way to go.  
We want to help along the way.*

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of Idaho, N.A.

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**STUDENT SPECIAL**

for

**Rock Musical**

## "GODSPELL"

**Sunday Matinee**

**Sept. 29, 2:30 p.m.**

(student special effective this date only)

at Anne Bollinger  
art center 8th street & 6th ave.  
Lewiston Idaho

presented by Lewiston Civic Theatre  
"received 5 minute standing ovation opening night"

**FOLK ROCK MUSICAL  
BASED ON A BEAUTIFULLY  
MODERN VERSION OF THE  
GOSPEL ACCORDING TO  
MATHEW**

**FEATURES HIT SONG  
"DAY BY DAY"**

other presentations

on:

**Sept. 27, 8:15 p.m.**

**Oct. 2, 8:15 p.m.**

**Oct. 4, 8:10 p.m.**

for reservations call 746-3401

# Vandals on top of everything, ...but score favors Cougars

By KEVIN KELLEHER  
of the Argonaut Staff

The Vandals dropped a close, one-sided, football game to the Cougars 17-10. Although the score reflects a deficit in Vandal scoring, it does not reflect a deficit in Vandal performance.

Before the game started, a Cougar supporter humorously lamented that "It'll be kinda like the Christians and the lions."

Much to the dismay of many Cougar fans and Vandal skeptics, the game turned into a three ring circus with Ed Troxel the head ringmaster. Troxel cracked his Vandal whip into stunning action and humiliated the Cougars.

The Vandal defense smashed Cougar fullback Andrew Jones at the Idaho 20 yard line forcing a fumble, which was recovered by the Vandals. Four plays later Ballock scored on a short keeper. Tanner added the conversion and the score was Idaho 7 WSU 0.

The Vandal defense forced the Cougars to punt, and the Vandal offense geared-up for another mind boggling drive. The combined rushing efforts of "cannonball" Marshall Brantley and rambling J.C. Chadband took the Vandals deep into Cougar territory before the drive stalled and Tanner booted his first field goal of the season.

The Cougars responded with a scoring barrage in the second period. The first touchdown was

a substantial score in that it was the end result of an Idaho fumble. The same can be said about the Cougar field goal that tied the game 10-10.

The last touchdown is what hurt. It hurts because it was never scored. Kimble never had possession of the football when he crashed to the carpet, with his back turned to the official, deep in the northwest corner of the Idaho endzone. Several hundred Cougar and Vandal fans huddled in that corner were witness to the "never scored play." The score remains the same, but it's not an indicative score.

It was, at best, a very cheap victory for the Cougars. Idaho was not suppose to even end up in the same stadium. After all isn't WSU a reputed member of the Pac-8? Many people had picked the Cougars as much as four touchdowns better than the Vandals.

Yet, the Vandals never let the Cougars pass mid-field in the first quarter. The Vandals injured themselves with fumbles in the second quarter and were subsequently screwed by a bad call in the same period.

The stingy Vandal defense never permitted the Cougars to pass the mid-field strip in the third quarter, and in the final period WSU barely got into Idaho territory when their drive stalled and Danelo's 52 yard field goal attempt bounced away from the goal post upright.

The last dramatic seconds of the game saw the Cougars pass the 50 yard line after an interception return and the helpful assessment of a 15 yard personal foul penalty. Can you imagine what the Ohio State defense is going to do to this team.

Looking at the Idaho offensive performance is another story. The Vandals were in Cougar territory seven times in the second half. Three of these four times, Idaho was inside the WSU 30. The Vandals could have settled for an easy field goal, when their drive stalled on the WSU four, but Troxel said "We didn't know if we would ever be that close again so we went for it." The Vandals didn't pick-up the needed yardage for the first down and thus lost their gamble.

Idaho had a couple more chances, but failed to score as a result of some bad breaks, penalties and fumbles. The Vandals fumbled six times and lost the ball on four of those occasions. A pass interference penalty hurt a Vandal scoring opportunity, and an agonizing interception killed the Vandals hard sought bid for victory.

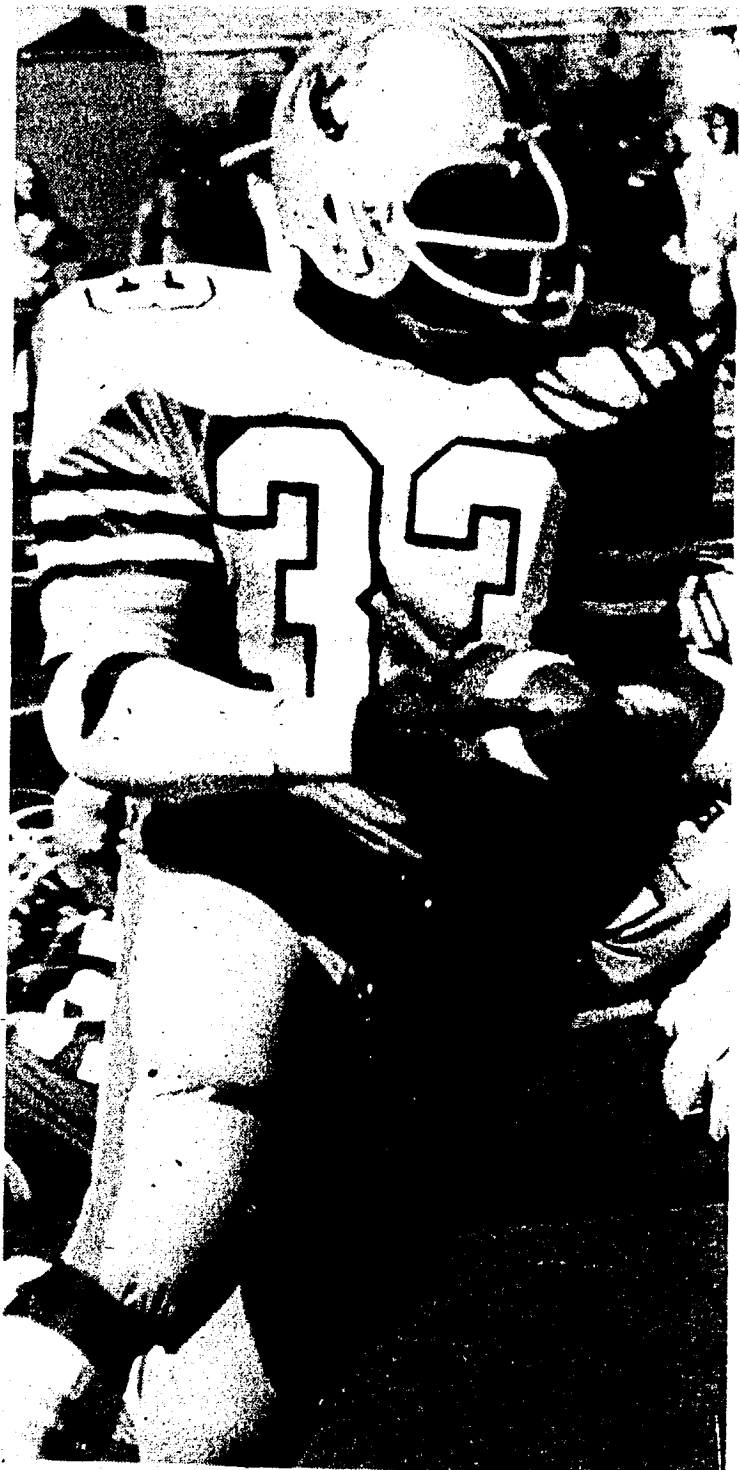
It was, however, a moral victory for this young Vandal squad and their amazing mentor, Ed Troxel. They are a young team that will jell as the season progresses. They out-played a team judged to be far superior. The Vandals stacked-up the

Cougars on defense and humiliated them with the effective veer offense. Brantley shot like a cannonball around the corners, while Chadband and Fredback smashed through the heart of the Cougar defense. Idaho compiled 230 yards rushing compared to the Cougars 161.

Nevertheless, the Vandal players, staff, and some students will remember. They will remember the cloudless sky, the explosiveness of the Vandals, the fumbles, the field

goal that bounced away from the uprights, the blocked punt, the gallant defense stand of the Vandals defense on fourth and one, the failure to score inside the five, and those final exciting seconds. They may even remember the WSU band member who passed out during halftime.

They will remember what a damn good game it was and nobody can bark at the hair-raising total entertainment of college football like "The Battle of the Palouse."



Scott Hanford

## ATTENTION!!

### Freshman and Sophomore Men and Women

Q. Do you know what the University of Idaho Army Office Education Program (OEP) is all about?

A. It's leadership development and adventure training. Students attend classes 1 hr. each week in conjunction with one of the following activities:

1. Raiders-Rappeling, Backpacking, Snowshoeing
2. Orienteering-Competitive Land Navigation
3. Search and Rescue—Survival Training
4. Rifle Marksmanship-22 caliber Team Competition

For more information about this program come to the Memorial Gym, Room 101.

**CLASSES STILL OPEN.**

## Huge Record Sale

Stereo LP's reg. \$4.98

sale **\$1.98**

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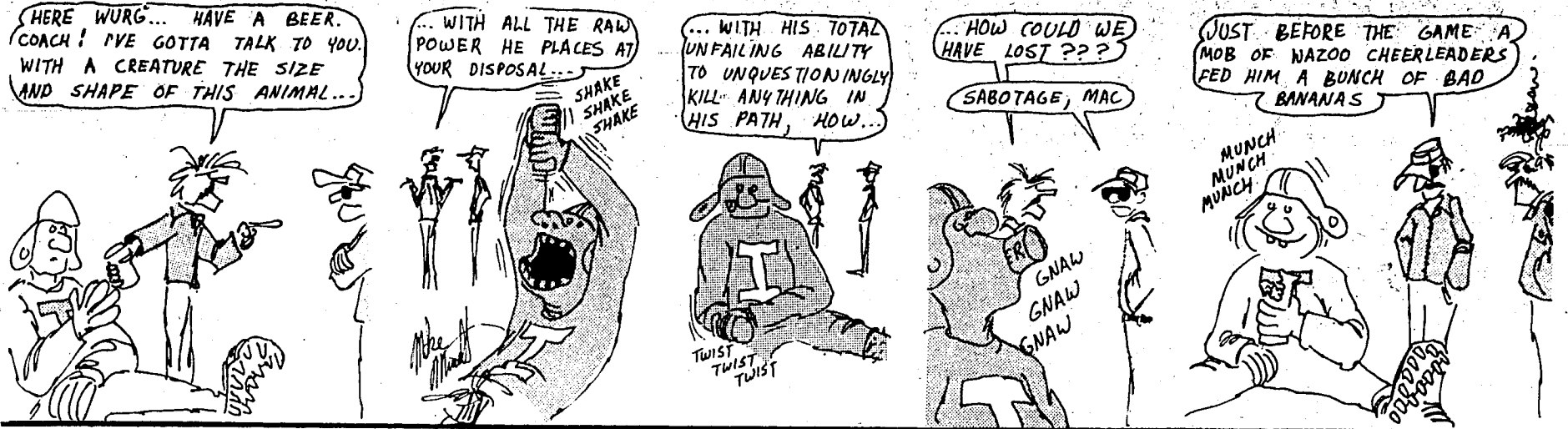
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## Eight intramural teams undefeated

Eight intramural touch football squads remain undefeated after two weeks of fierce competition.

As the season advances the basic survival of the fittest law punishes more and more teams while

the winners seem virtually unstoppable. Tennis and co-rec softball begin their classic tilts this week.

The touch football standings at the end of the first two weeks are:

### League I

1. Sigma Alpha Epsilon 3-0
2. Sigma Nu 2-1
3. Farm House 2-1
4. Phi Gamma Delta 2-1
5. Delta Sigma Phi 2-1
6. Phi Kappa Tau 1-2
7. Pi Kappa Alpha 1-2
8. Kappa Sigma 1-2
9. Phi Delta Theta 1-2
10. Tau Kappa Epsilon 0-3

### League II

1. Alpha Tau Omega 2-0
2. Delta Tau Delta 2-0
3. Theta Chi 2-1
4. Lambda Chi Alpha 2-1
5. Beta Theta Pi 2-1
6. Delta Chi 1-2
7. Sigma Chi 1-2
8. Alpha Kappa Lambda 0-2
9. NA 0-2

### League III

1. TMA 1 3-0
2. Graham Hall 2-1
3. Upham Hall 1 2-1
4. Snow Hall 1 1-2
5. Gault Hall 1- 1-2
6. McConnell Hall 0-3

### League IV

1. TMA 6 3-0
2. Upham Hall 2 2-1
3. TMA 3 2-1
4. Chrisman Hall 1-2
5. Lindley Hall 1-2
6. Willis Sweet Hall 2 0-3

### League V

1. Gault Hall 2 3-0
2. McConnell Hall 2 2-0
3. TMA 5 2-1
4. Campus Club 1-2
5. Graham Hall 2 1-2
6. TMA 4 0-2
7. Shoup Hall 0-3

### League VI

1. Lindley Hall 2 3-0
2. TMA 2 2-1
3. Borah Hall 1-2
4. Whitman Hall 1-2
5. Willis Sweet 1 1-2
6. Snow Hall 2 1-1

## Students overcome parking restrictions

At the beginning of this semester, parking was restricted on Idaho Avenue to only one side of the street. At the time, it was thought that this would cause some problems for students, but they have overcome the situation.

The city of Moscow ordered the parking restrictions for reasons of fire and auto safety.

To help ease the situation, additional parking spaces have been provided near the SUB,

and a new parking lot was made where Vandal Hall once stood.

## Sorey is first

Last Tuesday the Argonaut mistakenly reported that Shane Sorey of the Cross country team finished second against Air Force when in fact he took first place. His teammate Mark Novak snatched second place on the four mile course.

## Legal Notice

### NOTICE OF HEARING

Notice is hereby given that the ASUI Communications Board will hold a public hearing at 6 p.m. Monday, Sept. 30, in the Ee Dah Ho room of the SUB.

The purpose of this hearing will be to consider a complaint brought by Michael D. Jones against Matt Shelley, KUOI station manager. The plaintiff charges that he was improperly dismissed from a staff position at KUOI.

Jones, Shelley and other interested individuals are hereby invited to attend the hearing.

/s/ DAVE CARLSON  
Director of  
Communications Board

The U of I School of Music will hold another recital Thursday at 8 p.m. in the Recital Hall. Jeanne Norman will play the organ.

Chess Club, Wednesday at 7 p.m. in the SUB.

Student-Alumni Relations Board will meet at 6:30 p.m. today in the SUB. Any prospective new members are invited to attend.

The U of I—WSU Dojo Ryu is sponsoring a karate demonstration at 7:30 p.m., Wednesday at Bohler Gym on the WSU campus. Admission is free.

Positions are still available on committees in the programs department. Any interested students should contact the ASUI office or Lance Fry at 885-6331.

Petitions for prospective Freshman Council candidates are due by next Monday, Smith said, and are also available at the ASUI office.

# Events Argonaut

All meeting notices must be into the Argonaut no later than noon of the day previous to insertion. If an event is to be run a second time it must be brought in again. Square dancing Wednesday night at 7 p.m. for beginners and at 7:30 for everyone. The dancing is sponsored by WRA in the WHEB, room 110.

The U of I College Republicans meet Wednesday at 7 p.m. in the SUB. The group will elect a new chairman, and discuss the campaign. Afterwards, anyone interested is invited to the Latah County GOP Central committee meeting at 8 p.m. in the courthouse. Dave Eskelin, new filed director of the Idaho Republican party and Bob Linville, state chairman will speak.

Sigma Delta Chi will meet at 7 p.m. tonight in the SUB.

There will be an informal discussion on ECKANKAR, the Path of Total Awareness, Wednesday at 7:30 p.m. in the SUB.

Kathy Pratt, registrar for precinct 8, will be in the SUB for the next five Tuesdays for the November election. She will be in SUB from 3:30 to 5:30.

The Moscow-Pullman National Association for Education of Young Children will meet at 7:30 Wednesday, in the Home Economics preschool room.

## Eagles CAPRICORN

Ballroom  
Corner of A and Main.  
Moscow  
featuring  
LIVE  
Country-Rock Music  
Five Nights A Week

COME BE OUR  
GUEST!

HAPPY HOUR  
4-6 p.m., Monday  
thru Saturday

# Argonaut Classifieds

### for sale

1966 Corvair Just overhauled, excellent condition. Leaving town, must sell. 882-3478

1971 Capri - standard 4-speed dark yellow, radial tires, tape-deck, 39,000 miles excellent condition. Must sell! S82-8988.

'70 Pontiac Lemans Sport, 350, P.S., P.F.D.B., auto trans. 882-2997

### miscellaneous

Term Papers! Canada's Largest Service. For catalogue send \$2 to: Essay Services, 57 Spadina Ave., 208, Toronto, Ontario, Canada

FREE RETAIL CATALOG: Pipes waterpipes, bangs, cigarette papers, rolling machines, superstones, clips, underground comix, etc.: Gabriella's Goodies, Box 434, Hollywood, CA 90028

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Bring ads to Carol Harbin,  
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Moscow, Idaho 83843

For a daily look  
at what's happening  
on the U of I  
campus, call:

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885-6166

## Photo contest open to U of I camera bugs

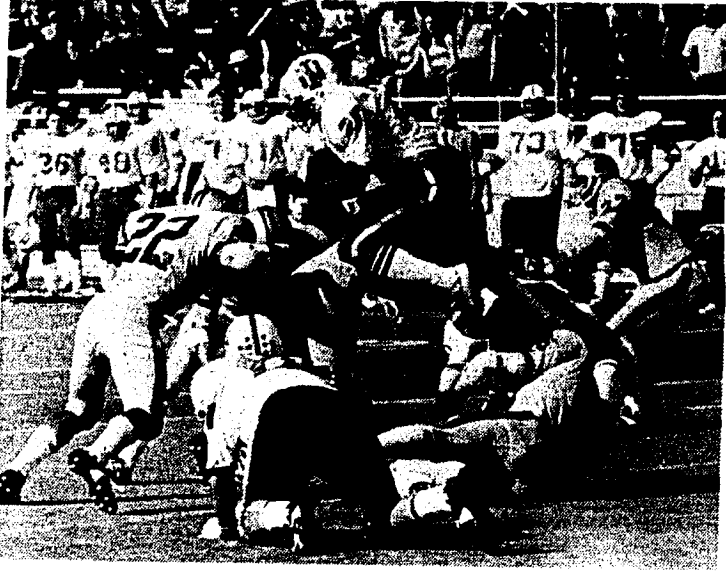
The second annual Nikon/Nutshell Student Photo Contest will offer up to \$1500 in prizes to amateur student photographers. Some 186 prizes totaling \$8,750 will be given for photos dealing with college life.

Last year a University of Idaho student Jim Higgins, head of the ASUI photography staff, won a fifth place prize in the contest. His photo was taken at a football game, and showed

one player jumping over several others to score a touchdown. The prize was enrollment in the Nikon school of photography.

There are two categories (black and white and color) and the contest runs through Jan 1975. 24.

Interested students may write to Nikon/Nutshell, Approach 13-30 Corporation, 1005 Maryville Pike, Knoxville, Tennessee 37920 for information.



This photo won Jim Higgins fifth place in the Nikon/Nutshell Photo Contest in 1973.

## Elliott Richardson to visit U of I campus

Elliott Richardson, former United States Attorney General, will be speaking to a convocation of the law school, 9 a.m. Friday morning, in the SUB ballroom.

Richardson resigned from the Nixon administration during the "Saturday Night Massacre" following Nixon's firing of Archibald Cox as Watergate prosecutor.

The speech will be open to the public completely free of charge, stressed Roy Eiguren, organizer of the event. Richardson is coming to Idaho to visit with Congressman Orval Hansen.

He has served as Under-secretary of State, Secretary of Health, Education, and Welfare, Secretary of Defense, and Attorney General. Currently, he is visiting scholars at the Princeton School on International Affairs in Washington, D.C.

## Vandal marching band to play at Bozeman

The University of Idaho Marching Band will be traveling to Bozeman Oct 26 to play for the Idaho - Montana State football game.

The band was scheduled to play Oct 5 at the Idaho -Idaho State game, but the student body there said they decided that game would be their homecoming, and wanted to crown their homecoming queen with their own band officiating. Their was no time for the U of I band to play during half time, they said.

Floyd Peterson, head of the music department, said that "we like to play in-state games, but Boise was scheduled too late in the year (Nov 23) and then came this Pocatello thing." So Bob

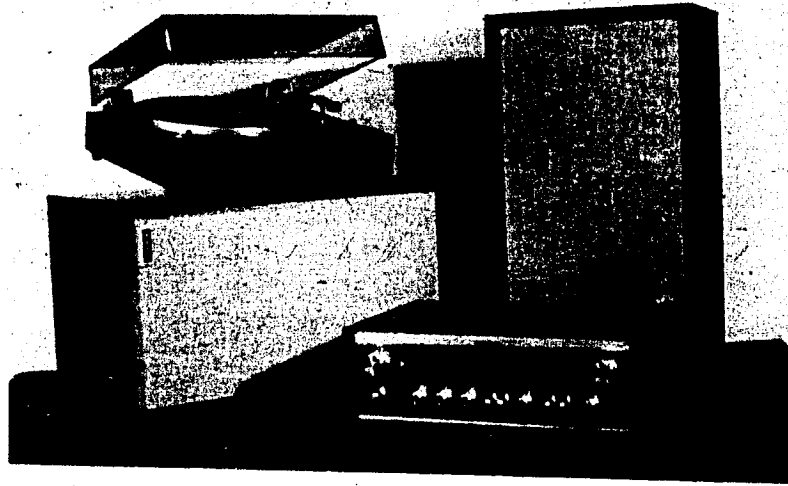
Spevachek, band leader, suggested playing at Montana University instead, and the offer was accepted there.

They will also play a high school game in Helena.

The marching band ordinarily plays one away game per year. Last year conditions arose that would not permit playing at either Pocatello or Boise, and they performed at Seattle.

Idaho State had suggested playing pre-game, but this would consist only of a short selection. The standard minimum playing time is seven minutes and thirty seconds, which would not be allowed. Bob Spevachek said he "had never encountered this sort of thing before."

# If you buy this music system this year, you won't be reading ads like this next year.



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Our Advent, Sony 7045 AM/FM, Pioneer PL10 Manual, A Grado F3E+CD4 system: \$639

If you are shopping around for your first component music system, you want to purchase a system with which you won't be dissatisfied in a year — a system which will reproduce the lowest bass and the highest harmonics, and not leave you wanting. We at Stereocraft have such a system, with a big compromise on the price, but with none on the sound quality. It deserves its name — "The Supreme System."

The system is based around the Advent Loudspeakers. They are meant to be compared directly in every aspect of performance, including frequency response, to the most expensive and elaborate speakers available, and they sound clearly and dramatically better than many far more expensive systems. Countless owners and usually-blase equipment reviewers have all commented that they sound like twice the price.

To power the Advents we recommend the Sony 7045 AM/FM receiver; it can produce 50 watts RMS per channel with exceptionally low distortion. (RMS is the most rigorous and least flashy measure of power.) The Sony will fully realize the fine low-bass capabilities of the Advents.

We include a Pioneer PL 10 manual turntable with base and a Grado F3E+CD4 magnetic cartridge with a diamond stylus. Tracking at less than 1 1/4 grams, this combination will take good care of your records; you will get the same undistorted sound on the forty)seventh playing as you did on the first.

The total list price of this system is \$755, but we at Stereocraft are offering it for only \$638 with our full (2 years parts and labor) guarantee.\* This is a system which will satisfy both an ear for music and a head for value. The music lover who has not had much experience with audio components as well as the seasoned audiophile will appreciate the uncompromising value of this system.

\* Except the Advents; the ones we sell we guarantee for life!

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