



Steel beams and other structural material for the roof of the stadium arrived on campus this week and were unloaded by workmen at the stadium site Thursday afternoon. The steel is arriving by rail and being trucked through campus from the railroad tracks to the stadium.

State university system approved by committee

Boise

Overriding objections that it was unconstitutional, the Idaho House Education Committee voted 7-6 Thursday its approval of a bill establishing a one university system in the state.

The bill would establish a University of Idaho, based in Boise at the Office of Higher Education, to include branch campuses at Moscow, Pocatello, Lewiston and Boise, sites of present state-supported institutions of higher learning.

Rep. Norma Dobler, D-Moscow, contended that the bill was unconstitutional since the Idaho

AP

Constitution establishes the University of Idaho at Moscow.

Rep. C.L. Otter, R-Caldwell, a cosponsor of the measure, said the University of Idaho would still be located at Moscow as required by the Constitution, "but it would also be located at Pocatello, Lewiston, and Boise."

Otter said consolidation of the accounting and administrative functions of the four institutions into one agency will cut down the number of support personnel needed and result in some cost saving.

Board delays action on tenure

Boise

The State Board of Education Thursday skirted the touchy issue of proposed new faculty tenure policies at the higher education institutes by delaying action until April.

The decision was reached after the board rejected a proposal by Ed Benoit, Twin Falls, that approval be given to rescind certain policies in the handbook with exact wording to be worked out later.

A motion by Dr. John Swartley, Boise, was approved giving Board President J.P. Munson, Sandpoint, authority to appoint a working committee to revise the controversial policy and make recommendations to the board at its April meeting in Moscow.

The committee will consist of one member from each college or university faculty, one member from administrative staff, state board representatives and a member of the Of-

AP

ice of State Board of Education. Senate and House Education Committee members will be invited to participate in the working session as observers.

David Warnick, newly elected student body president at the University of Idaho, questioned the board for not inviting a student representative to serve on the committee. Swartley replied he thought the tenure problems was a matter between the faculty and the board, adding that students now do serve in a teacher evaluation capacity at the institutions.

In other action Thursday, the board beat the legislature to the punch Thursday and approved inclusion of Boise State University in sharing land endowment fund money.

A bill has been introduced in the legislature requiring that BSU be given a share of the endowment fund money.

At the same time, the board hedged by leaving endowment

fund expenditures where they are for the balance of fiscal 1975.

The motion authorizes Idaho State University, Lewis-Clark State College and the University of Idaho to spend endowment fund income in excess of the money appropriated by the legislature for this fiscal year.

However, the state general fund allocation to the institutions would be reduced by a corresponding amount and returned to the State Board of Education.

"It is the intent of the board that ISU, Boise State University, Lewis-Clark State College and the University of Idaho be beneficiaries as needs are established and allocations approved," the motion read.

It also calls for an interim study with appropriate legislative committees "for the future utilization of endowment funds to the greatest benefit to education in Idaho."

Idaho TV professor rapped for hiring, high pay

A communications professor on leave from the University of Idaho has come under heavy criticism for hiring practices and salary, the Lewiston Morning Tribune reported Thursday.

Gordon Law, director of a \$10.8 million educational television satellite program for the Federation of Rocky Mountain States, was accused of irregularities this week in an investigative series in the Rocky Mountain News of Denver.

Gov. Cecil D. Andrus, who chairs the federation's telecommunication satellite subcommittee, named Law to head the project in 1972. It relays educational TV programs to remote schools in the region.

University President Ernest Hartung granted Law a leave of absence without pay as of Jan. 1, 1972 at the request of Andrus. It is the only time a leave of that length has been granted by the U of I, the Tribune said.

The Rocky Mountain News reported that Law carries two of his sons on the payroll for the project; got jobs for several Idaho friends, including Hartung's son; flew Moscow-Pullman area entertainers to Denver at taxpayer expense for program con-

tracts, and draws a salary of \$41,500 a year, more than the limit established by Congress for such positions.

The Tribune quoted Andrus as saying Wednesday that he had not talked with Law and needed to know more about the charges.

"I will be concerned if anything illegal is involved," Andrus said. "Illegal activity has not been indicated. Most of it hinges on a matter of judgement. I'm more concerned about what the federal auditor's report will show than I am about what a newspaper's story shows."

Law was on his way to Washington Wednesday and could not be reached.

An administrative source at the University of Idaho told the Tribune that the institution's administration "knew this was coming for two or three weeks." Hartung received a formal letter from Law last Friday advising the president of the pending disclosure, the source said.

Hartung would not comment on Law's problems when contacted at Boise by the Tribune. But he did say Law's leave was "open-ended by virtue of the

fact that it was in the public interest. But I am not at all sure he wants to come back to the university."

If Law does decide to return this fall, said one administrator, he could not return as head of the department, but only as a professor. Law was being paid \$22,000 when he left the university.

President Hartung's son, John, was hired as a consultant to the program. Gordon Law Jr. is an \$8,450 a year "floor man" whose duties consist of carrying instructions from the director to the actors. Brian Law is an equipment installation and maintenance technician.

Nightclub singer Jimmy Damon, another friend of the director, was hired for several thousand dollars to croon a filler song, called "Federation Song," to use during programming. The rights to the song cost several thousand more dollars.

Singer Debbie Baker and her guitar accompanist, Chris Kimball, who were playing at Pullman at the time, were flown back to Denver for a contract to do numbers for a satellite show. Part of the deal included the securing of nightclub dates in the Denver area while they were back there.

U of I stadium board remains boss

By RANDY STAPILUS
of the Argonaut staff

The New Idaho Stadium Manager will remain directly responsible to the student Stadium Board, according to Vice President for Administrative and Student Services Tom Richardson.

U of I President Dr. Ernest Hartung was absent from the Moscow area when Financial Vice President Sherman Carter sent a letter to Stadium Board asking them to change the manager job description to read, the manager "will report to the Vice President for Student and Administrative Services."

When Hartung returned, he met with several administrative

officials and, according to Richardson, "The president's preference was to use the same wording as the original document."

One change Hartung did recommend, according to Richardson, was a provision allowing him to appoint a designee to work with Stadium Board. The original document provides that the Stadium Manager "will be responsible to the President...through the Stadium Board."

Meanwhile, President Ernest Hartung said in Boise Tuesday that the University is prepared to hire a temporary manager if necessary.

Hartung told the Board of Regents, "If the managerial

search continues apace, we should have a recommendation (for a permanent manager) in a couple of months."

Mark Beatty, chairman of the stadium board, said "this is just another example of the stadium board being passed over in making decisions."

"It's more of this, 'keep them in the dark until you pull it out of the hat,' he said."

Richardson said he felt the final "job description prompted the note" to the Board from Sherman Carter.

Carter also wrote in his letter to the board, of a consultant on management to be on campus today. The consultant, according to Richardson, is Don Jewell, "a specialist in manage-

ment of facilities."

Stadium Board Chairman Mark Beatty said he was "worried about the two-week delay of sending out ads for the position."

"We've already gotten a lot of help from people on campus and off," he said.

Richardson, however, described Jewell as "the single best person to talk to" concerning the manager. "I got the impression from Mark we could use more help."

In response to the questions from board members, he said construction for the roof for the stadium was "right on target."

At the Stadium Board meeting Wednesday, Beatty described the board and its function to members of the incoming ASUI Senate.

Senator-elect Gary DeMeyer, representing the law school electees, said Senate Resolution 23 which set up the board, is "only worth anything as long as the administration is willing to go along with it."

Beatty and board member John Hecht replied that the regents had already approved the document and the university had at least "publicly committed themselves to a concept."

In other board action, indoor track meets scheduled for January 24, 1976 and February 21, 1976 were approved to take place in the multi-purpose facility.

Track coach Mike Keller urged the board also to provide for a "pole vault box and a good running track...If we don't we're making a big mistake."

He said the stadium could contain "a very large size track" of 330 yards, comparing it to the Astrodome's track of 350 yards.

He also urged special surfacing for the track. "The best thing I see is a pebbled surface" or "all tartan surface."

The board will meet today with Hartung to shape the final description of the position of Stadium Manager.

ASUI Vice-President Gregg Lutman, a member of the board, said "it should be an interesting meeting."

He said he would "oppose the idea of having a vice president as a go between the stadium board and the president. If they had wanted this, they should have told us before we passed Senate Resolution 23 (which established the board and the position of manager.)"

"The administration is going to have to learn they cannot ignore us or neglect us," he said.

Lutman said that he opposed both the Administration's plans for both an interim manager for the stadium, and the concept of Richardson acting as a go-between the board and the President.

"If he (Hartung) insists on such a plan, the Board should say 'no' and take the matter to the Regents when they meet here in April," Lutman said.

ASUI constitution wording could affect judicial system

By BILL LEWIS
of the Argonaut staff

A mix-up in the wording of the new ASUI Constitution has caused a faculty member to ask that changes be made in the document before it is presented to the Board or Regents.

Provisions in the constitution establishing a student judicial council could render the present student faculty judicial system "inoperative," according to Faculty Secretary Bruce Bray.

Because of these provisions Bray has asked that editorial changes be made by President Ernest Hartung, making it clear the judicial system in the constitution has jurisdiction only over the ASUI.

ASUI President Dirk Kempthorne, in a letter to Hartung said the wording in the Constitution approved by the students at the ASUI General Election was "unfortunate" because it did not make clear a

distinction between the ASUI judicial system created in the constitution and the present student faculty judicial system.

Bray said he didn't think it was the intent of the ASUI Senate to remove faculty input in the judicial system when they passed the constitution, but that the wording of the document must be changed to make clear what they were trying to do.

Although the authors of the constitution were not trying to eliminate faculty members from the judicial system, Bray said, "there are some students who would like to make an end run around the faculty."

"If students want to change the judicial system they can't dismiss the faculty," Bray said.

If editorial changes are not made which assure that the present judicial system is left intact faculty members will oppose the approval of the constitution at the April regents meeting to be held in Moscow.

The statement of student rights adopted by the Regents calls for a judicial system that is "authorized" by the faculty.

The implementation of a new student judicial council would create a system that has no faculty authorization, Bray said. A system without faculty authorization, he added, would have no power to enforce its decisions.

Although the constitution has been approved by the students, it can be changed by the President before the regents act on it, Bray said.

"The President can change anything we (faculty members) do," Bray added, "and we're pretty sure that if he can do that, he can change anything you (students) do."

Faculty petition for meeting

In an unusual move, U of I President Ernest Hartung has called a meeting of the General Faculty. This is the second such meeting within a month. It will take place next Thursday.

Hartung has called the meeting in a response to a petition submitted by 96 members of the faculty. Article III of the Faculty Constitution permits faculty to petition for such a meeting.

The Special Order of the

meeting will be to discuss the resolution, "...That the University Faculty seriously investigate the possibility of collective bargaining at the University of Idaho."

The question of collective bargaining was given impetus by the decision of the regents last month to institute a new policy concerning the dismissal of faculty members. The new policy set off a great deal of

controversy. The regents yesterday postponed action on the policy's acceptance (see related story).

At the present time, there are two professional organizations representing the faculty, the American Federation of Teachers (AFT) and the American Association of University Professors (AAUP).

Foreign language instructor Alan Rose, founder of the AFT local, said, "It has always been our desire to have this (collective bargaining). It was on this premise that the local was founded to work toward collective bargaining, which we see as most beneficial for faculty, students and administrators."

Rose indicated that approximately 30 per cent of the faculty signing the petitions belonged to the AFT.

Barbara Meldrum, English, a spokesperson for the AAUP said, "We are very interested in studying the issue and pursuing this direction if it is the best way to go."

She indicated that a great deal depends on the fate of the bill now in front of the legislature concerning collective bargaining by state employees. She said if the bill passed it would certainly simplify things, as it would give rules and procedures that employee's groups must go

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American marriage needs sponsor

This is the fourth article of a series dealing with the Philippines and the Peace Corps representative, Dave Haskell.

This article is somewhat out of sequence with the article series but, because of its subject matter, I want to present it now, in time for those people thinking of June weddings.

Many people sense the fact that the concept of marriage in the United States is in trouble. Each year the statistics on the number of divorces go up, especially for those people who married young. Many people are deciding to just live together without any legal ties in order to avoid the separation hassles.

I feel the idea of marriage is in trouble, partially because American society expects too much of the couple and gives them very little support. Society (in-laws included) sort of sits back and watches the couple and says, "Now let's be happily married; let's see another shining example of romantic love so the rest of us can see that it still exists."

The media promotes the attitudes of freedom and individuality than contradict somewhat the concept of marriage. But it's also true that the media often treats successful marriages as a history lesson by showing us "The Waltons." With these and

other forces working against the union, many couples cannot make it on their own resources.

While attending a wedding in Utah on February 16th, I conceived an idea that I feel will alleviate some of the problems inherent in the American concept of marriage. The idea consists of having a person sponsor a marriage. A sponsor is a good, but distant friend of the couple who takes special interest in seeing that the marriage is successful. He or she represents a positive force that the couple can draw on to fight all those pressures working to divide them.

Who is a sponsor and what does he do? The sponsor can be a man or woman who is a mutually respected friend of the married couple. This person believes in the idea of marriage and will do things in his or her power to insure its survival. When a serious problem threatens the marriage and the couple cannot seem to solve it, they call in this sponsor. The sponsor will attempt to mediate an answer to the problem or act as a third person if communication has broken down. Many things that cannot be said directly to each other, can be told to a respected third party who in turn tells the other spouse.

The sponsor can also serve

the couple in solving in-law problems. As he is the recognized sponsor of the marriage, he can go to the in-laws and say "there are certain situations that are threatening this marriage and I propose these solutions."

Ideally the sponsor should be somewhat distant from the marriage itself. This situation should prevent him from becoming personally involved in the problems of the wedded pair or him being used by one spouse against the other. His somewhat autonomous position will also give a certain confidentiality so that things discussed will not be spread around. However, she should always be available either by letter, phone call or personal appearance.

Where does the sponsor get the authority to intercede in marriage or in-law problems? It comes from the married couple themselves and is activated during the wedding ceremony. This is how it happens: at the wedding the Bishop or Preacher reads to the sponsor a declaration of his responsibilities as guardian to this marriage. Then the couple will present the sponsor with a

bracelet (with their full and maiden names and the date of the marriage written on it) to wear on the left wrist.

This bracelet, made of metal, symbolized the fact that the couple has accepted this person as the sponsor to their marriage. It also represents a payment to this person for the services he will give. For the sponsor, it will remind him of his responsibilities and he shall wear it when mediating marriage or in-law problems.

After the sponsor has put on the wristlet, the ceremony will proceed with the couple exchanging their vows. As all the in-laws of consequence should be present at the wedding, they will witness who the sponsor is and the responsibilities he has accepted. Morally the in-laws are obligated to accept the person as the sponsor. During the wedding preparations and at the reception, the sponsor should try to meet the in-laws and make a favorable impression. He should make them aware of his sincere belief in this marriage and explain the sponsor concept to them.

The concept of having spon-

sored marriages is a new idea, an experiment in living. It represents a sort of bastardization of the "third party" concept and the "God father" idea in Philippine culture. I have asked the couple in Utah to accept me as their sponsor and am presently awaiting their reply. Those of you who are interested in having a sponsored marriage or being a sponsor, contact me at this address: N.W. 1740 Wayne Street, Apt. 32, Pullman, Wash. 99163.

Some of you may be asking what fool would ever want to sponsor a marriage. Well, when you wear that bracelet, you will command the respect due to a person who firmly stands behind what he believes in. You will extend your social relationships into two other families that should respect you as a symbolic member of their family. And the sponsor will gain the personal satisfaction in helping two people reach their life goals in relation to marriage.

This all hinges, of course, on the fact of how seriously you take your role as sponsor. But I feel the possible rewards outweigh the hassles involved.

Scholars queried

Every student or faculty member entering the library is now given a yellow sheet, and before he leaves, he is to list who he is, how long he used the library, and for what purpose.

"But I'm only returning a book to reserve," one student grumbled. Yet that's no excuse. Even students wanting only to use the library restrooms are asked to fill out a questionnaire.

"It's a very important survey," University Auditor Janet Craine said. It could make a big difference in the amount of federal money the University gets next year.

At present the government gives the University 33 cents for every dollar in research grant salaries to cover the additional costs of buildings, equipment, administrators' time, lights, heat, and the like. These are

considered the indirect costs of research.

The amount of money supplied for these indirect costs could be raised to 43 cents for every dollar of salary, according to Crane. And more money for the University could be more money for the library, if indeed, researchers are heavy users of the facility.

The library survey is only one of several methods used to measure indirect costs. "We're also studying utilization of space in various buildings," Crane said. Later we will also use the faculty activity reports, she added.

"I guess there's been some grumbling about the surveys," she explained, "and it's important that the students realize that this is just not something that someone dreamed up for them to do — it's important."

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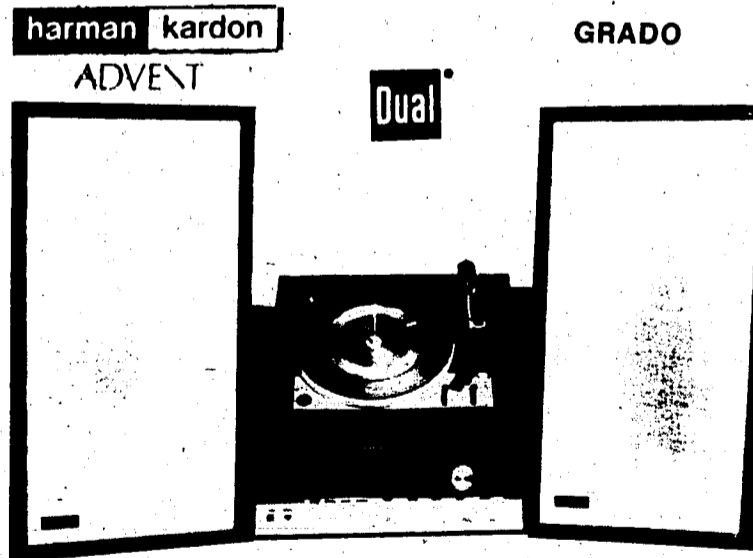
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guest column / Grant Burgoyne

Reorganization plan ill-conceived

The author is an ASUI senator and newly elected graduate student representative on the Faculty Council.

The proposal made by outgoing Vice President Rick Smith to divide the position of ASUI General Manager and SUB Manager (a combined post now held by Dean Vettrus) is poorly timed and ill-conceived.

The culmination of at least three years of backroom politicking, it does little to solve the basic problems of ASUI administration.

These problems include poorly defined lines of authority, inadequate performance of some of the manager's assistants in non-Student Union affairs, the absence of a clear and specific job description for the manager, and the manager's close ties to the University administration.

These inadequacies have resulted in some distressing problems that are, for the most part, of a procedural, rather than of a policy nature.

The only significant policy disagreement in recent years was over the recently-enacted \$5 fee increase which pertained to the SUB and not the rest of the ASUI.

Smith believes that the manager's job,

as it is, is too big. By putting Vettrus in charge of just the SUB, Smith hopes to hire a younger person to administer the other areas of the ASUI.

But the manager's job is not too big. Vettrus just doesn't have the tools to do the job. He is at present serving two masters: the University administration, which pays half his salary; and the ASUI President and Senate.

Certain members of his staff need to be replaced and the position of ASUI budget director totally revamped by bringing in more qualified part-time personnel.

Another problem with Smith's proposal is that, if accepted, the ASUI will be acknowledging that the SUB should have a measure of administration control.

If future presidents and senates should attempt to incorporate the ASUI, the University may very well say fine but insist that the University keep the SUB.

The ASUI would then be in a very awkward position since a previous Senate had established the position of SUB Manager with continued administration control.

It is yet unclear why Smith would propose a measure which would further

confuse the lines of authority. Under the proposal, when conflicts arise in personnel matters, the SUB Manager would have the last say, subject to Presidential review.

Smith also believes that any other conflicts could be worked out by the ASUI President. But all too often in the past presidents have just told their subordinates to work it out.

What the ASUI really needs is a more professional part-time budget director to assist the current manager. This would solve many of the procedural problems.

The ASUI would be able to put its funds to better use with the assistance of such an employee and would be better able to keep track of its money throughout the year.

The General Manager is supposed to be an overseer of staff personnel and a public relations man. He should help the students arrive at policy decisions by supplying them information.

He should be able to coordinate the information into a coherent package. This cannot be done with two managers who may at times wish to proceed in opposite directions.

The ASUI must not forget that the SUB is a part of the ASUI and that all policy

and financial decisions in one area effect the other.

One of the reasons the managerial problems have not yet been solved has been the annual turnover of ASUI elected officials.

A new usually inexperienced group is brought in every year, and by the time they are ready to deal with the problems their terms are over. This is why Smith has suggested that the outgoing senate take action.

But this year, there is little danger the new president and senate will be starting at ground zero. For the most part the new Senate is made up of people who have worked in the ASUI and are familiar with its problems.

Therefore the current senate need not and should not hastily pass a major program that another set of officers will have to live with and implement.

The Smith proposal does not reflect enough homework. There are options available which have not been adequately studied.

The outgoing senate should either table this proposal indefinitely or defeat it. This would allow the new senate to study other options and come up with a better solution.

Opinion Argonaut

Now that i think of it David Waters

Why pick on coaches, athletes?

To the Editor:

Much controversy has developed recently concerning optional fees, coaches, and student athletes and I want to offer my congratulations to coaches Troxel, Jarvis, and Keller for speaking out on the issues.

I am glad that the U of I finally has individuals who will stand up for what they believe in.

In regards to the fee option, I wonder why only athletics has been singled out. If you are serious about reducing fees and eliminating scholarships, then why not reduce or make optional fees to the ASUI?

I, for one, do not hear KUOI, find the Argonaut not much better than the Idaho Statesman, and do not use other services provided by ASUI fees.

Even though some ASUI fees go into scholarships for non-revenue activities such as

music, drama, and the arts, why should I or anyone else be required to support these programs?

If we are serious about reducing or making fees optional for one area of the University, then let's be consistent and consider other areas such as the ASUI, which receives \$250,000 to \$300,000 it cannot account for.

Athletic games and culture — such as music, art, and drama — have been a part of man for centuries. Instead of attacking one part of man's educational development, I would like to see the students begin to support every phase of university life.

Changes are not made by attacking; they are made by communicating and listening. I would hope that the new senate would give serious consideration to the forwarding of this option to the state board.

If the option is forwarded,

the students must be allowed to decide if they desire the forced payment of fees to the ASUI, or whether those fees should be optional.

It appears that if athletic fees are made optional, a class action suit can be instituted in regards to discrimination against a particular segment of this student body.

Let's work together to make this university even bigger and better than it is.

Kenneth Jones

Ripped off!!!

To the editor:

An open letter to the jerk that stole my backpack out of my car:

Good work in getting away with my books, datamath calculator, and notebook without getting caught.

Go ahead and keep the books and calculator (I guess you'll do that with or without my approval), but please try to find some mercy in your heart and leave my notebook in the SUB or some place where it can be turned-in to the lost and found.

There are some reasonably important notes in that notebook, and it's of little value to anyone but myself.

If you really feel merciful, you might return all of the items, for which I will gladly give you \$50.

Jeff Stoddard
1320 Linda Lane, No. 6

Honorary tapping members

To the editor:

An open letter to all freshman women:

Congratulations to all of you who have been issued invitations into Alpha Lambda Delta, a scholastic honorary for freshman women.

To qualify for this honor you must be attending the University of Idaho for the first year, carrying at least 15 credits, and have received a 3.5 or above for the

first semester.

If you do qualify, have not been contacted, and are interested in joining, please call 882-3475 for further information before Monday, March 10.

Formal initiation will be held Friday, April 11, at 7:30 p.m., in the Galena Room at the Student Union Building.

Nancy Bonnett
President,
Alpha Lambda Delta

"How was your weekend?" someone asked.
"Oh, just great! I talked to the walls and listened to the radio." I replied. "And how was yours?"

I got a pair of shrugged shoulders and "not much."

Yes, the social life of a GDI is very exciting. We have many things we can do. We can drink at Mort's, or at Karl Marks, or Jekyll's and Hyde's, or the Alley, or one of the many other cozy hot spots to drink. We might even go so far as to drink in our own rooms.

But what happens when we're broke and can't afford to go out to drink and act out a good time? What about those of us who don't drink at all?

Well then my friend, we face reality and sit in our rooms talking to the walls and listening to the radio. We might sit out in the hall and talk to other bored hallmates about having nothing to do.

We've done this so often though we have our best lines memorized. Sometimes we steal each others lines just to change the script.

Now and then a bright individual comes up with a great activity to divert our attention. He might arbitrarily pull an album out of someone's record collection. Then say "whoever guesses how many times this record spins before rejecting wins the pot." Everyone throws in a nickel and the winner goes out for a drink.

The rest of us then lumber off to our rooms to think up some private activity. You might try holding your breath. You could read "Letters to the Editor" in Penthouse. You could count how many times you can flush a toilet in one hour or till sunrise for that matter. Ho, hum.

I may not have the ultimate answer to the problem but I do have a workable solution. At this time there are two organizations, the Wallace Complex Committee and the Tower Board that could form an Independent Association that could act as a coordinator for activities of Independents.

If each hall in these organizations would donate \$50 per floor of their hall into a general fund each semester the proposed Independent Association would have enough money to put on an activity every other week. The activities could be dances and movies as suggested by halls.

For each activity, certain halls would be responsible for doing either set-up, clean-up or possible dispensing of refreshments. The work would be shared by each group on a rotating basis.

As you can see, this project will take some getting together. If you think you'd like to see such a set up, pass it on to your Tower or WCC representative.

Ask him or her to bring it up at the next meeting. Bring it up at your hall meetings so that you can get your hall officers involved in the formation of an Independent Association.

A hundred or fifty dollars won't get any hall much of a movie or a dance but the same amount multiplied by all the living halls on campus could put a lot of life into independent living.

With an idea like this what have you got to lose but your GDI blues?

Collective bargaining is only answer for faculty

By NICHOLAS F GIER

The author is an assistant professor of philosophy and president of the American Federation of Teachers (Local 3215).

Under the "shared authority" model of faculty governance, the prevailing form of faculty government across the nation, there is no real basis for genuine self-governance.

This crucial point, however, has usually been ignored. Most university faculties continue to go through the motions of self-governance and occasionally pat themselves on the back for a success here and a success there. These faculties are suffering under an illusion.

Recent maneuvers by the Board of Regents, formalized in new dismissal proposals, have made this fundamental lack of autonomy abundantly clear. In these proposals there are no provisions for academic due process: the traditional right of peer review has been abrogated. Furthermore, although there are provisions for legal due process, the basis for these seem to be neither sound nor adequate.

In recent conversations some of my colleagues hesitated about whether the regent's proposals actually entail the conclusions above. They claimed that the regents' move does not threaten the faculty's autonomy.

I personally find no problems of interpretation in the Regents' document, especially since Regent Ed Benoit has stated the thrust of it so explicitly: "To put it bluntly, this proposal eliminates peer review and puts it (control) where it belongs—with the board."

An autonomous body is comprised of people that are rational and free with respect to their own conduct. Does Benoit's comments allow for such conduct? Obviously not.

President Hartung and the

Faculty Council seem to believe that peer review does remain, since the regents do not dictate below the level of presidential recommendation.

The significant fact, however, is that the section entitled "Academic Due Process" of our present policy is completely eliminated in the regent's proposals. If it is true that the regents do not intend to dictate internal policy, there is no reason why we cannot insist that this section, guaranteeing the basic right of appeal to our peers, remain intact.

During the past several years at the University, we have seen the jobs of three excellent teachers saved by the provisions of this Academic Due Process section. These were cases in which the administration had recommended to terminate and not grant tenure.

The most threatening aspect of the regent's proposals is that no reasons need be given for the dismissal of non-tenured faculty. Without some strong provisions for internal peer review and appeal, future dismissal action will continue to be unfair and unjust.

The obvious threat to the regents' proposals is that they would set themselves up as both judge and jury in any dismissal proceedings.

Therefore, the critical question is not whether or not our autonomy is threatened. The problem is that under the present form of faculty government we simply have no autonomy.

The faculty holds meeting, debates at length, and makes recommendations to the regents. The regents, however, make the final decisions on all important policy matters.

Benoit does put the point very bluntly: power lies with the Regents, not with the faculty. There is not even a hint of "shared" authority here. We experience the euphoria of self-government only because we

usually agree with what the regents lay down for us.

It is our conviction in AFT that the basis for faculty governance must be changed. AFT believes that this change can be instituted by allowing the university faculties of Idaho to bargain collectively. Idaho public school teachers already have this right and they have made great strides with collective bargaining. There is absolutely no reason why this right cannot be extended to higher education as well.

This prospect is nearly a reality. The passage of bargaining bills for all public employees appears imminent at the state and national level. AFT is now engaged in an active lobbying effort for the passage of the state bill (HR 78); and as soon as this bill is law, we will call for a campus election for a bargaining agent.

The best short definition of collective bargaining that I have found is the following: "Collective bargaining is a system of representative government in which members of a body politic (in this case: the faculty) participate, through a designated organizational representative, in decision-making which affects their working environment — salaries, terms and conditions of employment, and other matters related to their interests as an occupational group."

In short, collective bargaining embodies fully the principles of representative democracy, the principles upon which this country is founded.

But is it precisely these principles that have been systematically deferred in the traditional governance of institutions of higher learning? We are therefore faced with the deepest irony: it is we who are entrusted with the preparation for students for life in a democratic society, but our own system of governance is

basically un-democratic. Therefore there is more than just empty rhetoric in AFT's motto: "Democracy is Education—Education for Democracy."

We are persuaded that collective bargaining would enable us to do at least the following:

(1) It would immediately redress the imbalance of power that now exists in the present system.

(2) It would boost faculty morale by raising salaries above their present sub-professional level. The across-the-rank average salary for a professor at the University of Idaho is slightly below the average for letter carrier (\$14,000).

(3) A collective bargaining contract would offer protection to non-tenured as well as tenured faculty. Faculty would perform jury duty, not regents.

There are now about 200,000 college and university

professors (25 per cent of the nation's total) that are receiving the benefits of collective bargaining. Faculty unionism is snow-balling and represents the wave of the future. Few faculties have chosen this solution on principle alone; most have been literally forced into collective bargaining by their administration boards or legislatures.

It is truly a sad day for the people of Idaho when the senator from Soda Springs compares the university faculty with his herd of cattle and declares that tenure is bad because it does not allow sufficient influx of "new breeding stock." We cannot possibly accept such treatment without losing our self-respect and our integrity as professional teachers and researchers.

The only recourse for us to regain our power as a governing body is to work seriously toward the goal of collective bargaining.

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Report calls for elimination of several UI committees

A Faculty Council committee has recommended that five University committees be eliminated and that other committees be combined as a result of dissatisfaction on the part of faculty members concerning the committee system.

In a report from the council's committee on committees, Chairman R.W. Schermerhorn recommended the Campus Affairs committee, General Studies Coordinating Committee, Committee on Museum Affairs, Recreation Committee and Teacher Education Coordinating Committee be eliminated.

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According to the report the decisions to eliminate the committees were made on the basis of questionnaires distributed to faculty members over the past two years and a review of the committee structure.

Responding to faculty members' complaints the committee initiated a review of all committees to "justify these committees or to eliminate them if they are not performing a significant contribution to the University."

The report stated that the campus affairs committee has been eliminated due to the University's adoption of the statement of student rights and with the addition of student members to Faculty Council.

The committee is charged with recommending rules and regulations governing the conduct of students.

The General Studies Coordinating Committee should be eliminated, according to the report, because its functions have been taken over by the director of general studies.

The committee is charged with reporting to the academic vice president on the administration of the general studies program.

The report recommends the elimination of the faculty committee on museum affairs because problems concerning the museum that have been

handled by the committee could be taken up elsewhere within the University.

The elimination of the Recreation Committee was recommended in the report, which states the committee has met "only a couple of times in the past two years."

Lack of action on the part of the Teacher Education Coordinating Committee resulted in a recommendation that it be eliminated. According to the report the committee has not met in the past two years.

The report also recommended the Juntura and Affirmative Action Committee and the Honorary Degrees and Commencement Committees be combined.

The Juntura and Affirmative Action Committee should be renamed the Affirmative Action and Minority Affairs Committee, the report states, and should advise the University president on matters of equal employment opportunity and of minorities on campus.

The Honorary Degrees and Commencement Committee should be combined and be in charge of planning and directing commencement exercises and recommending honorary degree candidates.

The report also recommended that other committees not be reviewed until next year because of time limitations.

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Reading the secret which will launch him toward the finish line, Maj. Gordon Merritt, U.S. Army, takes it laying down.



Ed Ailport is getting warmer than he thinks, but does he actually know something is up, or rather down?

orienteeing



Lost in concentration while on the course, or just being lost, leaves many participants out in the cold.

A "new" sport has been gaining popularity at the U of I. Orienteering, long-established in Europe, has been rapidly gaining adherents on campus.

Orienteering is a sport much like a car rally. The entrant needs a compass, has to be able to read a map, and runs against the clock.

The meet last weekend took place on the golf course and in the Arboretum. The sportsman must follow directions and determine where each checkpoint, and have his "Race-card" stamped at each checkpoint.

Joe Johns, president of the club, said that some of the other meets held this year have been in the Memorial Gym and another was just around campus.

He explained that there are five levels of competition: white (the least difficult), yellow, orange, red, and blue. The meets so far have all been

'white', but on March 29 the Orienteering Club will sponsor a multiplelevel competition with yellow, orange, and red courses.

The color-coding is based on the difficulty of the terrain involved, Johns explained. A white might have the checkpoints along a ridge, while a 'yellow' could have the points hidden in a draw, which might have several others nearby.

Johns explained that the biggest challenge for an entrant is the selection of routes. "That is where experience tells," he said. He went on to say that an orienteer must be able to look at a map at the beginning of the meet, and figure the route that will give him the most points within the least amount of time.

One of the good points about orienteering is that persons of all sexes and ages can participate. In Saturday's meet, out of over forty entrants, five were women.



Some people like to walk and some like to run, but the most important thing is in knowing where you're at.



When in doubt you can always follow the other fellow, but then you may just end up being lost together.

Community Concerts in jeopardy

By RICH BROWN
of the Argonaut Staff

Once again, the future of Community Concert Association (CCA) is on the line. For the past three years, senators have been raising serious questions as to the validity of funding the program.

The ASUI's contribution to CCA last year was 2,531.70, roughly 45 cents per student. Once the ASUI funds the association, every student becomes a member of the national community concert series and can attend up to seven concerts anywhere in the nation without admission charge.

The ASUI funding for CCA has been all but automatic until

two years ago. In 1973, entertainment asked for and received \$10,000. This was the first time in history that entertainment had ever received a subsidy from the ASUI. As a result the Senate had to search frantically for a place to cut back expenses and balance the budget. Community Concert Association was first on the chopping block.

Community Concerts have been a part of the U of I for the past forty years. It is a national organization promoting fine music in hundreds of cities all over the United States. The Moscow Chapter of Community Concerts, the Community Concerts Association (CCA), is a joint venture of the ASUI and Moscow community.

Subscription drives aimed at

the Moscow community are held in the spring and fall. Subscriptions currently cost \$11.00. Revenue from subscriptions range from \$3,500 to \$4,500 depending on the quality of concerts that have been scheduled for the coming year.

Pullman in conjunction with WSU, Moscow in conjunction with the U of I, and Lewiston were all members of Community Concerts until last year. WSU pulled out for two reasons. First, ASWSU started their own artist's series and secondly, with the advent of the coliseum, coliseum management was providing the same type of entertainment. Only Moscow

and Lewiston remain in the organization and there is some question as to how many people will travel to Lewiston to take advantage of their memberships.

In a position statement released several weeks ago, from CCA, Laura Mathisen, Committee chairperson said "Though we don't have the exact figures, about three-quarters of the people attending the Moscow concerts are U of I students, which is about 750 out of 1000 people at each performance."

Last Tuesday, CCA presented their second act of the year in what can only be termed as an outstanding jazz performance. According to an Argonaut reporter, only 300 people attended the show and less than 50 were students.

There is still some question among those that remember the battle for ASUI funding for Community Concerts as to how it made it through. Many of those with the power to finish Community Concerts for good

were involved in the entertainment committee and were walking on nails with their own budget and felt it best to keep quiet. Steve Smith, then program director, came out in solid support of the community concert program and many feel that's how it made it through.

Last years budget considerations still needed places to cut back. Entertainment originally funded \$10,000 in 1973, managed to drop close to eight grand on the McMahon fiasco. Entertainment was looking to get its budget replenished

and the Senate agreed. Once again, the Senate started the search for a cutback in some programs.

By this time, Community Concerts was losing a lot of steam. There was a growing block of anti-community concert senators. Funding for CCA was in deep trouble.

When it was time for CCA to support its budget request, they used the same arguments that had worked for the past forty years and then some. They said that the Moscow chapter of Community Concerts could not

exist without the support of the ASUI and also that they were booked for the entire coming year and had already encumbered their budget request from the ASUI. When the smoke had cleared, the CCA had walked away with the appropriation they needed from a grumbling senate.

Now it's time to consider the budget for CCA all over again. Due to a lack of effective advertisement, student interest in community concerts at the University of Idaho, has

slumped. Attendance on the whole has been low and with the withdrawal of Pullman from the series, CCA's argument has again weakened.



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Grade inflation topic of hearing

The Faculty/student ad hoc committee on academic standards, formed last spring, is approaching the end of its charge.

One of its final actions before submitting its report will be an open hearing this Monday at 3:30 p.m. in UCC 101. The hearing is to gather input from all concerned persons possible.

The committee was created to investigate charges of a member of the faculty, S M Ghazanfar, who said that there was "grade point inflation"

within the University. He had postulated that one of the reasons for this inflation is that instructors were intimidated by students because of evaluations, and thus gave higher grades.

The committee has been meeting since it was formed, but has devoted most of its time to investigation of grade point standards within the university, correlation of data from previous years, and hypotheses

on why grades have been rising. The University has not been alone in its investigations. Other schools around the country have noticed that the GPA at their institutions has been rising.

The committee consists of Robert Jones, law; Robert Clark, accounting; Duane LeTourneau, bacteriology; William Parish, electrical engineering; Fred Winkler, history; and students Bob DeAndrea and John Hecht.

Women's Basketball team ends with improved record

The young and relatively inexperienced University of Idaho women's basketball team has drawn its season to a close by doubling the win output from a year ago.

After falling prey to three schools last weekend in the Eastern A Regional Tournament in Pullman, Wash., they finished with an 8-9 record.

They U of I squad will only graduate two players— senior guard Judy Wilfong from Orofino and senior forward Marianne Bate, Mountain Home. The remainder of the team is composed of freshmen and sophomores giving a bright outlook for the future.

Coach Deanne Ercanbrack indicated that "74-75 was primarily an experimental and building year with the team competing on the 'A' level of competition for the first time." Even though they did not place well in the "A" tournament, she feels the team gained invaluable confidence and experience.

"We now know that we have the skill and talent to compete with the larger schools. All we have to do now is put it together for next year."

Leading the women in all-around floor play, scoring and rebounding was sophomore Darcy Aldrich, Orofino, averaging

10.3 points and 14.4 rebounds per game. Against Central Washington State, Aldrich scored her seasonal high with 24 points and in the Washington State "B" game she snared an amazing 28 rebounds.

Lou Anne Hanes, the freshman center from Anchorage, Alaska, also added depth with a game average of 8.7 points and 12.6 rebounds despite missing three key games due to a sorority obligation.

Sophomore guard Anne Williamson, Boise, came on strong the last half of the season to average 8.6 points.

Sports briefs

FIJIs win

Last Saturday the Phi Gamma Delta fraternity garnered the Men's Intramural Skiing Championship for the second year in a row. Despite drizzling rain the night before, which could have dampened spirits, a large crowd was on hand to participate or watch the event held at North-South Ski Bowl.

There were a few good cracks, but no serious injuries reported on the sun-softened slush course. The five fastest times of the day were: Scott Brandon, of Phi Gamma Delta, 79.5, Joe Mucci, Gault Hall, 80.25, John Robinson, Phi Gamma Delta, 81.05, Mike Balless, Delta Tau Delta, 82.25, and Rob Long, Alpha Tau Omega, 84.25.

Swimmin' women

Senior Nancy Westermeyer Monroe and sophomore Diane Christiansen have qualified for the Association of Intercollegiate Athletics for Women (AIW) national swimming championships, March 13-15 at Arizona State University in Tempe.

The two young women will repre-

sent the University of Idaho squad after outstanding performances last weekend in the regional championships held in Seattle, Wash.

Santa Barbara, Calif., native Monroe qualified in the 100, 200, and 400 freestyle and the 100 yard butterfly. Fremont, Neb., native Christiansen advances in the 100 and 200 yard individual medley events.

Diver Barbara Madsen, a junior from Cedar Falls, Iowa, and the 400 yard medley relay team also qualified for the finals next month, but due to a decision by the women's athletic committee, they will not compete in the national event this year. Lack of funds was the primary reason for the decision, according to Kathy Clark, women's athletic head.

Baseball begins

The U of I baseball team will open their season this weekend with back to back double headers against the Whitworth Pirates Saturday afternoon and Spokane Falls Sunday.

All four games will be played at Guy Wicks field on-campus, but if bad weather should crop up, they might be moved to Bengal Field on 11th Street in Lewiston. The games will start at one o'clock.

Coach John Smith will start this season with a thoroughly regrouped squad with three rookie outfielders.

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As I see it

Henry Harris finished his amazing basketball career at Idaho last Saturday night, but he will leave with no special awards.

Junior Steve Weist was voted the most outstanding player of the year for the Vandals by his teammates, while Harris failed to receive any recognition. Weist did have an incredible season, boosting his career point total to over 1,000 points and is now the Vandal's third all-time leading scorer.

But it is Harris who gets my vote for most outstanding player. Not taking any credit from Weist who is a fine athlete, but Harris set three Idaho records this year, most points in one season, most field goals attempted and the highest scoring average in the history of the school. Harris shot 219 times, had a point total of 465 and averaged 19.8 points per game.

Harris was high scorer for the Vandals in 15 games and Weist was top scorer in 11 tilts. Weist will return next season and will have a good chance of becoming Idaho's all-time leading scorer, but Harris will be gone.

Harris stands an excellent chance of being named all-Big Sky when the season is over, yet his own teammates have overlooked his talent, which in many games this year was about the only thing the Vandals had.

John Hawley

Putting the records aside, one need only recall the numerous times Harris electrified the crowd with his stunning moves and fabulous agility to realize how great he was. His fans and followers often came to games for the sole purpose of watching him. Signs like "Henry 'rafter rattler' Harris" and "Henry's Highballers", which were seen hanging during games at Memorial Gym, typified how the fans loved him.

How appropriate it was for Harris to score the last basket ever in Memorial Gym and the dazzling moves he pulled to get it right as the buzzer sounded will forever be imbedded in my mind.

Number 12 will be missed dearly next year, but hopefully the game won't lack the excitement he provided. Although basketball is a team sport, there were games like the Montana clash here last month where it looked like Harris was the entire team. His spectacular shooting kept the Vandals in games when all else failed.

Many fans will hate to see him go, but when Henry leaves I hope he realizes how much we enjoyed his performances and style. Congratulations on a great year, best of luck in the future and damnit—Henry we'll miss you!

Women gymnasts to host WSU

The U of I women's gymnastics team will host WSU and Moscow High in the only home meet this season today at 4 p.m. in the WHEB main gym.

Coach Vangie Parker has seen steady improvements in her small team and even though often outnumbered, their performances continue to improve. Freshman Helen Walkley has received high placings in previous meets and she too continues to improve.

Individual competitive marks have risen sharply in each meet, a real accomplishment. Team members Linda Cross, Barb Madsen, Helen Walkley, Nancy Clifton and Ann Goodwin have worked long hours to perfect their routines.

Benefit art sale set for sledding victims

A benefit art sale will take place at the Art and Architecture Building Friday and Saturday afternoon, and Tuesday and Wednesday 10 a.m. - 9 p.m. in the Vandal Lounge at the SUB.

Proceeds will go toward paying hospital bills for Terrie Sobatka, one of several girls injured in a toboggan accident.

Although her condition has stabilized and she is no longer in critical condition, she has no medical insurance to pay mounting hospital bills.

The art will consist of original contributions by both students and faculty; some exhibits will be for viewing only. People wishing to contribute to the sale or exhibit can take their works

to the SUB info desk, and ask for Ron Huggins.

Cards can be sent to Sacred Heart Hospital in Spokane; money donations can be made to the Forney Hall Emergency Medical Fund, either through the SUB info desk or room 419 Forney Hall.

PI Beta Sigma, professional

business society, has donated \$50 to the French Hall Emergency Medical Fund and has challenged other organizations to contribute.

Note: In correction of last Tuesday's article, Vonnie Faulk was hospitalized at Gritman Hospital, not Sacred Heart in Spokane.

Argonaut puzzle of the week

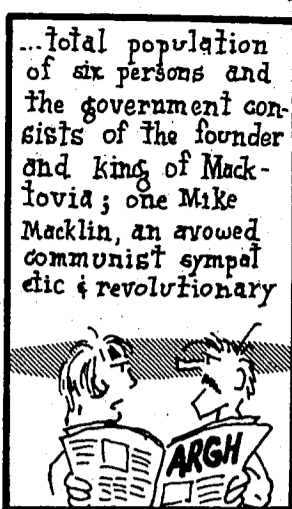
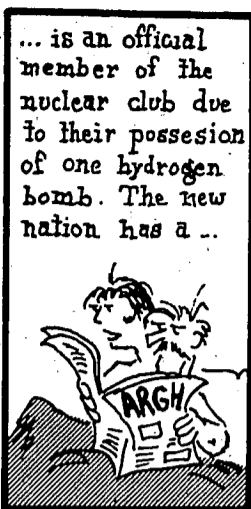
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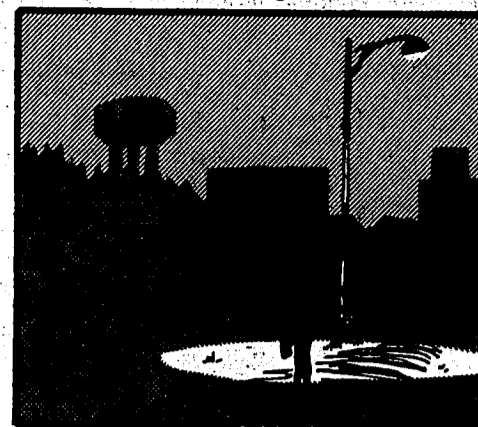
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 a solitary individual is walking across the deserted campus toward a destiny that will make him the subject of next issue's MACKLIN. Don't MISS IT!!



TO BE CONTINUED

Jazz Four concert receives standing ovation from fans

Playing to an audience of 350 people in Memorial Gymnasium, the Art Hodes Jazz Four played a variety of music ranging from the 1920's through the 1970's.

The Jazz Four consisted of Art Hodes on piano; Franz Jackson on clarinet, saxophone, and Flute; Jimmy Johnson on bass and Hillard Brown on drums. All the musicians are from Chicago.

They started the program off with the Radetzky March follow-

Shakespeare film showing

Over the years, countless cinema versions of Shakespeare's works have been filmed. Probably one of the most admired was the 1955 Russian version of Othello.

For this version of Shakespeare's work, director Sergei Youtkevich won the Cannes Film Festival Prize for Best Direction. Filmed in color in Venice and Cyprus, "Othello" features an outstanding performance by Sergei Bondarchuk (director of "War and Peace") in the central role.

The film has been praised for its distinctive use of color; it was shown as part of the 1970 New York Film Festival's series of the most important color movies in cinema history.

One of the truly praiseworthy features of this film is its excellent English dubbing. The English actors who did the voice-over are primarily responsible for Othello's success in American.

Perhaps one of the most succinct descriptions of this movie appeared in "Sight and Sound" magazine: "An elevating and intensely satisfying exposition of the play, this must rank with the best of filmed Shakespeare....The first quality that strikes one in the film is the authority and confident ease with which it takes to the open air. Here is no calculated transference of a stage classic to the screen, but a total reconsideration of the subject from first to last in terms of cinema."

"Othello" will be presented at 7 p.m. on Monday, March 10 in the Bora Theater at the SUB. Admission will be 75 cents a person or season ticket. A little Rascals short will also be shown.

ed by a medley of songs from each decade. They began with popular Roaring 20's themes. Jackson sang a few bars of "Ain't She Sweet" which was later made famous by the Beatles. After this segment they played some Kansas City Blues featuring some tight bass playing from Jimmy Johnson. A legend was then presented on a girl who died and they reminisced about the good times the girl had in life.

They payed tribute to Louis Armstrong by playing some of his more popular songs. Jackson sang Louis's theme song of "Hello Dolly" with the audience participating throughout.

Just before intermission Brown played the Harlem Globetrotters' theme song, "Sweet Georgia Brown". This was a funky drum solo without any musical backup from the

rest of the band. This part of the program was well received by the younger half of the audience.

During the second half of the show they played more popular music ranging from George Gershwin to Burt Bacharach.

Hodes played a piano solo as the other members went off stage. He told a bit of his life by saying that when he started playing the nightclub circuit back in the 1940's, he had to play at all hours of the night seven days a week just to make ends meet. The popular song of "Piano Man" by Billy Joel is an example of this.

Art Hoedes tickled the ivories till a song came up and reverted back and forth on audience requests. This segment of the program stretched out to a 15 minute blues session, playing oldies from the bygone days till the present.

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Events

Argonaut

- ★ Moscow's Rape Crisis Line training sessions continue this Monday at 7 p.m. in the Women's Center.
- ★ NOW (National Organization for Women) will meet at 7:30 p.m. in the basement of the Episcopal Church (across from the Moscow-Latah library). Task force and committee meetings will take place.
- ★ An All Church Family Supper, followed by the film "Why Man Creates" Sunday from 6-8 p.m. Student led discussions will follow; All students invited.
- ★ The annual University of Idaho basketball banquet will be held Monday evening (March 10) at 6:30 p.m. in the Student Union Building.
Jerry Snow, president of the sponsoring Latah County chapter of Vandal Boosters, said that all tickets will be on sale at the door at \$4 a person.
Honored guests will include members of the 1974-75 Vandals and the coaching staff headed by Jim Jarvis. Idaho completed the season last weekend with two triumphs placing the final report card at 10-16.
- ★ Tickets to the Annual Jefferson-Jackson Day banquet, to be held in Boise Saturday March 15, are available to students for \$6.50. Adlai Stevenson III will be the featured speaker. For further information contact M. O'Donnell at 882-1991 or 885-6331 and leave message.
- ★ KUOI-FM Preview 75, 10:10 nightly, 89.3 MHz
Friday - Blue Oyster Cult - "On Your Feet or On Your Knees" (sides 1,2)
Saturday - Blue Oyster Cult - "On Your Feet..." (sides 3,4)
Sunday - Argent - "Circus"
Monday - Led Zeppelin - "Physical Graffiti"

Bishop Concert has strings attached

"There will be increased efforts to curb drinking and smoking at the Elvin Bishop concert this Saturday" said Ed Gladder, chairman of the Entertainment Committee, which is promoting the event.

"We have made an agreement with the Administration in exchange for permission to have festival seating - no chairs on the main floor," Gladder continued.

Enforcement will be handled by student volunteers under the supervision of Bob Cameron, director of the Talisman Project. There will also be three officers from the Moscow Police Department stationed at the entrance of Memorial Gymnasium looking for beverage containers.

"We want everyone to come and boogie," said Gladder, "but to continue concerts with the freedom we have been given, we have to show the Administration that students can keep things under control themselves."

The concert begins at 8 p.m. this Saturday, opening up with Stoneground, a San Francisco band that has been receiving fine reviews. Elvin Bishop will play second, which is headline billing.

Tickets are on sale at the SUB information desk, Team Electronics in Moscow, the CUB at WSU, and Budget Tapes in Pullman. The price is \$3.50 in advance for students and \$4.50 at the door.

What's happening

Charles
Reith

The big event happening this weekend is the Elvin Bishop group and Stoneground Concert on Saturday March 8 at Memorial Gymnasium. The concert should provide some good time boogie and maybe a funky jam session. Admission to the concert is \$3.50 in advance and \$4.50 at the door.

For the classical and ragtime music enthusiasts there are a number of concerts that will be presented in the coming week. Tonight at 8 p.m., pianist Kenneth Smith, from the University of Missouri, will give a piano recital covering the music of Anton Webern, Chopin and Latin American composers.

On Sunday March 9 Larry Wells, a senior U of I music major will present a musical description of Paul Klee's painting, "Die Zwitschermaschine" (The Twittering Machine). This will be featured in a percussion recital with accompaniment from several other University music students.

On Monday March 10 LeAnn Yeates, a U of I music education - vocal major will present her senior recital and will perform selections by composers spanning four centuries. Ms. Yeates, a mezzo-soprano, will be accompanied by Carol Raiston on piano.

Tuesday, March 11, will feature music from Hayden, Beethoven and Schumann performed by pianist Welby Pugin. All of the above concerts start at 8 p.m. in the Music Building Recital Hall and the public is invited to attend free of charge. The University of Idaho Orchestra will perform

music of the Scott Joplin (The Entertainer) era on Thursday, March 13. The orchestra under the direction of Dr. Ronald Klimbo, associate professor of music, will perform at the Ad Auditorium at 8 p.m. and there is no admission charge.

Moving on to the movie scene, The SUB will present Frank Capra's "Lost Horizon." This original movie considered to be one of the greats will be shown Friday and Saturday at 7:30 and 9:30 p.m. March 7 and 8. Admission will be 75 cents.

On Monday, March 10 Shakespeare's "Othello" will be shown at 7 p.m. This Russian film produced on location in Venice and Cyprus is well known for its distinctive use of color. Both of the above movies will be shown in the Borah Theatre. Admission is also 75 cents.

At the Micro-Moviehouse Mel Brook's western farce "Blazing Saddles" starring Gene Wilder and Cleavon Little is appearing through Saturday, March 8. Starting Sunday March 9 will be the science fiction thriller "Flash Gordon" starring Buster Crabbe.

At the Kenworthy Theatre Mel Brook's satirical horror film "Young Frankenstein" starring Gene Wilder and Peter Boyle is now showing. At the Nuart the Walt Disney adventure movie "Swiss Family Robinson" featuring John Mills and Dorothy McGuire. Both movies are showing at 7 and 9 p.m.

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