

But senate withholds endorsement

Communications plan clears hurdle

By **BILL LEWIS**
of the Argonaut staff

The ASUI Senate agreed Thursday night to place a plan involving the creation of a communications complex on the third floor of the SUB before the Board of Regents next month.

While not endorsing the proposal, the senate voted 6-4 to authorize ASUI President David Warnick to submit the plan to be included on the board's May agenda. The deadline for placing items on the agenda for that meeting is today.

Communications Manager Chris Watson said after the vote the plan would take "a lot of work" to implement between now and next fall. "But what happened tonight shows more student

representation than has been shown in quite some time," she added.

The plan, which would centralize most of the ASUI's communications operations on the third floor of the SUB, would be funded from excess Student Union bond reserves if the plan is approved by the regents.

The proposal, which involves moving the Argonaut offices to the third floor from the basement, was first publicly unveiled at senate and SUB board meetings Tuesday. (The SUB board Thursday afternoon refused to endorse sending the plan to the regents; see story below.)

At Tuesday's senate meeting, SUB Board Chairman Pete Whitby said the

communications board gave the SUB Board little notice before submitting the remodeling plan. He said their action was like "a stab in the back."

Whitby would not comment on the proposed remodeling plan Thursday.

Mark Beatty, Chairman of the Senate Finance Committee said the senate reached a compromise with Communications board which allowed the senate to authorize putting the plan before the regents without endorsing all aspects of the proposal.

Senator John Rupe said he agreed with the need for expansion of resources for the communication divisions such as the Argonaut but added, "I question the need for remodeling of the third floor."

Financial Vice President Sherman Carter told the senate Tuesday that the administration had not formulated a position on the remodeling plan but added that using the reserves for remodeling is "financially feasible and legal."

Carter added, however, that before the plan is submitted to the regents a more detailed cost analysis would be needed.

The SUB Board passed a resolution earlier this week that proposed that policy on SUB Bond reserves be made by the board and Carter.

Other proposed uses for the reserves are to remodel the Satellite SUB or bookstore, or to reopen the creamery.

Proposals rejected by SUB Board

By **RANDY STAPILUS**
of the Argonaut staff

The Student Union Board turned down a request yesterday by the Communication Board to endorse putting on the regents agenda a proposal creating a communications complex on the third floor of the SUB.

The request would move the Argonaut office to the third floor, create additional working space for both the Argonaut and KUOI-FM, and allow the purchase of additional equipment for both.

To be placed on the regent's May meeting agenda, the item must be submitted by today. By tabling the measure until their next meeting on Tuesday, the board effectively refused their endorsement of placement on the agenda.

The vote on the resolution was 5-1 to table, with two board members, Dick Linville and Kitty Butler, absent for the vote. The dissenter was board chairman Pete Whitby.

"I was in favor of it," Whitby said. "I see myself that the communications facilities we have now are overcrowded and cramped."

The opposition to the measure centered around the loss of conference and meeting rooms, charges that security would become more difficult and suggestions that the plan had not been sufficiently thought out.

SUB Assistant Manager Harry Todd said the rooms generate income for the SUB, and this might be lost if the

rooms on the third floor were lost.

Groups outside the university must pay fees to rent SUB rooms, the size of the fees varying by rooms from \$4 to \$100. Four rooms on the third floor are now used for conferences and meetings; two of them cost \$20 and the others \$7.50 for each day of use.

However, it was pointed out that the Dipper is not now being used consistently for this purpose. One SUB employee said, however, that the Dipper might be more unpopular partly because many groups would rather "go upstairs than down in the basement where there aren't any windows."

Todd said security might be more difficult on the third floor than in the basement. Station manager Bill Harland replied by saying KUOI, which is already located on the third floor, has had virtually no security problems aside from theft of records, and that this problem has decreased this semester.

Board member George Peters said the plan might not have been thought out as well as possible. Mike Mundt, an employee of both KUOI and the Argonaut and a designer for the proposal, said the plan "has been in the works for three years now and we have investigated every possibility—and this is, all around, the best one."

Peters and other urged the SUB and Communications boards to seek out student opinion the proposal before action is taken.



Student Union Manager Pete Whitby (right) led discussion during Thursday afternoon's SUB board meeting.

'Twas the 18th of April in '75...

It happened 200 years ago and it's going to happen again. Yes, my friends, it is the famous ride by Paul Revere on this day two centuries ago that students of the University of Idaho are recreating today.

At approximately 5 p.m. on April 18, 1975 a horse and rider will gallop across the U of I campus alerting the students of the impending danger of the approaching British.

However, the rider will be recognized as Paula Revere, for she is female. Debbie Blair, U of I student will make one tour of the campus, followed by a vehicle equipped with a sound system to help spread the word.

Ms. Revere's tour will begin at the U of I horse barns and down 6th Street. She will take a right on Rayburn and continue until she encounters Nez Perce Dr., from there she will continue down to Elm St. and take a left on down Deakin St. in front of the Student Union

Building, and back to the barns down 6th St.

Remaining with tradition, Saturday will find the Minutemen of the U of I militia facing the British troops on the Administrative lawn at 9 a.m. Members of the University History Department will be present to ensure an accurate recreation of the Battle of Lexington.

The battle scene will take place to the tune of "Yankee Doodle" on the University chimes, according to Ken Buxton, the brainstorm behind the entire bicentennial affair.

Unofficial reports have slipped through enemy lines rumoring that the minutemen will be accompanied by drums and fifes. This may not be historically accurate, but the students posing as British troops won't know it, mentioned Buxton.

The spirit of '76 still lives at the University of Idaho, the little New England of the West.

Stadium may be named for Kibbee

By **RANDY STAPILUS**
of the Argonaut staff

The new U of I multipurpose facility will probably be named after William H. Kibbee, the man who donated \$300,000 for its construction last fall, the largest single such gift in the history of the University.

A meeting of the stadium board will be held next week, open to the public, in which they will consider suggestions for naming the facility by students. The meeting will be at 7 p.m. in the SUB, according to board chairman Mark Beatty.

Kibbee may be present for the raising of the first beam of the stadium, now planned in about two weeks. The stadium board expressed their desire to meet and talk with him at that time.

This was the consensus of the stadium board, meeting Wednesday night with University Relations Director Frank McCreary. McCreary said Kibbee has not asked the board or any University officials to have the building named in his honor.

It was indicated at the meeting that an article was written in the Idahonian last fall about the naming of the stadium after Kibbee. According to several board members, Kibbee was asked by the Idahonian if he had made his donation with the expectation that the facility would be named after him. Kibbee reportedly denied this.

Later, U of I President Dr.

Ernest Hartung visited Kibbee. He reportedly explained that the University had no part in the planning of the Idahonian article. Informed sources speculated that Hartung felt the gift might be in danger if Kibbee had been offended by the article.

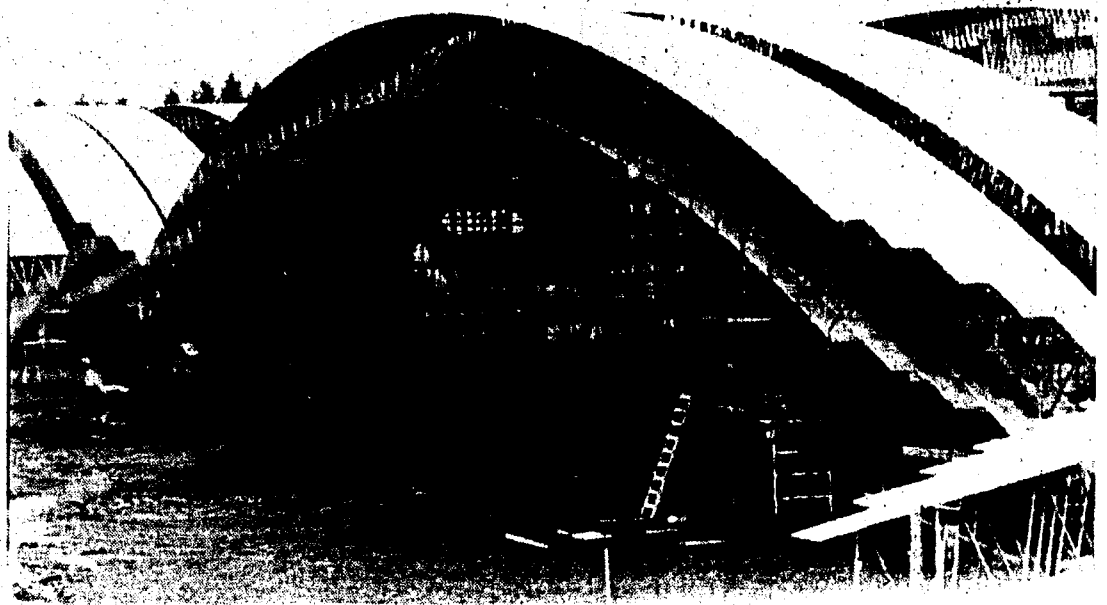
In a letter to Hartung dated April 7, Kibbee said the gift for the stadium roof "was not even remotely connected" with naming it after him.

"I cannot look past the feelings and desires of the students, the alumni, the administration and you, yourself. If it is believed that it is in the best interests of the University that the stadium name involve, in some aspect, the Kibbee name, I believe that I should not do otherwise than to honor such a request," the letter said.

In other board action, several acts were discussed as the opening acts for the dedication of the stadium this fall. Ideas discussed were the Mormon Tabernacle Choir and comedian Bob Hope.

Several board members suggested the choir might draw a larger attendance than Hope, but they would cost more to bring here. The choir would not charge a fee for their performance, said McCreary, but they would need payment for their transportation and lodging. Since there are 400 members, the estimated cost might be above \$40,000.

The board did hope, however, that this might be offset by ticket sales.



Progress on the stadium roof humongous beams of wood and steel have turned the Vandal practice field into a large quagmire of mud and goo.

Warnick goads Faculty Council

ASUI President David Warnick resigned his position, Tuesday as Student Faculty Council Representative. He gave his parting remarks at the start of the Tuesday council meeting.

In his remarks Warnick expressed concern about the governing structure of the University. He said he had come to some definite conclusions about the structure during his almost two years on the council.

Warnick said during discussions on student evaluations of teachers he heard several complaints that faculty members who are 'popular' are rated best. "It seems faculty members are afraid to be friendly! And yet, presumably in a friendly situation, it is much easier to learn; than in a situation when the faculty member does not attempt any overtures."

Warnick stated the same situation seems to exist in the governing structure and the students are partly to blame. He said he did not think his background was alien to faculty interests and extended an offer of ASUI assistance whenever faculty members need it.

Warnick asked the faculty, in the process of governing, to open up so the students and faculty can work together. "For instance, you could do something symbolic like removing the sign outside this lounge and allow students to officially use a lounge in a building paid for by student rents."

Warnick cited the charter as saying the faculty has power to discipline the students and in the Statement of Student Rights says that all disciplinary regulations shall be approved by the faculty. "Possibly the faculty could have taken the responsibility for establishing a reasonable rational alcohol policy. Maybe they still can."

Warnick said that such a matter would be better settled on campus than taking it to the Regents. He said "In fact all matters would be better settled on campus, but if the faculty is unwilling to take responsibility for such matters as improving the dismissal policy, or the alcohol policy, then students must appeal to an outside body."

Warnick urged the faculty to take responsibility in the budget and finance process of university governance. He said faculty and students should be involved from the Regents level on down in a meaningful way so "we can move to a budgeting system more equitable than present methods."

"I'm concerned but optimistic as I leave Faculty Council because I know students can work with the faculty and now I ask for you to consider working with us. Thank you."

Taking Warnick's place on faculty council until next fall is Tari Ollason, a freshmen journalism/English major. At that time, Mike Rush, who was elected to the position in February's elections, will take the seat.

He said that in order for the faculty to truly govern they must take responsibility which they seem unwilling to do. He said "First, the faculty must take responsibility for all their constituents — and that includes students."

Changes in student evaluation of teachers to be implemented

Various changes in the policy of student evaluations of teachers were passed by the Faculty Council this Tuesday, April 15. The changes dealt with the requirement of student signatures on evaluations, the use of student tellers and summaries of teachers evaluations for student use.

The requirement that students sign the evaluations will come with a guarantee that the forms returned to the instructor will not have the students' signatures on them.

The signed forms will be held in confidence and will be released only by order of the president, or upon legal compulsion.

The Council also examined the use of student tellers and found it not to be mandatory, if the services of disinterested nonstudent personnel can be used to administer, collect, and deliver the evaluation forms.

Another change was passed which made statistical summaries of evaluations, identified

by the teacher's name, available in a central location for use under supervision. This change will make it possible for students to obtain the statistical summaries of particular teachers. Instructors may also place a syllabus, or course description not to exceed three pages on file with the summaries.

The policy changes for student evaluations made by the Faculty Council must, however, be submitted to the General Faculty for final approval.

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French Language House may lose quarters for comfortable living

Continuing Education's move to Old Forney hall will cause space restrictions for the French language house (San Souci) and the guest residence center.

According to Georgia Shurr, French House advisor, if the program is restricted to the basement of Old Forney, it will cause problems.

"If this is done, this will make living there extremely difficult, practically speaking, if not impossible. Quarters there now are very cramped," she said.

"For comfortable living, the downstairs is limited to 5 people," Shurr stated, "and when a program like this is limited in size it is harder to get administrative support. This year, and last year for that matter, we had access to space on the first floor."

Tom Richardson, university vice-president, agreed that Continuing Education's move would restrict the space allotted to the French House.

"However, the original agreement between Housing and the Department of Foreign Languages only committed the



Tom Richardson

basement of Old Forney to the program. It was assumed that if the program would grow another site would be found," Richardson said.

Richardson noted that the loss of first floor space will also affect the guest residence center, at least for next year. "The Alpha Kappa Lambda fraternity will continue to rent the third floor of Old Forney next year. That means that the guest capacity will be limited to about 40 people," he said.

"About five or six times a year we house over 70 guests at Old Forney," Richardson continued, "and the reduction of space will have an affect on our high school public relations program."

Richardson explained some of the problems involved if the university were to pay for office space which student fees paid for.

"The alternatives are very limited. If buildings had to be sold to the university, fees would be assessed to buy the buildings. There is also the problem of reimbursing the people who originally paid for the buildings," he said.

Richardson disagreed with a statement made by Hobart Jenkins of the Continuing Education program in Tuesday's Argonaut.

"The fees students pay every semester are not user fees. The fees for the Health Service and UCC are uniform fees and always have been. The only user fees on campus that I can think of are room and board fees, along with the costs of items purchased at the SUB," he said.

Senate compromises with Warnick

The ASUI Senate and President reached a compromise on two vetoed bills at Tuesday's senate meeting.

The senate overrode bills vetoed last week by ASUI President David Warnick, but reconsidered both bills and inserted compromise amendments.

Warnick had vetoed a senate bill passed last week which failed to appropriate all funds earned by the entertainment department to that same department. The bill, according to Ed Gladder, Entertainment chairman, effectively put the senate in charge of ASUI Entertainment for the rest of the school year.

After overriding Warnick's veto of the bill the senate appropriated extra money to the department to provide money for dances and other probable events Gladder said were planned by the department.

The senate also left in an earlier appropriation of \$1500 to the department for an outdoor music festival. Gladder said that the extra money given to the department would not be used for the festival. He said last year about \$1000 in entertainment department funds were used for the Blue Mountain music festival.

After Parliamentary maneuvers, the senate overrode Warnick's veto of the senate bylaws which had provisions to limit debate from students who weren't members of the senate.

Senator Gary DeMeyer had contended that Warnick did not have the right to veto senate bylaws because they concerned the internal workings of the body. DeMeyer was overruled in a senate vote.

After reconsidering the senate bylaws, they were sent to committee for the purpose of amending sections which limit student debate. According to Senator John Rupe, Chairman

of the rules and regulations committee which considered the bylaws, students will be able to debate under new bylaws approved.

Students will be able to debate under the new version of the bylaws passed by the senate last night as long as their debate is "germane" to the issue being discussed. The senate also heard a presentation from Judy Dickinson, a representative of the theatre arts department, asking for an increase in the proposed drama budget.

Dickinson presented petitions which included over 1200 student signatures asking

that the executive budget request for ASUI Drama be increased. Warnick's budget request for the department was reduced from appropriations allocated in recent years.

Reduction in the department budget will "greatly jeopardize the quality of ASUI Drama" Dickinson said.

In other business the senate heard a proposal from Chris Watson, Communications Department Manager asking for senate approval of a plan to move the Argonaut to the third floor of the SUB. The question was referred to the senate meeting last night (see related story).

Reorganization plan tabled

An ASUI reorganization plan will be held in an ASUI Senate Committee because most senators are not well enough informed about the plan to vote on it, according to senator John Rupe.

Rupe, chairman of the rules and regulations Committee which is considering the bill, said the senate has been too concerned with other issues to vote on the reorganization plan.

The plan, in its present form was drawn up by the committee and loosely resembles a plan proposed by ASUI President David Warnick last month.

Rupe said the senate is presently busy putting out a 1975-76 budget and has spent much of its time approving senate bylaws.

The reorganization plan creates nine ASUI Departments each headed by a manager and policy making board. The President can hire and fire department managers and board members with the consent of the senate, under the terms of the plan.

Two new departments, cooperative services and

promotions are included in the plan.

Cooperative services will be in charge of keeping track of ASUI monies given to departments outside of the ASUI, but according to Rupe the department may not be approved by the senate.

The proposed promotions department, however has a good chance of being approved he said. The department will be in charge of ASUI public relations, graphic arts and lobbying activities.

Since the budget for the department will probably be approved before the department is, each division of the department must be considered separately by the senate, according to Rupe.

Rupe said he couldn't speculate on when the senate would act on the reorganization bills, but said financial matters would probably come first.

He had told the Argonaut earlier that when the senators become informed about the reorganization plan it will probably be approved.

Conservation League address

Due to the many requests the Argonaut has received for the address of the Idaho Conservation League (center spread story in Tuesday's issue), we've decided to publish it for all who might be interested.

The ICL address is Box 844, Boise, Idaho, 83701. The office phone is 345-6933, also in Boise.

Student membership rates are \$5 annually while non-student fees are \$10 a year. The membership money also pays for a subscription to the ICL newsletter.

Students to show own work at Dance Theatre concert

"In Concert," a unique personal expression of student choreography and performance, will be presented by the University of Idaho Dance Theatre Friday and Saturday, April 25-26.

Approximately 12 dances, including jazz, classical and contemporary pieces, will be performed at 8 p.m. both nights in the Women's Health Education Building Dance Studio.

English arts major Imogene Goudy, has choreographed her first dance, based on the traditional Nez Perce "Swan Dance," which she and four other women will perform. According to Goudy, her "Variations of the Swan Dance" breaks away into asymmetric patterns, then draws back into traditional movements. It presents a conflict between traditional and contemporary values, Diane Walker, director of the Dance Theatre, added.

Goudy taped original music from traditional Nez Perce drummers and singers for the performance.

Mary Welland Jensen, choreographed a dance portraying Catherine of Aragon and Anne Boleyn, the first two wives of Henry VIII. Jensen recently returned from the University of Massachusetts at Amherst where she was an exchange student.

Music for all the dances will be taped with one exception. A pre-classical piece from a period when music was written especially for dance will be performed by UI assistant music professor Mary DuPree and the Collegium Musicum. Collegium Musicum is a group of students taught by Du Pree who play Baroque music on "old-time" instruments such as recorders. They will also perform during the intermission.

All dances in the concert have been choreographed by students, according to Walker.

Tickets at 75 cents for students and \$1.25 for all others are on sale at the SUB, Ballet Folk, Carter's Drug and also at the door.

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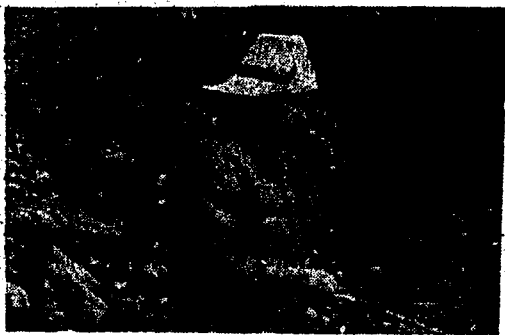
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Simplistic fishing defended by 'inaccurate' journalist

Editor's note: The following letter refers to an article by Argonaut Outdoor Editor Kevin Kelleher that appeared in the March 28 Argonaut. A letter in response to that article from Robert Klamt, T.H. Johnson and "other concerned fisheries graduate students" was published in the April 4 Argonaut.



To the editor:

One of the greatest aspects of writing is accuracy. Joseph Pulitzer was a ceaseless dictator of the "Accuracy! Accuracy! Accuracy!" slogan, which adorned the walls of his "World" newspaper back in 1900.

Unfortunately, Pulitzer was caught in the middle of the muckraking era, and among other infamous personalities, such as our good friend Mr. Hearst, pushed the United States into a very unfortunate war of Manifest Destiny.

I'll have to state I was grossly inaccurate when I told you that trout season opened May 6. I suppose I was just looking at some of the early openers that I would like to hit and didn't pay too much attention to the "majority." Bad journalism.

Alas! I better dummy-up! Awfully sorry about that mistake. (I know, tell that to Nixon) I'm glad that Robert Klamt, T.H. Johnson, and other concerned fisheries graduate students staggered my imagination and discreetly informed me of my errors. Good work boys!

I know that all you fishery grads in the Forestry building are the "cream" of the graduate elite attending this institution. I also knew that when the Dworshak story was printed, you'd be all over my ass!

Now to "dig-in" with my seven-foot telescopic fishing pole along with my box of worms and can of corn and have a bloody go at the intelligensia of the fisheries department.

Another point of inaccuray I'll have to concede to you grads is in the "biological differences" category. After working with Jim Bohman of the Argonaut staff and Rudy Ringe of the fisheries department on a story concerning the plight of the steelhead, I realize that the biological differences are complex. (Idaho Argonaut, Friday, December 13, 1974: "Steelhead: Struggling for Survival in What was Once Idaho's Wilderness")

I'm not ignorant to the problems. It was a bad choice of words. Perhaps I should have said "notable physical differences."

Bearing in mind your scientific expertise I have to point out a few curiosities of, possibly non-scientific origin.

If Dworshak doesn't support any marine foilage it taxes my imagination to find a definition for the green grass-like snags that I've hauled-up more often than trout.

Inasmuch as the "efficient growth" is con-

cerned, Mr. West of West's Gun and Tackle Shop in Orofino used that term. I understand that he's not a university graduate of scientific caliber, but an old fisherman from Orofino who knows how to catch hatchery trout in Dworshak Reservoir.

I bought a box of worms from him and at a grocery store purchased a can of whole kernel corn. The lures and flies remain in semi-retirement until suitable conditions.

On Mr. West's advice, my colleague and I avoided Bruce's Eddy and went to Dent Bridge where he said we'd catch fish. We caught cutthroat at Dent Bridge.

After all, I'm not too pompous to ask an old fisherman for advice. Old fishermen never tell lies—just big stories.

Does the idea of using a worm or kernel of corn to catch hatchery trout infuriate your aristocratic pollution of the basic idea of fishing? (Catching fish! Dummies!)

Sport your fly rods and hip boots to Dworshak and at about noon time some old fisherman will lend you some worms and corn.

Are you cringing with furor at this suggestion of barbarous and uncivilized "corn fishing." Too bourgeois?

Immediate gutting of a fish that has swallowed a hook is a necessity if you plan on eating it, assuming legality. Hooks are very unpalatable!

Finally, I agree that the "spectrum of fishing opportunities in Idaho is very broad," about as broad as a grad student's thesis. Right now, the fishing opportunities in Idaho are not broad. If you want to trout fish you'll have to go to Dworshak, because it is one of the few places open.

I pity you. So bourgeois in your understanding of "simplicity", you perfectly shoe the title you choose to befit yourselves: "fisherpersons."

There are fisherpersons, fishermen, fisherwomen, and sportsmen. The differences range between abjectist and enthusiast.

I forever hope the day never comes that will poison the joy of simplistic fishing. (no. 6 hook 2 oz. sinker). I equally hope the day never comes when I give up trolling, high alpine lake fishing, and stream fishing for Curt Gowdy and the American Sportsman. It would truly be a sad day for a nonscientific enthusiast.

You didn't make this "grown corn-fisherman cry." Sometimes the "dummies" know more than the smarties because they are not so engrossed with technology.

How about sharing your knowledge with the rest of the university instead of locking yourself up in that multimillion-dollar facility?

Awfully sorry for the numerous grossities and absolute falsities that insulted your intellect. Take the bait this time as well as you did -the last-it just proves a point of academic pollution.

A grown corn,
worm,
fly,
lure,
and trolling fishing enthusiast
Kevin Kelleher

P.S. Any article that you wish to publish about trout or another marine life and the problems that confront them (it) will gladly be published by this newspaper.

Letters

SUB meeting rooms needed

To the editor:

The proposed communications center which would utilize the meeting room space on the third floor of the SUB is a nice idea but it may cause problems in other areas of SUB operations.

The current space allocation in the SUB for meetings is barely adequate for this purpose. In the past, it has been necessary for student groups to make reservations far in advance to insure a place to meet.

The building of a "communications center" would only aggravate the already tight scheduling for meeting rooms.

I hope that the senate and the SUB Board can be objective in their decisions. The media can certainly exert much pressure to push a project that directly benefits its own cause.

Bob De Andrea
Idaho coordinator,
National Association of
Concerned Veterans (NACV)

Violinist can't keep job

To the editor:

Let me see if I have this correct.

Stephanie Chase, violinist, will be at the U of I Performing Arts Center Monday at 8 p.m.

She started playing at two years of age, was a three-time winner on the Ted Mack Amateur Hour at the age of seven, Peabody award winner at eight. at 12 appeared with the CBS Symphony, at 14 was on David Frost and was the subject of a documentary that same year.

She also performed with Arthur Fiedler and the American Symphony Orchestra, the Pittsburgh Symphony, Denver Symphony, Fort Lauderdale Symphony, Birmingham Symphony, La Cross Symphony, St. Louis Symphony and the Chicago Symphony, in addition to studying under a faculty member from Juilliard.

What's the matter, can't she hold a job?

Nile Bohon

Don't go after ammunition

To the editor:

The enclosed petition exhibits the feelings of my associates and myself, and I certainly hope that it, along with my letter, will have some influence upon your judgement in the matter of controlling ammunition in the United States.

I did not know, and I am certain that most of the rest of the local boys here in Idaho did not know, that any bureaucracy had been awarded the power to negate the constitutional rights of the American people at will. Now, you might know that if you folks back East decided to take firearms away from the American people that there would be a fight right now, but I think I could handle that much easier than a mealy-mouthed, backdoor, sneak attempt to control ammunition.

I think that it's more than a coincidence that the Nazi takeover in Germany began with the registration and confiscation of Personal weapons under the guise of "crime and student riot control."

If you can, with a clear conscience, consider removal of handgun ammunition a matter

of consumer product protection, then you should go directly to the source of the problem and put some effective pressure on the judiciary to properly punish the criminals that use guns and leave the citizens alone.

It was a dark day for America when this kind of power was granted to a federal organization, and I don't mind saying that if I, as a citizen, still have any power, through word of mouth, petition, newspapers, and elections, I will resist any further attempt to curtail personal rights and I will try to abolish such power structures as "Consumer Products Safety Commission" and "O.S.H.A."

Rodney G. Samdahl
Marine Corps Veteran
Idaho land owner
Taxpayer and voter

Editor's note: This is a letter to the Consumers Products Safety Commission; Richard Simpson, chairman. Copies also went to Sens. Frank Church and James McClure, Rep. Steve Symms, Attorney Gen. Edward Levi and the editor, Daily Idahoian.

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Mining pollution investigated

University of Idaho students will study heavy metal pollution in the Coeur d'Alene mining district during the summer session.

The National Science Foundation has granted \$20,000 to the project under its Student Originated Studies (SOS) program, and the UI is contributing \$3,000 from the Coordinator Research Fund. UI students have been awarded grants three of the four years the NSF program has been in existence.

Joseph F. Keely Jr., New Plymouth, a junior chemistry major, initiated the project. From June 1-Aug. 22, he and 13 other students will map the concentration of heavy metal pollutants in the Coeur d'Alene River valley and estimate the impact of the pollutants on the ecology of the area.

Dr. Chien M. Wai, associate professor of chemistry will advise the group.

According to an abstract submitted by Keely to the NSF, students will collect and analyze samples of soil, air, plants, insects and small invertebrates. The information gathered is "necessary for evaluating and understanding the gross pollution problem in the Coeur d'Alene mining district," Keely said.

The project originated as a result of high lead concentrations discovered by the Idaho Department of Health and Welfare in blood samples taken from school children in the

Kellogg area, Wai said. The abstract reported that blood tests showed 40.9 per cent of the 1,047 persons tested had abnormal levels of lead in their blood.

Wai advised a similar SOS group in 1971 which studied metal distribution in the sediment of the Coeur d'Alene River Delta and surrounding lake area. He said results of those studies revealed a serious pollution problem in the southern part of the lake.

The Coeur d'Alene mining district is one of the major antimony, lead, zinc and silver producing areas of the world, Keely said. In 1972 the Environmental Protection Agency

ordered one company to limit its daily solid waste dumping, he said, but "polluted sediments already present in the river will continue to be a source of pollution... for years to come."

Wai said there are still three positions open on the student team. Besides Keely, students participating in the study are Mike Sholley, Boise; Mike Jernegan, Caldwell; George Hoech, Headquarters; Doug Preussner, Idaho Falls; Craig Rasmussen, Rupert; Sue Gutenberger, Sandpoint; Russ Barrows, Denver, Colo.; John Bowen, Edmund, Okla.; Mike Dyer, Lubbock, Tex.; and Katherine Sparrow, Annapolis, Md.

Horseman's class planned

"We've had inquiries from as far away as Pismo Beach, Calif.," Morris Hemstrom, University of Idaho extension livestock specialist, commented this week on a horsemen's short course to be held here Friday and Saturday, April 18-19.

Indications are that attendance may be even higher than the previous record of 400 who registered for the event in 1966, Hemstrom, short course program co-director, stated.

Headlining the two-day program will be Dave Jones, Tallahassee, Fla., nationally renowned horse trainer and author who was on the record breaking 1966 program.

The program will include

sessions on training and handling problems with horses, responsibilities of horse owners to the industry, breeding programs, marketing horses, brand inspection laws, and demonstration and discussion of freeze branding to identify horses.

Questions from the audience will be invited throughout the two-day program, Hemstrom said.

A \$10 short course fee will be payable at the registration desk, open from 8 to 9 a.m. Friday at the animal industries pavilion, short course site on the west edge of the campus. Lunch will be available on the grounds.

Business student displays photos at SUB

Not all college business majors have dollar signs in their eyes these days. At least one of them has a camera up to his eyes instead. John Studebaker, a senior in business management at the University of Idaho, uses his interest in photography as a creative outlet.

Studebaker's one-man photography exhibit, is on display at the SUB.

The exhibit, which runs April 14-21, features Studebaker's visual interpretations of the university's Memorial Gymnasium and a turn-of-the-century farmhouse in the nearby Palouse countryside. Both buildings have historic significance.

Studebaker spent several months with each subject "getting a feel for it" with and without his camera. He discovered the "personality" of each building and he said this understanding made a difference in the way he presented them on film.

Studebaker's interest in photography started in high school in his hometown of Honolulu, Hawaii. Working in a camera shop during that time helped to supplement his working knowledge of photography. Studebaker who is a teaching assistant for the U of I photography department spends 12 hours a week supervising laboratories for Bill Woolston, assistant professor of photography.

The show that John has put together consists of 22 prints, equally divided between the two subjects. His fascination with the buildings shows up in his sensitive treatment of them. In the exhibit, Studebaker captures "glimpses" of things about each structure that make the prints flow together to create a "kind of deja vu" impression of the buildings, as the photographer describes it.

Although Studebaker feels he has a long way to go in forming his ideas about photography, he has found that a natural approach to the subject works best for him. He appreciates "pure photography" and his own work reflects these values.

French House features native film

The French language House will present the movie "Last Year at Marienbad" Tuesday evening at 7:30 in the Borah Theater.

"Last Year At Marienbad" is a realistic portrait of a beautiful woman (Delphine Seyria) at a somber, palatial hotel. There she meets a man (Giorgio Albertazzi) who tries to convince her that they have met before, "perhaps at the Marienbad," had an affair and planned to meet once again and run away together. Although the woman is unable to remember him, she eventually leaves her

husband and the strange hotel to go off with him.

"Be prepared for an experience such as you've never had from watching a film...a unique and intense experience. The artfulness of this picture is in its brilliant photography, in its sumptuous setting and staging, in its hypnotic rhythmical flow and in the radical use of actors as models within the architectural frame." - The New York Times.

The film is in French with English subtitles, and is free. All those interested are invited to come.

★ **Romulons thwart trekkies** ★

★ Due to matters beyond our control, the Star Trek Club picture has been rescheduled for Tuesday, April 29 at 12:20 in the SUB. Romulons were able to thwart club plans when they captured the First Officer and Engineering Officer last Wednesday and transported them to a far away place. They have been successfully found; so star time goes on and the honor of the Star Trek-Club remains unblemished. ★

Wood companies set lectures today

Representatives of wood products companies will give illustrated lectures at the University of Idaho on Friday, April 18, as part of a "Designing with Wood" seminar focusing on design aspects of wood and structural applications.

Anyone interested in use of wood in designing. Scheduled for the seminar are representatives of the American Institute of Timber Construction, the American Wood Preservers Institute, the American Plywood Association and Western Wood Products Association.

Forrest H. Hall, U of I civil engineering professor, said the seminar from 2:10-5 p.m. in room 104 of the Janssen Engineering Building is open to

Halls said each participant will receive a manual of technical literature to supplement the lectures and serve as reference material.

WEEKEND SPECIALS

Friday April 18, 1975
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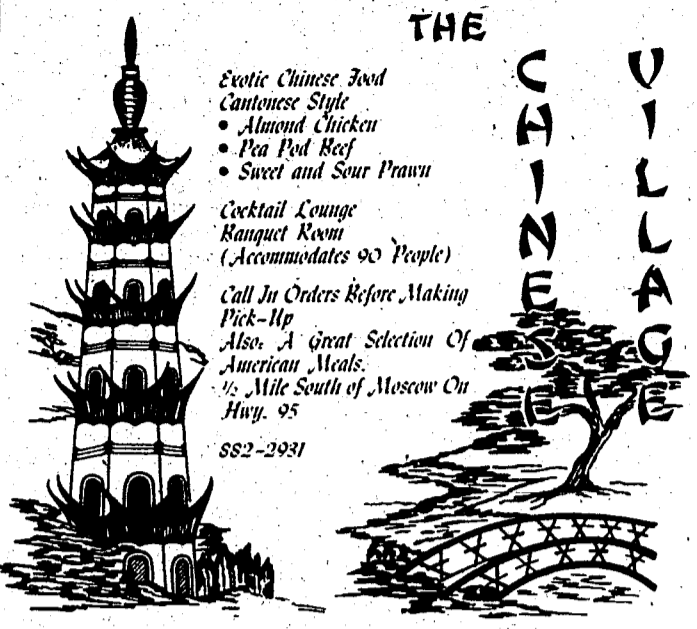
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Health clinic commended

Low cost, quick service, family planning, and a relaxed atmosphere. These are a few of the positive comparisons Idaho pre-med student Diane Lacy discovered about our health clinic.

Lacy, a member of the student health services advisory committee, traveled to New York City with Dr. William Henderson, director of the clinic, and Margaret Fosberge, nurse supervisor.

They attended the American College Health Association (ACHA) annual meeting, and

Lacy said that she was "mildly surprised" to discover the "excellence" of the U of I health clinic in relation to the other colleges and universities represented.

Lacy participated in the student section of the conference, and met with other students and health officials from around the U.S. and parts of Canada. Concern was expressed with the problems facing a college health center and how to better cater to the needs of the students using a facility.

Lacy reported that many of

the larger schools suffer from a lack of student use. She said that at many schools students must wait up to a week for an appointment.

She laughed, "Imagine waiting a week to be examined for flu, or lice, or even both." She added, "Such a wait is not uncommon, and often those students find themselves referred to a town physician."

"Many of those attending said that their doctors and staffs are apathetic," Lacy said.

She compared some of the services and costs at the U of I to other schools. She pointed out that Idaho students wait only a short time before being seen. Family planning services have been available here for almost five years, whereas many other schools have just only begun to offer assistance.

Idaho students pay \$17.50 a semester for student health services, she said, while elsewhere charges of \$30-35 are not unusual. Also, the U of I clinic makes no profit when dispensing prescriptions, but other schools charge a tariff (fee) that raises medicine prices to the same rates that pharmacies have.

A program now being instituted at large schools gained her attention. It is called "Peer group counseling." Students participating in the program receive credit for two or three semesters of classes.

The student counselors present material on drug abuse, venereal disease, birth control, marriage, etc. One vehicle for presentation of this information is by using skits, talks, and one-to-one sessions.

She said that skits were demonstrated by students from New York University. One concerned V.D.

"I learned more about V.D.," she said, "without feeling condemned to death with a syphilis manifestation for having pre-marital sex."

She commented that the peer counseling techniques hit some at "just the right level."

"All in all," she said, the U of I can be commended for the conscientious health services it offers."

Oxfam seeking aid in plant a seed day

Yesterday was "Plant a Seed for Change" day, a nation-wide Oxfam-America sponsored observance.

Americans were asked to plant gardens and to donate the equivalent of the seed and plant cost to Oxfam. The underlying ideas of the day were to (1) reawaken appreciation of our own abundance; (2) provide a living gesture of concern for the majority of the world's hungry; (3) symbolize one's commitment for a more just world and (4) raise "seed money" for agricultural projects in the world.

The U of I Campus Christian Center has been the driving force behind Oxfam-America's past two successful drives. Dr. Stanley Thomas of the CCC is pleased that the campus has been responding so well.

"I don't think any other Idaho campus or even WSU enjoyed the success with the drives that we did. If this drive was successful, we'll have netted about \$1,000 for Oxfam over the past year."

The money donated — partly by individuals, partly by living groups — is not wasted or subverted. It goes directly to aiding the hungry and providing constructive solutions.

Established in 1970 as a private, non-profit agency, Oxfam-America is allied to the Oxford Famine Relief founded

in Britain in the mid-40's. National columnist Anthony Lewis recently devoted an entire column to their cause. Religious groups throughout the U.S. respond favorably to Oxfam's approach and world-studies promote their work. Last year, they sponsored the "Fast for World Hunger" day on May 1, and the Nov. 22 "Fast for World Harvest."

Class working on environment

Students in a University of Idaho chemical engineering class are devising ways to improve the environment as a result of an \$1,800 grant awarded the university by the Inland Empire Paper Co., Spokane, Wash.

The graduate class is studying ways the company can improve the environment at its Spokane paper mill, according to Dr. Lou Edwards, professor of chemical engineering. Edwards along with Dr. M.L. Jackson, professor, and Dr. George Simmons, assistant professor, received the grant.

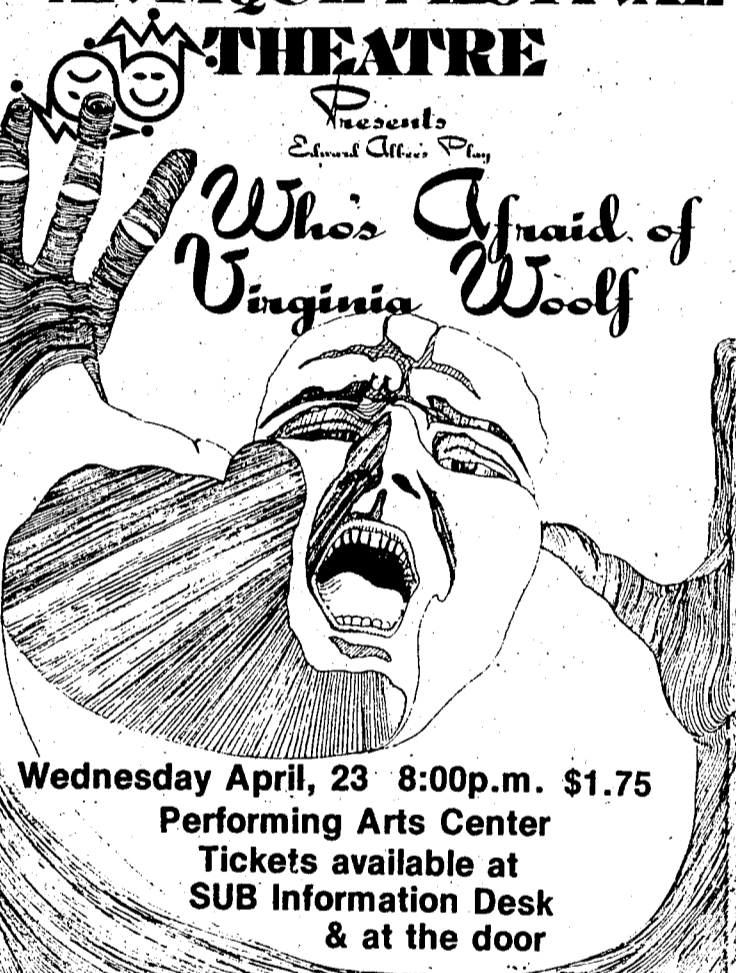
The class is using a relatively new approach to solving the problem, utilizing a computer system developed over the past six or seven years in the UI chemical engineering department.

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Gordon Rowland

Emotions: important part of music

By CAROLYN HARADA
of the Argonaut staff

"Music is my business and that's it," says Gordon Rowland, 24 year-old classical guitarist from McCall who will be performing at 8 p.m. in the Performing Arts Center (PAC).

Rowland has played for 13 years, but estimated that he did not get serious in playing until five years ago. Lack of outside influences may be a reason for his sudden interest, noted Rowland.

He attended the U of I one semester as a freshman drama major, but transferred to Boise University where he switched his field to geology. Now Rowland is not attending any college for he feels that obtaining a degree is not pertinent for what he is presently doing. He explained that he is not belittling degrees, but if he was going to teach or want to obtain a degree, he would continue to attend a college.

He believes the quality of playing is important. He stresses practice. Rowland practices at least five hours a day and if he were left alone with his guitar in a quiet place, he would naturally end up practicing 16 hours each day—8 hours practicing, then actually playing for another 8 hours, only stopping to eat.

Rowland composes a lot of music and transcribes some of his own pieces. Some of these pieces will be featured in tonight's performance. Each piece has a title which will be explained before the piece is played.

Rowland feels it makes a difference what the composer was thinking when composing the song. He claims that a piece loses a lot of the emotion that the composer felt when someone else is doing the material.

During the summer Rowland lives in a one-room log cabin near Riggins. It is his secret place in the mountains. Rowland said it is not a secret, it is just a quiet place where no one bothers him.

He likes to live in the mountains and considers himself a hermit. He said the cabin belongs to the state. Years ago, a miner built it, but in time the miner moved off and he moved in. He added that this is where he does most of his writing.

He thinks gardening is very "fulfilling." Last year, he had the best onion crop and he loves onions. He also considers himself as the "musician who likes to get his fingers in the dirt." He also has an avid interest in fishing and takes pride in taking care of his guns which he keeps at a friend's house.

"If you're around guns, you know what they are there for. They are nothing to be afraid of. They are a quality instrument."

Rowland said he is not here to make money, but to visit his friends.

"Most people in the music business are not planning to break even. They want to make as much money as they can, which is the same as any other business. One can't blame peo-

ple for wanting money."

Traveling and touring around the Northwest colleges and universities, Rowland is not impressed by places, but by people. He said that areas such as

be more business-oriented.

Rowland finds Moscow to be similar to Eugene for the atmosphere has a warm feeling or something he can't pinpoint, but he believes it is the students.



Gordon Rowland

Eugene, Springfield, in Oregon, the people are friendly and one can strike up a conversation in a grocery store. However, farther north or south, people seem to

He does not like getting attached to material things like his guitar, but he does not treat people like that. In Spain, he studied under Louis Maravilla,

Flemenco guitarist. In the U.S., he studied under Michael Lorrimer and Christopher Parkening, two master guitarists.

Rowland said he feels a lot of different things like excitement when performing, but most important is getting what the audience is feeling. Whatever they are feeling, you can take that and play that emotion and it will augment the surroundings.

He feels that the emotions of the audience are more important than his emotions. When he thinks of it in this way, he is able to get into the emotion the audience is feeling and can perform properly.

"If I want to just feel emotions for myself, I can play for myself, but in this way I am not giving myself. Too many performers don't consider the audience. They just sit down and play the songs the way they feel emotionally."

Monday through Wednesday, April 21-23, Rowland will hold master classes from 6-10 p.m. each night at the SUB. It will cost \$15 for the three sessions. Master classes will entail the techniques in classical guitar for those who have the background in it. Lecture material will be

covered first.

Rowland said his classes will be flexible. As yet, he can't say what is going to happen because it depends on what the students want, how advanced they are, and what students are there.

Usually at the first of the class, techniques that will benefit all students involved will be represented, added Rowland. Then a critique session giving "individualized help" to each player on how to improve. Interested persons can sign up for the course at the SUB information desk.

Seldom does one hear a classical guitarist dampen overtones, noted Rowland. Usually the guitarist just lets them ring. However, he likes the deader sound of the theatre situation for it enhances the delicacy of the instrument and he assumes his guitar will carry well.

"The delicacy and sweetness of the instrument is more important than the flashiness of an instrument that has been overemphasized by overtones."

Rowland estimates that he will play as long as he is satisfied in doing it. He said that satisfaction is for the benefit of the world and not to benefit himself.

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ATO's lift title

Intramural weightlifting concluded Tuesday night, with Alpha Tau Omega winning overall team honors. ATO stacked up 86 team points by placing both entries in every weight class. Second-place Delta Sigma Phi garnered 46.5 team points, and Delta Tau Delta took third with 36, followed by Sigma Alpha Epsilon with 33 and TMA2 with 21 points. The ATO squad was coached by Rob Rossi and Forrest Ames.

Last Thursday night, the 181-lb class was won by Tim Ryan, ATO, with a total lifted weight of 1070 pounds. Cameron Huges, DSP, placed second with 1055 lbs, followed by Don Pletcher, ATO, at 1015, and Don Hammis, DSP, at 865.

TMA2 got all its team points Monday night, when Don Lamphor and Danny Mann lifted 1155 and 1115 pounds, respectively. The 198-lb class champs were followed by Curt Watts and Rob Rossi, both ATOs, at 1095 and 1055, and Steve Welch of McConnell Hall with 1045 lbs.

The unlimited weight class finished the meet Tuesday night, won by Tony Kevan, SAE, with lifts totalling 1185 lbs. Carl Rana, Beta Theta Pi, was se-

cond at 1060, followed by the Fiji's Mark Limbough at 955, Don Rae and Jerry McCabe of ATO, with 945 and 905, and Dave Jakovac, Sigma Chi, with 895 lbs.

In intramural paddleball, the semi-final matches are scheduled for Monday afternoon while the campus championship match is slated for Tuesday. Both matches will be at 4:10 p.m. behind the WHEB.

One semi-final matches Bob Stannard and Keith Olson of Borah Hall against John Shea and Doug Zander of Upham Hall. In the second bracket, Tom Dial and Craig Burkhart, ATO, face Tom Leonard and Rory Jones of Delta Tau Delta.

The intramural horseshoes tournament will reach the quarter-final stage next week, after being set back two days by rain. Many softball games have also been postponed because of rain and poor field conditions. Games are being scheduled on Fridays and Saturdays in an effort to complete the softball season. Team managers should check revised schedules closely as they may have games today and tomorrow.

Idaho drops doubleheader

Lewis-Clark State College defeated Idaho in both games of a double header Wednesday afternoon on LCSC's Harris Field. In the non-conference action strong pitching enabled LCSC victories of 5-0 in the first game and 5-2 in the second.

The games were originally scheduled to be played on Guy Wicks Field at Moscow, but were moved to Lewiston because of Idaho's rain soaked field.

The wins left the Warriors with a 22-10 season mark while the double defeats administered to Idaho left the Vandals 5-12-3.

LCSC's Jerry Schmidt pitched a two hit shut out game in the initial contest and Dennis Steinbock backed him with a two hit performance on the mound in the second game.

Idaho's Jim Guy was less successful as he walked eight and gave up six hits while striking out six. Warrior Schmidt struck out seven and walked four.

In the second game, the Warriors rebounded from a 2-0 deficit, which the Vandals obtained on singles by Dave Comstock and Mike Ruscio plus an infield error. But pitcher



Steinbock buckled down and did not allow the Vandals another hit the rest of the way.

Idaho's slugger Ruscio walked four times during the day and got two of the Vandals' total of four hits for the twin bill.

LCSC broke the 2-2 tie in the second game on two singles followed by a two run double. The Warriors picked up nine hits in the nightcap and emerged on the upper end of a 5-2 score. The Vandals were stymied by superior pitching and were capable of a mere four hits in the twin bill.

The Vandals are fourth in the Northern Pacific Conference with a 3-3 league report card,

while Gonzaga and Puget Sound hold first and second. Portland State and Portland University are deadlocked for third and Boise State and Seattle are fifth and sixth in conference play.

Mike Ruscio is the standout for the Vandals so far this season as he garnered six hits from ten at bats last Sunday in Idaho's sweep over the Portland squads. He saved the second game with a game ending unassisted doubleplay at first base.

Idaho is scheduled to invade Portland State for double header Saturday in a return to Nor-Pac league play.

Nelson awarded academic honors

University of Idaho basketball co-captain Rick Nelson has been named the 1975 recipient of the Richard A. Fox Memorial Award given each year to the student-athlete who achieves the highest grade point average.

This is the second award that the son of Mr. and Mrs. John Walford Nelson, of Spokane, has received this year. In March, his teammates voted him the Jay Gano trophy, symbolic of the most inspirational player.

The Fox Award, a post-graduate grant, will allow

Nelson to work toward his master's degree at UI, beginning in September. At the time Nelson was announced as the Fox winner, athletic director Leon G. Green also revealed that he finished as one of the 16 finalists for the 1975 NCAA post-graduate basketball scholarship which was awarded earlier this week.

In announcing Nelson's unanimous selection by a three-member committee, Dr. Green said, "I know of no other individual that is more deserving of this award than Rick. I have always held him in high esteem



Rick Nelson

Trackmen seek experience

Coach Mike Keller's track team will cross the state line into Washington to compete with two Pacific 8 powerhouse track squads—WSU and Oregon.

The Cougars have recently returned from a road trip during which they beat California State (Hayward) and Sacramento State in a double dual, but then lost to San Jose State and later

were defeated by Oregon State.

Idaho will be seeking high level competition and Vandal mentors will be looking for seasonal best marks and experience rather than a win from their heavy underdog position according to Keller.

The meet is scheduled to begin at 10:30 a.m. and it will be held at the WSU football stadium.

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JC transfer breaking records

By JOHN HAWLEY
of the Argonaut staff

"Rick Bartlett has the ability to be a Big Sky champion if he develops more self confidence," says Head Coach Mike Keller.

Bartlett, a junior college transfer from Bellevue, Washington, is in the midst of his first semester at the U of I and has been a standout running the 880 for the track team this spring.

Rebounding from a pulled hamstring muscle last year, Bartlett ran a lifetime best half mile at an indoor meet last month clocking in at 1:54.6. Two weeks ago he ran a lifetime best 880 at 1:52.6 to claim a first place finish against Spokane Community College.

Bartlett's biggest problem is adjusting to university level competition, according to Keller. "He thinks of his workouts as he did at the junior college level—doing enough to get by, but not pushing himself to maximum ability," says Keller.

Bartlett admits he has never really been pushed to do his best, but that was before he met Keller, who has a way of bringing out the best in anyone.

Bartlett first became interested in track as a freshman at West Bremerton High School, his hometown. He ran the 440 in high school and also ran an 880 leg of the two mile.

He then went on to Bellevue Community College where he was active in cross country, the 440 and the 880 leg of the two mile. For two years he claimed wins in the 440 and helped the two mile relay team place high consistently. His decision to come to Idaho came from the advice of his j.c. coach, who told him Keller was a good track boss.

Keller plans to make Bartlett run all summer to keep in shape and in the fall he will be on the cross country squad. Due to a shortage of scholarships, Keller has been forced to concentrate on distance men and Bartlett will be only one of many who will run both cross country and track.

Keller's distance men work year round, with the exception of June, which they take off. During July they run five to eight miles a day at an easy pace and keep off the track. August marks the start of cross country which extends into November. During the cross country

season each man runs 75-100 miles per week to keep in shape.

In the off season from November through February, each man is expected to run 60, to 70 miles per week. When the regular season begins Keller makes distance men run five to seven miles on Tuesdays and Thursdays, while they work out on the track with sprints and timed runs on alternate days.

Fridays are the "easy" days. On Saturdays the team competes in meets and Sundays the distance men run ten to 12 miles to keep loose. By the time May rolls around the team is working hard three days a week, says Keller.

Although he is only one of many on the team, Bartlett has a quality coaches love to see, he hates to get beat. "He is a real competitor, and when he develops the strategy necessary for big time competition he will really be tough," says Keller.

Bartlett likes to keep active on or off the track. He enjoys hiking and backpacking and has a love for the outdoors. Next year Keller hopes to bring him to his full potential and predicts the newcomer will be running in the low 3:50's in the mile.



Rick Bartlett

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Sponsored by the Northwest Gay People's Alliance, Inc.
P.O. Box 8758, Moscow, Idaho 83843

APRIL 19 & 20

Saturday Showings: 5:00, 7:30, 9:45 & 12:00
Sunday Showings: 12:30, 2:45, 5:00 & 9:45
Shows at 7:30 & 9:45 \$1.50 — Others \$1.00

MICRO • MOVIEHOUSE

230 W. Third
Moscow, Idaho

What's happening

Charles Reith

During the coming week there will be two major concerts performed in the Performing Arts Center on the U of I Campus.

Tonight at 8 p.m. Gordon Rowland will be performing classical and modern guitar at the center. There are free tickets available in advance for students only at the SUB Information Desk. For non-students there is a \$2.50 admission. The admission also applies to anyone without a ticket at the door.

On Monday, April 21, the Community Concert Association presents the 17 year old violinist Stephanie Chase. Miss Chase has been playing the concert scene since she was nine years old. Her 1974-75 season is sold out with engagements throughout the country. Accompanying her will be Judith Olson on piano. The concert starts at 8 p.m. and students get in free with their I.D. cards. Selections will include music from Beethoven, Chopin, Stravinski and Tchiakovsky.

Moving on to other classical music Robert Brannan will be performing a junior baritone voice recital on Sunday April 20 at 8 p.m. Selections for this performance will include music from Ravel, Verdi and Vinzi. Earlier in the day at 4 p.m. Linda Wegner will give her senior soprano recital. Accompanying her will be Debra Montgomery

on piano. Program music will be selections from Vincenzo Bellini, Robert Franz and Erik Satie.

On April 22 Brent Clough, tubist and Jerry Knutson, trumpeter will be performing a recital at 4 p.m. Music will include selections from William Billingsley, Merle Cogg and Malcolm Arnold. On April 23 at 8 p.m. the 100 voice U of I Oratorio Chorus will perform the "Creation" a dramatic choral composition by Joseph Haydn. The choral group, whose membership includes both students and townspeople, will be conducted by Glen R. Lockery, U of I music professor. The performance will be in the University Auditorium. Other than the activity that is in the auditorium, performances will be conducted in the music building recital hall and all performances are free and open to the public.

As for more popular entertainment a mystery movie spectacular will be featured in the SUB. In the first movie Basil Rathbone stars as Sherlock Holmes and Nigel Bruce stars as Dr. Watson in "The Scarlet Claw." The second and third features include "Bulldog Drummond" and "The Shadow Strikes." The movies are tomorrow night at 8 p.m. and the cost is \$1.

Continuing at the Micro

Moviehouse tonight is the French subtitled, X rated comedy "Le Sex Shop." Starting Saturday and running through Sunday night is the movie "A Very Natural Thing" which deals with homosexuality. Beginning Monday and running through next Wednesday is Federico Fellini's "Satyricon." This movie depicts life in Rome before the birth of Christ. Movie times are 5:30 and 9:45 p.m. Monday through Thursday, 5:30, 9:45 and midnight Friday and Saturday and 12:30, 2:45, 5:30 and 9:45 on Sunday. Admission to 7:30 and 9:45 shows are \$1.50 and all others are \$1.

Playing at the Kenworthy is the adventure comedy "The Four Musketeers" starring Oliver Reed and Racquel Welch. For Walt Disney enthusiasts the movie "The Strongest Man In The World" starring Kurt Russell and Joe Flynn is now being featured at the Nu-Art. Both movies are at 7 and 9 p.m.

For those who like more sophisticated drama the Cordova in Pullman offers Ingmar Bergman's "Scenes From A Marriage" starring Liv Ullman and Bibi Anderson. If you want to be taken for a ride the Audian is offering "El Rancho Deluxe" starring Elizabeth Ashley and Jeff Bridges. There is one showing nightly at the Cordova at 7:30 while the Audian offers features at 7 and 9 p.m.

If you want a pleasant diversion, "The Lollipop Princess" will be playing at the Moscow-Latah County Library. This is a puppet play which will be held in the children's department of the library tomorrow at 10:30 and again at 3. There is no admission charge and anyone interested is invited to attend.

The Lambda Delta Sigma's Preference Ball will be tonight at the LDS Institute from 9 to 1. Mr. Goodbar will be the featured band.

As for nightclub entertainment "South Lambo" from Spokane is playing rock 'n' roll at the Rathskellar while Tom Norman is featuring country and western funk at the Eagles Capricorn. Happy hour at the Eagles Capricorn is daily from 4 to 6 where highballs are two for a dollar.

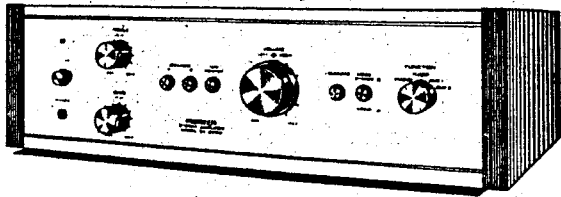
That should cover it for the following week, but if the weather is anything like last weekend you will be able to go where you want to and do what you want with whoever you want to do it with.

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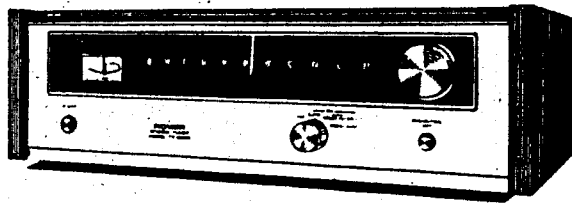
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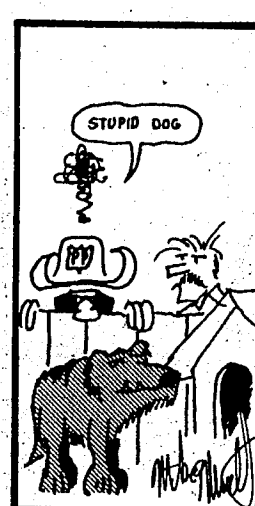
Despite its very modest price, the TX-6200 employs the advanced circuitry found in much more expensive units. Its front end uses a low-noise FET, while a new and exclusive FM IC, ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB) and excellent sensitivity (1.9uV) to pull in weak stations and eliminate congestion on the dial. There's also wide stereo separation with a sophisticated IC multiplex-circuit. Capture ratio is tops at 1.5dB. Additional features include: oversize tuning meter, ultra wide tuning dial, FM muting, fixed & variable output level controls. \$129.95, including walnut cabinet.



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Americans are beautiful but...

By DAVID HASKELL

When I finished my Peace Corps job in June of '72, I had the good fortune of being able to go around the world. After I left the Philippine Islands, I just kept following those sunsets until I reached my home in Los Angeles, Calif.

I traveled through Thailand, Burma and stopped for several weeks in India. India had always fascinated me with its mystics, sacred cows, and it was the home of Mahatma Gandhi's pacifist revolution.

In India I encountered a stream of young adventurers who had traveled over-land from Europe. This micro-crusade was filled with Americans, Canadians and Europeans of various descent with India as their Mecca.

During a visit to Agra (city of the Taj Mahal), I met two Danish girls who told me something very disturbing. One of them said, "Americans are beautiful people, but there is nothing inside." This really struck me because that was also my impression when I meet these young Americans traveling abroad.

Most of them were in their early twenties, middle/upper-class, usually from California, New York or Ohio, and from suburban backgrounds. They were out on a great adventure and they seemed to be looking for something which they expected to find in India.

The insights to culture that I had gained in the Philippines helped me to understand their search. I knew more about what they were looking for than how to find it. And I think I knew why they were searching, because I was of the same cultural origin.

They were looking for their identity as a human being and then their identity as a member of a people, an American. I think they felt there was something lacking in being an American. After their travels through Europe, Persia and India, they had an idea of what they were looking for.

As a culture, India will really hit you hard. In the midst of bustling modern cities, there are cows wandering the streets and the train stations are filled with beggars. Everywhere you go in the cities, towns, you get that overpopulated feeling and the heat can almost drive you mad.

And yet the people seem to be moving and living in organized patterns. You ask yourself how can they live this way, in such poverty, confusion, and without air-conditioning. But you soon realize that this situation is very normal to them, an everyday thing.

You start to get the feeling of the strength a people can have. They have the ability to survive and be happy under such conditions. They seem to have

something you don't have, their culture gives them endurance, gives them identity, and lets them celebrate in gusto.

I think it's this fact that the Danish girl sensed was lacking in young Americans; that we stand as individuals with no cultural identity of deep convictions. You don't pick up from us any radiation of a person who knows what he is or what he belongs to.

I felt what she said is true of Americans born after World War II and not so much their parents.

Drawing from my experiences in the Philippines which I have shared with you, I have tried to determine how and why this is happening. What is causing us to lose strength and unity as a people - I am not speaking of our decline in world influence, but the domestic conditions of increasing crime, alienation, drug problems, child runaways and the steady decline of our national holidays. These problems are all culturally related and not single acts of passion or hate.

After much contemplation, I think I have found part of the answer in contemporary suburban culture. Born and raised in Los Angeles, I will examine in the next article the values and attitudes that are evolving there and how they relate to this problem.

Students may tour capitol in foreign policy course

Students will participate in model United Nations security and economic council sessions this summer and some will tour Washington, D.C., as part of a May 19-June 7 course on major foreign policy issues.

Dr. Amos Yoder, U of I Borah distinguished professor of political science, will draw on 25 years of experience in the U.S. State Department to direct the course. According to Yoder, the only way to understand a problem is to study all sides of it, and then argue about it.

Students will argue the issues during the three-week program. During the first week, they will develop position papers, acting

as high government officials and serving on a mock U.N. Security Council. For the second week, students will act as a model U.N. Economic and Social Council (ECOSOC) considering actual ECOSOC reports, many related to the limits of growth on the planet.

Yoder helped develop U.S. positions for ECOSOC and other U.N. organizations while he worked at the State Department.

Some of the students will visit Washington, D.C., during the third week, touring various federal buildings and discussing current problems with State

Department employees to learn how they solve those problems.

Cost of the course is tuition—\$20 per credit for Idaho residents and \$25 for non-residents—plus at least \$320 for those touring Washington, D.C.

involved, and from that of the Security Council," Yoder said. "This is the business of the State Department: understanding other countries."

He added that because most people do not look on foreign policy this way, they do not comprehend policy decisions.

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Events Argonaut

★ Sierra club is sponsoring a campout and hike at Imnaha River for photography and nature study. Camp will be pitched near the road. Bring your own bag, food, and cooking utensils. Departure at 8 a.m. Saturday from the Modern Way parking lot and return Sunday. For information contact Justin Naderman at 885-7479 or Mike Sullivan at 882-9665.

★ "The Day of the Young Child" will be held Saturday at the Lincoln Middle School in Pullman. At 9:30 a.m. there will be an open house science fair, featuring "A Walk in the Wild" and other activities for children to become involved in. At 1:15 p.m. James Migacki of WSU will present a program for parents and teachers. Everyone is invited, so come out and have fun.

★ Today is the last day for prospective student teachers to sign up for an interview regarding placement for the 1975-76 school year. Register at Melvin Farley's office in Ed 306.

★ Undergrads interested in a Rhodes scholarship should contact Phil Deutchman in Physical science or Nancy Rich, secretary of the physics department.

★ KUOI-FM Album Preview 75 10:10 p.m. nightly 89.3 MHz.

★ A multi-media slide show, "Are You Sitting Comfortably" will be presented Monday morning in the Borah Theater. The 15-minute event will be screened at 9:00, 9:30, 10:00, 10:30, and 11:00 a.m.

★ The 2nd Annual one-day regional conference of the Muslims of the Northwest U.S. will be held from 10 a.m. until 10 p.m. Saturday.

★ Re-creation of the Battle of Lexington Organizational meeting will be held today at noon in the Pend Oreille room of the SUB. All interested in this bicentennial event are invited.

Shelley faces jail term

AP
A Lewiston Morning Tribune reporter was given a stayed, 30-day jail sentence in Second District Court Wednesday when he refused a judicial order to reveal one of his news sources.

Presiding Judge Roy Mosman told investigative reporter Jay Shelley that he would not serve the term unless the Idaho Supreme Court upholds his contempt of court citation.

Shelley read a statement to the court that said the First Amendment to the U.S. Constitution and his personal code of ethics prevented him from revealing the identity of a police source he quoted in a story concerning a shooting that occurred in Coeur d'Alene on Nov. 18, 1973.

Michael Caldero, then a state undercover narcotics agent, has filed a \$60,000 libel suit against the Tribune because of the story.

Mosman had ruled at a Feb. 19 hearing that Shelley did not have the right to withhold the identity of his source. He said the right to go to court must take precedence over all other rights, including that of a reporter to gather news.

Shelley said that "while

maintaining the highest respect for the judicial system as a whole, and this court in particular, I must decline to abide by this court's order."

He said that he would not break his word to his source by revealing his identity. "My word must be preserved if personal principles and professional reputation are to mean anything..." the reporter said. "One's word is more important than a given issue. My source has not relieved me from that commitment, and therefore, it must stand."

Shelley said he was aware of the consequences and would accept them. "If that is what's necessary to protect a principle many feel is basic to the survival of a free press."

Mosman said that if the high court affirms his contempt citation, he will give Shelley another chance to reveal his source. If the reporter again declines, the judge said, he will serve his sentence in the Latah County Jail.

Mosman made no comment about Shelley's statement during the brief hearing.

Today is last day to withdraw from classes

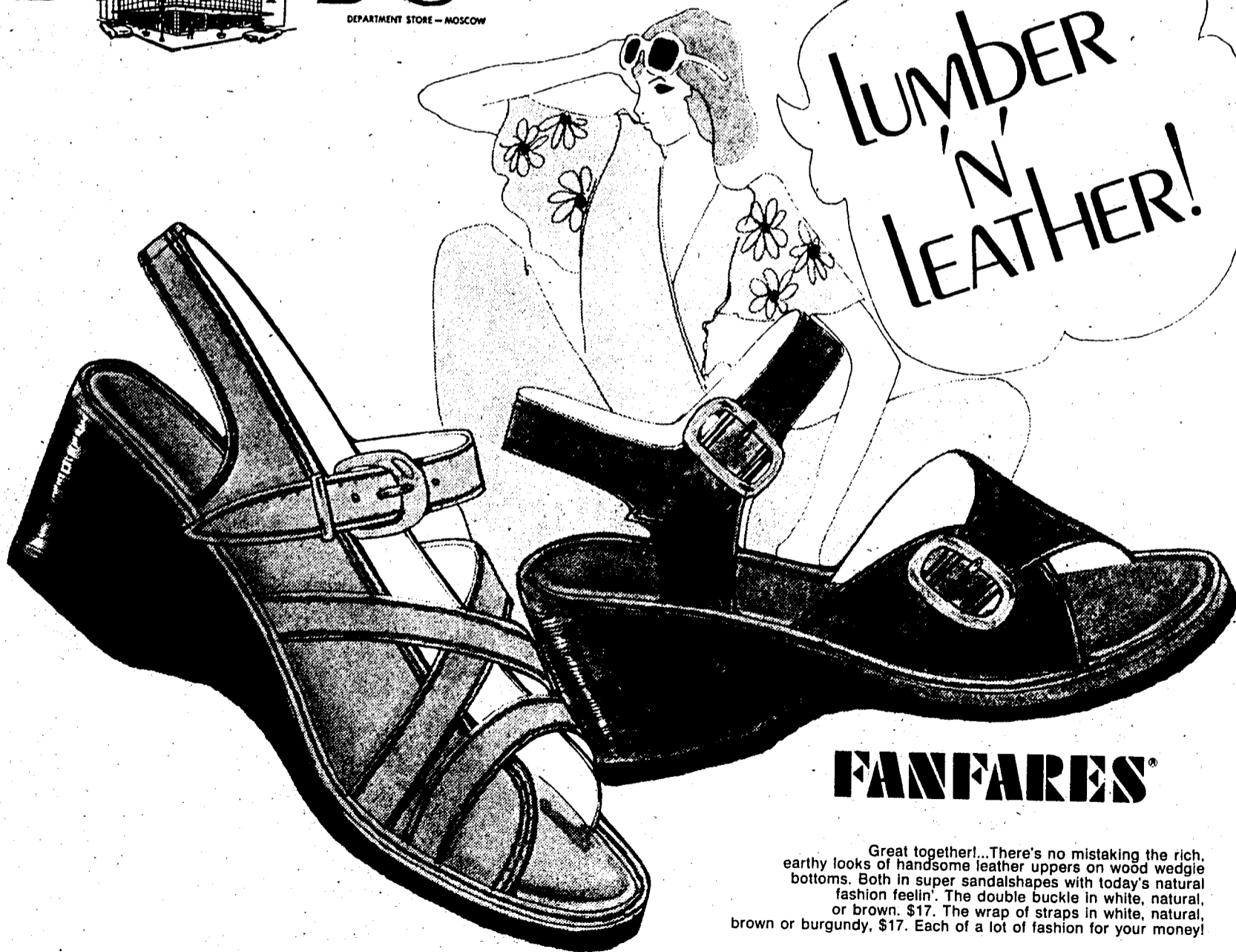
When the faculty eliminated "F" grades in connection with withdrawals it was stipulated that there would be a longer no-withdrawal period at the end of the semester.

The last day to withdraw from classes this semester is April 18. The new withdrawal regulation specifies that students cannot withdraw during the last four weeks of the semester.

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