

Idaho Argonaut

Friday

Dec. 6, 1974
Moscow, Idaho
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Money for SUB

Regents table fee increase

By KENTON BIRD
of the Argonaut Staff

Boise

A proposed \$5 fee increase to boost the sagging finances of the Student Union Building was tabled by the University of Idaho Board of Regents here Thursday.

The regents voted unanimously to delay action on the University administration's request until their January meeting so that an alternate financing plan by the ASUI Senate could be studied.

The senate this week proposed that excess reserves from the SUB building bond fee be diverted to finance SUB operations.

U of I Attorney Jon Warren told the board he believed the indentured clause of the building bond would permit excess reserves to be used for "maintenance and operation" of the building.

There was some question, however, whether the definition of maintenance and operation is broad enough to cover subsidiary operations such as the cafeteria and game room, Warren said.

He suggested that advice be sought from the bond counsel as to what purpose excess reserves could be used for. The board directed him to do so.

Financial Vice-President Sherman Carter, however, cautioned against use of bond reserves for operations if such an arrangement was possible.

"Those bond reserves are not excessive," Carter said. The reserves now are not adequate to meet repair and replacement commitments for the SUB, he explained.

In addition, however, Carter said there is a need to expand the University Bookstore which rents its facilities from the SUB for \$25,000 a year. "Our bookstore is cramped and inadequate," Carter said, pointing to bookstores at Boise State and Idaho State universities.

"We need the reserves," Carter said. ASUI President Dirk Kempthorne though, said the

students were not advocating withdrawals of the present reserves. "We're suggesting, instead, that the reserves be increased by smaller increments."

Kempthorne said the senate was aware of the SUB's financial problems and knew of the need for increased revenue. "Our only opposition is on the source of that revenue." Boise

Dr. John Swartley, board member from acknowledged Kempthorne's position. "I'm concerned about increasing fees at this time," he said of Carter's proposal, which follows the \$5 per semester fee increase to complete the stadium roof which was adopted by the board last month.

Carter pointed out that the fee increase for the Student Union had been unanimously approved by the SUB Board. He said the board studied the possibility of using excess bond reserves for operation but concluded it wouldn't be wise.

The bond reserves have been developing from a thirty-five dollar per year student fee instituted in 1961. The current SUB remodeling project was initiated by SUB Board and is being financed by some of those excess reserves.

"In my view, the SUB Board is one of the most capable and conscientious student boards we have," Carter added. The board also delayed adoption of the SUB's budget for this year, pending the adoption of a fee increase or some other alternative.

Kempthorne said that if redirection of the excess bond reserves was not possible, the ASUI would study other alternatives for balancing the SUB's operations budget.

Although emphasizing that there is not intention to put the SUB in jeopardy, Kempthorne acknowledged that a fee increase would be "a last alternative."

A request seeking permission to apply for a beer and wine license for the ASUI golf course was not submitted to the board Thursday as had been originally planned.

Kempthorne said he, Vice President Rick Smith, and



Senator Bill Fay discussed the proposal with the board's U of I Executive Committee Wednesday night and were advised not to submit it to the entire board.

"Timing is important," Kempthorne explained, "and it's possible our case could have been misconstrued. We didn't want to proceed, when we weren't sure if we had enough votes to pass it."

Kempthorne said the proposal would be submitted as soon as feasible, perhaps at the board's March or April meeting.

In other business Thursday the board:

—Approved the deferred payment plan for student fees and tuition that will allow students to postpone payment of up to 60 per cent of their fees.

—Authorized transfer of responsibility for the University's Consolidated Investment

Trust from the institution itself, to the University of Idaho Foundation, Inc. Modifications of the University's working arrangements with the foundation were also made.

—Approved a tour of Latin America by the Vandalper Concert Choir to begin next month.

Curricular Affairs and an

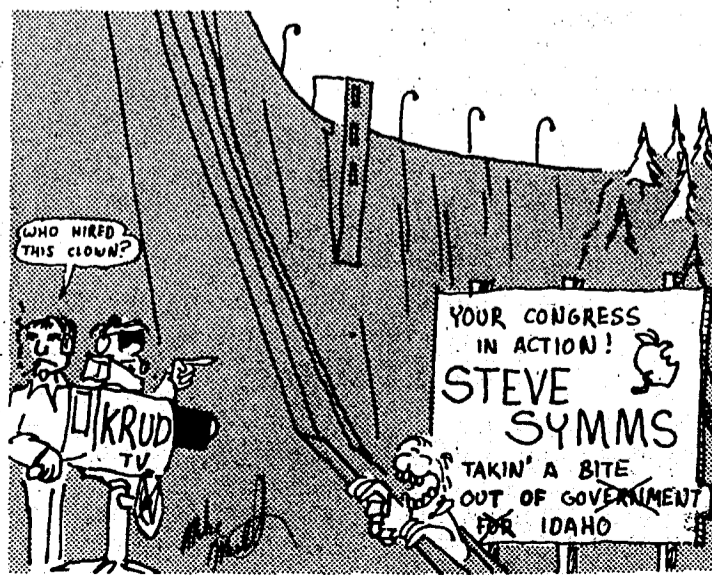
evaluation of graduate programs at Idaho, ISU, and BSU are scheduled to be discussed at the board's joint session Friday afternoon.

A report by Ronald Stark, Graduate Dean and Coordinator of Research at the U of I entitled "Graduate Program Review—Quo Vadis 1975?" will be presented.

Basketball programs

The centerspread for today's issue is a new feature.

Basketball programs put out by the journalism honorary Sigma Delta Chi will be available to you through the Argonaut before each home game. Throw away your Argonaut but try to save the program.



Weather Report

AP

Northern Idaho -

Increasing chance of showers Friday.

Showers mostly ending Friday night with partial clearing Saturday.

Snow level near 4,000 feet. High 40s. Lows 25-35.

Tenure still confronts Faculty Council

Faculty Council, Tuesday, expressed dissatisfaction with a proposed statement concerning the possible dismissal of Professor Everett Sieckmann, which was to be presented to the Idaho Board of Regents by council Chairman Anthony Rigas.

The proposed statement asked that the decision of the faculty appeals board, which recommended that Sieckmann not be fired, be upheld. Sieckmann had taken his case to the appeals board, who recommended by a 3-2 vote that he stay on. A physics department (of which Sieckmann is a member) committee, made up of both students and teachers, recommended, as did Academic Vice-President Robert Coonrod, that Sieckmann be dismissed for incompetency.

Richard Porter, chemistry, said the council should take no position on the matter. The Sieckmann case, he said, "is something that should be left up to the regents." Porter added that the regents "might be able to make a decision on the facts, if we don't bring in a bunch of garbage like this."

The proposed statement said that if the competency review system is going to work, its decisions should be upheld by the regents.

Student Representative David Warnick said that if the original decision to dismiss Sieckmann is not upheld, students would lose confidence in the competency review system. Students, he said, were on the original committee which recommended Sieckmann's dismissal.

In other business, the council postponed action on proposed changes in the methods of publishing the University direc-

tory; approved a list of catalogue changes for the College of business and economics; were informed of the progress of an evaluation of student service programs; and heard a description of changes in the registration process that will be implemented next semester.

Action on proposed changes in the methods of publishing the directory came as a result of a memo to the council from Rigas, suggesting that the faculty and staff sections of the publication be separated into two separate directories, because the Blue Key Honorary which publishes the directory has been unable to meet its deadline for three consecutive years.

Directory publisher Scott Handford told the council that the lateness of publication was due to delays in receiving information from some departments. He said that separating the faculty and student sections of the directory would not solve the problem because the faculty sections of the book are what caused Blue Key not to meet its deadline.

According to Carolyn Cron, assistant director of university relations, the delay in compiling information for the faculty section of the directory is due to the fact that faculty records are updated only once yearly, immediately before the directory is published.

As a solution to the problem Faculty secretary Bruce Bray said, "somebody should get up there and pound on Carter's (Financial Vice-President Sherman Carter) desk to get faculty records updated on a day to day basis.

The council approved a list of catalogue changes in the college of business and

economics. Included in the changes approved is one changing accounting 131-132, to accounting 201-202. Corresponding changes were made in upper level accounting courses.

According to Bruce Budge, professor of accounting, the changes were requested to discourage freshmen accounting majors from taking accounting courses. Most colleges and universities around the country,

according to Budge, don't offer accounting courses to freshmen.

Rigas told the council that the special committee evaluating student service programs would be unable to finish their evaluation before the end of the semester, as the council had requested. He said that a progress report would be presented to the council before the semester ends.

The council heard a report

from Matt Telin, University Registrar on the new registration system to be implemented next semester. The new system patterned after a similar one at the University of Oregon, involves using one computer sheet, rather than many different cards, to record student infor-

mation. Telin added that his office would explain the changes in the Argonaut before the semester ends.

BSU presumptions were rebuffed by governor

Governor Cecil Andrus told the Idaho State Board of Education meeting in Boise yesterday that no state agencies should take exceptions to city and county planning and zoning commission requirements.

Andrus was referring to recent actions and suggestions made by Boise State University. Earlier in the day, BSU President John Barnes said there was some concern whether the Boise City Planning Commission could dictate building regulations on the campus.

Idaho's governor said he felt strongly that state agencies had to abide by local zoning regulations. He told the State Board he was pleased they would not attempt to circumvent local zoning regulations.

During the Idaho State University agenda, the Board of Education went into

executive session to discuss the Lyman case. Dr. Rufus Lyman, an ISU biology professor given tenure under the "grandfather clause" was fired by the Board of Regents.

Lyman went to court, and the court held that due process had been violated and that Lyman should be reinstated.

The board also approved the retention of retiring State Superintendent of Public Instruction, D.F. Engelking, as his successor's chief deputy.

Engelking will be paid \$1800 a month to assist newly-elected State Superintendent Roy Truby for a five month transition period beginning in January. Truby had been Engelking's administrative assistant for six years.

Dr. John Swartley of Boise, a board member, confirmed today that appointment of Engelking was discussed at a closed-door meeting in Twin Falls last month.

The board also authorized Truby to proceed with advertising for a chief deputy in charge of administration to be paid \$25,000 a year. Truby had requested the position a month ago, explaining it would not be an addition to the staff, but an upgrading of the administrative assistant.

Idaho Argonaut

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Debate yields stadium board members

Appointments to the New Stadium Board were approved Tuesday night at the ASUI Senate meeting. The members proposed and accepted were Mark Beatty, Elizabeth Brown, Irvin Brown, John Hecht, and Greg Lutman.

The bill did not pass

without argument and amendment. In the original proposal, Mark Beatty was appointed chairman. Senator Mark Lotspeich said he felt that a chairmanship position should not be appointed, but that the committee should decide on it. It was also pointed out that since the terms for representatives are staggered, it might be felt the position would permanently be held by Beatty. The bill was amended to eliminate the appointment.

Beatty and fellow senator Gregg Lutman came under fire from Senator Greg Casey, who felt "the stadium board should be apart from ASUI politics," and senators should not serve on it. However, in voting individually for the five board members, both senators passed.

The other three also passed; they represented, as Grant Burgoyne said, "A very balanced board." Irvin Brown, a basketball player, was reported to be very much in favor of the roof.

Senator John Rupe said, "My roommate is a basketball player, and he comes in late at night, worn out . . . How much time would he have for the committee?" Senator Bart Baranco defended Brown, saying that if he thought that, given his

schedule, he could handle it, then Brown probably could. The senate as a whole concurred; Brown was approved.

Elizabeth Brown reportedly represented the anti-stadium element. One senator said, "You might remember her from the senate meeting where she argued against the fee increase." The senate felt she would help balance the board.

John Hecht, an ex-Issues and Forums chairman, was also appointed.

The senate passed a resolution urging that part of the 1961 bond indenture fee be redirected toward correcting SUB financial problems. Questions were raised whether this was legal but several senators from the ad hoc SUB committee headed by Bill Fay agreed that it was

legal. The resolution passed unanimously.

"The SUB board will not change its position," said SUB Board head Gordon Slyter, who has been in favor of the fee increase.

The Argonaut will now do its accounting internally, under a bill just passed. It will allow the Argonaut to set up its own spending allowance, provided it can match the amount spent through its revenues. Budget Director George Inverso said that while this bill would not hold the senate responsible for any losses, it would give the Argonaut the opportunity to increase profits. Burgoyne objected, saying this would mean the Argonaut could spend as much as it wanted unchecked, but other senators such as Casey disagreed, and the bill passed.

A bill to give the entertainment department \$1034 to cover its losses failed to

reach the debate stage. It was sent to Finance Committee.

The bill to reimburse Dean Johnson for money he spent on extension cords for the Blue Mountain IV project was again placed before the senate and again was tabled. A resolution accompanying the bill condemning future reimbursement did not reach the voting stage since some senators wanted to write a bill instead of a resolution to cover the point. The reason given was that a bill would effect a definite prohibition while a resolution would not.

The bill was tabled until next week, when a bill containing the prohibition may be placed before the senate.

grapevine

885-6160

Bird takes editorship

Last evening the ASUI Communications Board voted incumbent Argonaut Editor, Kenton Bird, back into his position for the upcoming spring semester. Unlike last spring, Bird was opposed for the editorship by three other students. Last year Bird was unopposed in his bid for the editor position.

Bird said, "The main reason I reapplied is the job itself. I like the job and I feel capable of performing the duties required." Bird added, "besides, I've been asked by people, both on and off the staff, to reapply."

According to Bird there will be some changes in the Argonaut. Prospective changes include an addition of special sections, more use of national news, and the discontinuation of the Jack Anderson column.

When asked by Mark Beatty (ASUI Senator) why he should get another chance, Bird said, "Nobody else could handle the job."

EMBROIDERED SHIRTS & JEANS

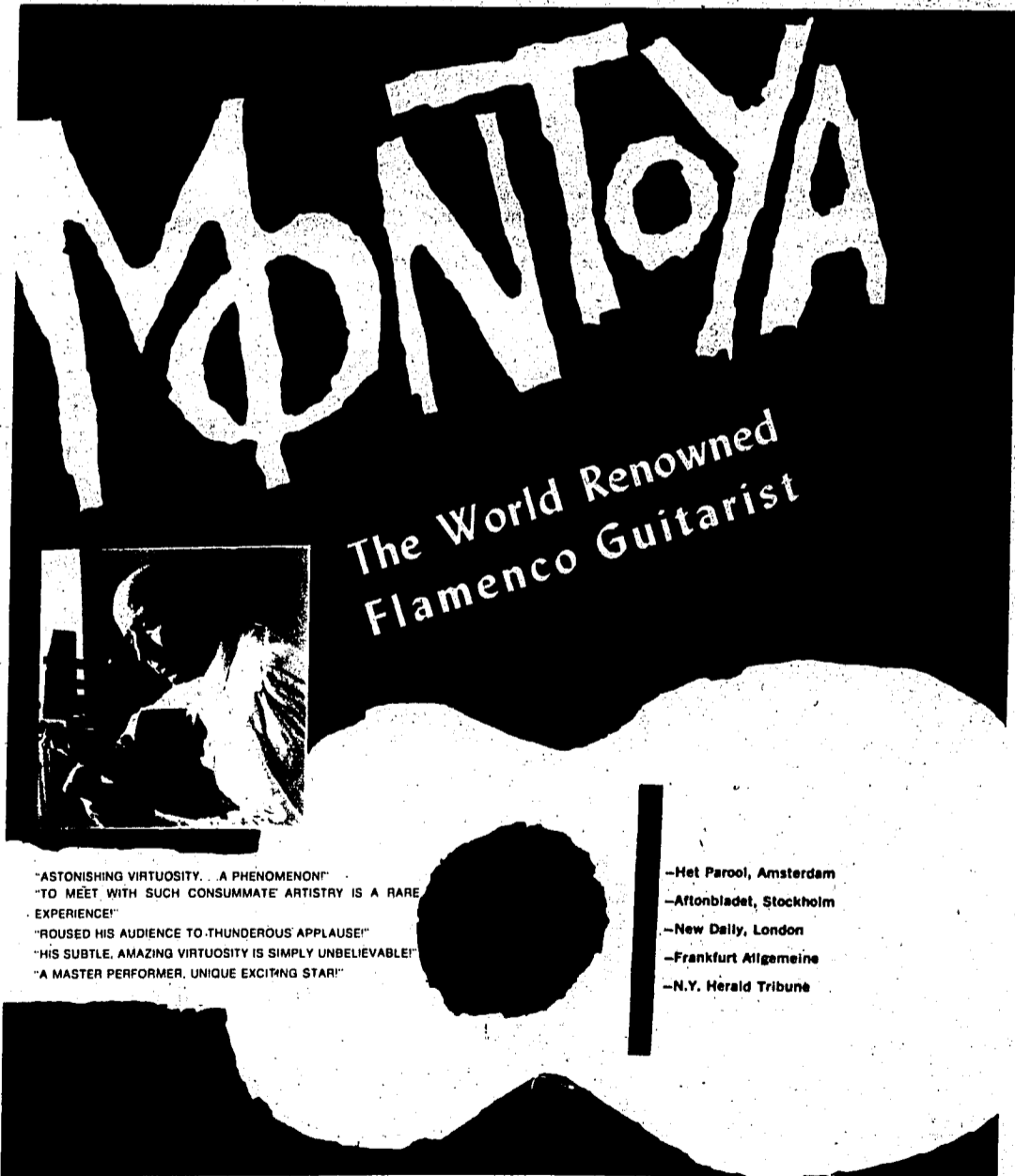
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State should support school

Editor's note: The following article by Lewiston Tribune editorial writer Bill Hall was first published in 1972. Pointing out that it's even more applicable today, the Committee for Student Rights submitted this for reprinting.

It was in making education not only common to all but in some sense compulsory on all, that the destiny of the free republics of America was practically settled. —James Russel Lowell

The stability of a republican form of government depending mainly upon the intelligence of the people, it shall be the duty of the legislature of Idaho, to establish and maintain a general uniform and thorough system of public, free common schools. —Idaho Constitution

A triumvirate of the callous, the expedient and the gullible has for 10 years been inching Idaho away from the constructive and equitable constitutional premise that every young citizen of this state is entitled to a basic education—to opportunity—regardless of his or her financial means.

A callous legislature refuses to provide sufficient funds for the buildings, programs and equipment required to operate Idaho colleges and universities.

The expedient college and university administrators, in their desperation for funds, are willing to go to any length to produce the funds, no matter what violence they do to the principle of providing a free public education to all who are able. About 10 years ago the administrators began urging tuition at Idaho colleges and universities which is illegal but has slipped by under the euphemism of "student fees."

And for 10 years the gullible Idaho State Board of Education has been

accepting the incompetent political advice of the administrators that the legislature will never provide the funds, so it is necessary—regrettably—to milk the students. It is true that the legislature will never provide the funds as long as it doesn't have to, as long as the state board keeps covering the problem with revenue extracted from students who already have their hands full paying room and board.

The so-called fees have been creeping up at all Idaho colleges and universities since the first break with the principle of free education 10 years ago when a \$10 per semester "fee" was imposed on a generation of University of Idaho students to construct a classroom building.

And now a more monstrous proposal is on the table. At the insistence of the panicky administrators—convinced the legislature will fall again—the State Board of Education is now considering asking for authority to impose tuition by name.

At least now the pretense that there is no actual tuition does avoid a solid precedent in favor of charging students for education. As soon as tuition is imposed in name, the practice of eliminating free schools will have been sanctified. The tuition will mushroom as it has in other states.

Those charged with preserving the public education system of this state have, by threatening its availability to all, gone too far. It is time to get back to the basics and go to court.

An excellent case can be built for the premise that the Idaho constitutional guarantee of "free" schooling now extends through college. Indeed, there were no true tuition charges for college in Idaho until about 10 years ago.

The framers of the Idaho Constitution, in ordering a "thorough system of public, free common schools," obviously intended that every citizen of Idaho was entitled to a free basic education. What is a basic education?

When the constitution was written in 1889 it was probably considered six or eight grades. By World War II, a basic education—the minimum education a citizen requires to function on relatively equal grounds—was at least a high school education. Today, every parent, every teacher, every administrator tells young people that a high school education is insufficient. Virtually everyone recognizes that vocational or academic post-high school training is the basic education required today of anyone who hopes to avoid the unemployment rolls.

Originally, the strict definition of a "common" school was an elementary school. Some years ago, in keeping with the growing meaning of a basic education, dictionaries began including secondary schools in that definition.

And the courts have gone along. A couple of years ago, a district court later upheld by the Idaho Supreme Court—abolished the tuition-like student fees that had taken hold and were beginning to grow in Idaho's public elementary and secondary schools.

The point is that the definition of common schooling of basic education—grows as our society becomes more advanced. The high school education that was an exceptional amount of training 50 years ago is an invitation to unemployment today.

The framers of the Idaho Constitution stated that "the stability of a republican form of government" depends "mainly upon the intelligence (or knowledge) of the

people..." In effect they charge the legislature, not just with the six or eight years that was sufficient in 1889 but with promoting mass education of the citizenry at whatever level is required to promote the stability and well-being of society.

And what level is that today?

The college administrators and the state board, by charging tuition, and the legislature, by placing them in the bind that made them consider tuition, are saying in effect that a high school education is sufficient today. They are saying that a post-high school education is a frill—a frill at they can in good conscience charge the students and their families for. They are saying that it is a frill open to those who can afford it and beyond the means of low and middle-income families.

But what they are preaching in the practice of charging tuition violates the spirit of Idaho Constitution and the well-being of our society.

Before more tuition is imposed, the tuition that has already been imposed should be taken to court and, if anyone can read the obvious meaning of the founders, thrown out.

That would create a crisis, just as the Serrano case in California has created a crisis by challenging the imbalance of funding schools with the property tax. The Idaho Legislature is working on solving that property-tax crisis.

If the courts require the Idaho Board of Education to stop hiding college and university funding inadequacies in the money of low and middle-income students, the legislature would be faced once again with the full responsibility for education—as the constitution insists it should be.—B.H.

Idaho
Argonaut

Founded in 1898

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

EDITOR

Kenton Bird

MANAGING EDITOR

Sue Thomas

Page 4

NEWS EDITOR

Kathy Deinhardt

(Mike Hebling Acting Editor)

Way to go!

ASUI President Dirk Kempthorne should be congratulated on enacting one of his campaign programs—a deferred fee payment plan.

This plan will allow students who can't collect their entire tuition and fees for registration to put off part

This program will benefit U of I students, and perhaps for that reason, getting it passed by the administration and regents wasn't easy. But Kempthorne managed to carry it through.

The University Administration should immediately put this plan into effect, instead of playing a delaying game until Fall 1975.

Football doesn't get it

To the Editor:

I voted for the the roof.

By doing so, I hope I also voted for a multi-use facility. I am not convinced yet that the facility will be completely multi-use; yet, I voted for it and the fee increase because through my contacts with the students, I felt there was large student support. Because students wanted the roof to go on, I put aside my personal fears that the facility would not be a student multi-purpose facility, with the hope that if the problem of it being a varsity football stadium arose, we could deal effectively with it.

I was happy to read the editorial from ISU, and hope it makes students on this campus aware of the problems we'll probably face. In our facility, with the turf down from late August to late November, and possibly a month in the spring, will the complex be a student recreational facility? I'm not sure, and I remain skeptical that the facility will be fully used by the students when the turf is down, despite attempts to convince me to the contrary, by members of the P.E. and Athletic Dept.

A multi-purpose facility has been promised students for the past five years.

If the complex isn't multi-purpose when varsity football dominates it in the fall, and possibly the spring, the students have a legitimate complaint, and I personally hope they'll take action to remedy the situation. If the solution involves de-emphasizing football, or telling the team to practice outside, or eliminating football altogether, I sincerely hope the students won't treat football as a "sacred cow" and allow alumni and Vandal boosters to pressure us into keeping football.

If the students of this University asked the Board of Regents to de-emphasize or eliminate football, I think the Board would do so. There would be benefits to the students, like full time use of a multi-purpose facility, and transferring the \$274,000 the Athletic Department now receives from the state general education appropriation, to academics.

I think we can make the roofed stadium what we all want: a truly student oriented multi-purpose facility, but it might involve changing our concepts about football, and I know it's going to require continued student support, involvement and determination.

Mark Beatty
ASUI Senator

Table it

The U of I Board of Regents is to be commended for tabling the SUB fee increase. It should be permanently tabled.

Play costumes She creates pantaloons

Martha Spaulding has been lately, creating — among other things — corsets, chemises and pantaloons.

Spaulding, a senior theatre arts student from San Diego, Calif., is in charge of costumes for "A Flea In Her Ear," the French farce which is being presented at the University of Idaho tonight and Saturday.

The costumes, 14 in number, are being done in polyester, a modern fabric.

"I chose that rather than crepe because of the colors it comes in," Spaulding noted. The costumes are of the 1914, pre-World War I era.

"It was a big problem to get the look of pre-World War I because it is a little too close to disassociate entirely," she said. People are still familiar with the clothing from that time period.

In order to get the proper look, Spaulding has con-

structed corsets and other women's undergarments for the actresses to wear. The costumes themselves were made from patterns which she cut after fittings with each member of the cast.

How does it feel to design so many elaborate costumes and know that for the most part, they will be used only three days and then become memories?

"After finals I'll probably feel wonderful. I think it's great experience but I'm sure I'll fall asleep during the show because I'm so tired," she chuckled.

Designing the costumes was exciting at the beginning, she said, but then a grind sets in.

"And then, it gets to the point where you see a lot of the costumes begin to be finished, and the end is in sight, and everything else is almost anticlimatic," Spaulding continued.

Spaulding, who also worked on costumes for the University of Idaho summer theatre, plans to work for a few years after she graduates in August and then attend graduate school in London.

"A Flea In Her Ear," directed by Ed Chavez, head of the drama department, opens at 8 p.m. each of the three nights in the Performing Arts Center on campus.



This costume design was prepared for the character Lucienne. It will be done in pink and grey, and trimmed in black fur.



Campbell tries on corset, chemise and pantaloons for the proper fit.

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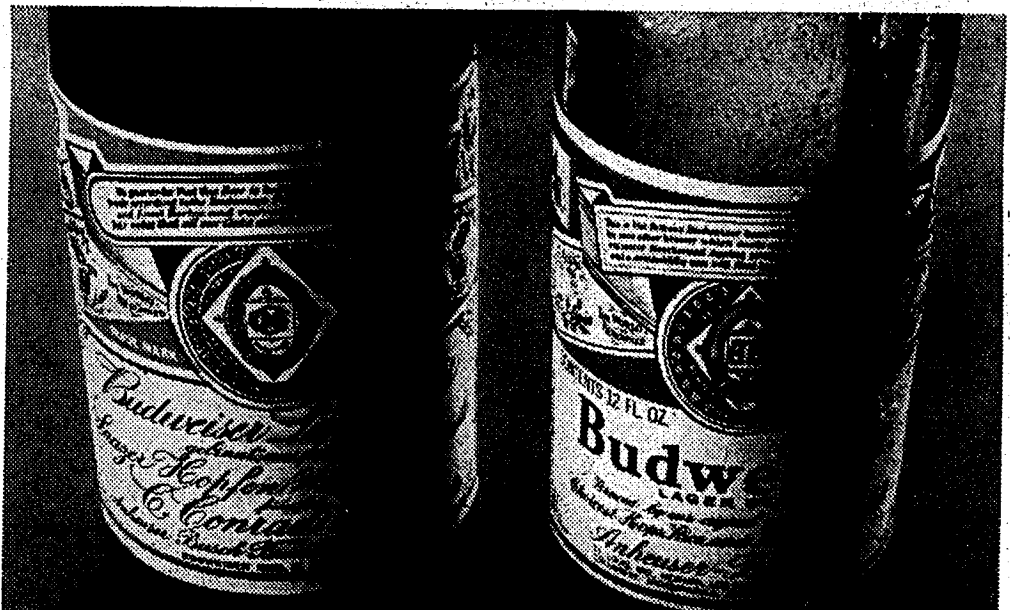
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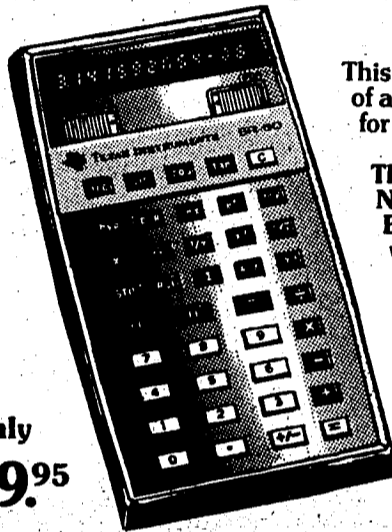
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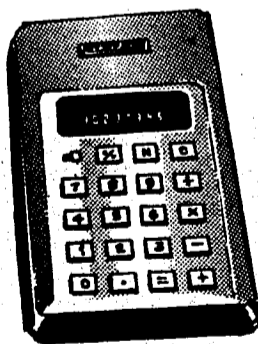
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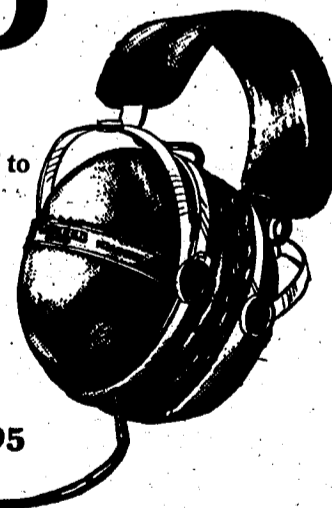
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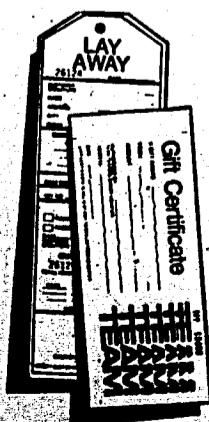
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Wonder-one hell of a show

By ED GLADDER
of the Argonaut Staff

I'm giving you talkers out there two alternatives...." Stevie jokingly commanded early in his performance, "Either go out to the restroom, or relax those lips!" But the crowd took him seriously, and was possibly the most polite, obedient, and satisfied concert audience (of about 8,000) ever assembled on the Palouse.

But then, when Stevie Wonder is your entertainer, do you really have a choice?

Stevie Wonder is turning out to be the complete personality, performer, vocalist and musician of the Seventies, and he's only 24. I'm sure he proved this to people during this awesome 2 1/2 hour show.

Prior to Stevie, the funky, soul group Rufus performed amply as a back up, with talented lead singer Chaka Khan doing most of the entertaining. They played for approximately 45 minutes, included their two hits, "Tell Me Something Good" (Written by Wonder), and "You've Got the Love," and were mediocly applauded by the crowd.

After a 30-minute intermission, the Wonder love band came onstage and showed off their excellent musical ability. They were made up of two guitarists, a bass, keyboard, trumpet, saxophone and two female singers, all of whom

were first-class. (Would Stevie Wonder have it any other way?). They provided a tight, soulful sound for about five songs, and then Stevie bounced out, arms draped around his singers.

Stevie started out playing a couple of new songs, and then brought everyone up with his hit of last school year, "Higher Ground." Two of his earlier works, "I Been Away Too Long," and "Signed, Sealed, and Delivered" followed, and then the Beautiful "Looking For Another Pure Love" from his "Talking Book" album really laid the crowd back.

Stevie stopped for a minute here to clown around playfully with the audience; and we ate it up! He told of how this was their second to last show on his tour— from here they're travelling to New York City.

Stevie and Co. next played three songs from his "Inner-visions" album: "Visions" (he called it his favorite), "Golden Lady" and "Too High." On these tunes you couldn't help but notice his mastery of the keyboards. And Stevie was just warming up!

He set up his mini-moog next, and had one of those synthesized voice-tubes hooked up to his microphone. He rapped to the audience for a while in that "Wwah— wah" talk, and then proceeded to play some jazzed-up Christmas Carols (since it's getting to be that time of the year.) But then Stevie got down

with his current single, "Boogie on Reggae Woman" which featured his famous harmonica for the first time.

Now Stevie announces it's "Oldy but Goody" time, and goes through a long medley of rock n' roll classics, highlighted by his standing up and doing the "Bump" with his backup singers, and his reenactment of his first hit as 12-year old "Little Stevie Wonder," "Fingertips." Stevie's jiving and hamming it up routine throughout made you love him, You see all the love he's giving out and you'd feel guilty not loving him back!

Stevie's now on his grand piano, and begins to play "My Cherie Amour," an obvious crowd favorite. And then his band exits, leaving Stevie alone to sing and play three mesmerizing love songs, "You and I," "Blame it On the Sun" and "All is Fair in Love." It's here that one realizes the power and perfection that lies in his voice; his voice is an instrument, and he plays it as anyone else ever could.

After that moving set, you had the feeling that things would be winding up fairly soon.

Not quite.

Stevie hops back to his organ-synthesizer setup, and proceeds to put the icing on the cake with an onslaught of old Gold: "Don't you Worry 'Bout a Thing," "You Haven't Done Nothin'," "Living For the

City," and ending it up finally with his two Grammy Award winners, "Sunshine of My Life" and "Superstition."

A lot of people told me that they wouldn't have minded going, if not for the \$7.50 price tag. I trully pity those people. Hell, I'm broke nowbecause of it, but I'd write a rubber check for

\$15.00 to see him again!

To me he was just that great; no gimmicks, no flashy props. Just a musical spectacle put on by a 24-year-old blind man. I seriously doubt that the Pullman-Moscow area will ever see a concert to match the one they had last Wednesday night—and Thursday morning.

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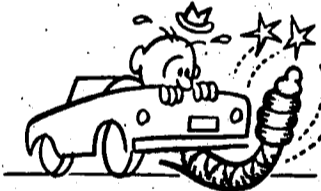


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Coaches tab Fredback, Keilty for top honors

Mark Fredback and Bill Keilty were named the outstanding offensive and defensive players at the annual Vandal awards banquet. Fredback was the Vandal co-captain and will be

graduating this spring. Keilty is a junior and will return next fall.

Fredback rushed for more than 100 yards in four games this season, and a total of 675 yards. Unfortunately, he

suffered a broken shoulder in the final game with conference champion, Boise State. He ranks as Idaho's third all-time rusher behind Ray McDonald and Fred Riley.

Keilty was the only non-senior honored. He ranks third in conference pass interceptions with five, which was the best performance in the Vandal defensive backfield. Keilty also accounted for 48 tackles and was listed as an assistant assailant to another 49 pile-ups.

Most inspirational honors went to defensive back and co-captain Johnny Simms of Pittsburgh, Pa.

Collie Mack, Vandal flanker and return specialist, won the Vandal award for overall leadership and performance.

Vandal fullback J.C. Chadband and tight end Steve Duncanson have been named on the All-Conference roster for the Big Sky. Both were listed as first team offensive choices.

Steve Tanner was named a member of the second team offensive unit for his punting abilities. Tanner led the conference in punting for much of the 1974 season, but was overlooked for first team honors.

Ironically, there were no Vandals listed on either the first or second team All-Conference defenses. Although the Vandal defense struggled through most of the season, they led Big Sky standings in total pass defense.

Vandal cagers face LCSC

Lewis and Clark State College will invade Memorial Gymnasium this evening to face the unbeaten Vandals. It will mark the first time that these neighboring institutions have confronted each other on the basketball floor. The game is scheduled to begin at 8 p.m.

The Vandals are fresh off an impressive opening game victory over a highly regarded Puget Sound ball club. The Puget coach was very impressed with the hustle and explosiveness of the Vandals. On the other hand, Vandal coach Jim Jarvis is not totally pleased. He said, "I think we have to improve our defense and do a better job of breaking the ball on offense." The Vandals were forced out of man-to-man coverage and into a zone defense last weekend, because of Puget's big man-Peterson.

The Lewis and Clark Warriors are a small team. According to Jarvis, "They are basically a quick team that works together," he continued, "I guess their strongest player is Richard

Smith. He is strong on the boards, and pulls down a lot of rebounds."

Jarvis will start the same 'hoopers' as last week. Rodger Davis will start at the center position. Henry Harris and Erv Brown will be the forwards, with Tom Crunk and Steve Weist filling out the Vandal starting roster at the guard positions. Probably the most remarkable trait of this crew is their quickness and aggressiveness. They only turned the ball over seven times last Saturday.

The Vandals played well last week but the new coach wants to cut miscues to zero. He said, "We have to cut mistakes down and sustain our momentum on offense." Jarvis also cited better control of the opponent's post man.

The Vandals seem to be headed for an exciting season. If Jarvis can continue to compensate Vandal deficiencies with intuitive and strategic maneuvers, then the Vandals will probably win quite a few games.



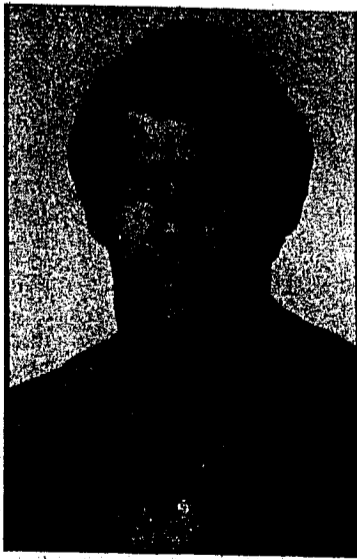
Twenty-two people participated in the outdoor ski program over Thanksgiving. They enjoyed their first snowfall of the season on Mount Hood, Oregon.

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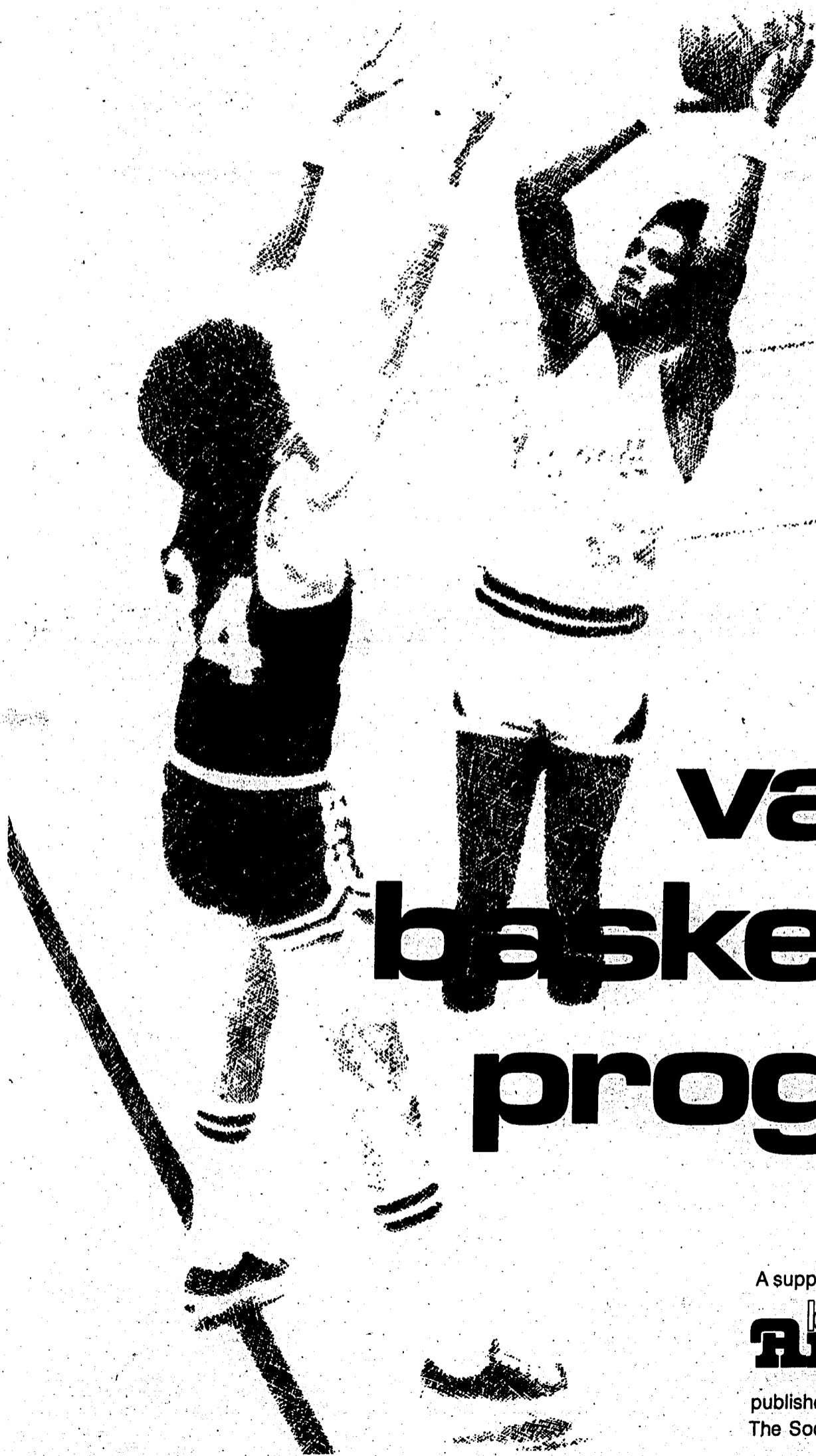
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vandal basketball program

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Steve Weist

Steve was team's leading scorer last fall season finishing with 398 points and 15.3 average per game. Made 48 of 50 shots and finished fourth in Big Sky scoring derby. Weist set a school record last year by tallying 42 points against Western Washington. Major- P.E.

Chris Price

Chris was an All-American scholastic honoree while attending high school. Made high school team captain. Made all-league. Will see plenty of varsity action as frosh.

Tim Bollin

In high school was all-league and honorable mention all-state; valuable player Idaho he tallied for scoring average with action with frosh. Major.

Randy Sheriff

High school team went to state finals; chosen all-state tourney squad. Averaged 8 points per game for the JV team last year. Will probably be a reserve. Major- P.E.

Rodney Johnson

Johnson was first team all-Oregon and all-metropolitan Portland in high school. He guided his team to state title and was rewarded with an all-tourney berth. Major-General Studies.

Eugene Strobel

Former Kuna High all-state student and athlete; Strobel was the star president and football captain last year. Last year G. points in 15 games.

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of Davis
Davis was Big Sky rebounding champ as sophomore, had an average of 11.6 points per game. Had a poor campaign last winter finishing with 192 rebounds and 113 points. Great jumper and has good speed. Major-Wildlife-Fishery Research

Rick Nelson
In one of the Vandal's most consistent performances last year, Nelson tallied 161 points, added 144 rebounds. Had an outstanding shooting percentage of 53. He was named all-Spokane and all-district in high school. Major- Finance

Jim Jarvis
Jim Jarvis came to Idaho from Spokane Falls Community College. During his three years there, he built his team into a title contender and his final two seasons ended with Eastern Division titles. He has a master's degree in guidance and

counseling and two BA's in business administration, education in social science. He played in the then fledgling American Basketball Association (ABA). He's played for the Los Angeles Stars and the Pittsburgh and Minnesota Pipers. While the Pipers were based in Pittsburgh, he assisted them to the first ABA title. The 31 year old Jarvis is married and has three children.

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**Argonaut
Sports**

December 6, 1974 In the U of I Memorial Gym

Vandals vs. Lewis-Clark State

Idaho Roster

No.	Name	Pos.	Ht.	Wt.	Class
11	Eugene Strobel	G	6-1	185	SR.
12	Henry Harris	G-F	6-3	170	SR.
13	Rodney Johnson	G	6-5	190	FR.
14	Randy Sheriff	F	6-7	205	SO.
15	Dan Bennett	G-F	6-5	190	FR.
22	Chris Price	F	6-8	200	FR.
23	Tom Crunk	F	6-2	185	JR.
24	Rick Nelson	F	6-6	210	SR.
25	Roger Davis	C	6-9	190	SR.
31	Tim Bollin	F	6-8	195	SO.
32	Ervin Brown	G-F	6-3½	185	JR.
33	Steve Weist	G	6-2	185	JR.
34	Jim Nuess	C	6-10	195	JR.

Co-captains(24) Rick Nelson and Roger Davis (25)

HEAD COACH: Jim Jarvis

Assistant: John Smith

Graduate Assistant: Dale Leach

Lewis-Clark Roster

No.	Name	Pos.	Ht.	Wt.	Class
21	Enver Apaydin	G	6-0	175	JR
31	Eric Clark	G-F	6-3	164	SR
45	Alan Felgenhauer	C	6-5	220	JR
55	Gary Forrest	C-F	6-5	189	SR
41	Philip Wendley	F	6-6	176	JR
15	Ron Hopkins	G	5-10	148	SR
23	Emmitt Jackson	G	6-0	166	JR
51	Tom Keogh	F	6-5	190	FR
33	Tony Manning	G-F	6-3	160	SR
25	Jerry Nelson	G	6-3	186	SO
53	Peter Smith	F	6-3	210	JR
43	Richard Smith	F	6-5	210	JR
35	Jim Sueuga	F	6-4	219	JR

HEAD COACH: RICHARD HANNAN

ASSISTANT COACH: FRITZ STRANKMAN

Go Vandals Go

Came a tribe from the North brave and bold.
Bearing banners of Silver and Gold;
Tried and true to subdue all their foes!

Vandals! Vandals! Go, Vandals, go,
Fight on with hearts true and bold
Foes will fall before your Silver and your Gold
The victory cannot be withheld from thee;
So all bear down for Idaho, Come on, old Vandals, go!

Here We Have Idaho

And here we have Idaho
Winning her way to fame
Silver and Gold in the sunlight blaze,
and romance lies in her name;
Singing, we're singing of you,
ah, proudly too;
All our lives through
We'll go singing, singing of You
Alma Mater, our Idaho.

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Kevin Kelleher

Ironhead fishing with Steve Symms

Well, Congressman are we all set to go trout fishing in this beautiful new reservoir that you opposed, but so ardently proposed? "You bet, I've been waiting to go ironhead fishing for several years." I thought those big ocean going trout were called Steelhead Mr. Symms? "Confound it can't anyone make a slip of the tongue boy?" But Mr. Sym. . . "Don't interrupt my filibuster boy! I've been fishin' for Ironhead since I was knee-high to a crickets elbo, so I'm entitled to make a slip once in a while."

Gee Congressman, this sure looks like a deep reservoir. "Deep! Why boy do you know that this was once the deepest river canyon in North America! Nothing like progress boy, now we have the deepest man-made body of water in North America." Gosh, Mr. Symms, I bet this was a really beautiful area before it filled up with all this water. "Nonsense boy, it was nothing but big hole in the ground, with a tiny river at the bottom. It was only nice to look at-hell we couldn't be fishing from my yacht if it were still a lousy ole' hole in the ground."

Speaking of your yacht Congressman, how did you afford such an extravagant vessel? "Powerful interests boy, thats all it takes. See them power lines over yonder?" You bet, I don't see how anyone couldn't notice them. "That's not the point boy! Them lines is carrying power to hungry and destitute Californians-why it's an act of humanity thats what it is! This boat is a gift from those poor suffering souls to a man who ardently recognized their pitiful state and did something about it." Well, it sure is the biggest boat I've ever been on. "Hell boy, that's a big State down there, they think big out a habit!"

Congressman! "Whatca' say boy." Look at your fishing pole Congressman! You've snagged a whopper! "Holy 1849 California gold rush! Boy have I ever latched onto a big one!" It must be one of those almost extinct Ironheads! But they're Steelhead Mr. Symms! "Dammit, boy, I know what they are; now get over here and give me a hand before I get pulled in can't you see that this confounded fishing line has got me tangled around the guard rail!"

I can't Mr. Symms, We're gonna capsizel That fish must be headed for the bottom and don't think you've got a mile of fishing line in that fancy reel. "Just don't stand there boy! Do something!" I am. I'm going to abandon ship, and make a go for the shore, no sense in both of us going down. "But what about me boy?" You know the old sayings Congressman, 'Every man for himself' and 'The captain goes down with his ship.' "But boy, I'm a Congressman, not a captain!" You tell that to the fish, SPLASH!

Good luck Mr. Symms, I hope you can hold your breath! "Help! Call the National Guard! Hell, call the Coast Guard! Help, Oooooh gurgie-bubble. . . bubble. . . blub. . . blub. . . blub."

Puff...puff. . . gaspl Man that was a long swim. I never thought this canyon was that big! "Big! Hell boy, this is the biggest reservoir this side of Hell!" Who are you? "Why I am the honorable Craig Hosmer, governor of the sovereign state of California, and don't you ever forget it!"

If you are the governor of California, what are you doing up here in Idaho? "Just what I figured, you potato spuds don't know nothing, I'm here to go Ironhead trout fishing with my long time Congressional friend, Steve Symms. You seen him boy?" Well, not exactly, but he did say to go on out there without him if he should be late. Just be sure to stand close to the guard rail and use about a mile of fishing line, 200 lbs. test line works the best. "Them fish that big up here boy?" You bet! I guess they might be called the whales of the Hells Canyon Reservoir

"Damn, Steve always did say he knew the best places to fish up here, said the Ironhead fishing was the best in the world." They are called Steelhead Gov. . . "Don't tell me what to call them I've been . . ."

Harris loves practice but likes winning best

By TIMOTHY McDERMOTT
of the Argonaut Staff

Vandal co-captain Henry Harris doesn't have to push himself everyday to practice basketball. According to Harris, "I love basketball, that includes playing the game and running drills in practice."

Harris plays well too. A native of Mansfield, Ohio, Harris played his prep ball for Senior High School in the very tough Buckeye Conference. Leading his team to conference championships during his junior and senior seasons, Harris received such honors as first-team all city and first team All Buckeye Conference.

Harris had several offers to colleges and universities in the Midwest but chose Alpena Community College in the Michigan Community College Athletic Association.

Explaining his choice Harris said, "When I graduated from high school I didn't feel that I was ready to play at a four year school. I wanted to work on some bad habits that I had developed."

He had an outstanding career at Alpena, breaking a school record by scoring 963 points in two years. The former record was 780 points. Harris feels the community college route was beneficial to him. He feels that its a good way for anyone to "think about things".

Henry came to Idaho a year ago because he was really impressed by the scenery. Henry added "Besides man, they gave me a scholarship." He was used mainly as a substitute last year but still managed to tally 262 points for a 10.1 average.

The Vandals are picked to finish sixth in the Big Sky Conference this year, but Harris thinks we'll do better than that.

He says that "we're going to make things very interesting this year."

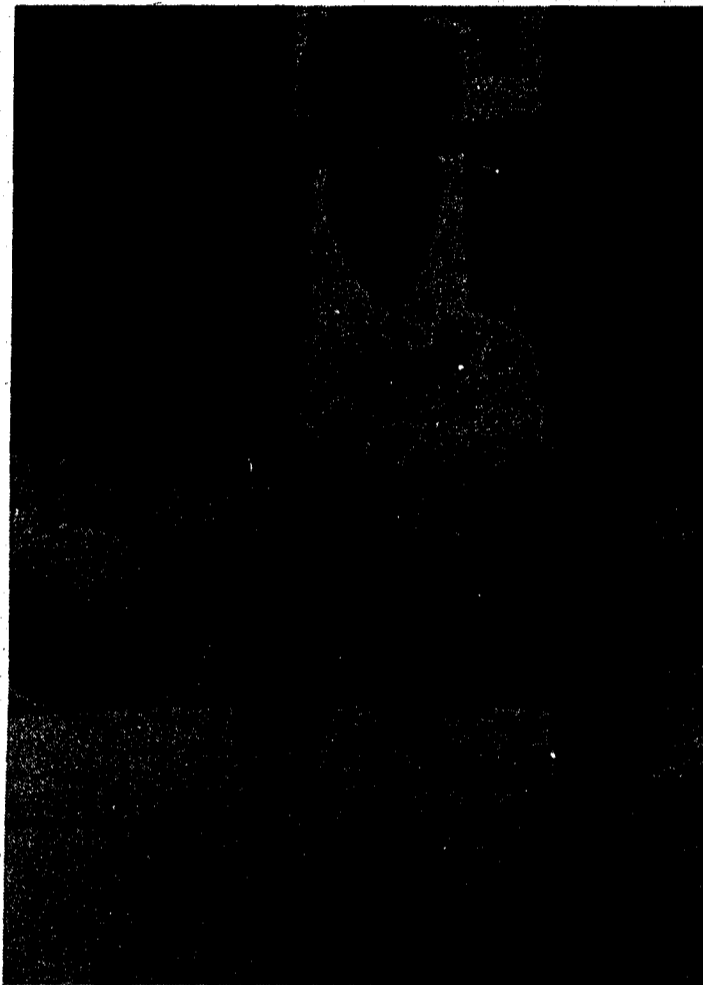
Harris will definitely play a major role in the team's performance. Playing either guard or forward, Henry is expected to team up with Junior Steve Weist to have the "hot" hands for the Vandals. But for Henry defense is where it counts. "If I get my defense together, then my offense will fall in place."

Harris isn't terribly excited about the completion of the roof

on the New Idaho Stadium. He's happy that he will play his ball in Memorial Gymnasium. "I like Memorial Gym, it seems like I'm learning basketball there."

Harris is a sociology major and is working on a recreation minor. He hopes to get a job working with kids when he graduates, but adds, "I'll be happy just to get a job."

When asked about the possibility of playing pro ball Henry replied, "Yeah man, I could dig it."



—On the first day of Christmas, the Valkyries gave to me. . .the faculty and student's children Christmas party (Sunday, Dec. 8, 2:00 p.m. to 4:00 p.m.,) Borah Theatre. Films, Cartoons, Santa & Refreshments.

—On the second day of Christmas, the Valkyries gave to me. . .the Deary Choir (at noon, Dec. 9.)

—On the third day of Christmas, the Valkyries gave to me. . .Christmas music by the West Park 4-5-6 grades (noon in the Vandal Lounge, Dec. 10.)

—On the fourth day of Christmas the Valkyries gave to me. . .I'd rather not say

—On the fifth day of Christmas, the Valkyries gave to me. . .the University Jazz Ensemble, 1 p.m. in the Vandal Lounge; and the Troy Choir at Noon (Dec. 12)

—On the sixth day of Christmas, the Valkyries gave to me, Christmas music by Lena Whitmore 2nd graders (noon in the Vandal Lounge, Dec. 13)

—On the seventh day of Christmas, the Valkyries gave to me. . .the Junior High Honor Ensemble at 4:00 p.m. in the Vandal Lounge; PLUS the Vandaleer Christmas Concert at 8:00 p.m. in Memorial Gym (Dec. 15)

—On the eighth day of Christmas, the Valkyries gave to me. . .the Methodist Church Choir (noon in the Appaloosa Lounge)

ALL THIS AND MORE, NOT TO MENTION.

fiiiiive gol-den rrrriiiiings!!

Take a new look at the old U of I buildings

This far into the semester we all seem to be treading the same paths from building to building, day after day. Maybe you did have to carry a copy of your class schedule for the first three and a half weeks to be sure you were headed in the right direction at the right time. No mater; all that is behind you now.

Today you plod the route with your eyes on the pavement and your mind floating loose—much abused by mid-term batterings. Suddenly, ZAPI! By the tiniest of chances your mind and eyes happen to focus on a building; a building that has always been there, but for some reason, you've never really seen it before.

Now what does the inquiring mind do with this problem? Well, for one you might be thankful it's not in the way; at least this morning you won't have to climb over it. This isn't to suppose that buildings on campus move during the night, only that if they did it would be nice to know their names and where they came from.

To start with, every building on campus seems to have been put here by someone with good intentions. Buildings have a way of outlasting both the builders and their intentions; then we come along with questions perhaps no one can answer. So lets take a walk and get a few things straight.

Theophilus Tower is fairly new and just a dandy building, but what else do you know about it? Do you know, for instance, that it is named after Donald R. Theophilus, who was the president of the University from 1954 through 1965? It stands so tall and important out there by the highway. They did

their best, but it's just a hair too short to see over the hill, and it's too firmly stuck in the flatlands mud to be moved now.

Also down in the flats is Wallace Complex. All a stranger needs to know about Wallace is that it is big enough to get lost in and that's why they call it complex. Seven out of nine people questioned, replied yes, they had seen Wallace, but wished they hadn't.

Just east of the dorms, on Sixth Street, stands a slim, grey building that has long been a mystery. People who pretend to know such things claim it is just to let the smoke out of the physical plant—a chimney. Their claim falls far short of squelching the rumor that it is a left-over center pole for the new stadium. The pole, or chimney, whatever it is, will probably stay right where it is now because the ridges on it have proved an invaluable means of measuring the snowfall in recent years.

Let's move up-hill away. The library has been in the same place since 1957. This doesn't mean that we didn't have books until then, only that the present building was put there that year. For those of you who have never been inside, please accept the invitation of all who work and play there. In the coming winter months it will be an especially charming place to hang out. All those rows and rows of books hold the heat very well. The northeastern corner of the third floor right near the windows, is the warmest and commands a stunning view of the lower campus. Join the dozens who sit by the hour gazing past their open texts at the tiny little people who slish and tumble in the muck far below.

A high point of even the most casual tour will certainly be

Memorial Gymnasium. Even the most insensitive of us are bound to recall happy hours spent drifting—seemingly without purpose or hope—from table to table during registration in the gym. When the new registration system begins, all those hours will gradually fade in memory. Fortunately, the Gym is used for other things as well. During the recent rock show you may have been one of the hundreds sitting in the blue haze, with the gurgle of a thousand throats around you, who reflected that, yes, this is the very place where no smoking or drinking is allowed.

Even if the clientele of the gym seems a bit rowdy to you (all that singing and cheering and dribbling of basketballs) you still must admit the building is in a nice neighborhood. Right in front of it is the well-known UCC, which is pronounced exactly the way it looks in print. You haven't really steeped yourself in the aura of higher education until you've seen the UCC by moonlight. Take a friend and enjoy it some night.

The last stop on our walk is the Swimming Center. They have to call it that because certain gentlemen from the Greek way of life wanted to set up duck blinds in the fall and kept bringing their sailing models over in the springtime. Really, I know shotguns are a bit much indoors but couldn't they let the boys sail on the shallow pool when it isn't busy? Yes, you paid your money, but the pool is to swim in. Actually, there are two pools. One for real swimmers and one for cowards and very short people.

With a firm idea of where these few important buildings are and what they are for, you will never stroll in boredom again.

Events Argonaut

Sierra Club-hike to Snake River to view Indian pictographs Sunday, Dec. 8. Anyone-Interested should meet in the Modernway parking lot at 9:20 a.m. Provide your own lunch* camera and if possible transportation.

The Outdoor Program will sponsor a kayak session in the swim center at 12:30 p.m. Sunday Dec. 8.

The Women's Center is sponsoring a brown bag series-of informal discussions featuring speakers on pertinent topics. Dec. 11, the series will be held concerning "Women out of History—Margaret Boford" presented by

Lindy High, assistant manager of the U of I News Bureau. High received her BA in history from the C of I. Her masters project on Margaret Boford is the topic of the program. It will be at noon in the Women's center.

WRA is sponsoring a formal ballroom dance Tuesday night to wind up the semester. It will be held in the WHEB dance studio from 7:30 to 9 p.m. and everyone is welcome. Refreshments will be served.

All L and S students see their advisors before the final exams are completed to pre-register for next semester.

Interviews for stereo lounge operators for spring semester will be held Dec. 11 from 9 a.m. to noon and 2 to 5 p.m. in the SUB. The room will be posted.

FRED wants you at SEARCH REUNION today at 6 p.m. at St. Augustine's Center, upstairs classroom. For all those who have made a search retreat.

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Friday	Deep Purple	Stormbringer
Saturday	Marshall-Tucker Band	Where we all belong
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KUID Album Preview

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Monday, 9 Dec. 74: John Lennon "Walls and Bridges"

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Argonaut puzzle of the week

Goosey, Goosey Gander Where Do You Wander?

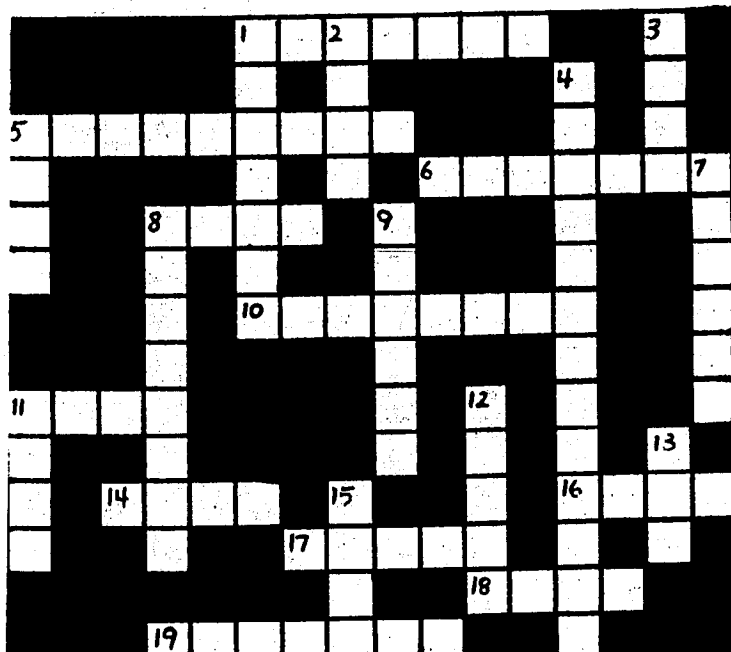
If you can't remember where, then it has been too long since you were "goosed." Mother Goosed, that is. And to remedy this situation, this crossword puzzle is right up your alley.

Do you remember when you were young and learning was fun?

Give your battered mind a rest from this hectic, let's-do-six-chapters-in-two-weeks, pre-final rush by indulging in a second childhood (or third, or fourth, or fifth, whatever the case may be.)

By the way, those freshmen who have not yet reached puberty will have an obvious advantage in solving this puzzle. If you need help, seek out one of these "pre-pube" plebes, or try singing the rhymes out loud.

Answers on page 13



Across

1. "How many miles to.....? Threescore miles and ten."
5. What did Wee Willie Winkie have on as he ran through the town?
6. What the three little kittens lost.
8. Some like this kind of porridge "in the pot nine days old."
10. "Sing a song of"
11. What little Miss Muffet ate with her curds.
14. "....Sprat could eat no fat..."
16. What was old Mother Hubbard looking for in her cupboard?
17. How many bags of wool did the black sheep have?
18. What Jack Horner found in this Christmas pie.
19. What grows in a row in Mistress Mary's garden?

Down

1. "Hark, hark, the dogs do bark, theare coming to town."
2. In what did the three wise men of Gotham go to sea?
3. "Diddle, diddle dumpling, my son...."
4. Who was "under the haystack, fast asleep?" (3 words)
5. At what time did the ten o'clock scholar arrive?
7. "Little Tommy Tucker, sing for your...."
8. Who has "been to London to see the Queen?"
9. "Tom, Tom, the....son, stole a pig and away he run."
11. What was it that Peter Pumpkin Eater couldn't keep?
12. What little Bo-Peep has lost.
13. When the mouse ran up the clock, what time was it?
15. "There was an old woman who lived in a...."

Attorney Jerry Wegman discusses women's rights in Idaho statutes

Except in the area of discrimination in credit, Idaho's statutes seem to be fair to women, according to attorney Jerry Wegman who discussed name changes, abortion and credit Wednesday at the University of Idaho Women's Center.

Wegman, who teaches a legal rights course through the Office of Continuing Education, said passage of the proposed Equal Rights Amendment would be "very helpful" but cautioned that individuals would have to be aware of their rights to properly utilize the ERA.

"As an issue, the ERA has shown that women at the moment have inferior rights," he said. "If it is approved, it still must be applied by individuals who must make sure it works. It's going to require that women know their rights."

In the area of credit, Wegman said, "the law has failed. Women certainly have been victims of discrimination."

He said statutes do not condone sex discrimination in credit transactions but neither do they prohibit it. Only in the areas of real estate transactions or construction or improvement of real property does the code outlining areas of concern to the Idaho Human Rights Commission prohibit sex discrimination.

In most states, he said, it is assumed a woman automatical-

ly takes the name of her husband when she marries. He said a woman may retain her maiden name as her legal name simply by use—which he said could cause some problems—or by petitioning for a legal name change. He said the legal procedure is to petition the court, publish for four weeks the date of the name-change hearing and have a hearing on the petition.

He said a judge will grant the petition unless the reason is a "substantial reason" for denial, adding "The law is not unfair."

You can change your name with a small amount of effort and a small amount of money."

The Idaho Code—conforming to terms of the 1973 U.S. Supreme Court decision on abortion—allows abortion during the first trimester under almost any circumstances, during the second trimester if a physician approves and during the third trimester only if the woman's life is endangered or if it is likely the child will be born dead.

Wegman said if the woman is single, the biological father has no say at all on the abortion.

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Student art exhibit ends today

The annual student art exhibit began Monday, Nov. 25, and will end today at the University of Idaho Gallery.

Approximately 50 to 60 undergraduate art majors and other students taking art courses will exhibit their work from classes in drawing, sculpture, graphic design, painting

and other areas.

The gallery is opened noon to 5 p.m.

According to George Wray, U of I assistant professor of art, not every student is required to exhibit work in the show.

"However, all art majors must participate as this is an integral

part of their course work, learning how to present their work for exhibition," he said.

The show coincides with a Student Art Association sale 5-9 p.m. today and 11 a.m.-6 p.m. tomorrow, in the Art and Architecture South Building on Line Street.

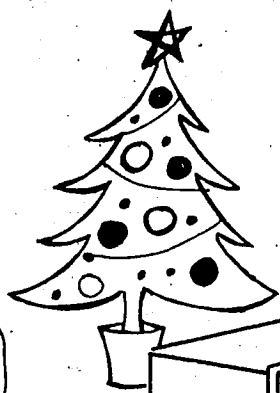
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'Great Notion Great acting outdone by raw emotionalism

By GREG SIMMONS
of the Argonaut Staff

The SUB movie this weekend is a highpowered modern adventure with a depth that reaches back to some very primitive values. "Sometimes a Great Notion" is from the book of the same name by Ken Kesey. The movie stars Paul Newman, Henry Fonda, Lee Remick, and Michael Sarrazin as the people who find those primitive values.

They are the Stamper family and the determination they exhibit in the face of stupendous odds grows from a family loyalty too deep for even them to understand. Henry Fonda is the patriarch of the family and the head of the family business, a small independent logging operation in the Oregon high country. When the local unions strike, the Stampers refuse to shut down their operation. As an independent, Fonda feels a stronger obligation to the mills he has promised timber to than he does to the strikers. What else could we expect from a man whose

family motto is "Never give an inch?"

In earlier days his stand might have earned a grudging respect, but now the whole town practically goes to war with the Stampers. Time and time again the determination and resilience of the family is tested by angry attacks from every quarter. The strikers go after the Stampers with some primitivism of their own—violence.

Without giving away details, it is safe to say folks on both sides go through some big changes. Some of them die. In the course of the struggle the family pride is handed down to Newman, as the eldest son. His wife, Lee Remick has been having some loyalty problems of her own so before all is set right blue-eyed Paul really has his hands full.

The movie was shot in and around Newport, Oregon and the scenery is just what you would expect—fantastic.

Paul Newman also directed and the performances turned in by Fonda and himself have been heralded as the best for either man in a long time. In fact, Time Magazine called Henry Fonda's role "...the best work in a lifetime!"

Perhaps the greatest plus this movie has, besides superb acting, is the raw emotionalism and believability of the situation. We can all see these iron-willed people turning friends into enemies over the matter of a contract and a promise. Coming from such a powerful book, the screen version can hardly help but carry enough detail to communicate strong drama.

Paul Newman must be given credit for the skill of his direction which focuses so precisely on the crucial themes of family loyalty and raw adversity. Henry Mancini's original score fits beautifully against the rugged action in these vast timberlands.

City Christmas lights erected by KS pledges

Christmas decorations were installed along mainstreet early Sunday morning by pledges from the Kappa Sigma Fraternity at the University of Idaho. Volunteer workers from the Washington Water Power Company with boom trucks attached the decorations to downtown streetlights. The Christmas display was originally scheduled to be set up after Thanksgiving, but was advanced one week in order to take advantage of the free student labor.

The 21 pledges participated in the annual downtown decoration as part of their community service initiation requirement.

The pledges are also scheduled to clean the planters along mainstreet with representatives from the Alpha Chi Omega sorority.

"We're trying to make people realize that fraternities are involved in other things besides keggers," said Lou Aldecoa, president of the local Kappa Sigma chapter. "We organized a roadside clean-up during Greek Week and helped the Lewiston-Clarkston Boys Club construct their fund raising haunted house for Halloween. We're glad to help local organizations whenever we can."

Season's Greetings from The Homestead



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Puzzle answers

across

1. Babylon
5. nightbown
6. Mittens
8. peas
10. sixpence
11. whey
14. Jack
16. bone
17. three
18. plum
19. maidens

down

1. beggars
2. bowl
3. John
4. Little Boy Blue
5. noon
7. supper
8. pussycat
9. piper's
11. wife
12. sheep
13. one
15. shoe

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Christmas Gifting



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Hipple named to board of guidance association

Dr. Thomas E. Hipple, chairman of the University of Idaho guidance and counseling department, has been elected to a three-year term as a member of the Board of Directors of the American Personnel and Guidance Association (APGA).

Hipple was elected during a recent regional meeting at Palm Springs, Calif., of the 13 western state branches of APGA. As a board member, he will help suggest policies, identify issues, establish priorities and oversee administration of the association of more than 36,000 guidance specialists, counselors, personnel specialists and persons in similar professions.

Hipple has served as president of the Idaho personnel and Guidance Association, a branch of APGA, and received its Distinguished Service Award for founding the Idaho School Counselor Association. A member of the national group for 15 years, he has served as committee chairperson and parliamentarian of the division for high school counselors and has been a member of the association's resolutions committee, the APGA Senate and the APGA State Branch Council.



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Moscow Christmas trees go on sale at showbarn

With the approaching Christmas season, with or without snow, evergreen trees are enlightening the holiday spirit.

David Hash, 26 year-old Moscow High School Agriculture Instructor, grows some of these "Christmas trees" in the area of Moscow Mountain and Northern Latah County. This so-called hobby began in his high school days and has extended into this 13th year of operation.

He simply noted that these trees require much care, for like any agriculture project — it is a year round job. The trees have to be cultivated, fertilized, and sheared.

Hash suggests when the public looks for good trees, they should check to see if the needles are dry and as the lots or places displaying the trees as to the date when they were cut.

"Those places should know when they were cut," added Hash.

The trees will last up to two or three weeks without water, providing the needles have been hardened off or the trees are dormant by the frost. With water, they last approximately one to two weeks after the without water state, continued Hash.

Normally, the trees are old enough to harvest when they

are seven to ten years old, that is, for an average six to seven foot tall tree. However, smaller trees are cut and have the same life expectancy as the larger ones with or without water.

As a minimum, 3500 trees are cut yearly on Hash's property. Hash does not expect an increase on wholesale market, but does on the retail market.

Hash cuts the trees himself as well as hiring high school students and other labor sources. Pay for work is based partly on the per hour and percentage rate.

Hash sells his trees to stores in the nearby area, to private individuals like the fellow that sets up Rosaures' lot, and at his main location at the Latah County Fair Ground Show Barn.

At the Latah County Fair Grounds Shop, accessories such as frosted trees, stands, Green Guard (preservative), lights, boughs, wreaths, and holly can be purchased.

The show barn opened on Dec. 1. Prices for trees range from 99 cents and above, for larger sizes.

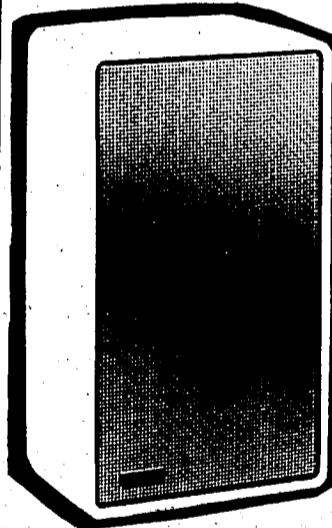
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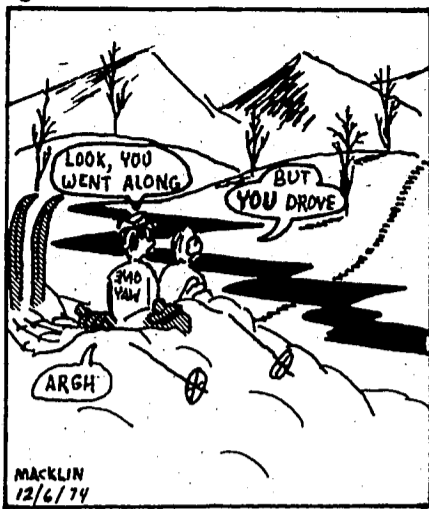
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Argonaut Classifieds

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For Sale: New Ski Equipment. Fisher 707's 195 cm with MARKER toe and TYROLEAN 3000 heel step-in bindings. CASTINGER WORLD CLASS Pro boots size 11. See in Room 1092 Psych Bldg. Larry Davis 885-6219.
Two used 10 gal. All Glass Aquariums Empty one \$5. One with Fish, Equipment etc. \$25. or Best offer. Joann 885-7311.
1970 Jeep \$2200/Best offer 220 East "D" Street Apt. 12 Moscow, Bill Miller.

"Christmas Boutique" Handcrafted items Saturday, Dec. 7 (10 a.m. - 4 p.m.) Sun. Dec. 8 724 West "A" Street - Moscow.
Final Close-out Sale. All stock Reduced for immediate sale at LeCoq Records South 128 Grand Downtown Pullman.
Mary C. Holmes, where are you! I miss you. - John C. Holmes. McConnell 225. 885-7283.

Gift given for animal health

A \$5,000 Merck Company Foundation grant for animal health education recently received by the University of Idaho will be used to purchase auto-tutorial teaching equipment.
"The self-teaching equipment will be located in Caldwell in conjunction with the Northwest College of Veterinary Medicine's food animal program," said Dr. Floyd Frank. Frank is head of the U of I veterinary science department an dean of the Idaho faculty of the Northwest College of Veterinary Medicine, a cooperative program between the University of Idaho and

Washington State University. Frank indicated the self-teaching equipment will be installed at the College of Idaho which has agreed to allow use of the college library to veterinary students working at the food animal medicine facility. That facility, currently in the planning stages, will be a major Idaho contribution to the joint U of I-WSU program now in its first year.

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Music survey

Stones, Denver, Mitchell reign

The average Idaho student who responded to our pre-Thanksgiving music poll is a male whose favorite musicians are the Rolling Stones, Elton John, John Denver, and Joni Mitchell. The Garden Lounge is the bar he frequents the most, but he bops on over to Ratskeller's to listen to music.

Some 94 students answered our survey, a warm welcome for the first reader-involvement poll this newspaper has undertaken in quite some time. There was a wide range of comments and wit, and the only thing that appeared to be lacking was the voice of women.

More than 75 per cent of the returned surveys were from males. Only 10 females responded, equal to about 10 per cent of the total, and seven people listed themselves in the "in-between" sex category. This latter figure would appear to be close to the Kinsey percentages for a group of such size.

Some categories and areas drew quite varied responses, so as to make at least a few contests too scattered to pick a clear winner or loser. And in many of the individual-performance categories, readers simply by-passed questions, so that only a trickle of responses were recorded in the "Spotlight" section.

There were 52 different responses to the first question on the survey, that of "favorite group."

While the Rolling Stones captured first place with seven votes and seven per cent of the total, the Grateful Dead and Chicago were only a single vote behind, with six apiece. Two groups that are no longer together, the Beatles and the Moody Blues, each pulled down four votes for a fourth-place tie. The Allman Brothers and Crosby, Stills, Nash and Young picked up three votes, and nine groups received two votes each.

Joni Mitchell received 10 votes in the "Favorite female vocalist" category to top Grace Slick and Olivia Newton-John, who had seven votes apiece. Maria Muldaur and Melanie each got six votes, and Carol King got five. A quartet of artists picked up four votes each, and in all, some 29 different women were named on ballots.

Elton John and John Denver were veritable runaways for top male vocalist, with nine votes each. Bob Dylan was third with five votes, and David Bowie, Neil Young, Neil Diamond each drew four votes. A total of 36 different men appeared on the responses.

The Osmonds and Grand Funk ran away with the crown for "worst group," as each band received 14 votes. The Jackson Five picked up ten votes, to beat out fourth-place Black Sabbath, with six, in this category of dubious distinction.



Some 20 ballots listed the Earl Scruggs Revue concert as the best in recent years. Gordon Lightfoot and Paul Butterfield tied for second place among top concerts with 11 votes each. Fleetwood Mac, which appeared at the U of I some time after the surveys were printed in the Argonaut, nonetheless drew six votes, one less than the seven given to Flash Cadillac.

There was indeed a wide array of selections in the category of concerts, which of course, are a matter of personal preference, but various sound system difficulties and other problems seemed to influence readers' choices.

The Flash Cadillac concert was named the worst ever at the University, picking up a dozen votes to the five Blood, Sweat and Tears received. Three other concerts tied for third place with four votes

each. Ed McMahon, Earl Scruggs and Gordon Lightfoot.

A large number of responses indicated that readers are willing to travel to a good concert—at least as far as Seattle. 33 readers said they would trek to Seattle for a good show, while 29 said they would travel to Spokane. 10 stated they would go as far as Zaire for a good concert while 13 said Pullman was the absolute limit.

The two U of I FM radio stations ran a close race for the crown of "most listened to", with KUID finally edging KUOI 30-26. A Spokane station KREM-FM easily copped third place with 10 votes, while KRPL grabbed fourth place with five. Nine other stations received three votes or less.

Faith Landreth of KUID-FM was an easy winner in the "best disc jockey" category with 10 votes. Wolfman Jack drew four votes, while Kit Neras of KUID and Matt Shelley of KUOI-FM each got a trio of votes.

KUOI's Jeff Stoddard and Bill Harland drew 11 and nine votes, respectively, in the "most offensive disc jockey" voting, while the KUOI staff in general was named on seven ballots.

Howard Cosell's name appeared in a wide variety of categories, but there were some wittier selections. Helen Reddy was cited on one ballot for having the "most sexist lyrics" in her songs, while another reader chose Xaviera Hollander for "best use of special effects."

Far more than half of the readers who responded indicated that they listen to music "whenever they can." While some 55 ballots had that choice, another 30 said they listen to music "at least every day," indicating that the readers who responded are generally familiar with current music.

The end is near

Regular classrooms will be used for the examinations unless instructors make special arrangements through the Registrar's Office.

Examinations in courses comprised of lecture and laboratory periods may in most instances be scheduled according to the sequence of either.

Examination Time	Monday Dec. 16	Tuesday Dec. 17	Wednesday Dec. 18	Thursday Dec. 19	Friday Dec. 20
8:00 a.m. to 10:00 a.m.	1:10 p.m. MTWThF to MWF MW MF	9:00 a.m. MTWThF to MWF MW MF	11:00 a.m. MTWThF to MWF MW MF	2:10 p.m. MTWThF to MWF MW MF	10:00 a.m. MTWThF to MWF MW MF
10:30 a.m. to 12:30 p.m.	1:10 p.m. TTh to T Th	9:00 a.m. TTh to T Th	11:00 a.m. TTh to T Th	3:10 p.m. TTh to T Th	2:10 p.m. TTh to T Th
2:00 p.m. to 4:00 p.m.	4:10 p.m. MTWThF to MWF MW MF	3:10 p.m. MTWThF to MWF MW MF	10:00 a.m. TTh to T Th	8:00 a.m. MTWThF to MWF MW MF	8:00 a.m. & 4:10 p.m. TTh to T Th Conflict Exams
7:00 p.m. to 9:00 p.m.	Common Bus 231 Bus 301 Chem 103 Chem 111 Bus 232 01 & 02	Common Engr 131 Math 140 Eng 325 01 & 02	Common Physics 113 Actg 131 Actg 132	Common Engr 211 Engr 340 Econ 251 01 & 02	

The ***** grand ***** finale **

You know that you have been studying too hard for finals when:

1. The 5:15 chimes sound like "O Little Town of Bethlehem."
2. You go into hysterics while reading "Macklin" by Mundt.
3. You suffer delirium tremens and/or diarrhea from excess coffee.
4. The chimes of the Alm Mater sound like "O Little Town of Bethlehem."
5. You can no longer get a firm grip on your pen. Your two eyes are no longer working as a team.
7. You sit in a dark corner, quietly singing "O Little Town of Bethlehem" to yourself.