

Faculty Council Re-instates Finals Week

After the gross inconveniences, unbelievable traumas and threats of suicide that occurred with the first attempt of finals without a finals week, the question of what to do this semester took top priority at the Faculty Council's first 1974 meeting Tuesday. In all probability, a May 13-17 finals week will be the result of their action.

The Faculty Council decision will go into effect unless a petition requesting consideration of the plan at a General Faculty meeting is signed by five faculty members and submitted to Academic Vice President Robert Coonrod within two weeks. It is not known whether any

faculty members plan to appeal the council's action.

The idea of such a change is not new. Concerned students determined before the conclusion of fall semester that something must be done immediately to reinstate finals week. By meeting together shortly upon their return to campus, a group of six students, headed by Senators Pete Howard and Jeff Stoddard, organized a petition drive that collected 1700 signatures by the end of registration requesting the return of finals examination week.

Evaluation and Possible Change
Also before the end of the semester,

Ken Marcy and Clive Strong, Faculty Council representatives from the student body, sent letters to the faculty urging them to carefully observe the new system for evaluation and possible change in the spring semester.

Siegfried Rolland, professor of history and chairman of Faculty Council, had also been concerned about the situation prior to the semester's end. "I urged the students not to get too excited. I thought after this thing had worked for awhile we could evaluate it."

Rolland now sees four main problems for the Faculty Council resulting from the new system.

1. The regents have required the presidents from all three institutions to evaluate the quarter system.

2. This will affect the long range calendar which is prepared two years in advance.

3. If the calendar is changed for this semester, what will be done for next year? and

4. How should the immediate problem of this semester be remedied?

Rolland therefore has requested the Committee on Committees to select faculty members and students to evaluate the quarter system and also to work on the long range calendar. In the

interim he has appointed an ad hoc committee to develop a proposal dealing with the immediate problem of this semester. Matt Tolin, Tony Rigas, Kent Hackmann, and Ken Marcy presented their suggestion to the Faculty Council last Tuesday.

After lengthy discussion concerning professors who choose not to give finals and neglect their classes the last week of the term, thus necessitating that the council "be its brother's keeper", reference to the fact that the Borah Symposium would not require time away from classes this year, and noting that class days will be cut from 81 to 76 if accepted, the council adopted the com-

The last five days will be used for finals only. Each day will have four, two hour testing periods. Those students with three or more exams on a given day may test during a period designed for conflicts on Friday of that week, or may reschedule their test to their convenience with the permission of their instructor. Common finals will be given in the evening.

The proposal passed with two abstentions, and will be presented to the General Faculty along with the student petition and a unanimous ASU Senate Resolution urging the return of finals week.

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Dreamer John Sings Here

by Jackie Johnson
Argonaut Feature Writer

"I wish I was a headlight
On a westbound train
I'd shine my light on
Cool Colorado rain
Out where those chilly winds don't
blow."

Out where a musician is more than a hired hand. Out where a dollar doesn't make so much noise. So goes the dream.

John Stewart, a poet, singer, musician-dreamer, will be giving a concert Jan. 30, Wednesday, at 8:00 p.m. at the SUB Ballroom. Tickets are available at the SUB Information booth and cost \$1.50.

Stewart is a musician who has moved with the musical currents, sometimes feeling set adrift by them. He played for six years with the Kingston Trio and has this to say: "I came in from New York, broke on my ass, and went over to Bob Shane's house up in Tiburone. We went down to the basement, I'll never forget it: The whole thing was lined with gold records and guns. And there they were, wearing Bermuda shorts and sweat shirts, drinking beer. It was so...frat. I felt like an alien from another planet."

Musically, Stewart carried the group. He wrote much of the material (because neither Shane nor Nick Reynolds knew much about music. "As far as they were concerned, D was Tahitian, E was Rock and Roll and C was Cowboy," Stewart said. "So I'd write a sequence that would

read something like: Cowboy, Cowboy Minor, Tahitian, Rock and Roll Minor, Cowboy. And Nick would lay on harmony and Shane would thump along playing Cowboy Chord."

For those of you with dusty Trio Albums lying around, Stewart's was the improbably deep, spiritual field-hand's voice sounding of sweat and fervor and almost intolerable sorrow. Regardless of what opinion one may have of the Trio at least they led us out of the Bobby Vee "Take Good Care of My Baby" era.

Gentleness and Compassion

Since 1967 when John left the group, he has cut five LP's on his own with an impressive backup of as many as nineteen studio musicians. His is a ballad, country and western approach which moves through the Old American west, tough, bloody, saloon-keep, Billy the Kid times, lonesome drifter blues, right on up to the Apollo moon walk. He speaks with a social conscience but with gentleness and compassion; not the bang your head against the wall anger of early Bob Dylan.

John is what one would call a veteran performer. He says, "I've been in the business long enough to be used to it; I don't even think about it when I'm not performing... You have to learn what parts of you work as a performer. You experiment and learn what and how to be."

About the early sixties he says, "Dope was the funniest scene. I remember in Chicago smoking a joint behind locked doors with everyone looking over everyone's shoulder as if we were

maintaining on the mayor's desk, and thinking the devil was entering my body. There was a lot of drinking then, but not much dope. And no groupies. As in 'Hey lets go back to the hotel.' Some fooling around but it was college style, like everything else. Really, nothing happened."

After the Trio, Stewart worked for Bobby Kennedy's presidential campaign committee. Stewart along with Buffy Ford used to prime the crowds before Kennedy came on to speak.

Had 'em Screaming

"At first we'd get in there and sing some songs from *Signals* (one of Stewart's early albums) and everybody in the audience would wonder who the hell we were. But we slowly found out what would work and about 20 minutes into it we knew that Bobby would be on his way, so we'd start 'em on 'This Man Is Your Man' 'This Man Is My Man'. This one time he came in and we had 'em screaming like a Bund meeting. He said, 'What have you done! How did you do it?' I told him we started with the kindergartners singing against each other and then the grammar school kids and then the high schoolers and then finally the adults would sing. 'That's just like the country,' he said."

"We may not have been perfect for the job, but at least we had some idea. I mean the other people they had were some kind of ersatz marlachi band that wore suits and ties and played 'Tico Tico.'"

Stewart is no longer politically active and says "McGovern was a confused man." However, some of the songs used on the campaign trail have found their way into Stewart's LP *California Bloodlines*. "We were in Nebraska, going from Omaha to Lincoln on this long straight highway. It had been tough because the McCarthy people were really bitter and we hadn't had any sleep and this rainbow came up over the highway. I had a notebook and I wrote down 'Omaha Rainbow' because there are just some things that sound musical..."

Then later we went out of San Francisco and we were riding through the

Mexican section, the Mission, and Buffy and I were in the press bus and Kennedy was in a convertible in front. From building to building was just a sea of people and the car couldn't move and the bus couldn't move. It was really hot. And a little Mexican kid, I guess he was about eight years old, with these coal black Zapata eyes, poked his head in our window and said, 'Remember my name, Ernesto Juarez' and disappeared into the crowd. And I said, 'Right! Ernesto Juarez,' and put it down on the page with 'Omaha Rainbow.'"

Kennedy used Train

In the style of President Wilson, Kennedy also used a Campaign train. "The train was an incredible experience," Stewart said. We'd be standing on the back with Bobby and there'd be no one around, just the sound of wheels, and then there'd be two people, a kid on a bike, then four people, eight people and then 2000 people screaming. Then he'd talk and the train would pull away and we'd be singing and the 2000 people would disappear and the sound would die; there'd just be the sound of the train. I wrote the chorus of 'Clack Clack' on the back of that train."

The last time we saw Kennedy, I think, this kid was chasing the train on his bike, pumping away, looking up at Bobby, just a couple of feet away and Kennedy looked down and said, 'Don't ever run for President,' and the kid stopped pedaling, and the train pulled away."

Cannons in the Rain is Stewart's latest album. It is close to those of us in Idaho since it occupies itself primarily with the west - the rugged, nonurban west, of which Idaho is a last frontier. Buckskin Bill of the Salmon River country seems like a probable topic for one of Stewart's songs. One certainly hopes that Stewart gets to see more of the country up here than just a motel room.

He is a little like a lot of people; Johnny Cash (although he's a better writer), Tennessee Ernie Ford, Kris Kristofferson, Ramblin Jack Elliot, Woodie Guthrie - long legged, 20th Century poets that sound musical..."

Then later we went out of San Francisco and we were riding through the

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Presidential Power—Key Issue of Symposium

by Doug Johnston
Argonaut Reporter

Presidential war-making power as it relates to causes of war and solutions for peace will be examined at Idaho's 1974 Borah Symposium.

Probing this and other relevant questions will be such speakers as Author Hugh Sidey, Senator Mark Hatfield from Oregon, Idaho Senator James McClure and Congresswoman Elizabeth Holtzman from New York. The annual symposium is set for Feb. 5-7, with most speakers appearing in the SUB Ballroom. Faculty Council has decided not to dismiss classes for the event.

According to Dr. Harry Caldwell, Chairman of the Borah Symposium Committee, the symposium each year "provides a major focus on a pertinent subject related to the overriding theme of all Borah Symposiums—the cause of war and conditions of peace."

President and People

Caldwell said that the question of presidential war power has been chosen as the topic because of the United States' position in the Vietnam War, and the Middle East Crisis. Presidential position did not quite coincide with the people's position. Congress has also had a continuing battle with the Presidency over presidential war power. Watergate and the Presidency have been on everyone's mind.

Opening the series of speeches scheduled for 7 p.m. each night will be Hugh Sidey, author of "John F. Kennedy, President, a Reporter's Inside Story"; Lyndon B. Johnson in the White House"; and of various articles in Time magazine concerning the Presidency. Sidey has been called "one of the most knowledgeable men in the country in terms of the Presidency."

Caldwell noted that since Watergate broke, and somewhat before, there has been a challenge between the Congress and the Presidency and that Sidey has been in high demand to speak on this and related subjects. In addition, Sidey was one of the newsmen who accompanied President Nixon to USSR and China.

Controversial History

The second speaker scheduled Feb. 5 is a man who Caldwell called "a rather controversial historian," William Appleman Williams. Author of 12 books on the Presidency, Williams is a professor at Oregon State University. He believes that U.S. Presidents have been notably imperialistic.

Caldwell stated that following the Tuesday night speeches, a panel discussion will be held on the role of the media in tipping the balance between congressional and presidential power. Members of the panel will include Hugh Sidey, William Appleman Williams, Bill Hall, editor of the Lewiston Morning Tribune, and Frank Mullen, political science professor at Waldington State University who teaches a course on the presidency. Nicholas Gier, assistant professor of Philosophy will be the moderator. Caldwell pointed out that the panel is evenly divided between two people representing the media and two representing the political side of the question.

What He Has to Say

Senator Mark Hatfield, Republican from Oregon, will open the second night of speeches on Feb. 6. "Hatfield was the man who nominated President Nixon to the Presidency in 1960," stated Caldwell, "and the man who seconded his nomination in 1968, so it should be interesting to hear what he has to say now."

Hatfield will be followed by Dr. Raul Manglapus, head of the Center for

Southeast Asian Studies at Cornell University. Manglapus once ran for President of the Philippines. These two speeches will also be followed by a panel discussion.

Beginning the Thursday night speeches will be Congresswoman Elizabeth Holtzman, Democratic Representative from Brooklyn, New York. The 32-year-old lawyer is a member of the House Judiciary Committee working on impeachment of the President. She has degrees from Radcliffe and Harvard and is active in the Women's Political Caucus Movement.

McClure on Energy

Following Holtzman will be Idaho's junior senator, James McClure who recently returned from visiting Arab

Leaders. He will talk on the energy crisis. Then Dr. Aaron Wildavsky, dean of the Graduate School of Public Policy at the University of California at Berkeley will speak. Idaho Senator Frank Church was scheduled to attend but was forced to withdraw due to conflicts with committee meetings and other Senate business.

On the afternoons of the Feb. 6 and 7, panel discussions will be held in the SUB involving the various speakers who will talk on their special topics. During the mornings, the speakers will visit various University classes. The schedule of these visits and classroom speeches will be posted. Caldwell urged any faculty members or student groups interested in booking speakers for their classes to

contact Dr. Ralph Newhaus at the math department. He is chairman of the Programs Committee.

High School Attendance

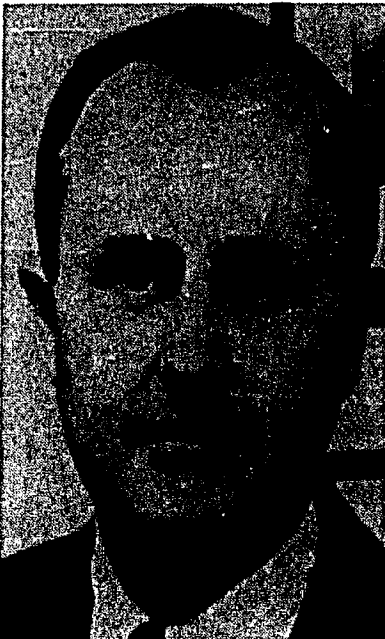
"The Borah Committee is helping underwrite well over 100 high school students as conference guests from various parts of the state," said Caldwell. The Borah Committee members are Chairman Dr. Harry Caldwell, geography; Dr. Ralph Newhaus, math; Dr. Jim Araji, ag. econ.; Dr. Nancy Mendoza, speech; Jeanette Driskell, learning center; and students Jackie Johnson, Sarah King and Jay O'Leary. Caldwell also mentioned that the Borah Symposium would be broadcasted on Kuld TV, Moscow. He added that this will be the first use of their new color cameras.

What is the Borah Symposium? It's a symposium held each year to honor one of Idaho's greatest men, U.S. Senator William E. Borah, and his work on a plan to abolish war by making it illegal, according to Dr. Boyd Martin, who was chairman of the Borah Symposium for nearly 15 years.

Outlawry of War

Martin said that Borah had a plan to abolish war by making it against the law. The concept was actually that of Solomon Levinson but it was greatly supported by Borah.

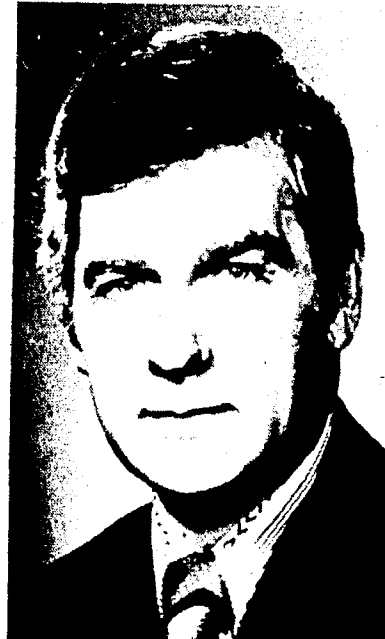
Because of Borah's outstanding work Levinson decided that Borah should be honored and he granted \$55,000 to the U of I in 1929 to found the William Borah Outlawry of War Foundation.



Hugh Sidey
"...most knowledgeable"



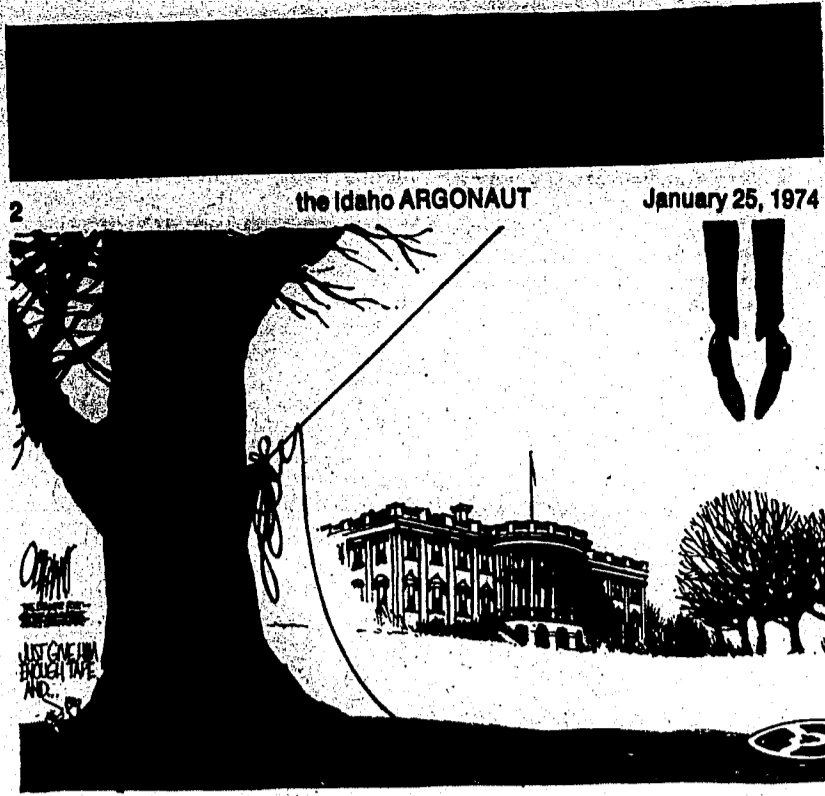
Elizabeth Holtzman
"...working on impeachment"



Mark Hatfield
"...nominated Nixon"



William Appleman Williams
"...rather controversial"



From Ass. Ed. to Council Seat

Associate Editor Kenton Bird was appointed a student representative to Faculty Council at Tuesday's senate meeting. He will be replacing Dave Warnick who is working with the legislature in Boise during its session there.

Kenton was appointed to the position because he has covered faculty council meetings for the Argonaut in the past and because, as we all know, he would do a good job; the new undertaking is to Kenton's credit but it also presents a serious problem.

Kenton plays a large role in determining editorial policy for the Argonaut this semester and that's something which his new senate appointment mustn't change. Yet his job at the Argonaut shouldn't affect his new Faculty Council position either.

To perform its service to students, the Argonaut may have to comment from time to time on the success and mistakes of the faculty in general, faculty council in particular. But from now on, that won't be Kenton's department. While his term of office lasts, Kenton won't be involved with any comments or opinions on the actions of Faculty Council until they appear in print—and then he may be reading them furiously.

To him we offer the same invitation made to all Argonaut readers who disagree with an editorial:

Criticism is always accepted in the form of a letter to the Editor.—BALDUS



Before

After

Beautiful People

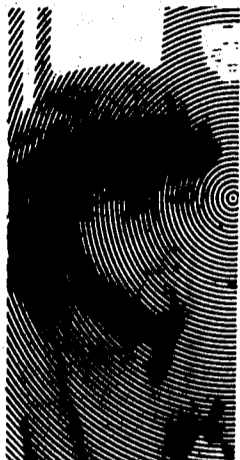
Finally, I've been waiting a long time to see that picture on the right in print. And it's not that I have anything against girls. Girls definitely have their place but it's on a level much higher than a slick advertisement appealing solely to guys. So voila, the guy, brought down to the same black and white print as the girl. A counterpart.

Well, with the Arg 74, it's going to be different. We think every student is beautiful and deserving of a place in the Arg. We think we're a student newspaper not for some, but for all. And we're putting service to students first on the list. We're willing to concede that guys are as good as girls and furthermore, that students are what a university is all about. And if some people need reminding of that, we'll go to any lengths to get that message across (witness the foolishness above).

To make that point one more time, we're presenting one more contrast, a picture that really needs no explanation. No more giggling girls engrossed in anything but their pool game. This time warm, smiling faces that mean something—of both kinds of student.—BALDUS



Arg 74



kenton bird

Is Kenworthy Worth It?

weather is warmer. (I've excluded the Varsity drive-in, which Kenworthy does not own, from consideration because its so-called "sexploitation" films don't appeal to such a broad audience.)

Another interesting coincidence—the price increases went into effect on Sunday, Jan. 13—just before University of Idaho students returned for registration.

Just a recording

We tried reaching Kenworthy for comment Wednesday and yesterday but were unable to locate him. His office in the Kenworthy Plaza was dark and silent and a call on the telephone produced nothing but a recording telling us what was playing at the four local theatres.

However, Kenworthy did have a one-word explanation for the price rise when it was announced in the Idahoian: "inflation."

"Our prices have been the same for over two years, and even with the increase, the tickets will still be among the cheapest in the Northwest," he was quoted as saying.

But are the tickets here "still among the cheapest in the Northwest?"

It depends on what theatres and where. The two theatres in Lewiston

charge \$1.50 for adults and just 75 cents for children. (Here in the Palouse theatres, all seats—adult or children—are the same price, \$1.50 before, \$2 now.)

In Spokane, tickets are in the \$1.75 to \$2.25 range—but almost all shows are double features, two first-run movies. Coeur d'Alene? General admission \$1.50, logs (balcony) \$1.75 for a single show.

But let's forget about other prices and places for awhile. Aren't price increases prohibited under President Nixon's Phase V (or is it VI) price controls?

Well, yes and no. Leslie Bills, a compliance investigator with the Internal Revenue Service's Price Stabilization Service in Boise says the Kenworthy theatres "probably" are exempt from price controls.

It seems that any business that employs less than 60 people gets an automatic "small business exemption" from the controls, Bills said. And, presumably, Kenworthy doesn't have more than 60 employees, even with the five-theatre monopoly. (We didn't get a chance to ask him.)

Businesses that aren't exempt from the regulations though, aren't totally prohibited from raising their prices. However, they are only allowed to pass on dollar-per-dollar increases in their costs, Bills said.

What about free market

So without the government to step in in a case like this, it seems the only "controls" on prices would be the free market system, which we all learned about in business or economics class, "that has made this country great."

But remember, there isn't a free market system here, at least as far as theatres are concerned. In a monopoly, there are really no checks within the system to keep prices from being raised indiscriminately.

Maybe inflation did catch up with Jud Kenworthy and maybe some type of price increase was necessary. But why so much—a whopping 33 per cent hike? And why at a time calculated to catch the students—which of course are the most avid movie-goers and Kenworthy's biggest customers—off guard?

Something smirks

Most of the students I talked to agreed that a price rise could have been expected and that they wouldn't mind perhaps a 25 cent increase, to \$1.75 per ticket. But to \$2? There's something about that figure that smirks of price-gouging, the abuse of a monopoly...

But what can we do as mere students? Well, there's one thing we can do—and that's stop going to the movies, at least at the four Moscow and Pullman theatres.

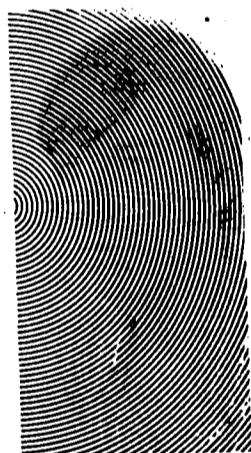
What I propose is a complete and unified boycott of the Kenworthy theatres—to start next Friday, Feb. 1, and continue for one month.

Now is the time to turn to other leisure activities other than the downtown rip-off—SUB movies, coffeehouse, concerts. And don't forget about Emerson, Lake and Palmer, Feb. 15.

Or maybe it's the chance for you to get involved in ASUI committee work, catch up on your reading, or write that novel you've always wanted to do.

But whatever you do, don't go to the movies! Only with a unified effort can we make our voices heard.

steve mccoey



For Future Senates

The ASUI Senate has been described as a "three-ring circus." Completely deserved or not, in the August body itself a circus atmosphere does pervade the Senate elections.

The upcoming elections in February will have at least 13 candidates on the ballot, probably more. With that many candidates it becomes a near impossibility for the electorate as a whole to determine who stands for what.

Districting?

It has been suggested in the past that the ASUI Senate be districted in order to alleviate the problem. But how do you district, without disenfranchising the students who live off campus? Their numbers constitute a large portion of the University population and they have a right to help decide the policies of the student body.

One possible solution would be to apportion the senators among the various colleges in the university. Perhaps 10 of the senators could be apportioned—according to the number of students—among the colleges; with each college being represented by at least one senator. The other three senators could run at large.

Each of the candidates, however, should be required to indicate which seat he or she was running for. Under the present system a challenger who might disagree with the performance of any given senator cannot run against that specific senator, but must, in essence, run against all thirteen. In the case of an incumbent, this person would list his or her own seat.

Represent or Be Challenged

In this manner, the ASUI Senate would be afforded the very best representation, as any senator who does not do an adequate job would almost certainly face a direct election challenge.

Under this system, the apportioned senators would have a tendency to watch out for their particular colleges interests, while the three "at large" senators would take the broader view on issues in representing the entire University population.

Is This Any Way to Conduct a University?

This article could easily be entitled "Memoirs of Fall Semester." True, it pertains to a school term now gone by; but perhaps, with new courses ahead of them, instructors should take note of the message found here. Time for less relevance, more reality?—editor

by R. Faylor

As part of a national and obese movement towards superficial enlightenment, Moscow is now involved with exposing itself to the "big world about us and beyond us".

There are few places as consistently out of touch as the college scene. Throughout the country courses are offered in creative this and that, art appreciation, mind appreciation, appreciation appreciation, and all the other idle topics that the average youngster wouldn't mind spending time rapping about, that crackpots in particular enjoy. These classes also allow teachers to bluff their way to a good living.

Feel and express

It seems everyone would like so much to feel, to express, to be answerful when speaking of the questionable. On the spot you can see tinges of this general movement meshing with Moscow's own particular problems all about town, but

mostly in people and in class. (Far out, for sure, really.)

Definitely it is a game of the affluent collegiate classes; the petite (dormitory) and le gran (fraternity) bourgeoisie, the barons (teachers) and gypsies; all adding up to make Moscow's holiday setting.

The U of I atmosphere lacks what is most important to a University—the will/desire to learn. The University's reputation is of a plaything because there is no clamour for more than that (especially on the part of the staunchly implanted barons).

There is a wealth of experience exemplifying the type of worthless scholastics I demean, but to detail it would be painful.

In class experiment

Here's one example, though, that might let you in on our predicament.

My creative writing class involves itself daily in discussing poems/writings selected by the teacher from work submitted in class.

The teacher had mimeographed a few poems and handed them out to the class for discussion, however, the author's names were omitted to protect the innocent (and the guilty). The mimeographed poetry, almost exactly like the poetry we'd discussed in previous classes, typically confronted the reader with

puzzling, sometimes humorous, concepts and word images (i.e., "the slimy tunnel of your eye", etc.). But generally the poems contained no substantial statement or import of any decipherable form (excepting perhaps a general "groaning"). Discussion centered on whether a word or phrase meant what it might have been intended to mean; not discussed was whether it meant anything at all.

While discussing a poem titled (quote) "Can I talk to you" phrases from the poem like "liquid steam", "catlike solid", and "soft hot slow melting 'hey baby'", an idea struck me. Perhaps I could goof on this nonsensical discussion which was driving me batty. I raised my hand and blurted out: "A lot of people have overlooked the idea that when I wrote this poem", (which someone else actually wrote) "I was very attracted to my chemistry teacher and was trying to beg an affair with him...but he...really wanted no part of me". The teacher and another student simultaneously asked—"What did you mean to say by 'liquid steam'?" (This term had been puzzling the class).

Good Imagery

"I was very troubled at the time. I suppose I was trying to vent my confusion!" I said in a blush. Another student im-

mediately complimented the "word image" of "liquid steam", "It sure means more than just water," she said. I looked around to find the actual author but he was either absent or hiding himself well.

I had exposed myself as an ignorant, claimed another person's poem as mine, given a completely ridiculous explanation of the poem and yet moments later walked out of the room like the rest—autonomous in our "creativity", or rather lack of will.

Constantly the intelligence is offended by such classes but indeed, this was a coup—I had offended myself; for without the blink of an eye my fellow classmates accepted from me a completely postposterous statement without demanding more from me; I was simply as dumb as I seemed to them, no surprise to anyone.

I had hoped to make a joke, my classmates might have enjoyed my humor provided they could discover it. But the absence of the poem's author allowed the joke to slide; or rather four months of worthless class attendance put the joke on me.

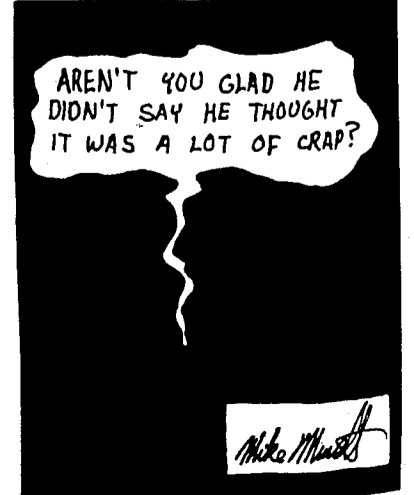
How wonderful college is to allow one to become a complete idiot and still walk the halls of academia in dignity.

Arg 74

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Sit back—

Let Them Entertain You

by Ron Schlader
Argonaut Feature Writer

The Big Name Entertainment Committee, which received a great deal of criticism last semester, is now a thing of the past. Replacing it is the new Entertainment Committee, a more organized and expanded committee to bring more and better entertainment to the University campus, according to Dave Devcich, SUB publicity manager.

Devcich said the new committee, headed by Scott Anderson, will handle all entertainment and activities for student enjoyment and participation.

A mini concert with folk-singer and composer, John Stewart, will be the committee's first project. Although Stewart is a relatively unknown entertainer, Devcich said reviews from his past concert appearances are excellent.

The concert, which will be held next Wednesday night at 8 o'clock, will only cost the students and public \$1.50.

"That is the lowest we could charge in order to at least break even. We aren't interested in making a profit. This will be the first of a series of concerts, strictly for student pleasure," Devcich said.

Also on tap for that evening will be a spaghetti feed sponsored by the SUB cafeteria. The cost will be 97¢ for all you can eat before the start of the concert. The SUB gameroom will also be a part of

the evening's activities where students can bowl for only 2 cents a lane and play pool at 40 cents an hour.

Firsts for Idaho

With big name entertainment in demand at Idaho, the committee has a concert scheduled which will give the students just that. The concert, to be presented Feb. 15, will be a first for Idaho in more ways than one.

For the first time in U of I history, Idaho will co-sponsor a concert with Washington State. Although it has been discussed in the past, this year the entertainment committee has decided to put the idea to the test.

The concert will feature Emerson, Lake and Palmer, a well known rock group. Since a group of this caliber would cost the U of I more than they can afford, the only way it could be brought about would be with the assistance of WSU, Devcich said.

With the combined student bodies of Idaho and WSU, Devcich added, and the seating capacity of the WSU Coliseum, where the concert will be held, ticket receipts will more than pay the cost. In the event there is a profit made, Devcich said WSU would receive 60 per cent and Idaho 40 per cent.

"WSU will receive more because their publicity staff is enlarged while I'm the only one for Idaho," Devcich said.

He added that WSU would handle advertising through the electronic media, such as television and radio.

Idaho would be in charge of putting up posters on the campuses and businesses downtown, as well as ads in newspapers.

Since he is the only public relations man, Devcich said a problem would arise when it came time to put up the posters. It's not a one man job and anyone wishing to donate part of their time to distributing the posters is welcome, he said.

Quadriphonic Concert

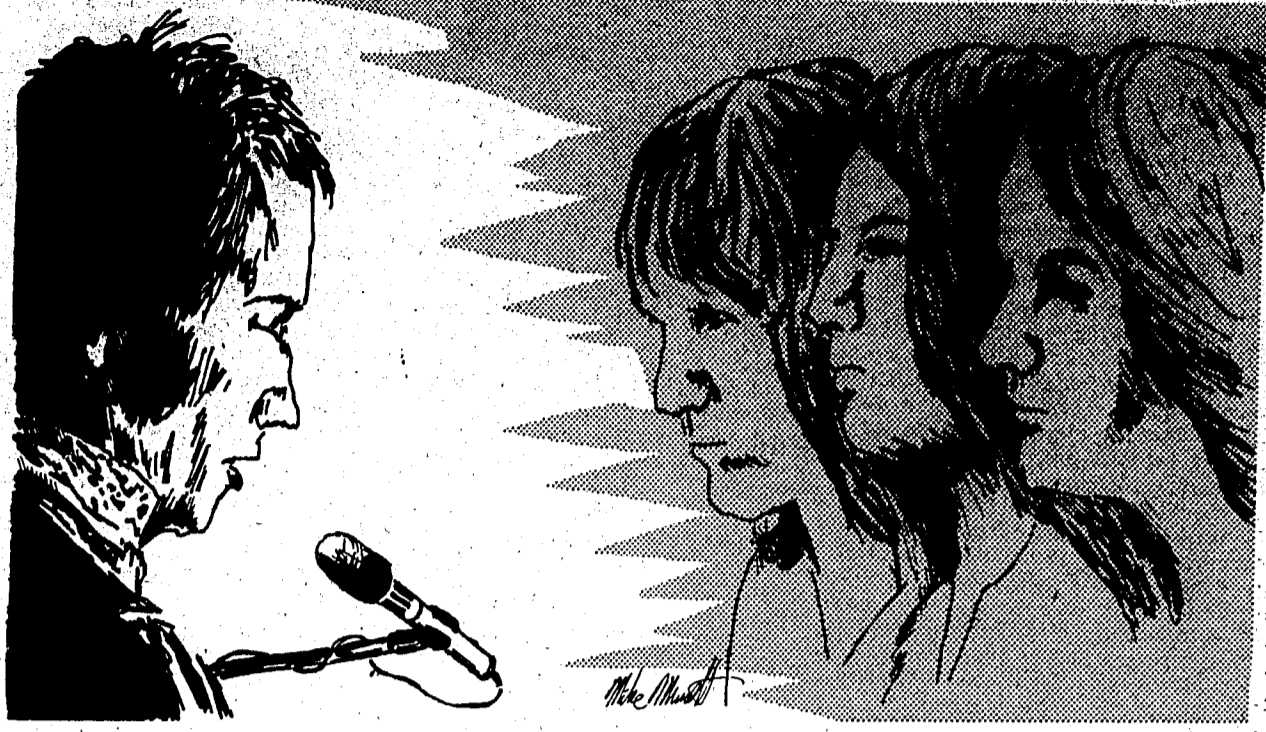
Another first for Idaho listeners will be the method by which the concert will be presented, Devcich said. It will be the first quadriphonic concert ever presented in this area. The system will consist of four speakers, one on each side of the band, instead of the usual two, placed at each end of the stage.

The only drawback to having the concert in Pullman would be to those students who are afoot. However, the Entertainment Committee has found a solution. Buses will be provided for only those students who have absolutely no means of getting to Pullman. Although there is currently no charge for the bus ride, Devcich said there will be a charge if students abuse this opportunity. An example would be students that have cars, ride the bus simply because they want to save gas.

"More concerts will be held with WSU, if this works out, because by combining our funds, we each lower the risk of losing money," Devcich said.

Other Activities

The responsibility of promoting several other activities on campus, also rests solely on Devcich, who could be labeled "a one man show."



January 25, 1974

the Idaho ARGONAUT

3

"Executive Action" Lauded

by Bruce Spotteson
Argonaut Feature Writer

"Executive Action" is presently featured at the Nuart Theatre in Moscow, and if you haven't seen it yet, make sure you do. Tomorrow night will be its last showing in the area, and even if you have to wait in line, it's worth it. It's the only film of its kind to be shown in a popular theatre.

There is a strong plot, although the film occasionally has the aura of a documentary, which contributes to its impact. As the opening credits point out, the theme is that the plot could have happened, and its producers are careful to make that clear.

They ask the audience to consider the sequence of events they present; nothing more, nothing less. All in respect to the multitude of questions that post-mortem inquiries into the assassination of President John F. Kennedy left unanswered.

A pair of seasoned Hollywood personalities star in the film, which no doubt was counting on their box office appeal to help fill theatres. Casting in the film was well done. The part of Lee Harvey Oswald was filled well enough to be almost eerie.

However, Burt Lancaster, who in the past few years has made his presence known only through some of the most mediocre of movies, may have been the biggest surprise of the evening. Ironically, the film's action centers around the same time in history that Lancaster was most popular. The "Eimer Gantry" days.

(Lancaster, it's been said, refused to sign a contract for his role until he could determine for himself if the events could actually have transpired.)

Robert Ryan plays as tough a character as he ever has. As one of the instigators of the ensuing "plot", along with cohort Lancaster, Ryan displays that certain coldness that makes him so very real. In this role he was particularly credible.

The story unfolds upon various scenes of JFK in his prime. In film clips, he speaks on a few of the crises of his administration, from the race issue in the South to the expanding conflict in Viet Nam.

Simultaneously, in a remote setting far removed from the political forums of Washington, D.C., the roots of an incredible plan to murder the President are outlined.

The saga embarks at that point. Many scenes of Kennedy are shown, as he unwittingly approaches his rendezvous with destiny. Here, the films of JFK and Oswald add weight to the impression of a documentary that one gets.

As every viewer can relate the general circumstances of Kennedy's violent

death, that one part of the film should have been anti-climactic. Except for one thing. In the film, the assassination is performed by three riflemen.

Veteran actor Will Geer is also in the movie, posing as a wealthy mis-guided Southerner who is somewhat overly concerned with the state of the Kennedy union.

The screenplay is done by Dalton Trumbo, author of the critically-acclaimed "Johnny Got His Gun." It's one of his rare public achievements since his bizarre investigation by the infamous McCarthy Hearings of the 50's.

Based on a story by Mark Lane and Donald Freed, the movie was several years in the making. Lane, you might recall, was the attorney hired by Margeurite Oswald to try and clear her dead son's name both for the Warren Commission's Report and for posterity.

Truly, this is a new breed of film, and indeed may prove to be the last of its type. As usual, some will welcome the absence of further such works.

For those of us who were in the impressionable years back in 1963, this film is a must-see.

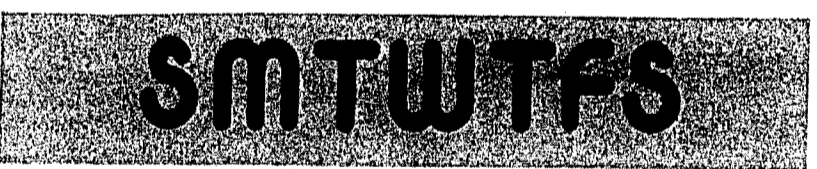
New Course Still Open

There are several courses, interesting, new, and still open for enrollment. If you're a student with some class time still unscheduled, take a look at these:

English has begun two courses this semester: "Women and Literature" and "Literature in Films".

Dr. Sheri Register, coordinator of the Women's Center on campus, is teaching "Women and Literature" to re-examine the image of women in literature. The course is taught at 11:10 on Monday, Wednesday, and Friday. She said the class will study writings by women, and the criticisms of these writings. "There is a whole body of critical material which is known as feminist literary criticism, a recognized approach to literature", said Dr. Register.

"Literature in Films" is taught by Richard Dozier assistant professor of English at 2:00 on Monday, Wednesday, and Friday. Dozier said the films studied will be "La Strada" directed by Fellini;



Today	7:30	Rock Climbing Slide Show	SUB
Monday	7:00	The Nihilist Party	Pend 'Oreille Room
	7:00	New Vandal Ski Slub	SUB
	3:30	"Women Unlimited"	Administration 109
Tuesday	8:00	Soccer Club	SUB
	7:00	Synchronized Swimmers Club	200 WHEB
Monday	7:30	Coffeehouse Committee	Pend 'Oreille
Sunday	1:00	Chess Tournament	Blue Room

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Enjoy a chilled 14 oz. mug of beer or a hot spiced wine and listen to our superb sound system featuring a growing list of oldies.

Happy Hours—Mon.-Fri.
5-7 p.m.
Mugs 25¢, Pitchers \$1.00

Ladies—Get in Some Practice
Wed. Eve 8-9—FREE POOL

Tues. 8 Ball Tourney—8 p.m.

CASH PRIZES

Pool—Mon.-Fri. Till 5 p.m.—50¢/hr.

Hours: Sun.-
Thurs. 2-1
Fri.-Sat. Noon-1



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ARG 74

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For Further Information Contact the Gem Office or Carroll Councilman

The **Sierra Club**

still has a few beautiful calendars left which we were selling for one dollar below retail at \$2.95 each. Call 882-0976

CRAG CLIMBING

Sponsored by ASUI Outdoor Programs and Northwestern Mountain Sports
Jan. 25, Friday—7:30—SUB Free Admission

with **ROYAL ROBBINS**

Robbins is well-known for his ascents of big walls in North America and the Alps—He has presented many programs on these, but now he offers a slide show and lecture devoted to the Pleasures of less Pretentious cliffs: The Crags of the United States, France, Spain, Switzerland, and the home of Crag climbing: Great Britain.

On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

Nightline:

Concern for Those Who Cry Help

by Tom Lakosh
Argonaut Reporter

Entering its fourth year of service to the Moscow area, Nightline has survived the funding and internal coordination hassles of 1973. It seems to head for its permanent position as an effective and beneficial servant of our community. As Diane Smith, Coordinator of Nightline puts it, "We're alive and well."

Nightline is a non-profit corporation formed in November of 1970 with the intent of providing an outlet for short term emotional needs which include anything from loneliness to suicides, to meet the community's desires for quick and accurate information on agencies and services, and to investigate the validity of rumors. In the following months the "Nightline Drug Education Team" was created to deal with drug problems such as bad trips and overdoses. "Dial-a-Dietitian", a service designed to offer expertise advice in reply to inquiries of a nutritional nature, soon became another asset of Nightline. "Now," said Stan Smith, Nightline President, "we're trying to upgrade ser-

vice in our established goals." The Smith's have taken on the task of providing a first class personal crisis and information service. "We're presently updating and revising our referral files to include agencies and services in Spokane and Lewiston," stated Diane. "Soon we hope to join the Idaho Hotline Association, which will enable us to utilize more professional training programs for our telephonists and share reference files covering the entire state."

The Idaho Hotline Association is also considering a merger to create three "hotlines" for the entire state; one in Moscow, Boise and Pocatello. This would not only provide a more comprehensive system but might also include more stable funding especially from the state allocations and a salaried fund raiser.

Financial support
Another interest of the Smith's is the objective of total financial support from the community which it serves. "We can't keep on dicker with the phone company about subsidizing our phone costs of \$50 a month," complains Diane. "We do take a large load off of their operators." Stan conceded to the fact

that federal funds supplied through Tallman House, about \$1,200 a year, are not a very stable source of income. The rest of their income, \$700 from the ASUI, \$350 from the United Fund a year, and private contributions, is also variable. The rent, heat, light and some office supplies are donated by the University. Fortunately the training for the Nightline staff is also subsidized.

Training of telephonists by professionals, such as guidance counselors, clergymen, and psychiatrists is required to insure the proper handling of such serious crises as suicides or overdoses. One mistake could prove fatal for a confused or dying caller. "We received an ongoing training program, about one or two sessions a month," commented a former telephonist. "In these sessions we learned about different emotional situations and how not to act adversely to, say, a problem like homosexuality." Nightline also offers the services of a specialized "backup team" that provides on the spot help for serious problems. This "team" consists of doctors, counselors, and clergy, one of which is available every night of the week.

All of the members of Nightline are volunteers, except Diane, who receives with her three years of service, two as a telephonist and a little better than one year as Coordinator, the salary of \$125 a month. "There are about 30 staff members now," commented Stan, "and we could use 30 more."

In order to become a volunteer one must first complete a screening process. "We're not looking for radicals of any type," said Diane. "Everyone has their attitudes of course, but you must be able to suspend your attitudes while you're working, and look at problems objectively."

On the job
If you become a telephonist you'll probably acquire information from or refer people to such services as a local ambulance service, the Department of Environmental and Community Services, and the U of I Dietetics Department. Telephonists have been known to tussle with such overwhelming questions like "How many tablespoons are there in a cup?"

Handling personal emotional situations is done in the strictest confidence, so that no one other than the

caller and the telephonist are concerned. No names are requested from any Nightline caller. "We ask our telephonists to follow the four guidelines: listen, empathize, paraphrase, and offer alternatives," Stan informed. "We try not to offer advice or make decisions for people," noted Diane. "We allow them to talk things out."

Verbalizing the problem to someone at Nightline helps them formulate the problems in their own minds, and helps them observe the problems more clearly. Nightline staffers don't profess to be experts, but if we are unable to handle your situation we can refer you to reliable professional help."

Is Nightline effective? Last spring Cris Schuyler, a U of I student, took a survey of 331 people in the Moscow area. Her report revealed that more than 80 per cent of the people knew of Nightline's existence, and in excess of 70 per cent "felt that Nightline provided a necessary service to this community." The majority of the people surveyed (259) were Moscow residents and the remaining 72 were U of I students. Both were fairly consistent in their knowledge and approval of Nightline. Another indicator of

Nightline's success is the volume of calls it receives. In the six month period between September 1, 1972 and March 1, 1973, they received approximately 560 calls: 190 crises, 240 information, and 130 nutrition and miscellaneous calls. Of the total, 170 calls were referred to agencies or services.

If you are concerned about the well-being of the members of our community, just reflect on the answer you receive when you dial 882-0320; "Nightline, may I help you?"

On The Market

Something Different: incense, flowers, soap, terrariums, Heller dishes on sale. 413 S. Main, 882-0825.

Pentax 200mm f4, \$150. Durst M301 enlarger and lens, \$75. 882-8812.

Jan. 25. Position open—Student Coordinator, new. Jan. 29. Student Orientation. For information inquire Student Advisory Services. Salary \$1000.

Photo models needed. Call 885-6342.

PRIMAL-FEELING PROCESS. Based on primal theory. Oregon Feeling Center. 680 Lincoln, Eugene, Oregon 97401. (503) 726-7221.

TYPING: Experienced typist, IBM typewriter, carbon ribbon. Call Linda Baird at 882-4149, or come to 1020 Deakin, No. 4.

The Horse Hut, western wear and tack, Tony Lama, Nocona Acme boots, Lee Rider Jeans, handlers and pants.

WANTED: Information leading to the whereabouts of National Student Exchange Program applicants. Call Corky, 885-6285.

Western Auto, 113 E. 6th, 882-4111. Month End Sale, Cassette Players and Tapes.

Want to buy used VW. Pete Shepard, 665-6355.

Hylton's Cycle, Inc. Honda, Suzuki. New location, 2 blocks east of Rathskellers.

Divorced? Separated? Perhaps you would like the opportunity to meet with other people who are also attempting to deal with the confusions of leaving a partnership and re-entering single life. The group will meet for one, two hour session per week at the Counseling Center (UCC 309) tentatively on Tuesday afternoons. It may be able to assist you with considering new alternatives and methods of adjustment. Come to the Counseling Center, or call 885-6716 before Feb.

1 Volcan model EJ Football Table. Excellent condition, \$300. 885-7912.

Super Tech, N. 138 Grand, Pullman. Records and Stereo Accessories. Lowest prices in Moscow-Pullman area.

Buy in bulk (10-100 lbs. or more). Good buys on beans, flours, seeds, Wildflower Natural Foods, SE 115 High St., Pullman.

SUNDAY - 6:00 p.m. Old Joe Halls Free Movies (5 or 6). W.C. Fields - Reefer Madness. Spaghetti \$1 a plate.

80 acres land. Good tree cover, springs, some acreage. Overlooks Long Lake near Spokane. \$16,000 cash, 835-2012, Troy, Idaho.

To the Proud Poster Collector: If I want to see my poster again, what is a reasonable offer?

For sale soft double bed with box spring and foam mattress. \$20. 882-0127.

Foosball Pool Pinball
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and an

Incredibly Fine Time!

MORTS

Lets the Good Times Roll

Tenure:

Back to the Firing Squad

Besides the finals week question, the Faculty Council opened the Spring semester with discussions on tenure and more money for the University.

Robert Coonrod, academic vice-president, talked to the council on aspects of Board of Regents reaction to the University's tenure proposal. He said the regents will not be changing regulations in regard to dismissal "until a time more appropriate."

Coonrod said there are several lawsuits now pending, and indicated the regents are waiting for their outcomes. One such suit is that of Dr. Rufus Lyman, biology professor at ISU, who was fired by the regents for insubordination. Lyman filed a multi-million dollar damage suit against the regents.

Coonrod also said the Regents expressed dissatisfaction with certain aspects of the proposal as submitted by the University. The most prominent reservation concerned student participation on the tenure review committees of each department. The regents added to the proposal the phrase "one or more students sufficient to ensure equity of representation and having had experience in the department concerned." There has been a great deal of discussion of what "equity" meant.

A tenure procedure review committee, chaired by Coonrod, has been established to review the procedures for each department's tenure review committee. Ultimately, the "procedures are subject to approval by the president and the board," but not the personnel.

Ken Marcy and Charles Duncombe are the student representatives. Charles Christenson, math department, will represent the Faculty Affairs Committee. Robert Jones, law school, was selected by the Faculty Council.

Jones was elected over Paul Dierker, math department, by a vote of 10-9. This vote represented a strong division among the Faculty Council over the presence of students on tenure committees. Dierker seemed to be taking a more liberal "let's-see-what-happens-with-student-participation" attitude, while Jones seems suspicious of student abilities in this area.

Jones said, "The interests of the faculty and students are the same, but the clique that calls itself student government is not representative of students". When asked later to comment what he meant by "clique" he declined to elaborate.

The first meeting of the Tenure Procedure Review Committee will be held today.

Don Amos, University Budget Officer, explained to the council the meaning of the governor's request for increased state appropriations for higher education. The executive branch has requested a \$6.68 billion increase in state appropriated funding, up 21 per cent from last year.

Amos explained that this was not all new operating money, but included such items as increased funding of the Social Security program (\$1.6 million) which the state absorbed last year; the proposed tri-state veterinary program (\$135,000); and several other areas. Including these programs, this is a 16.4 per cent increase as proposed by the governor, but only an 11.3 per cent increase for the operational budget.

In response to a request by the governor for conservation of paper, the council voted to amend its by-laws and not require each agenda item to be published in the Staff letter. In the future, only the number (if any) and title of each item will be listed. Complete copies will be available by request from the Faculty Secretary.

The council's action regarding this will become effective unless five faculty members petition for it to be considered at a General Faculty meeting.

Bottle Bills Endorsed

Two resolutions were passed by the Moscow Recycling Center Board of Directors Tuesday endorsing two "bottle" bills being considered by the Idaho State Legislature.

The board also appointed Mrs. Joanne Sprenger to fill a vacancy in its ranks created when Ruth Campbell resigned last meeting to accept the full-time position of director-manager of the center and become an ex-officio member of the board.

The resolutions adopted were: 1. "We the members of the Board of Directors of the Moscow Recycling Center, Inc., wholeheartedly support Senate Bill 1266, authored by Sen. John Peavey, which calls for all beer and soft drink cans and bottles to be returnable." 2. "We (the MRC board) strongly support Senate Bill 1279 which would strike the provision requiring liquor licensees to destroy empty liquor containers. We feel this will aid greatly the cause of recycling throughout the state by making collection of bottles much easier."

Ruth Campbell told the directors that more volunteers are needed by the Center, located on Jackson street between "A" and "C" Streets. She said individuals or civic groups should contact her at the center and that Saturday help is especially needed.

GOINGS ON

The Staff Personnel Office lists the following full time positions open this week. Secretary for Native American Development, secretary for ASUI/SUB, clerk at the Registrar's Office, and a Sr. clerk typist for forestry. They are also advertising for a registered nurse at the Student Health Center; a custodian in the physical plant; and a student financial advisor in the Student Financial Aids Office.

Applications for position on SUB Board may be picked up at the SUB information desk and should be returned there before Jan. 30.

TAE KWON DO

(Korean Karate)

Moscow School of Judo and Karate (124 S. Lily, 882-7295)

Offering: beginning, intermediate and advanced instruction in Tae Kwon Do. Classes are limited in size for optimum instruction. Mon. and Wed., 4:00 to 8:00.

Member of U.S. and International TAE KWON DO Federation

COLLEGE MEN and WOMEN

FACTS

1. You can earn \$2300 during your last two years of college by enrolling in the Army Officer Education Program.
2. You will serve 2 years active duty upon graduation.
3. Your starting salary will be \$9,480 annually. In addition, you receive 30 days paid vacation each year, unlimited medical/dental care, extensive travel, and earn veterans benefits which include 36 months of educational benefits under the G. I. Bill.

4-YEAR PROGRAM

1. All Freshmen and Sophomores may enroll immediately without obligation.
2. Scholarships are available.
3. 16 Credits towards graduation.
4. Summer employment between Jr. and Sr. year.

2-YEAR PROGRAM

1. 6 week summer employment—\$490
2. Opportunity to visit Ft. Knox, Ky. (Travel expenses paid).
3. 12 Credits towards graduation.
4. Application accepted until March, 1974.

FOR MORE INFORMATION COME TO ROOM 101 MEMORIAL GYM

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rm 207 ed bldg

Championship Chess

by Ron Dieke

Lajos Portisch qualified for the Candidates matches by winning a play-off match over Lev Polugaevsky and Effim Geller. He is one of the favorites to survive the matches and emerge as Fischer's challenger. Lajos is now at the peak of his career. He is a fighting player but sometimes has trouble with his nerves. In the last round at the Interzonal his nervousness cost him his only loss (to Polugaevsky).

The game below is from the Interzonal and Portisch's opponent is the venerable Sammy Reshevsky. Reshevsky has been the U.S. champion many times and when he was younger was one of the world's best players.

Lajos Portisch (Hungary) - Samuel Reshevsky (USA)
Sicilian Defense (by transposition)

1. P-QB4	P-QB4	15. P-QN3(d)	PxP
2. N-KB3	P-KN3	16. PxP	N-B3
3. P-K4	N-QB3	17. K-R1	Q-R4(e)
4. P-Q4	PxP	18. P-B5	B-Q2
5. NxP	N-B3	19. N-Q5	Q-Q1
6. N-QB3(a)	NxN	20. Q-B2	B-B3
7. QxN	P-Q3	21. Q-R4	BxN
8. B-N5	B-N2	22. KP-N	R-K1
9. Q-Q2	0-0	23. R-KB3	N-Q2
10. B-Q3	P-QR4	24. QR-B1	B-B3
11. 0-0	P-R5(b)	25. R-B3	N-B1
12. QR-B1	B-K3	26. PxP	RpxP
13. Q-B2	N-Q2	27. BxP(f)	PxB
14. P-B3(c)	R-B1	28. RxB	resigns(g)

(a) white's idea in this variation is to get a death grip on the center and then use advantage to attack the black king
 (b) black hopes to keep white busy on the queenside
 (c) 14. NxP? Q-R4 threatening both the knight and the queen bishop
 (d) 15. NxP? P-N4 16. N-B3 PxP or 15. QxP? N-B4 16. Q-B2 NxP 17. QxN BxP 18. Q-Q2 BxR by exchanging black's queen rook pawn white deprives him of any counterplay on the queenside
 (e) 17....P-Q4! with many complications was worth a try
 (f) 27. BxB was simpler
 (g) 28....PxR 29. Q-R8+ K-B2 30. R-R7+ NxR 31. QxN+ K-B1 32. B-R6 mate

Anderson Hopes for Winning Season

by Kurt Billmeyer Argonaut Sports Writer

Although Idaho's only consistency in the first half of the season has been its inconsistency, Coach Wayne Anderson with a 7-7 record looks to the second half of the season with optimism.

"I felt that in our last three games we played consistent basketball. I felt from the start we could have a winning season and I still wouldn't count it out," Anderson commented.

A winning record could be quite difficult because the Vandals play eight of their remaining 12 games on the road. Seven of those away games are in the almost impossible to win on-the-road Big Sky Conference.

Idaho, who with a 1-4 mark in the Big Sky, including three home court losses, is, for all intentions, out of the race for the title. The Vandals could surprise a few teams and be the conference spoiler.

"We lost three tough conference games at home and I felt we could have easily won all three. In all three games it was some little thing that turned against us." After downing Northern Arizona 84-58, the Vandals dropped three in a row to Weber 78-73, Montana 73-68 in overtime, and to Montana State 63-61.

All four of those games were played during Christmas break when the majority of students were away. Coach Anderson termed this tragic. "There's not much we can do about it, a lot of the conference schools have different breaks. The league coaches have tried to work the problem out, but as yet not much has been accomplished. Having better crowds would have helped. The crowds we've had at the Santa Barbara and Puget Sound games have really been good and it helps to have some support behind you."

Looking at the other teams in the Big Sky, Coach Anderson had this to say, "I'm really surprised that the Big Sky standings are not as tight as I thought they would be this season with the improvement of all the teams."

"Idaho State has the edge with two road wins, at Weber and at Northern Arizona. Beating Weber on the road is quite an accomplishment. Gonzaga and Boise State are only one game behind so they stand strong and I wouldn't count Weber out after all they have only won six years in a row."

The recent controversy concerning Idaho wanting out of the conference sheds light on the basketball program. Although Idaho was forced to stay in the conference by the regents, Coach Anderson remarked "This is a good conference, the schools are all similar in size and enrollment. Another good aspect is that the league champion has automatic representation in the NCAA tournament. Weber, our representative in recent years, has played some good basketball considering the caliber of teams involved."



Against Santa Barbara a week ago Anderson tried something new—a four guard offense to counter Santa Barbara's speed. The lineup included guards Steve Weist, Art Blackwell, Ty Fitzpatrick and newcomer Gene Strobel from the College of Southern Idaho, plus Steve Ton, the only front liner. The strategy paid off and the Vandals won 80-76 over a very good Santa Barbara team, perhaps because they shot 50 per cent from the floor.

Last Saturday at Gonzaga Anderson started the same line-up. Gonzaga out-rebounded the Vandals 51-38 and won 72-60. "The Gonzaga game was one of the most intense we've had all year, we didn't shoot as well as we did in our win over Santa Barbara and that was the big difference.

Monday night at home against Puget Sound, Anderson went with the same line-up again, only to scrap it half way through the first half. The Vandals were not shooting well and were getting outrebounded constantly. The Vandals played slubshly up until Steve Weist got hot in the second half and pulled away to a 74-62 win.

"With the type of team we have we've got to change the line-up to handle the type of team we're playing. As for the four guard offense, we've got to shoot well or we are going to get killed on the boards. We'll go with that line-up when the situation warrants it," Anderson said.

Tonight the Vandals travel to Portland for a game with Portland State, who took a 112-77 drubbing by Idaho State last Saturday night in Pocatello. "Portland State is a good rebounding team, they have alot of real jumpers. I saw them play against Washington State and they nearly had the game won, but lost it in the late stages. They looked very impressive."

Saturday night they remain in Portland for a game with Portland. The Pilot's didn't lose a man from last season's club and they are big and physical. Coach Jack Avina has turned them into one of the finest independent teams in this part of the country.

Having been inconsistent for the first part of the season, the Vandals had better hope for good consistent play the rest of the way if they even hope to approach a winning season. Coach Anderson remains optimistic.

Vital Vandal Statistics

Steve Weist leads the Idaho Vandals in scoring with an even 19 points per game, as the Vandals began the second half of the 1973-74 basketball season. Official University of Idaho basketball statistics, show Weist connecting on 120 field goals and 26 free throws for 266 total points. Weist also leads the Vandals in field goal percentage, with a fine 51 per cent.

Roger Davis continues to dominate in rebounding with a 9.6 average.

Ty Fitzpatrick is second in scoring with 11.1 points per contest, and Henry Harris is third with 10.3, largely from fine early season efforts against Doane, Nevada-Reno and Arizona.

Newcomer Eugene Strobel, after three games in a Vandal uniform, has dropped

in 9.3 points per game, while anchoring the defense.

Following two impressive showings against Cal-Santa Barbara and Gonzaga, Art Blackwell's average jumped to 8.9 points.

Overall totals show the Vandals averaging 75.9 points per game to their opponents 77.1. In Big Sky Conference action, the Vandals are averaging 69.2 points, while opponents are pouring through 68.8 points per game.

Official Vandal basketball statistics include the first 14 tilts through the Puget Sound contest.

The Vandals travel to Portland this weekend, for games against Portland State on Friday and Portland University Saturday night.

Sports Shorts

"B" League basketball entries will be due Tuesday at noon, Jan. 29. Play will begin Feb. 4.

Table tennis entries are due Tuesday, Feb. 5. Play will begin Feb. 11.

Intramural Bowling Playoffs will begin Tuesday, Jan. 29.

Intramural pool championship will begin on cue at 10:00 Jan. 30, when Bob Pail of Sigma Chi plays Ralph Johnson of Navy. All on deck!

ASUI Film Society

presents the Marx Brothers in a 'Night at the Opera' In the SUB Ballroom Sat. Jan. 26th - 7 p.m.

Season tickets \$4.00 single/\$6.00 double

individual admission 75 cents

Vandals Down Foes

Steve Weist started connecting in the second half and the Vandals pulled away to a 74-62 win over Puget Sound last Monday night at Memorial Gym.

Weist who ended the night with 29 points on 13 of 24 from the floor scored 17 of those points in the second half to give the Vandals the boost they needed to break up a tight game.

The lead changed hands four times in the first half but Weist hit a lay-in at the buzzer to give the Vandals a 33-31 edge.

Idaho substituted its taller line-up for its four guard offense with 9:30 left in the first half and the score tied 21 all. But for the remainder of the half, the change in height had little effect.

But in the second half the rebounding of Roger Davis and Marty Siegwain became obvious. The Vandals built up leads of eight points only to have Puget Sound cut it down to four, four different times.

With the score 54-50 Weist hit a lay-in. Gene Strobel added two free throws and Davis grabbed a rebound and put it back in to give the Vandals a 60-50 lead with 8:10 left. Puget Sound didn't get within six the rest of the way and Idaho coasted to the win 74-62.

Coach Wayne Anderson had praise for guard Gene Strobel who had played in only his third game as a Vandal. "We switched Gene man-to-man on their 6-7

forward Fred Cain after we came out of our zone and he did a magnificent job considering he's only 6-1."

Strobel was the only other Vandal in double figures with 11. Davis and Weist led in rebounding with seven each and Siegwain had 6. The Vandals shot 52 per cent for the night compared to Puget Sound's 43 per cent. Cain paced the Loggers with 20 points and eight rebounds.

The Idaho win evened their season mark at 7-7.

Climber to Speak

Crag climbing vs. the rest of the vertical gamut, is the theme of a slide show and lecture by Royal Robbins, world renowned climber. Royal Robbins is known for his ascents of big walls in North America and the Alps. He now sells mountain climbing gear for a living.

He will be sponsored by the Outdoors Program Office of the ASUI. Northwest Mountain Sports Shop is the co-sponsor. The program will start at 7:30 p.m. at the Student Union Building and is open to the public without charge.

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INTERVIEWS
February 11, 1974

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Art Show on Display

A 75-piece mixed-media art show is now on display in the remodeled University of Idaho Art Gallery. The entire Boise State College art faculty, a total of 16 artists, is represented in the show.

"It's a show of obviously professional work," George Roberts, Chairman of the U of I Art Department commented. Roberts was particularly impressed with John Takehara's porcelain ceramics, "Takehara's pots are really great," he said.

The show includes paintings—oil, acrylic, and water color—sculpture, ceramics, drawings, and jewelry. Admission to the show is free. It ends January 30.

Gallery hours are as follows: Monday/Tuesday/Thursday, 12-5; Wednesday, 12-2, and 3-5; Friday, 11-4.

This is the first time Idaho has had a show representing the entire Boise State Art faculty. "Before we got the new gallery," Roberts explained, "there wasn't a facility big enough to house this large a show."

"This is the University, not the Art Department's gallery," Roberts emphasized. The Art Department does, however, help run the gallery. George Wray, an art professor, is director of the gallery.

Students get one art credit for helping to hang shows and acting as gallery guards. "We can always use more gallery guards," Roberts explained. "They need not be art students."

What is now the art gallery was originally a geology building. It was remodeled as the University Museum, then used as storage by the Mines Department. Last summer it became the University Art Gallery after being completely renovated by students from the Art and Architecture Department.



A diverse collection of artwork by 16 Boise State College art faculty members is on display at the U of I Art Gallery next to the Life Sciences Building through Jan. 30. The 75-piece multi-media show includes



pottery (left), commercial art and paintings. At right, a U of I art class looks over the exhibit.

Argonaut Photos by Jim Huggins

Coffee House Reopens with Tea

A Coffee House, for the first time offering free tea as well as coffee, will be presented 8 p.m. to midnight Saturday at the SUB Dipper.

Tom Osborne, originally from Chicago, Ill., will begin the Coffee House. Osborne is a freshman in the College of Forestry, Wildlife and Range Sciences, majoring in forestry.

Mike Steinlewsknik, a native of Los Angeles and currently a freshman biology major at Washington State University, will play folk-rock on his acoustic guitar at 9 p.m.

From 10 p.m. to midnight, a trio, "Rayne," will complete the entertainment. Jim Newman, Doug McDonald and Dave Dill, all U of I undergraduates, make up the guitar and percussion trio. "Rayne's" specialty is soft rock.

The Coffee House, open to the public, will also have a snack bar available.

Leadership Workshop

Student leaders at the University of Idaho will have a chance to improve their leadership capabilities during a three-day workshop sponsored by CHORD, the Department of Psychology's Center for Human and Organizational Research and Development.

Cost for each participant is \$15, which includes room, board and registration fee for the weekend.

The workshop will be February 8-10 at Camp N-Sid-Sen near Harrison, Idaho.

Topics to be studied include team-building, leadership development, conflict management and decision-making. The workshop is designed to be of special value for residence hall, fraternity, sorority and other group officers, although participation is not limited to officers.

Talk to Your Legislator

A legislative communication center is the new service project for the U of I's Blue Key honorary club.

According to Roy Eiguren, former ASUI president and member, the center has arranged to have all bills of the current Idaho legislative session sent to the legal aid office in the SUB. Any student or faculty member may read the bills and then make a free phone call to Boise to talk directly to the Idaho senator or representative of their choice.

The new legal communication center will be open on Tuesday and Thursday from 10 a.m. to 1 p.m., to include lunch hours. A full schedule will be set up later.

The Blue Key Club is a men's honorary club for junior and senior men. The club will serve as a non-partisan operator of the service and will pay for the phone calls. Background information and addresses of all Idaho senators and representatives will also be available. The new project was set up with the help of District 5 representatives, Harold Snow and Norma Doblir.

Eiguren urged students to take advantage of this easy way to communicate to their senators and representatives. "Our representatives are only as good as the people they represent, and they need and want to hear feedback from the public."

Cross Country Skiing Race Saturday

A Cross Country Citizen Ski Race is being held at the Tamarack Ski area this Saturday. The race begins at noon and is co-sponsored by the Outdoors Program of the ASUI and the Moscow Ski Racing Association.

Participants will be divided into three age groups; 18 and over, 13 to 17, and under 13. Each age group will be divided into two skill classes, beginner and race experience. The entry fees will be 50¢ for those over 18 and 25¢ for those under 18.

Prizes will be given by local Moscow merchants. Parent's permission for contestants under 18 is required. Entry

blanks are available at the information desk at the SUB.

Instruction in cross country skiing and skiing pointers will be provided from 10 a.m. to noon. The race length will be 2 miles for advanced skiers and shorter distances for children. All races will use a shotgun start.

On the Line

Got something you think we should know? Whether it's a breaking news item or additional information, call the Argonaut at 885-6371. We'll take the hint.

Senate off to a Slow Start



ASUI Vice-President Mike Mitchell

By Steve McCoy
Argonaut Political Writer

The ASUI Senate started off with little more than a whisper Tuesday night, passing only three bills and seemingly taking a "let's-just-get-the-car-warmed-up-but-not-drive-anywhere" attitude.

The meeting, the first of this semester, lasted less than 30 minutes and saw unanimous passage on three measures:

—SB60, which created a committee to study the feasibility of publishing a student evaluations of instructors handbook.

—SR22, which added the ASUI Senate to the voices calling for the reinstatement of finals week.

—And SR23, which confirmed the appointment of Kenton Bird as a temporary Faculty Council member. Bird will replace Dave Warnick while he is in Boise working for the Legislative Information Center as a messenger-guide.

The Senate also heard a brief opening statement from ASUI President Carl Wurster, who said that the Board of Regents has placed number-one priority on the U of I athletic program.

"This is straight from the horses mouth, Wurster told the Senators, "under no circumstances can the U of I drop football."

He said that the number-one rating would mean that any other program could, conceivably, be deleted in order to raise funds for football. Wurster did not speculate on what, if anything, might be cut.

The ASUI is no longer operating telephones for personal use," Wurster

stated, and the ASUI Datsun can be used only for trips of more than 60 miles with written permission from Wurster. There has been some over-usage of these privileges in the past, Wurster said.

Among new proposals, of major interest is SB61, which would prohibit the use of "beer or other inducements" for the purpose of enhancing or rewarding votes during ASUI elections.

In introducing the plan, Vice-President Mike Mitchell said, "This may be a bad political blunder at this time, but we'd better establish this proposal in the constitution before the (upcoming) election."

Mitchell seemed to be implying that he was keeping an eye on his own reelection, or, perhaps, aspiring to a different office altogether.

He indicated that the bill would be sent to the rules and regulations committee. Also introduced and sent to committee were bills which would:

—Transfer funds from the ASUI General Reserve to the alumni association and to the theatre arts department.

—Establish a \$20 per month salary for the Communications Board secretary.

—Amend the ASUI regulations to increase the power of the chairman of the election board.

International Friendship Program

What would it feel like to have a brother or sister from a foreign land? The International Friendship Program provides U of I students with an opportunity to participate in this learning experience.

Mrs. Phyllis Van Horn, International Student Advisor urges students to join the program since it aids both the United States citizen and counterparts in social and cultural areas. She said the students meet on a one-to-one basis and share interests such as downtown shopping trips, football games, soccer games, cooking exotic food, or just talking.

"There must be patience and understanding on both sides in order to make the program a success," adds Van Horn.

"Some students know very little English, so here is where the real test of communication and patience comes in. Also if a student is interested in teaching English to a foreign student, this would be an ideal way to gain credit in FL 449: Practicum in Tutoring offered by the Department of Foreign Languages and Literatures, plus a weekly seminar every Tuesday at 11:00."

For more information on the International Friendship program, contact Phyllis Van Horn at the Student Advisory Services, UCC 241, 885-6757 or Dept. of Foreign Languages and Lit., Room 316, Ad Bldg., 885-7312.

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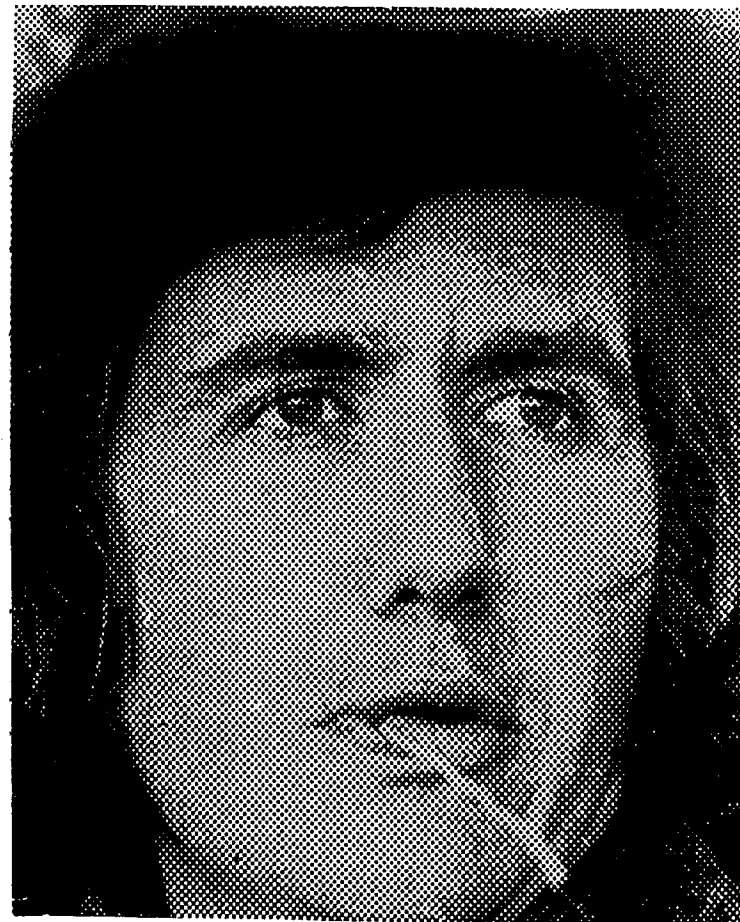
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