

Idaho Argonaut

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Festival is Sunday, promoter says

By BRUCE J. SPOTLESON
of the Argonaut staff

An outdoor music festival will be held Sunday, April 27, at the Shattuck Arboretum on the University of Idaho campus, the Argonaut has learned.

Doug Brown, a promoter for Missoula's Rock and Roll Promotions, Inc. confirmed late last week that several bands he represents have made commitments to appear in Moscow for that date.

"The bands are really looking forward to coming to the area this year," Brown said. He said one band whose bookings he handles, Moses, "will be playing the 7 p.m. set in Moscow, Sunday, April 27."

The Student Committee for an Outdoor Music Festival (SCOMF) Monday assumed a stand of neither confirming or denying the report that the festival would take place on that date.

The festival, known in the past as Blue Mountain, has traditionally been held on the first Sunday in May.

This year, at the wishes of the ASUI senate, the Moscow Chamber of Commerce and the U of I administration, the student committee garbed concert developments in secrecy. All of the concerned factions sought to limit attendance for any festival held this year, after last year's warm-weather crowd surpassed expectations.

Lack of advance publicity was the vehicle SCOMF choose for curtailing attendance.

Some members of SCOMF cited promises and agreements made with the Chamber of Commerce, and deferred comment on the Argonaut story when informed that it would be published. An official committee announcement is expected later in the week.

Meanwhile, a Chamber of Commerce spokesman said Monday that he had not as yet been informed of the new date's certitude.

"I was never officially told and that's the truth," Chamber president Larry Grupp emphasized during a



The Ron Gardner Group, with Gardner at right.

telephone interview, and asked that advertising that had already been sold be withheld by the Argonaut.

Vice President of Student Services Tom Richardson, said he didn't have any specific comment on the Argonaut's publishing the date nor on the SCOMF decision not to confirm it.

SCOMF has gone so far as to issue a call for volunteers to help out with the outdoor concert this year, particularly in first aid and cleanup activities, and sound and other facilities are apparently far beyond the purely formative stages.

The student committee, formed in a haste just prior to the Board of Regents meeting here on campus during the first week in April, had

asked that publicity be held to an absolute minimum until an official announcement on the Friday just prior to the Sunday gathering.

"I have to keep promises as much as I can," said John Hecht, SCOMF secretary. He said there was no possibility of breaking commitments he made to the student senate, the U of I administration and the Chamber.

Hecht pointed to one area troubling everybody concerned with this year's festival — the possibility of damage to an arboretum that last year showed the impact of overnight campers — and said that was just one reason the crowd should be pared down.

He said that while the four-year-old

rock concert is a definite plus for students, "the arboretum is also an asset," and damage to it should be avoided.

There had been early speculation that the outdoor concert would receive an official name change this year, and student officials talked about calling it the Palouse Pea Prom or the Gentle Mental Lentil Festival, but no such name change has yet materialized.

Denny Eichhorn, an individual who in the past has played a major role in the organization of the traditional rock festival, will play only an advisory role in this year's concert. Eichhorn said his duties this year would be only to "chaperone and maybe park cars."

Top bands due to attend

A wide array of popular Northwest bands will take the stage but no money at this year's outdoor music festival on April 27.

Among them is the well-balanced Ron Gardner Band, a Seattle group that mixes a blend of quick, vibrant rock songs with some slower, more mellow tunes.

Gardner sings, plays the organ and saxophone, and has been quoted as saying he really enjoys playing for free "if the people in the audience feel free."

Moses, an all-original band from

Alberta, Canada, is known to many local music lovers from some Pullman appearances during the past few months, a period in which the group has toured extensively.

The band performs only its own material, ranging from hard rock to blues, country and soft tunes. Moses is said to be one of the few non-commercial groups performing today, in that it places the live concert above any recording aspirations.

Another group to come into the concert fold is Tarwater, enormously popular on the local front. Known

mainly in this area for their country music selection, the group can move with ease into rock and bluegrass.

Students who attended last year's festival will remember Tarwater's stirring rendition of "Orange Blossom Special."

Some other groups to confirm their attendance at the festival are Lance Romance and the Three-minute Boogie, Ramblin' Rex, and local bands White Cloud, Howlin' Coyote and Hog Heaven. The Argonaut's Friday issue will feature more background on bands who will play and their scheduled times.

KUID-TV plans show on fest

"Blue Mountain 75?" is the subject of a KUID-TV show Wednesday at 10:30 p.m. Produced and directed by Kit Narras and Jim Johnson, students in the Advanced Production Television Class, it will feature interviews with ASUI President Dave Warnick, Entertainment Manager Ed Gladder (who is also SCOMF treasurer) and Denny Eichhorn, an involved Moscow citizen. KUID-TV is on channel 12, from the air, channel 9 on University cable, and channel 13 on town cable.

Senate to visit residents on communications move

By **BILL LEWIS**
of the Argonaut staff

ASUI officials will be visiting living groups this week to gather student opinion about a proposed plan to centralize communication activities including the Argonaut and KUOI on the third floor of the SUB.

Members of the ASUI, Communications Board, SUB Board and the senate will be visiting living groups to gather student opinion about the plan, according to Chris Watson, communications department manager.

A member from each board and the senate will visit each living group on campus to explain the plan to students and answer questions about the plan.

In addition to moving the Argonaut to the third floor, the plan, projected to cost up to \$185,000, will include purchasing equipment for the Argonaut and KUOI. If approved by the Board of Regents the plan would be funded with SUB Bond reserve funds.

After parliamentary maneuvering at last Thursday's senate meeting, a motion was passed directing the ASUI president to place the plan on the Board of Regents agenda for May. The parliamentary wrangling came because the issue was debated without being considered by a senate committee, the usual procedure for senate bills.

The SUB board however, came out against the plan, opting to wait for alternate

proposals and student opinion on the matter.

Senator John Rupe said last week some funds might be appropriated for communications equipment but added, "I question the need for the Argonaut to move to the third floor.

Other optional uses for the bond reserves include remodeling of the bookstore or satellite SUB, reopening of the creamery or maintenance of the SUB.

Despite questions about whether the senate resolution of putting the plan on the regents agenda was passed in accordance with proper parliamentary procedure, ASUI President David Warnick said he expected the issue to be before the regents next month.

According to Warnick, Regent President Janet Hay, Nampa, said if there is student and administration support for the plan it will be considered.

Warnick said the University of Idaho regents agenda is prepared in the office of Financial Vice President Sherman Carter. Warnick said the two will be conferring about the matter today. He said he didn't expect Carter to keep the matter from the regents.

Argonaut editor Kenton Bird said that if the equipment included in the plan were purchased a savings of up to \$5100 be realized.

The added equipment would allow the Argonaut to do composing work for the paper that is presently done at the Daily Idahoian, Bird added.

He added the savings might not be realized the first year of

the plan. He said if the plan were approved, only the actual printing of the paper would have to be done at the Idahoian.

The Argonaut is presently "strained" for space to accommodate present equipment, he said, and the result is a lack of space for staff members especially advertising salesmen.

With the editor's desk presently in the news room, some inconvenience is encountered while conducting interviews, Bird said.

The proposal also includes the purchase of a 250-watt transmitter for KUOI that would allow the station to provide better opportunity for students who live off campus to hear the station, according to station manager, Bill Harland.

The plan would allow more space for KUOI, according to Harland. He said presently the KUOI record library is growing, and competing for space with engineering equipment.

Harland said that more space will be needed because the disc-jockey and news staff at KUOI is getting larger.

The plan, according to Senator Mike Helbling will "save money for every ASUI department" because the ASUI subsidy for the Argonaut will be decreased.

The bill passed by the senate Thursday was a motion introduced earlier by Warnick that was "editorially amended" to include a directive placing the question before the regents.

ASUI Vice President Gregg Lutman said Monday if any senator questions the procedure used to pass the motion he would rule it was done illegally. He added that he didn't expect any senators to challenge the procedure used, however.

Warnick said that according to Robert's Rules of Order he had the right to "editorially amend" his motion to include provisions placing the plan before the regents, as long as the amendments were made before the question was put before the senate.

At the senate meeting a week ago, Carter said the administration had not come up with a position about the plan, but said using the SUB reserves was both "legal and feasible."

Stadium to be discussed

A special meeting of the student Stadium Board, which should have long-range impact on the students, will be held Wednesday at 7 p.m. in the Spalding Room of the SUB.

Discussion and feedback from the students will be taken on three different matters. The first and probably most important, will be the priorities of usage: who gets to use the facility and when. The board drew up a list several months ago, and labeled it tentative at that time.

Also, student reaction will be gauged on the several names for the facility. The board has

strongly considered the name of William Kibbie, who had donated \$300,000 toward the construction. At that time, Kibbie indicated that in no way was the gift meant to obligate the University to use his name.

Yesterday, Sherman Carter, financial vice president suggested calling the facility the ASUI Activity Center, and naming the proposed East End facility after Kibbie.

Finally, the students will be asked whether an invitation should be extended to the Mormon Tabernacle Choir as the main attraction at the dedication ceremony.

Senators may be recalled

A move to recall members of the ASUI senate may be underway, according to a well placed ASUI source.

Recall petitions have been taken out of the ASUI office, and according to the source as many as five senators may be targeted for recall. The source said three law student senators, Linda Copple, Gary DeMeyer and Lance Salladay are the main targets of the recall movement.

The source added that two senators who live in Greek houses may also be targeted for recall. The source declined to name the senators or who is leading the recall drive.

Under the terms of the ASUI Constitution petitions signed by 20 per cent of the student body is needed before a recall election can be called. After the election is called by the ASUI President, a 15 per cent turnout is needed to validate the election.

A two-thirds vote against those being recalled is needed to oust them from office.

The source said students from the drama department may be involved in the recall drive. Drama members had protested proposed cuts in the ASUI drama subsidy at last weeks senate meeting.

ASUI President David Warnick said he heard rumors that a move might be initiated by senators to impeach him, but added that since there is no provision in the constitution for impeachment the senators might be mounting a recall drive. Warnick said he had heard no official word about who the recall petitions may be used against.

Week of activities scheduled for GDI's

"God Damn Independents Week," six days of activities sponsored by residence halls of the U of I, began yesterday and will continue through Saturday.

The purpose of GDI Week is "to bring the students together in activities of fun," said Fred Hutchison, co-chairman of the event.

The activities will be open to all students living in the resident halls, Greek houses and off campus students, Hutchison added.

"Highlights of week's activities include a beer chase, a free dance at the SUB and Kegger at Robinson Lake," according to Darrel Burchfield, also co-chairman.

The week was kicked off last night with an egg throwing contest and a Night at Rathskellers.

The dance will be held on Friday the 25th featuring Shy Anne. The kegger will be on Saturday with the living groups having to furnish their own kegs.

Contests will be judged on a point system with the week's overall winner receiving a trophy. Prizes for contests will

be glassware, T-shirts and frisbees.

Any individual or living group interested in participating in any of the activities should contact either Fred Hutchison, 885-6061, or Darrell Burchfield, 885-7270.

The schedule for the rest of the week includes:

-Tuesday, April 22: Trike Race at 6 p.m.

-Wednesday, April 23: Frisbee Throw at 6 p.m., Night on the Sellar, and square dancing.

-Thursday April 24: Bed Race at 6 p.m., Beer chugging contest and Beer Marathon.

-Friday April 25: Beer Chase and Dance

-Saturday, April 26: Keg rolling contest, BBQ and Kegger.

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Rally squad chosen for next year

Surrounded by controversy, and faced with possible low funding from the ASUI Senate, Rally Squad members for next year have been selected.

Selected by a group composed of students and non-

students, a change from last year when it was mostly 'adults', the girls were rated and selected by a point system. The scores were based on the girls ability on demonstrating the Idaho fight song, jumps, double

stunts, and personal interview and their own routine.

Barb Good, Deb Ingram, Kathy Rea, Julie Solberg and Cindy Taylor were the five persons chosen out of eleven applying. Sometime this week they will decide among themselves who will be the group leader.

Athletic dept. takes bids

The University of Idaho Athletic Department announced that bids are now being taken for football program sales next fall.

The bids are open to all living groups and campus organizations, according to John Ikeda, athletic business manager. "The sales will be

made on a percentage basis, and the groups which submits most favorable offer will receive the contract," Ikeda said.

The deadline to submit bids to the Athletic Department is May 1, 1975. Additional information may be obtained by calling 885-6466.

Selections for male members will be held Wednesday May 7 at 7 p.m. in the WHEB. Training clinics will be held April 29 and 30, and May 6. The basis of selection for men will be on the execution of double stunts and a personal interview. No gymnastics will be required.

Senate prepares ASUI budget

Next year's ASUI budget is slowly being pieced together by the senate which approved last Thursday budgets for nine departments, including outdoor recreation, entertainment and administrative services.

Jim Rennie, outdoor recreation coordinator, strongly urged the passage of his department's \$8,865.90 subsidy, an increase of over \$5000 from last year's subsidy. He and other representatives from his department said use of outdoor recreation programs had increased considerably, and Senator Mike Helbling said he expected student use of the program to double again soon.

"I have gone to rent things from outdoor rec before eight in the morning and they're already out, very often," said one spectator, who like others urged the senate to increase capital outlay — the money recreation can spend on new equipment.

Senator John Rupe

suggested increasing the capital outlay figure from \$6300 — which was recommended by the finance committee — to \$7500. A compromise between the two resulted in a figure of \$7000.

However, the department as a whole received more money from elsewhere, boosting the total figure another \$322. The final ASUI subsidy was \$9,886.90.

The entertainment budget as proposed by the finance committee, also received some criticism from its chairman, Ed Gladder. Gladder said the budget was generally good but opposed the lack of money for travel.

Gladder and former Entertainment chairman Rich Brown were involved last February in an effort to obtain money to travel to Washington D.C. for an entertainment conference. The senate finally approved money only for Gladder.

The senate refused Gladder's request and granted a \$10,000 subsidy to the entertainment budget, which anticipates earnings of over \$32,000.

Last year's subsidy was close to \$10,000 but called for earnings of about \$20,000. The department was rebudgeted several times during the school year by the senate.

The cooperative services department received money — not for itself, but for services which it would include if it came into existence, such as nightline, rape crisis line, the band, vandaleers, and others.

The senate did approve operating expenses of \$975, but struck all salaries and staff benefits, at least until the department is approved, according to some senators.

Budgets for the stadium board, tutoring services and academics were approved. The president's, senate's and justices's budgets were also approved.



Next year's female cheerleaders in the U of I Rally Squad are from left to right; Ingram, Solberg, Good, Taylor and Rea.

Idaho media take awards

University of Idaho entries claimed 11 major awards in two Northwest journalism contests Saturday night.

The Argonaut was named the best college newspaper in competition sponsored by the Inland Empire chapter of the Society of Professional Journalists. KUID-TV garnered four broadcast journalism awards in that contest and picked up six more in Idaho Press Association competition.

The college newspaper category was for "general excellence" with judging based on three consecutive issues submitted by each publication. The Argonaut entered issues published Nov. 5, 8 and 12, 1974.

The judges cited the Argonaut for "solid news reporting, a good news judgement and makeup best in the bunch." Second place went to "Pioneer," Whitman College, Walla Walla; third to "Campus Crier," Central Washington State College, Ellensburg, and fourth to "Easterner," Eastern Washington State College, Cheney.

KUID-TV's programming-

production department received one first place one second and two third place awards in the Inland Empire competition. They were:

First, best documentary, "Kootenai Indian Dispute," Mike Kirk and Don Adair, producers; second, sports story, "Vandal Action '75," Alan Bell, producer; third, cinematography, Tom Coggins; third feature story, "Brocke, a man and his bank," Mike Kirk and Tom Coggins producers.

In the Idaho Press Club contest, KUID was awarded two firsts and four seconds. "Kootenai Indian Uprising" was again named best documentary and "Vandal Action" was second in sports.

Other awards in the IPC contest were: best investigative reporting, first, "Northwest Illustrated, Tenure: Everett Sieckmann Case," Mike Kirk, producer; sports cinematography, second, Tom Coggins; feature story, second, "Brocke, a man and his bank," and news story, second, "Kellogg, Idaho: The Best To You Each Morning," Mike Kirk, producer.

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Editorial

Publishing the facts: in the line of duty

The decision to publish the date and place of this Sunday's outdoor music festival (see today's front page) was not made without difficulty or due consideration of the possible consequences.

The Student Committee for an Outdoor Music Festival has kept preparations for the event shrouded in secrecy and does not intend to officially make public the time and location until just two days before the event, which would be this Friday.

The committee has defended this secrecy by citing commitments made to the administration, the ASUI Senate and the Moscow Chamber of Commerce that there would be no advance publicity. It was only under that consideration that those three groups agreed to allow any kind of an outdoor music festival to take place, SCOMF members say. Lack of advance publicity is seen as necessary to keep out-of-town and so-called "undesirable" persons, with the problems they bring with them from attending the festival.

The Argonaut was asked not to print the story today, both by SCOMF members and persons within the ASUI. Those requests came, we must point out, from people who knew themselves of the festival date. We were reminded of possible loss of life and property that might occur if the "premature" publicity resulted in a crowd larger than could be handled. We were told that printing the story might adversely affect the future of any festivals of this type.

These possibilities are outweighed in this case, however, by the public's — and in particular, the students of the University of Idaho — right to know. SCOMF members have contended that two days notice, although short, would give U of I students sufficient time to make plans.

We disagree. One student pointed out

in a letter to the editor last week that two days notice is not ample. Lack of advance publicity is unfair to students who work part - or full-time, who may wish to plan weekend trips, or are in classes where kindly professors might choose to give them a break by not scheduling tests or have papers due the Monday following the concert.

Consider, for instance, the plight of one group of Geology students. They, like many, suspected the festival would fall the first weekend in May, as it has the previous four years. So they prevailed upon the teacher to reschedule a planned two-day field trip. From 3-4 to, you guessed it, April 26-27. Even our giving notice now probably will not be sufficient to remedy this situation.

Some were skeptical from the very beginning of the need to keep the date a secret. It's true that the members of SCOMF have noble motives — that of attempting to insure the continuation of the spring festival, whatever called, as we know it. But the methods employed by the committee and others involved are questionable.

This isn't to say that there weren't problems with Blue Mountain last year, because there were. And the administration, justifiably, required some restrictions if the festival was to continue. So the strategy was developed that advance publicity would be suppressed in an attempt to limit the size of the crowd.

The lack of widespread public notice prior to this date is already believed to have made a significant dent in the number of out-of-town people who might attend. The fact that posters weren't distributed far and wide like they were a year ago at this time is a contributing factor.

So SCOMF has succeeded in limiting the number of "foreigners" who know about the festival. If the word will be

spread after today's Argonaut is printed, it will probably increase the size of the crowd by a negligible amount. In the meantime, they have done a disservice to those University of Idaho students who deserve the right to make plans to attend "their" festival.

It's been a generally well-known fact around the SUB that "something" was happening April 27. While SCOMF members haven't officially acknowledged it, their actions and inactions have given a fairly good idea of when the festival would take place. And apparently, some members of the Moscow Chamber of Commerce or the University administration haven't been firm on the vow of secrecy — a call to the Moscow Police Department Monday afternoon produced a quick confirmation of the festival date.

What about those students who don't hang around the SUB or don't have connections who might leak the information to them? They've been left out in the cold. That's why we're publishing the story.

We would have done it sooner but we only had word-of-mouth reports. It was only until we could confirm the story from an independent source that we delayed publication. So when rock promoter Doug Brown of Missoula acknowledged late last week that the festival would definitely take place on Sunday, April 27, our duty was clear.

The reporting of these facts shouldn't be considered as an attack of the individuals involved or an attempt to sabotage this or any future music festivals. Our job is to report the news, regardless of its potential consequences. Only in very rare instances, such as a clear and present danger to the security of our nations, is suppression of a story by the news media ever justified.

This is not one of those cases. —K.B., B.J.S., C.W.

Volunteers needed for festival

To the editor:

The call is now going out for student volunteers to give their services for the upcoming outdoor music event (The Gentle Mountain Lentil Festival, Palouse Pea Prom, Blue Mountain V — call it what you will, the idea is the same).

First of all, we need qualified people to run the first aid station. The background we need would best be Red Cross certification, former cor-

psman from the service, or even a ski-patrolman.

Also we need persons to sign up in advance for the Monday-morning-after cleanup. U of I students should take pride that after each of the previous festivals, the Arboretum has always been cleaned up. This year will be no exception, I am sure.

However, the more people ahead of time who indicate that they will be helping, the better

off we all are.

If you want to pitch in, for either the first aid station or cleanup, please contact any of the following persons: Ed Gladder at the Programs Office in the SUB; Mary Morris at the ASUI Office; Mark Lotspeich or myself at the Argonaut.

Remember, the festival is for you. The more each of us does, the better it should be.

John Hecht
Secretary
SCOMF

Students invited to budget hearings

To the editor:

Because the Senate of the ASUI is considering the General Operating Budget of the ASUI for the Fiscal Year 1975-76, and because the Senate would appreciate as much student interest and input into the budgeting process as possible, we would like to announce that the ASUI Senate will hold budget hearings Thursday

evening at the Wallace Complex Conference Room 1.

We invite input into the budgetary hearings and let their voices be heard about the nature and extent of funding of student programs at the University of Idaho.

Kim R. Smith
Bill Butts
ASUI Senators

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Violin concerto no. 2 in D minor, Twain-style

Ole Huck Finn breezed by another Easter and was quickly approaching the grand old age of twenty-two.

Many of his old superstitions had been replaced with more socially acceptable ones.

For instance, to get rid of the hiccups he no longer felt the need to wait for a heavy rain to fill a stump with water, whereupon he would hollow out a wood block, dip the block into stump water, and drink it on a Saturday when the sun slipped behind a cloud between the hours of 11:30 and 12:30.

To cure his hiccups now he would fill a glass with tap water, place his head between his knees, and after placing his lips around the side of the rim, would slowly tip the glass and drink while holding his breath until either the water or the hiccups would subside.

The widow Douglas, his boyhood adopter, had passed away and left Huck nearly all of her estate. The rest she had left

to her nigger Jim whom she'd freed a few years before.

Huck was glad that ole Jim was still around, cause nothing could ever blemish Jim's superstitions. It always warmed Huck's heart to spend time with Jim and relive things gone past which he had experienced.

Before the widow had died she placed the task before Huck to learn the violin. "But widder," he said, "I can't even read nor write yet. I know that you thinks music is important to learnin', but how can a body learn anything by draggin a hickory stick across a horse's tail?"

"When you learn to read and write," she said, "you can only learn one language of the many this world has to offer. Music can be understood by people all over the world, music is the universal language."

"Jeez, widder, I ain't never been no more'n 40 miles from here down the Mississippi and that was still bordering Missouri. Most different place I

ever been was the Illinois side of the river. Why should I be a learn'n a universal language?"

"Huck," the widow said, "I'm getting very old. I don't ask for much because I've always tried to let you do what was best. You're the only child I've ever had. I've always wanted a son who could play the violin."

Huck was getting pretty restless and squeamish by now and the widow Douglas continued, "soon I'll be in another world and I'd sure like to be laid to rest with a peaceful heart."

Huck didn't understand how his playing the violin would set the widow's heart to rest, but she had been mighty good to him.

He said, "Yes m'am, I'll learn it."

Having not understood the peace and contentment the widow would receive from his music, he set out to find more about how music is the universal language.

Nigger Jim was the only one he knew of who'd even been across the ocean.

Jim got all excited when Huck told him the news. "I've hear about my kinfolks pound'n away on dey drums and stuff, but I

ain't never hear'd nutt'n but dey fiddle, and it's a pretty sound dat does come outa der."

"Why Huck," he continued, "if you learned da fiddle, I could play witch'a wit my Jew's Harp and we could make music for my family. Mab'y even da widder would come and hear us play."

This didn't perk Huck up too much, this folk music thing, so he asked what good a violin is.

"Can't a body do anything with a hickory stick and horse hair violin besides maken people jump up and down and clap their hands?" he said.

Jim pondered this for a moment, but not for too long, and said, "Hoss hair, is dat what dos things is made of? Why you know what bad luck a Friday is. On Thursday, if you ties hoss hair round da bottom left hand of your blanket as your fac'n the top of da bed, and den wait for da death watch bug to start pound'n his head, and den wrap your knuckles 3 times upon the noise, then git inta da bed on da right sid, dat dead watch bug will quiet right down and next day, no bad luck will find ya."

Well now, Huck was beginning to make some sense of it all.

Jim went on, "Why everyb'dy knows dat a hickory stick is da best way for water witchin' and finding da dead."

"Yeah, that's right," said Huck. And Huck was beaming with delight.

"Okay Jim, you go an' practice up on your Jew's Harp and we'll make some noise and find water and hunt up some dead people."

"I'll make da noise and hunt da water, but I ain't bout to go round scarr'n up dey dead people," Jim said.

"Okay Jim," Huck replied. And he went away satisfied cause he knew Tom Sawyer would help him find the dead people.

As I said, by now Huck had curbed many of his superstitions, he played the violin as well as anyone in the country and Jim accompanied him with his Jew's Harp.

But now and then he'd still light up and tell you about a dead dog he'd found near some stream and you'd know that somewhere on his place would be a dead dog he'd stashed away to ward off warts.

When he died many years later he left a note beside his violin containing the means to locate water and dead people, how to have good luck Fridays, and a little message to the future owner of the violin which he had grown to love, and it said:

If I were a violin,
I'd want my wood smooth and thin,

My bow would be made of fine hair,

Taken from a horse, gently with care.

And I'd want my master to be miss Debbie,

I'd like her to play Mussorsky, Stravinsky, and Count Basesy.

I'd like her to take me with her hand,

And teach little children throughout the land,

To play my brother violins, I'd want her to care for me from within,

If I were a violin.

—A Violin
Happy birthday Debbie.

Nile Bohon

60-day contract suggested

To the editor:

After you've registered, don't be too shocked if you receive a letter from the controller's office stating you still owe \$5, \$10, \$25 or even \$200 additional for registration fees.

Why? "Because these fees are subject to change without prior student notice," Financial Vice President Sherman Carter, said Monday, April 14.

Many students who student taught the first 9 weeks of the second semester were required to pay second semester's registration in December. The charge was \$195, since the Board of Regents had not decided on the \$5 SUB increase at that time. Now, all those students are being required to pay the extra \$5 (piercing the

principle rather than the pocketbook).

The fact is, we could be required to pay whatever the Regents demanded after we register and have no course of action. Certainly a contract insisting on "At least 60 days prior notice of fee increase" would save the students from losing their necks in the middle of the semester and give them something definite to stand on should the University pull this again.

If any other students feel they got the short end of the stick upon receiving the same statement last week, I urge them to voice their opinion to Sherman Carter, as this matter is undergoing current investigation.

Gary R. Ackerman

Put in their place

To the editor:

In defense of Mr. Klamt and Mr. Johnson: We have pursued the Argonaut literary battle far and long enough. We have successfully placed the novice corn and worm fisherpersons where they rightfully belong, and the people who are concerned and care enough to make fisheries their life work where they belong.

Thank heavens for the fisheries of Idaho that the two are not reversed.

A concerned wildlife student,
Graduate or no graduate

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Virginia Woolf set for Wednesday

"Who's Afraid of Virginia Woolf?" Certainly not the Antique Festival Theatre who is on the University of Idaho campus this week, with their production of Edward Albee's award winning play.

The production is scheduled for this Wednesday, April 23, 1975 in the Performing Arts Center. "The play is a benefit for the Renaissance Fair," said Lee Stetson, director of the play.

"Who's Afraid of Virginia Woolf?" is an invigorating and dynamic play even in this day," said Stetson. The play centers on two of the four players in the production, that of George and Martha. The other two characters, Nick and Honey, are

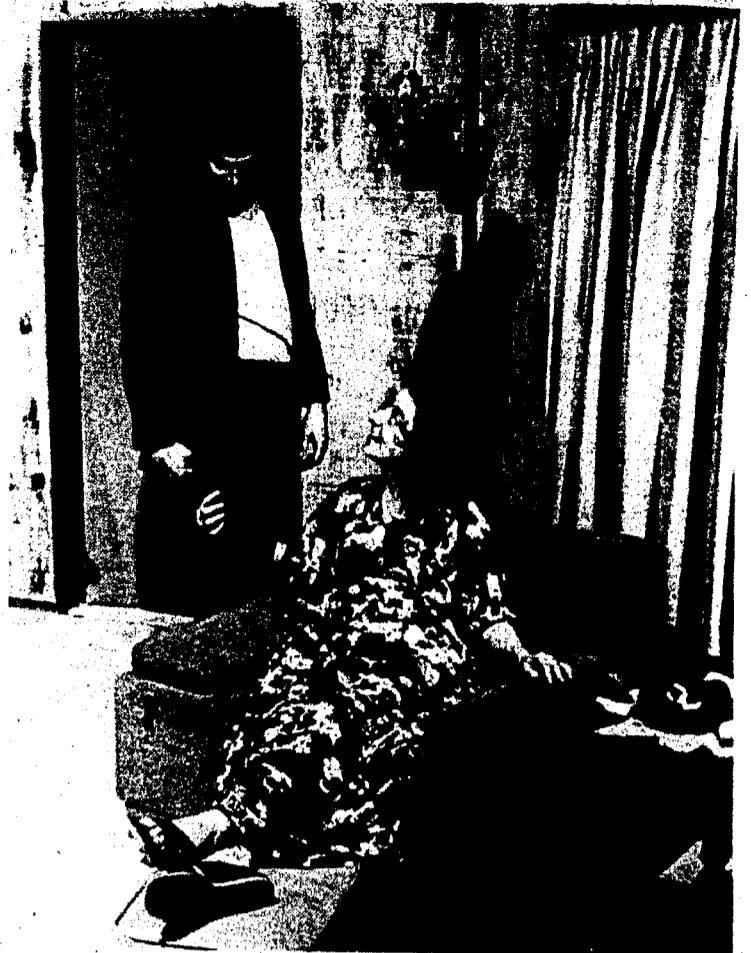
used as weapons by George and Martha during their battle of verbal abuse. According to Stetson, Albee described his play aptly when he said it was two people, "clawing their way to compassion."

The Antique Festival Theatre had its start 12 years ago when Aldrich Bowler, its original founder, began the organization as a summer touring group, said Stetson.

Today the production company which is based in Gooding, Ida. has expanded by becoming a year-round production group which tours the Northwest area. The organization receives its funding from various interest groups in-

cluding the State Commission on Arts and Humanities, the Bicentennial Committee and the National Endowment of the Arts.

Along with its expansion as a full time theatre group, the organization is involved with work as an educational tool. During its season the company tours schools, primarily elementary institutions, under the name of "Patchwork Players," and holds workshops for the instruction of the students. "Our main goal is to become a professional theatre group which serves the needs of Idaho. We want to become a major educational resource, as well as providing quality performances," stated Stetson.



Nick and Martha, played by Doug Wildfoerester and Kathleen Winters, discuss the aspects of who is afraid of Virginia Woolf. But it certainly doesn't seem to be Nick.

Gays no longer ashamed

Alexander Christian is not my name, but since I don't even tell my friends that I might be gay it will have to do. You're asking why not? Because I'm afraid. Afraid that I might not be able to get a job. Afraid that my friends will not continue to regard me as the ordinary engineering student that lives down the hall. Afraid that someone will call me a faggot or a queer. It may not sound like much to you, but for me it is a big burden.

Last weekend the Northwest Gay People Alliance in Moscow sponsored a regional conference. After worrying about it all week I finally built up enough courage to sneak in the back door of the place where the meetings were being held. I am really glad I went because I found out that maybe I might be making too big of a thing out of my secret. I was amazed that there were a lot of ordinary people who were gay. There were other students, farmers, loggers and teachers—all kinds of ordinary people. In fact they were all just ordinary people. I didn't see one person dressed up like a woman and nobody attacked me in the bathroom or did any of the things I have always

associated with faggots. Two speakers from New York, representing the National Gay Task Force, the News Director for the "Advocate" a national gay newspaper, and the Gay Studies Director from the University of Montana, participated on the round table discussion.

Two people from New York City and the National Gay Task Force talked about civil rights legislation and how some 20 cities have written anti-discrimination codes protecting gay people in their jobs. The sort of protection which was extended to black people in the 1960's. There is also a bill in Congress which does the same thing. I hope that libertarian Steve Symms who is always concerned about people having the right to their own private lives will support this bill.

One of the New Yorkers said he was not surprised to find so many gay people in Moscow, because according to Kinsey Institute about 10 per cent of the population have strong homosexual tendencies no matter where they live. However I was surprised. About 250 people attended the different func-

tions and workshops.

The news director for the "Advocate" also gave a presentation. The "Advocate" is a national gay newspaper I have been buying at the Bookpeople bookstore. She told how the paper tries to inform gay people across the country about what is going on. She said it sort of helps end the loneliness and isolation which hurts people like me.

For Alexander Christian the conference was very interesting and mind expanding. Not only were the national leaders of the gay liberation movement right here in Moscow, but they made some final observations about their visit which I will remember for a long time.

"More and more gay people are starting to accept themselves in small towns like Moscow. People who are gay and proud of it are finding themselves readily accepted by non-gay people in their communities. Gays who confronted their internature and the people who hassle them suddenly find they are respected because they stand up for their rights."

Alexander Christian has to think about this a lot before he is ready to stop being an anonymous engineering student, but for today he is very happy he went to the Gay Peoples Northwest Regional Conference.

U of I professors named outstanding educators

Eight University of Idaho professors have been selected as Outstanding Educators of America for 1975.

These educators, who will be featured in a national awards volume of that name, were selected on the basis of their civic and professional achievements.

They include Dr. Elmer K. Raunio, administrative professor and dean of the College of Letters and Science; Dr. H. Sydney Duncombe, professor and chairman of political science; Dr. Fred H.

Winkler, professor of history; and Dr. Lorin Roberts, professor of botany.

Also included in the list are Dr. Campbell M. Gilmour, professor and head of bacteriology and biochemistry; Dr. Arthur R. Glittins, professor and head of entomology; Dr. Richard W. Schermerhorn, extension economist, professor and head of agricultural economics and vice chairman of Faculty Council; and Dr. Dwight L. Kindschy, professor and head of agricultural educa-

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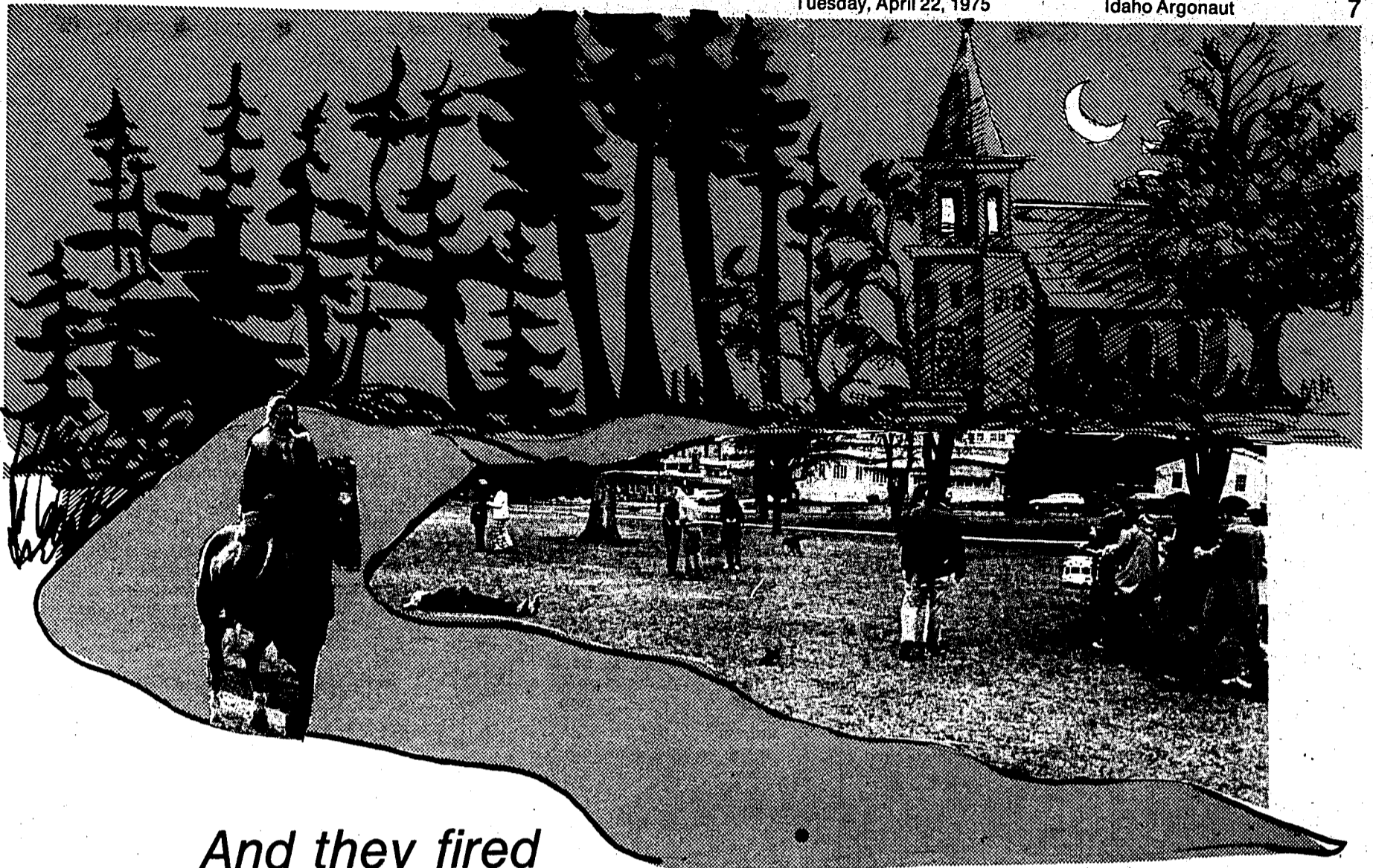
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Interviews — Wednesday, April 23 and Thursday, April 24
7 p.m. — Student Union Building

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Applications due by 5 p.m., Tuesday, April 22

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And they fired

*the shot heard
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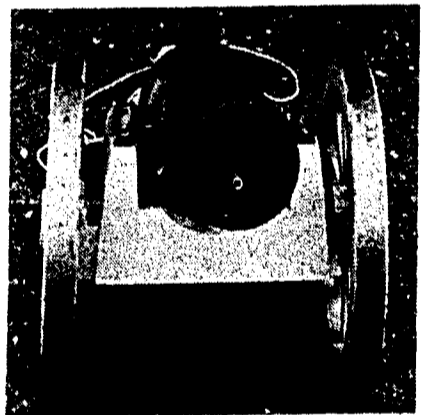
It may be a mystery to historians who fired the first shot beginning the Revolutionary War, but the British fired the first round in the U of I's reenactment of the famous event Saturday morning.

Debbie Blair's Friday night ride as "Paula Revere" warned the University students that a confrontation was inevitable and the Administration lawn proved to be the bloody battleground.

About 30 students, primarily history majors, chose up sides and tried as authentically as possible to recreate the famous battle of Lexington. The battle lasted about 25 minutes with the "British" and the "colonists" exchanging blows, armed with fire crackers. The only way to tell the good guys from the bad guys was by the arm bands worn.

Sig Rolland, U of I history professor and technical advisor for the event, said the original battle 200 years ago pitted about 70 colonists against 400 to 500 troops. Around 16 protestors were killed in the original confrontation.

About 35 observers watched the mock battle amid scattered rain showers and cheered the "unknown soldier" for his efforts to confiscate the cannon ball.



and a nation was born



Photos by Glenn Cruickshank



After 22 years

Intramural head hanging up cleats

By JOHN HAWLEY
of the Argonaut staff

When school begins next fall, the absence of Clem Parberry will definitely be noticed. In the Men's physical education of which he was chairman, and especially in the intramural program, which he directed, there will be sizeable gaps.

"I guess you could say I'm tired of working," says Parberry, "with P.E. classes in the morning and intramurals lasting into the night, it wasn't uncommon to put in an 18 hour day." The U of I will have a lot of trouble replacing this versatile man, who as chairman of men's P.E., did everything from scheduling classes to assigning teachers to various positions.

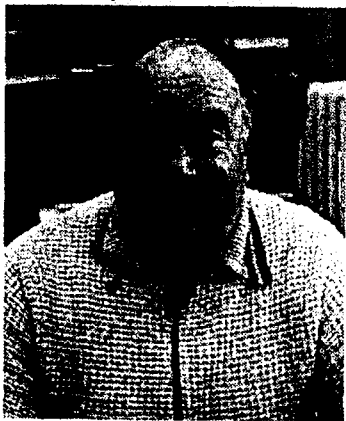
He directed nine teachers and six assistants in the men's P.E. department. As intramural director he scheduled all events, hired the officials, purchased the equipment, made sure the playing fields were ready and kept records.

Parberry first came to the U of I in 1953, a year in which he was head baseball coach and assistant football coach. The following year he took on the job of assistant basketball coach in addition to his other duties. In 1957 he became men's intramural director and has stayed there ever since. Last year he was appointed chairman of the men's P.E. department and kept the intramural job as well.

Although he was born in Oregon, Parberry moved to Idaho to take on coaching jobs in the state and from 1938 to '42 he was head coach for football, basketball and baseball at the College of Idaho at Caldwell. From 1942 to 1946 World War II he served in the Navy.

Five years after getting out of the service, the Navy called him again—this time it was for the Korean War and when he received his discharge in 1953 he came to Idaho.

Under Parberry, the intramural program has grown and become one of the top



Clem Parberry

competitive programs in the United States. Last year a survey conducted by the University of Utah, examined 12 universities with intramural programs and Idaho was ranked number one.

Parberry, who has attended national intramural sports meetings, says "As far as competition goes, I'd rank Idaho right up there as having one of the best intramural programs in

the country." However, he credits intramural managers with the success here at Idaho, "they (managers) run the program handle the complaints and protests."

Intramural was one of the first student orientated programs at the U of I and after Parberry's arrival in 1953, eight new sports, skiing, wrestling, handball, weight lifting, paddleball, 3-man basketball, and two co-rec sports—softball and inner tube water polo have been added to the ledger.

There are now 22 sports offered in Idaho's intramural program and last year there were 6,282 people active in all the sports. Of 3,743 men enrolled at Idaho last year, 2,346 participated in intramurals. Of the men enrolled and living on campus 70 per cent par-

ticipated and 62 per cent of all men enrolled were involved.

Parberry plans to spend his summer at the Shady Beach Resort, in McCall, which he owns. He says he's not sure what he will be doing next year, but he won't be connected with the U of I.

Parberry and his wife have reared four children, two boys, two girls all U of I graduates, who are all married and moved away from Moscow now. He says he may spend some time with some of them and will also vacation at a cabin he owns on the Oregon coast.

"I have no real plans for the immediate future, but I can spend the next year deciding what to do," he said. Parberry said he plans to keep his home in Moscow and will be back sometime next year.

Idaho broncos fair well in Lewiston rodeo action

The old west came to life last weekend at the Lewiston Roundup arena.

Over 20 colleges entered the action packed three day competition that was highlighted by a wild cow riding contest for Uof I living groups Saturday.

The Idaho men's team finished fifth out of 20 participating schools while cowboys and cowgirls from Walla Walla swept all the top honors.

Idaho's Steve Thompson split fifth in the long go-around in the bareback riding event with 55 points out of a possible 100. Teammate Dave Coats took first in the long go-around in the event, with 65 points, but when finals came around Sunday it was Thompson who took the honors, finishing second overall.

In the calf roping event Idaho's Kent Gillepse went to the finals and garnered fourth with an 11.3 clocking. He was working on a 175 lb. calf.

Coats and Gillepse qualified for the finals in team calf roping, but failed to place. In the bull

riding, Rob Lowe placed fifth in the long go, but failed to qualify in the finals.

For the Idaho cowgirls, Jackie Park split seventh in the long go with a 12.1 clocking, but failed to qualify for finals.

On the lighter side, contests for U of I living groups provided comic relief in the midst of serious competition. Delta Sigma Chi won the wild steer riding contest by wrestling a 900 to 1,000 pound creature.

Sunday, McCoy Hall won the woman's calf dressing event and Kappa Alpha Theta won several cases of beer for having the largest number in attendance.

In regional standings, Idaho's Thompson is 30 points behind Rich Knowles of Walla Walla for the bareback lead. Coats is ranked eighth in the bareback. The Northwest region includes 21 schools from Washington, Oregon and Idaho.

Frank Hayes is presently seventh in bull riding while Jackie Park is fourth for the regional women in goat tying.



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Argonaut Sports

Women tracksters set first home meet for this weekend

Four women's track and field squads will invade the Palouse Country on Saturday for the annual University of Idaho Invitational which will get underway at 8:30 a.m.

Teams entered in the 1975 meet include Boise State, Whitman College, Whitworth College, Spokane Falls Community College and the host Idaho.

Idaho will rely heavily on sprinter Helen Walkley for team points. Ms. Walkley has had a fine spring to date in the 100 and 220 yard dashes and the long jump. Last weekend in the

national championships in the long jump and is close to making it in the dashes also.

Freshman Terry Janusiewicz is close to making the necessary height in the high jump to be able to enter the nationals. Her best this spring has been a jump of 5-1, while the qualifying standard is 5-2. She placed fourth last weekend in Cheney with a 4-10 leap.

The U of I tallied 11 points for a sixth place finish at Cheney, Oregon took top honors with 67 and one half points.

15 team Eastern Washington State Invitational she placed third in all three events. She's already qualified for the AIAW

Vandals break even on road trip

The Vandal baseball squad started what could have been a successful road trip by sweeping a double header from the University of Portland Saturday, but were shut out Sunday in a double header at Portland State.

Saturday Idaho's ace hurler, Steve Williams pitched a five hit shut out in the first game to lead the Vandals to a 2 to 0 win. Williams was slipping in some fine sliders and in the top of the sixth, Jim Elston thrashed a 2 run homer bringing in Mark Harris and giving Williams a lead to protect.

In the second game Van Briggs carried a 3-1 lead into the bottom of the sixth, but Rick Ketring was hailed from the bullpen. Ketring allowed Portland to come within one run, but then buckled down and saved the game. Idaho won 3 to 2.

In between trips to the dug out to get out of the rain Idaho's slugger Mike Ruscio slammed a two run double which made the difference in the game.

Sunday's first tilt against the PSU Vikings was a battle of pitchers. Vandal Jim Guy turned in one of his best performances yet striking out six, walking only two and allowed just four hits, but he had to pick up credit for the loss.

Portland States's John Dunn overshadowed Guy's performance because he threw a no-hitter to slip the Vikings by with a 2-0 victory.

In the second game Ron Barnes started for Idaho and was doing fine until the fifth when the Vikings picked up all three of their runs on four hits

and held Idaho scoreless to win 3-0.

The only Vandal threat of the day came in the first inning when John Klimek was beamed with a wild pitch and then stole second with two outs. Bob Aoki singled him to third, but an in-field hit by Jim Elston ended the attack.

Idaho dropped to a 5-5 league mark while Portland State climbed to an 8-6 in record in the Nor-Pac Conference.

The Vandals are now 7-14-3 overall and will be in Spokane tomorrow to take on Gonzaga in a conference clash.

Women's tennis team to face WSU

Revenge is definitely on the minds of the University of Idaho women's tennis team as they prepare to battle the Washington State University "B" squad on Tuesday in Pullman.

The two teams met last week in a "Battle of the Palouse" dual and the Cougarettes came out the victors 6-2, but with several matches closely contested.

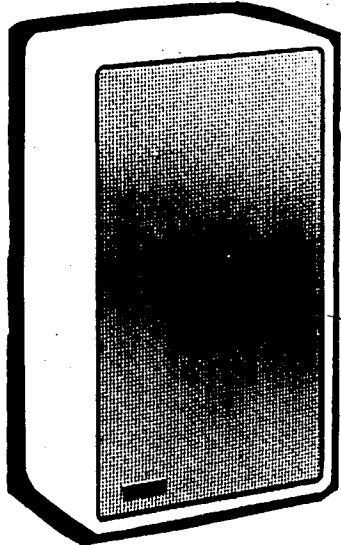
Coach Virginia Wolf feels her first three singles players, Barbara Propst, Sandra Finnell and Linda Johnson, and her first doubles team of Propst and Finnell have excellent chances for winning their respective matches Tuesday.

The U of I women are 1 - 2 on the season and Barbara Propst is undefeated in the number one singles and doubles slot.

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Foreign students explain differences

By **DOUG CARR**
of the Argonaut staff

Having been a foreign student myself, I can understand the reluctance of foreign students to be interviewed for the school paper. There is always the fear that you will do or say something while abroad that will displease the powers

that be, whether here or in the home country.

Despite this, Kee Han Youn, a visiting professor from South Korea, and Macarena Figuerona, a student from Chile, offered a few comments about Idaho's version of the American style of life.

Youn noted that in Korea it would be impossible to find a

dormitory in which both sexes live, such as in the Theophilus Tower or Wallace Complex.

"Boys and girls will never be housed in the same building. Traditionally they should be segregated," he said.

Figuerona explained that the dormitory situation as we have it here would not exist in Chile.

"We don't have dormitories.

People usually stay with their families or relatives when they are going to a university. Otherwise, they will rent a room," she said.

Youn said the attire that students, especially girls, wear here would not be acceptable at a university in South Korea.

"It is now OK for students to wear jeans to university classes, but no one, especially the girls, would wear shorts and such things to classes. It just wouldn't be done," Youn said.

Americans often think of South American countries as being this way, but Figuerona disagreed.

"People in Chile are just like people here, except that they are more family-oriented in Chile. Here the girls want to be more independent, but in Chile they wear similar clothing," she said.

Both Youn and Figuerona noted that Americans seem to be very easy to make friends with, but added that the type of friendship is not the same as back home friendships.

"Americans will invite you over to their home for a party, and when you leave they say 'Come again.' Here that doesn't mean to come by at any time, it is just a way of saying good-by. If you want to come by again, you have to call and arrange it first," Figuerona said.

"When you're seeing a person off in South Korea, you do more than drop them off at the bus station and leave. You have to walk along-side of the bus, talking to that person as the bus pulls away," Youn said.

In the U.S., some professors

are well known for being friendly with students, and evidently it is roughly the same for Chile. But it's a different story in Korea.

"Students should say sir to a professor when they meet him on the street. You can't smoke in front of him, and cannot try to be on an equal footing with him," Youn said.

As far as television goes, Youn and Figuerona each mentioned that their countries show several American made programs, such as "The Waltons" and "Kung-Fu". They each agreed that American commercials were "too much".

"We don't have commercials in Korea," Youn said.

Figuerona said, "We have commercials, but not as often as here. We also don't have color television sets."

Soccer turned out to be the most popular sport in each of their countries.

"In Korea soccer players get tuition waivers and scholarships that they might not get otherwise. The universities have their own teams which play each other," Youn said.

"In Chile the soccer teams are not supported by the university. In the U.S., you hear of universities because of their football team. That would not happen in Chile," Figuerona said.

Figuerona and Youn reemphasized that it is easy for foreigners to make friends with Americans, but often these friendships are superficial, as they aren't the close relationships to which they are accustomed to back home.

Rowland concert nice n' easy

There is an inherent difficulty when attempting to verbalize an art form. Each emotional expression must stand on its own, whether it is painting, sculpture, or music. Especially music.

Gordon Rowland expressed his emotions in a quiet evening of reflection to an audience of over three hundred Friday at the Performing Arts Center and the listeners responded in kind: applause which said in its own way, thank you.

A classical guitarist stands naked on the stage, and must use his instrument to communicate. There is no one else to fall back upon, no way to cover mistakes, and each movement of the fingers can be reviewed by the audience.

Rowland opened himself up, and the music was lovely, flowing, and filling.

Bach primarily wrote for the organ, piano and clavichord. Efforts

to transpose his music into another instrumental form are dangerous.

In a series of Bach pieces, prelude, two gavottes for cello, a cantata — Jesu Joy of Man's Desire and a Lute suite, the execution was fully satisfactory.

A Beethoven love poem, Fur Alise (for Alicé) followed in quality. The closing song of the first set was Issac Albeniz's 'Leyenda', a piece that built the listener up to a tension edge, only to be calmed in release by a stroking of the guitar that came near to duplicating the gentle tones of a harp. By the finish, the audience was still for a half a minute before it was able to burst into applause.

The second half was not quite as satisfactory. Rowland was suffering from a cold, and a definite chill in the auditorium slowed him down. He apologized to his audience, and

even left his announced playlist, saying that his fingers were too stiff to play a few of the songs that required 'quickness'. That was received with surprise, as the closeness of the seating probably gave most of those attending as fine a view of a guitarist playing as they had ever seen before.

It is a shame that such performers cannot be brought in more often. The entertainment committee has its area of music: various forms of rock. Community concerts seems to attempt larger, more well-known musical experiences and the music department gives many recitals.

The programs office is to be strongly praised for the Rowland concert, and the time and effort it spent in its organization.

And Gordon Rowland is to be thanked for a very fine, pleasing evening of excellent music.

GORDON LIGHTFOOT



'I always keep in mind that everybody has to go through the hassle of buying tickets and getting to the hall, so I try to set up a coffee house atmosphere at center stage, a small intimate space where everyone's thoughts are focused on the same thing at the same time.'

Gordon Lightfoot

Saturday May 3, 8:00 p.m.
WSU Coliseum, Reserved Seating \$3 & \$4
Tickets available: Team Electronics,

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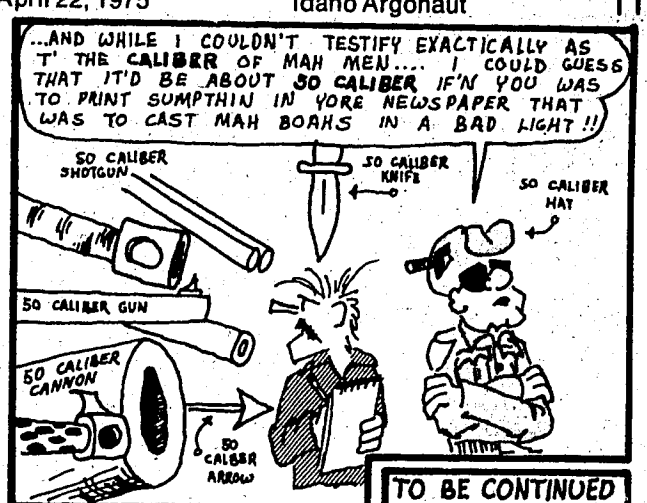
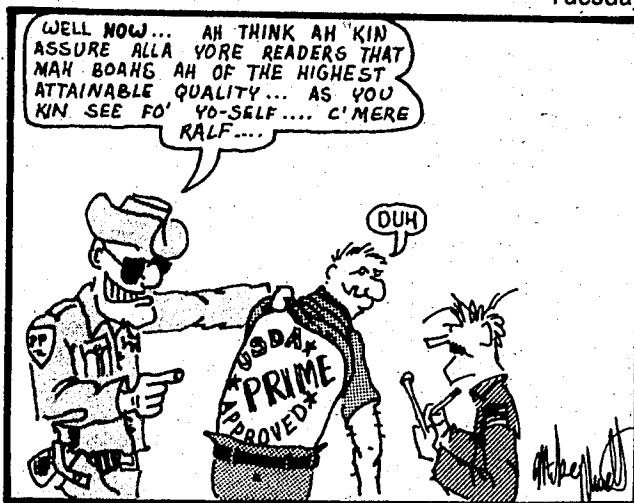
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ON CAMPUS APRIL 30th AND MAY 1st

John Carradine

Mr. John Carradine, one of the most noted character actors in the American theater, will be appearing at the WSU Performing Arts Coliseum, Pullman, WA on April 26, 1975. Mr. Carradine will present a two hour program of readings and character interpretations, fusing the many roles of artist, actor and creative person into one unique performance. Admission is \$3.00 for Student, \$5.00 for Non-Student or by WSU-Pullman Artist 1974-75 Series Ticket. All Seats Reserved. Performance time is 8:00 PM.

• All WSU-Pullman Series ticket holders please note: This event is a substitute for The Citizen's Theatre of Glasgow which has been cancelled.



Philippine diary

T.V. causes nonexistant diseases

The idea of living at the edge of the city has always been part of American culture, but it didn't become an entity in itself until after World War II. The idea of suburban living was founded on concept of living in open-spaces outside the city, but with the convenience of only being 10 miles away from the city's office and industrial centers. It offered a good alternative to those who had non-agricultural jobs, but didn't want the hassle of living in the city.

Suburban towns are usually bedroom cities centered around the idea of comfortable family living. Houses are built in large tracts and service centers are constructed adjacent when the old main street stores, theoretically, can't handle the business. Variability is extremely limited and suburban neighborhoods are typically the same all over the U.S.

Living in the suburbs required the use of automobiles as a means of getting to work or to the shopping malls. As a result, suburbanites become absorbed in mobility and two car garages became a necessity. The latest outgrowth of their needs are those L.A. "Surfer Vans" which allow a person to perform almost all the

body functions in wall to wall stereo and shag carpet comfort.

Because of this high mobility, much of the commercial activity became centered around the automobile: fast-food restaurants, drive-in movies, banks and donut shops. All this was founded on the original concepts of suburban living, the comfort and convenience of doing business from your car.

At about this time after World War II, an event occured in commercial merchandising that fitted well with suburban living. The consumer goods industries, having developed all the necessity of contemporary life, shifted their marketing energies to selling new versions of these essentials or selling people things they didn't need. The suburban values of comfort and convenience, fitted in well with their merchandising techniques.

Comfort and convenience marketing really blossomed with the advent of television. T.V. gave Wall Street an audience of about every American, and the selling of non-essential items shifted into high gear. Advertising barons created worlds where their luxury products became basic household things.

In some fields, particularly the cosmetic and drug industries, the products and the need for them were created at the same time. Americans started becoming victims of diseases that didn't exist before television such as: dandruff, bad breath, simple nervous tension. The common cold was no longer common nor could it be cured with a simple aspirin. Why suffer needlessly from post-nasal drip, take Dristan.

T.V. advertisers also capitalized on the standard American values of freedom and independence, plus sexual attitudes got a new working over. Playing on the fears of sexual inadequacy in everyone, Wall Street offered us hundreds of remedies and insurances. Miracle working toothpastes combined with a Kawasaki freedom machine guaranteed a sexual edge over the other guy. Breck shampoo, Lady Clairol and her friends promised to transform any wall flower into a beauty queen.

Of course, all this just represents the expertise of some advertising executives imagination. But each of us keeps thinking, maybe these products will give us the advantage in fulfilling our mammalian instincts.

Chemistry student wins fellowship

Carol I. Hill, a straight-A chemistry major at the University of Idaho, received a National Science Foundation graduate fellowship.

One of 39 in the nation graduating in chemistry who won the award, Miss Hill will receive \$3,600 annually for three years.

A graduate of Lewiston High School in 1971, she attended

Lewis and Clark State College for two years before transferring to the U of I. She was elected to the academic honorary societies Phi Beta Kappa and Phi Kappa Phi, and this spring was chosen for the William H. Cone award given to each year's outstanding chemistry major. She has also served as president of the Idaho Student Affiliate Chapter of the American Chemical Society.

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Rodeo! Try it, you'll like it! WSU Mother's Weekend Rodeo. May 2,3, and 4. Friday 7:30 p.m., Saturday 1:30 p.m., Sunday 1:30 p.m. See ya there!

Must Sell: Furnished 2 Bedroom Mobile Home, Terrace Gardens Trailer Court, Space 4, only \$2400.

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Put it all together in Air Force ROTC.

G·D·I· WEEK

APRIL 21 - 26

ON CAMPUS STUDENTS — CONTACT LIVING GROUP PRESIDENTS

OFF CAMPUS STUDENTS — SUB INFO DESK

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Events

Argonaut

- ★ Star Trek Club meets today at 12:20 p.m. in the SUB.
- ★ KUID-TV will present an uninterrupted, uncut version of "Gimme Shelter" the documentary of the Rolling Stones tour in 1969. TV channel 12 on the air, channel 9 on the U of I cable, and channel 13 on the town cable. Thursday at 8 p.m.
- ★ Gordon Rowland master classes continue in the SUB tonight and tomorrow evening from 6-10 p.m.
- ★ "Last year at Marienbad" a French movie with English subtitles will be shown tonight at 7:30 p.m. in the Borah Theater. Admission is free.
- ★ U of I Student Wives will hold a 'Tupperware Party' Wednesday at 7:30 p.m. in the FOB lounge. The proceeds will go toward the end-of-school picnic. Call Sue at 882-2110.
- ★ "Minerals: Idaho's Hidden Resource" will be shown on KHQ-TV channel 6 tonight at 8 p.m. Produced by the Idaho Mining Association in 1974, the film explores the extraction and processing of the state's varied mineral deposits.
- ★ The last social dance session of the semester will not be held tonight but on Thursday May 1. It will be formal and everyone is invited. Refreshments will be served.
- ★ GDI is sponsoring a square dance Wednesday evening in the Ag. Science Pavillion on the hill west of the Wallace Complex.
- ★ Campus Democrats meet Thursday at 4 p.m. in the SUB. Objectives and plans for next year will be discussed.
- ★ All students planning to attend summer school must fill out an application card at the Registrar's Office.
- ★ "Who's Afraid of Virginia Woolf?" will be performed in benefit Wednesday at 8 p.m. in the PAC. Presented by the Antique Festival Theater in behalf of the Second Moscow Renaissance Fair, which is being held May 3 and 4.
- ★ There will be a Bahai meeting Wednesday evening in the Vandal Lounge of the SUB at 8 p.m. A discussion will take place, and the groups will listen to bluegrass music. Anyone who is interested is invited to come.
- ★ A presentation on "Student originated studies on the Kellogg heavy metals project" will be given by John Brown in the Pend O'Reille of the SUB 7:30 p.m. Thursday. Sponsored by Sierra Club.
- ★ KUID-FM Album Preview 91.7 MHz
- ★ KUOI-FM — preview 75 10:10 p.m. nightly 89.3 MHz

U of I arboretum: one man's dream of a forest on campus



By JOHN HECHT
of the Argonaut staff

"The U of I Arboretum, if not the first, is certainly one of the earliest in the West," said Fred Johnson, professor of forest resources.

Officially called the "Shattuck Arboretum" after the U of I's first professor of forestry, work was begun under the direction of Charles Shattuck in 1910. The original planting was on five acres of steep hillside, and included over 12,000 trees of 140 different species.

"There are probably only 60-70 species left at this time," said Johnson. "Some were not well adapted to the climate, others have been removed for building

expansion, and some have just been shaded out as they are not fast growers."

He said that there has not been additional plantings for at least a decade, citing the fact that to add new species, the ground would have to be plowed, and the seedlings would have to be watered.

He indicated that there probably has not been that much damage done to the trees during the recent rock festivals, but "in one day the Arboretum probably sees a year of use." He felt that the soils suffered some compaction from all the people walking over it, which "cuts down on the aeration of the top roots."

"It's my own feeling that if you have a recreation area in the trees, and that use includes picnics, you must expect some damage," Johnson said. "However, if you don't use it there is little reason to have an arboretum."

While he had reservations about the upcoming festival, he calculated that "there is probably more damage to the trees from windstorms and snowload than from rock festivals."

Whatever the use, rock festivals, picnics, or just walking in the trees on a sunlit afternoon, U of I students should be grateful to one man's dream of a forest on campus.

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