

Idaho Argonaut

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Friday
April 4, 1975

Regents set '76 budgets

By KENTON BIRD
of the Argonaut staff

In marked contrast to the past two years, the State Board of Education's annual budget hearing Thursday ended with all four university and college presidents reasonably happy.

The total amount of \$49,441,300, a record budget for higher education in this state, includes \$21,093,600 for the University of Idaho.

Idaho State University William E. "Bud" Davis called the budget "one of the best we have ever received for higher education," while U of I President Ernest Hartung termed it "excellent."

Hartung, however, was disappointed in the amounts allocated for capital outlay and faculty salaries. He was also worried that there were no specific allocations for research.

But no financial haggling among the institutional presidents and the board was necessary as in previous years; in fact, it took less than 10 minutes for the budget to be discussed and voted on.

Two years ago, insufficient appropriations from the legislature resulted in Hartung's asking for and getting a \$12 per semester increase in student fees.

A similar situation last year prompted a \$100 a year increase in out-of-state tuition for University of Idaho students to be put into a pot shared by all four institutions.

"I'm not good giving bouquets; I usually have thorns," commented Board Chairman J.P. Munson of Sandpoint. But Munson had nothing but praise for the institution presidents, the legislative fiscal office and the office of higher education.

"If and when the single university issue ever comes up, it won't be important because we really have one university now so far as fiscal purposes," Munson added.

The U of I's budget for fiscal

year 1976 (which starts July 1 of this year) is up almost 14 per cent, an increase of \$2,524,623. Included in that amount is \$300,000 set aside for capital outlay, an amount that is only 10 per cent of the University's \$3 million request.

The decreased amount doesn't mean buildings on campus are in danger of falling apart, Hartung said, but the problem is compounded each year as the buildings get older and older.

This year's budget is an effort by the board to equalize relative expenditures among the four state institutions. This was carried out by means of increases at BSU, Lewis-Clark State College and ISU for sabbatical leaves, student-faculty ratios and graduate assistants to bring them on par with the U of I.

The board also approved spending \$15,930 in endowment fund earnings to pay legal fees for a case involving an ISU professor who was dismissed.

Dr. John Swartley, board member from Boise, objected to the payment of legal costs of defending the board in a lawsuit brought by Rufus Lyman, a tenured biology professor. Swartley said it wasn't right to "solve ISU's problem" with endowment fund earnings, which are shared among all four schools.

Swartley also opposed a recommendation of the board's budget and audit committee that the board earmark all of the excess endowment earnings for library acquisitions. That proposal was defeated by the board on a 5-2 vote.

"We asked these institutions to come in with requests of how to spend this money," Swartley explained, "and I think that they are better judges of where the money should be spent."

The U of I received \$108,697 as its share of the fund, which be used to reinstate plant outlay projects and to pay utility costs.



Leno Seppi



John Swartley



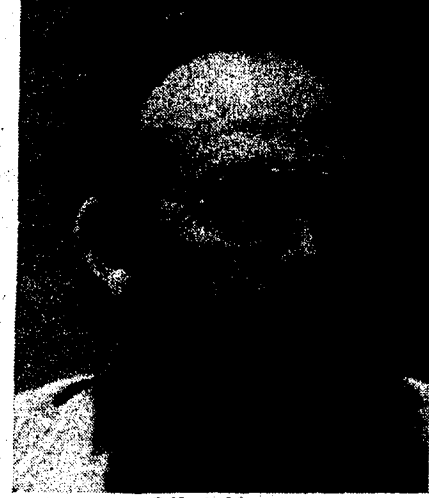
Janet Hay



A.L. Alford



Ed Benoit



Clint Hoopes



Roy Truby



J.P. Munson

TODAY

- 8-8:30 a.m. — Joint session, personnel procedures
- 8:30-10:30 a.m. — University of Idaho
- 10:30-11 a.m. — Department of Parks and Recreation
- 11 a.m.-noon — Board work, reorganization
- 1-4 p.m. — Executive committee meetings with institutional presidents

Textbook shortage worries director

By GENE BARTON

One of the problems that touched almost everybody on campus this year was the shortage of textbooks at the University of Idaho Bookstore at the start of the spring semester.

According to Gil Martin, director of the textbook department at the bookstore, there were over 150 titles, amounting to thousands of books, out of stock at the start of the semester. He said that the bulk of these missing books was included in shipments from four publishers.

"We've never had anything like this," Martin said. "Those things that only happen once come to a head at the same time."

He said that two one-year-old bookkeeping errors and two foul ups by the publishers were responsible for the delays.

According to Martin, a shipment of 25-30 titles from the Wiley Publishing Co. was sent mistakenly to Idaho State University. When ISU sent the shipment back Wiley did nothing about it and it wasn't until Martin called the publisher directly that they finally sent the shipment to the bookstore.

Another order of 35 titles was lost in two places by Prentice-Hall, Martin said. He said an order of 25 titles was erased twice from the company's computer in Salt Lake City and the other 10 were lost between the packing office and the shipping office of the company's east plant.

Martin said that the bookkeeping errors that led to the delayed shipments of about 70 titles "should never have happened."

"The return should have cancelled out the shipment, but the shipment wasn't recorded in

the books," Martin said. As a result the credit was used somewhere other than where it was supposed to be. He said the bookstore kept getting back due notices in both cases, but that the person responsible for settling accounts kept throwing them away.

Some shipments just didn't arrive on time. The deadline for receiving booklists from the departments was Nov. 18 and the orders went out on Dec. 6, according to Martin. Martin said that the Bookstore Board has instructed him to up the date for receiving booklists next fall to Nov. 10 and the date for sending out orders to Nov. 19.

But even though all the books are now in, the bookstore's troubles are far from over. Now they have to return about 50 per cent of the books on hand, according to Martin.

"Last year's spring return cost \$550 in postage," Martin said. "Freight costs were as much or more."

He said this spring's return will cost 10-15 per cent more

due to a new policy where the bookstore returns a book if it is not to be used the next semester. Previously a book was kept on hand if a department just said it would be used again and because of that Martin said he is now stuck with books that the departments no longer want and the publishers won't take back.

Because of extravagant freight costs east of the Mississippi, Martin said that when postal rates go up later this year the cost of returning books will be "astronomical."

He cited two major reasons for the overstock: the errant enrollment estimates by which he orders books and the changeover in texts.

Martin gave an example of this spring's Psychology 100 classes. The department estimated an enrollment of 600 and that many were ordered. Only 450 students registered for the course, however, and now he thinks that the book may now be dropped and he is left with over 230 books.

The changeover in books is huge, according to Martin. "When a professor changes his text we have to send back all the old copies of the book he used before," he said.

Another reason for the excess, he said, was that because of the delay in the shipments, students found books elsewhere or doubled up on books. He added that the return of used books at the end of the semester also creates an extra load.

Martin said fall returns are the most difficult because they have to be done while school is still in session to make room for the incoming spring books. This year the fall return began the week before finals, but next year with the earlier ordering dates for spring the return will have to begin three weeks before the end of the semester, according to Martin.

It was a hectic January for the bookstore and Gil Martin. "I hope I never have to go through it again," he said.

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Idaho Argonaut

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Action Program offers credit-money

How would you like to earn 12 to 15 credits a semester, (and not even attend classes), plus receive \$200 a month for living expenses while gaining practical job experience?

Students at the U of I do have this opportunity, thanks to a new program called the University Year for ACTION. According to Ron Wells, director of the U of I's Community Development Center which will administer the program, the University Year for ACTION (UYA) is definitely a reality, made possible by a forthcoming \$90,000 operational grant from ACTION, the federal volunteer agency.

Wells said that UYA is designed to enable volunteer students to work full time for one year in small community departments and agencies throughout Idaho. The focus of the volunteer work will be on poverty related problems.

UYA will provide communities with services they otherwise could not afford, Wells noted. He said the U of I Community Development Center, a multidisciplinary agency which provides the ex-

perience of U of I faculty and students to Idaho cities and towns, is similar to the UYA program but does not include the actual development work which the volunteer students of UYA will be helping with.

Thirty student applicants, undergraduate and graduate, will be chosen by ACTION from a variety of academic departments. Those chosen will begin their volunteer work in June of this year, Wells said. Freshmen will not be excluded from UYA.

Along with receiving \$200 a month and full time credit, Wells said that the students will be rewarded by the experience and satisfaction they will receive from helping with the "social, economic, and physical problems in Idaho's communities." In addition, he said that there is a possibility that registration fees will be waived for UYA volunteers. This will be decided at the June meeting of the Board of Regents.

Wells emphasized that the students "will be working full time job and more." He stressed that the main requirements for selection for UYA are strong motivation and good physical

health. Students will probably be working more hours in the various communities than they would on a regular university class schedule, he said.

"The key to our program is its interdisciplinary nature," said Wells. "Volunteers will come from architecture, political science, sociology, anthropology, and psychology in the College of Letters and Science, geography in the College of Mines and from the College of Education." Other colleges of the U of I are considering participation in UYA, also.

According to Wells, students will have a lot of say in what they will be doing and where they will be located. UYA projects will be geared to the students' own educational needs and goals. The students will work with the faculty of their own particular department and with people in the communities to accomplish the aims of the projects. The volunteers will not stay in one community for the entire year, he said.

Wells recommended that students and faculty from the

different departments present possibilities for projects to him and his staff. He said that a complete list of projects available for the students to work on will be finished in May, but basically, the students "will work in three major areas—community health, community education and community planning." As an example of UYA projects, he suggested that a student might work at St. Maries on a housing plan for the area which was badly damaged by floods last winter.

Students interested in UYA can obtain more information today at a booth in the SUB. Coordinators will be on hand to answer questions and hand out brochures. Students can also obtain information by contacting the head of their department or by contacting Ron Wells in the Community Development Center office, located on the top floor of the old women's gymnasium.

Applications for UYA are due by May 1, and applicants will know if they are accepted by the middle of May.

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Board discusses other institutions

The State Board of Education reviewed policy at Lewis-Clark State College, Boise State University and Idaho State University Thursday afternoon.

A new method of reviewing faculty performance at Lewis-Clark was approved. The new method provides for a past student president, the current academic vice-president and head of their Faculty Council to collectively review faculty, tenure policy and the faculty review method itself.

A \$16.95 fee increase was scheduled for Lewis-Clark students, but the Student President Steve Cooper said the vote for the fee increase was now being contested and asked the regents to withdraw it from their agenda. The regents agreed on that question but they did pass a \$6 fee increase for medical expenses, which was not contested by the students.

The Boise State agenda included a request by a student for Idaho residency. The student described himself as a "transient" with no permanent address. His request was turned down.

All universities placed their budgets on the agenda and all were approved, along with contracts, physical improvements

and tenure and personnel changes.

The board also approved Thursday establishment of a school of engineering at Idaho State University effective July 1.

It will incorporate the present engineering nuclear science and architecture programs now under the College of Liberal Arts.

In addition to expanding the engineering program, the board approved establishment of an energy experiment station at the site near Raft River where the National Energy Research and Development Administration is conducting experiments on geothermal energy potential in Southern Idaho.

Dr. Al Wilson, head of the ISU Engineering Division, said the experiment station "can make a viable contribution to the nation's energy problem." It will cost about \$30,000 for the next fiscal year.

Dr. William E. Davis, ISU president, said the three programs to be merged into the new School of Engineering had been budgeted for about \$230,000. He said the new school will not require any additional funding.

"We're facing a lawsuit questioning whether the state board of education can discontinue something already started," Small said. "If we should lose the lawsuit on architecture what implications will there be if we initiate this technology program at ISU next program without additional costs this year and find that we can't do it next year without additional funds and the legislature doesn't provide them."

Eighty-five students at ISU have filed suit against the board challenging the legality of the board's decision to abolish the four-year degree-granting architecture program at ISU, cutting it back to a two-year program.

The board also established a new major in real estate at Boise State University's School of Business. It also authorized BSU officials to hold a grievance hearing on Dr. Grace Clissold's request for a hearing protesting her nonreappointment as director of the baccalaureate nursing program.

KUOI seeks funds to add stereo

By MARK IBANEZ

The chances of student operated radio station KUOI converting to a 100 watt full stereo F.M. station are better than ever, says station manager Bill Harland.

Staff members of KUOI have been trying unsuccessfully for the last five years to raise the funds necessary for the 250 watt transmitter and the switch over to stereo. Should the 250 watt transmitter be obtained, it would be adjusted to the desired 100 watt power.

The reason for optimism this year lies in the fact that KUOI is asking for the money from a different source. In previous

years KUOI attempted to get the funds from the ASUI general reserve. And according to Harland, the station needs an estimated \$40,000, and that kind of money is not available in the reserve. This year however, they are asking for the money from the SUB bond reserve. Harland said there is more money presently available in the SUB bond reserve, and should the station be given the money, listeners may be able to enjoy stereo by the time summer rolls around.

The need for \$400,000 for a non-profit student operated radio station seems quite a large sum. When asked what benefits the increased power and the change to stereo would have, Harland offered several:

"It would be a more 'real' setup, and would offer students interested in radio, better experience. The present setup at KUOI is obsolete, and that is something we don't need."

Harland also stressed that 52 per cent of the students attending the University of Idaho live off campus. They are now paying for the service of a radio station, but because KUOI is only a 10 watt station, most of the people who live off campus are not able to pick up the station on their radios.

The proposed change to stereo would also allow for better sound quality, a feature that is very important in the success of F.M. radio. "Stereo made F.M. what it is today," Harland said.

Communications plans workshop

The University of Idaho School of Communication will host its annual summer communication institute June 16-21, offering several week-long workshops for ninth to twelfth graders recommended by high school teachers.

The sessions, to be led by Northwest teachers and professionals, are designed for students who will be active in high school newspaper, yearbook, photography and radio-television programs. Workshops include:

- a printed newspaper section stressing features, make-up and organization.
- a duplicated newspaper reporting and production workshop.
- an innovative high school photography section.
- a radio-television session emphasizing in-school stations and local radio shows.
- and a yearbook clinic highlighted by a leading designer

Problem solving topic of planning workshop

A workshop on "Practical Approaches to Planning" will take place Monday and Tuesday, April 7-8, at the SUB. The workshop will focus on problem solving in basic areas of planning, and discuss some specific areas of importance in planning.

According to Gary Machacek, Regional Planner for the Clearwater Economic Development Association, the conference will cover several fields related to planning.


"The workshop will involve comprehensive planning and general planning problem solving, and a panel of five members will discuss past applications of planning, zoning maps, flood plain subdivision regulation, sign ordinances, and other items," he said.

Machacek noted that the workshop is aimed at informing local planning bodies, giving them ideas on developing comprehensive plans and basic planning procedures.

"I think this will be beneficial for the people who come to it. It will give them better ideas for dealing with planning problems. One of the biggest problems involved in planning is the lack of citizen involvement, which is a result of them not being informed," Machacek said.

There is no registration fee for the conference, and all interested individuals are invited to take part in the workshop. For further information, contact Pat Machacek at the Community Development Center, or call 885-6147.

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Editorial

Moving towards a free and independent press

It's refreshing to see the attitude of nine ASUI senators who have the best interests of the student at heart.

At the senate meeting Tuesday night, those nine voted against deleting a section of a resolution that would combine the ASUI operations fee, the recreation fee and the SUB operations fee — but establish a separate allotment to the ASUI communications area. Defeated was a motion to delete the separate fee for communications.

A semi-autonomous communications media for the students is something that's been talked about for a long time but no one has ever done anything about it.

The first step to getting communications — the Argonaut, the Gem and KUOI — out from under the wings of the ASUI Senate is to set up some independent method of funding. And President David Warnick has proposed that the communications area receive a flat \$4 per semester per student allocation of student fee monies. The Communications Board, made up of seven students appointed by the president and confirmed by the

senate, would be responsible for budgeting that lump sum among the three departments — the Gem, KUOI and the Argonaut.

The reasons for this are two-fold.

Frist, it would enable the media to assume their natural role as an adversary of the student government. Editors and station managers think twice before they run a story that might jeopardize future appropriations. And they shouldn't have to.

As long as the press is the slightest bit fearful of retribution for its performance, it can never do the kind of job it should be doing. And one of the jobs it should be doing is keeping a watchful eye on the activities of the student government.

Second, it would allow the student senate to re-establish its own priorities. Senators in the past have spent entirely too much time on the line-item budgeting of the communications media and the selection of media heads, Argonaut editors in particular.

A flat fee allocation, also referred to as "block budgeting," would allow the senate to get away from "paper clip and

rubber band accounting" system presently in use. The senate would then be able to direct its energies towards other areas of student concern — such as the possibility of incorporating the ASUI.

That's not to say the communications media would be turned loose to do as they wished. The senate would still retain effective control by its approval of the total amount of the allotment for communications as well as its confirmation or rejection of Comm Board appointees.

There's something to be said for the combining of all student-related fees under one umbrella. By giving the senate control over the recreation fee and the SUB operations fee as well as the ASUI fee, greater efficiency is possible. But the one notable exception is communications. In that case, the benefits of an independent press far outweigh any loss of efficiency by having a separate fee.

The resolution setting all this up was tabled Tuesday for further study. Those nine senators should carry through with the plan by removing it from the table and approving it next Tuesday night —K.B.

Thanks, Kevin for the April Fool's fish story

To the editor:

Ah! That was a fine thing the royal Arg did for us all this past Tuesday. We would like to be among those to salute the staff writers and any other demented persons associated with the April 1 issue. Each article and feature provided many heart-felt twitters, guffaws, and snickers (Mason forgive us!). Congratulations on a job well done!! Encore!!

There was one slight oversight, however, as any fishperson would attest. That (1) being the obvious absence of

Kevin Kellerher's article on fishing Dworshak Reservoir. It would have most definitely befitted the theme of the issue as it also was one big joke after another — although not quite as subtle.

We could list numerous grossities and absolute falsities contained within the article, but not being ones who like to see grown corn-fishermen cry, we shall instead resort to the tactful mentioning (it may look like a list, but it's not, dummy!) of a few of the major errors and flagrant insults to our in-

telligence.

Kevin, my friend, this is being done for the sake of public awareness (information) and is not meant to be personally demeaning; we continue:

1) The majority of Idaho streams and rivers open on May 24, not May 6. Please consult the 1975 "Idaho Fishing Seasons and Regulations" booklet for any exceptions — there's lots of 'em!! The booklet is free and can be obtained at most places where fishing equipment is sold.

2) The biological differences between hatchery-reared and wild trout are not "slight" as in-

dicated in the article. Put simply, the biological differences which enable the wild trout to survive in the wild while the hatchery-reared trout usually succumb, are complex, indeed.

By the way, the dorsal fin is not "on the fish's vertebral column" unless the fish has an extensive hyperplasia of the skeletal system.

3) The water of Dworshak Reservoir cannot, and never has, supported "marine foliage growth" let alone be it "efficient" growth. (Oceans, bays, and estuaries, possibly, but not Dworshak).

4) The swallowing of a hook by a fish does not make "immediate gutting a necessity". A fish can be released unharmed, if desired, by simply cutting the line or leader

off as close to the fish as possible (preferably within the mouth cavity).

A pair of fingernail clippers is excellent for this. The hook will be dissolved by the tissue juices in short order.

This is mentioned so that those anglers adhering to the admirable axiom "Limit your kill, don't kill your limit" can do so, even in seemingly unfavorable situations or where required by regulation.

5) The spectrum of fishing opportunities in Idaho is very broad. Fishing in a reservoir for hatchery fish with corn or worms, a no. 6 hook, and a 2 oz. sinker is only one type of angling ecstasy.

Robert Klamt
T.H. Johnson

and other concerned fisheries
graduate students

'Profit' figure clarified

To the editor:

In the April 2 Argonaut I was quoted as saying that there had been a \$110,000 profit from the operation of the dormitories. This whole issue arises in relation to a section of Senate Resolution 9 that was removed by amendment prior to the resolution's approval. The section that was removed specifically stated that this \$110,000 was from the *dormitory building bond reserve* and that it arose *in part* from dormitory rentals and family housing.

Perhaps during the discussion of the floor of the senate I said that this money was totally profit from operation of the dormitories, if this is so it was an unfortunate choice of words on my part and if it was misunderstood by your reporter that is likewise unfortunate.

There is a sense that this total

amount could be a profit from the mere fact of the dormitories being there and the money being diverted to the stadium roof but that was not what I meant and I do not wish to go into that issue.

Another point of information for your benefit: Senate Resolution 9 did pass as amended and is hopefully on its way to the proper administration officials and the Board of Regents.

The purpose of the resolution was to have the board postpone its action on this pressing matter. This is a point you might wish to correct in your next edition of the paper so that the students will know that we are taking all possible action for their benefit in this matter.

Any further information that you might need let me know and I will gladly supply it.

Gary D. DeMeyer
ASUI Senator

Dumb bunnies deserve 'chicks'

To the Editor:

This is in response to the letter to the editor from the Women's Center. I totally understand your objections to the sexism to the previous Argonaut, and I myself do not enjoy being referred to as a "chick" either.

However, I do think there is another point to be made. That is that if mentioned people get dressed up as bunnies and run around like "chicks" I don't see any reason for them to not be called that. My immediate response is that anyone stupid enough to run around in bunny suits deserves to be called chicks.

Sue Thomas
off campus

Progressive rock questioned

To the Editor:

This letter is written to question the present "progressive rock" orientation of KUOI-FM and KUID-FM. The present music format seems to me to be an endless succession of hard rock performed by unknown and undistinguished artists.

Whatever happened to artists like Judy Collins, Gordon Lightfoot, Simon and Garfunkel; to mention only a few? Neither station seems willing to play an album older than a week and the music on Friday and Saturday is intolerable.

This is not to say that the stations perform no service at all; Album Preview and other special programs give a needed variety in radio entertainment.

I would simply question that the present music format is really "serving the students." Are both stations really certain that they are playing what the students really want to hear?

William R. Hanson
219 W. Taylor, No. 33

Land planner to give talk

Ian McHarg, noted land planner from the University of Pennsylvania, will speak at 8 p.m. Thursday, April 9, at the Agricultural Science Auditorium.

"We've received such a strong indication of interest in hearing McHarg that we have moved the talk to a larger location," said Robert Baron, assistant professor of architecture who is coordinating McHarg's visit. The lecture is sponsored by the Department of Art and Architecture in cooperation with the colleges of agriculture, engineering and forestry, and the Issues and Forums Committee.

McHarg's film, "Multiply and Subdue the Earth," will be shown at 7 p.m., also at the Agricultural Science Auditorium.

McHarg is chairman of the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania. He is the author of "Design with Nature," considered to be one of the foremost works in the field of land use planning. His writings have appeared in leading publications including "Time" and "Atlantic Monthly."

Germans display innovative art

A traveling exhibition which gives a sense of German's unique contribution to the art of poster design will be displayed at the University of Idaho Museum April 7 to May 2.

The group of German posters being circulated by the Smithsonian Institution was organized by the German Arts Council in collaboration with the Institute for Foreign Cultural Relations.

A description of the posters indicates their impact is subtle, just the opposite of the stereotypical German temperament which seems blunt and to the point. The poster designers are said to have used intellectual subtleties and witty understatement to promote deeper interest in the posters' messages.

The exhibit highlights some of the recent innovative ideas of German poster designers such as Frieder and Renate Grindler, Gunther Keieser, Holger Matthies and Jurgen Spohn. Careful use of typography, color, montage and photography are said to distinguish the posters.

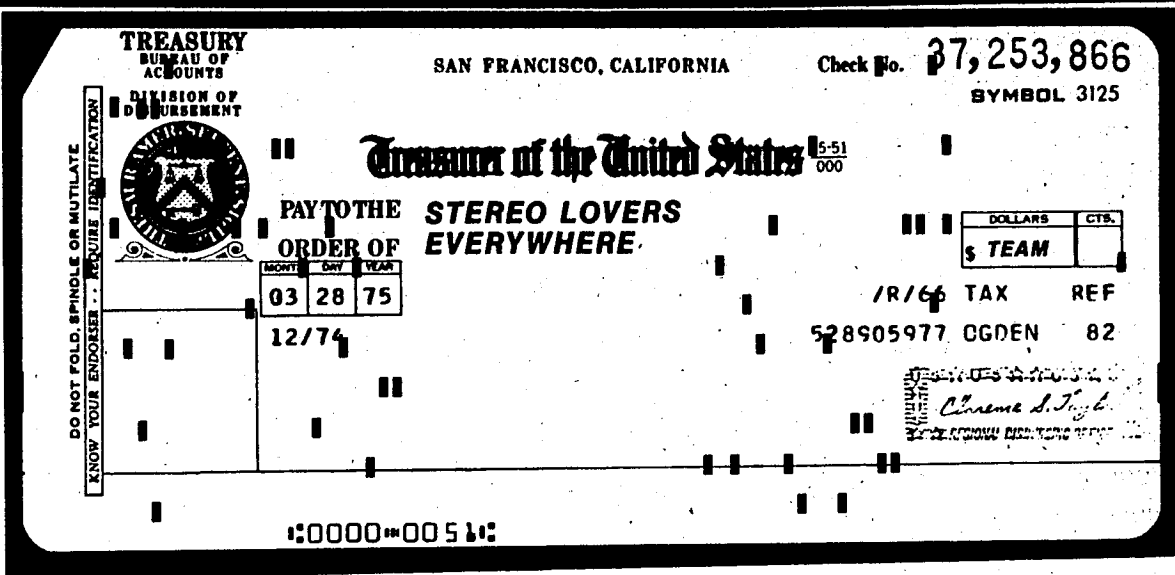
The posters may be seen 9 a.m. to 4 p.m. weekdays at the museum located in room 220 of the UI Faculty Office Complex West.

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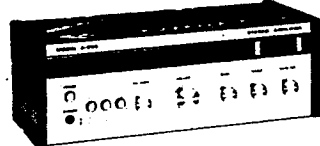
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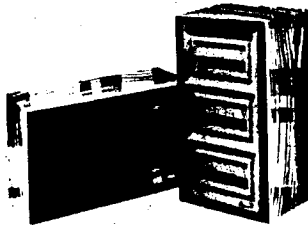
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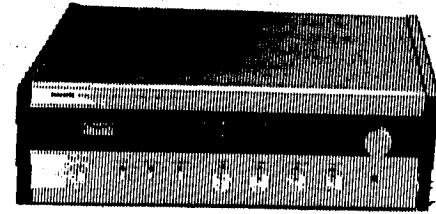
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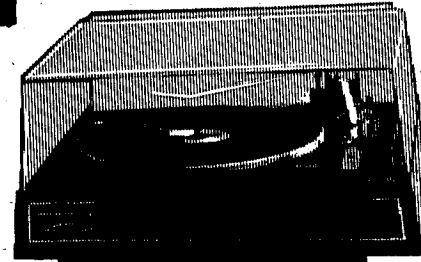
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students make tracks by riding the rails

text and photos by kim weiffle,
jeff eaton and tim hemmann

Trying to sleep in a rocking, twisting, and jerking boxcar just one of the situations you may find yourself in when hopping freight trains.

You don't have to be a member of the Hobos' Union to do it and you can't get a ticket for it at the Amtrak station. However, you can be a student out for a little travel that is both fun and cheap... and that was exactly our case.

Sitting around the table four weeks ago, we agreed that a trip to somewhere would be fun over spring break. Looking over our car and money situation we began searching for a cheap way to travel yet provide a new experience at the same time. Our first thought was hitchhiking, but we'd all done that before.

Then we remembered last year at this time. When confronted by the same problems, we decided to try hopping freights. Traveling for two days in the state of Washington gave us some insight as to what hoboing was like, but it by no means satisfied our interest. We all agreed to try the same thing again this year.

Packing for a hobo trip is similar to preparing for a camping trip—and during spring break, that's a winter camping trip. Basics such as a sleeping bag, food, and extra clothes are recommended. A tent is not needed but may be taken along for assurance. Several items which deserve special mention are a watch, water, and a ground cloth.

Many trains are scheduled to leave in the early morning hours, and a watch will save you the hassle of finding out what time it is in the middle of the night. (There aren't any clocks out in the freight yards!)

Once on a train you can't be sure when you will be able to get water again, so bring a sufficient amount. Just because the train will stop in a town doesn't mean there will be water close by. It's better to have a little extra water than not enough.



A ground cloth is advised because you'll probably want to sit down in the car and it can sometimes be very scrubby—especially if you end up riding in a stock car.

Deciding to head east through Glacier Park, then south into Colorado, we got our back packs ready and hitch-

hiked to Spokane where we could catch an eastern freight. (Taking a train from Moscow to Spokane could have taken several days.)

After arriving at the Burlington Northern freight yards in Spokane, we began searching for a switchman to find out when the next train heading east through Glacier was leaving. Walking through a large freight yard at night is a strange experience in itself. Big dark freight cars move silently along the tracks until they crash into other cars. It is not a good idea to walk on the tracks at night because of these silent cars which may sneak up behind you.

Climbing through several trains, holding on tight in case of the sudden jerk of another car being added, we spotted a switchman's lantern further down in the yard. Walking between two trains, our packs nearly hitting both of them because they were so close together, we reached the switch man. Seeing three shadows approaching, he quickly turned his flashlight on us. After realizing that we were just hobos, he asked us where

we were heading. Not knowing for sure when a train was headed for Glacier, he referred us to the freight station and told us they don't mind hobos asking about trains.

Talking to some engineers and other workers in the station, we found out a train to Glacier Park was called for 4:30 a.m. on line 7. Not having a watch we set our mental alarms for 4:00 and bedded down for the night in a vacant lot next to the yards. Finding a place to sleep is rarely a problem. There are usually fields adjacent to freight yards where you can spend the night. If it looks like bad weather look for "Bad Order" box cars. Bad orders are cars that need repair. Each yard will usually have a special track for these cars. "Bad Order" will either be printed on the side of the car or tacked on with a piece of paper. These cars will probably not be switched around at night.

Upon waking the next morning we saw activity on line 7. (Line 7 is the seventh track from the main line—which is easily identified by asking a switchman.) Jeff was selected to go check things out. The time was 5:00 and the train wasn't

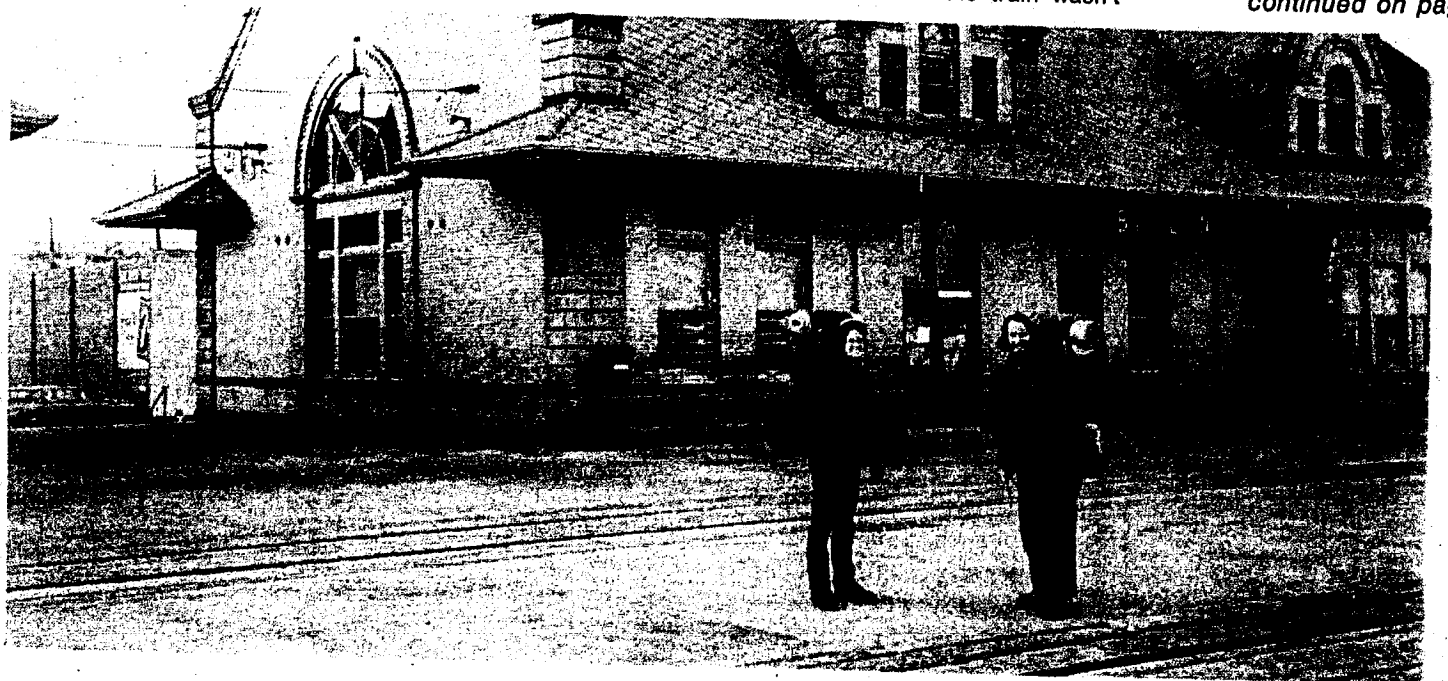
due to leave until 5:30. We were lucky this train was late. (Trains rarely leave when they are called—they are usually 1-3 hours late.) Even though we had 30 minutes to spare we still had to find an open boxcar. There was an open one close by so we didn't have to walk far this time.

When selecting a boxcar (if there is one available) it is best to get one with a wooden floor. Wood is not as cold as metal to sit or sleep on, and seems to provide a quieter ride. A clean-floored car is nice to have for obvious reasons. Any material that may blow around in the car will be blown out soon after the train has reached top speed.

If you're interested in the scenery, a car with both doors open is the best. If this is not available a car with one door open will suffice. Be sure to put a block of wood in the doorway so the door does not jerk all the way shut at a sudden stop. Closed doors are nearly impossible to open. Most require a crowbar to reopen them.

After putting our packs in the first open boxcar, Tim walked towards the front of the train to look for a better car. If the train

continued on page 8



Tracks S

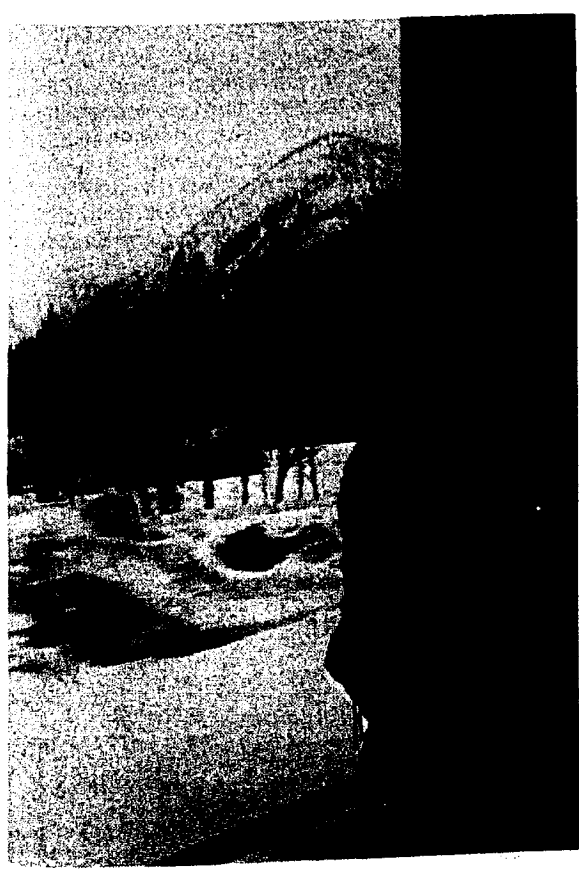
Tim Weiffle,
Hermann



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d on page 8



Rails made for ridin'

continued from page 6

started to leave he could still hop on when our car passed him.

Finding no other cars, we all searched for empty cans we could use to sit on while traveling. While looking, the train began to move. Grabbing a few cans we ran to catch up to our car and get in.

Once rolling there was less wind than we expected. Towards the front and back of the car the air is calm. Only in front of the open doors is there any wind.

We learned that when the car is moving you should never hang your feet over the edge of the door. There are occasional signals along the track at feet height which can pull you out. Also when standing close to the door hold on to something. Jerks from the engine or brakes can come without notice at any

time. A wide stance prepared you for such jerks.

There is plenty of room in a boxcar which comes in handy with large groups. The large amount of space supplies plenty of room for innovative games. Games not only break the monotony of sitting on your ass—they also warm you up in the cold weather.

We picked up an old tire along the tracks and used it for bowling. Trying to hit a can at the other end of the car can be very difficult in a rocking boxcar. The game ended when the tire bounced out the door.

Boxcars aren't the only cars you can ride on. Flat cars, stock cars, piggy back cars, and grain cars all have areas where you can perch. But for all weather protection, boxcars are best.

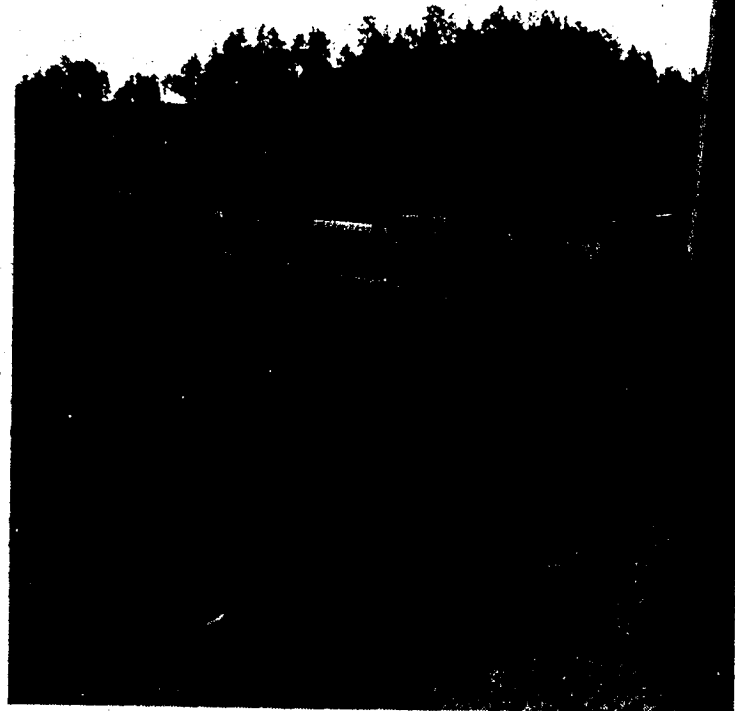
Depending on how good the car and track is, the noise level can be rather high. Little con-

versation can take place at a distance. The sudden shock felt when another train passes by your car can be startling—even when you know it's coming.

Passing through a tunnel can also be a strange experience. We passed through a seven mile long tunnel (the second-longest in the U.S.) west of Whitefish, Montana. The darkness and noise make you unsure just where the doors are. Also, the ventilation was not the greatest; we began to smell diesel exhaust towards the end of the tunnel.

Preparing food in a boxcar is also a great challenge. Don't count on using a camp stove for preparing meals. A rocking and jerking car will quickly empty whatever is in any pot or pan.

Railroads often follow rivers and highways—but not always. A copy of a railroad map can sometimes be obtained at a



freight office. This will help let you know where you're at and where you may end up.

Just because the train is headed for a certain place doesn't mean all the cars are. Switchmen may or may not know what cars are going where, but they are always helpful. They can tell you whether cars at the front, middle, or end of the train are likely to be taken off. We once awoke during the night (it was too quiet) to find our car alone on a lonely switch. Much to our dismay our car had been disconnected at the station serving Butte which is five miles outside the town. When asking where trains will stop be sure to find out exactly where it will stop! It is not uncommon for freight stations to be quite far from towns.

There are especially fast trains called hot freights. These freights don't do any switching for a long distance. They stop only to change crews. Catching a fast freight is the only way to make time hopping freights.

It is a good idea to ask the switchmen how many stops the train will be making and how long it will stop at each place. We have spent several hours in a freight yard waiting for switching on our train to be completed. If known in advance such stops are good places to leave the car and get resupplied. Usually switchmen can provide pretty reliable information concerning stops; however, information concern-

ing destinations is sometimes inaccurate.

If possible, it helps to ask more than one switchman where the trains are going. One time we were under the mistaken impression that our train was headed south for Cheyenne, Wyoming, and instead it turned east—taking us to Alliance, Nebraska.

The trip to Alliance took us four days from Spokane (not bad for the freight trains). Since there was no train back West for several hours, we started to hitchhike and continued the whole way back to Moscow. Jeff made it in three days while it took Tim and Kim four days. As a comparison, hitching was significantly faster, but not nearly as much fun as hopping freights.

We discovered as a result of this trip that the ideal way to see the culture of America through different eyes, see great scenery, and have a new experience that's easy on the pocketbook was adopting the life style of the hobo. Hopping freights is definitely a guarantee of a fantastic spring break.

Kim Weittle is a junior psychology major, Jeff Eaton is a junior majoring in landscape architecture and Tim Hemmann is a junior geology major.

*Acknowledgements:
Graphic design, Doug Johnston
Darkroom work, John Bird*

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Joe Ruscio follows "the Babe"

By RICHARD FAYLOR

"It used to be a triple-header everyday, two games on the field and one at home. It doesn't matter what kind of day you have, it's still not good enough for Dad."

Almost everybody needs encouragement to excel and Mike Ruscio, the University of Idaho's premier hitter this com-

ing season, has had his share. Joe Ruscio—Mike's pop—is a railroad clerk in the family's hometown of Opportunity, Wash. (near Spokane), who loves the game of baseball with a passion. Mike's been peppering the ball since the age of five and papa Joe has been around all the time to make sure the kid was following in the Babe's



base paths.

Like "the Babe," the U of I athlete carries some weight to the plate—around 230 pounds of it on his six-foot frame. And like Babe, he has pitched occasionally during his career, though he's played the first base position during his career at the University of Idaho.

Ruscio has always thought of himself as a baseball player, but in junior high and high school he played basketball and football as well.

In 1971, the personable Ruscio accepted the full-ride football scholarship that Idaho offered.

He played freshman football at U of I like he was supposed to, but when spring rolled around he choose to play the diamond sport rather than join the football team in spring drills.

His first year as a Vandal stick, he finished with a .391 average, 30 runs batted in and three round trippers.

Ruscio's soph year was even more impressive. Batting .418, he was rated fourth in the na-

tion. He added another 45 RBI's and three homers. Last year his average dipped slightly to .357, but he knocked in 43 teammates with runs.

The Spokane native isn't just a hitter, however. He's a reliable fielder who's committed but three errors in three years on the University of Idaho varsity.

"Rusc la Rusc de la manche," as he's affectionately referred to in the locker room, has spent his last three summers coaching baseball in the Spokane area. His junior high squad has won the Spokane Valley summer league title twice

and last summer he was assistant coach for the successful Central Valley American Legion squad.

As for a career, Ruscio plans to coach and teach on the high school level. He's presently majoring in history and secondary education.

Coach John Smith is counting on Ruscio's having a big season. "I can't say enough about him. He's a great asset to the team, he's an intelligent player, a leader, who's contributed tremendously to the team in hitting, fielding and keeping the other players alert."

Moscow to Boise or bust

The Moscow to Boise Trophy Dash will happen even if no one signs up to compete in the relay race. According to Mark Hawley, the organizer of the trek to the capital city, "nobody has signed up yet and we would really like to have some people racing."

Hawley said if there is no relay race he and four other U of I students will run as a group. He said they will try to run to Boise in as few days as possible, running during the days and sleeping nights.

If the dash is to be a relay race, each team would run around the clock. While one team member runs the other members would follow in a car and would rotate every 50 miles. The teams would begin the race from the Administration Building at U of I and would finish at the Idaho State Capitol Building in Boise.

The relay teams would be restricted to four persons to make the event an endurance test and the course would be officially marked to prevent cheating. Each relay team will be required to run or jog the entire distance.

Hawley said he has written to Idaho State and Boise State to get competitors, but has failed to receive any response. No exact date has been set for the race, but it will take place when finals are completed in the spring.

Anyone interested in more information about the run (student or not) should leave their name and phone number at the Argonaut Sports desk in the basement of the SUB.

Still wondering what to do after college? You might get a better picture from the air. Find out if you qualify for flying lessons in the Air Force ROTC Program...or a full college scholarship. You get the picture?

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Salary plans meet dissent

Sherman Carter, university financial vice president, has proposed to the Stadium Board that profits from the concession stands be used to help pay the salary of the Stadium Manager.

The idea was opposed by the Stadium Board. "No other department—including intramurals and intercollegiate athletics—has to pay its own way," said board member John Hecht.

"I think the groups renting the stadium should receive a percentage of the profits," he added.

Carter disagreed, he said in his memo that he feels no part of the concession income should be returned to the "sponsors of events" because "Stadium operations have a critical need for such funding."

In a memo to Carter, Board chairman Mark Beatty suggested the Stadium organization "borrow a small amount from the SUB bond reserves to be paid back with revenue from concessions."

The board is now considering keeping the concession services much as they are now -

selling coke, popcorn, hotdogs, etc. - but turning its operations over to students. The concessions are now operated by the Moscow JC's.

The stadium board has drafted a resolution to that effect, asking University President Hartung to give the board "rights to concessions through the manager."

The resolution also recommends an "appropriate percentage return" on concession profits be made to sponsors.

In other action, the board considered the report of the Stadium Dedication Committee. The committee, trying to establish dedication ceremonies for the stadium, released its first report to the board.

The committee consists of Frank McCreary, University Relations Directors, David Warnick, ASUI President, Don Amos, from Finances, and others.

The committee suggested September 20 as an opening date for the stadium, "in conjunction with any other...major event the Stadium Board or

ASUI would promote."

The board also talked with Kathy Clark, a physical education instructor, who expressed concern some women's teams would have enough "good" hours to use the stadium facility for practice.

Board member Lesly Brown suggested limiting the hours per week each team would be allowed for practice.

Clark also suggested holding a women's invitational track meet at the stadium the same week an invitational is held at Washington State next year. The board seemed amenable to the suggestion.

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Film treats Lenny Bruce as he was - a man gunned down by the "system"

By BRUCE SPOTLESON

What happens to the actor whose first two films rocket him to stardom?

If the actor is Dustin Hoffman, the answer is simple: stick with the previous winning formula of predictable voice inflections and the occasional "cute" smile then go after and land those meaty roles.

That one-two punch stacks up well against what today's competition in the field has to offer for the most part, but does it work in all roles and for all films? Will the success story of "The Graduate" and "Midnight Cowboy" be told again and again, no matter who Hoffman is portraying?

It's doubtful, and that alone is probably the main-perhaps the only flaw in "Lenny," currently showing at the Kenworthy Theater in Moscow.

Whether or not the individual finds Hoffman believable in the part of Lenny Bruce, the secular moralist-social critic who ended both his life and his career as a comedian with a heroin overdose, depends on the viewer's level of familiarity with the posthumously canonized entertainer.

For those who remember

Bruce while he was alive, it might be difficult to accept any "Hollywood star" impersonating him: Lenny himself might have had a good laugh at that.

But for Bruce's more recently acquired fans, Hoffman is likely to do the job quite well. He's at ease with the Bruce monologues used in the film, and he does appear to age or mature as time flies by on the screen—even though the extent of his drug problem surfaces only briefly and is almost never seen in his appearance. Still, that's probably not the way most people prefer to remember Bruce.

Lenny Bruce cannot be simply passed off as a "liberal" as we look back. Most of his biographers generally agree on that. One of Bruce's qualities was that he consistently saw through and rejected all ideologies. He always put the demands of being human above

the demands of any conventional ideology, transcending any ability to label him by others, although people still try.

For the most part, the Lenny we see in the movie is the stage Lenny. Rarely do we see the personal side of a man more or less at odds with the society that actually wrote most of his material for him. A weakness in concentrating on that segment of the comic's life, however, is that other media have recounted details on Bruce's stage life already and to quite a considerable extent, so that's the side of Lenny we're apt to be familiar with.

There is, too, a strength in the same approach taken in the film: if any entertainer was likely to be the same entity on stage as off, it would probably have been Lenny Bruce. Then too, there might be a strong argument presented for the case that Bruce's public life indeed eventually became his private

life. (When late in his career he took his court cases to audiences in night clubs he worked, Bruce's box office appeal plummeted.)

Valerie Perrine does a more than credible job as Bruce's much-too-easily-bored wife Bunny, particularly in the segments in which she helps an unseen interviewer recall her years with Bruce. She also seems to know how to do the "little things" that make a character believable, no easy talent to acquire.

The film definitely has its assets—it's one of the first serious attempts to treat Lenny Bruce as what he was: a man gunned down by what we have come to call "the system" before truly reaching his prime.

But it helps to keep consoling yourself with the fact that Dustin Hoffman isn't trying to be Lenny Bruce. He's only giving an actor's interpretation of the man.

Drama budget reduction proposed

A proposed reduction in the ASUI subsidy of the Drama Department will be considered by the ASUI Senate Finance Committee tomorrow.

In his proposed budget submitted to the senate Tuesday, President David Warnick asked for \$2200 to support the Drama Department. Warnick said the proposal was \$1500 less than the department had requested from the ASUI. This past year the department was budgeted \$4700 from the ASUI.

Mark Beatty, chairman of the senate finance committee said he is examining department expenditures, in an effort to gain information about what ASUI money appropriated to Drama is spent on.

Some controversy over drama expenditures had arisen at earlier senate meetings, with some senators charging that funds were spent on inappropriate items.

Among expenditures questioned was the purchase of a stethoscope by the department with ASUI funds. Former Senator Mark Lotspeich charged

that such a purchase had been made, citing a requisition order in the departments budget file. Lotspeich said it is unclear, despite the requisition order whether funds were ever appropriated to pay for the stethoscope, however. Chavez, in a memo to Warnick denied that ASUI funds were ever used to purchase the item. Budget records also show \$92 encumbered by the department to a local grocery store. Chavez said that sometimes food items are purchased with ASUI monies because "we have to

have them on stage for props."

When he makes his presentation to the committee tomorrow, Chavez said he will include a breakdown of how ASUI funds will be spent by the department.

In the past he said all ASUI funds have been used for production of plays, including the purchase of lumber, paint and tools to build props.

"No big expenditures are made with the money," he said. "Most of what we buy is replacements for other tools, for example replacing a hammer handle or a worn out drill."

Film society presenting science fiction features

Admirers of movie director Fritz Lang and hard-core science-fiction fans: Be prepared for Monday, April 7. On that day the Film Society will present a science-fiction double-feature. The two movies are "Woman in the Moon", and "Transatlantic Tunnel."

A silent film made in 1929 in

Germany, Lang's "Woman on the Moon" is one of the most important Sci-fi films ever made.

There will be one showing of each movie, beginning at 7:00 p.m. The films will be shown in the Borah Theater at the SUB. Admission will be 75 cents per person or a season ticket.

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A glass of wine,
and you at...
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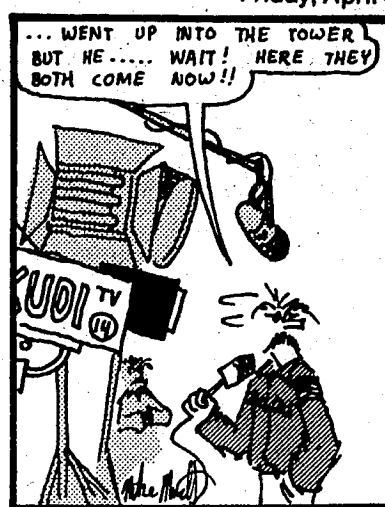
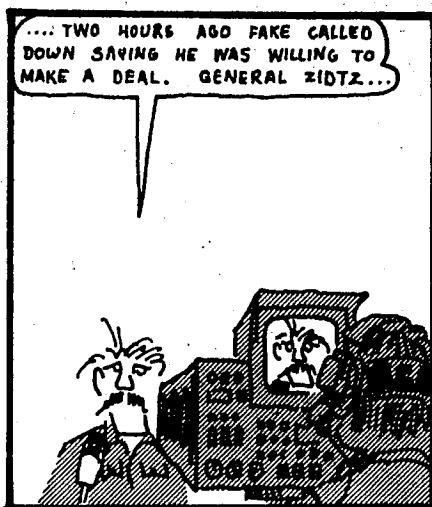
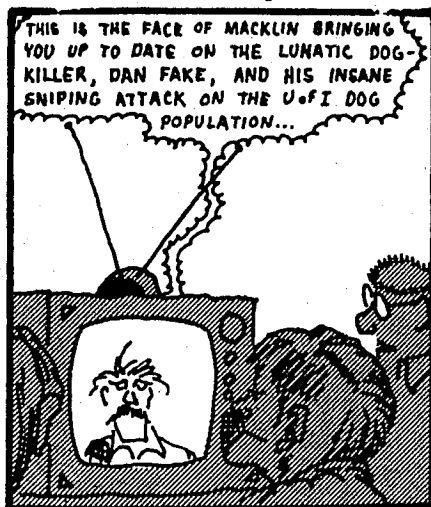
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What's happening

by Charles Reith

After Tuesday's farce we are back to the regular column on Friday, I think. Well this column is factual at any rate.

Tonight there will be a coffeehouse in the SUB Dipper at 9 p.m. The scheduled performer's name was unavailable at press time.

On Saturday April 6, the Campus Chest Dance will be held in the Sub Ballroom from 9 till 1. Appearing will be the band "Outrageous" from Los Angeles. Winners of the Mr. Ugly and Legs contest will be announced at the dance. Admission to the dance is free.

Also on Saturday night the classic gangster movie "Bonnie and Clyde" will be shown in the Borah Theatre at 7 and 9:15 p.m. On Monday April 7 two science fiction movies are scheduled to appear, "Women in the Moon" and "Transatlantic Tunnel." These movies will be shown at 7 p.m. Admission to both features is 75 cents.

For classical music enthusiasts there will be a junior recital featuring Jerry Knutson on trumpet and Brent Clough on tuba. Set for 4 p.m. Tuesday April 8, the no-charge performance is open to the public.

Playing at the Kenworthy Theatre is Lenny starring Dustin Hoffman in the title role along with Valerie Perrine. This film is the re-creation of the short life and hard times of comedian Lenny Bruce. Shows nightly at 7 and 9 p.m. At the Nu-Art "Seven Alone" is currently showing. This movie portrays a true account of John Sager, 13, along with his brothers and sisters undertaking a 2000 mile journey along the Oregon Trail in pursuit of a dream. This movie is showing daily at 7 and 9 p.m.

At the Cordova in Pullman, Michael Moriarty and Susan Blakely star as undercover cops

who are unknown to each other in the police drama "Report To The Commissioner" at 7 and 9 p.m. nightly. At the Audian Liza Minnelli and Joel Grey star in the academy award winning musical drama "Cabaret" which shows at 7 and 9:10 p.m. daily.

As for the nightclub scene the funky "Ship of Fools" from Seattle are playing at the Rathskellar till Saturday night. Starting Sunday will be "Wright Brothers" from Spokane. At the Eagles Capricorn local group "Ash Breeze" will be playing country-rock and middle of the road type of music. Happy Hour is daily from 4 to 6 where highballs are two for a dollar.

There will be a dance at Dirty

Ernie's tonight from 9 till 1. Music will be supplied by "White Cloud", the foot stompin' band that set last week's inaugural

ball on fire. A small cover charge will be requested at the door, and a sturdy pair of boots is recommended.

Argonaut Classifieds

Kayak for Sale, Spray skirt and new Iliad paddle. \$160. See DAVID MAGUIRE. 882-1897.

\$25 Reward for the address of my daughter, Mrs. Kreg Hansen, formerly Patty Ann Morton, member Alpha Phi Sorority. Please contact: John H. Morton, 316 W. 7th, c/o Texas Nursing Home, Mt. Pleasant, Texas 75455.

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Albert "Hink" Einstein is alive and well - and living in McConnell room 203.

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— Paul Twitchell

Introductory Talk — 7:30 Tues. in the SUB.

Help is needed

Bleed for person of your choice

By CAROLYN HARADA
of the Argonaut Staff

Help save a life—donate blood on April 8 and 9 from 9 a.m. to 12 p.m. and 1 to 4 p.m. in the SUB.

The blood drive will try to reach its set quota of 500 pints noted Jerry Reininger, chairman. This quota has always been reached or exceeded since the first U of I Collegiate drive which began sometime in World War Two, according to Reininger. The original collegiate blood drive started at the U of I added Reininger. Last fall, 543 pints were collected.

Reininger believes that competition helps between living groups, but it all depends on the people's attitude about the competition.

A traveling trophy is awarded to both a men's and women's living group. Last fall, Ethel Steel House and Sigma Chi received the honors.

The trophy is awarded to the house or group having the largest percentage of people who donate blood. That way each house or dorm has an equal chance to win regardless of their size.

An individual must be 18 years of age and at least 110 pounds to donate blood. Persons are screened as they go

through, so certain qualifications must be met informed Reininger.

Eating breakfast is helpful for those giving blood in the morning, but this situation depends on a person's living habits. However, free cookies and punch are given after donating blood.

"The person also is required to drink a glass of water to replace the fluid that is taken from the body."

The donor is given this water at the drive added Reininger.

"One pint is generally the donation from each person, and it is rare that more than one pint is taken. One pint is the safest way to do it for there are usually no after effects."

Further explains Reininger, "People might faint right after they've given blood. There are a lot of different reasons for this effect, part of it may be in their heads or part of it may be lightheadedness because they sat up too fast."

The donor is kept a short time afterwards by given them cookies and punch for sustenance as well as to see if they equalize better, noted Reininger.

All donors are given the opportunity to donate their blood to a specific individual. As the person goes in to give, he is asked of his preference and the

situation is handled right then and there by the staff. Then a pint of blood will be given to that person in need of blood in the donor's name.

"The blood from the U of I is packed in ice and insulated cardboard boxes; then it is transported to the Boise Regional Blood Center by bus. From the Center, the blood is sent through various tests, broken down into components that they need. The blood goes to hospitals in Idaho and mainly within the regions here."

There is always fresh blood on hand for people at all times because of such drives, continued Reininger.

The purposes of two drives (fall and spring) include that some people might miss donating in the fall (or spring), blood is in demand, and it gives a person an opportunity to give twice, explained Reininger. A person can donate blood every six weeks.

The City of Moscow has a drive one week after the U of I Blood Drive and WSU has a drive two weeks after the Moscow City drive, relayed Reininger.

There is no competition between WSU and U of I for WSU's quota for the week is also 500 pints.

The drive could be held longer than two days, but the

biggest problem would be that the Boise Regional Blood Center would not be able to handle a certain amount of blood at one time. The blood has to be processed within a

definite length of time or it is useless. After the bloodmobile leaves Moscow, it travels to Grangeville for one day then returns to Boise, mentioned Reininger.

Events Argonaut

Anyone interested in serving on Faculty Council until Sept. 1 as an undergraduate student representative is asked to leave their name in the ASUI Office.

They are also requested to appear at the ASUI Senate's GOA Committee meeting, 6:00 Tuesday night.

A clinic for prospective Rally squad members will be run in two different sessions April 8-10, and 15-16. Final tryouts are scheduled for 7 p.m. April 17 in the WHEB.

"Clean-up Day" sponsored by Campus Christian Center will be held this Saturday. Free breakfast and/or lunch. Meet at 8-8:30 a.m.

Blue Key, junior-senior men's service honorary will interview for new members Tuesday and Wednesday. Tuesday in the SUB at 7 p.m., Wednesday in the Wallace Complex also at 7 p.m.

The Palouse Audubon Society field trip will meet at 8 a.m. in front of the Life Science building. An all-day trip visiting Genesee Pond, Coyote Grade, and Spalding park. Bring your lunch.

Corrections Counseling Workshop all day Friday and Saturday in the SUB. Registration fee is \$1 for students and \$3 for non-students.

Intervarsity Christian Fellowship 7 p.m. at the Campus Christian Center. Lowell Carlson (from the Grange) speaks on Holiness. Everyone Welcome.

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