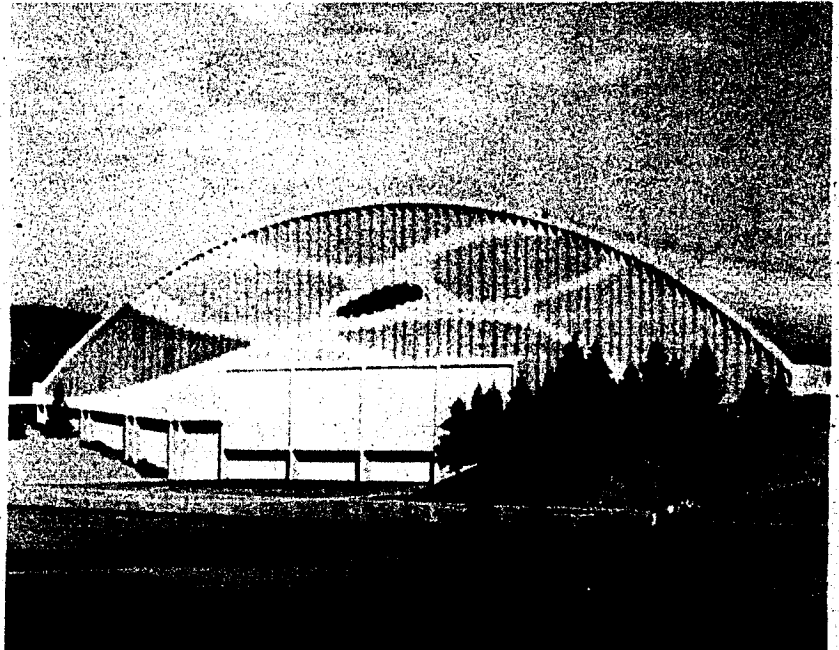


# Idaho Argonaut

**Friday**  
Nov. 8, 1974  
Vol. 79, No. 20  
Moscow, Idaho

## ASUI Senate endorses fee increase for stadium

Page 2



The ASUI Senate (left) debated, haggled and finally voted unanimously to endorse the concept of a \$5 student fee increase to put a roof on the University of Idaho stadium (right).

## \$300,000 gift from Kibbie to aid roofing project

Page 3

### First movies

The largest theatre organ owned by a university was broken in 1972 by pranksters. Located in the U of I Administration Building, it is now being entombed by a stage floor. The organ and the woman who played its enchanting sounds are echoed in today's centerspread.

### Second chapter

John Orwick, a well-known professional student who's been around almost as long as the Administration Building, adds another chapter to the red tape vs. tape-recorder controversy. See page 14.

### Last Tango

Eighteen seniors will be wearing the ol' silver and gold for the last time in Moscow this Saturday as the Vandals face Big Sky competitors Weber State. Kevin Kelleher tells you what to expect at the final home game on page 18.

# Kibbie donates \$300,000 for roof

By KENTON BIRD  
of the Argonaut staff

President Ernest Hartung will announce a \$300,000 donation for the stadium roof and end walls—the largest gift ever to the University for a construction project—at the Board of Regents meeting in Twin Falls today, the Idaho Argonaut learned Thursday.

The gift, from William H. Kibbie, a Salt Lake City industrialist, is also the second largest sum from a living donor in the 85-year history of the University of Idaho and comes with no strings attached.

Kibbie, who attended the U of I for just one semester, said he was making the donation to "support and further the progress of the University," as well as to recognize Hartung's leadership.

Hartung, currently on sabbatical leave, has not been actively involved in the current roofing controversy but planned to travel to Twin Falls to relay the news to the Board of Regents personally.

Kibbie, 56, attended the U of I for one semester in 1936 but dropped out to return to work on his family's ranch at Ganet (near Hailey).

"Since I attended the University in 1936, the school has remained a special place to me," Kibbie said in a letter to Hartung dated Monday.

"It is a university in the classic and real sense of the word with its various colleges of undergraduate and graduate studies, and it has maintained its position throughout the years as a

leading institution of higher education."

In addition, Kibbie said, the U of I enjoys the additional advantage of being located in a smaller community in which campus and academic life is the predominating theme.

"The enclosed stadium complex should serve to support and further the progress of the University in all of its aspects," Kibbie's letter continued.

"Bearing all these factors in mind and in recognition for your (Hartung's) leadership, I desire to and do herewith pledge to the University of Idaho the sum of \$300,000.00 in cash to be utilized specifically for the construction and completion of the roof and end walls of the multi-purpose stadium complex," he said.

Frank McCreary, assistant to the president for University relations development, told the Argonaut Thursday Kibbie's donation came with "no strings attached."

It had been reported earlier that the University would agree to name the stadium in honor of the donor if a major contribution for the roofing project was made.

The University itself has made no such offer, McCreary said, and Kibbie hasn't requested the stadium be named after him as a condition of the gift.

ASUI officers, however, agreed to request naming the stadium in honor of Kibbie three weeks ago in an attempt to secure the donation.

After a secret meeting between Presi-

dent Dirk Kempthorne and the ASUI Senate and McCreary and other University officials, Kempthorne made the offer on behalf of himself and the senate.

In a letter to McCreary dated Oct. 18, Kempthorne said: "As students it is our desire to properly recognize Mr. William Kibbie for his offer of \$300,000 to the stadium drive.

"We feel that it would be appropriate to request of our Board of Regents the naming of the facility in honor of Mr. Kibbie should he so desire."

Kempthorne continued, "We do this because we realize that such a gift is a monumental contribution to this facility and does insure that it will be a facility for all students to be used throughout the entire year."

The ASUI's original proposal for conditions for a \$5 student fee increase for the roof included a clause: "The stadium will be named along the lines of mentioning the ASUI since our funds have made it possible."

This statement, however, was modified after the senate's secret meeting with the administration and now reads: "The ASUI Senate will be consulted as to the naming of the stadium before the administration commits it to any one or asks permission from the Board of Regents (to do so)."

ASUI senators were reluctant to discuss reasons for the change after it was made. But the reason becomes clear in the conclusion of Kempthorne's letter to McCreary.

Kempthorne pointed out that by the time of its completion (assuming a \$5 per semester fee increase for the roof) the students will have invested \$8 million in the stadium.

"However we... feel that a single contribution of \$300,000 is such a generous offer that we would choose to have people for years to come recognize it by naming the structure in honor of Mr. Kibbie," Kempthorne said.

Kibbie's support was sought when a fund drive chaired by CBS sportscaster and former pro football player Wayne Walker began in early October. But the donation wasn't finalized until Kibbie's letter to Hartung on Monday, just three days before new bids for the roofing project were to be opened.

Robert S. Campbell, a Salt Lake City attorney was the intermediary between Kibbie and the University and made arrangements for the gift.

In addition to Kibbie's contribution, the stadium roof fund drive will probably net another \$100,000 McCreary said. That would bring the total from donations to about \$400,000.

As of Thursday, an additional \$46,835 had been pledged from 56 donors, mostly from Idaho. The largest single donation was \$10,000 from Henry L. Day, a retired Wallace mining executive.

Most of the other pledges were in amounts of \$1,000 or less.

McCreary said he estimated the fund drive will collect another \$40,000 to \$50,000 before it concludes.

## New bids are lower

Vern W. Johnson & Sons of Spokane had to shave nearly \$300,000 off its original bid for construction of the stadium roof in order to be the apparent low bidder for the project—and made it into the bid opening just under the gun in order to do so.

Johnson firm's bid Thursday of \$3,825,000 for the basic construction project of the roof and the end walls is \$11,000 less than the bid of \$3,846,000 submitted by Emerick Construction of Portland.

Emerick had the low bid of \$3,926,000 when bids for the roof were first opened Sept. 19. But those bids were rejected by the University because they were too high, among other reasons, and new bids were called.

Johnson & Sons cut \$275,000 from their Sept. 19 figure of \$4.1 million in order to submit the lowest base bid.

However, when four additional alternatives for the construction project were added, the Spokane firm's advantage slips to just \$2,400.

The four alternatives and the bids:

—A team locker room facility, Emerick, \$140,000; Johnson, \$145,000.

—A sound system, Emerick, \$133,500; Johnson, \$133,000.

—A center speaker cluster to supplement the sound system, Emerick \$39,600; Johnson, \$48,000.

—Paving entrance driveways to the stadium after the roofing project, Emerick, \$5,300; Johnson, \$11,000.

When all four options are included, Emerick's bid totals \$4,164,400, while Johnson's bid is \$4,162,000.

But most university administrators believe that the center speaker cluster will not

be included in the first project.

The Johnson firm, which did the construction work on the stadium as it sits now, wasn't received until the Emerick bid was being opened.

When the classroom bell rang, George Gagon, director of the U of I physical plant, declared: "It's now 2 p.m. We have received one bid."

But after Gagon had opened the Emerick bid and begun to read it aloud, a representative of Vern Johnson & Sons arrived and presented his firm's sealed bid to Gagon.

At this point, a representative from Emerick Construction asked if the bids were still open or if they had closed when Gagon announced it was 2 p.m.

Financial Vice President Sherman Carter replied: "It's now 20 seconds until 2," pointed to the clock on the wall which showed 20 seconds to 2, and added: "The bids are now closed."

After both bids had been read, Carter said announcement of which bid would be accepted and when contracts would be signed would be announced within several days.

"We do have the money for this project if the necessary approvals and concurrences can be secured," Carter said.

The first scheduled home football game next year is Sept. 27 with Idaho State University, Carter said, and he hoped the roofed stadium could be complete at that time.

## Portrait of a donor

Although he went to school here less than a semester nearly 40 years ago, William Kibbie apparently still had a soft spot in his heart for the University of Idaho.

Technically, Kibbie isn't even an alumnus—the registrar's office has no record of any grades for him. So he apparently didn't finish one semester, the minimum needed to be classified as an alum.

Kibbie, 56, is a native of Idaho but now makes his home in Salt Lake City, Utah. He was born and grew up on a ranch at Ganet, 12 miles south of Hailey.

He graduated from Bellview High School near Hailey and enrolled at the University of Idaho in 1936. But he apparently felt the economic pressure of the Depression and returned to work on his family's ranch.

After returning to Ganet, he was a co-founder of the Sawtooth Electric Co. in Hailey.

During World War II, Kibbie served in the armed forces as a pilot flying B-24's in the European Theater.

In 1957, he went to work for Jeclo Inc., a heavy industrial and hydroelectric contractor and later became president and chief executive officer.

During the past 17 years, Jeclo has become one of the largest hydroelectric contractors in the U.S., with headquarters in Salt Lake City and subsidiary offices in a number of states.

Kibbie has continued his interest in aviation and personally flies the company's Lear Jet in his business travels other interest are fishing, hunting and intercollegiate athletics.

The University of Idaho's most recent contact with Kibbie came through Kibbie's personal and corporate lawyer, Robert Campbell.

Campbell, who attended the University of Idaho in the 1950's, was contacted by Frank McCreary, assistant to the president for university relations and development about a possible donation from Kibbie.

And Campbell evidently rekindled Kibbie's interest in the University—to the tune of \$300,000 for the stadium roof.

Idaho  
**Argonaut**

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# ASUI Senate endorses \$5 fee increase

By KENTON BIRD  
of the Argonaut Staff

Seeking student control of what in any case will be a facility paid for in the most part by the students, the ASUI Senate voted unanimously Thursday night to endorse a maximum of \$5 student fee increase to roof the stadium.

The senate's decision came less than three hours after the entire senate had learned of a \$300,000 gift from Salt Lake construction executive William Kibble to be used for the roof.

The senators, however, did not make public Kibble's donation during their discussion on the proposed fee increase.

ASUI President Dirk Kempthorne told the Argonaut after the senate vote that the administration had asked the student leaders to avoid mentioning the donation if possible. "We wanted to insure there would be enough money to put on the roof," Kempthorne explained.

The \$5 fee increase could be expected to raise about \$500,000 the difference between the estimates and the actual bids for the basic construction of the project, he added.

When all four options—a team facility, a sound system, a speaker cluster for the sound system and exterior paving—are added to the base bid, the total amount is \$4,164,400 from

one of the bidders and \$4,162,000 from the other.

Redirecting of existing building bonds is expected to raise about \$3.5 million, the \$5 fee increase would add another \$500,000 while the fund drive (see related story) has collected at least \$346,000. That makes total funds available for the project about \$4,346,000.

That would appear to make about \$180,000 available for additional facilities for the stadium or would make possible the reduction of the student fee increase.

Kempthorne, however, cautioned against any possible cutback in the amount of student fees for the project.

"I doubt if they would reduce the amount of student fee increase," he said.

Instead, he suggested that part of the \$5 could be diverted towards relieving pressure on the current \$37.50 student fee used for athletic facilities. In turn, part of the \$37.50 fee be diverted to other recreational needs—such as handball courts, Kempthorne said.

Another possibility would be to keep the \$5 fee but retire the bonds sooner and use the money for other purposes, he said.

Kempthorne also pointed out that the ASUI Senate is to determine what "related work" projects in addition to the roof and end walls would be paid for

with the \$5 fee. This would seem to preclude the use of any additional surplus student money for a proposed varsity athletics center unless the senate consented.

And since Kibble's donation states that his money is to be used specifically for the "roof and end walls," student control of what happens to that extra money seems likely.

"We're not talking about any luxuries," Kempthorne said.

The senate's vote on the fee increase resolution—12-0 in favor with Sen. Mark Lotspelch absent—was preceded by the senators' defense of their resolution to students in the audience rather than by debate among the senators themselves.

Student Bill Harp questioned why the senate chose not to refer the fee increase to the student body for a referendum vote.

Sen. Bill Fay responded because of low voter turnout in recent ASUI elections, the senate didn't believe a referendum would be an accurate assessment of student opinion.

"And there's no evidence to show that we would have a increase question up for a vote," Fay added.

Sen. Grant Burgoyne said the senate saw early that a fee increase was inevitable whether the students wanted it or not.

"So we decided we wanted to get it under our own conditions."

Fay said the resolution was needed because it would be the first time students would gain control over something they had paid for and when the roof was paid for, the students can decide what the \$5 fee will go for.

Another student, Betsy Brown, said that because of prohibitive costs to roll up the turf, the facility will remain essentially a football stadium even with a roof.

"I wouldn't pay a plugged nickel for a covered playground for the jocks to run around in," Brown said.

Several senators pointed out that the football stadium

would still be multi-use with the turf rolled down because of the variety of activities that can be done on the turf.

Sen. Mark Beatty suggested the ASUI go ahead with the roof now but he said more student use of the facility could be accomplished by de-emphasizing football.

"If the students want to use that stadium, I'd like to see the students get moving to get the football team out of there," Beatty said. "That's our next issue."

Kempthorne and possibly other student leaders were expected to fly to Twin Falls early this morning to submit a financing plan for the stadium to the Board of Regents.

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# Idaho Argonaut

Founded in 1898

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

EDITOR

Kenton Bird

MANAGING EDITOR  
Sue Thomas

NEWS EDITOR  
Kathy Deinhardt

Page 4

## Thank you

Students are supposedly more ungrateful than the proverbial rattlesnake. But William Kibbie's gift should make even the jaded cynic stop and take notice. We're extremely grateful for his gift of \$300,000 for work on the stadium end walls and roof.

He gave it with no strings attached. But he should be properly recognized.

ASUI President Dirk Kempthorne put it this way: "By the time of its completion, however we students will have invested some \$8 million in this facility, feel that a single contribution of \$300,000 is such a generous offer that we would choose to have people for years to come recognize it by naming the structure in honor of Mr. Kibbie." Thank you, Mr. Kibbie.

## Prioritization

Life becomes a matter of priorities.

One decides which values are most important, which activities are more meaningful.

The university provides a place to examine those priorities—a metaphorical island.

The Board of Regents told the U of I last summer to "prioritize" its Ph.D. programs. (Prioritize is a word which probably came from the War of Poverty, it means: put in priority order, according to the values of the people putting them in that order.)

The decision's obvious implication was that some programs must be cut out, and presumably those would be the ones rated lowest.

This decision denies the basic standard of the university, which exists to provide an examination of priorities—not to exercise them. Besides, the Regents have missed another point.

It's not the Ph.D. lambskin itself which costs money—or the program. It's the equipment, books, professors and administrators which go into them.

Instead of camouflaging their request this way, if the Regents really want to accomplish a cutback they ask to "prioritize" faculty. Or more importantly, they should closely examine the administrators of the Graduate School and the man in charge of academic affairs at the U of I.

If these men are competent, a Regents' request for "prioritization" is unnecessary.

## Election results no surprise

There were no great surprises November 5th, things generally went the way last minute polls indicated. Idaho, like the nation, favored quite a few Democrats - electing for instance the first Democratic representatives from Ada County since the days of Franklin Roosevelt.

But Idaho - unlike the nation - also maintained its stubborn tradition of ballot-splitting, and sent Republicans into both Congressional seats and a few state house offices.

Apparently the apple was not rotten, as Jay Ray wanted us to believe, for Steve Symms waltzed back into his first district Congress seat with about 58 per cent of the vote. Much of this was due to a well-run and hard-hitting campaign on the part of the Canyon County Congressman. But he also had the odds with him. Idaho seldom rejects a first term Congressman, usually giving him the benefit of the doubt first time around. It's been two decades since Idaho ousted a first-termer and that pattern shows no indication of ending.

Down in the Second District another Republican gained office. Former Representative George Hansen defeated Democrat Max Hansen, and in so doing gave all of Idaho a black eye. Hansen has been accused by a U.S. House investigating committee of committing 30 felony violations in financing his campaign.

David H. Morrissey



Latest reports indicate that he will be asked to step aside when the oath of office is administered to the other Congressmen - and perhaps kept in this state of limbo until the felony counts are fully investigated.

The last time this procedure was followed in the House of Representatives was with the Adam Clayton Powell case - which stretched on in the courts for years. One southern Idaho Democrat, noting the similarities between the two cases, commented: "Which would be worse? Two years without a congressman or two years with George Hansen?"

The Statehouse in Boise will have a new Attorney General come January. Democrat Tony Park, much like his former narcotics agents, will be found walking the streets looking for a job. Wayne Kidwell simply outgunned him, placing him on the defensive at every occasion. Kidwell can claim some pride in his victory, for he defeated

not only an incumbent but snipped the Andrus coat-tail effect as well.

I hesitate to call the Andrus victory a landslide. That phrase connotes small, localized damage. The Andrus election was on the order of a Krakatoa, or perhaps the leveling of San Francisco in 1906. With partial returns in the Governor was sitting on top of nearly 74 per cent of the vote. In some counties like Latah his opponent Jack Murphy barely polled 15 per cent. Along with this enormous margin the Governor pulled in John Evans as his Lt. Governor and heir apparent. Of such vote gathering ability I must stand in awe.

And then there was the re-election of Senator Frank Church. To this election must be devoted a few special words, for it marks a turning point in our senior senator's career. Church stands now on the threshold of greatness and national prominence. Less than 50 years old he possesses power and position in the Senate that place him among the handful that truly guide this nation's destiny. I expect in the coming six years to see him take his place as chairman of the Senate Foreign Relations Committee - a position earlier held by another great Idahoan - William Borah.

Church, like Borah before him, belongs no longer to Idaho alone. We must now share him with the nation and the history of which he will be a part.

## Wilderness area overused

To the editor:

The letter by Joseph Higgins, District Ranger of the Selway Bitterroot Wilderness in response to the criticism of the U of I physical education backpacking class needs some amplification. The complaint of Ms. Ferguson, as I understand it through reading her letter, is that she was denied a quality wilderness experience because of the actions of the backpacking class.

The Wilderness Act of 1964 (Section 2, paragraph c) states that "an area of wilderness... (1) generally appears to have been affected by the forces of nature, with the imprint of man's work substantially unnoticeable; (2) has outstanding opportunities for solitude or a primitive and unconfined type of recreation;..."

The key word here is solitude. It is not enough to say that Ms. Ferguson should go somewhere else to achieve her goals, those goals stated in the act; but instead it is more important to assess the reasons why certain areas of the wilderness do not meet the criteria of the Wilderness Act.

The Boulder Creek area is overused for a number of reasons. The size of parties entering is one, but others include excessive horse travel, and easy access to the wilderness.

For instance it has been shown on the Willamette National Forest in Oregon that huge parking lots (as is the case at Boulder Creek) and easy access to the trails is partially responsible for overuse.

If solitude is not one of the goals sought and taught in the backpacking class, perhaps they should seek experiences outside of the wilderness. There are many fine non-wilderness areas such as the Mallard Larkins which would be suitable for a backpacking trip.

The fact that the Selway-Bitterroot has no guidelines for recreational use makes the backpacking class actions perfectly legal if not less than ethical. The wilderness areas in Oregon, Washington, and California do have guidelines and the maximum recommended number of people in a

party is 20. I am sure Mr. Higgins is aware of this, and when the Selway Bitterroot finalizes their guidelines, it will very likely adopt the same figure.

The entire question is one of ethics and concern for the wilderness. The same people who may take large parties in the wilderness often are the fanatical campfire builders, who deplete the wood, strip the trees, scar the rocks, and use the fire as a trash receptacle.

Eventually it comes to the point of outlawing large parties as well as fires as has been done in some areas. Must we wait for Forest Service regulations? Must we wait until an area is destroyed? Horses too are legal in the wilderness.

But if we refer to the Journal of Forestry (vol. 71 number 4), titled "Mandatory Wilderness Permits, A Necessary Management Tool", John Hendee (Recreation Research Project Leader, U.S. Forest Service, Pacific

Northwest Forest and Range Experiment Station), states "...a tentative ranking (from high to low) of impacts of different types of parties is (1) large parties with horses, (2) small parties with horses, (3) large hiking parties camping overnight..."

It is obvious that horses are the most damaging use of the wilderness. Does a backpacking class need a horse for purposes of instruction?

I am ashamed to say that I allowed a group of 17 to go into the Selway-Bitterroot area this year through the Outdoor Program. I feel that about 8 people is ideal in terms of impact and instruction. Outdoor programs in the Northwest along with other outdoor organizations feel people should be encouraged to use the wilderness.

However if we all don't make efforts to take care of it, we may not have much left for the future.

Jim Rennie  
Outdoor Program Coordinator

## U of I denies student rights

To the editor:

I am totally abhorred at the thought that the administration and faculty will rescind the right that all students have at this or any other university. Taping a class discussion or lecture is as legal and valid as taking notes, offering one's opinion about the lecture material, or simply telling the instructor to go to hell. Since I was the one who tried to tape McMurphy's Contemporary Literature Class, I should make it clear why I believe students have this right, because students pay for their education in part, and why it should not be taken away.

Last semester I attended Gonzaga University. Gonzaga's tuition is not funded by the federal government so it is possible to estimate the amount of money that students spend per class hour that goes directly to the faculty members. If you are taking 17 credits hours a semester, you will usually end up paying from \$3.10 to \$3.50 per each and every class hour throughout the entire school year.

A university is run on the same

principles, technique, and procedures as is any corporation or business enterprise in America. It offers a product, it sells it, and then it receives cash in return for the merchandise. Nowhere, to my knowledge, can a corporation refuse to deliver its product upon proper payment by the buyer. The students are the buyers and the product this institution sells is knowledge. With a payment of \$3.10 to \$3.50 per class hour, the administration or faculty has no right to prevent consumption of this product through whatever means the student finds helpful, and this includes tape recordings, note taking procedures, or any other means the student can use that does not inappropriately disrupt the activities of the class.

Teachers should be held accountable for their activities in a classroom setting. Tape recordings will not hinder this accountability, but instead, improve it. In the end, both the students and the institution will benefit.

Ronald Hoene

# Roofed stadium would be pressure relief

To the editor:

Are we the silent majority or the silent minority?

All we seem to hear from are the people who like the high gray walls so common to institutions dedicated to a single purpose. (Higher education.)

Modern societies' pressures are more complex every day and while some professors teach us how to contribute to

the cause, the astute followers of the golden tongue vote to remove the increasingly smaller number of pressure release activities (home canning, sports, PE, entertainment, etc.)

Sports aren't the only answer to the all important tensions and stress relief values but they are among the choices we have left in the 'civilized' world.

Some people are spectators, others are participants, and yet others are total-

ly indifferent to any of this. Are the latter the people voicing the most protest? Where are the intramural people? What happens to the faithful alumni or the spectator types?

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multi-purpose all weather athletic facility with the capability of being used for big-name entertainment, (and still be able to get a breath), is more like it.

Did anybody stop to think that maybe sports, in any degree, are part of the educational process? Let's hear from the people who would use it.

Are you there?

Dennis K. Deputy

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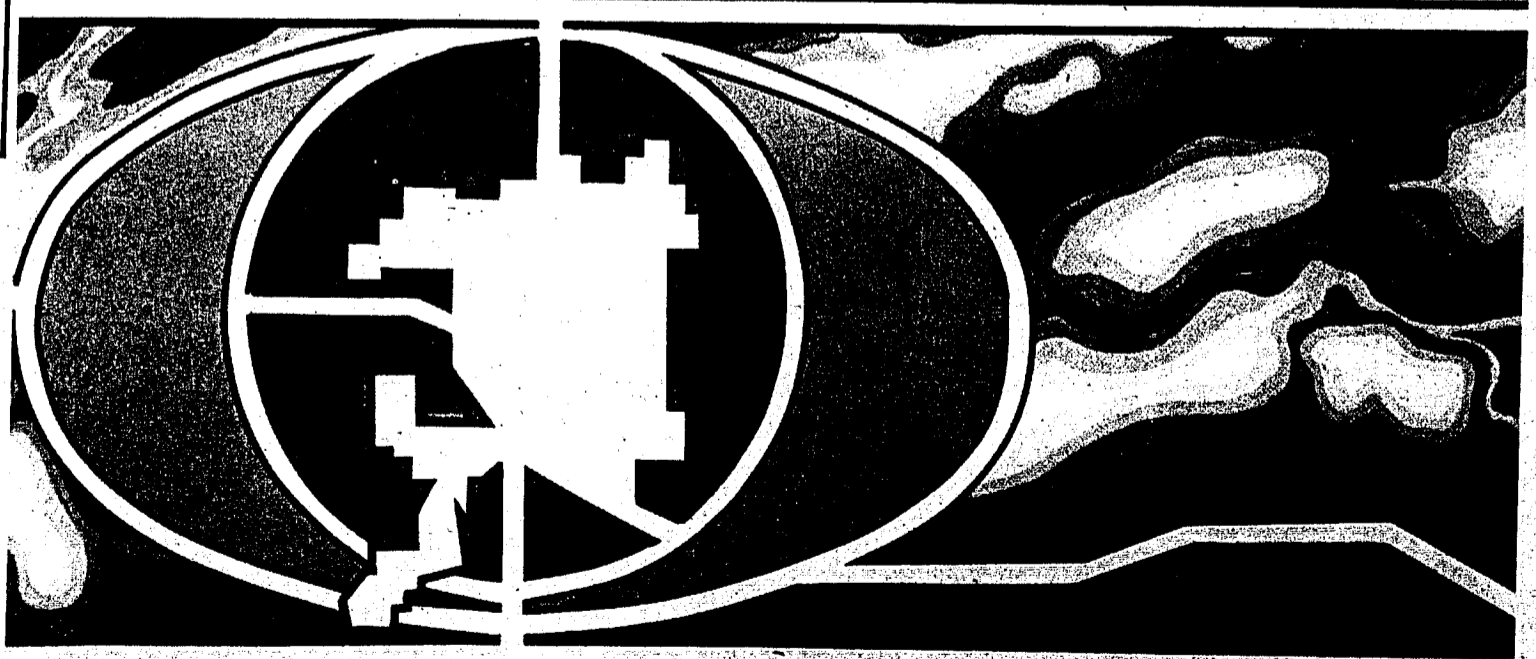
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## Audit reveals students paid improperly

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AP  
Boise State University has been asked to change its procedures on qualifying students for workstudy subsidies, after an outside audit disclosed officials of the school improperly paid \$21,000 in federal money to students.

Auditors Touche Ross and Co. presented the report to a committee of the State Board of Education Wednesday afternoon as it opened a three-day meeting. The audit said it appeared the mistake was caused by a rule in a U.S. Department of Health, Education and Welfare manual.

The audit was requested by a University of Idaho official at an earlier board meeting.

Auditor Jack Adkins said BSU used work-study money for the student payroll without first making sure all of those

paid met HEW financial need guidelines.

Dr. James Todd, fiscal officer of the Office of Higher Education, said it is possible the federal agency may not require BSU to pay the money back.

"HEW often hangs on in tent...there was no intent to defraud or misuse the money in any form," he said.

Todd said in the future, BSU had been asked to put work-study applicants through the financial aids office so need can be determined.

Work-study funds are used for on the job training programs for students.

Board President Dr. J.P. Munson, Sandpoint, said the BSU audit "generally was a good one." An audit of Idaho State University also was discussed and the University of Idaho audit will be covered at the December meeting.

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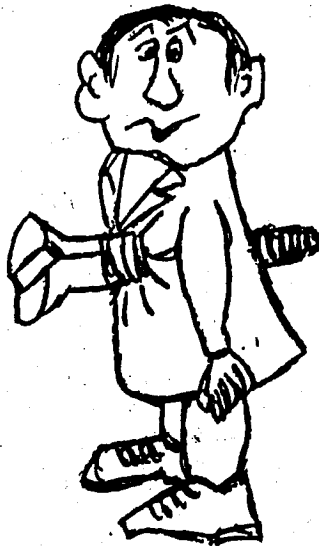
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# Important Democratic gains made in election, says Bill Hall

The newly elected Idaho Legislature will be more agreeable to the interests of higher education than the legislature that has been in office for the past two years, according to Bill Hall, editorial page editor of the Lewiston Morning Tribune.

Speaking yesterday at the Faculty Forum, Hall gave his analysis of the newly elected legislature and of the present situation in Idaho and national politics.

Hall said that although it appeared the 1975 legislature will be receptive to the needs of higher education, inflation may make even the most liberal legislator a fiscal conservative. "The University has a friendly legislature," he said, "and a very unfriendly economic situation."

The Democratic gains in Tuesday's election, according to Hall, account for the new emphasis that may be given to the University by the 1975 legislature. There will be 21 Republicans in the Idaho Senate next year and fourteen Democrats, a gain of two Democratic seats. In the House of Representatives the margin

will be 42-28 in favor of the Republicans, a gain of nine seats for the Democrats.

Another factor that will influence the legislature, according to Hall, is the expected change in leadership positions in the '75 session. Hall said the election of John Evans as Lt. Governor, and hence president of the Senate, and the possibility that Senate Majority Leader Phil Batt, a Republican moderate, may defeat incumbent Senate president pro-tem, James Ellsworth, will improve the Senate's attitude toward higher education.

Hall said that it was generally assumed that Fred Koch, House majority leader, would be the Republican's moderate candidate for Speaker of the House against conservative Republican Representative Allan Larsen of Blackfoot. Koch, however, was defeated in a bid for re-election Tuesday, which leaves the moderates without a candidate for speaker, according to Hall.

Some possible moderate candidates, he said, include Larry Jackson, a Republican legislator from Boise. The

possibility that there would be a coalition between moderate Republicans and Democrats, which existed before the election, was dispelled with Koch's defeat, according to Hall.

The Democratic leadership in the House of Representatives, he said, might undergo some changes also. The present House Democratic leader, Melvin Hammond, has fallen into disfavor, according to Hall, because of his reluctance to defend Gov. Cecil Andrus on the floor of the Republican dominated House. Possible replacements for Hammond, he said, include Perry Swisher and Patricia McDermott, Pocatello Democrats and Norma Dobler, D-Moscow.

The party structure in the state is in a period of realignment, according to Hall. He explained urban Republicans have been joining the Democratic party and rural Democrats are becoming Republicans. Hall said he hoped the trend will continue.

Urban counties such as Ada, which have been strongly Republican over the years will become Democratic, "within the

next 10 years." He added that the fact that Latah county, which will be sending an entirely Democratic delegation to the legislature for the first time in 37 years, is another area where a permanent Democratic shift seems to be taking place.

Hall said that U.S. Senate candidate Bob Smith had utilized smear tactics in his campaign against incumbent Frank Church. The tactics, according to Hall, were apparently paying off in Southern Idaho and that Church was in genuine trouble only a week before election day. At that point Church began answering charges made against him, by Smith, and that tipped the scales in his favor.

Commenting on the next Congress, Hall said he expected little or no action on the problem of inflation. He added that President Ford appeared to be inclined to do nothing on the inflation problem "unless he absolutely has to." The Sunshine Initiative which was approved by the voters Tuesday will not be amended by the next legislature, he said. "They won't lay a hand on it," he said. Some legislative candidates who op-



posed the initiative had said they might offer amendments to it during the next legislative session.

Hall said there might be a good chance that the legislature will take some action in bringing a presidential primary to Idaho. He added that he had found a great deal of citizen support for such a primary, during the initiative drive for it last summer.

Although enough signatures were not gathered to put the presidential primary question on the ballot, Hall said, the positive response that the Primary received during the drive "built a good case for a presidential primary in Idaho."

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# Schmitz is new security chief

By Gregory Simmons  
of the Argonaut Staff

Edward J. Schmitz brings the professionalism of a career law enforcement officer to his job as the new head of the campus security department.

This was made clear to me in his answer to my first question, which pertained to his general goals for the force. His reply was immediate and positive: "I'm going to endeavor to make it more in the nature of a professional operation, keeping in mind I'm dealing with a student population rather than a business community."

As a member of that student population I had to admit how little I knew about the function of his department. He explained their job this way: "Our basic job is to assist and aid the student population with problems not requiring arrest powers." To do this he has a full-time staff of four patrolmen and approximately a dozen part-timers who work as night watchmen and as stadium guards. The fellows you see in the mustard-colored Pintos are usually parking patrol and not under Mr. Schmitz. His full-time people do patrol but only for security inspection and to be available where assistance is needed. The part-timers are the ones you may have seen wandering from building to building in the dark, rattling doorknobs.

Relaxed at his desk in the center of the empty security of-

vice (everyone else had gone to lunch; he eats none), Mr. Schmitz elaborated on his attitude on law enforcement. "It's a lot easier, majority wise, to deal with the people with a soft touch," he said. He added instantly that "soft touch" is too easily misinterpreted. In saying it he was emphasizing that the campus community doesn't need uniformed officers on constant patrol in squad cars. In keeping with his own image, neither badge nor uniform, Schmitz believes his officers—generally speaking—serve the campus

better and more efficiently without the accountments of the "real cop" image.

He works with the assumption that the members of our tight little community see themselves as rational adults and will, in the main, act that way. In this he has not had to change his viewpoint much from the days when he was the police chief of Glendive, Montana. If the low-profile image of law enforcement works so well in his home town, there is no reason to suppose it will not work equally well here.

However, he made it plain

that we, as citizens of the University, cannot expect special treatment simply because we live on campus. "The U cannot make rules that supercede state statutes," he said. This was offered as an emphatic reminder to those of us prone to forget—in a daze, probably—the public law on drinking.

"It is illegal to have open containers in public; I go by the state law on this," he said. From this fact—which was news to me—we drifted quite naturally into the subject of drinking in the New Idaho Stadium.

The stadium, as everyone knows, has been posted since last year as an area into which it is against the public interest to bring bottles and cans. I asked how the signs were working and what the situation is as of now. He thought it out for a second before leaning back in his chair to open this obviously sore subject. "It's gotten progressively worse. If we can gauge by the litter; we've gone from bottles and cans after the first game to even more bottles and cans and even larger containers in the stands in the last game," he related with some disgust. "I'll leave it to your own powers of interpretation to discover just what those larger containers were, but their being there has nothing much to do with football—if you need a hint. (Actually, some are beginning to say the team itself has little to do

with football; maybe this is why students are drunk in the stands.)

To Schmitz, (remember he has been a regular law officer all his working life), the idea of heading a peace-keeping force without the arrest powers of regular police seems a serious limitation. His men patrol, and deal with all manner of disturbance, not only unarmed but without the authority to arrest. When something big comes along (not that it happens all that often) his officers have to call the city police.

On the subject of the, hopefully, few instances in campus life when it is necessary to make an arrest he said: "I'm not here with the idea of making statistics in arrests. I'm not afraid to make an arrest but want solid evidence to take to the prosecutor." This should go a long way to alleviate whatever fears we harbor of being clubbed, ticketed, and jailed for jaywalking on campus. The typical paranoid view of what the police think of you and I simply doesn't fit with how Mr. Schmitz sees his work.

As a professional he sees his job in terms of service to the community rather than as a way to keep the kids in line. The security department will undoubtedly profit from the firm leadership he proposes and there is no reason to suppose that change of leadership will affect on-campus life in any but a positive way.



NEW CHIEF OF CAMPUS SECURITY for the University of Idaho is Edward J. Schmitz, retired police chief at Glendive, Mont., and a former Ada County deputy sheriff.

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# Doctoral program examined by council

By **BILL LEWIS**  
of the Argonaut Staff

Faculty Council approved a motion Tuesday which informs the Idaho Board of Regents that it does not en-

dorse the concept of prioritizing graduate programs. Such a prioritization has been requested of the University by the regents. A priority arrangement of

present doctorate programs of the University, compiled by the University Graduate Council, was also forwarded to the regents by the council. The Graduate Council report, according to Ronald Stark, Graduate school dean, gives low priority to doctorate programs "that are not essential to the University's land grant function."

agricultural economics and home economics.

The low priority rating given to the doctorate program in history was criticized by many council members and prompted a motion in favor of a University concept that "goes beyond the basic land grant function," which was also forwarded to the regents.

Council vice-chairman, Richard Schermerhorn, agricultural economist, said that graduate programs in humanities, in addition to programs in agriculture, forestry, and the sciences are important to the University. "If the University doesn't provide a broad learning base, we are doing a bad job

of educating," said Schermerhorn.

Acting President Robert Coonrod emphasized that although the regents asked for the prioritized list of doctorate programs, they will not automatically drop all programs that received a low priority rating. On the other hand, Coonrod said, "If the regents want to eliminate a program they will find a way."

In other business, the council granted its ad hoc committee on academic standards permission to consult with other Idaho universities in their effort to determine whether or not there is a large amount of grade inflation at the U of I.

## 'Mercurial' performance

By **JANE LAVENDAR**  
of the Argonaut Staff

Well yes, \$3.50 is a lot of money and not many students had that much to lay out for tickets to Viveca Lindfors. That was too bad, because she gave an impressive—"mercurial" is the word the critics have used—performance of 36 portraits ranging from Anne Frank to Charlie Manson's mother to Marilyn Monroe.

It could be called a propaganda piece—the feminists in the crowd got off on it—but it was more much, much more. Viveca Lindfors is an actress. She slipped with ease from funny to fiery character with the aid of the sparsest props: a red wig, a blue scarf, an umbrella, an old felt hat.

Although her voice, audible in a whisper, with just a touch of Swedish accent, was the most remarkable feature of her performance, she used her entire body—half-dancing through some portraits.

And when her performance concluded, with "I Am woman" playing full volume, Lindfors standing in the center of the stage—almost victoriously swung a scarf while the crowd gave her a standing ovation.

In one of the first portraits after intermission, Ms. Lindfors lit a cigar and went through some quick-takes of Sigmund Freud theories on women's sexuality, ending with the famous quote, "My God, what do women want?"

Then there was the bit about one of America's favorite subjects—the female orgasm. Lindfors, posing as a senior citizen addressing her women's club,

gave the scientific description of the whole process—even mentioned the male, "and the penis, yes, you can say that word," Lindfors said, and the crowd roared.

The first act dealt primarily with the past, but as Lindfors told one reviewer, "You see creeping through, characters that point the way; so that you keep pushing through to the current period."

"When I look back on what started the show, I didn't understand what was happening at the time," Lindfors said. But because of the show—reading and selecting pieces for it and playing them—I find I understand myself better."

Her last words of the performance were from Anias Nin.

Maybe because what the 53-year old actress does is to create—in the words of Anias Nin—"emotional drama which pass like storms and leave peace behind."

## Basketball scrimmage tomorrow

The Vandal basketball team will hold an open scrimmage this Saturday. The game is open to the public and is scheduled to begin about 45 minutes after the conclusion of the Weber State-Idaho football game.

It is the second scrimmage of the year for the new team. Coach Jim Jarvis, who replaced Wayne Anderson as head mentor last spring, will make his initial debut at the Saturday workout. Jarvis came to Idaho from Spokane Falls Community College.

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# Progress is progress

## Ruth Slind, theatre organist,

By RHONDA BRAMMER  
of the Argonaut Staff

A silent film is flickering on the screen.

Elise enters. Jules grabs her. O'Mara confronts Jules. (Note: catch rifle shots.) Jules falls wrapped in curtain.

And the theatre organist, down in the organ pit, right in front of the screen, who has been reading these cue lines while still watching the movie, repeats Love Theme No. 21 (one and three-quarter minutes of it), and the movie—this one James Curwood's "The Yellow-Back"—is over. The music stops. The screen goes dark.

Those silent movies never really were silent movies. They "needed music as a dry cereal needs cream," Kurt Weill wrote in Harper's Bazaar. Sometimes that music came from an orchestra, sometimes a piano. But most often it was the movie house organ—the gaudy giant among instruments with its drums, its marimba, glockenspiel, xylophone, its sets of bells, castanets, tam-

bourines, its tom-toms, cymbals and gongs—that provided the appropriate sounds for the pictures on the screen and blotted out the inappropriate sounds—the whir of the projector, the banging of chairs, and the popcorn candy-wrapper noises of the patrons.

Those silent flicks made big entertainment in the '20's—yes, in Moscow too,—but of course that was 50 years ago. Now theatre organists have long been out of business and movie organs are mostly museum pieces.

Ruth Slind, one theatre organist who got her start in Moscow back in the summer of 1925, now plays organ for the Cameron Emmanuel Lutheran Church, just outside of Kendrick. Not many people even know that she is a theatre organist. And the old theatre organ that she first played professionally—that accompanied scores of silent flicks at the Kenworthy—is lying on its side, covered with plastic, on the floor of the U of I Administration building

auditorium. Carpenters are building a stage floor over it. The floor is just temporary and could be taken down in a day if someone wanted to get at the organ, George Gagon at the physical plant said. It is unlikely, however, that anyone will want to get at the organ since the motor and several pipes are broken, and six other pipes have been stolen.

So this reporter went just for old time's sake to talk with Ruth Slind. When I got to her house, way up on the top of Big Bear Ridge outside Kendrick, she had already heard about the organ. "It's too bad. It's just not good for an instrument like that to be on its side," she said as she led me into her living room. "Maybe if a lot of musicians donated their services—I know I'd be glad to do it and I'm sure there'd be a lot of others," she said.

We sat in her living room, a room that was overpowered by an enormous electric organ sitting in one corner, and Ruth Slind told me about the days before the "talkies"—about how it was to be a theatre organist who started playing professionally at 17.

"The organist had to interpret the picture like when there was a gunshot, I'd come down on the cymbal," she said, slapping her fist into her palm. "As far as music went, the main thing with theatre playing was to be able to improvise and to have a large repertoire of music," she said. "And to have it by memory," she emphasized.

"Like there was this one time I was playing in Seattle at the Colonial.... At intermission I played for the Vaudeville act," she continued, "and a lot of those acts had animals.... Well, this one had an ape.... One man in the act showed me his finger.... His finger was gone. His whole finger was gone," she said, holding up her hand and grabbing the little finger with her other hand. "He told me that the ape had torn it off," she said

laughing.

"That night during the performance... I was so frightened of the ape that when he came by—close to the organ—I knocked my music off.... I knocked it all way down in the organ pit.... I called the ushers," she went on, "but it was too dark to get the music straightened out again," she concluded, "so, I had to improvise for the whole rest of the evening."

As she talked, she frequently stopped to laugh—a sort of private half-chuckle—then, perhaps fearing that I had attributed the laughter to some

kind of conceit, she would look very concerned, lean over, and caution me, "Now don't you make it sound like I'm bragging cause I'm not."

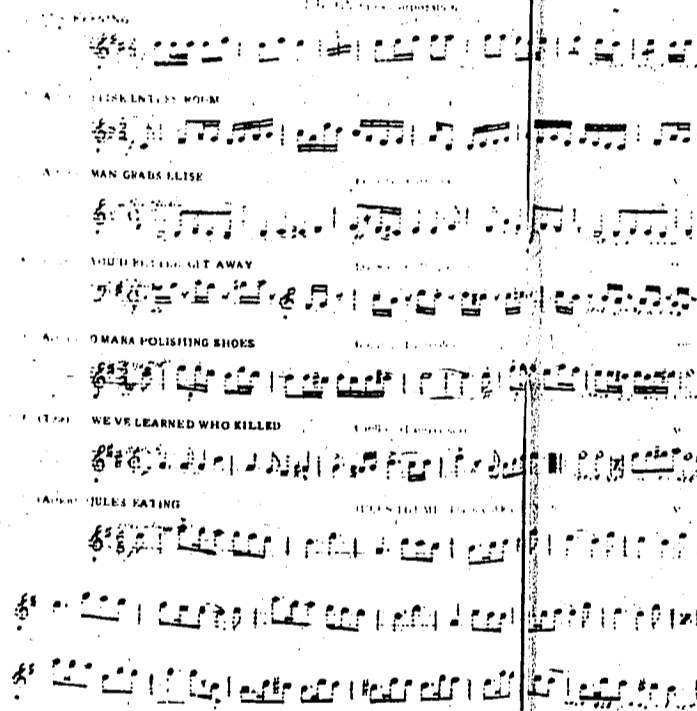
"To do a real good job, you'd have to live the picture. Sometimes we'd laugh, sometimes we'd cry," she said, leaning back in her chair. She seemed to be thinking, smiled, then continued. "There were those Westerns—after they'd played for weeks—you knew just what was coming. Those Westerns, they would get on our nerves something terrible.... We'd be so excited

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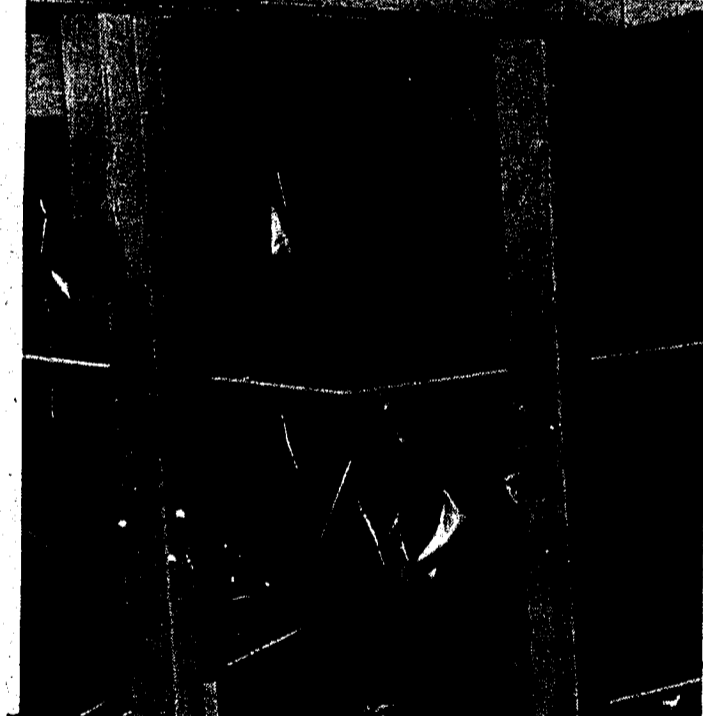
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Theater Music Cue Sheet

JAMES OLIVER CURWOOD'S  
"THE YELLOW-BACK"



Ruth Slind looked at this cue sheet and watched the silent movie, while she made music to go with the flickering images on the screen.



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# Organist, recalls silent movies

when a new movie came," she said.

Back in her teens, Ruth Slind walked a mile and a half to catch a Spokane streetcar to the Norfolk building to Pearl Axberg's Theatre Organ and Piano Studio, where she practiced the organ an hour, maybe two, before going to work at the Crescent department store. Since it cost 50 cents an hour to practice and since Pearl Axberg's lessons cost \$5.50 for 30 minutes, Ruth worked at the Crescent to help her parents, who had nine other children, finance her studies on the

theatre organ.

When Pearl's husband—Captain Axberg, as he was called—died in a plane crash, Pearl went into shock and was unable to teach, so Ruth, being an advanced pupil, helped out with the lessons at the studio until she got a call from Moscow—from Milburn Kenworthy. He needed an organist for his theatre. So Ruth got her first job as a professional organist at age 17 for 35 dollars a week at the Kenworthy theatre. Later she had jobs in Spokane and finally in Seattle.

The first thing you do is look for a hotel with a good fire escape, Ruth's parents told her when she left for her first job in Seattle. "We got there—at the Imperial," Ruth explained, "there were two of us, Mary Zimbrick and I, and we had just put some of our stuff in the room. I'd already checked for fire escapes," Ruth said, as she poured us more coffee. "Guess that's what I was thinking about," she said, putting my cup and saucer down in front of me.

"Well, then, of all things," Ruth went on, "We hear this terrible siren. Then other sirens. All these sirens just blew and blew...and Mary and I, knowing it was a fire, went running down the hall...rushing to get out, we heard this fellow yell 'Charles Lindbergh just landed in Paris. I remember that real well," she said, standing in the center of her kitchen, gesturing continuously as she talked, "Because the day he landed in Paris was the day Mary and I landed in Seattle."

It seemed like a grand beginning for two young movie organists—a beginning made more promising by coincidence—but backing up to view it historically, one sees that the end was already coming—the end of the silent picture era. For Lindbergh was one of the first national figures to appear in the Fox Movietone News, the first sound new-

sreel— developed only the month before.

Meanwhile, Warner Brothers, who were practically bankrupt, had invested everything in a sound studio and persuaded Al Jolson to accept shares of the company instead of salary for appearing in a screen version of the stage hit, *The Jazz Singer*. In the movie Jolson said one sentence: "Hey, Mom, listen to this." And he sang two songs. For months people lined up outside box offices to hear those five words and two songs which were to revolutionize the motion picture industry. "Canned" rather than live theatre music was used in films. And the theatre organist was out of business.

"I was playing at a theatre in Kennewick when the manager told me they had talking pictures," Ruth explained. "I didn't believe it though. I couldn't believe that they'd substitute talking pictures for silent ones.... I didn't believe it till I heard Al Jolson sing 'Sonny Boy'."

Shortly after that, Ruth went back to Spokane and took a job in the economy department of the Curtis Style Shop on Riverside Avenue where she worked almost five years until she married her husband Oscar. "Progress is important and you got to accept it," Ruth said, "but it was all kind of sad because I'd invested so much in education—I'd geared my life to theatre organ."

And theatre organs too were soon no longer in demand. When the "talkies" came, Milburn Kenworthy gave the Robert Morton Theatre organ, as it was officially called, to the university and up until 1953, when the music department got the new Jewett organ, it was used for teaching as well as recitals.

"I would hope that it's not going to be buried under that floor," said Marian Frykman, who gave lessons on the organ. "It was a gift to the



Ruth Slind, a professional theatre organist from Kendrick, last played the old Kenworthy organ for a silent movie on campus in 1972. Carpenters are now building a stage floor over the organ.

University and it still could be of use." She and a group of people interested in the organ sponsored four programs—silent films with organ accompaniment—during 1970 to 1972 to try to raise money for restoring the organ. But somehow our purpose was side-tracked, Miss Frykman explained, the money went for other things.

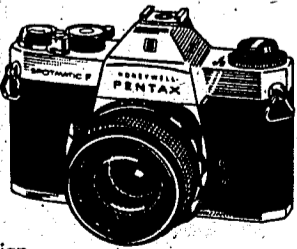
One performance brought in \$400 for the performing arts center. Another raised \$300 dollars for the Vandaleers European tour. Ruth Slind was the one who played at that last benefit in February of 1972 and she said she'd do it again. That was the last thing she told me as I was going out her front door, "If they could just get the organ in working condition, I'd be happy to donate my services—to

play for some benefit again."

But not everyone is particularly excited about restoring a broken-down theatre organ. "I may be very insensitive about it," Floyd Peterson, Chairman of the music department said, "but that organ means nothing to me. It may be of some worth to the University as a whole, but it's of no use to the music department."

The old Kenworthy organ is the largest theatre organ owned by any university in the United States, according to records in the UI President's Office, and it is worth over \$15,000, according to Marion Frykman, but it is broken—has been since 1972—and is likely to stay that way. Like Ruth Slind said, "Progress is progress and you got to accept it."

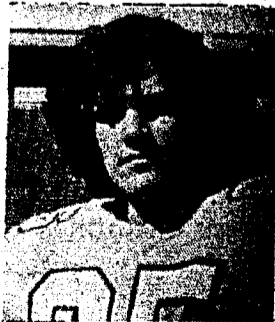
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## Tormey Named Defensive Player of Week



Chris Tormey, a sophomore defensive end from Spokane, has been named Defensive Player of the Week. Chris was involved in 16 tackles against Utah State. He also blocked a punt, had two quarterback sacks and deflected a pass.

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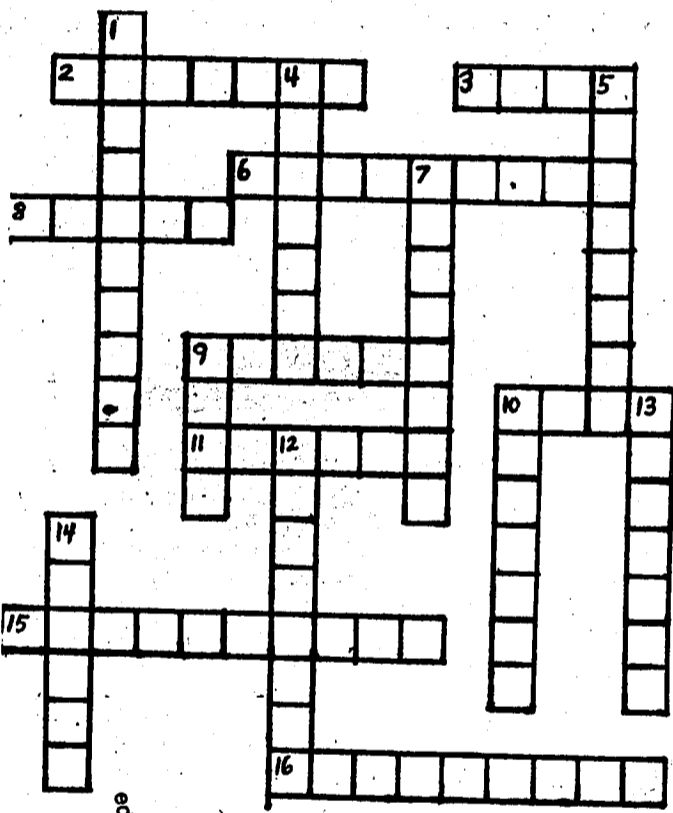
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# Argonaut puzzle of the week

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Today's puzzle features some of the catchier jingles that are currently on television. Most of the clues are musical and are guaranteed to stick in your head all day and drive you crazy.



### Across

- 2. "Angelo's for....."
- 3. "I'm cleaning my.....while I sleep!"
- 6. "When your own name is on the can, you're very picky about what goes inside."
- 8. "This is Don Rickles. Give me the President of Right...."
- 9. The finicky cat who likes 9-lives cat food.
- 10. ".....around the collar beats ring around the collar every time."
- 11. "In the good old....time."
- 15. "Pick-a-pack...."
- 16. "Wanna really shake up your mouth?"

### Down

- 1. "How's your love life?"
- 4. "Oh, look, it's a whole herd of...."
- 5. "Dumb....dumb."
- 7. "The next thing to your good cooking.....makes it good."
- 9. "What's so special about special dinners, it's got the special taste of...."
- 10. "....wobble, but they don't fall down."
- 12. "The best minute of the day, from...."
- 13. "Anticipation...."
- 14. "It makes chocolate more fun to munch."

Answers on page 20

# Program board considers rehiring Mike Hogan

Michael Hogan, defeated candidate for county clerk, was fired last month from his post as chairman of the Issues and Forums committee. Lance Fry, Programs Board Chairman said today that he could be rehired.

"I wouldn't say right now what I'm going to do. I have to think about this whole thing." A meeting of the program board and other persons is planned for next week to "hash out this thing," according to Fry.

Hogan ran in the general election for the office of County Clerk and Auditor. He was defeated by M.K. Cline by a vote of 5,789 to 3,179.

The Programs board recommended to Fry that

Hogan be rehired but Fry was given the final authority to fire Hogan by the committee.

An article was printed in the Idahoian the Friday before the election concerning Hogan's dismissal. Fry said that an agreement had originally been made to the effect that the events would not be publicized until after the election. It is not certain who disclosed the information to the Idahoian.

Reasons cited in the Idahoian for Hogan's dismissal were disregard for necessary communication, continuity and procedures needed for effective committee functioning, lack of organization and planning of

events, poor committee organization and incidents impeding smooth functioning of the committee.

On October 19, Hogan said that he stepped down for a period of three weeks, due to his campaign, and appointed Mike Faraday to succeed him. Fry said that Hogan had no such authority and that all resignations and appointments had to be approved through the programs board.

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By CAROLY of the Argonaut

Do you war the routine mosphere, bu rustic atmos Halls is the p

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HIG LIVI

Colors to c from: Br Black, Red, and Camel B

Floy 511 S. I

## Ole' Joe Halls

# Old cabin turned restaurant

By CAROLYN HARADA  
of the Argonaut Staff

Do you want to get away from the routine restaurant atmosphere, but still eat out? The rustic atmosphere of Ole' Joe Halls is the place to dine.

This combination of self-serve lunch counter and informal eating house is located on Third Street. This establishment has been serving the students since November of last year and is still going strong. The place was named after the late ole' Joe Hall who lived in this cabin which was located on a farm in Deary, Idaho.

Dwane Congdon, one of the three owners, remarked that the place is still alive because the owners live simply.

"We could have raised our prices, but we didn't. It is more of a service than a business."

Ole' Joe Halls offers students quality and nutritious food, atmosphere (studying or relaxing), music, art room, bulletin board, and free deliveries (day and night).

Congdon offered that anyone who wants to play music on stage is welcome to and may receive a free meal.

The place is also rented out for parties voices Congdon.

The arts and crafts shop displayed in the backroom is a separate business entirely. The gallery began as an outlet for Moscow High School students, but the graduate art department felt they weren't producing

enough to sell — so the department opened it up to anyone who wanted to sell or buy art pieces, commented Congdon.

The shop charges a 20 per cent commission rather than the 40 per cent consignment fee as done elsewhere.

Another aspect of artistic talent is depicted by the outer walls of the cabin. Moscow High School girls and art club painted the one facing Main Street. The other painting was done by a local artist. Congdon added that lights will be put up to heighten the color.

Joe Myers, a U of I music education major, thinks the atmosphere is great. He likes it because it is quiet, comfortable and relaxing. He indicated that he visits Ole' Joe Halls about every day to study and occasionally have a snack. There is an assortment of books to read such as the volumes of man, Myths, and Magic. A person can play darts, brouse, or read while he waits for his food," said Myers.

Basically, a sandwich counter operation, Congdon, Danny Steele and Sam Randzzo are the sole owners and operate this simple, self-service place.

Although closed on Sundays, it is open from 11:30 a.m. to 10:30 p.m. Monday through Saturday. Holidays vary — depending on personal feelings and financial status.

The food served is basic,

consisting mostly of vegetables and meats. Congdon mentioned that they try to get home grown vegetables, but there is not too much around.

It is also a refrigerator and grill operation for there is not much cooking done. The menu contains just three meals — spaghetti dinner, meat and vegetable dinner, also a harvest dinner containing corn, baked potato, and salad.

"People write out what they want to order — so they can make ~~readitions~~ to the sandwich or dinner they want and we charge accordingly," commented Congdon. An example of how to write out an order is given on the menu.

They bring the order blank to the counter and write their names on the top portion.

Being an informal eating place, the drinks and juices are

self-service. One must obtain these by helping himself, Congdon said.

Most people clear their tables when they're finished.

Congdon grew up in a restaurant atmosphere, for his parents owned a restaurant. He dislikes the idea of "looking into a plastic joint and eating preserved food." That is why Ole' Joe's is not restaurant oriented.

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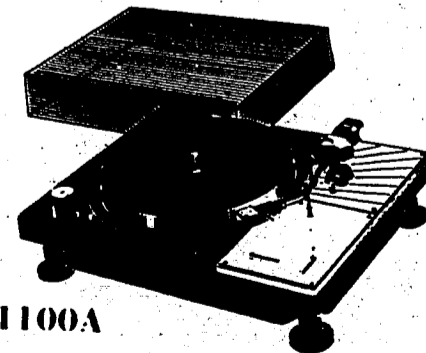
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# Talk, red tape, and tape recorders

By JOHN ORWICK

As reported in Tuesday's Argonaut, a confrontation is developing over the refusal of English professor Patrick Murphy to allow a student to tape record Murphy's classroom lectures. An "interim policy" supporting Murphy was issued earlier by Administrative Vice-President Thomas Richardson, in collaboration with Dr. Elmer Raunio, Dean of the College of Letters and Science.

It can now be reported that this "interim policy" adopted by administrative fiat is meaningless and unenforceable, and that it is Professor Murphy rather than the student who is in apparent

violation of official Board of Regents policy.

A student in one of Murphy's classes, where the median test score is 44, an "F" on the University scale, decided that he needed help in recording Murphy's rapid-fire delivery. Faced with a tape recorder in his classroom, Murphy refused to continue his lecture and dismissed the class.

Dean Raunio told the Argonaut that he supported Murphy's action because of "the professor's authority to run his classroom as he deems necessary."

However, the University Policy Handbook specifies: "If for reasons other than illness, university business, or approval

by the President, a member of the faculty fails to meet his teaching commitment or other assigned duties, the Board has directed the President to take appropriate action to remove the faculty or staff member from his assigned duties and...to remove the individual from the payroll, if so ordered."

Asked if Professor Murphy had the President's approval to discontinue his lecture and dismiss class, Raunio stated, "Murphy didn't ask for approval and he doesn't have it." In response to further inquiries, Raunio said he had "no intention of taking action against Professor Murphy," though Raunio acknowledged that Murphy was "quite possibly

violating" Regents policy on the subject.

Acting University President Robert Coonrod said he supported the interim policy issued earlier by Raunio and Vice-President Richardson during Coonrod's absence from campus. "The interim policy will govern until Faculty Council develops a comprehensive policy," Coonrod stated.

Reminded that the Statement of Student Rights, adopted by the Regents in 1970, requires all regulations governing the conduct of students to be approved by the general faculty and published in the Code of Conduct before being enforceable, Coonrod claimed, "The President's Office has authority to adopt regulations as necessary. The Statement of Student Rights doesn't tie the President's hands," he insisted.

Coonrod finally conceded that the interim policy allowing Murphy and other professors to forbid the use of tape recorders "doesn't provide sanctions," and "no action would be taken" against students who choose to ignore it.

Coonrod acknowledged that Professor Murphy did not have his approval to refuse to lecture and to dismiss class. Asked if the interim administrative policy could be construed as granting such approval to Murphy and other faculty members, Coonrod said, "It does not."

According to Professor Anthony Rigas, Chairman of Faculty Council, the question of student tape recorders in the

classroom has been referred to the Faculty Affairs Committee for development of a comprehensive policy. Professor Rigas said he was unfamiliar with the provision in the Faculty Constitution which requires all regulations governing student conduct be referred to the Campus Affairs Committee, which has student members.

"If this is what the Faculty Constitution requires," Regas assured, "the proposal will be sent to Campus Affairs for final committee action."

The current situation regarding student use of tape recorders in the classroom would seem to be this: a purported "interim administrative policy" which contains no sanctions enforceable against students and which does not grant professors the authority to dismiss class if a student insists on recording the lecture.

Acting President Coonrod disagreed that such a policy is as meaningless as it is unenforceable. "I think it has some meaning," he said. Coonrod declined, however, to specify what that meaning might be.

A clue to the intent of this remarkable policy was provided by usually reliable sources within the University administration, who suggested that it was most likely an attempt to placate the irascible and petulant Murphy. Perhaps reflecting this theme, Dean Raunio answered a question concerning the current status of Murphy's actions by saying, "Wouldn't it be better to let sleeping dogs lie?"

# Look to T Flee

By ED GLAD of the Argonaut

(Note: These here on Nov

Througho published the popular Briti somewhat tar manager m "Fleetwood M audiences, an filed, and FM manager's wr

And now, John and Ch again, and h "Heroes are

If you've k their music h ing the last th Green, Jerem with them. Bu ly don't mis professional monies and can come ac

# Triumvirat

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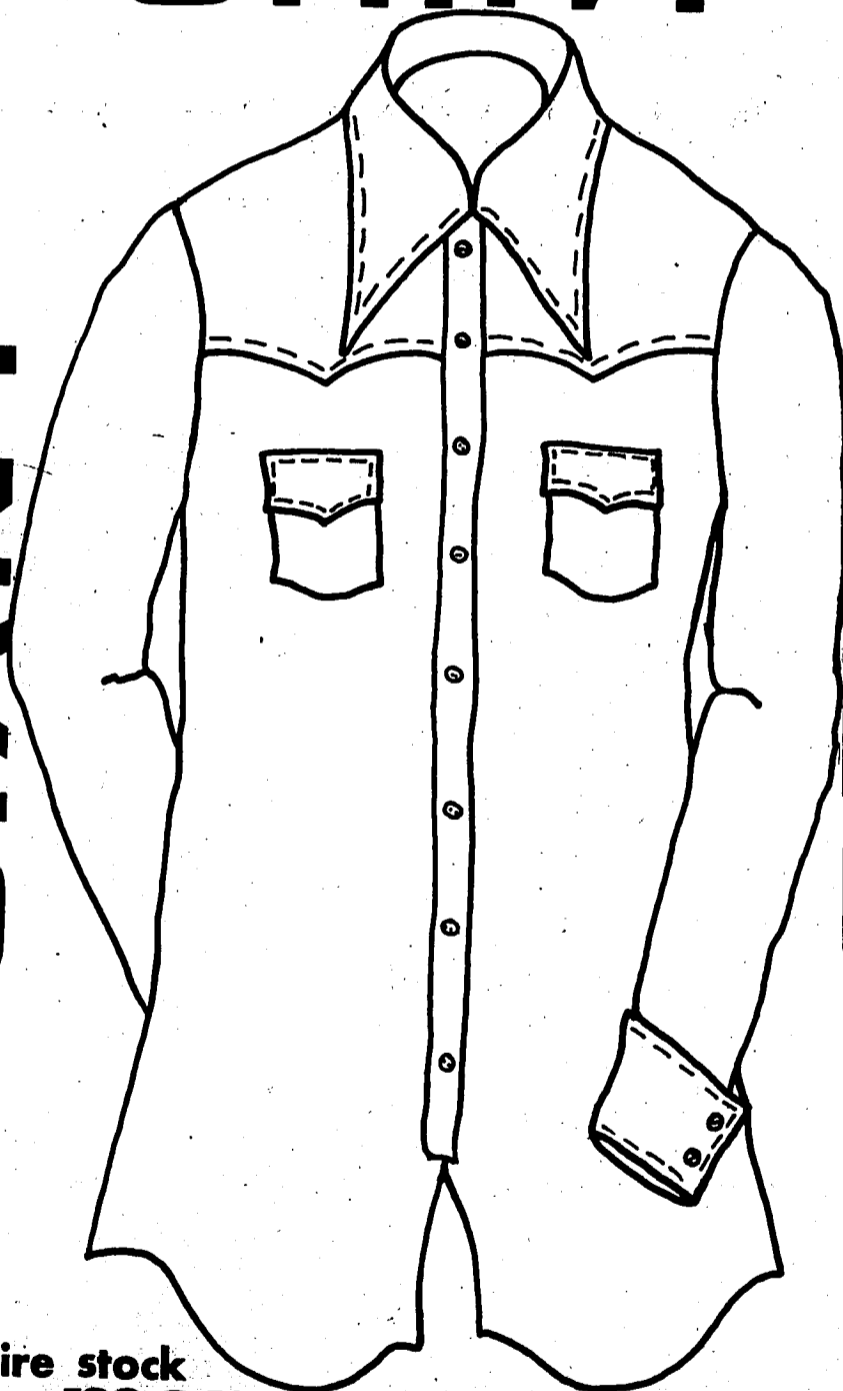
"Illusions you'd call a " as the LP; Si cuts are tigh music being is a song tha mellow parts really domine Fritz's synthe forms are co form of musi

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# Looking forward to Triumvirat, Fleetwood Mac

By ED GLADDER  
of the Argonaut Staff

(Note: These two groups will be appearing together here on November 18th)

Throughout the years, Fleetwood Mac has established themselves as one of the most consistently popular British bands in America. Their name was somewhat tarnished for a while last year when their ex-manager made a Northwest tour with a false "Fleetwood Mac." All hell broke loose with promoters, audiences, and the real Fleetwood members, a suit was filed, and FM won an injunction against their former manager's wrong doings.

And now, the real Fleetwood Mac (Mick Fleetwood, John and Christine McVie, and Bob Welch) is on tour again, and have recently released their 12th album "Heroes are Hard to Find."

If you've kept up on FM's recordings, you know that their music hasn't come across with the heaviness during the last three years that it did when guitarists Peter Green, Jeremy Spencer, and later, Danny Kirwan were with them. But with "Heroes are Hard to Find", you really don't miss it. They've developed a smoother, professional sound that relies on shimmering harmonies and impeccable instrumental work, and still can come across hard when it wants to.

## Triumvirat

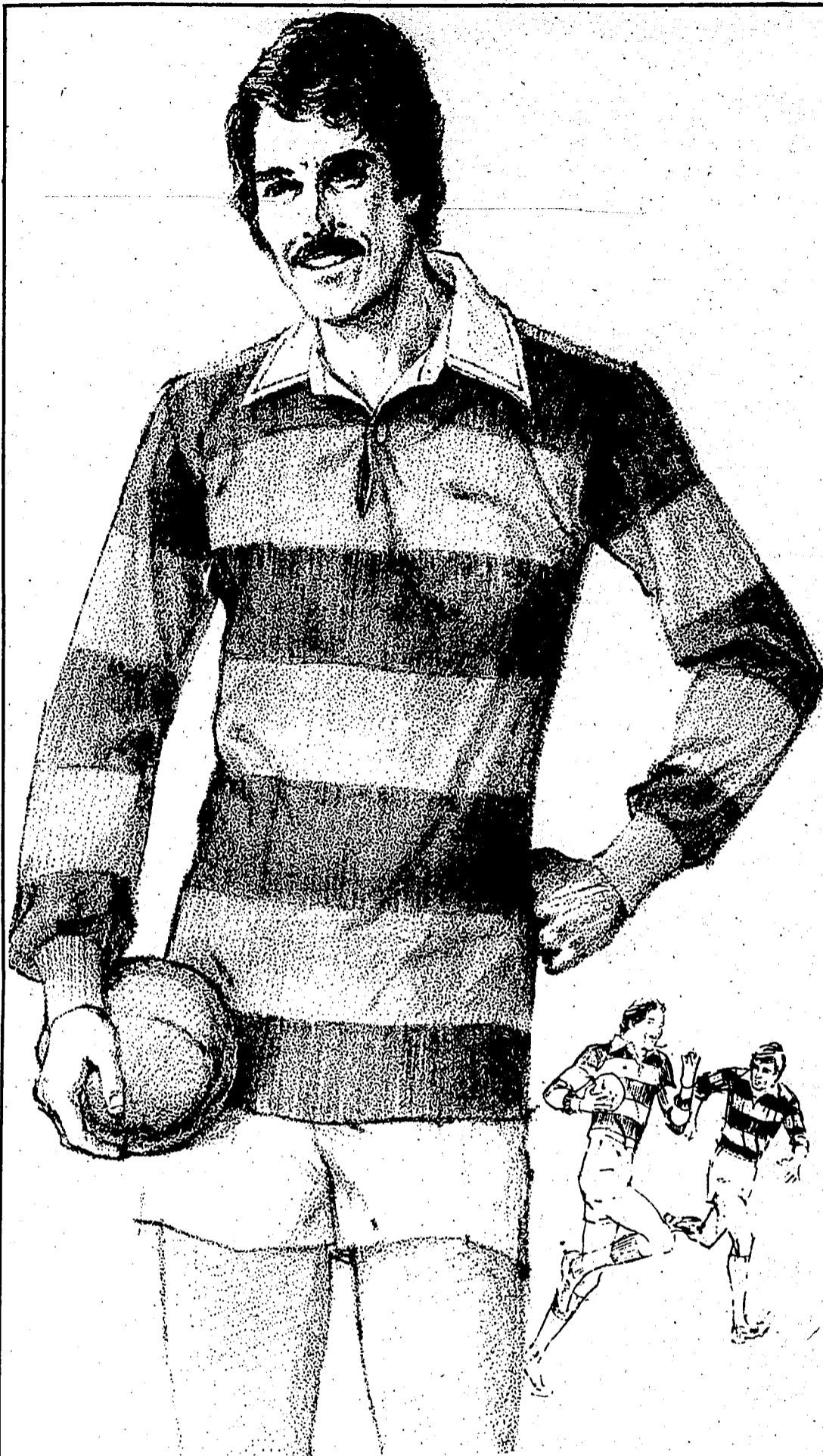
Good European progressive-rock groups seem to be popping up all over the place. Les Variations from Morocco, Focus and Golden Earring from Holland, Tangerine Dream from Germany, and Locomotive GT from Hungary, are some examples.

Now, with their album "Illusions on a Double Dimple", an innovative trio of German musicians called Triumvirat is introduced to America. Triumvirat is composed of bassist-guitarist-vocalist Helmut Kollen, drummer Hans Bathelt, and Keyboard wizard Jurgen Fritz. This is the same instrumental lineup as the English heavy, Emerson, Lake, and Palmer, and my comparisons between the two bands are not going to end here.

Listening to their "Dimple" LP, I can describe it as kind of a cross between EL&P's "Tarkus" and "Trilogy" albums, with forms of Yes and Pink Floyd surfacing occasionally. Jurgen Fritz is simply masterful on his grand piano, and his Moog work is comparable to both Keith Emerson's and Rick Wakeman's although probably not as original. Bathelt is a strong, dependable drummer not unlike Carl Palmer; and Kollen adds a fervent bass track, occasionally switching to play a very competent rhythm guitar, much in the same way Greg Lake does.

"Illusions on a Double Dimple" is, I guess, what you'd call a "concept" album. Side A has the same title as the LP; Side B is called Mister Ten percent. All the cuts are tightly fused together, with about 80% of the music being instrumental, 20% vocal. Actually, each side is a song that transitions to various stages. There are mellow parts, parts with piano solos, but the flow is really dominated by the Brian Auger-like jamming of Fritz's synthesizer and organ. Classical, jazz, and rock forms are combined to make a strange but exciting form of music.

I'm anxiously awaiting Triumvirat's appearance with Fleetwood Mac on the 18th. And from what I've heard on their album, I think concert-goers will be pleasantly suprised.



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# Soccer gaining ground at Idaho

By SHERRY JACOBSON  
of the Argonaut Staff

What game is it that caused two countries to declare war because of a disputed score? What game has such an incredible following that an estimated 800 million people around the world watched the championship this summer? It's the game that is the national sport in over 50 countries but is still in its infancy in the United States.

A few years ago soccer became a reality at the University of Idaho under the coaching of Alan Rose, a French professor. It began as an informal get together with no league play.

Now just five years later, the soccer team had earned three titles. In 1970 the team's first attempt at intercollegiate competition, the Washington State Invitational tournament, became their first victory. By 1971 the team was a member of the Northwest Intercollegiate Soccer league and proceeded to win the league championship. In 1972 they lost the title to the University of Montana but last season Idaho regained possession of the traveling league trophy.

The soccer team, independent of the athletic department, is funded by the ASUI. Coach Nicos Rossides explained that three years ago the University offered to make the soccer team part of the athletic department. The team turned it down at that time because they did not want to make it a business proposition. The players have since changed their minds, but in the wake of funding cuts,



Scott Hanford

there seems to be little chance for the team to become a part of the athletic department.

In order to come under athletic department funding, teams must abide by NCAA regulations. Part of the soccer team's problem stems from the fact that some of the players are graduate students and therefore ineligible to play under NCAA rules.

This year the team received \$1000 from the ASUI, half of what they needed, said Rossides. Out of this sum the team must budget for uniform, equipment, transportation and food. Host teams usually house visiting players at their own expense, something that helps defray the cost considerably.

Still the players must pay a three dollar membership fee and supplement their food allowances.

Rossides feels there is a definite lack of cooperation from the athletic department. "To get the field painted for soccer we needed about ten heated discussions. We were given the run-around and told that we would have to pay for it. If we took the money out of our budget, we wouldn't have anything left," commented Rossides. "The problem is one of financing and knowing who is responsible," explained Rossides. "It's a funny kind of situation, everybody passes the buck."

Of all the schools in the

league, Idaho seems to be the poorest financially. Most of the other schools are fully or partially funded by their athletic departments.

Last year Rossides talked with President Hartung about soccer becoming a sport supported by the athletic department. Hartung said it would be investigated, but made no promises, Rossides said, because other sports have been cut down, "any talk of other sports getting into the action is out of the question." A spokesman in the department agreed that financial hardships coupled with the necessity of adhering to NCAA rules accounts for the department's lack of cooperation.

One area the players feel the department could be more helpful is in medical assistance. "If we could just use some of the equipment, like the whirlpool, it would be a great help," stated Rossides. Player Gary Vehlies said the department, rather than the infirmary, is really the place to go for athletic injuries. He explained that the athletic department knows best how to wrap injuries so a person can continue to play. Players are now sent to the infirmary. Again financial difficulties and increased usage of the facilities within the department itself account for the department's lack of assistance, according to a spokesman.

Despite a lack of spectator support and various financial hardships, team morale is high. "We really play it for ourselves," said Rossides.

The team holds practices four times a week. An additional

problem for the team is the fact that they usually must practice on the grass field outside the stadium. This causes difficulties because the ball reacts differently on the artificial turf in actual game situations.

Nevertheless, the team's prospects for taking the league championship this season is good. WSU and the University of Montana are Idaho's strongest competitors in a league that also includes Gonzaga, Whitworth, Whitman and Central Washington College.

Although the sport of soccer enjoys world wide popularity, it is slow in catching on in the United States. However on the east and west coasts the sport is gradually receiving support on the same level as football.

The sport itself is a fast-paced game that requires speed, ball control and shooting ability. A high physical fitness is also a necessity. A team consists of eleven players, broken up into fullbacks, halfbacks, forwards, left and right wings and the goalie. The game lasts 90 minutes with only a five minute interval between the 45 minute halves. The game requires such skills as kicking, volleying, passing, dribbling, heading and trapping.

Idaho's team draws on experienced players from all over the world. Coach Nicos Rossides of Cyprus is also a regular player. Players elect the coach from among the membership of each season.

While most players are from foreign countries, one exception is goalie John Ferguson from Sandpoint, Idaho. Other players include Bill Grant, Massachusetts; Gary Vehlies and Tom Wright, New York; Mike Cormier, Colorado; Oyvind Lorentzen and Arnfinn Rusten, Norway; Slamak Bassir and Sasan Bassir, Iran; Joel O'Donkor, Ghana; Bob Naughton, Argentina; John Etukodoh, Nigeria; and Rossides.

Indeed part of Idaho's success is because of the large amount of experienced foreign participation. Yet the team is not successful only for that reason. Despite financial odds and a lack of recognition the team succeeds because of driving

enthusiasm, hard practice, a good sense of humor and a little help from Mort's.

The next home game will be against the University of Montana at 1:30 in the stadium, November 14.

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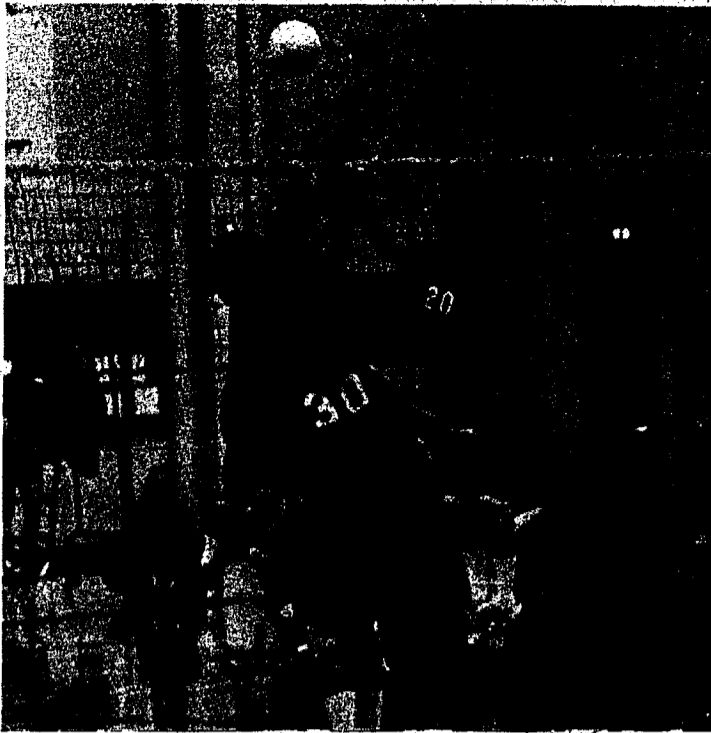


Argonaut

# Sports

## Women outplay WSU teams

WSU's B & C volleyball teams fell to U of I's A & B teams yesterday in a match at Moscow. The "A" team won over WSU "B" 15-9, 15-13 with the serving of Mary Beth Roberts and Captain Julie Schweitzer. U of I's "B" team beat the Cougar "C" team 15-12, 7-15, and took the rubber game 15-12. The next volleyball game will be on the home court, Saturday at 11 a.m. against Gonzaga.



## Women's basketball team sets practice

The U of I Women's Basketball Team will have an organizational practice session Monday, November 11, from 7-9 p.m. in WHEB.

All interested undergraduate females are encouraged to attend this session, as attendance is

vitaly important to indicate interest for the team. Appropriate gym shoes and clothes will be needed as there will be a practice session.

Any questions should be directed to Miss Deanne Er-canbrack, coach; 203 WHEB; 885-7291.

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# Vandals vying for second win

By KEVIN KELLEHER  
of the Argonaut Staff

The Weber State Wildcats invade Moscow tomorrow to do battle with the Vandals. Kickoff is scheduled for 12:30 p.m. at the ASU New Idaho Stadium.

Weber has had an inconsistent season. They clawed Montana State, but have lost to other hapless teams. According to Troxel, "They play good and bad, but they'll have one of their better ball games against us."

Although both squads are out of contention for the conference title it should be a hard hitting game, which is a trademark of Big Sky clashes. Troxel would

like to win this game because it is the last home game of the season and the Vandals have lost two of their previous home games and survived another with a tie. He said "I'd sure like to win this game, the students have given us tremendous support and a win would be great for the student body."

The game will have the added attraction of a returning Vandal quarterback turned Wildcat. Ross Goddard was the starting signal caller for the Vandals a couple years ago. The sophomore sensation suffered

a number of physical injuries and according to Troxel "He lost interest in the coaching staff (Robbins) and specifically in himself, so he packed his bags and headed for Ogden." Goddard will be out for revenge.

Troxel is a good friend of Goddard and his family. He said, "There is no remorse between Ross and myself, hell we've gone fishing before and I've known his family for years." He continued, "He just made a personal decision."

The Vandals can't afford to

give Weber a cheap touchdown. Troxel said, "We can't let them burn us through the air or on a power sweep." The Vandals have had their problems containing the outside attack. It comes down to the basic factor of playing good defense. The offense scores the points, but good defense is the crux of any victory.

The Vandals will probably start Comstock, but Troxel was undecided about who he would start. In any case, both Ballock and Comstock will see considerable play. Troxel will also

go with his power back field of Chadband and Fredback, but Marshall Brantly will play.

J.C. Chadband has been having an incredible year. There is a good chance that he will crack the 1,000 yard mark for the season, if he rushes for another 100 yard game. The big fullback from Pocatello has rushed for over 100 yards three ball games. According to Troxel "He'd be an All-American if he were two steps faster."

Coach Troxel said, "We've got that winning feeling-it's gonna happen."

## Last home game for seniors...



Johnny Sims Co-Captain



Kirk Dennis



Steve Tanner



Mark Hodges



Mark Fredback Co-Captain



James Allen



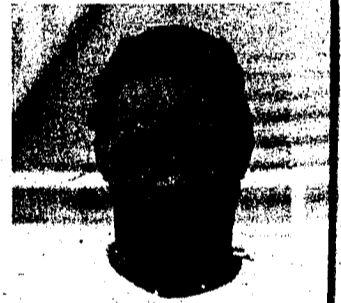
Randy Dorn



Kevin Robison



Dennis Ballock



Marshall Brantley



Rob Dean



Collie Mack



Scott Callahan



Duke Minium



Richard Altishin



Kurt Nelson



Sam Nelson



Vince Howard

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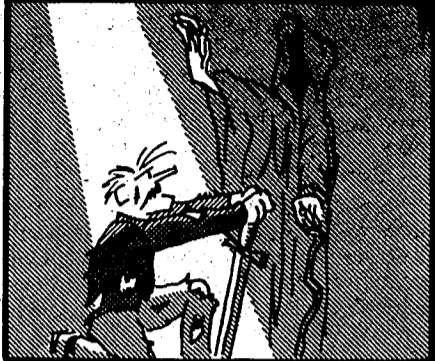
**OUR STORY:** OUR HERO, FRUSTRATED BY REPEATED FAILURES TO AROUSE STUDENT INTEREST IN THE PENDING FEE INCREASES AT THE UNIVERSITY, TURNS TO HIS LAST HOPE, HIS ONLY CHANCE REMAINING...



... HE CLIMBS TO THE TOP OF MOSCOW MOUNTAIN — TO THE ANCIENT CITADEL OF THE AGED COLLEGIATE...



...AND BECAUSE MACKLIN IS A FAMOUS COMIC STRIP HERO AND THE AGED COLLEGIATE NEEDS THE PUBLICITY...

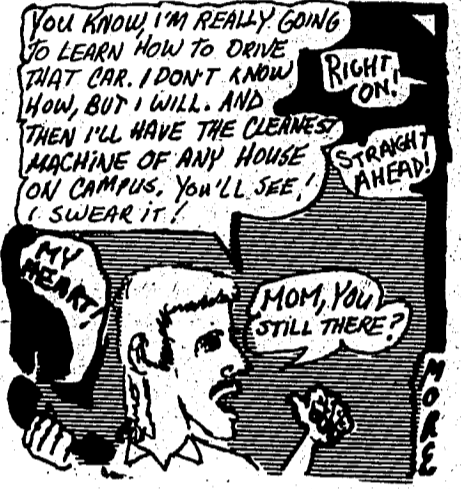


... HE GIVES MACKLIN THE INCREDIBLE POWER OF...



# ALIEN TALES by Z. Roe

**Our Story...**  
*(PART 4)*  
Xack and Xill have returned to the water tower to find their Soni-Draft has mysteriously disappeared!!!  
▶ Little do they know, a business student from Boise has sold it to a local fraternity member as a used car.  
▶ Thus, this week's tale unfolds in an on-campus parking area, where a crowd has gathered to admire a frat brother's new "machine..."



# Argonaut Classifieds

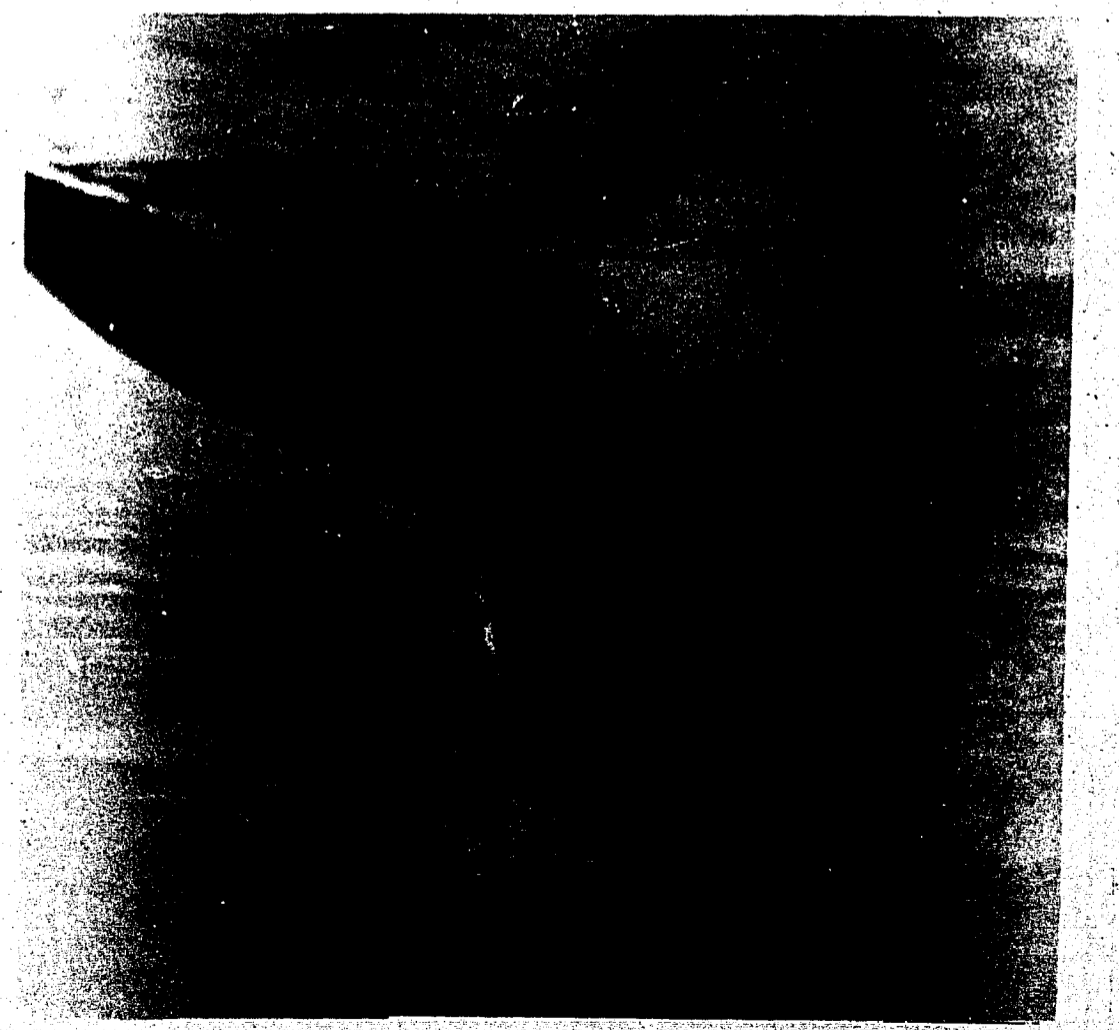
- Lost: Big Gray Cat, Gold eyes - Between Hawthorne Village Troy Highway, Reward. Call Tisa 885-6723 - 882-5221.
- For Sale: 205 cm Krystal Glass Skis with Bindings, Excellent Condition. \$80.00 or Best offer. 882-3798.
- Lost: Baush and Lomb Sunglasses at UCC 330. Please contact Mark Thompson 200 Lauder 1 or Phone 882-8017.
- Getting Married Must Sell: 1972 Volvo AM-FM Vinyl top Radial tires Excellent Condition \$2600. 882-1033.
- Brown Squirrel Coat 3/4 Length Misses 13 restyled new lining Fur in Good condition. \$60 call JoAnn 885-7311.
- Kustom Guitar Amplifier 4-10" speakers. 110 watts rms. 332-2486 evenings.
- 1970 Jeep CJ5 V6, Good Condition. \$2250/ offer. Bill Miller, 220 E. "D" Street. Apt. 12, Moscow.
- 1965 Ford Custom, 62,000 miles, Excellent shape Bronze-white Roof, \$490-Gunnar Ova, 110 South Hill Terrace-Apt. 1.
- One Bedroom Apartment for Rent available Immediately. 226 East "D" Street.
- For Sale: 1971 Chev. Pickup 350, 4 speed PS Extra Tanks Camper 2450 882-1366 Evenings.
- For sale: Two Webcor Air Suspension Cabinet speakers. Both for \$40. Call 882-2078 ask for Kevin.

## Kayaking buffs wanted poolside

The ASUI Outdoor Program, headed by Jim Rennie, has procured the use of the university pool for those famous kayaking pool sessions. The session is scheduled to begin at 10 a.m. this Sunday at the university pool.

Those who do not have boats will be able to try out many of the boats that belong to others. Those who do have their own kayaks will have preferential treatment in rolling instruction. The session is open to all students, but students with boats will simply get more instruction due to the fact of the limited supply of kayaks owned by the Outdoor Program.

If you are interested in the session sign up in the Outdoor Program Office in the SUB basement, or show up at the pool Sunday.



Kayak student hangs from boat executing Eskimo roll, a necessary skill for river running.

**Idaho Argonaut**

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# Events

## Argonaut

### Meetings

● The Palouse District, Clearwater National Forest, is having a public information meeting concerning their proposed 5-year timber harvest and sales program at 7:30 p.m. today in room 10 of the forestry building.

● An Orienteering club meeting will be held Tuesday at 6:30 p.m. in room 400 of the gym.

### Activities

● An Italian lasagna dinner will be served beginning at 5 p.m. until the food runs out at St. Augustine's Sunday. Adults \$2, children \$1.50.

● ECKANKAR, the Path of Total Awareness, will present a free film, "Voice of the Master," in the SUB. It will be shown Sunday at 7 p.m.

● Mid-term grades are available in the basement of the registrar's office.

● There will be women's basketball organizational practice session Monday in the WHEB 111 from 7 to 9.

● Sabbath Services, Pullman-Moscow Jewish Culture Group, every Friday evening 6:30 p.m., every Saturday morning 10 a.m., Koinonia House, WSU campus. Children are welcome. Jewish discussion group every Saturday, 3 p.m.

● Groups (six or more) wishing to use gyms in the WHEB on Friday evening or Saturday should sign up in the WHEB main office ahead of time so that your group is assured occupancy.

● Mr. Lee Copeland, dean of the college of architecture and urban planning at the University of Washington in Seattle will speak on "Urban Design: Attitudes and Applications" Wednesday at 8 p.m. in UCC 101.

● Monday, at 7 p.m. there will be a job search seminar held in the co-ed lounge of Wallace Complex. Sid Miller, Dr. Terry Armstrong, and Dr. Kees from the Counseling center will present material concerning the placement service, interviewing skills and resumes, and other important material relating to job placement.

● Physics Colloquium, Monday. Professor Tom Ingerson of the U of I Physics Department will speak on "Digital Electronics in Physics Research" at 4 p.m. in room 126 of the physical science building.

● The German Academic Exchange Service has just announced the availability of 40 summer scholarships to U.S. students in all fields except German. The scholarships are tenable at a Goethe Institute in the Federal Republic of Germany and are intended for two months of intensive language study. Interested students should contact either P. Deutchman, room 6, physics department for details or write directly to Dr. Arnold Ebel, Director, DAAD Office New York, 1 Fifth Avenue, New York, N.Y., 10003. Please note the deadline of Jan. 31, 1975 for the filing of complete applications.

● Special Olympics Tuesday at 7:30 p.m. at Lena Whitmore school. There will be a meeting of all people interested in helping with the special olympics for this area. A film will be shown followed by a discussion and workshop presentation.

### KUID FM

#### ALBUM PREVIEW LIST

7 p.m. — each week night

Friday, 8 Nov. 74: Santana "Greatest Hits"

Monday, 11 Nov. 74: Simulcast—David Bromberg—(1/2 hour) 9:00 p.m.

Tuesday, 12 Nov. 74: Hollies

Wednesday, 13 Nov. 74: Ohio Players "Skin Tight"

Thursday, 14 Nov. 74: Foghat "Energized"

Friday, 15 Nov. 74: Stevie Wonder "Inner Visions"

## Art lending library soon to become reality

An Art Lending Library is something to look forward to in the near future, comments Ron Sack, chairman of the fine arts committee, department of civil engineering.

Right now in the formative stages—everything is in limbo, but Sack feels the program will soon become a reality.

"Specific details as to who will lend art pieces, where to get them, how much it is going to cost, and the opening date are under discussion. The Idaho Research Foundation (IRF) has expressed a willingness to run this program. Potentially, Sack relayed that this library will be set up by next semester, but it more or less depends on the IRF getting ready in time.

This lending system would mean that at the beginning of semester, students and faculty can come in and see the art works available and by a nominal fee, check them out for a semester or year. An inventory is being undertaken by Roy J. Coleman, civil engineering student, to locate all works of art on campus that essentially belong to no one other than the U of I. Sack expressed

that Coleman is doing a fine job. "In the past few weeks he's covered most of the offices on campus." Art work hung in people's offices presently was obtained by a phone call to the art department asking if they could hang a piece in their office. Low and behold, everyone loses track of the work—so the idea of the inventory was to go and find these available works.

"People who have this free art may not be too happy that we're trying to inventory for an art lending library," comments Sack.

Sack expects from 30 to 40 pieces of art as a start in the up-coming lending library.

Sack believes it is apparent that the U of I have such a library. "It is a worthwhile project for both the community and the artist."

Sack thinks it will benefit the borrower by enriching his life by exposure to "good" art. It provides the artist an immediate outlet for his work for he may find it particularly frustrating if he must deal with a dealer to show his pieces.

The U of I library is not

connected directly with the proposed lending library, but it serves as a depository for many Master of Fine Art projects (MFA). These projects consist usually of a written thesis and a sample of the artist's work.

"We're inventorying these MFA projects too but we are not sure the lending library can use them," added Sack. The borrower is legally held and has an obligation for the art piece, and he will be made aware of it.

Sack believes that ground rules will be set up so the lending library can keep track of the works and have the assurance that the location is not too vulnerable for theft.

"We would like to have insurance, but it is not available," commented Sack.

"The artists and art lending library will agree on a rental fee and sales price of the art object. If the object is stolen, it will put a damper on the project and thus hinder both the artist and library. Sack would like to be more optimistic that this action will not occur and have faith in human beings that will not try to rip-off the system.

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## Crossword Answers

### Across

2. Flowers
3. Oven
6. Hill's Bros.
8. Guard
9. Morris
10. Wisk
11. Lipton
15. Juicy Fruit
16. Dynamints

### Down

1. Ultrabrite
4. Rainier
5. Nesbitts
7. Swanson's
9. Milk
10. Weebles
12. Polaroid
13. Ketchup
14. Crunch